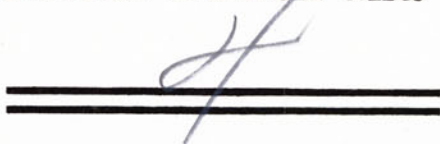




Watermelon Club

Characteristic March and Two-step



By
J. Bodewalt Lampe

*Composer of Creole Belles, Happy Heinie,
Dixie Girl, etc., etc.*

Piano Solo	.50
Band	.50
Orchestra, 10 parts	.40

Orchestra, 14 parts	.60
Orchestra, Full	.80
Piano Acc.	.15

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CHICAGO

TRY THESE OVER ON YOUR PIANO

The prettiest piano piece since "Narcissus."

A Garden Matinee.

Entr' Acte.

Published also for Band and Orchestra.

RUDOLPH FRIML.

TRIO

moderato

melodia marcato

poco accel et cresc.

Capricciosamente.

mf

rit.

f

L.H.

A delightful piano piece.

A Dream of the Ballet.

Parisian Intermezzo.

Published also for Band and Orchestra.

W G YULE

Allegro moderato.

p

mf

Bell

Bell

The great Lillian Russell waltz.

To F.T., St. Louis.

ROSES.

Published also for Band and Orchestra.

FALSE LENTE.

ASHLEY M. BALLOU.

INTRO. (Moderato.)

VALSE. Con amore

rit. et dim.

mf

mf

mf

ff

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The popular new Two-step.

Georgia Sunset.

A Southern Tone Poem.

Published also for Band and Orchestra.

ALBERT W. BROWN.

Marcia.

f

f

f

ff

PUBLISHED BY LYON & HEALY, CHICAGO.

WATERMELON CLUB

CHARACTERISTIC MARCH and TWO-STEP

Published also for
Band and Orchestra.

By J. BODEWALT LAMPE
Composer of Happy Heine,
Dixie Girl, Creole Belles, etc.

Marc.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music. The first system is marked *ff* and includes a "Marc." (March) section. The second system is marked *f*. The third and fourth systems continue the main melody. The fifth system includes a first ending (1.) and a second ending (2.), both marked with accents (^). The score is written for piano with treble and bass staves.

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This musical score is for a piece titled "Watermelon C. - 4". It is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The first five systems feature a steady eighth-note accompaniment in the bass and a melody in the treble with various rhythmic patterns, including eighth and sixteenth notes. The sixth system introduces a forte (*ff*) dynamic, with the treble staff playing a more complex, rapid melody while the bass continues with the eighth-note accompaniment. The piece concludes with a final chord in the bass staff.

5

TRIO. Trumpet

ff

2/4

f

ff *Cane on floor*

8va ad lib *ff*

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six systems of two staves each. The first system begins with a forte (*ff*) dynamic and includes the instruction 'Cane on floor' above the treble staff, with five upward-pointing triangles indicating specific notes. The second system continues the piece. The third system features an 8va *ad lib* instruction above the treble staff and a forte (*ff*) dynamic below the bass staff. The fourth, fifth, and sixth systems continue the musical development, with the piece concluding in the sixth system with a final chord and a repeat sign.

TRY THESE OVER ON YOUR PIANO

A great Two-step.

Dainty Dollie.

Two-Step Intermezzo.

Published also for Band and Orchestra.

Allegretto.

W. C. E. SEEBOECK

Musical score for 'Dainty Dollie' in 2/4 time, key of D major. The score consists of four systems of piano accompaniment. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a final cadence.

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The new Oriental Intermezzo, which everybody is whistling.

Persia.

(Oriental Intermezzo.)

Published also for Band and Orchestra.

Allegretto.

ROBERT DARNELL

Musical score for 'Persia' in 2/4 time, key of D major. The score consists of six systems of piano accompaniment. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a final cadence.

500-6

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A poetic valse of rare charm.

Madeleine.

Valse Poétique.

CHARLES H. STEINWAY

Andante cantabile.

Valse Lento.

Musical score for 'Madeleine' in 3/4 time, key of D major. The score consists of five systems of piano accompaniment. The tempo is marked 'Andante cantabile' and 'Valse Lento'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a final cadence.

551-6

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Universally admired.

Story of the Flowers.

A New Flower Song.

Pub. also for Band & Orchestra.

INTRODUCTION.
Andante moderato.

FELIX OSTMANN, Op. 104.

Musical score for 'Story of the Flowers' in 3/4 time, key of D major. The score consists of five systems of piano accompaniment. The tempo is marked 'Andante moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a final cadence.

513-6

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TRY THESE OVER ON YOUR PIANO

The reigning new Two-step Intermezzo that has set the people keeping time—all of the people, all of the time.

AZALEAS.

Two-Step-Intermezzo.

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JOHN C. HAWTHORNE.

Allegro.

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Officer of the Day March.

(Two-Step.)

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R. B. HALL.

TRIO.

A sparkling little gem, delightful in its originality.

Little Jack-in-the-box.

(Caprice-Intermezzo.)

From the Operetta "The Toy Shop."

Published also for Band and Orchestra.

JESSIE L. GAYNOR.
F. F. BRALL.

TRIO

Daintily.

A pleasing and delightful piano piece.

LONDON

Revised and Edited by
EMIL LIEBLING.

GAVOTTE-INTERMEZZO.
Published also for Band and Orchestra.

FREDERICK E. DAY.

Moderato.

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