

Chabrier  
Chanson pour Jeanne  
(Romance)

**Andantino**

*mf* *f* *dim.* *mf*

*pp* *p*

**Poco mosso**

*mf* *dim.* *rit.* *pp*

*dolce*

Puisque les ro - ses sont jo -

- li - es, Et puisque Jean - ne l'est aus - si,

**Poco mosso**

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Andantino'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings of mezzo-forte (mf), forte (f), and decrescendo (dim.). The vocal line enters with the lyrics 'Puisque les roses sont jo-' and is marked 'dolce'. The piano accompaniment continues with piano (p) and pianissimo (pp) dynamics. The tempo then changes to 'Poco mosso' for the second system, where the vocal line continues with '- li - es, Et puisque Jean - ne l'est aus - si,'. The piano part includes triplets and dynamic markings of mezzo-forte (mf), decrescendo (dim.), and ritardando (rit.), ending with a pianissimo (pp) dynamic.

*dolcissimo*

Tout fleu - rit dans ce monde -

*a T<sup>o</sup> tranquillo*

*pp*

*Poco animando* *cresc.*

-ci, Et c'est la pi - re des fo - li - es Que de

*sf Poco animando* *sf cresc.* *mf* *sf*

*f* *dim.* *3* *rit.* *a Tempo I<sup>o</sup>* *pp*

meure ailleurs son sou - ci, Puis que les ro - ses sont jo -

*f* *dim.* *p* *pp* *3* *a Tempo I<sup>o</sup>*

*dolce* *3* *rit.* *a Tempo*

- li - es, Et puisque Jean - ne l'est aus - si!

*3* *a Tempo* *3* *dolce*

*3* *suivez* *3* *3*

Musical score for "Chanson pour Jeanne" by Chabrier. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes various textures such as triplets, sixteenth-note runs, and chords. Dynamics range from piano (p) to fortissimo (f). Performance instructions include "a Tempo", "rit.", "Tranquillo", and "Animando poco".

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into systems, each containing a vocal line and a piano accompaniment. The piano accompaniment features various textures, including triplets, sixteenth-note runs, and chords. Dynamics range from piano (p) to fortissimo (f). Performance instructions include "a Tempo", "rit.", "Tranquillo", and "Animando poco".

Lyrics: Puisque vous ga\_zouillez, — mé - san - ges, — Et que Jean - ne ga\_zouille aus - si, — Tout chan - te dans ce monde - ci, — Et les

*cresc.* harpes saines des anges Ne feront jamais mon sou-

*f* *cresc.* *f* *dim.* 3

*f* *dim.*

*rit.* *pp* 2 *3* *sf* *rall poco* *p* 3

-ci, Puisque vous gazouillez, mesanges, Et que

*rit.* *p* *mp* *a Tempo I°* *rall poco* *p* 3

*cresc.* jeanne gazouille aussi!

*a Tempo*

*Piu lento* *pp* 3

Puisque la

*sf* *dim.* *ppp* *Piu lento*



tom - - be, mon seul sou - ci...  
dim. rit.

This system features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The piano accompaniment includes triplets and a ritardando (*rit.*) section. A fermata is placed over the vocal line at the end of the system.

Puisque la bel\_le fleur est mor - te, Mor - te l'oi -  
a Tempo I<sup>o</sup> *pp* *poco sf*

This system continues the vocal and piano parts. It includes a tempo change to *a Tempo I<sup>o</sup>* and dynamic markings of *pp* and *poco sf*. The piano accompaniment features triplets and a *poco sf* marking.

\_sel - le, et Jeanne aus - si...  
rit. a Tempo dolce *f*

This system contains the vocal line and piano accompaniment. It includes a ritardando (*rit.*) section, a tempo change to *a Tempo dolce*, and dynamic markings of *f*. The piano accompaniment includes triplets and a *p* marking.

*smorz. sempre* *f* *pp*

This system concludes the piece. It features a *smorz. sempre* marking and dynamic markings of *f* and *pp*. The piano accompaniment includes triplets and a *pp* marking.