

La sève de la terre

(Concerto pour bansuri et orchestre)

Du néant naquit la solitude, terreau du besoin d'aimer.

Ainsi jaillit la sève de la terre libérant l'énergie
des plantes et des âmes

Clakos'san & Lades Neffous

Con delicatezza ♩ = 150

The musical score is written for a Bansuri and an orchestra. The Bansuri part is in the key of D major (two sharps) and 4/4 time, marked 'Con delicatezza' with a tempo of 150 beats per minute. It features a melodic line with grace notes and a crescendo. The orchestra includes Piccolo, Bass Oboe, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn in F, Tuba, Wagner Tuba, Harp, and Strings I-V. The strings play a rhythmic triplet pattern. The harp provides harmonic support with chords: Em7, A7, Em7, A7, Em7, A7, Dmaj7, and Bm7. The woodwinds and brass are mostly silent, with some sustained notes in the Bassoon and Tuba.

Bansuri

Piccolo

Bass Oboe

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Horn in F

Tuba

Wagner Tuba

Harp

Strings I

Strings II

Strings III

Strings IV

Strings V

9

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Gmaj7 Em7 A7 Dmaj7 Gmaj7 Dmaj7 Gmaj7 Bm7

17

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

F#m7

Gmaj7

Dmaj7

Gmaj7

Bm7

Em7

Bm7

Em7

25

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

pp

pp

B m7

E m7

G maj7

A7

D maj7

E m7

F#m7

G maj7

[illegible]

41

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

41

Dmaj7

Gmaj7

Dmaj7

Gmaj7

Bm7

C#m7

Em7

A7

This musical score is for the song "The Rose Tree" and includes parts for a woodwind section, strings, and piano accompaniment. The score is divided into three systems, each starting at measure 49.

Woodwind Section:

- Picc.** (Piccolo): Part 1 (measures 49-56) and Part 2 (measures 57-64).
- B. Cl.** (Bass Clarinet): Part 1 (measures 49-56) and Part 2 (measures 57-64).
- Bsn.** (Bassoon): Part 1 (measures 49-56) and Part 2 (measures 57-64).
- C. Bn.** (Contrabassoon): Part 1 (measures 49-56) and Part 2 (measures 57-64).
- E. Hn.** (Euphonium): Part 1 (measures 49-56) and Part 2 (measures 57-64).
- Hn.** (Horn): Part 1 (measures 49-56) and Part 2 (measures 57-64).
- Tuba**: Part 1 (measures 49-56) and Part 2 (measures 57-64).
- W. Tuba** (Wire Tuba): Part 1 (measures 49-56) and Part 2 (measures 57-64).

Piano Accompaniment (Hp.):

- Part 1 (measures 49-56) and Part 2 (measures 57-64).
- Chords: Dmaj7, Gmaj7, Bm7, F#m7, C#m7, Em7, A7, Dmaj7.

String Section (Str.):

- Str. I** (Violin I): Part 1 (measures 49-56) and Part 2 (measures 57-64).
- Str. II** (Violin II): Part 1 (measures 49-56) and Part 2 (measures 57-64).
- Str. III** (Viola): Part 1 (measures 49-56) and Part 2 (measures 57-64).
- Str. IV** (Cello): Part 1 (measures 49-56) and Part 2 (measures 57-64).
- Str. V** (Double Bass): Part 1 (measures 49-56) and Part 2 (measures 57-64).

57

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

This musical score is for the song "The Rose Tree" and is divided into three systems. The key signature is D major (two sharps) and the time signature is 4/4.

System 1 (Measures 65-72):

- Woodwinds:** Piccolo, B♭ Clarinet, Bassoon, and Contrabassoon. The Piccolo, B♭ Clarinet, and Bassoon have a melodic line starting in measure 65, while the Contrabassoon has a sustained low note.
- Brass:** Horns, Tuba, and Euphonium. The Horns have a melodic line starting in measure 65, while the Tuba and Euphonium have sustained low notes.
- Piano:** The piano part features a series of chords: E minor 7, A major 7, D major 7, G major 7, D major 7, G major 7, E minor 7, and A major 7.

System 2 (Measures 73-80):

- Woodwinds:** Piccolo, B♭ Clarinet, Bassoon, and Contrabassoon. The Piccolo, B♭ Clarinet, and Bassoon have a melodic line starting in measure 73, while the Contrabassoon has a sustained low note.
- Brass:** Horns, Tuba, and Euphonium. The Horns have a melodic line starting in measure 73, while the Tuba and Euphonium have sustained low notes.
- Piano:** The piano part features a series of chords: E minor 7, A major 7, D major 7, G major 7, D major 7, G major 7, E minor 7, and A major 7.

System 3 (Measures 81-88):

- Woodwinds:** Piccolo, B♭ Clarinet, Bassoon, and Contrabassoon. The Piccolo, B♭ Clarinet, and Bassoon have a melodic line starting in measure 81, while the Contrabassoon has a sustained low note.
- Brass:** Horns, Tuba, and Euphonium. The Horns have a melodic line starting in measure 81, while the Tuba and Euphonium have sustained low notes.
- Piano:** The piano part features a series of chords: E minor 7, A major 7, D major 7, G major 7, D major 7, G major 7, E minor 7, and A major 7.

73

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

80

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

80

80

A 7

Dmaj 7

Gmaj 7

Em 7

Gmaj 7

A 7

Dmaj 7

Gmaj 7

6

This musical score is for the song "The Rose Tree" and includes parts for a woodwind ensemble, strings, and piano accompaniment. The score is divided into three systems, each starting at measure 88.

Woodwind Ensemble:

- Piccolo (Picc.):** Remains silent throughout the section.
- Bass Clarinet (B. Cl.):** Remains silent throughout the section.
- Bassoon (Bsn.):** Plays a series of whole notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Contrabassoon (C. Bn.):** Plays a series of whole notes: G3, F#3, E3, D3, C3, B2, A2, G2.
- English Horn (E. Hn.):** Remains silent throughout the section.
- Horn (Hn.):** Remains silent throughout the section.
- Tuba:** Plays a series of whole notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- W. Tuba:** Plays a series of whole notes: G2, F#2, E2, D2, C2, B1, A1, G1.

Piano Accompaniment (Hp.):

- Right Hand:** Features a triplet melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Left Hand:** Features a triplet bass line of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Chords:** The left hand plays chords corresponding to the notes: Dmaj7, Gmaj7, Dmaj7, Em7, Gmaj7, A7, Dmaj7, Gmaj7.

String Ensemble (Str.):

- Str. I:** Remains silent throughout the section.
- Str. II:** Plays a triplet melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Str. III:** Plays a triplet melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Str. IV:** Plays a series of whole notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Str. V:** Plays a series of whole notes: G2, F#2, E2, D2, C2, B1, A1, G1.

96

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

96

96

Dmaj7

Bm7

C#m7

Gmaj7

Em7

Gmaj7

A7

103

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 103 through 109. The key signature is D major (two sharps). The score is arranged for a large orchestra. The woodwind section includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and E♭ Horn. The brass section includes Horn, Tuba, and Wire Drum. The keyboard section includes Harp. The string section includes five staves (I-V). Measure 103 features a melodic line in the Piccolo and a rhythmic pattern in the strings. Measures 104-109 show various instrumental entries and developments, including a prominent role for the Harp with arpeggiated chords (Dmaj7, Gmaj7, Bmaj7, Emaj7) and a melodic line in the strings. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

118

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page, numbered 16, is for the piece 'La sève de la terre' by Clakos'san & Lades Neffous. It features a woodwind section (Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Tuba, and W. Tuba), a Harp, and a string section (Violins I, Violins II, Violins III, Violins IV, and Violins V). The score begins at measure 118. The woodwinds and strings play sustained notes, while the harp provides a rhythmic accompaniment of eighth-note triplets. The key signature is D major (two sharps). The harp part includes chord markings: Gmaj7, A7, Dmaj7, and Gmaj7, alternating between measures. The string parts are marked with '3' indicating triplets. The woodwind parts have various articulations, including slurs and accents. The percussion parts (Piccolo, B. Cl., Bsn., C. Bn., E. Hn.) have various articulations, including slurs and accents. The string parts have various articulations, including slurs and accents.

This musical score is for the piece "The Rose Tree" from the "The Rose Tree" suite. It is written for a woodwind ensemble, tubas, harp, and strings. The score is in 3/4 time and features a key signature of one sharp (F#). The piece is marked with a tempo of "Moderato" and a dynamic of "mf".

The score is divided into three systems, each containing eight measures. The first system includes parts for Piccolo (Picc.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and E♭ Horn (E. Hn.). The second system includes parts for Horn (Hn.), Tuba, and W. Tuba. The third system includes parts for Harp (Hp.) and five String parts (Str. I to Str. V).

The Harp part features a series of chords and triplets, with the following chord progression: Dmaj7, Bm7, F#m7, Gmaj7, Em7, A7, Dmaj7, and Gmaj7. The String parts (Str. I to Str. V) play a rhythmic pattern of eighth notes, with Str. I and Str. II playing a triplet of eighth notes, and Str. III to Str. V playing a single eighth note.

The woodwind ensemble parts (Picc., B. Cl., Bsn., C. Bn., E. Hn.) play a melodic line, with the Piccolo and B♭ Clarinet parts featuring a triplet of eighth notes in the first measure of the first system. The Bassoon and Contrabassoon parts play a sustained note, while the E♭ Horn part plays a sustained note.

The Horn, Tuba, and W. Tuba parts play a sustained note, with the Horn part featuring a triplet of eighth notes in the first measure of the first system.

134

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

142

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7 Gmaj7 C#m7 Em7 A7 Dmaj7 Gmaj7 Dmaj7

150

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 150 through 156. The key signature is D major (two sharps). The score is arranged for a large orchestra. The Piccolo (Picc.) and English Horn (E. Hn.) parts are in the upper staff group. The Basset Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.) parts are in the middle staff group. The Horns (Hn.), Tuba, and euphonium (W. Tuba) are in the lower staff group. The Harp (Hp.) is shown with a grand staff. The String section (Str. I-V) is at the bottom. Measures 150-151 feature a woodwind melody with triplets. Measures 152-156 show sustained chords for the woodwinds and strings, while the harp plays a rhythmic triplet pattern. Chord symbols for the harp are: Bm7, Dmaj7, Cmaj7, Bmaj7, Emaj7, Bmaj7, and Emaj7.

157

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

157

158

159

160

161

162

163

C maj 7

B maj 7

E maj 7

B maj 7

E maj 7

B maj 7

C maj 7

164

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

171

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

B m 7

F#m 7

E m 7

F#m 7

G maj 7

E m 7

F#m 7

G maj 7

179 02

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

[illegible]

194

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 194 through 200. The instrumentation includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, E♭ Horn, Horn, Tuba, W. Tuba, Harp, and a string section of five parts (I-V). The key signature is D major (two sharps). Measure 194 features a triplet of eighth notes in the Piccolo. Measures 195-197 are mostly rests for the woodwinds. Measures 198-200 show the woodwinds and strings playing sustained notes, with the Harp providing a harmonic accompaniment. The Harp part includes chord markings: Bm, Bm, Cm, Cm, Bm, Bm, Bbm, Bbm, and Bm. The string parts (I-V) play sustained notes, with Str. I and II having a crescendo hairpin in measure 198. The W. Tuba part has a crescendo hairpin in measure 198. The Tuba part has a crescendo hairpin in measure 198. The Piccolo part has a crescendo hairpin in measure 198. The Bassoon part has a crescendo hairpin in measure 198. The Contrabassoon part has a crescendo hairpin in measure 198. The E♭ Horn part has a crescendo hairpin in measure 198. The Horn part has a crescendo hairpin in measure 198.

203

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 203 through 210. The key signature is D major (two sharps). The score is arranged in a system of 15 staves. The woodwind section (Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, E♭ Horn, Horn, Tuba, and W. Tuba) has mostly rests, with the Piccolo and Bassoon playing a melodic line in measures 203-205. The strings (Violins I, II, III, IV, and Viola) play a rhythmic accompaniment of eighth notes. The Harp (Hp.) provides a harmonic accompaniment with chords labeled Bm, Bbm, Bbm, Bm, Bm, Cm, Cm, and Bm. The percussion (Perc.) has a melodic line in measures 203-205.

211

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

217

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 217 through 222. The key signature is D major (two sharps). The score is arranged for a large ensemble. The Piccolo (Picc.) has a melodic line in measures 217-218, marked with a '3' for a triplet. The woodwinds (Bass Clarinet, Bassoon, Contrabassoon, Euphonium, Horn, and Tuba) and the Tuba/Wall Tuba play sustained notes, with the Tuba/Wall Tuba having a melodic line in measures 217-218. The Harp (Hp.) provides harmonic support with chords labeled Am, Bm, Cm, Cm, Gm, Fm, and Fm. The strings (Str. I-V) play sustained notes, with the first three strings (I, II, III) having a melodic line in measures 217-218. The score is written for measures 217-222, with measure numbers 217, 218, 219, 220, 221, and 222 indicated at the top of each system.

224

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

224

224

Gm Bm Cm Cm Bm Bm

p

3

230

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 230 through 235. The key signature is one sharp (F#). The score is arranged in a system of 15 staves. The first six staves (Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and E♭ Horn) are mostly silent, with rests. The Horn part (7th staff) has a melodic line starting in measure 230 and continuing through measure 235. The Tuba and W. Tuba parts (8th and 9th staves) are also silent. The Harp (10th staff) and String sections (11th-15th staves) provide harmonic support. The Harp part features a sequence of chords: B♭m, Am, Am, B♭m, B♭m, and Am. The String section consists of five parts: Str. I and II play sustained chords with some movement in measure 235; Str. III plays a rhythmic pattern of eighth notes; Str. IV and V play sustained notes. Measure numbers 230, 231, 232, 233, 234, and 235 are indicated at the beginning of their respective measures.

236

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Am Bm Bm Cm Cm Bm Bm Bmaj7

244

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

C maj 7

C maj 7

B maj 7

B maj 7

A maj 7

A maj 7

250

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

250

251

252

253

254

255

256

257

B maj 7

C maj 7

C maj 7

B maj 7

B maj 7

A maj 7

A maj 7

B maj 7

6

[illegible]

267

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

267

268

269

270

271

272

273

274

Dm Bm Bm Am Am Fm Fm Fm

[illegible]

283

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Am Am B maj7 C maj7 C maj7 D maj7 D maj7 G maj7 G maj7

292

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

301

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

301

301

Gmaj7

Emaj7

Cmaj7

Cmaj7

Cmaj7

Bmaj7

Ama7

308

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 308 through 317. The instrumentation includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, E♭ Horn, Horn, Tuba, W. Tuba, Harp, and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature is A major (three sharps). The score features a variety of musical textures: the Piccolo and E♭ Horn play melodic lines with grace notes and slurs; the Tuba and W. Tuba play sustained low notes; the Harp provides a harmonic accompaniment with specific chord voicings (A maj7, E maj7, B maj7, G maj7); and the string section provides a rhythmic and harmonic foundation with sustained notes and some melodic movement in the lower strings.

317

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7 Dmaj7 Gmaj7 Gmaj7 Dmaj7 Dmaj7 Emaj7 Fmaj7 F#maj7

326

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

334

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

343

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

343

3

3

Dmaj7 Dmaj7 Gmaj7 Gmaj7 Dmaj7 Dmaj7 Bm Bm Am

352

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Am Bm Bm Am Am Gm Gm Gm

360

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page, numbered 47, is for the piece 'La sève de la terre' by Clakos'san & Lades Neffous. It features a woodwind section with Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and E♭ Horn. A brass section includes Horn, Tuba, and Wire Drum. The keyboard section consists of Harp and five String staves (I-V). The score begins at measure 360. The woodwinds and strings have melodic lines, while the brass and harp provide harmonic support. The harp part includes chord markings: F#m, Fm, Am, Gm, and Am. The strings are divided into five parts, with Str. I and II playing sustained chords and Str. III-V playing moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

369

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 369 through 377. The key signature is D major (two sharps). The score is arranged for a large orchestra. The woodwind section includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn. The brass section includes Horn, Tuba, and euphonium. The keyboard section includes Harp and Piano. The string section includes Violin I, Violin II, Violoncello, Double Bass, and Viola. Measure 369 features a melodic line in the woodwinds with triplets and a bass line with sustained chords. Measures 370-371 show sustained chords in the woodwinds and strings. Measures 372-373 feature a melodic line in the woodwinds with triplets and a bass line with sustained chords. Measures 374-375 show sustained chords in the woodwinds and strings. Measure 376 features a melodic line in the woodwinds with triplets and a bass line with sustained chords. Measure 377 shows sustained chords in the woodwinds and strings.

378

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 378 through 385. The key signature is D major (two sharps). The score is arranged for a large orchestra. The woodwind section includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn. The brass section includes Horn, Tuba, and euphonium. The keyboard section includes Harp and Piano. The string section consists of five staves (I to V). In measure 378, the Piccolo and English Horn play a triplet of eighth notes (D4, E4, F#4). The Harp and Piano play a series of chords: C major 7, D major 7, E major 7, E major 7, F major 7, E major 7, E major 7, and B minor. The strings play sustained chords in measures 378, 379, 380, 381, 382, 383, and 384, with the first four strings playing in the bass clef and the fifth string in the bass clef. The woodwinds and brass are mostly silent, with some sustained notes in the English Horn and Horn in measures 379, 380, 381, 382, 383, and 384.

386

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

386

386

386

394

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

402

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

This musical score page, numbered 52, is for the piece 'La sève de la terre' by Clakos'san & Lades Neffous. It features a woodwind and brass section, a piano, and a string section. The woodwind section includes Piccolo, Bass Clarinet, Bassoon, Contrabassoon, and Euphonium. The brass section includes Horn, Tuba, and Wire Tuba. The piano part is shown with chord labels: C major 7, G major 7, D major 7, and G major 7. The string section consists of five staves (I to V). The score is in 4/4 time and key of D major. The woodwind and brass parts have rests for the first seven measures, followed by a melodic line in the eighth measure. The piano part has a melodic line in the first seven measures, followed by a rest in the eighth measure. The string section has a melodic line in the first seven measures, followed by a rest in the eighth measure. The dynamic marking *pp* (pianissimo) is present in the eighth measure of the Bassoon part.

411

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

417

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

423

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

423

423

430

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

437

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

443

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 443 through 448. The key signature is D major (two sharps). The score is arranged for a large orchestra. The woodwind section includes Piccolo, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn, and Tuba. The brass section includes Tuba and Western Tuba. The keyboard section includes Harp. The string section consists of five staves labeled Str. I through Str. V. Measure 443 features a Piccolo entry with a triplet of eighth notes. The Bassoon and Tuba parts have a complex rhythmic pattern of eighth and sixteenth notes. The English Horn and Horn parts play sustained notes. The Harp part is silent. The string section provides a harmonic foundation with various note values and rests.

449

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 449 through 454. The instrumentation includes Piccolo, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Tuba, Wire Tuba, Harp, and a string section of five parts (I to V). The key signature is D major (two sharps). The time signature is 4/4. Measure 449 features a woodwind entry with a triplet of eighth notes in the Piccolo and Bass Clarinet, and a bassoon line. Measures 450-454 continue the woodwind and string textures, with the string section providing a harmonic foundation through sustained notes and moving lines. The score is written for a full orchestral ensemble.

455

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

462

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

469

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

475

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

p

483

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 483 through 489. The key signature is D major (two sharps). The woodwind section includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn, all of which are silent in this passage. The brass section includes Horn, Tuba, and Wire Tuba, also silent. The harp (Hp.) is silent. The string section (Str. I-V) is active: Str. I is silent; Str. II plays a rhythmic pattern of eighth notes; Str. III, IV, and V play sustained half-note chords, with Str. V including a sixteenth-note triplet in the first measure. The score is written for a full orchestra with standard staves and clefs.

490

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

497

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

504

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

511

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 511 through 518. The instrumentation includes Piccolo, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Tuba, Wagon Horn, Harp, and a string section of five parts (I-V). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 511-514 feature active melodic lines in the Piccolo, Bass Clarinet, Bassoon, and string sections. The Wagon Horn and Harp parts are mostly rests, with the Wagon Horn playing sustained chords in measures 515-518. The string section provides a rhythmic foundation with eighth-note patterns in measures 511-514 and sustained chords in measures 515-518.

518

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 518 through 524. The instrumentation includes Piccolo, Bass Clarinet, Bassoon, Contrabassoon, Euphonium, Horn, Tuba, Wire Tuba, Harp, and a string section (Violins I, Violins II, Violins III, Violas, and Cellos/Double Basses). The key signature is D major (two sharps). The Piccolo and Bass Clarinet parts are mostly rests. The Bassoon, Contrabassoon, Euphonium, and Horn parts play sustained notes. The Tuba and Wire Tuba parts play a rhythmic pattern of eighth notes. The Harp part is mostly rests. The Violins I, II, and III parts play a rhythmic pattern of eighth notes. The Violas and Cellos/Double Basses parts play a rhythmic pattern of eighth notes. The score is written for a full orchestra.

525

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

532

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

532

532

532

539

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

539

539

539

546

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

546

546

546

553

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

560

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

This musical score page contains measures 560 through 565. The key signature is D major (two sharps). The score is arranged for a large orchestra. The Piccolo (Picc.) part has a melodic line starting at measure 560 with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a half note at the end. The Euphonium (E. Hn.) part plays a steady eighth-note accompaniment. The other instruments (Bass Clarinet, Bassoon, Contrabassoon, Horn, Tuba, W. Tuba, Harp, and Strings) are marked with a whole rest in every measure, indicating they are silent during this passage. The string parts (Str. I-V) are also marked with a whole rest, with a '6' written below the Str. V staff.

566

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

573

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

579

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

579

579

579

586

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

592

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

597

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

603

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

609 mvt 4

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

609 Am7 Gm7

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 609 through 615. The key signature is D major (two sharps). The score is divided into three systems. The first system includes staves for Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn. The second system includes Horn, Tuba, and Wire Tuba. The third system includes Harp, String I, String II, String III, String IV, and String V. The Piccolo part features a melodic line with a crescendo and a final flourish. The English Horn and Horn parts have specific melodic entries. The Harp part provides a rhythmic accompaniment with a change from Am7 to Gm7 at measure 612. The String section provides a steady accompaniment, with the first three strings playing a rhythmic pattern and the last two strings playing sustained notes.

616

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

616

Am7

Gm7

Hp.

616

Str. I

Str. II

Str. III

Str. IV

Str. V

616

616

616

623

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p *p*

p

Dm7 Cm7 Am7

630

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

630

Gm7 F#m7 Em7

Hp.

630

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 630 through 636. The key signature is D major (two sharps). The score is arranged for a large ensemble. The woodwind section includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn. The brass section includes Horn, Tuba, and euphonium (labeled W. Tuba). The keyboard section includes Harp and Piano. The string section consists of five staves (Str. I to Str. V). The harp part features a complex arpeggiated figure in the right hand and a more active line in the left hand. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings provide harmonic support with various textures, including sustained notes and moving lines.

637

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

p

F#m7

Em7

644

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

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715

716

717

718

719

720

721

722

723

724

725

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729

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732

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737

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978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

650

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Em7 F#m7 Gm7

Str. I

Str. II

Str. III

Str. IV

Str. V

p

656

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

656

F#m7 Em7 F#m7 Em7

Hp.

656

Str. I

Str. II

Str. III

Str. IV

Str. V

670

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Amaj7

F#m7

p

677

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

677

677

Gm7

p

3

689

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

689

Hp.

689

Str. I

Str. II

Str. III

Str. IV

Str. V

A♯maj7

Am7

695

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

695

Gm7 F#m7 Gm7 Em7 Am7

Hp.

695

Str. I

Str. II

Str. III

Str. IV

Str. V

702

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Em7 Bm7 Am7

709

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

709

Cm7 Bm7 Am7

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is written for a 12-piece orchestra and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system includes Piccolo, Bassoon, Clarinet, Bassoon, Euphonium, Horn, Tuba, and W. Tuba. The second system includes Horn, Tuba, W. Tuba, Piano, and String I. The third system includes String II, String III, String IV, and String V. The Piccolo and Flute parts have a complex melodic line with triplets and slurs. The Piano part has a steady bass line with chords Cm7, Bm7, and Am7. The string section is silent.

715

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Em7 Cm7 Bm7 Em7

6

721

Picc. *pp*

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

721

Am7 Em7 Bm7

Hp.

721

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is for a 721-measure piece, starting at measure 721. It features a Piccolo (Picc.) with a piano (pp) dynamic, playing a melodic line with triplets. The woodwinds (B. Cl., Bsn., C. Bn., E. Hn., Hn., Tuba, W. Tuba) and strings (Str. I-V) are mostly silent, with some sustained notes in the lower strings. The harp (Hp.) plays a rhythmic accompaniment. The score is in G major and 3/4 time.

727

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Am7

Em7

733

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

733

Am7

Bm7

Em7

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

740

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

Bm7

F#m7

747

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Gm7 F#m7 Gm7 F#m7 Em7

754

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Gm7 F#m7 Em7 Amaj7

pp

761

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

761

761

A#maj7

A maj7

Dmaj7

767

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

pp

A maj7 A#maj7 Dmaj7

774

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

774

774

A#maj7

A maj7

A#maj7

781

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

781

Hn.

Tuba

W. Tuba

781

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

A maj 7

A#maj 7

A maj 7

788

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

788

Gm7 F#m7 Gm7

Hp.

788

Str. I

Str. II

Str. III

Str. IV

Str. V

794

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

pp

pp

A maj7 C maj7 A maj7

801 part 5

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

809

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

809

Hn.

Tuba

W. Tuba

809

Hp.

809

Str. I

Str. II

Str. III

Str. IV

Str. V

817

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

817

Hn.

Tuba

W. Tuba

817

Hp.

817

Str. I

Str. II

Str. III

Str. IV

Str. V

6

824

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

831

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

839

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 839 through 845. The key signature is D major (two sharps). The score is arranged in three systems. The first system includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and E♭ Horn. The second system includes Horn, Tuba, and Wire Tuba. The third system includes Harp, String I, String II, String III, String IV, and String V. The Piccolo and E♭ Horn parts have melodic lines with triplets in measures 839 and 840. The strings play a sustained harmonic pattern of half notes and whole notes, with some parts featuring triplets. The woodwinds and brass are mostly silent in this section.

846

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

852

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Detailed description: This page contains a musical score for measures 852 through 857. The score is written for a large ensemble. The instruments and their parts are as follows: Piccolo (Picc.) has a melodic line with eighth and sixteenth notes, including a triplet in measure 856. Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contralto Saxophone (C. Bn.) are marked with rests throughout the entire passage. Euphonium (E. Hn.) plays a rhythmic pattern of eighth and sixteenth notes with triplets in measures 852, 854, 856, and 857. Horns (Hn.) and Tuba play sustained notes in measures 856 and 857. Euphonium (E. Hn.) and Horns (Hn.) also play sustained notes in measures 856 and 857. Harp (Hp.) and all five String parts (Str. I-V) are marked with rests throughout the entire passage. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 852, 853, 854, 855, 856, and 857 are indicated at the beginning of their respective staves.

858

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

858

Hn.

Tuba

W. Tuba

858

Hp.

858

Str. I

Str. II

Str. III

Str. IV

Str. V

863

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

863

Hn.

Tuba

W. Tuba

863

Hp.

863

Str. I

Str. II

Str. III

Str. IV

Str. V

6

869

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

869

Hn.

Tuba

W. Tuba

869

Hp.

869

Str. I

Str. II

Str. III

Str. IV

Str. V

876

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 876 through 881. The instruments are arranged in three systems. The first system includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and E♭ Horn. The second system includes Horn, Tuba, and Wire Tuba. The third system includes Harp, and five String staves (I to V). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play sustained notes with long slurs, while the bassoon and E♭ horn have more active lines with eighth and sixteenth notes, including a triplet in the bassoon part at measure 879. The harp and strings provide a harmonic foundation with sustained notes.

882

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 882 through 888. The instruments are arranged in three systems. The first system includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and E♭ Horn. The second system includes Horn, Tuba, and Wire Tuba. The third system includes Harp and five strings (I-V). The key signature is D major (two sharps). The Piccolo and Bassoon parts have melodic lines with various ornaments and triplets. The Horn, Tuba, and Wire Tuba parts play sustained notes with long slurs. The Harp and strings provide a harmonic foundation with sustained notes and some movement in the strings.

889

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

This musical score page contains measures 889 through 898. The instrumentation includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Tuba, W. Tuba, Harp, and five String parts (I-V). The key signature is D major (two sharps). The score is written for a full orchestra. Measures 889-892 feature a melodic line in the Piccolo and B♭ Clarinet, with a *pp* (pianissimo) dynamic marking. The Bassoon and English Horn have melodic lines starting in measure 893. The Horn, Tuba, W. Tuba, and String parts provide harmonic support with sustained notes and moving lines. The Harp part is mostly silent, with some sustained notes in the right hand.

898

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

898

Hn.

Tuba

W. Tuba

898

Hp.

898

Str. I

Str. II

Str. III

Str. IV

Str. V

907

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

907

907

907

915

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 915 through 920. The instrumentation includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, E♭ Horn, Horn, Tuba, W. Tuba, Harp, and five strings (I-V). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written for a full orchestra. Measures 915-920 show a variety of musical textures, including sustained notes, moving lines, and rests. A triplet of eighth notes is marked in measure 919 for the Bassoon. The strings provide a harmonic foundation with sustained notes and some movement in the upper strings.

922

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score for measures 922-927 is written for a large ensemble. The key signature is D major (two sharps). The score is divided into three systems. The first system includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and E♭ Horn. The second system includes Horn, Tuba, and W. Tuba. The third system includes Harp and five String parts (I-V). The Piccolo part has a melodic line starting in measure 922, with a triplet of eighth notes in measure 925. The B♭ Clarinet part has a melodic line starting in measure 922, with a triplet of eighth notes in measure 925. The Bassoon part has a melodic line starting in measure 922, with a triplet of eighth notes in measure 925. The Contrabassoon part has a melodic line starting in measure 922, with a triplet of eighth notes in measure 925. The E♭ Horn part has a melodic line starting in measure 922, with a triplet of eighth notes in measure 925. The Horn part has a melodic line starting in measure 922, with a triplet of eighth notes in measure 925. The Tuba part has a melodic line starting in measure 922, with a triplet of eighth notes in measure 925. The W. Tuba part has a melodic line starting in measure 922, with a triplet of eighth notes in measure 925. The Harp part has a melodic line starting in measure 922, with a triplet of eighth notes in measure 925. The String I part has a melodic line starting in measure 922, with a triplet of eighth notes in measure 925. The String II part has a melodic line starting in measure 922, with a triplet of eighth notes in measure 925. The String III part has a melodic line starting in measure 922, with a triplet of eighth notes in measure 925. The String IV part has a melodic line starting in measure 922, with a triplet of eighth notes in measure 925. The String V part has a melodic line starting in measure 922, with a triplet of eighth notes in measure 925.

928

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 928 through 934. The instrumentation includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Tuba, Wire Tuba, Harp, and five String parts (I-V). The key signature is D major (two sharps). The score features several triplets in measures 929, 930, 931, and 932. The strings play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and brass have more melodic and harmonic parts. The harp is present but has no notation in these measures.

935

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

942

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

948

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

956

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

965

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

973

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

973

974

975

976

977

978

979

980

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

The musical score for page 137, measures 980-987, is for a symphony orchestra. The woodwinds (Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, E♭ Horn, Horn, Tuba, and W. Tuba) and strings (Violins I, Violins II, Violas, Cellos, and Double Basses) are shown. The woodwinds have melodic lines, while the strings and brass are mostly silent. The percussion (Harp) is also silent. The score is in 3/4 time and D major.

988

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

996

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 996 through 1002. The key signature is D major (two sharps). The score is arranged for a large orchestra. The woodwind section includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn. The brass section includes Horn, Tuba, and euphonium (labeled W. Tuba). The keyboard section includes Harp. The string section includes five staves (I-V). The percussion section includes a large drum (labeled 996). The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also triplets marked with a '3' and a slur. The measures are numbered 996, 997, 998, 999, 1000, 1001, and 1002.

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for a symphony orchestra, page 141 of the work "La sève de la terre" by Clakos'san & Lades Neffous. The score is written for a full orchestra, including woodwinds, brass, harp, and strings. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The instruments listed on the left are Picc., B. Cl., Bsn., C. Bn., E. Hn., Hn., Tuba, W. Tuba, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a group of notes. The harp part is written in a grand staff (treble and bass clefs). The string parts are written in a grand staff (treble and bass clefs). The woodwind and brass parts have various articulations and dynamics. The overall texture is rich and complex, typical of a late 20th-century symphonic work.

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 Tuba
 W. Tuba
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

Score for *La sève de la terre* by Clakos'san & Lades Neffous, page 143. The score is for a full orchestra and includes parts for Piccolo, B. Clarinet, Bassoon, C. Bassoon, E. Horn, Horn, Tuba, W. Tuba, Harp, and five String parts (I-V). The key signature is D major (two sharps) and the time signature is 4/4. The score consists of 8 measures. The Piccolo part has a triplet of eighth notes in measure 2 and a triplet of eighth notes in measure 6. The Bassoon part has a triplet of eighth notes in measure 6. The Tuba part has a long note in measure 2 and a triplet of eighth notes in measure 6. The Harp part is silent throughout. The String parts are silent throughout.

Parts included:

- Picc.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- Tuba
- W. Tuba
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

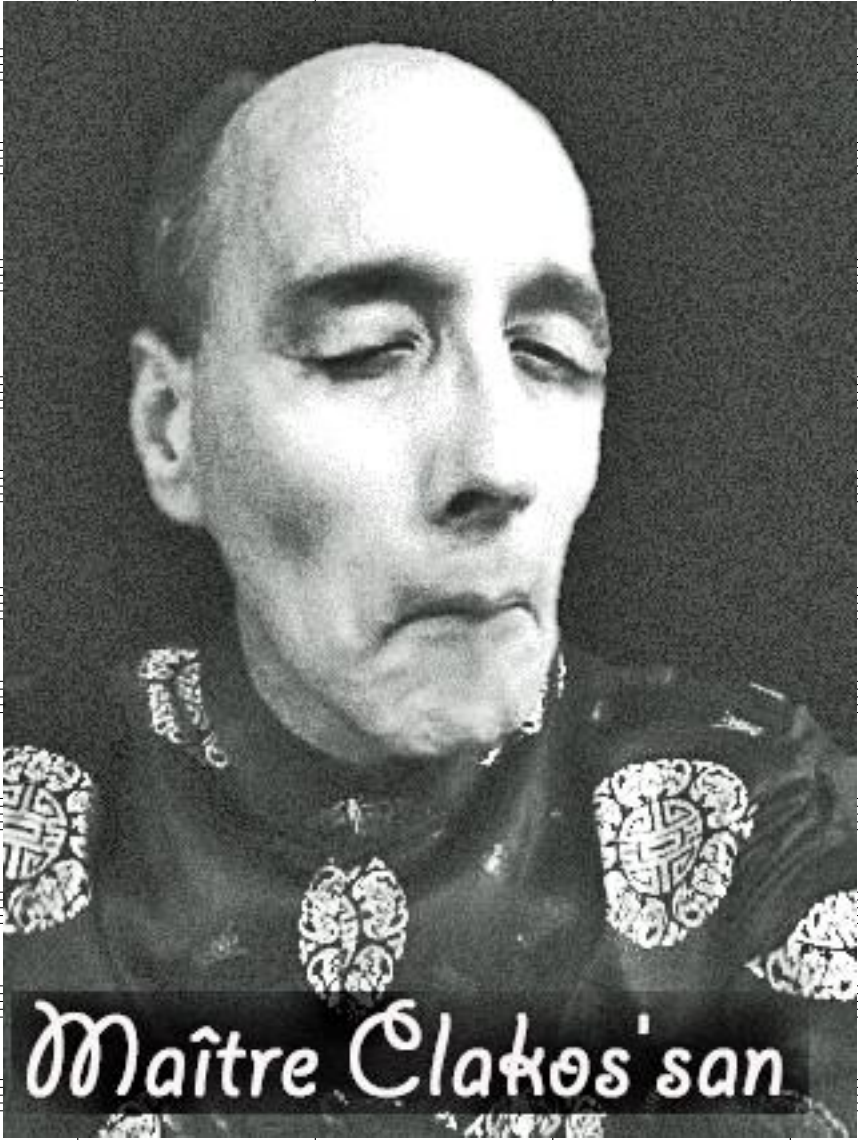
Str. I

Str. II

Str. III

Str. IV

Str. V



Maître Clakos'san