

Robt Club



GET BEHIND the GIRLS BEHIND the BOYS

music by
NAT GOLDSTEIN



Dorinda Dixon

OFFICIAL SONG

PUBLISHED BY SECOND WAR FUND CAMPAIGN -
WESTERN DEPARTMENT.

Y. W. C. A.

"Get Behind the Girls, Behind the Boys."

Words by
ANITA DAY DOWNING

Music donated by
NAT GOLDSTEIN
Arr. by Arthur Fisk

Tempo di Marcia

Piano introduction in 2/4 time, marked *f*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with dotted rhythms and eighth notes in the left hand.

Vamp

Vamp section in 6/8 time, marked *mf*. The music consists of a steady eighth-note accompaniment in the right hand and a bass line with dotted rhythms in the left hand.

Do you won - der what's keep - ing the

wheels go - ing round, When the boys are all fight - ing in France? Do you hear the swift tramp of two

mil - lion light feet, Of the sec - ond line arm - y's ad - vance? Do you

know that the girls of the world are a- lert, To stand by our boys ev - 'ry where? Do

you know the sec-ond line arm-y's on guard, To back up our boys "o - ver there?"

CHORUS.

There's a girl be-hind the boy who fights, Where ev-er you may find him, There's a girl that's work-ing

ov-er here, On the job he left be-hind him, With a sec-ond line two mil-lion strong, If the Kai-ser runs he's

wis-er, Then we'll get be-hind the girls be-hind the boys that are af-ter the Kai - ser. There's a Kai - ser.