

# IF YOU LOOK IN HER EYES

COHAN & HARRIS Present  
 THE MUSICAL PLAY

## GOING UP

BOOK BY OTTO HARBACH  
 AND JAMES MONTGOMERY

LYRICS BY

**OTTO HARBACH**

MUSIC BY

**LOUIS A. HIRSCH**



DO IT FOR ME . . . . .	6c
Ev'rybody Ought to Know How to Do THE TICKLE TOE . . . . .	6c
GOING UP (You Start to Sway) . . . . .	6c
HERE'S TO THE TWO OF YOU . . . . .	6c
IF YOU LOOK IN HER EYES . . . . .	6c
I WANT A BOY . . . . .	6c
Who's Determined to Do What I Say	
KISS ME . . . . .	6c
TOUCH OF A WOMAN'S HAND, THE	
SELECTION . . . . .	1.00
Ev'rybody Ought to Know How to Do THE TICKLE TOE--NEW SOCIETY DANCE	6c
SCORE . . . . .	2.00

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# If You Look In Her Eyes

Grace Douglas and Madeline Manners

Lyric by  
OTTO HARBACH

Music by  
LOUIS A. HIRSCH

Moderato

(GRACE) A maid - en's lips no  
(MADELINE) — Lan - guage is the

long - er ex - press Things that she'd have you know; She says "no," but  
art to con - ceal Feel - ings and thoughts, we're told. (GRACE) Speech is sil - ver,

means to say "yes," When you're to stay says, "Go!" But  
po - ets re - veal, Si - lence they say is gold. (MADELINE) —

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The first system shows the vocal line starting with '(GRACE) A maid - en's lips no' and '(MADELINE) — Lan - guage is the'. The second system continues with 'long - er ex - press Things that she'd have you know; She says "no," but' and 'art to con - ceal Feel - ings and thoughts, we're told. (GRACE) Speech is sil - ver,'. The third system concludes with 'means to say "yes," When you're to stay says, "Go!" But' and 'po - ets re - veal, Si - lence they say is gold. (MADELINE) —'. The piano accompaniment features a mix of chords and moving lines, with dynamics like 'mf' and 'p' indicated.

Moth - er Na - ture's worked out a plan, Ea - sy for him - who  
 What they mean is eas - i - ly shown, Lis - ten and you'll be

tries;  
 wise;

If a girl is fool - ing a man,  
 (GRACE) Close a girl's lips tight with your own,

He need but watch - her eyes.  
 Then she just can't - tell lies.

CHORUS *Tenderly*

She'll tell you what you're to do, dear, If you'll look in her

*p - f*



# VOCAL GEMS FROM "THE RAINBOW GIRL"

Lyrics by Rennold Wolf -- Music by Louis A. Hirsch

## I'll Think Of You

REFRAIN Moderato

I'll think of you, And may-be you will think of me, And I'll be true, as long as you are true to me, While I so

## My Rainbow Girl

REFRAIN Andante

When you are near, girl, You bring me good cheer, girl, The love-light shin-ing from your eyes is like a ra-diant rain-bow in the skies, For you're the sun-light that

## Beautiful Lady, Tell Me

REFRAIN Moderato

Beau-ti-ful la-dy, oh tell me true What can a poor lit-tle girl - ie do When troubles per-plex her and things come to vex her, And life looks so hope-less and blue?

## Just You Alone

REFRAIN Andante moderato

Just you a-lone, Are life and love to me; Just you a-lone, Are sky and earth and sea; Your

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# KISS ME AGAIN

LYRIC BY HENRY BLOSSOM AND THE SWEETEST MELODY EVER WRITTEN BY VICTOR HERBERT

ORIGINALLY INTRODUCED BY FRITZI SCHEFF IN THE DELIGHTFUL Mlle. MODISTE  
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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in  
*ppp molto espress.*  
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a...  
*pp*  
arms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,  
*ten.*

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