



Selected English Songs and Ballads

J. BLUMENTHAL. LIFE

Alto

TH. BONHEUR. THE CLANG OF THE HAMMER

Baritone

H. GRAY. PURPLE HEATHER

Soprano in B \flat , M.-Soprano in G

P. RODNEY. CLANG OF THE FORGE

Baritone in F, Bass in E \flat

J. SARJEANT. BLOW, BLOW, THOU WINTER
WIND

Soprano in Dmin., M.-Soprano in Cmin., Alto in Bmin

— LESLIE STUART. THE BANDOLERO

Baritone in Gmin., Bass in Fmin.

CHAS. H. SHEPHERD. ONLY A PAIR OF BLUE
EYES

Soprano in D \flat , M.-Soprano in B \flat

FRED. CLAY. THE SANDS O' DEE

Soprano in E \flat , M.-Soprano in C

MAUD V. WHITE. HOW DO I LOVE THEE

M.-Soprano or Baritone

THOS. MORLEY. IT WAS A LOVER AND HIS
LASS

Soprano or Tenor

HENRY SOMERSET. ECHO

Soprano in A, M.-Soprano in F

L. DENZA. NOCTURNE

Soprano in G, M.-Soprano in E \flat

FRANCES ALLITSEN. A SONG OF THANKS-
GIVING. (ORGAN AD LIB.)

Soprano in D, M.-Soprano in C, Alto in B \flat

H. GRAY. THE GOLDEN PATHWAY

Soprano in F, M.-Soprano in E \flat , Alto in C

G. Schirmer, Inc., New York

The Bandolero.

(Bass.)

Words and Music by
LESLIE STUART.

With great Spirit.

Voice.

Piano.

The first system of the musical score consists of two staves. The top staff is for the voice, showing a series of rests. The bottom staff is for the piano, featuring a complex rhythmic accompaniment with sixteenth and thirty-second notes. The piano part is marked with a forte dynamic (*ff*).

The second system of the musical score consists of two staves. The top staff is for the voice, showing a series of rests. The bottom staff is for the piano, featuring a complex rhythmic accompaniment with sixteenth and thirty-second notes. The piano part is marked with a forte dynamic (*ff*).

Quasi Recit.

Gal-lant Sig-nors, sweet Sig - no-ras, Pray for - give this bold in -

The third system of the musical score consists of two staves. The top staff is for the voice, with the lyrics "Gal-lant Sig-nors, sweet Sig - no-ras, Pray for - give this bold in -" written below the notes. The bottom staff is for the piano, featuring a complex rhythmic accompaniment with sixteenth and thirty-second notes. The piano part is marked with a *rall.* (rallentando) dynamic.

tru - sion, But my rule could not per - mit me To ac - quaint you I was



near. When the ran - som you have paid me On your jour - ney safe con -



tin - ue. Don't re - sist me! don't re - fuse me! Who am I? hold, then, and



hear!



I am the Ban-do - ler - o, The gal - lant Ban-do - ler - o!

I rule the mountains, and I claim As con - traband what comes this

way. I am the Ban-do - ler - o, King, with the sword for

pil - low! I am an out - law, But have a King - dom be-neath my

sway, An out - law, with King - dom be -

rall.
neath my sway! I make my cas - tle

a tempo
colla voce

of my tent, My Court I hold in lone - ly - spot, My

ar - my is my gal - lant band, My law en - forced by carbine

p *f*

shot! I am the Ban - do - ler - o! I

am the Ban - do - ler - o! I am wait - ing and

watch - ing for ran - som or out - post, A

wel - come for cap - tive, a car - bine, for spy!

Roam - ing the moun - tains, an out - law de -

fi - ant, Gal - lant Ban - do - ler - o will cap - ture or

die! Sig -

no - ras, no dan - ger from me need you fear, For my

heart beats for a maid, fair as you to me

dear. She prays for the par - don I soon may ob -

tain, That I shall be free to be with her a -

gain. I thank you for these gra - cious gifts, — These

rall.

colla voce

trin - kets will my band de-light! Your way is clear, no more mo -

Tempo I.

lest - ing, I now sa - lute you, friend, "Good night!" Sig -

no - ras, fare - well! Sig - nors, a - - - dieu!

p

I am the Ban-do - ler - o, The gal- -lant Ban-do - ler - o!

I rule the mountains, and I claim As con - traband what comes this way.

I am the Bando - ler - o, King, with the sward for pil - low! I am an

out - law, But have a King - dom be - neath my sway! I am

wait - ing and watch - ing for ran - som or out - post, A

wel - come for cap - tive, a car - bine for spy! Roaming the

moun - tains, an out - law de - fi - ant, Brave and gal - lant Ban - do -

ler - o will cap - ture or die!

"Russians"

A cycle of five songs for Baritone voice

By Daniel Gregory Mason

- I. A drunkard
- II. A concertina-player
- V. A prophet
- III. A revolutionary
- IV. A boy

A REVOLUTIONARY

Witter Bynner* Daniel Gregory Mason

Andantino semplice, teneramente

Voice *mf* Fa - ther!

Piano *p* Solo Violin
Metal strings, Bassoon

mf I want - ed to come back and make you know. *cresc.* I could have

mf dim. shows you. *poco rit.* No - thing has hurt like your mis - un - der - stand - ing me.

mf dim. *poco rit.*

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