

# SALMO DECIMOQUARTO

*CANTO SOLO.*  
Domine, quis habitabit &c.

**Benedetto Marcello**

Canto

Allegro.

B. C.

4

O Si - gnor chi

7

sa - rà \_\_\_\_\_ ma - i chi sa - rà \_\_\_\_\_ ma - i chi sa - rà che giun - ger \_\_\_\_\_ pos - sa co - là \_\_\_\_\_

10

do - ve a - ve - te \_\_\_\_\_ pos - ta la be - a - ta vos - tra se - de la be -

Transcr.: D. H. Zanette

13

13

a - ta\_\_ vos - tra se - - - - - de\_\_ la be - a - ta vos - tra se -

14

15

Detailed description: This system contains three measures of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It features a melodic line with a long slur over measures 13 and 14, and a final note in measure 15. The bottom staff is a piano accompaniment in bass clef, providing a rhythmic and harmonic foundation with eighth and sixteenth notes.

16

16

de

17

18

19

chi go - der

Detailed description: This system contains four measures of music. The top staff is a vocal line in treble clef, mostly consisting of rests in measures 16, 17, and 18, followed by a melodic phrase in measure 19. The bottom staff is a piano accompaniment in bass clef, continuing the rhythmic pattern with eighth and sixteenth notes.

20

20

l'al - mo ri - po - - - - - so\_\_ che nel\_\_

21

Detailed description: This system contains two measures of music. The top staff is a vocal line in treble clef with a long slur over both measures. The bottom staff is a piano accompaniment in bass clef with eighth and sixteenth notes.

22

22

san - to vos - tro\_\_ mon - te es - ser pos - sa - gli

23

24

25

es - ser pos - sa - gli mer - ce -

Detailed description: This system contains four measures of music. The top staff is a vocal line in treble clef with a melodic line. The bottom staff is a piano accompaniment in bass clef with eighth and sixteenth notes.

SALMO DECIMOQUARTO

25

de chi sa-rà chi sa - rà ma - i chi sa-rà che giun - ger

27

pos-sa co - là do-ve a-ve - te pos-ta la be - a - ta vos - tra - se-de chi go-der l'al - mo ri-

30

po - - - - - so - che nel - san - to vos - tro -

32

mon-te es - ser pos - sa-gli - - - - - es - ser pos - sa-gli mer - ce - de chi sa -

35

35

rà che giun - ger pos - sa chi go - der l'al - mo ri - po - so che nel

36

san - to\_\_ vos - tro mon - te\_\_ es - ser pos - sa-gli\_\_ es - ser pos - sa-gli mer-ce -

42

de?

The image shows a musical score for a voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 13/8. The lyrics are in Italian and describe the journey of the Holy Spirit. The first system (measures 35-36) ends with the word 'nel'. The second system (measures 37-38) continues with 'san - to\_\_ vos - tro mon - te\_\_ te\_\_ che nel'. The third system (measures 39-41) continues with 'san - to vos - tro\_\_ mon - te es - ser pos - sa-gli\_\_ es - ser pos - sa-gli mer-ce -'. The fourth system (measures 42-43) begins with 'de?' and shows a piano accompaniment line with a fermata over the final measure.

37

37

san - to\_\_ vos - tro mon - - - - - te\_\_ che nel

38

san - to vos - tro\_\_ mon - te\_\_ es - ser pos - sa-gli\_\_ es - ser pos - sa-gli mer-ce -

42

de?

The image shows a musical score for a voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 13/8. The lyrics are in Italian and describe the journey of the Holy Spirit. The first system (measures 35-36) ends with the word 'nel'. The second system (measures 37-38) continues with 'san - to\_\_ vos - tro mon - te\_\_ te\_\_ che nel'. The third system (measures 39-41) continues with 'san - to vos - tro\_\_ mon - te es - ser pos - sa-gli\_\_ es - ser pos - sa-gli mer-ce -'. The fourth system (measures 42-43) begins with 'de?' and shows a piano accompaniment line with a fermata over the final measure.

39

39

san - to vos - tro\_\_ mon - te es - ser pos - sa-gli\_\_ es - ser pos - sa-gli mer-ce -

40

de?

42

de?

The image shows a musical score for a voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 13/8. The lyrics are in Italian and describe the journey of the Holy Spirit. The first system (measures 35-36) ends with the word 'nel'. The second system (measures 37-38) continues with 'san - to\_\_ vos - tro mon - te\_\_ te\_\_ che nel'. The third system (measures 39-41) continues with 'san - to vos - tro\_\_ mon - te es - ser pos - sa-gli\_\_ es - ser pos - sa-gli mer-ce -'. The fourth system (measures 42-43) begins with 'de?' and shows a piano accompaniment line with a fermata over the final measure.

42

42

de?

43

de?

The image shows a musical score for a voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 13/8. The lyrics are in Italian and describe the journey of the Holy Spirit. The first system (measures 35-36) ends with the word 'nel'. The second system (measures 37-38) continues with 'san - to\_\_ vos - tro mon - te\_\_ te\_\_ che nel'. The third system (measures 39-41) continues with 'san - to vos - tro\_\_ mon - te es - ser pos - sa-gli\_\_ es - ser pos - sa-gli mer-ce -'. The fourth system (measures 42-43) begins with 'de?' and shows a piano accompaniment line with a fermata over the final measure.

45

Chi? Chi? Que-gli so - lo che vi s'ac - cos - ta vol - gendo il pas-so\_\_

53

dal tor-to cal-le\_\_ dal tor-to cal-le\_\_ del - la ne - qui-zi - a del - la ne-qui - zi - a

62

e le cui o - pre con-for-mi so - no al-le di - vi - ne e san-te leg - gi e san-te

71

leg - gi del - la gius - ti - - - zi - a.

79

Chi ha'l cor — sin - ce - ro la

The musical score for measures 79-81 is written in G major (one sharp) and 7/8 time. The treble clef staff begins with a whole rest in measure 79, followed by a half note G4 in measure 80, and a quarter note G4 in measure 81. The bass clef staff provides a steady accompaniment with eighth and quarter notes.

82

lin - gua — pu - ra la lin - gua pu - ra da frode e in-

The musical score for measures 82-84 continues in G major and 7/8 time. The treble clef staff features a half note G4 in measure 82, a quarter note A4 in measure 83, and a quarter note G4 in measure 84. The bass clef staff continues with its accompaniment.

85

gan - no da fro - de e in-gan - no chi al - trui non

The musical score for measures 85-87 continues in G major and 7/8 time. The treble clef staff features a half note G4 in measure 85, a quarter note A4 in measure 86, and a quarter note G4 in measure 87. The bass clef staff continues with its accompaniment.

88

nuo - - - ce e non as - col - - - ta

The musical score for measures 88-90 continues in G major and 7/8 time. The treble clef staff features a half note G4 in measure 88, a quarter note A4 in measure 89, and a quarter note G4 in measure 90. The bass clef staff continues with its accompaniment.

SALMO DECIMOQUARTO

91

91  
quan - te si spar - go-no ne - re ca - lun - ni-e quan - te al - l'al -

Musical notation for measures 91-93, featuring a treble and bass staff in G major (one sharp) and 12/8 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "quan - te si spar - go-no ne - re ca - lun - ni-e quan - te al - l'al -".

94

94  
- trui dan - - - - -

Musical notation for measures 94-96. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "- trui dan - - - - -".

97

97  
no quan - te si spar - go-no ne - re ca - lun - ni-e al - l'al -

Musical notation for measures 97-99. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "no quan - te si spar - go-no ne - re ca - lun - ni-e al - l'al -".

100

100  
- trui dan - - - - -

Musical notation for measures 100-102. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are: "- trui dan - - - - -".

103

no.

*Intonazione degli Ebrei Spagnuoli sopra il Salmo*

אורך כי עניתני ונו

אורך כי עניתני ותהי לי לישועה : אורך כי  
עניתני ותהי לי לישועה :

106

Cui l'em - pio e ma - li - gno un nul - la - ras - sem - bra e

109

quel-lo in cui re - gna il san - to - di - Dio - do - vu - to ti - mo - re

113

— ha in pre-gio in pre-gio ed o-no - re ha in pre-gio ed o - no - re.

Musical score for measure 113, featuring a vocal line and a bass line in G major, 3/4 time. The vocal line includes a fermata over the final note.

117

Chi in - vio-la - bi-le

Musical score for measure 117, featuring a vocal line and a bass line in G major, 2/4 time. The vocal line includes a fermata over the final note.

120

man - tien la fe nè del suo pros - si-mo è in - gan - na-tor

Musical score for measure 120, featuring a vocal line and a bass line in G major, 3/4 time.

123

e non rac - co - glie in - gius -

Musical score for measure 123, featuring a vocal line and a bass line in G major, 3/4 time.

126

126

- to lu - cro dal suo da - na - - - ro nè a do - ni

The musical score for measure 126 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 13/8. It contains a melodic line with a fermata over the first note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "- to lu - cro dal suo da - na - - - ro nè a do - ni".

129

129

sten - de l'a - va - ra ma - no on - d'e - gli deb - ba

The musical score for measure 129 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 13/8. It contains a melodic line with a fermata over the first note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "sten - de l'a - va - ra ma - no on - d'e - gli deb - ba".

132

132

de - gl'in - no - cen - ti far - si op - pres - sor de - gl'in - no -

The musical score for measure 132 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 13/8. It contains a melodic line with a fermata over the first note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "de - gl'in - no - cen - ti far - si op - pres - sor de - gl'in - no -".

135

135

cen - ti far - - - si far - - - si far -

The musical score for measure 135 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 13/8. It contains a melodic line with a fermata over the first note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "cen - ti far - - - si far - - - si far -".

138

- - si op-pres - sor far - - - si far -

141

- - si far - - - si op-pres - sor.

144

Presto.

A chi - un-que tal si - a d'al - zar - si\_

150

li - ce a quel - l'al-ma im-mor - tal se - de se - de fe - li - ce fe -

159

li - ce a chi - un-que tal si-a a chi - un-que tal si-a d'al-

168

zar - si - li - ce a quel - l'al- ma im-mor - tal se - de se - de fe-

176

li - ce fe - li - ce a chi - un-que tal si-a a chi-

185

un-que tal si - a a chi - un-que tal si-a d'al - zar - si - li - ce

193

a quel - l'al-ma im-mor - tal a quel - l'al-ma im-mor - tal se -

202

de fe - li - ce a quel - l'al-ma im-mor - tal se - de

211

fe - li - ce d'al - zar - si - li - ce a quel - l'al-ma im-mor -

219

tal se - de se - de fe - li - ce fe - li - ce a quel - l'al-ma im-mor -

228

tal im-mor - tal se - de se - de fe - li - ce fe - li - ce.

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics 'tal im-mor - tal se - de se - de fe - li - ce fe - li - ce.' with various note values and rests. The lower staff is a bass line in bass clef with the same key signature, providing harmonic support with chords and moving lines.

237

The musical score consists of a single bass line in bass clef with a key signature of one sharp (F#). It contains the final two measures of the piece, ending with a fermata over a half note.

Fine del Salmo decimoquarto  
ed ultimo del secondo Tomo.