ESMERALDA

Opéra en quatre Actes

Paroles de Victor Hugo

Musique de

Mlle LOUISE BERTIN

avec Accompagnement de Piano

PAR

F. LISTZ

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E. Troupenas

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PERSONNAGES.

DESSUS.	*TENORS.*	*BASSES.*
Esméralda (Bohémienne.)	Phœbus de Chateaupers.	Claude Frollo (Echevin.)
Fleur de lys.	Quasimodo (Sonneur de Notre Dame)	M.r de Chevreuse.
M.me Aloïse de Gondelaurier.	Le Vicomte de Gif.	M.r de Morlaix.

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ACTE I.er

N.o 1.

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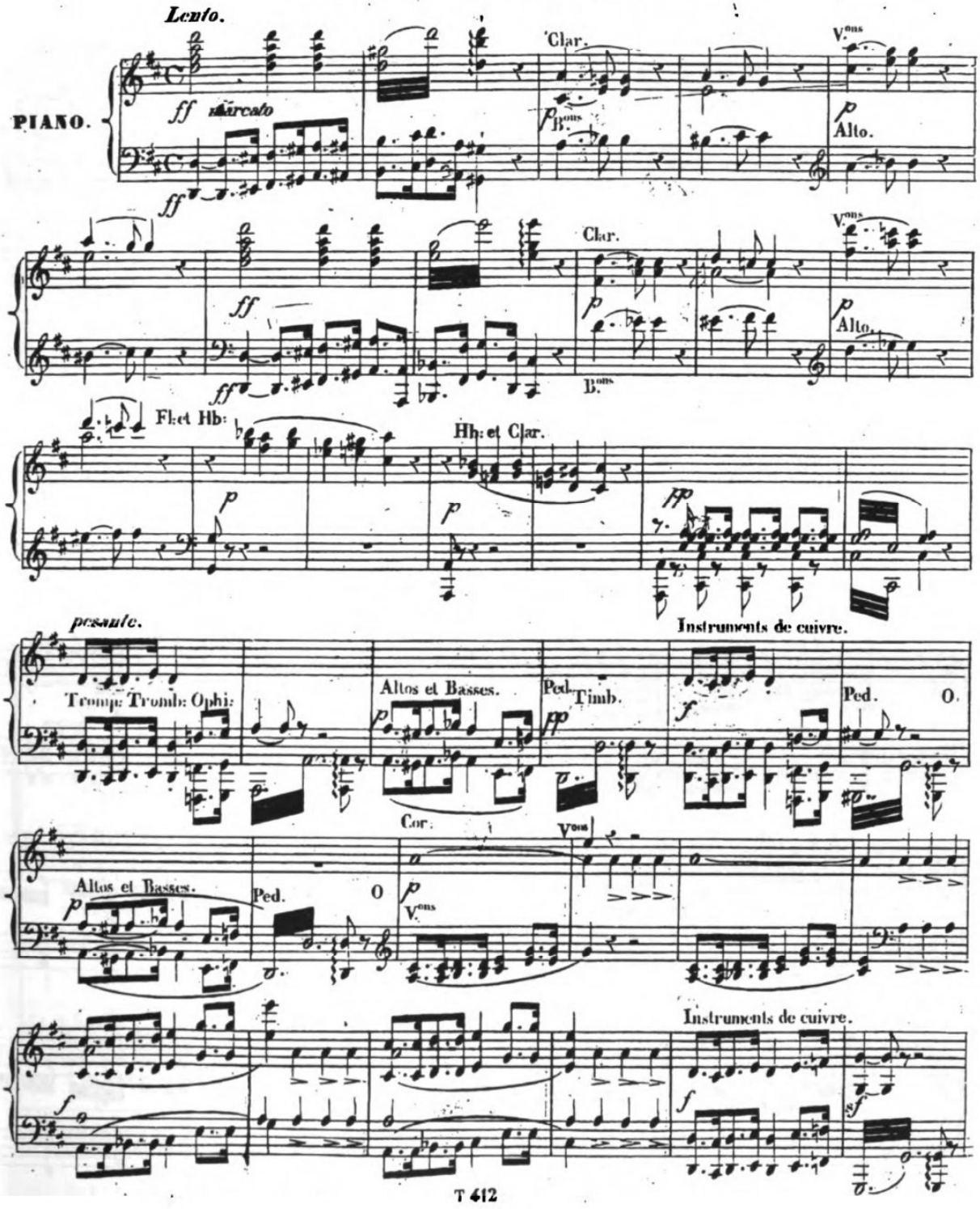
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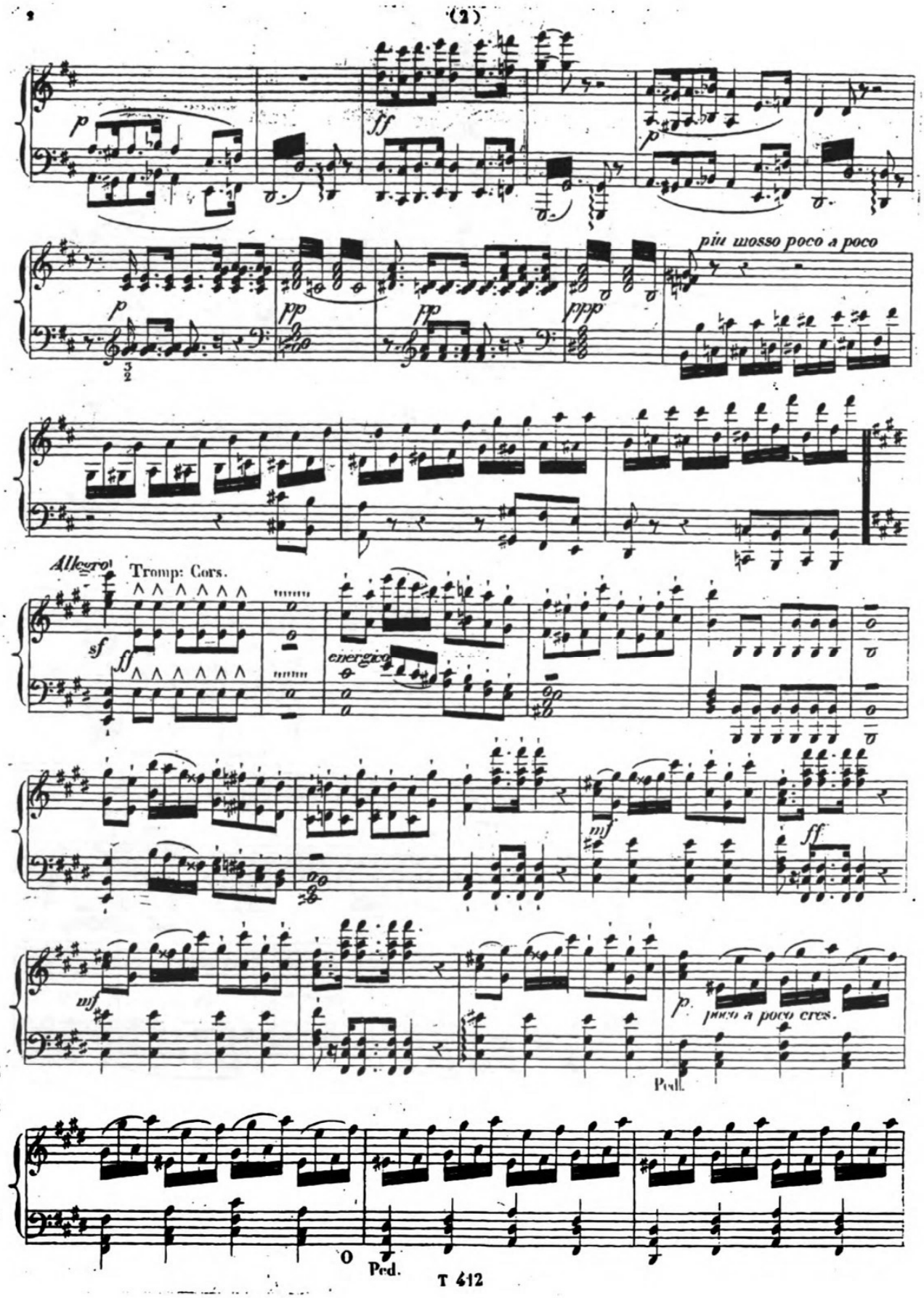
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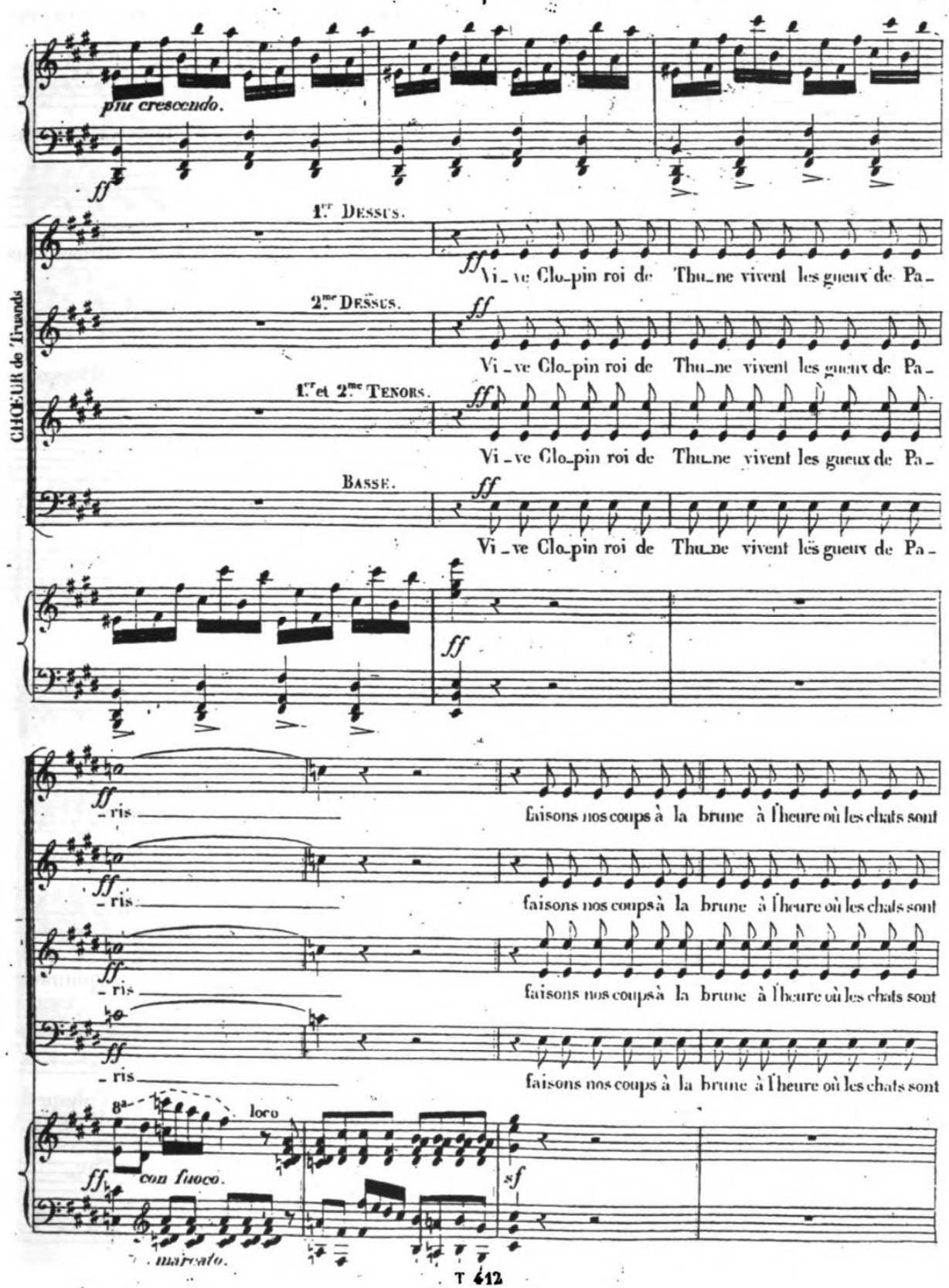
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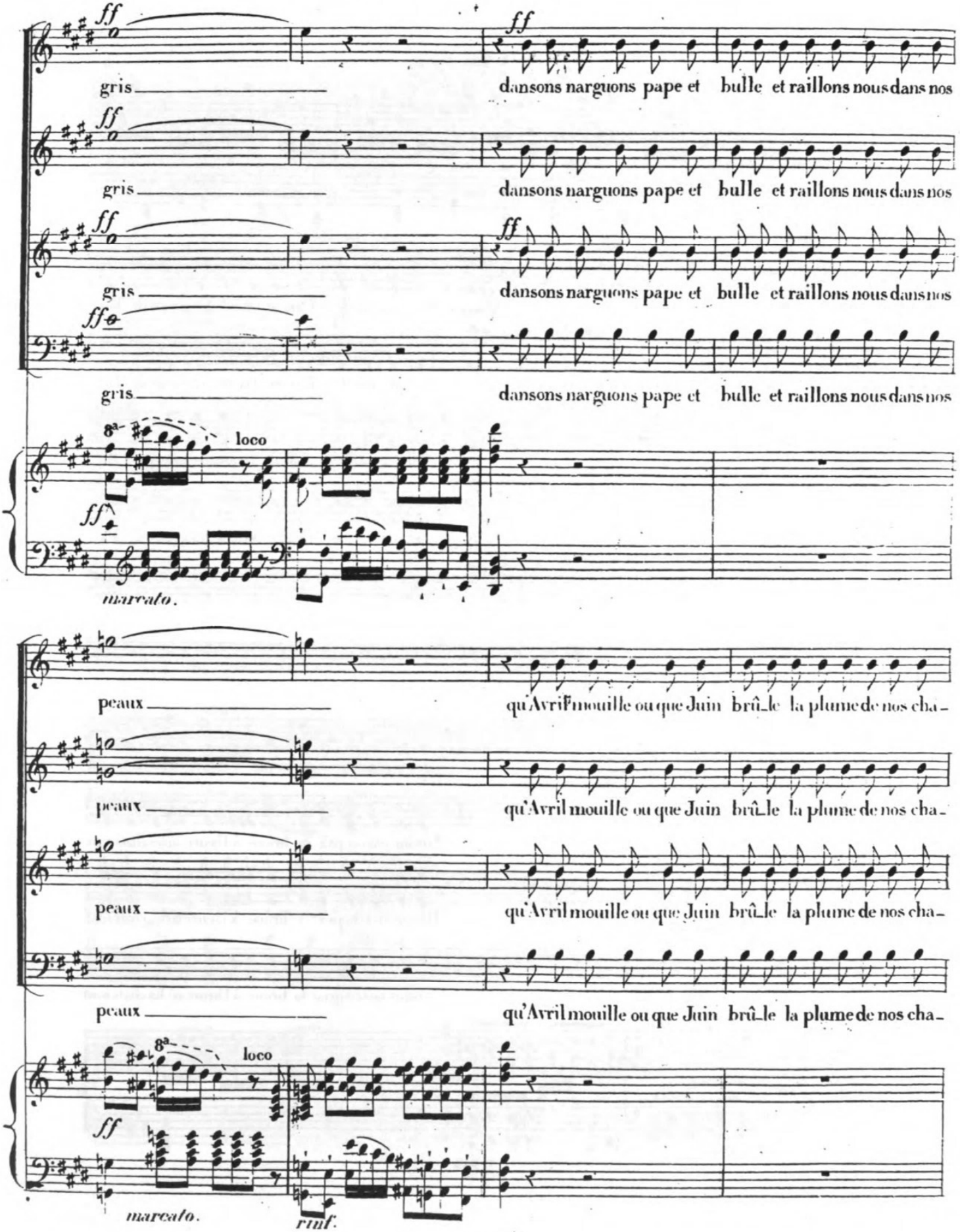
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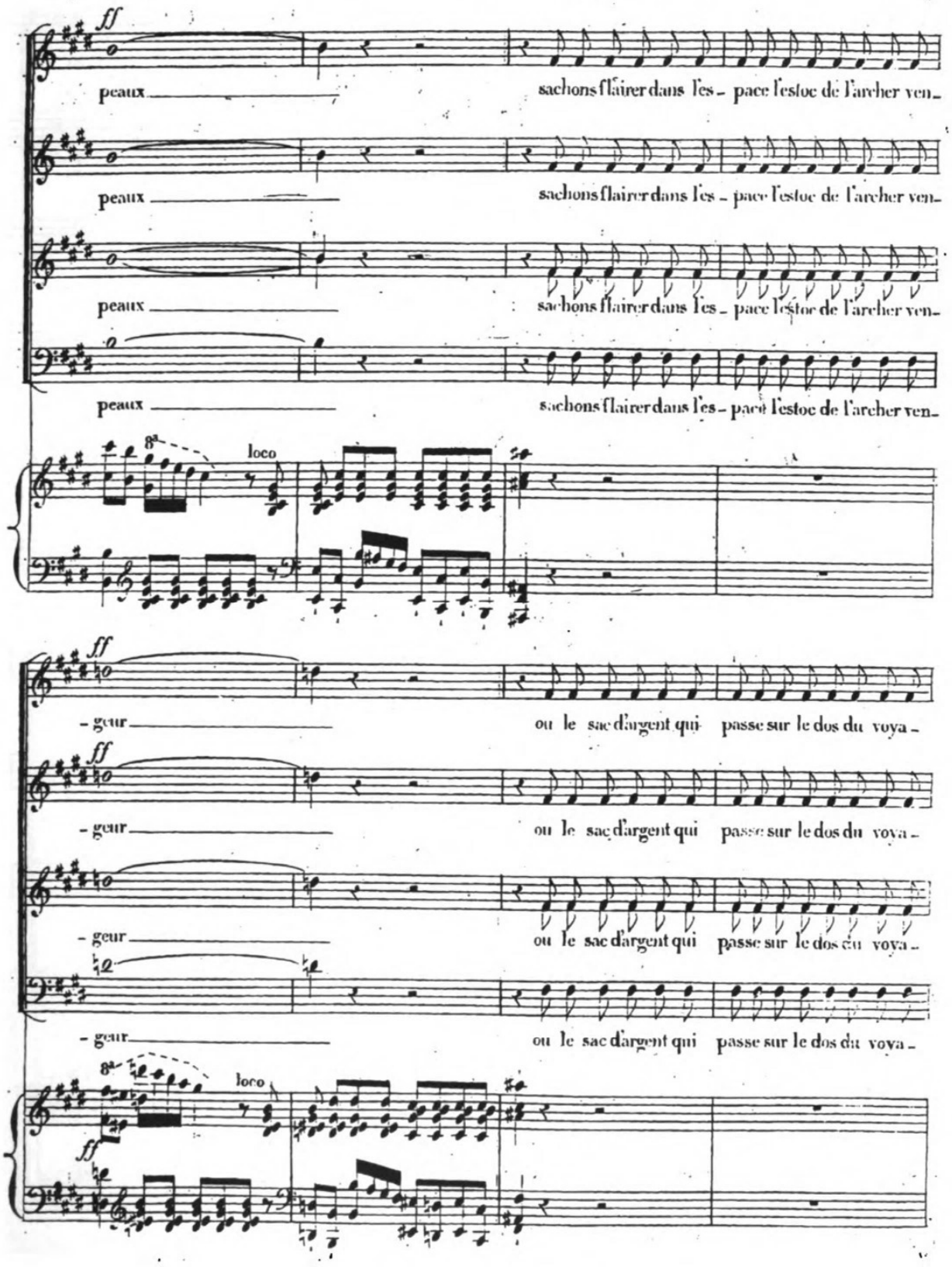
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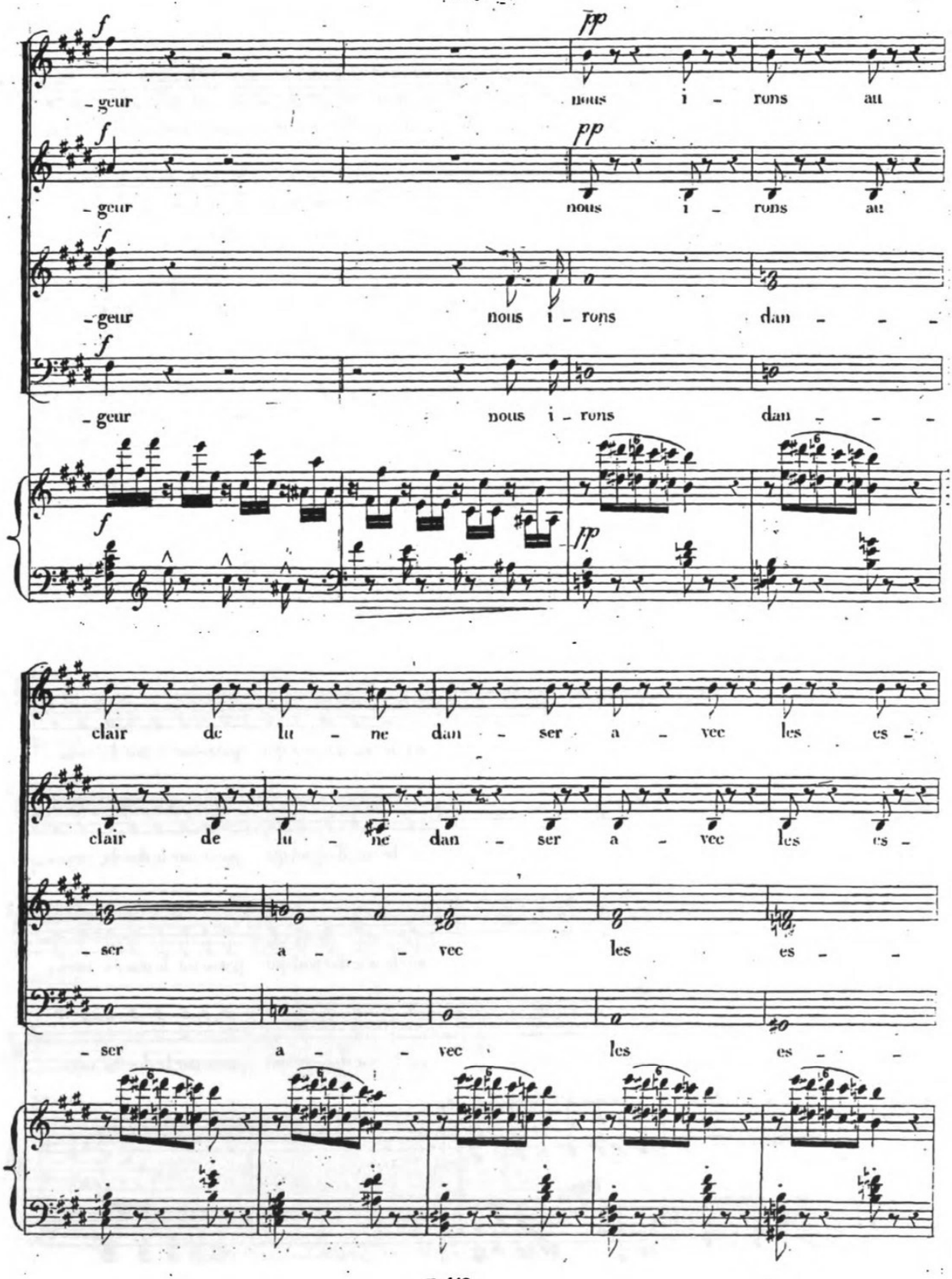
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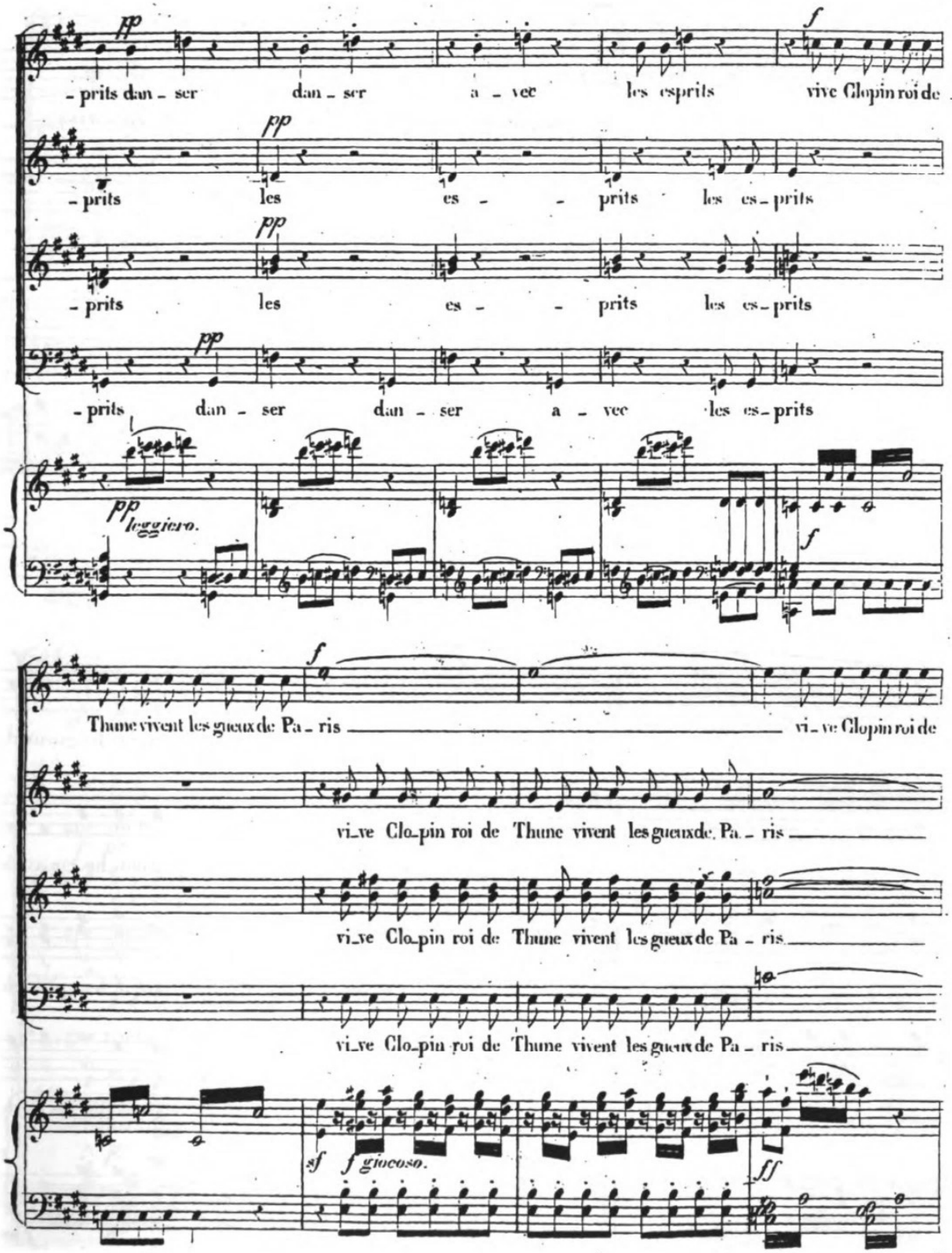
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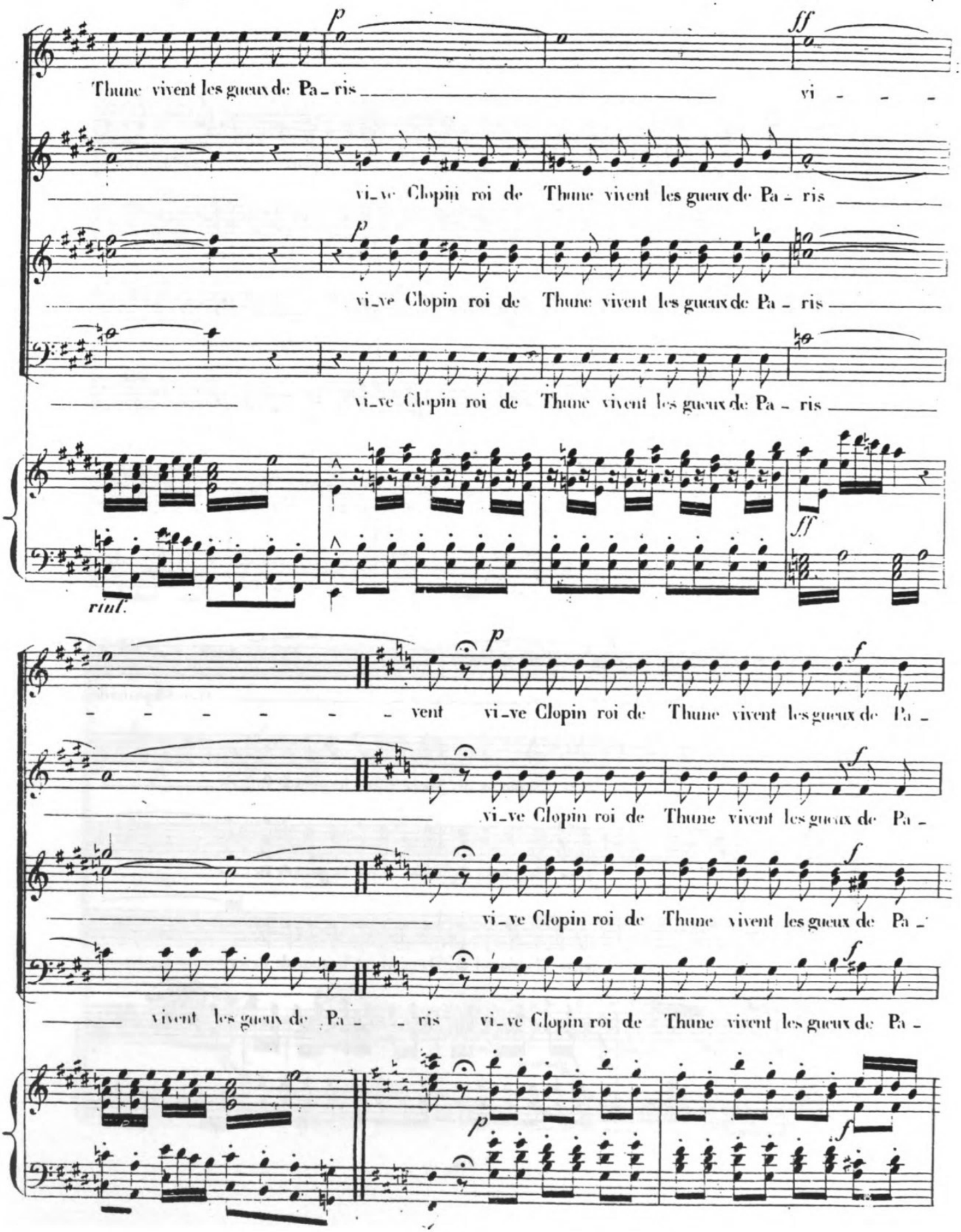
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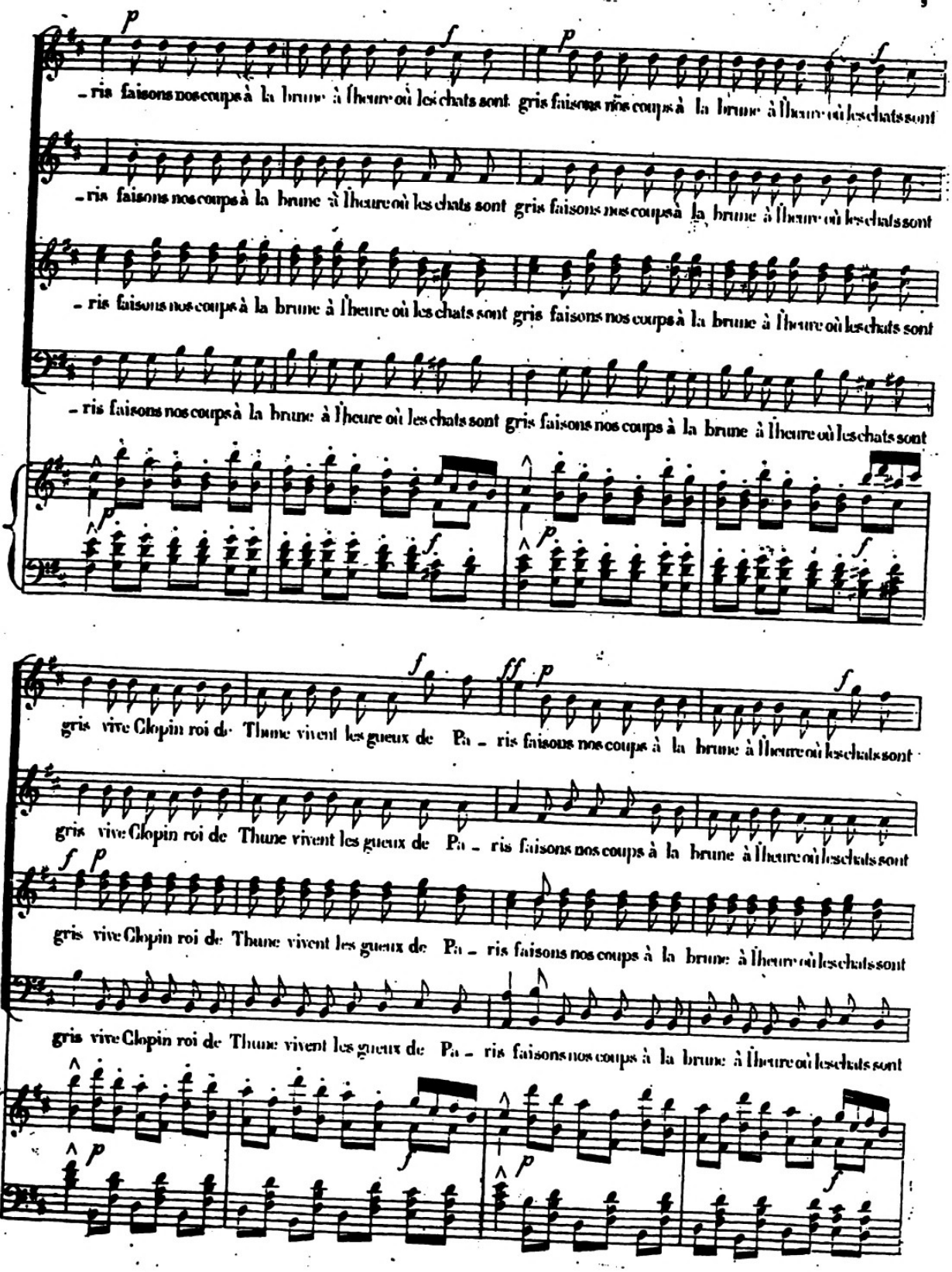
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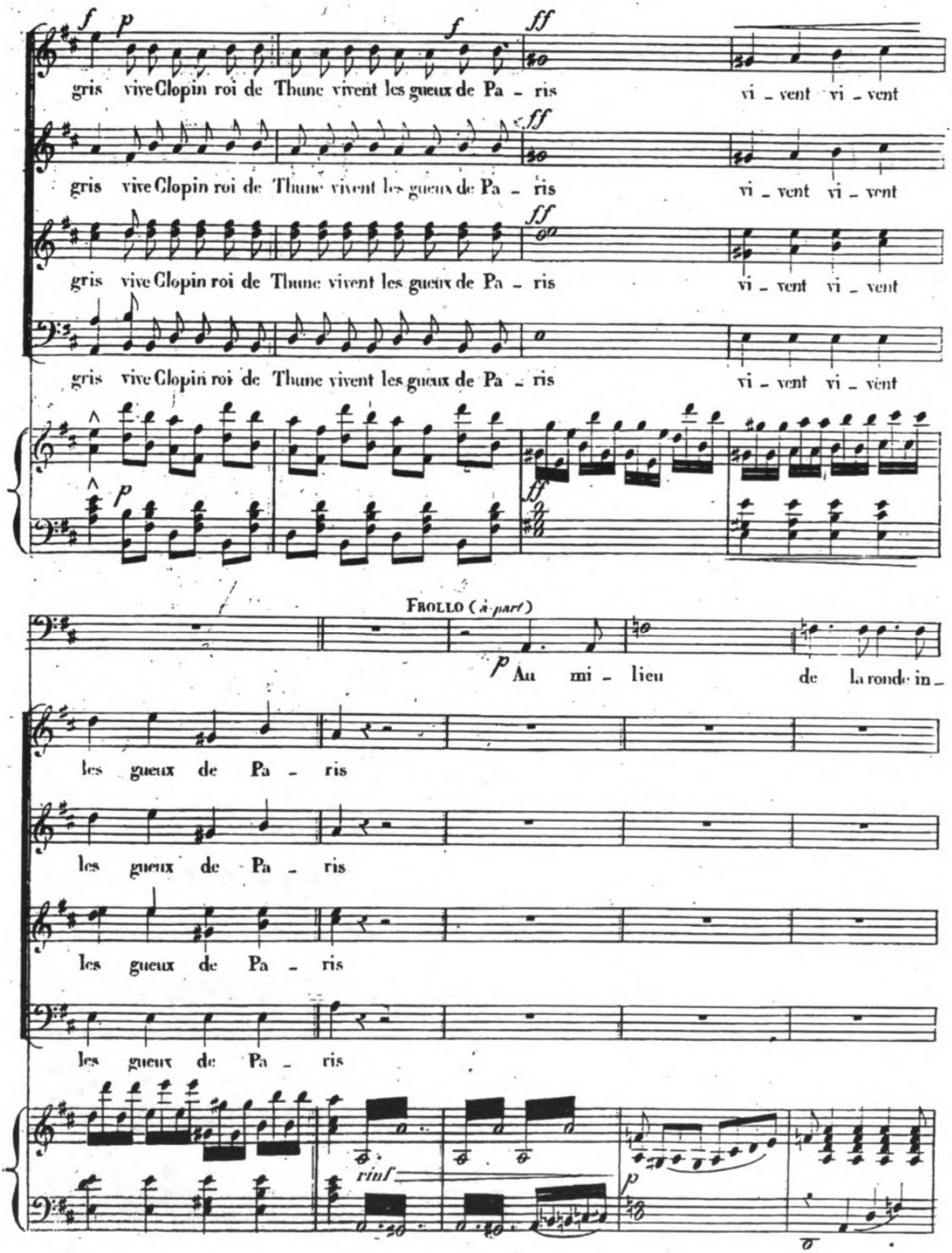
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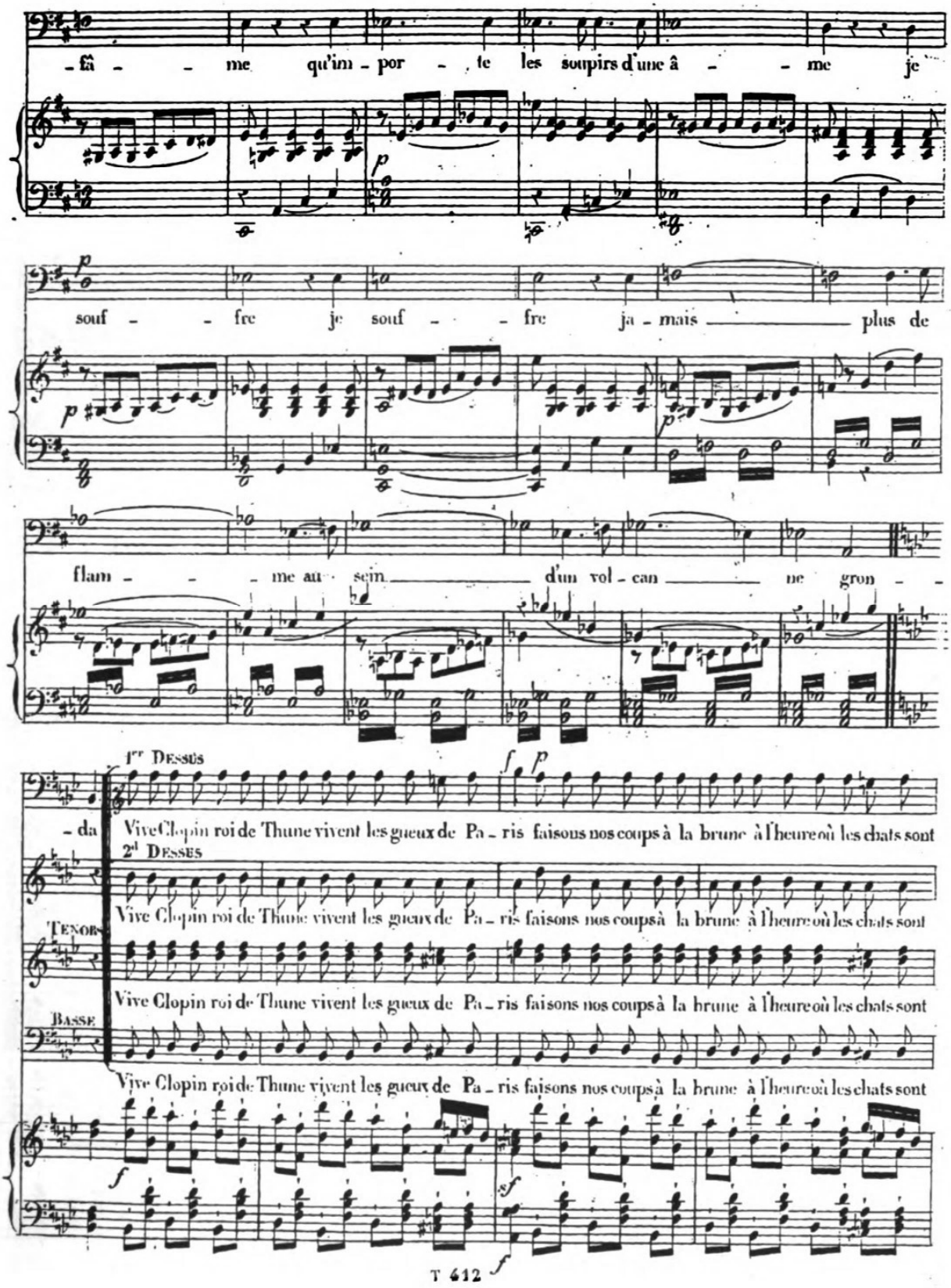
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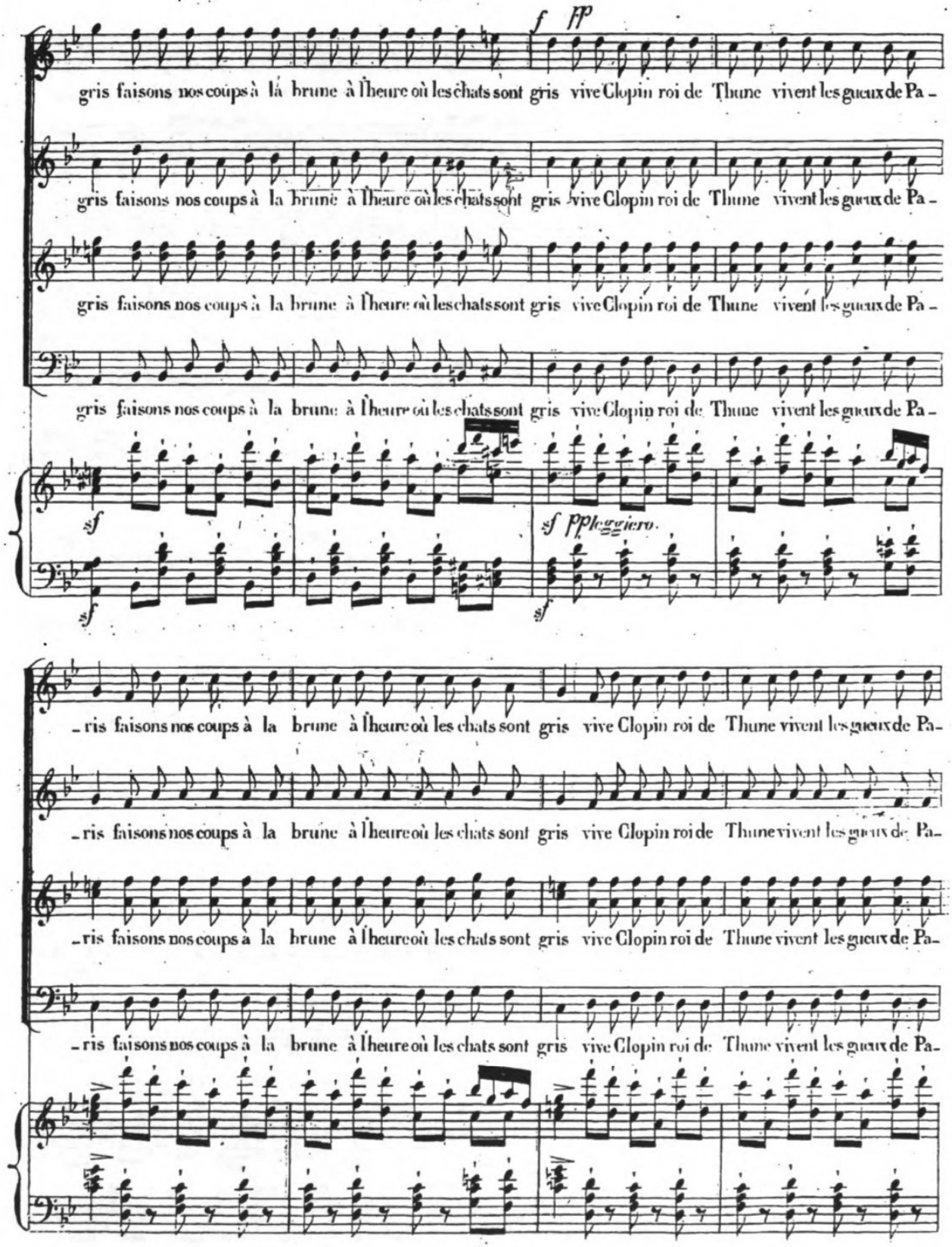
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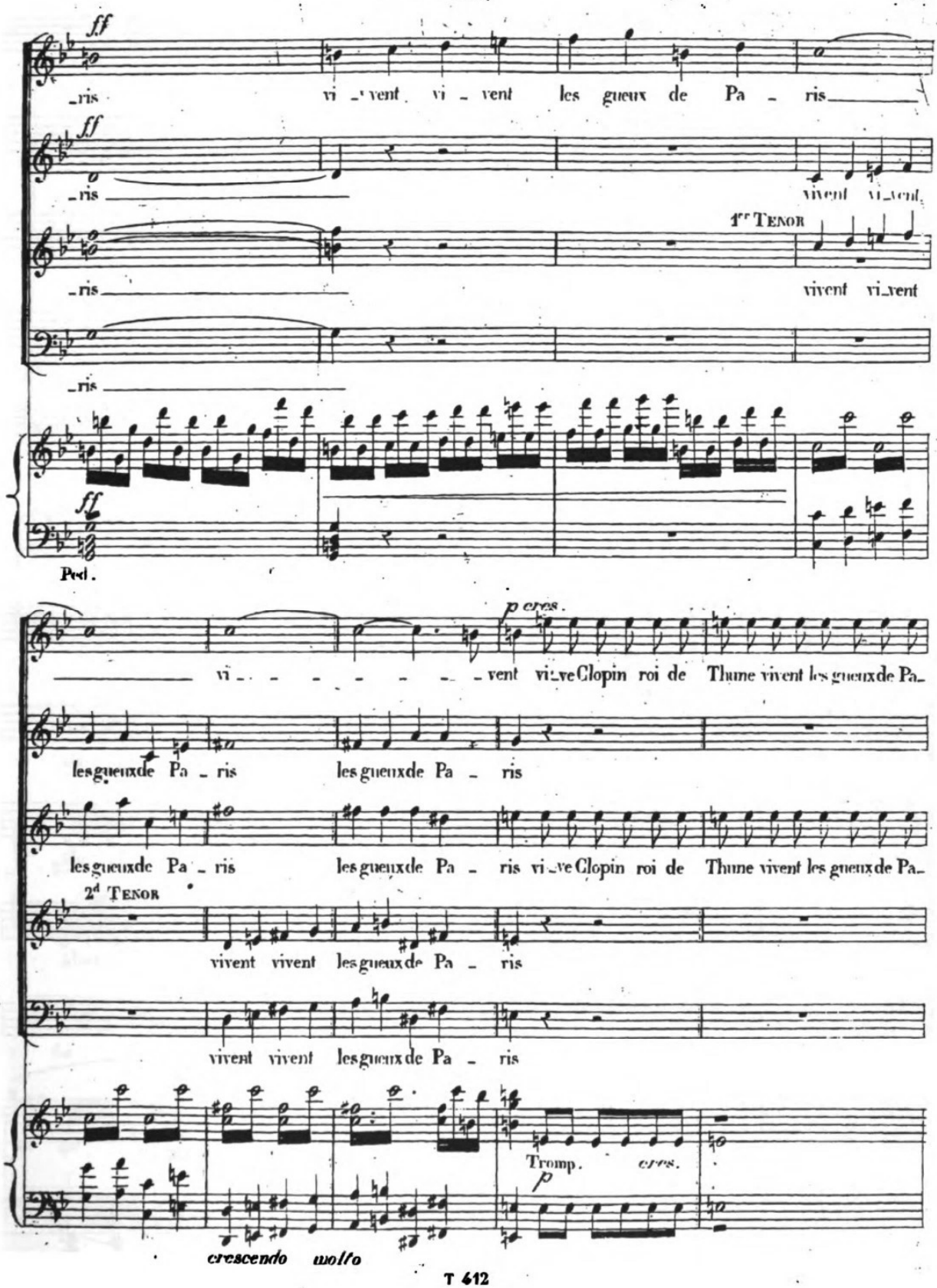
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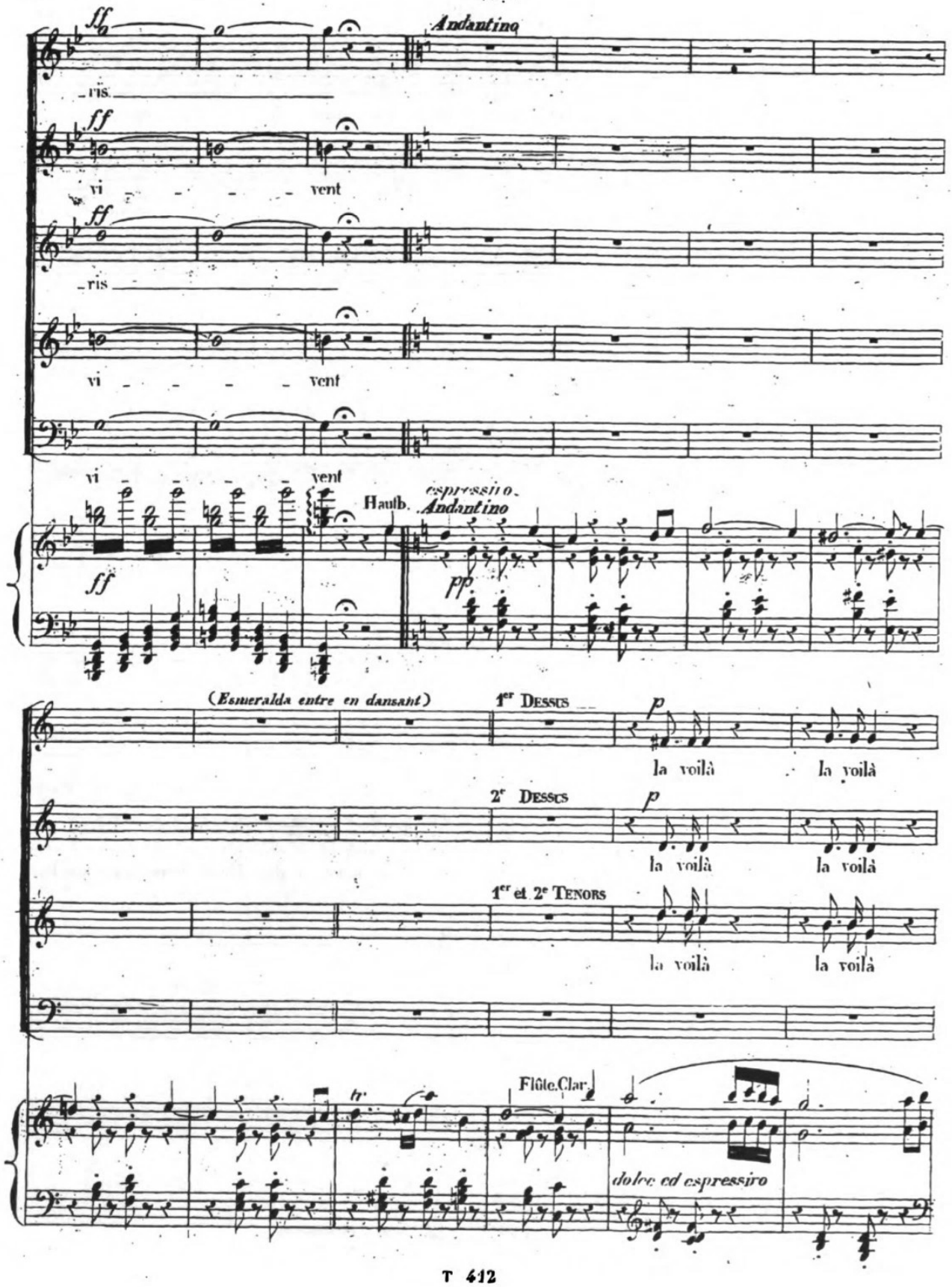
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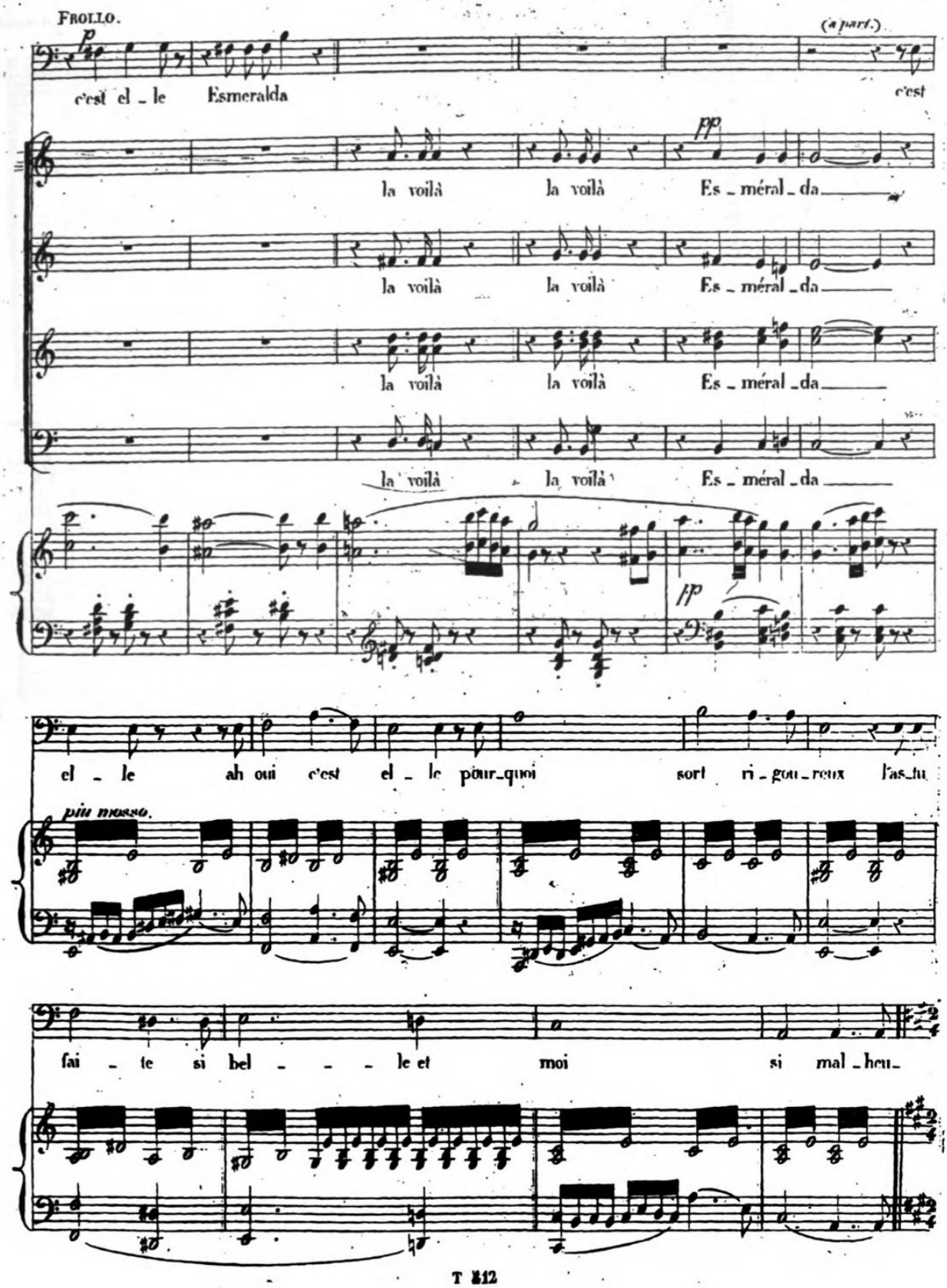
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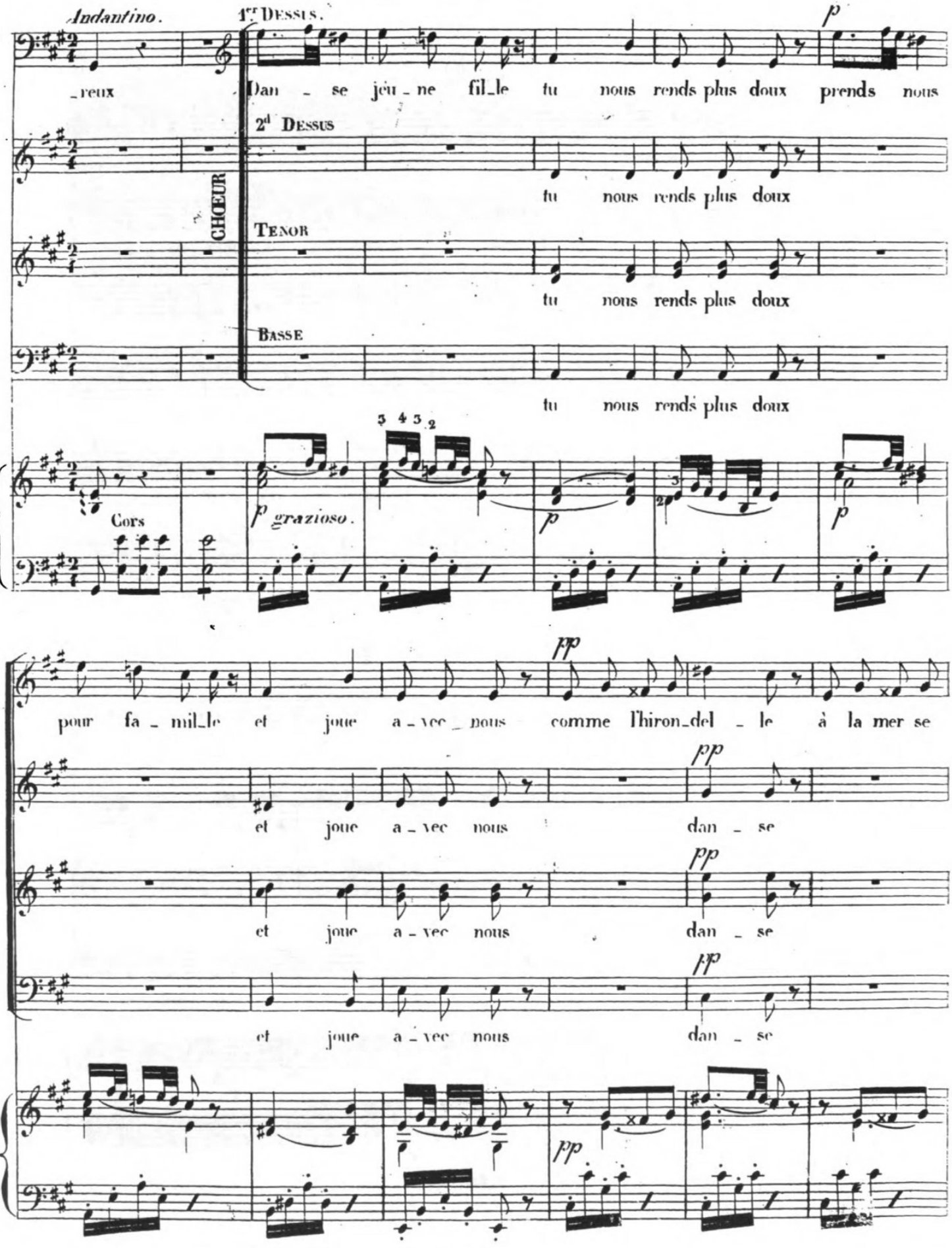
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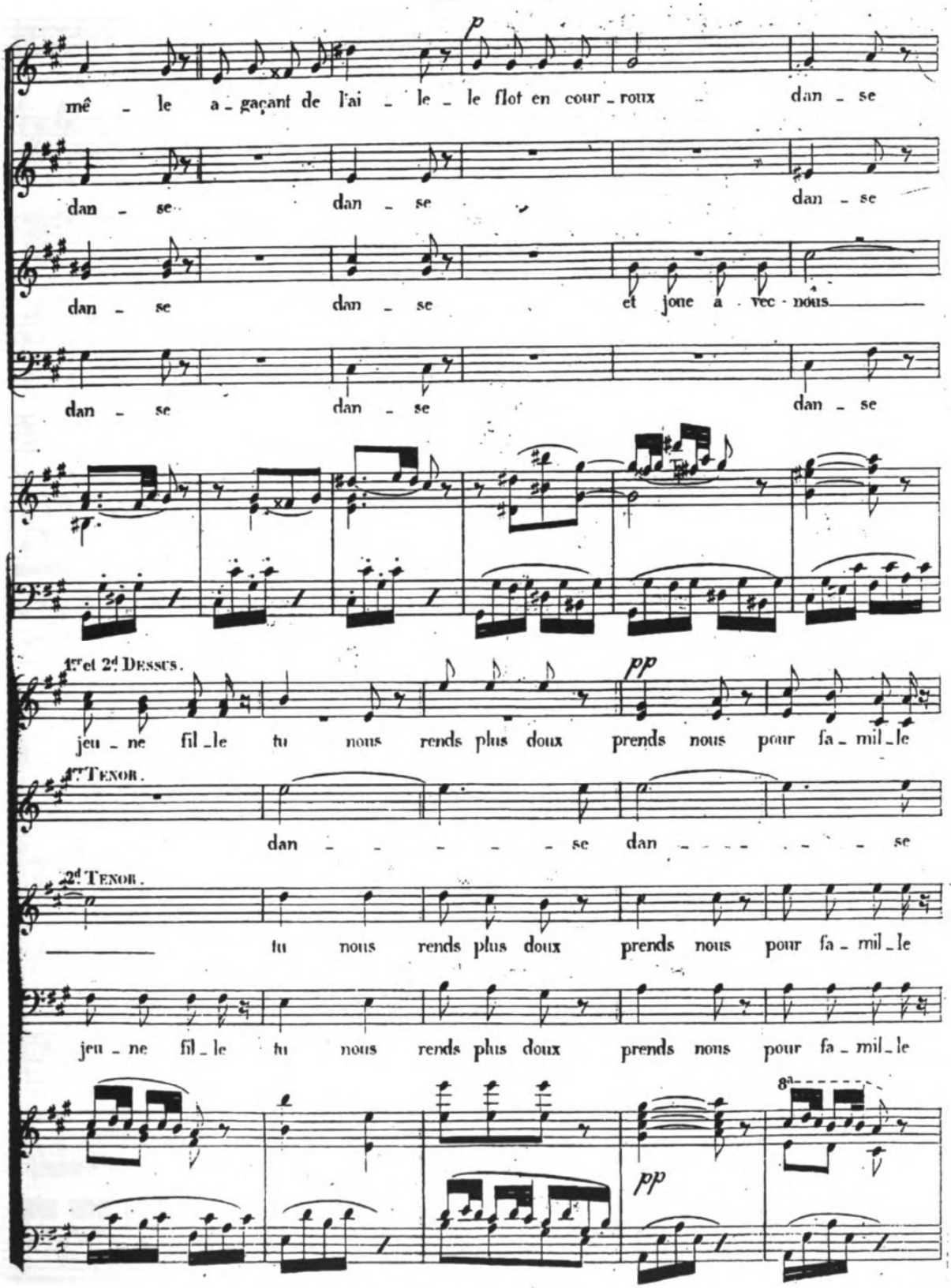
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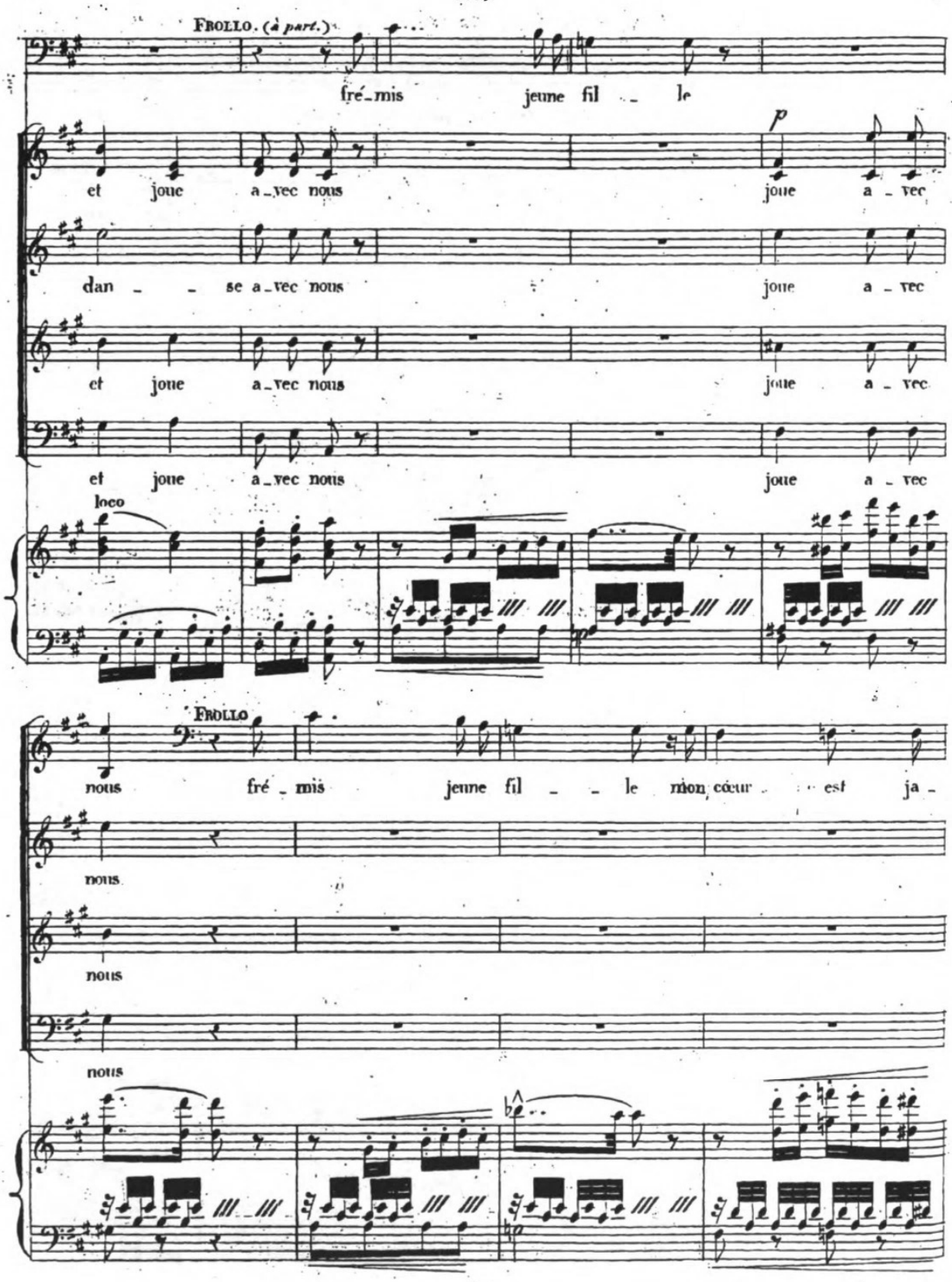
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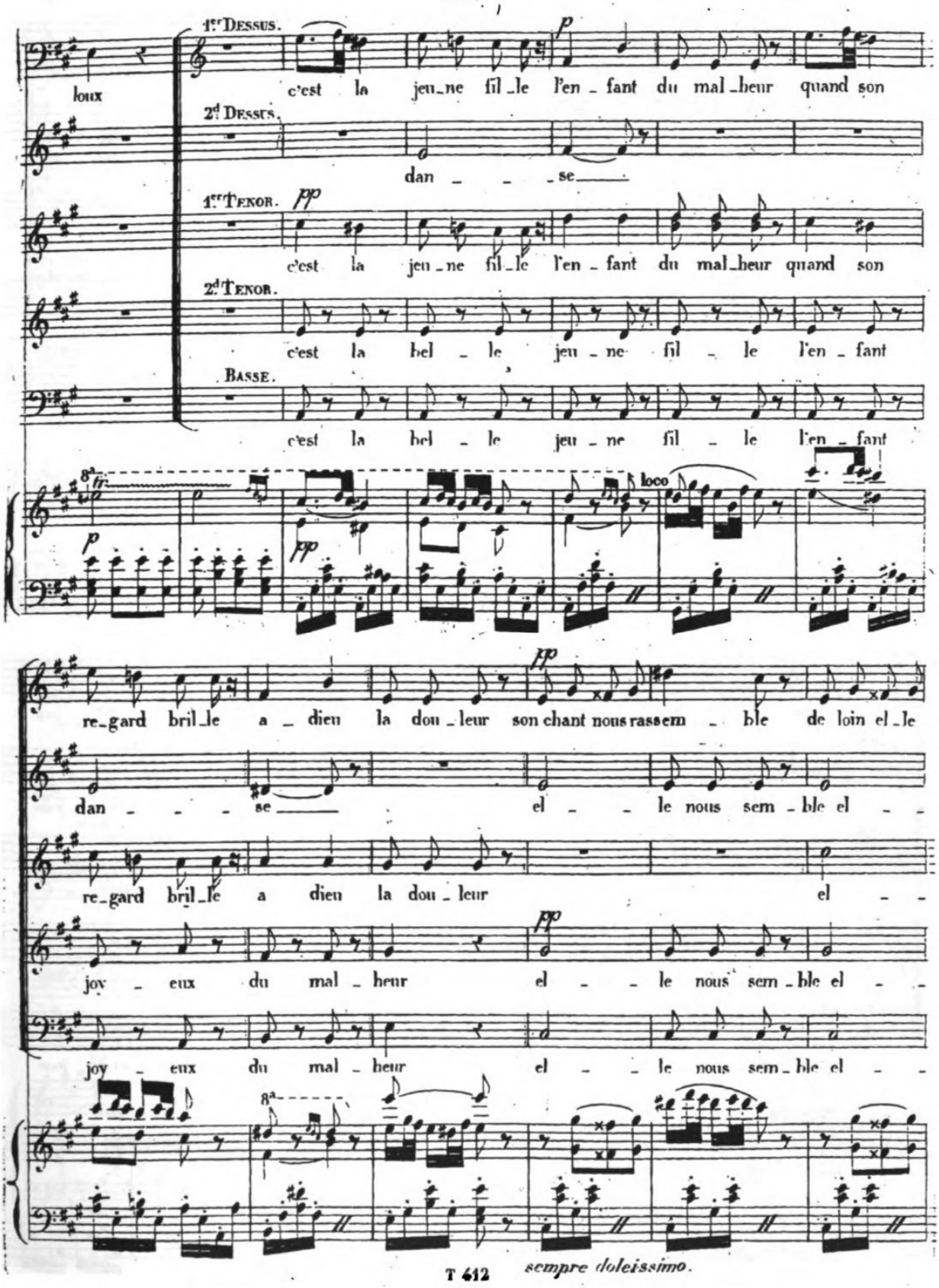
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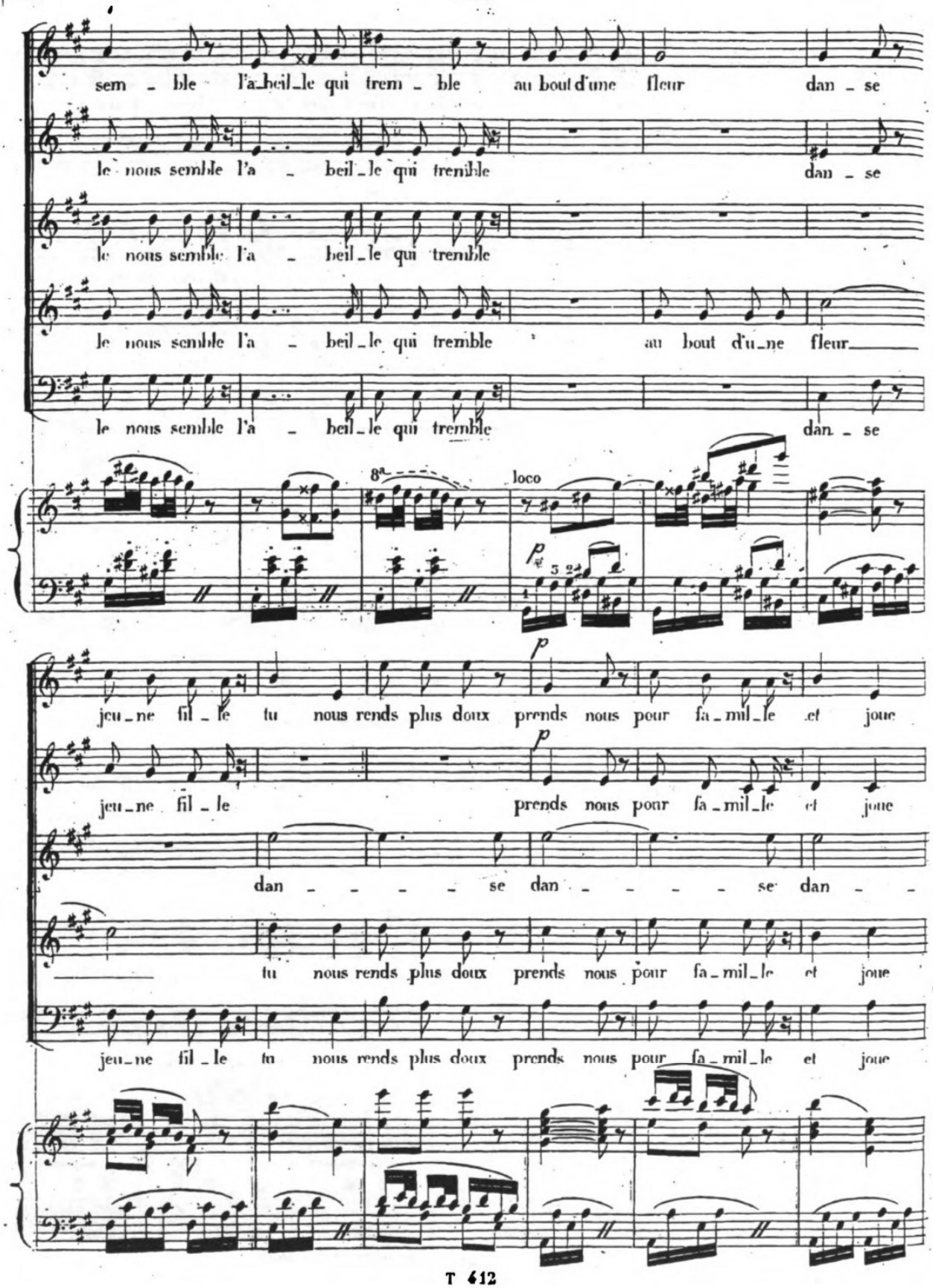
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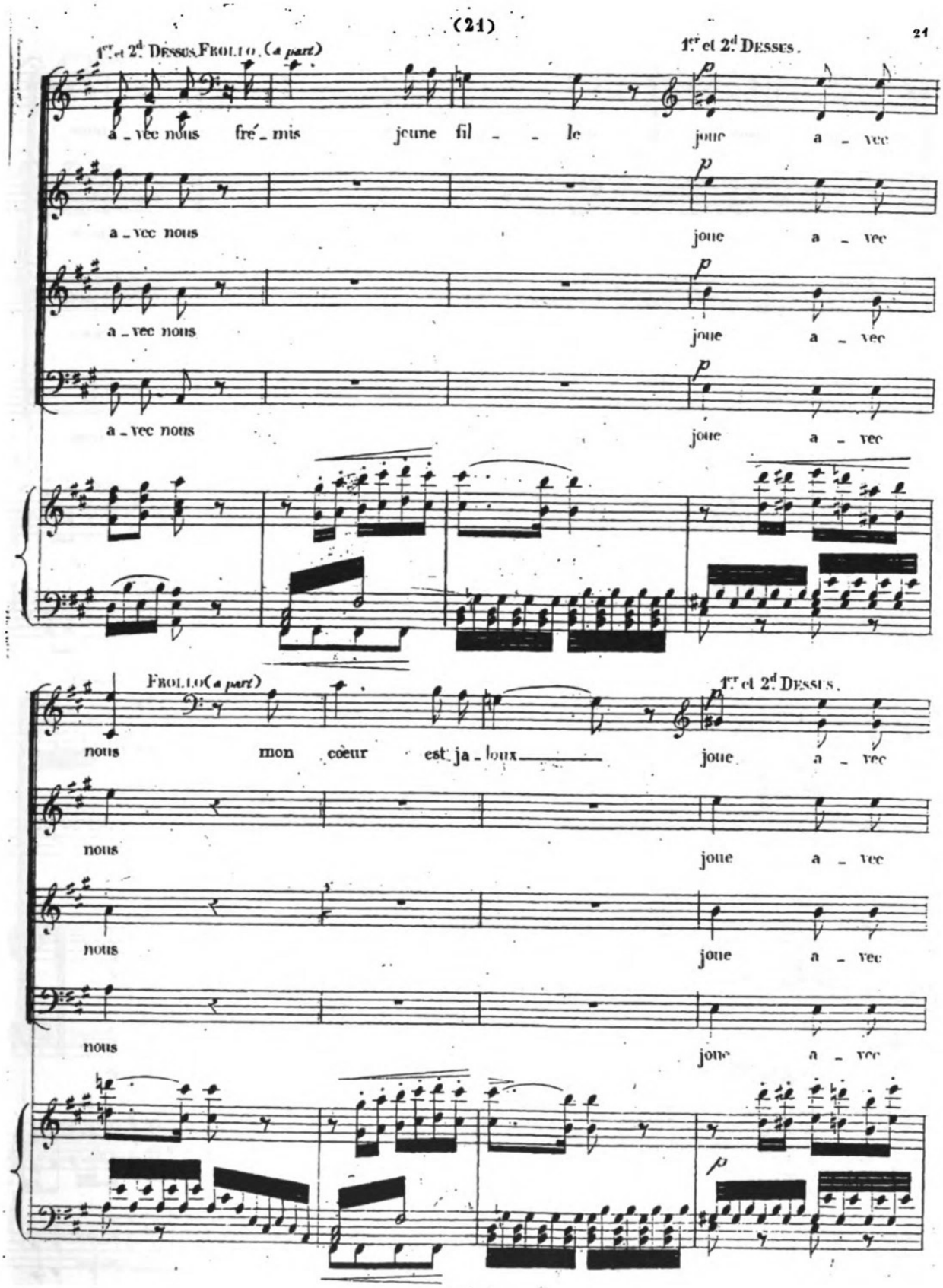
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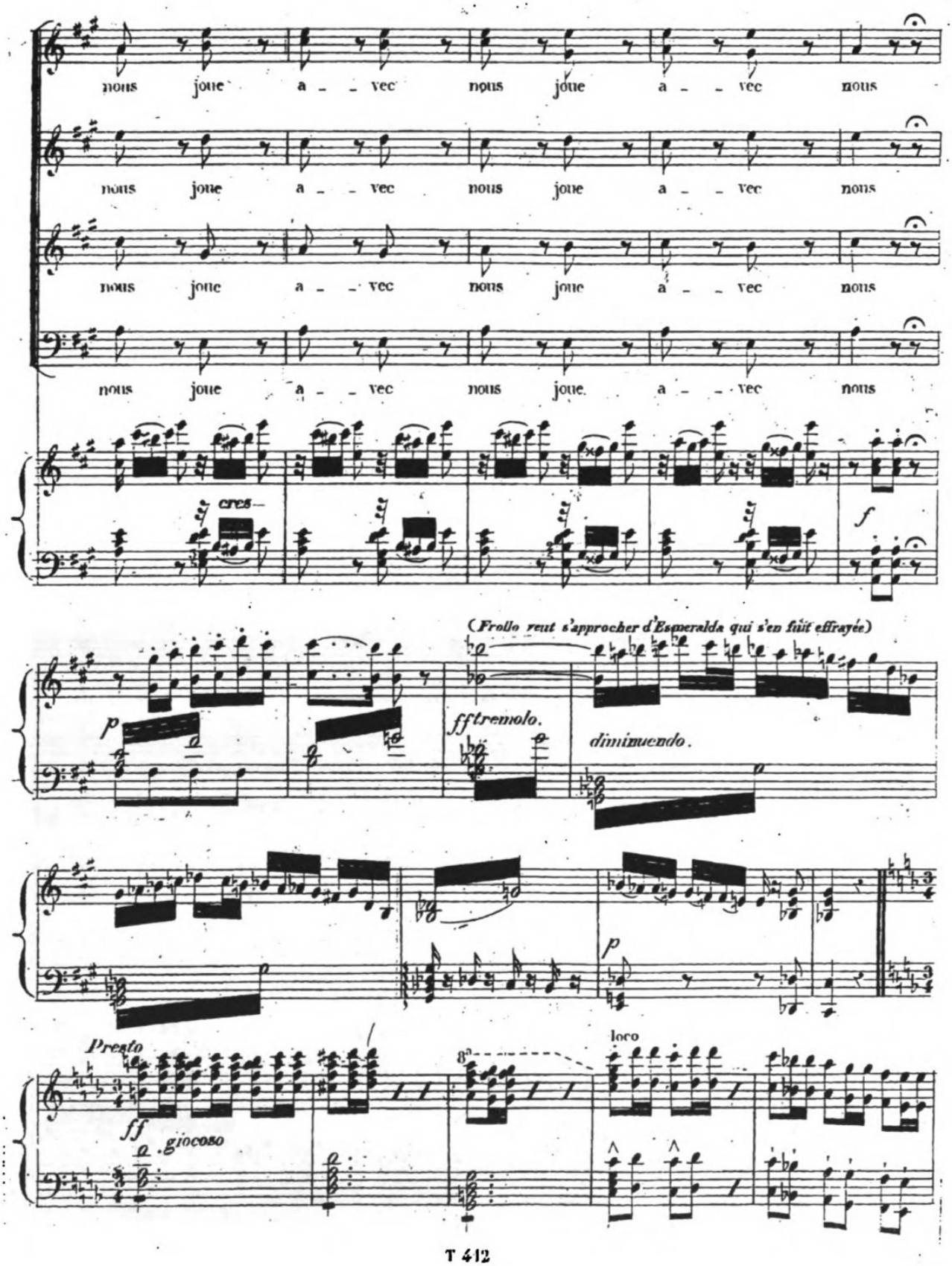
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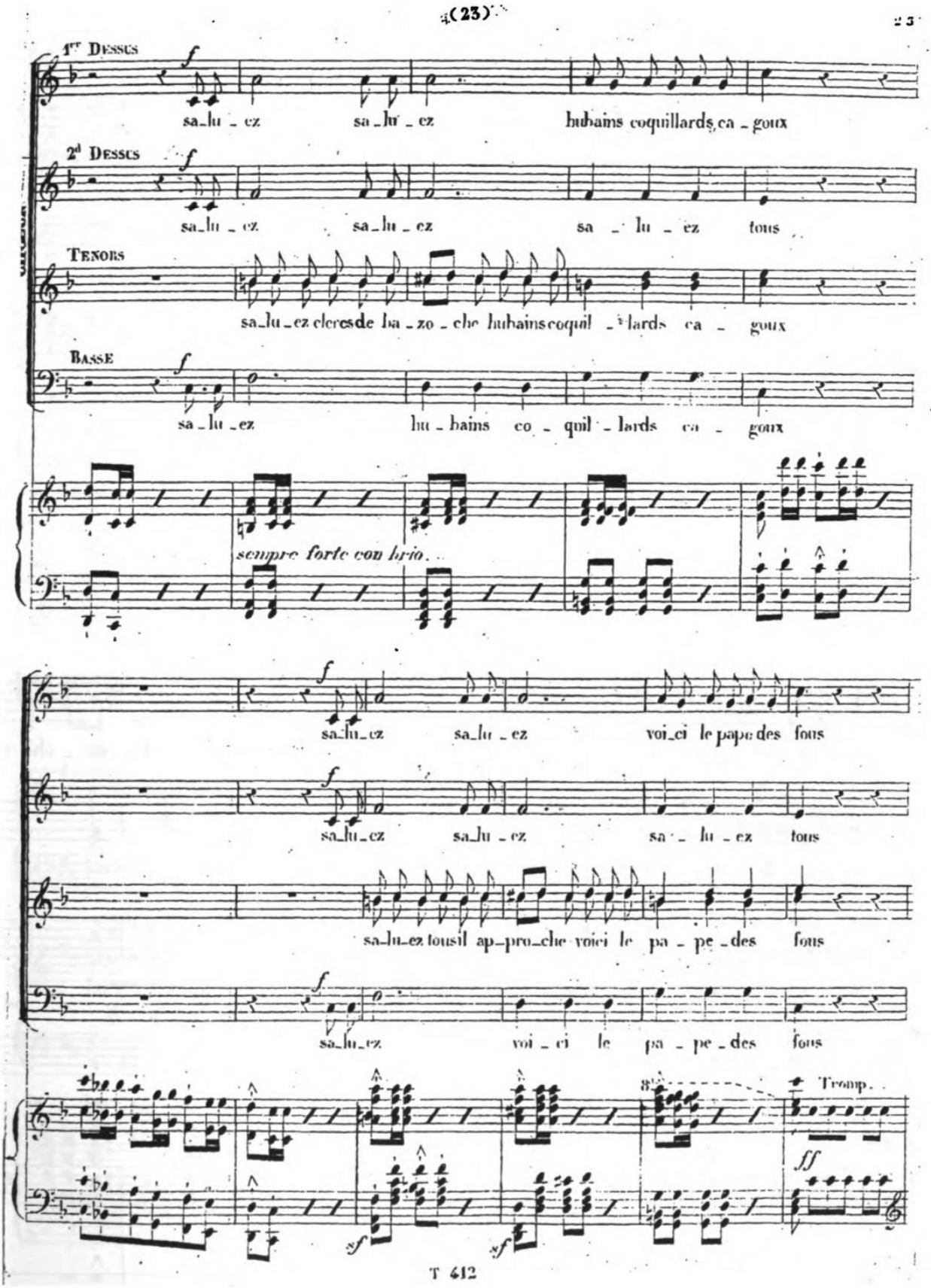
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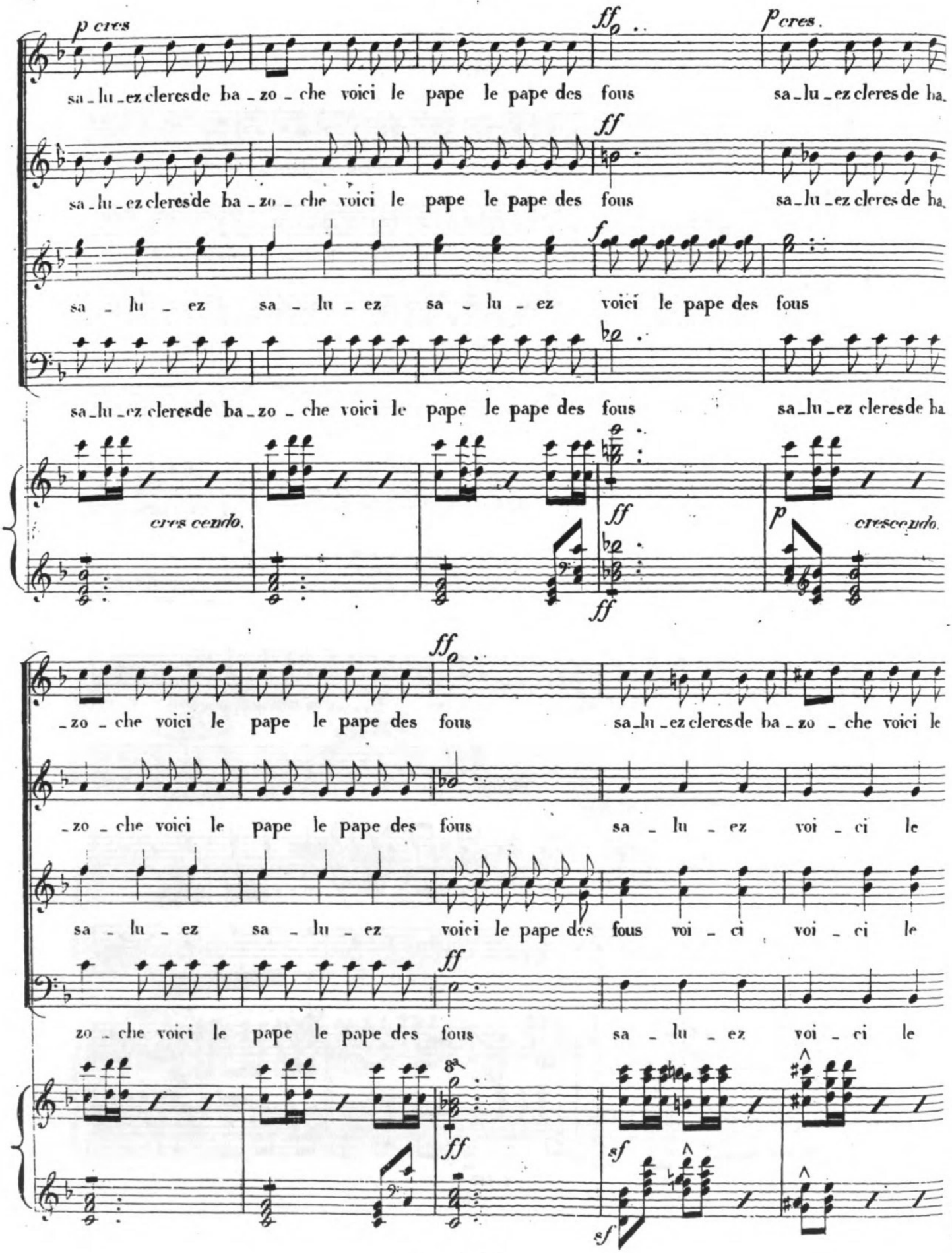
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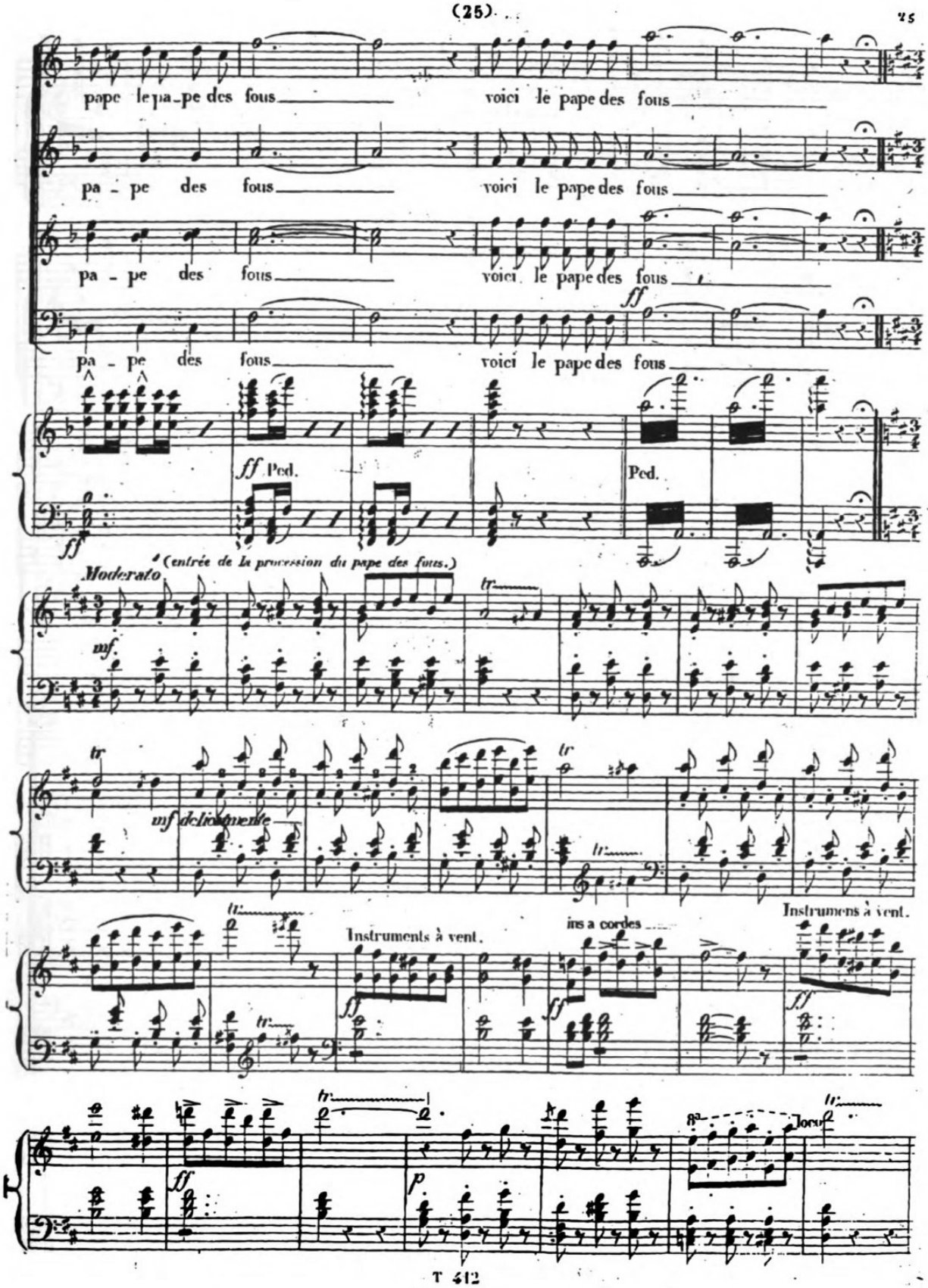
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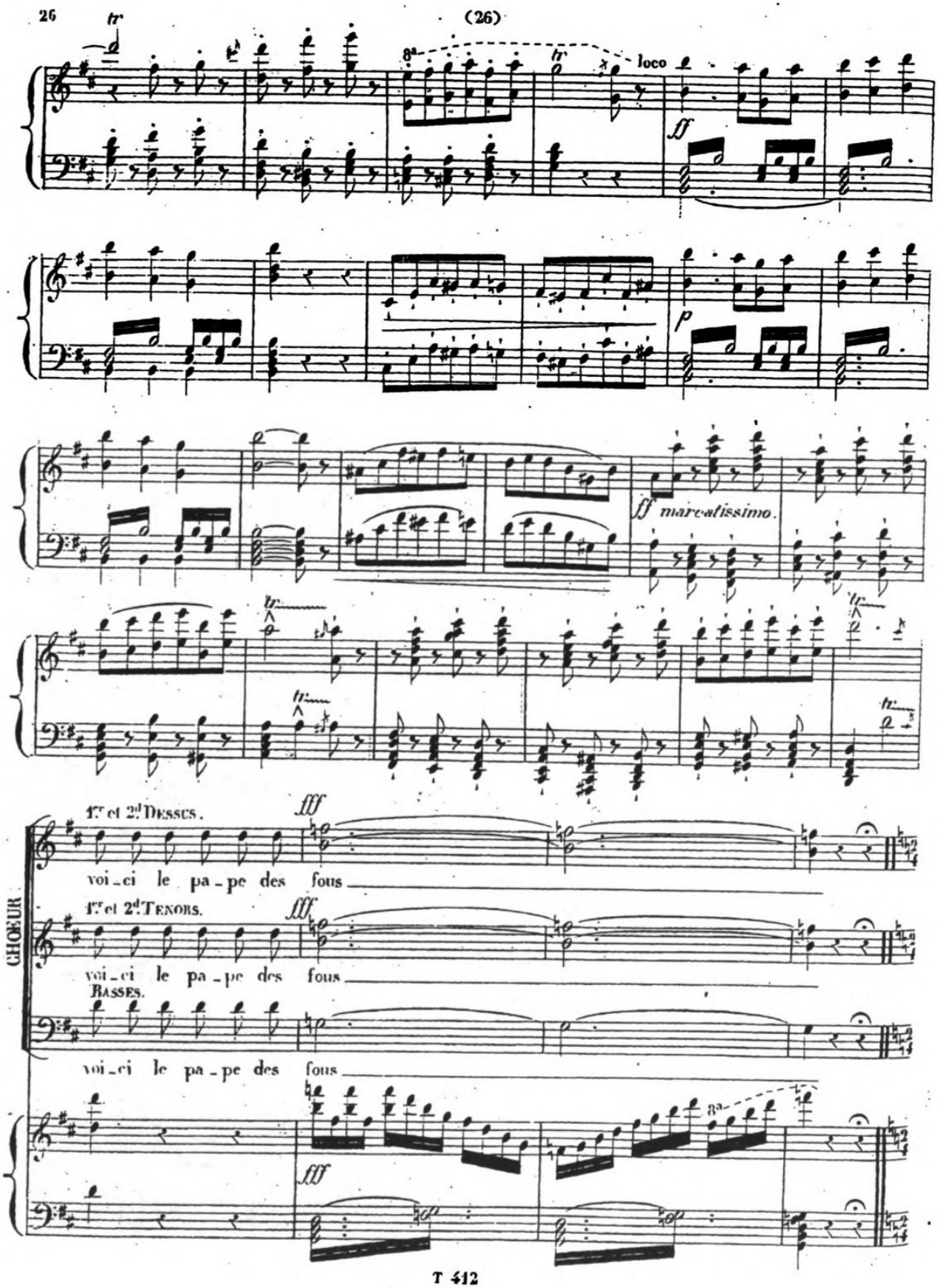
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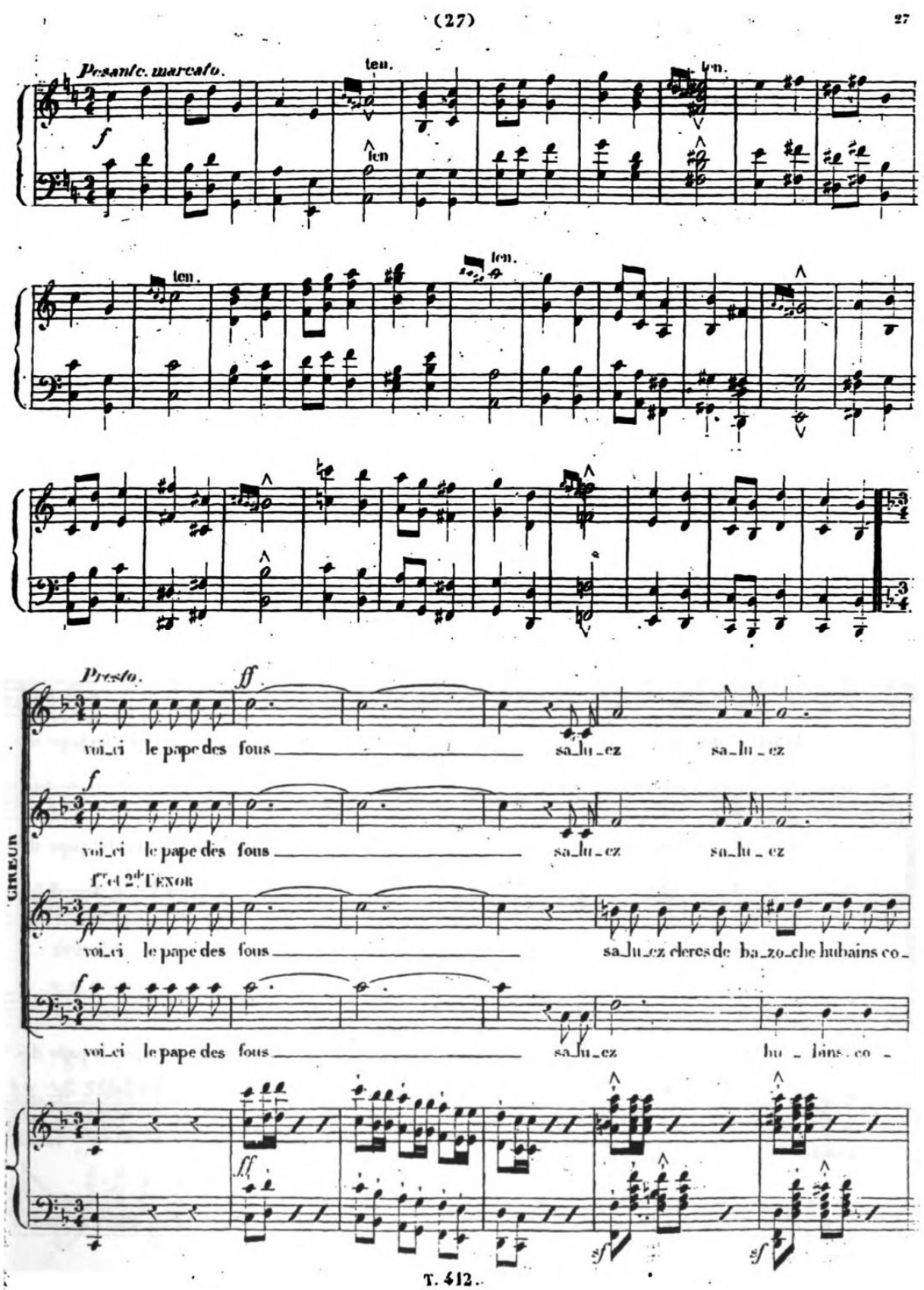
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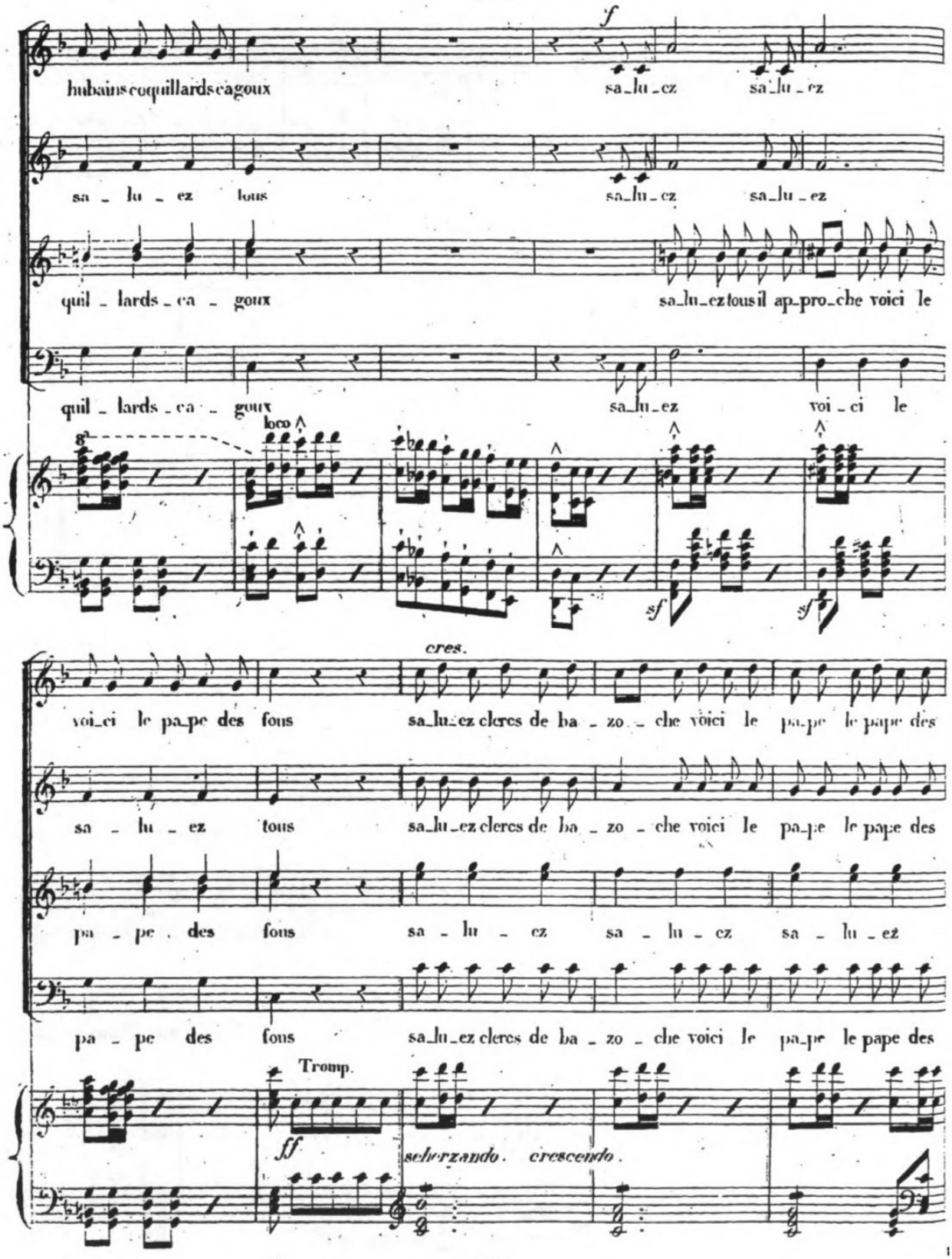
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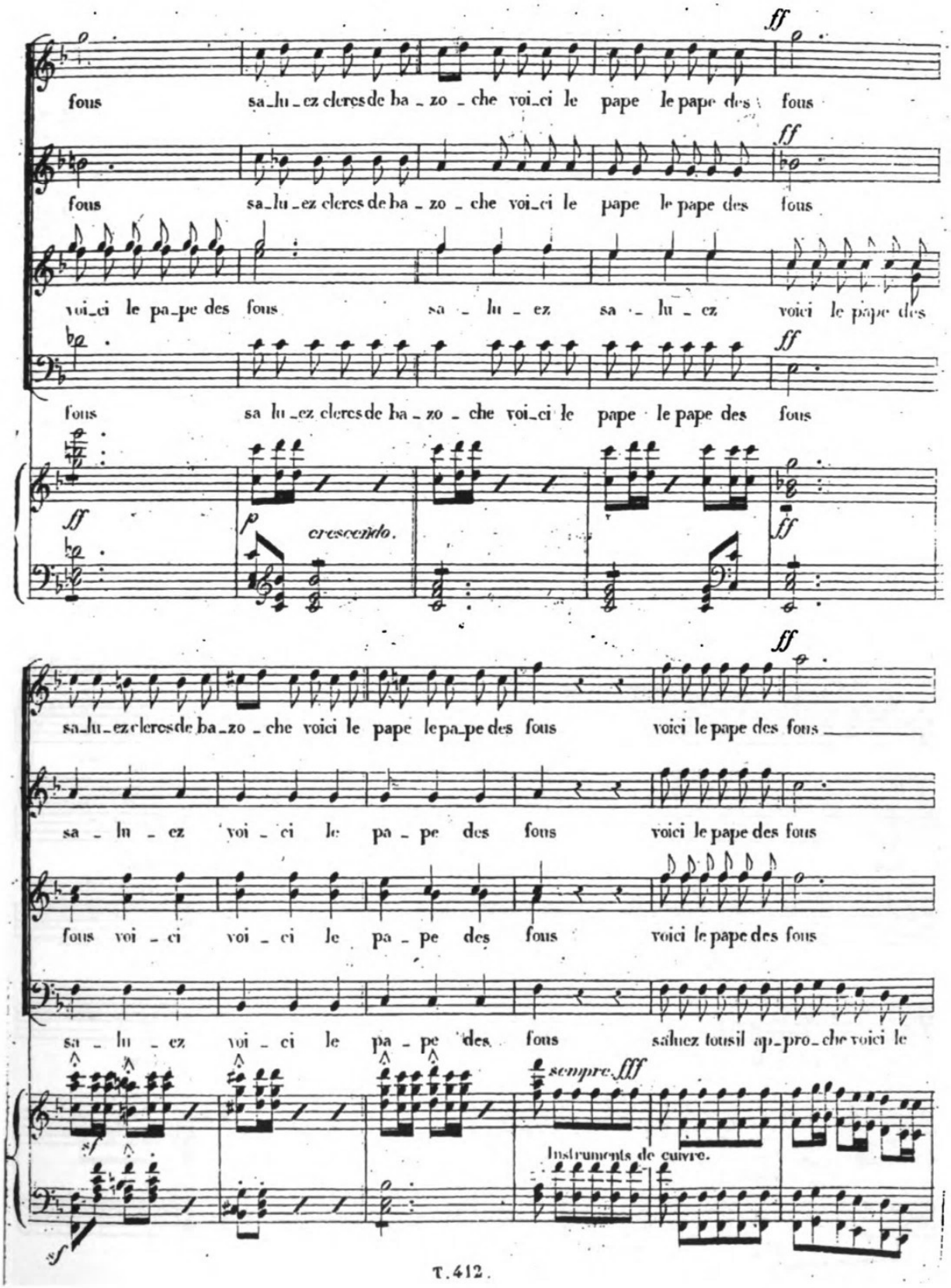
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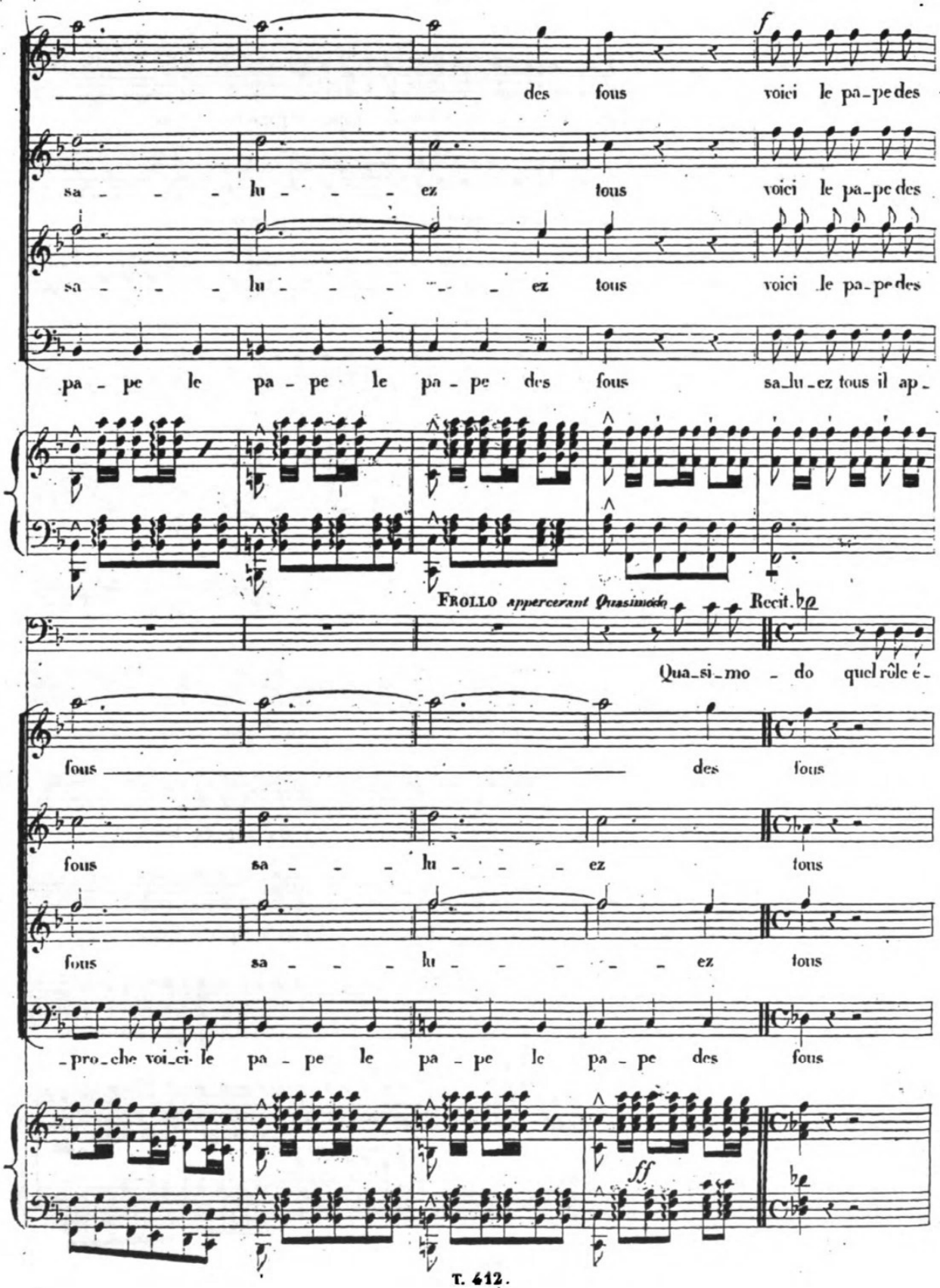
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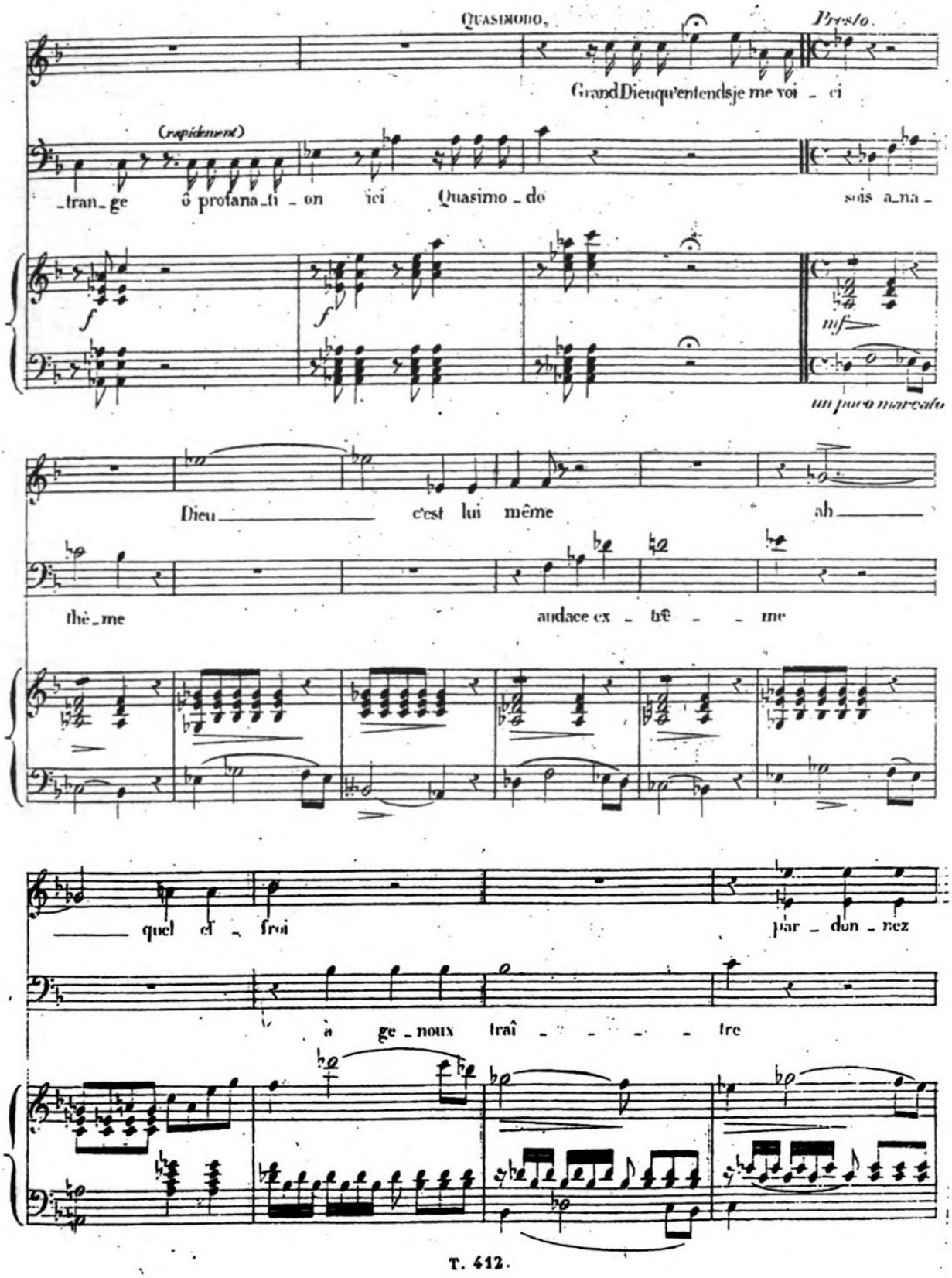
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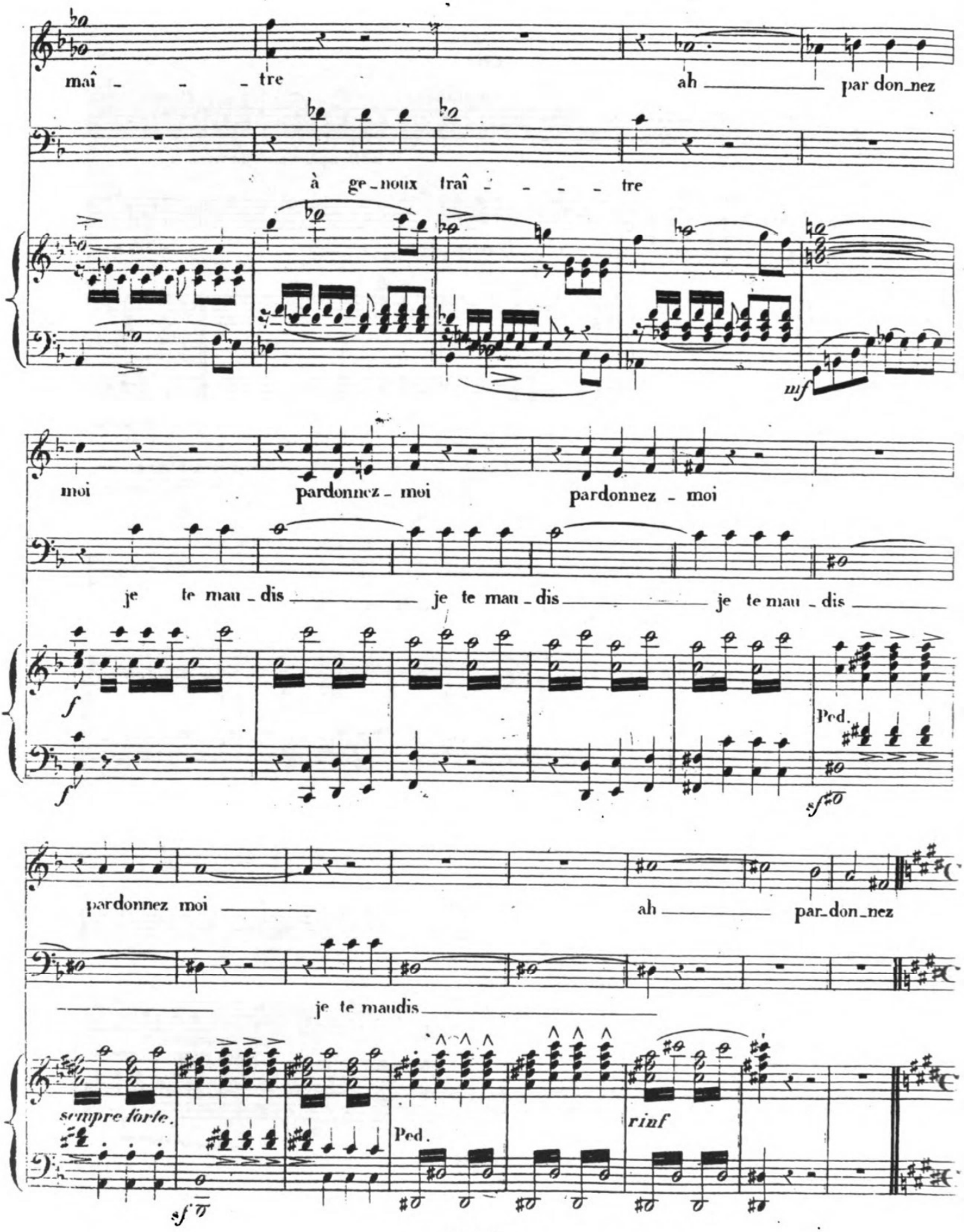
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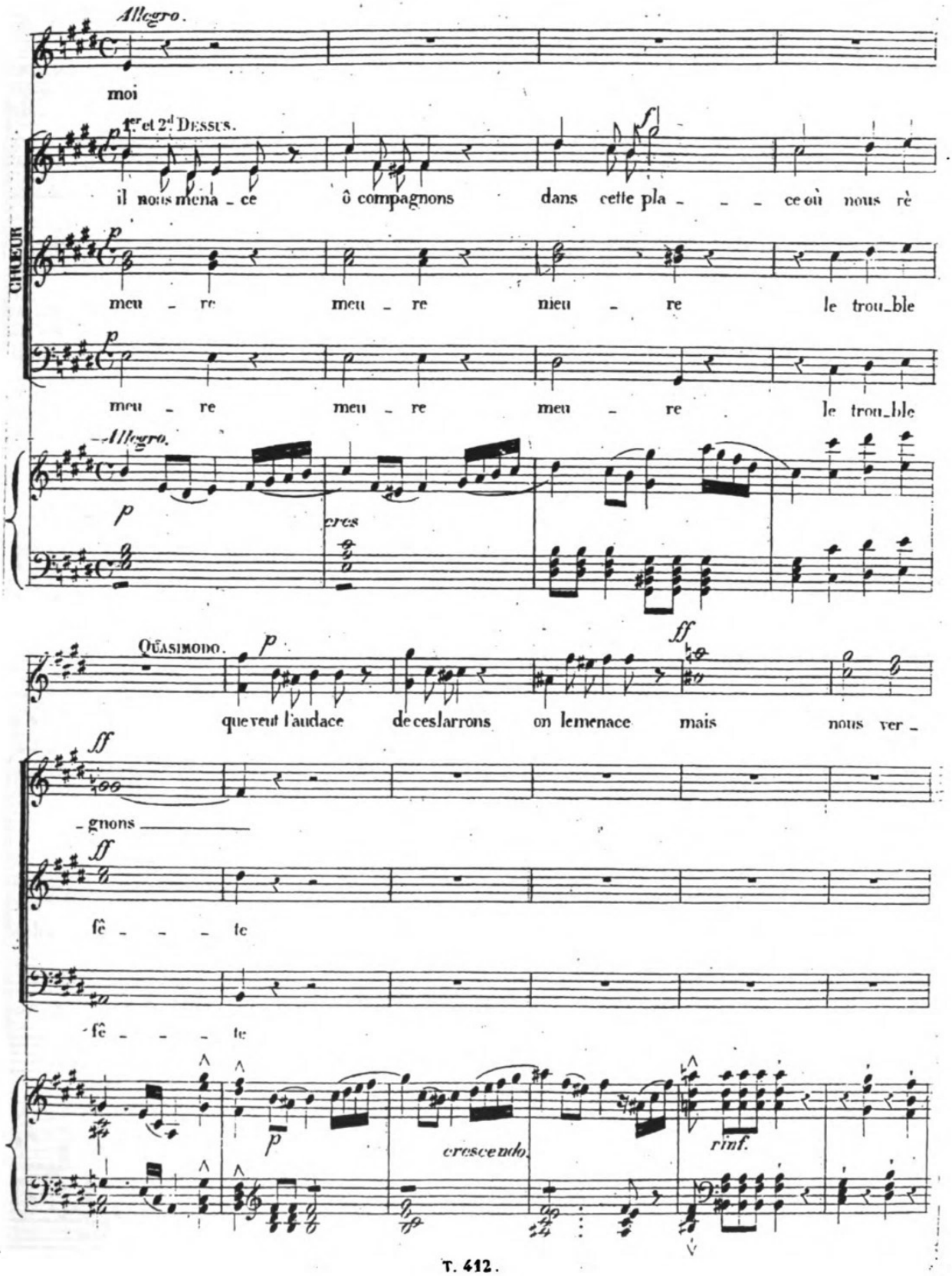
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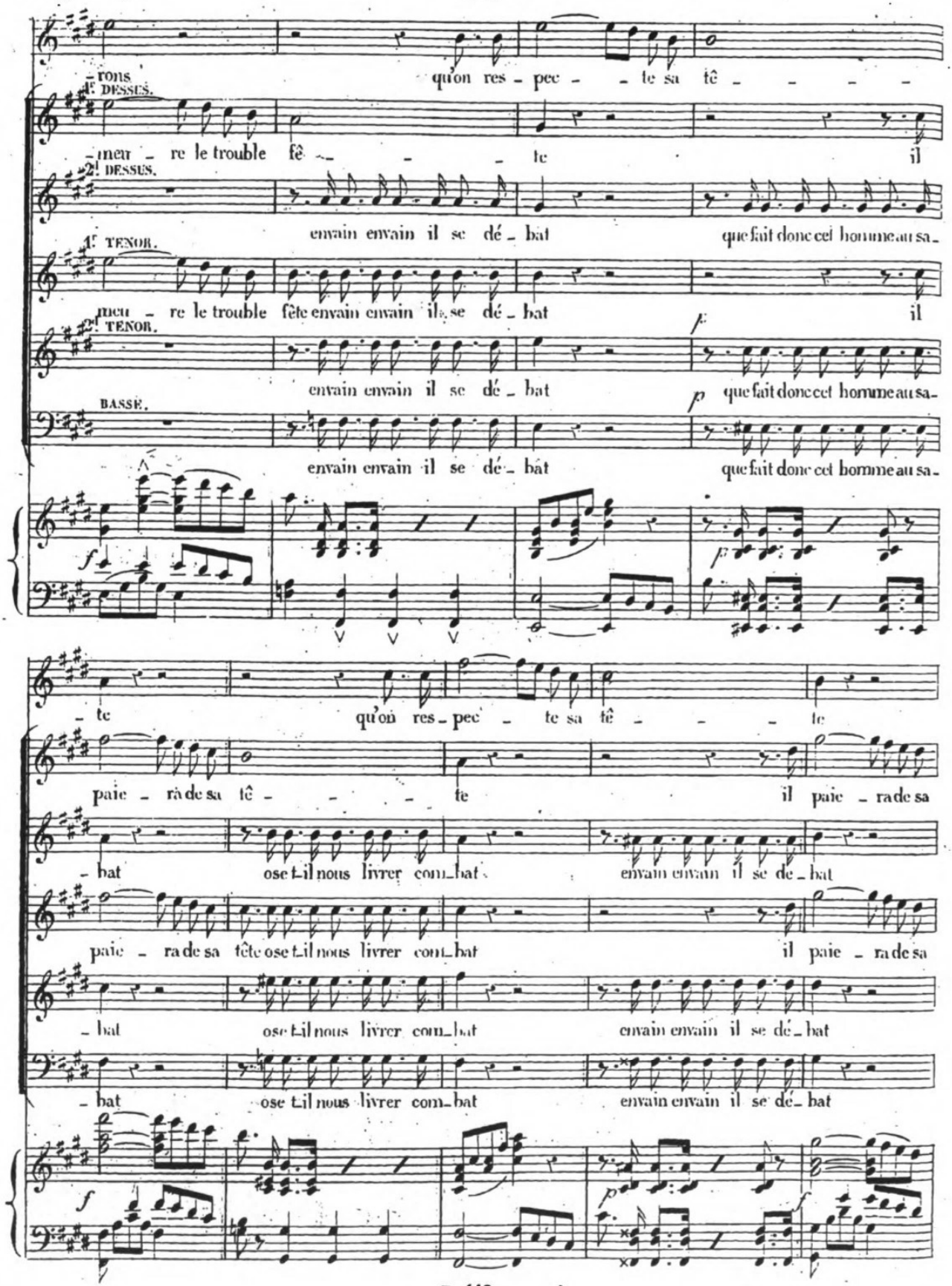
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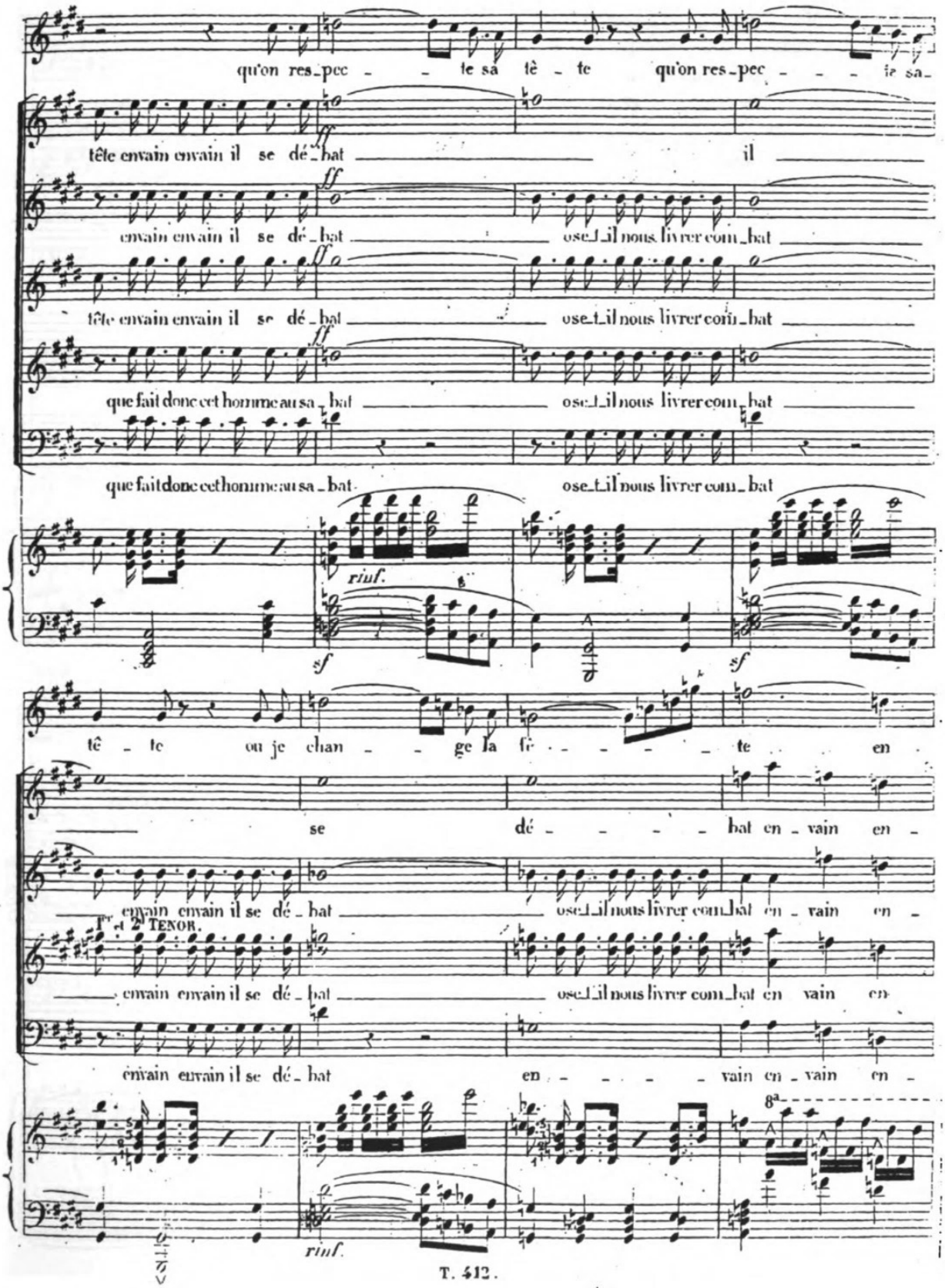
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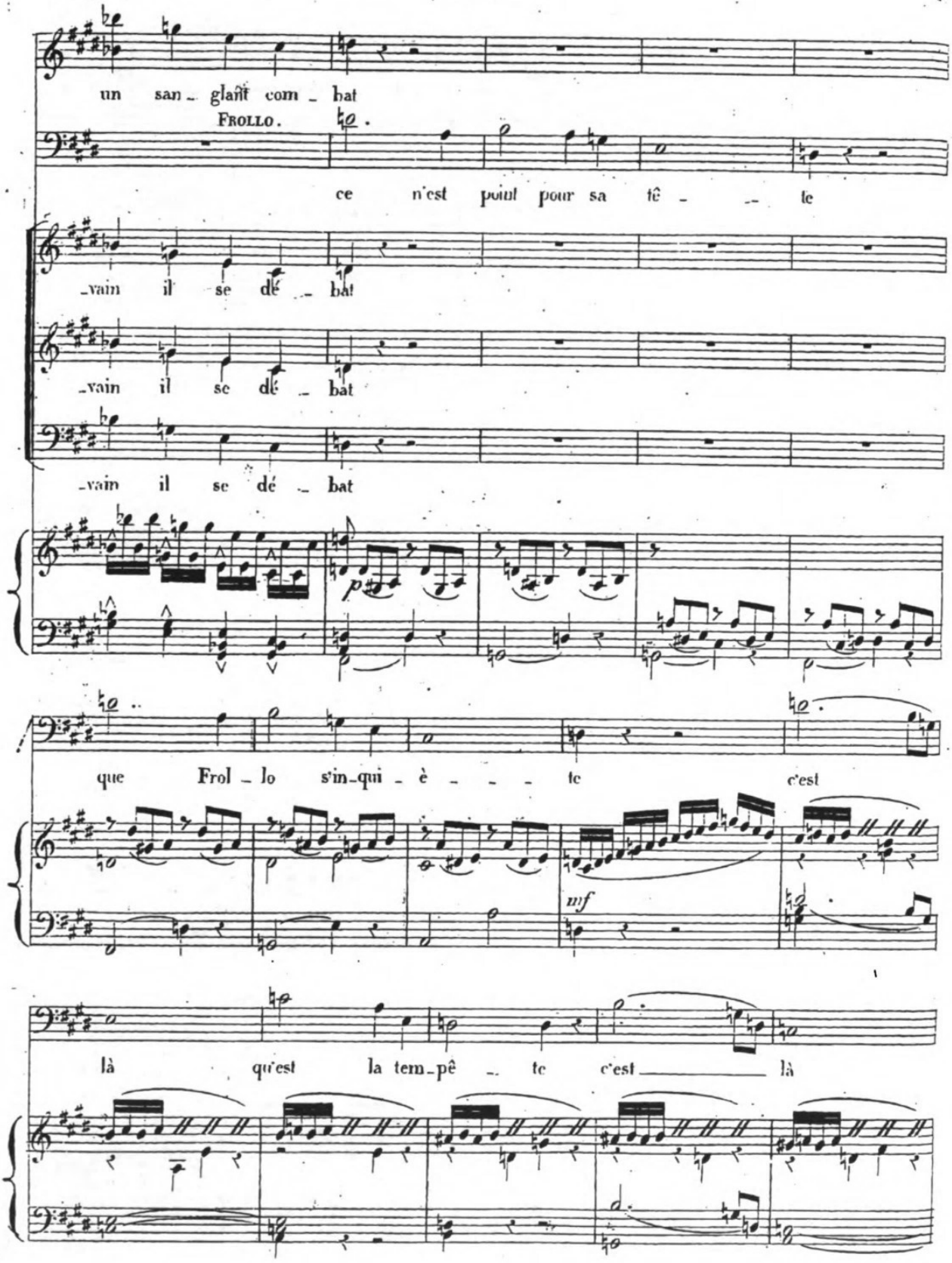
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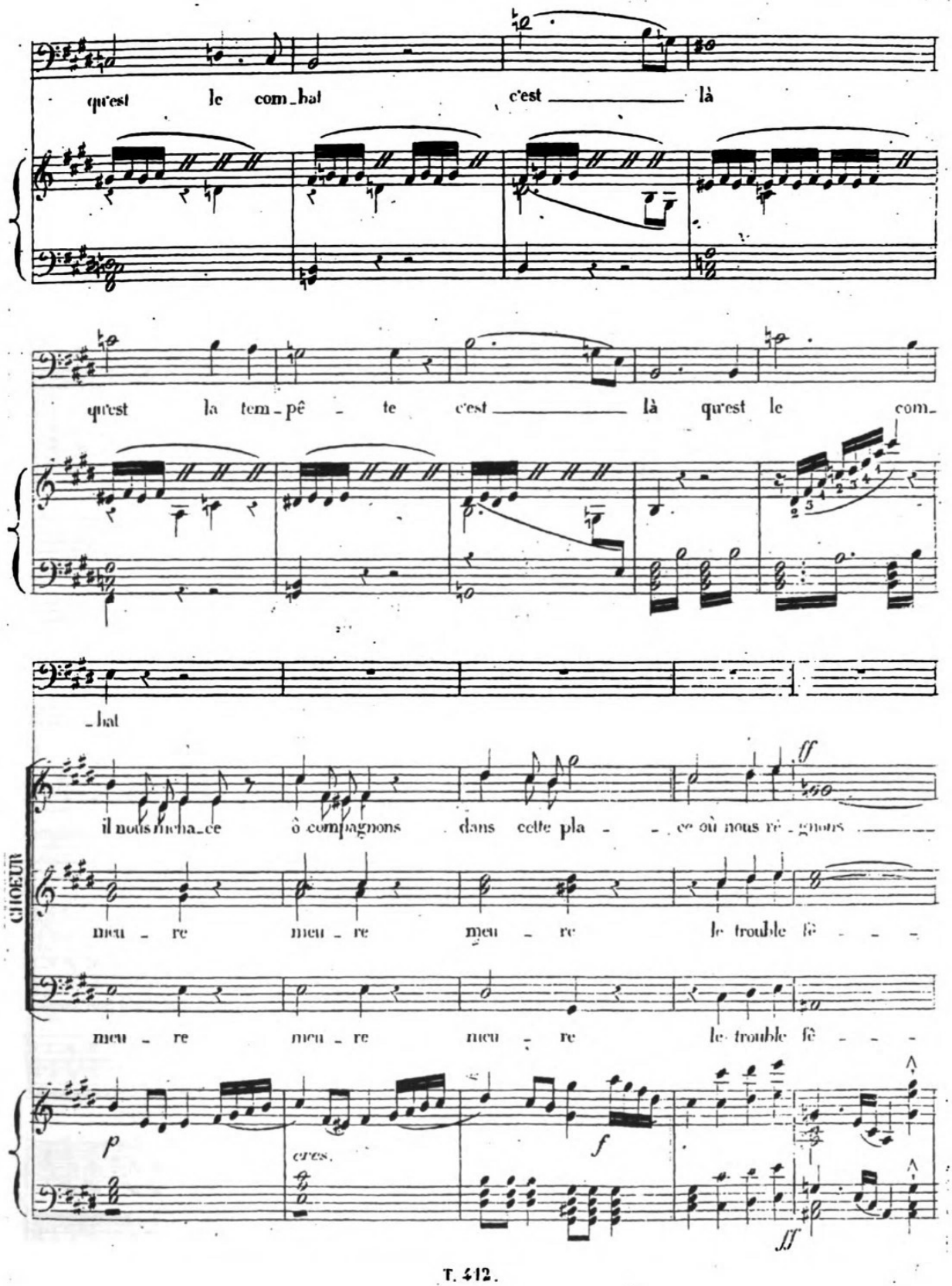
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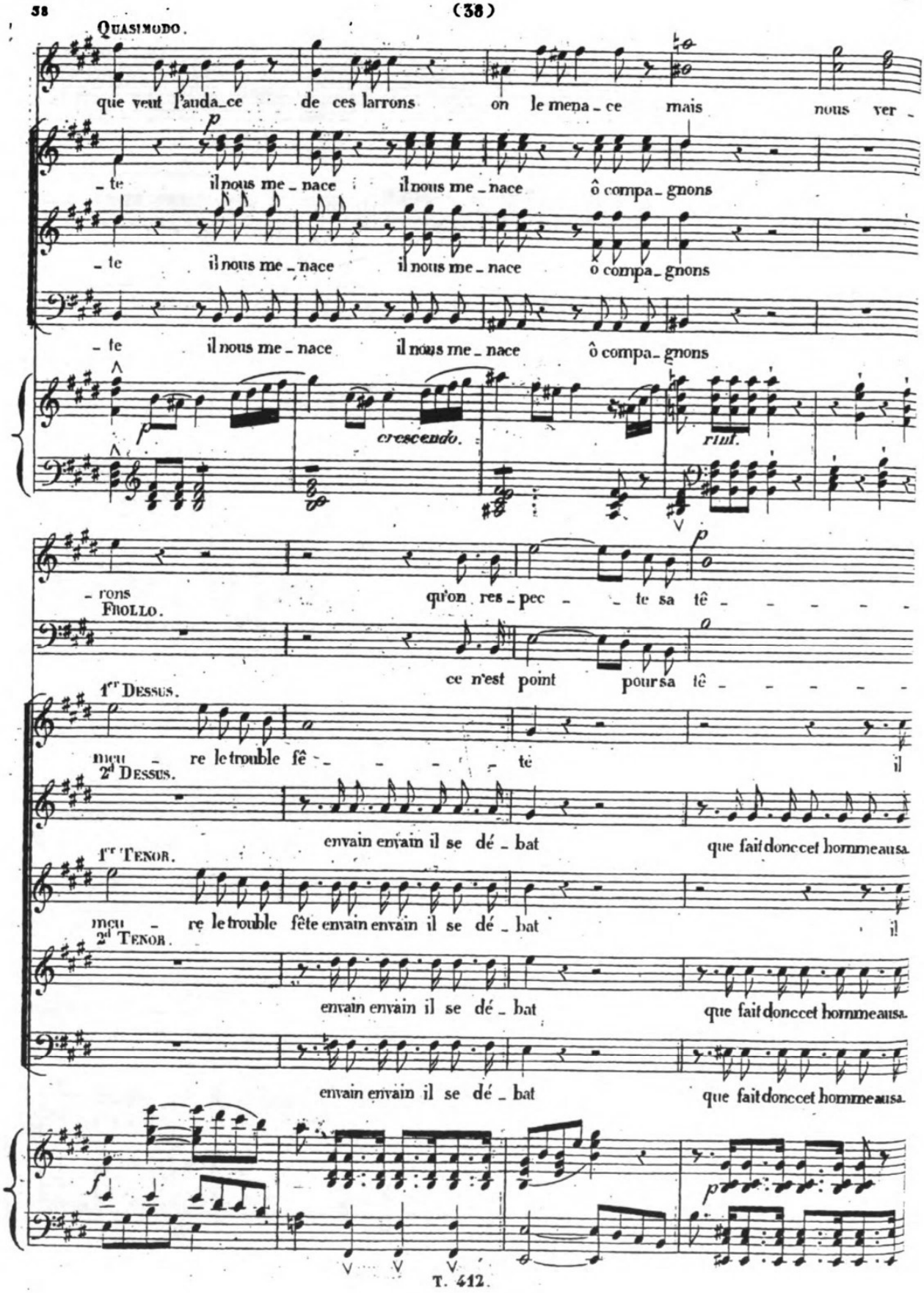
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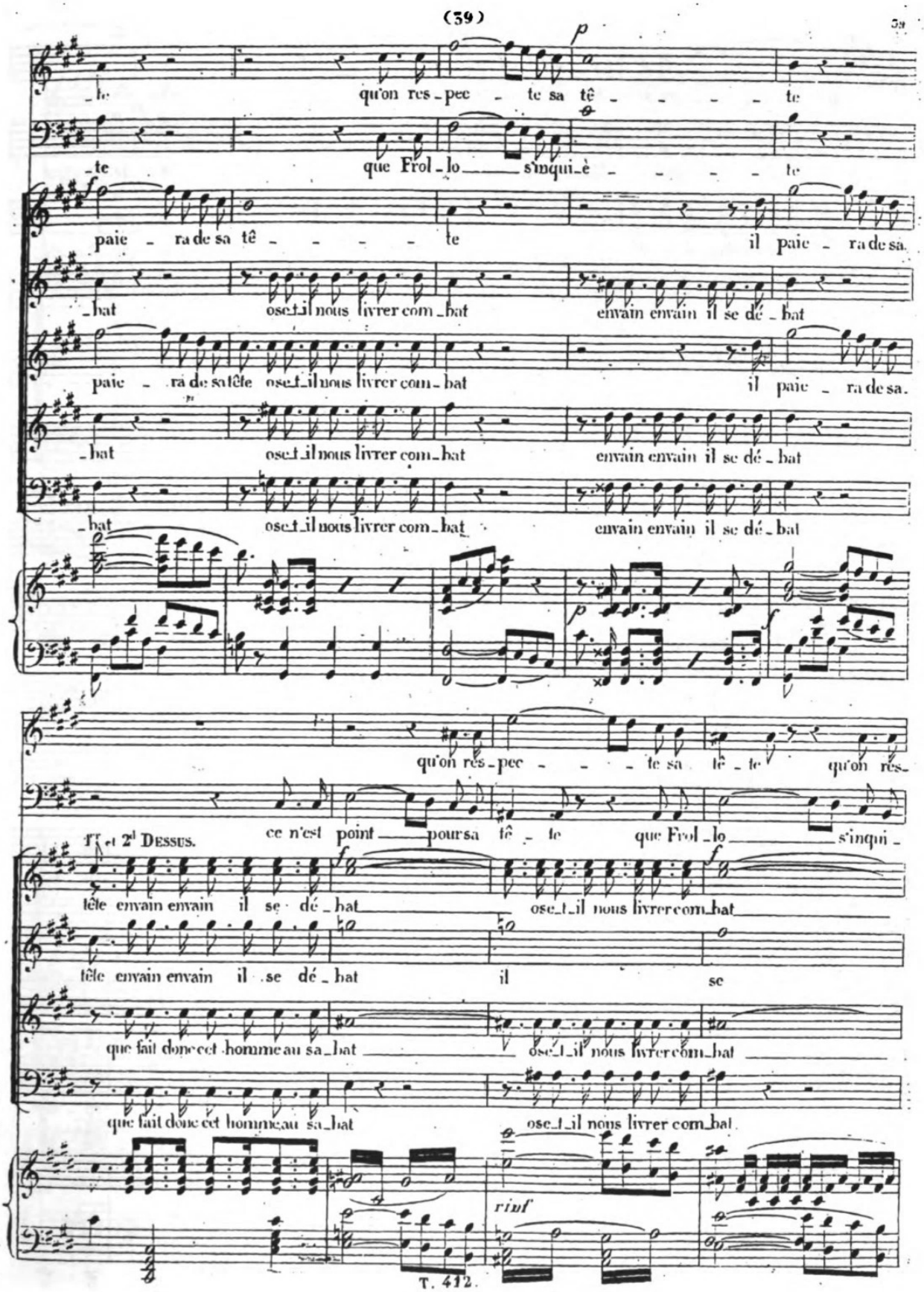
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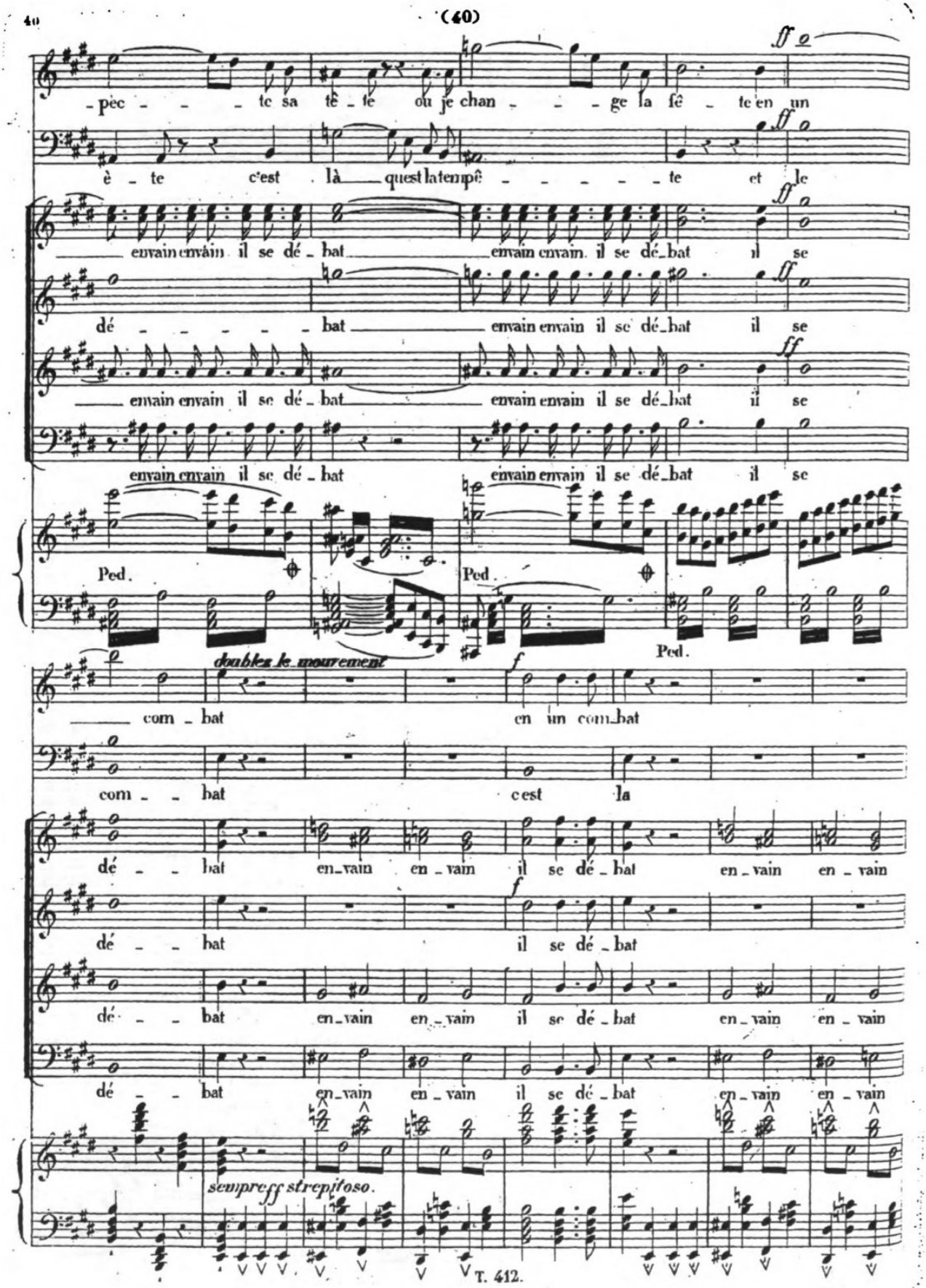
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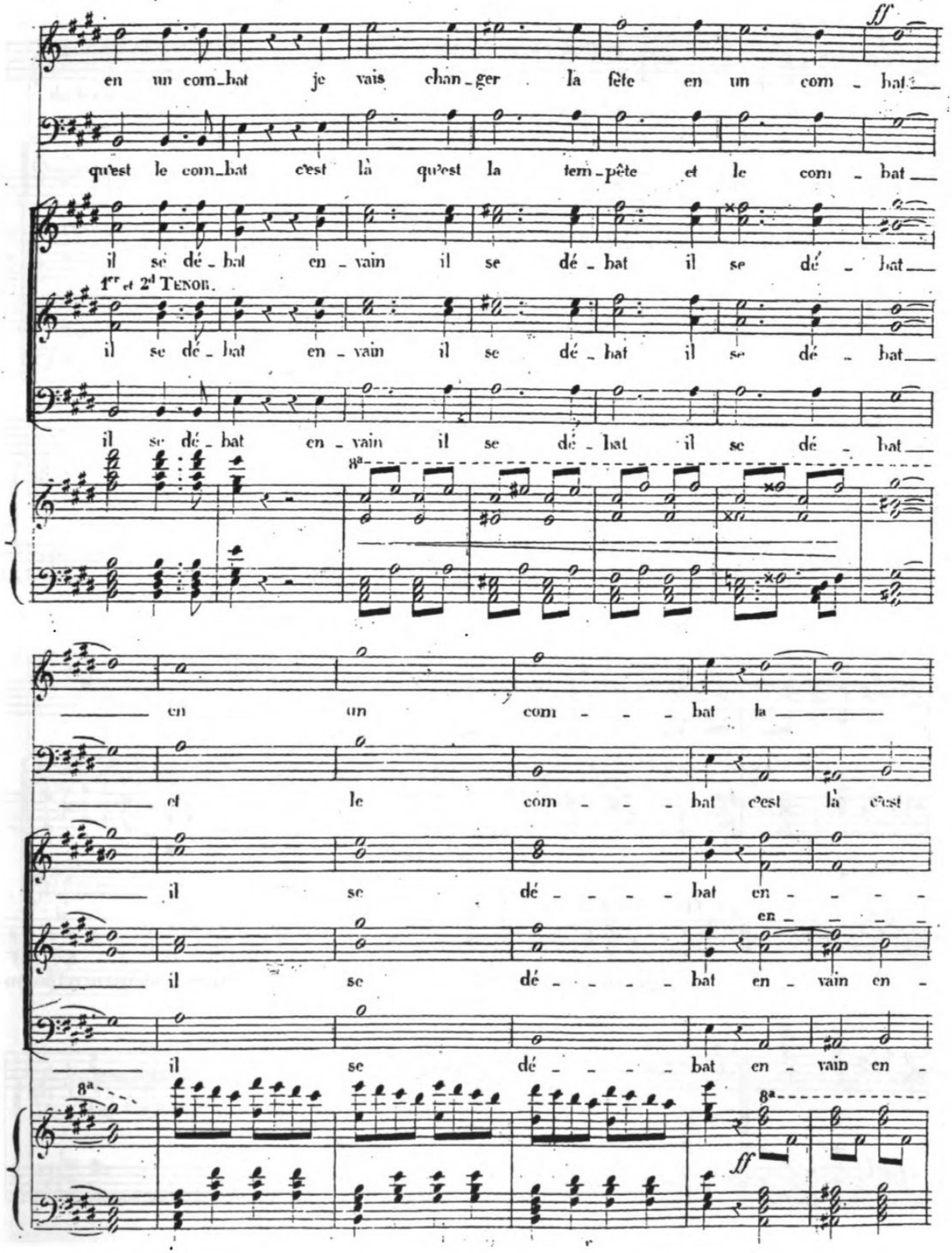
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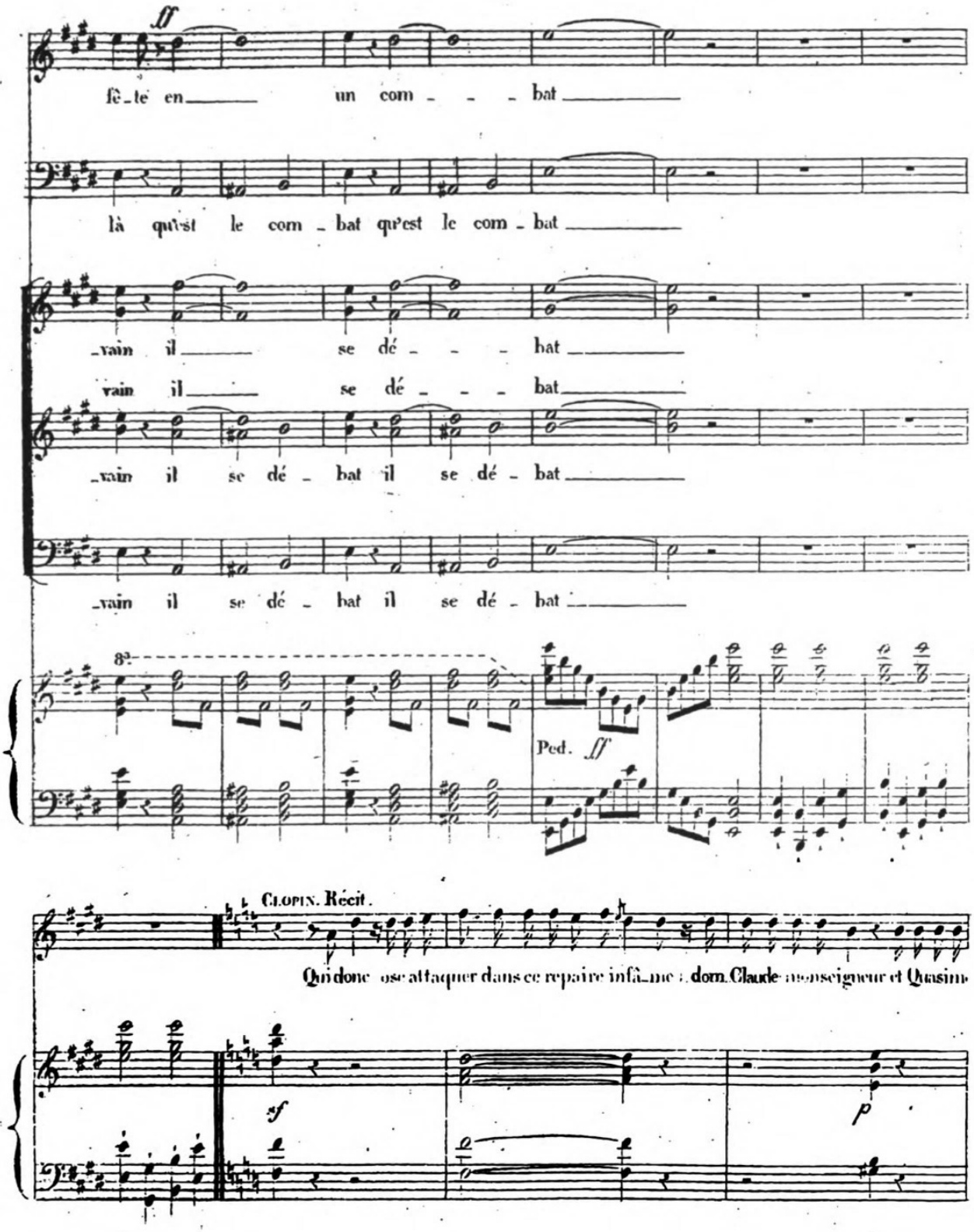
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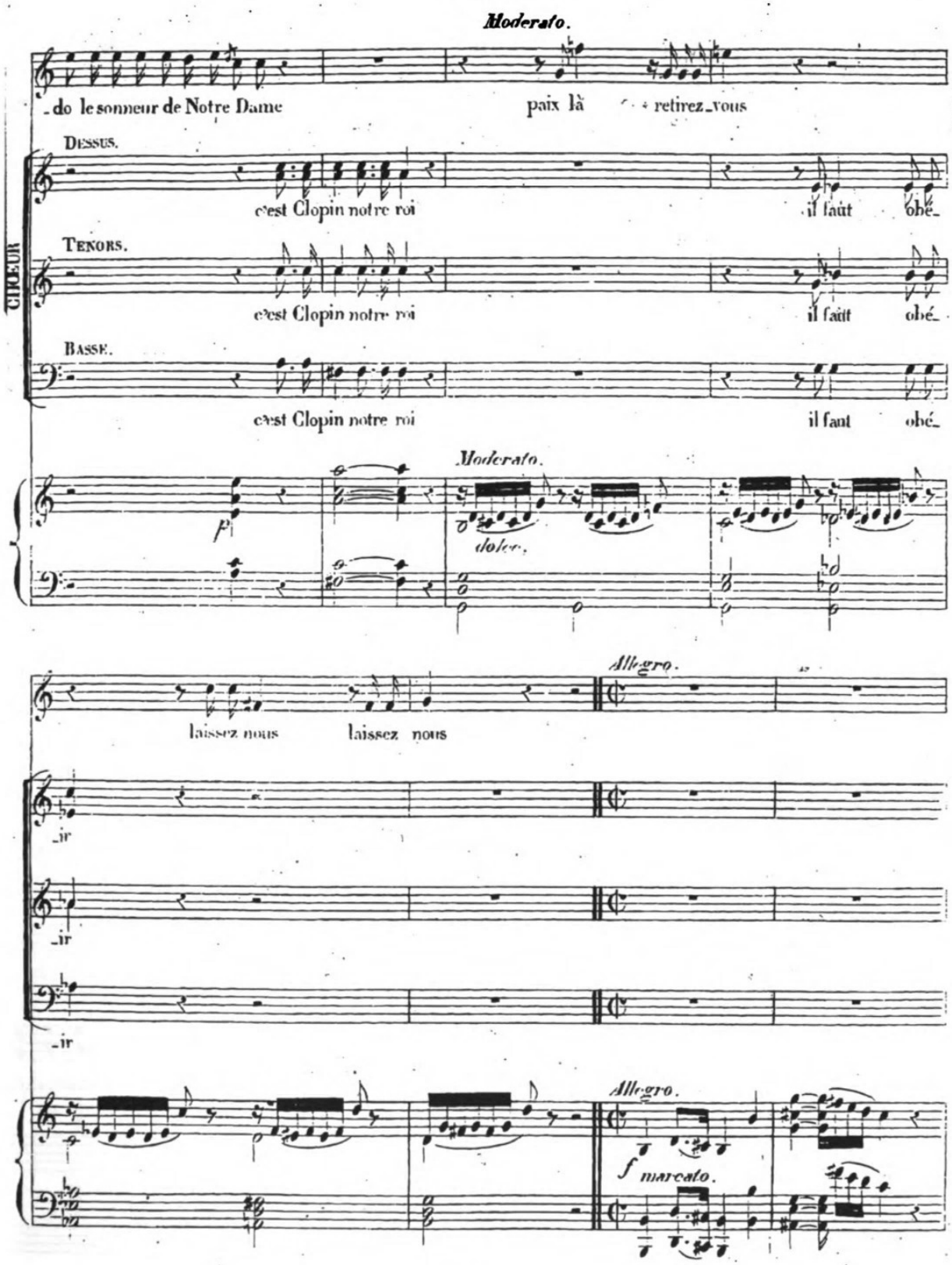
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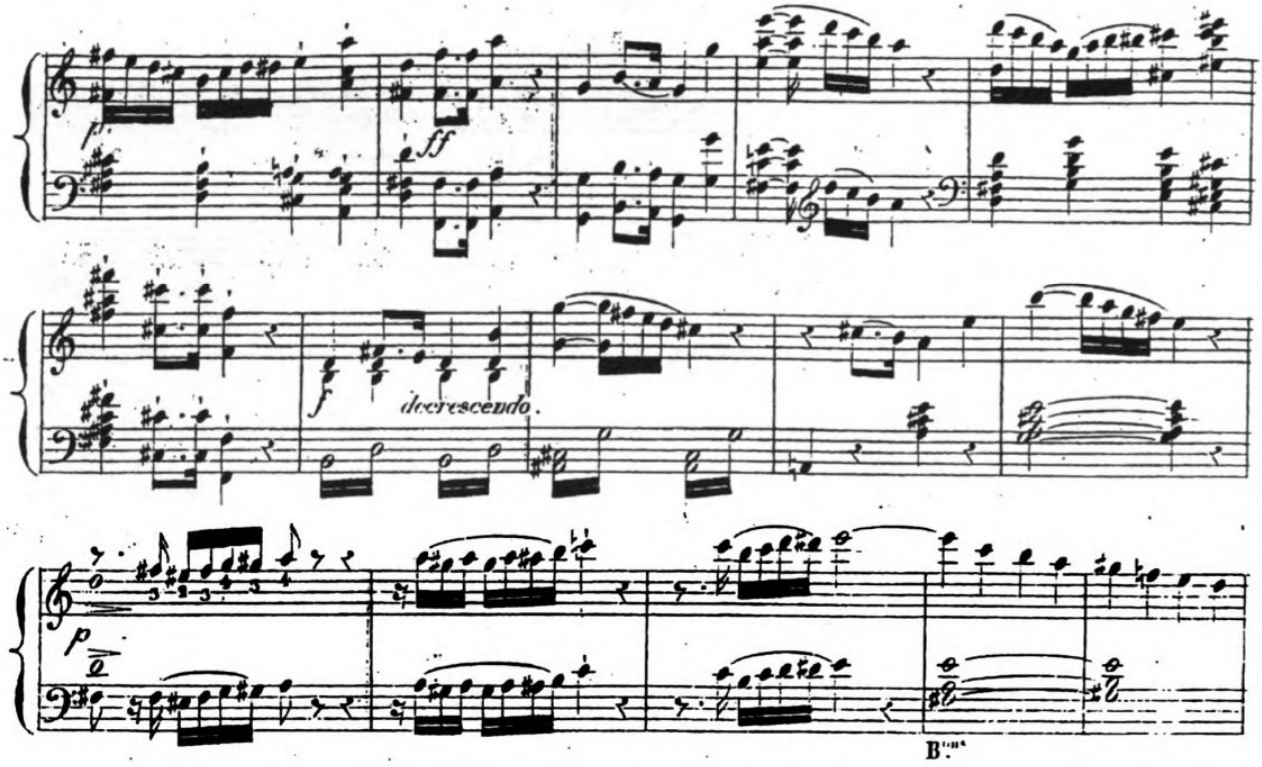
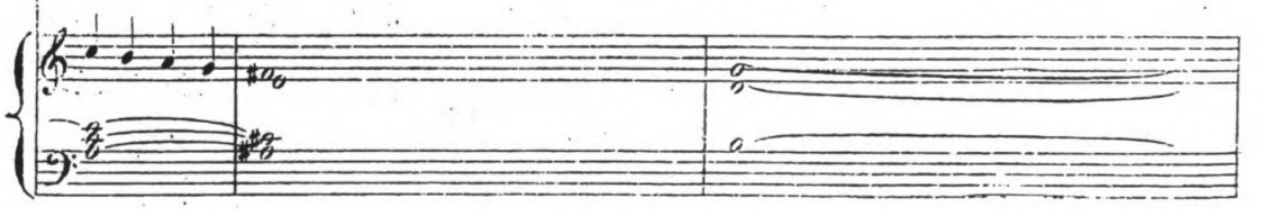
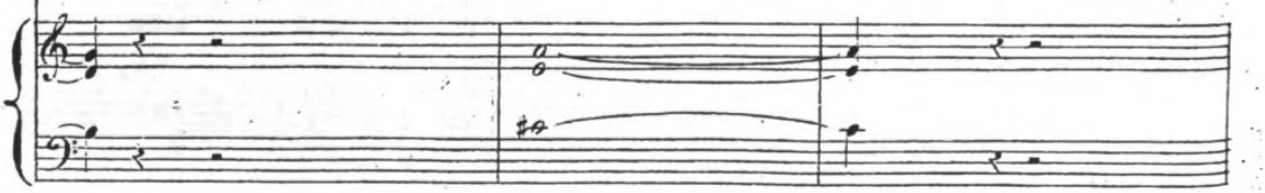

CLOPIN. Rècit.

quel motif vous avait je té dans cette or - gie avez vous monseigneur quelque ordre à me don-

- ner vous ê - tes mon maitre en ma - gi - e parlez je ferai tout

FROLLO. (*rapidement*)

je viens tout termi -



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All.° assai.

Récit.

_ner

plus que ja_mais je l'aime d'a_mour et de don_

vous l'allez voir i _ ci passer dans un ins_

_leur tu me vois palpi _ tant il me la faut cette nuit même

tant c'est le chemin de sa de meu _ re sur l'heu_re

(à part.) (à Chopin)

oh l'enfer me sai _ sit bientôt dis_tu

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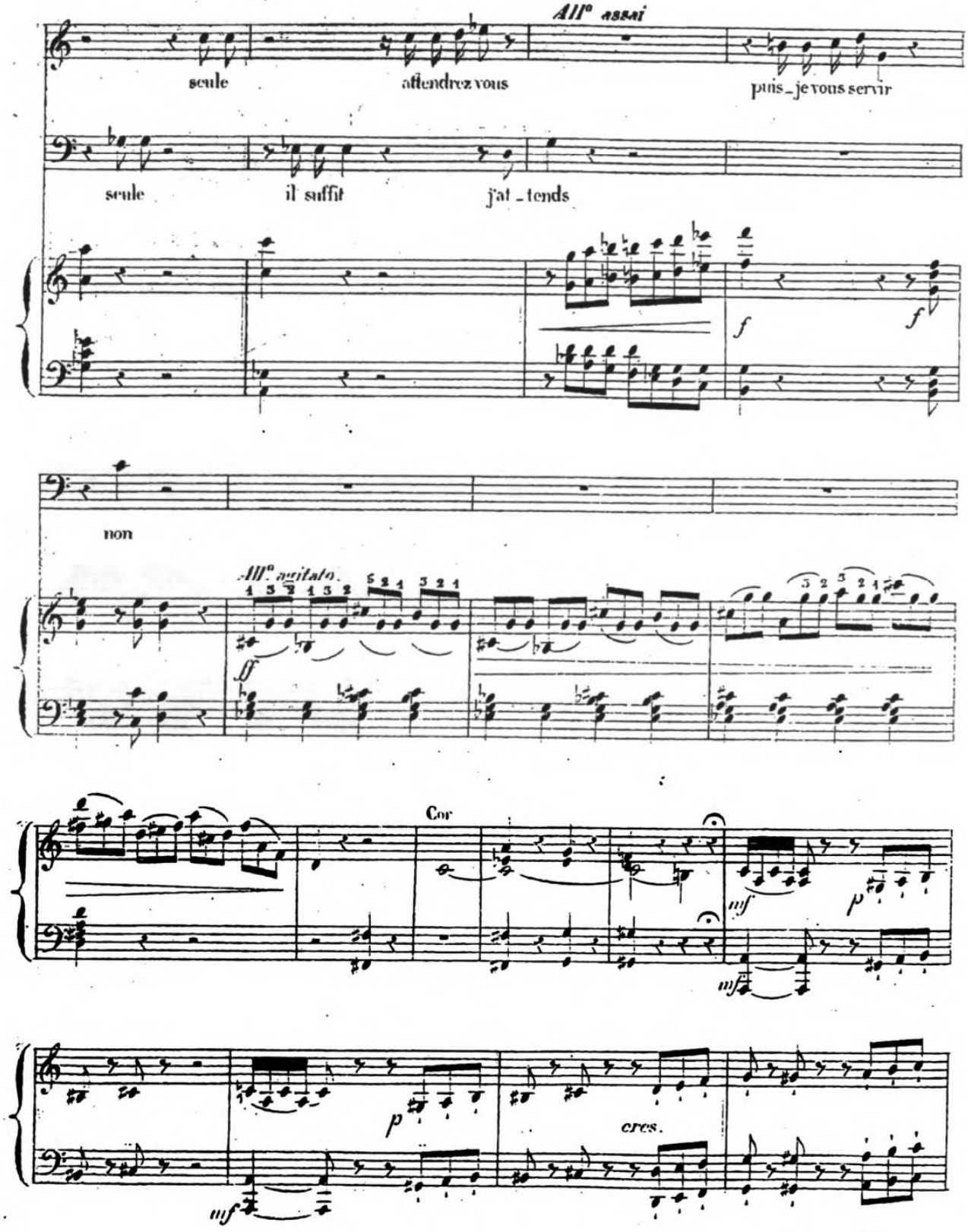
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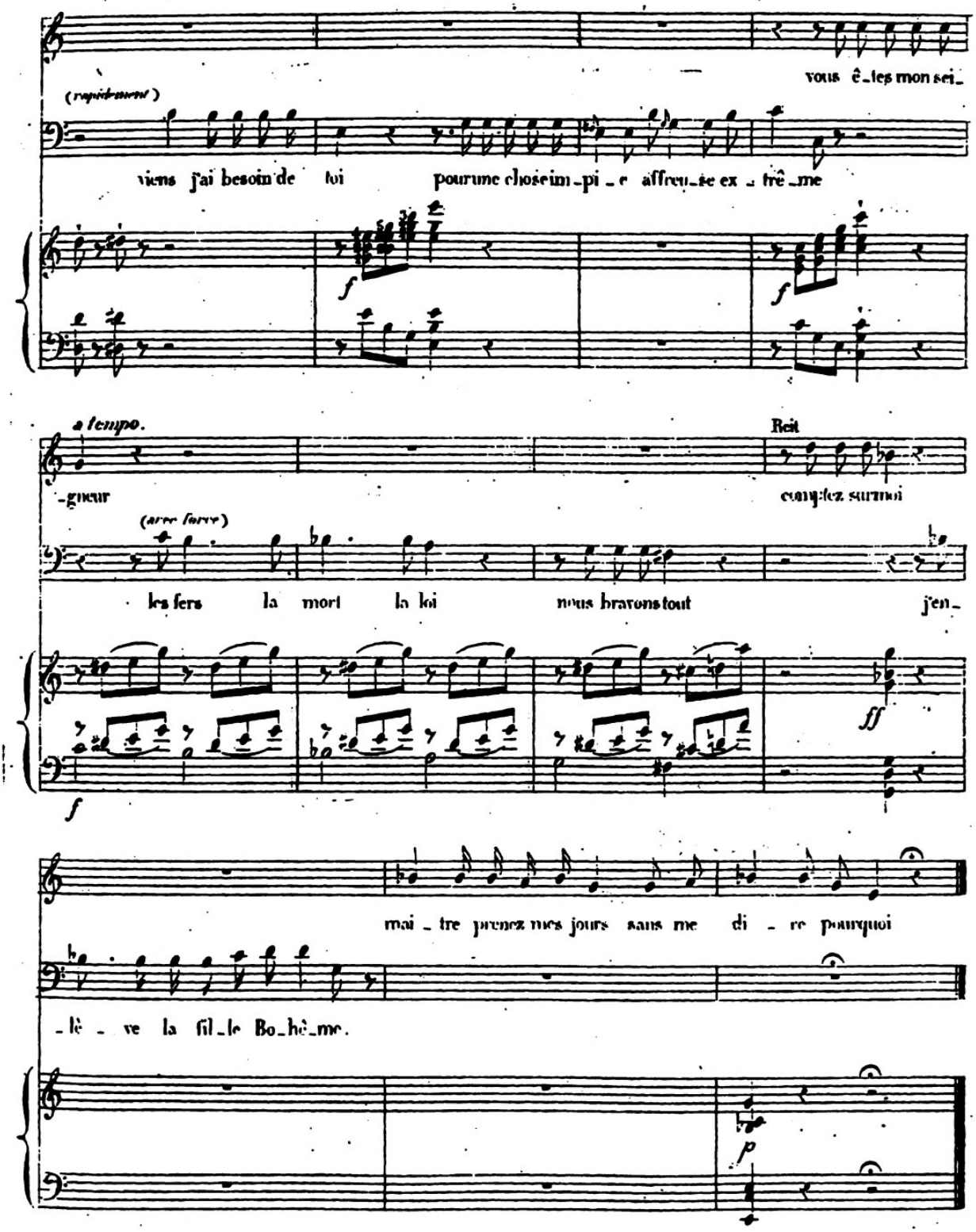
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N°. 2.

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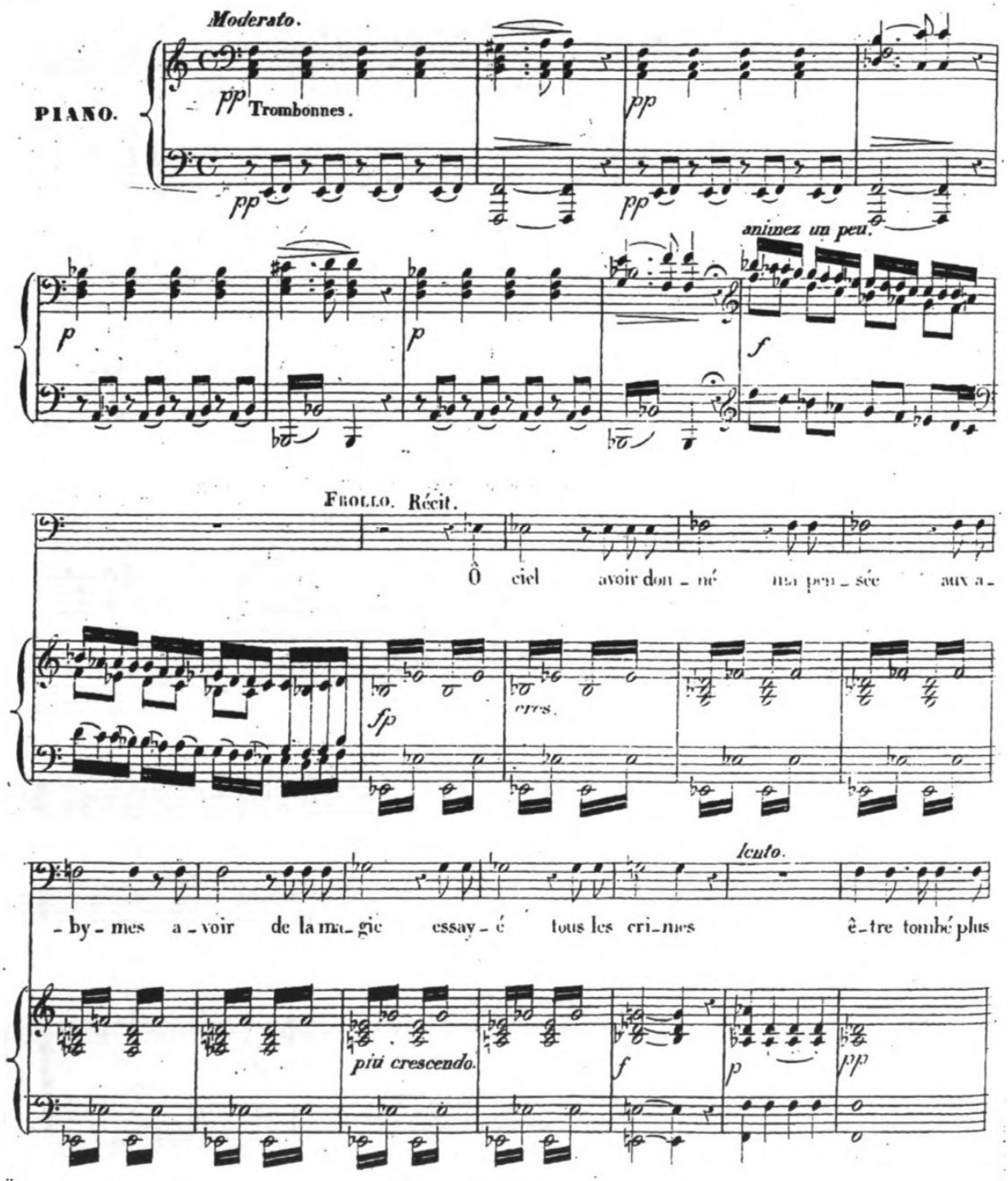
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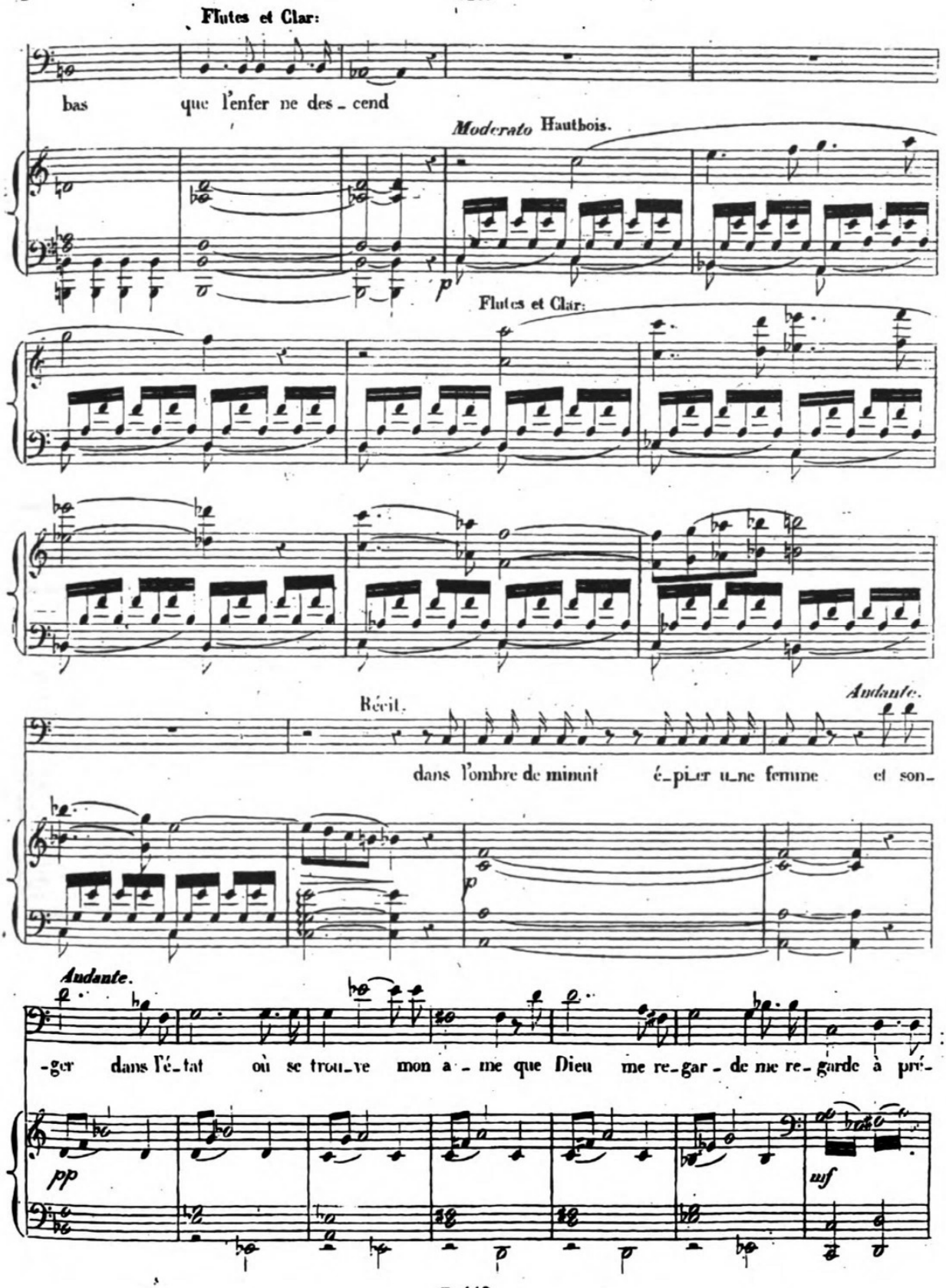
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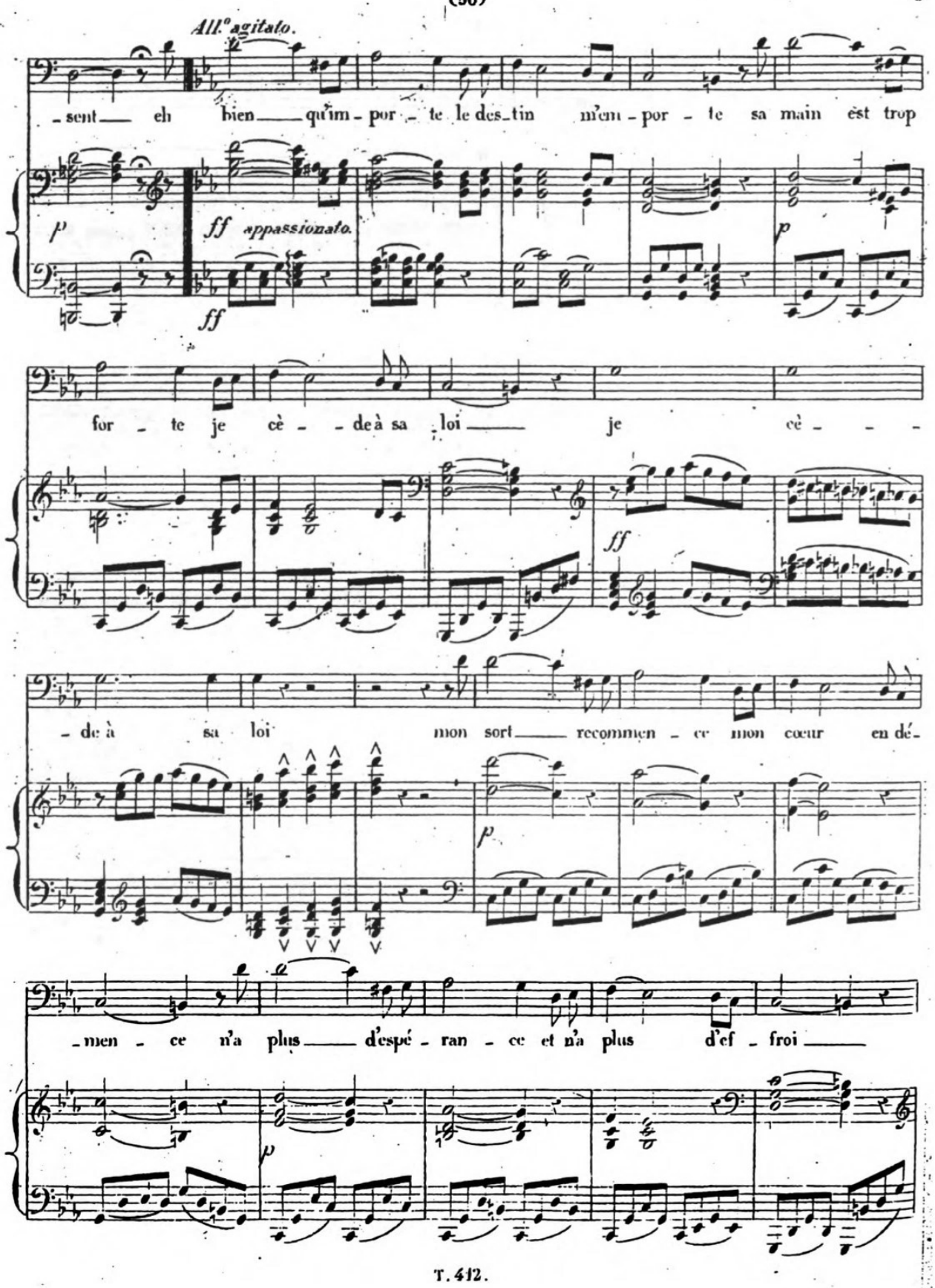
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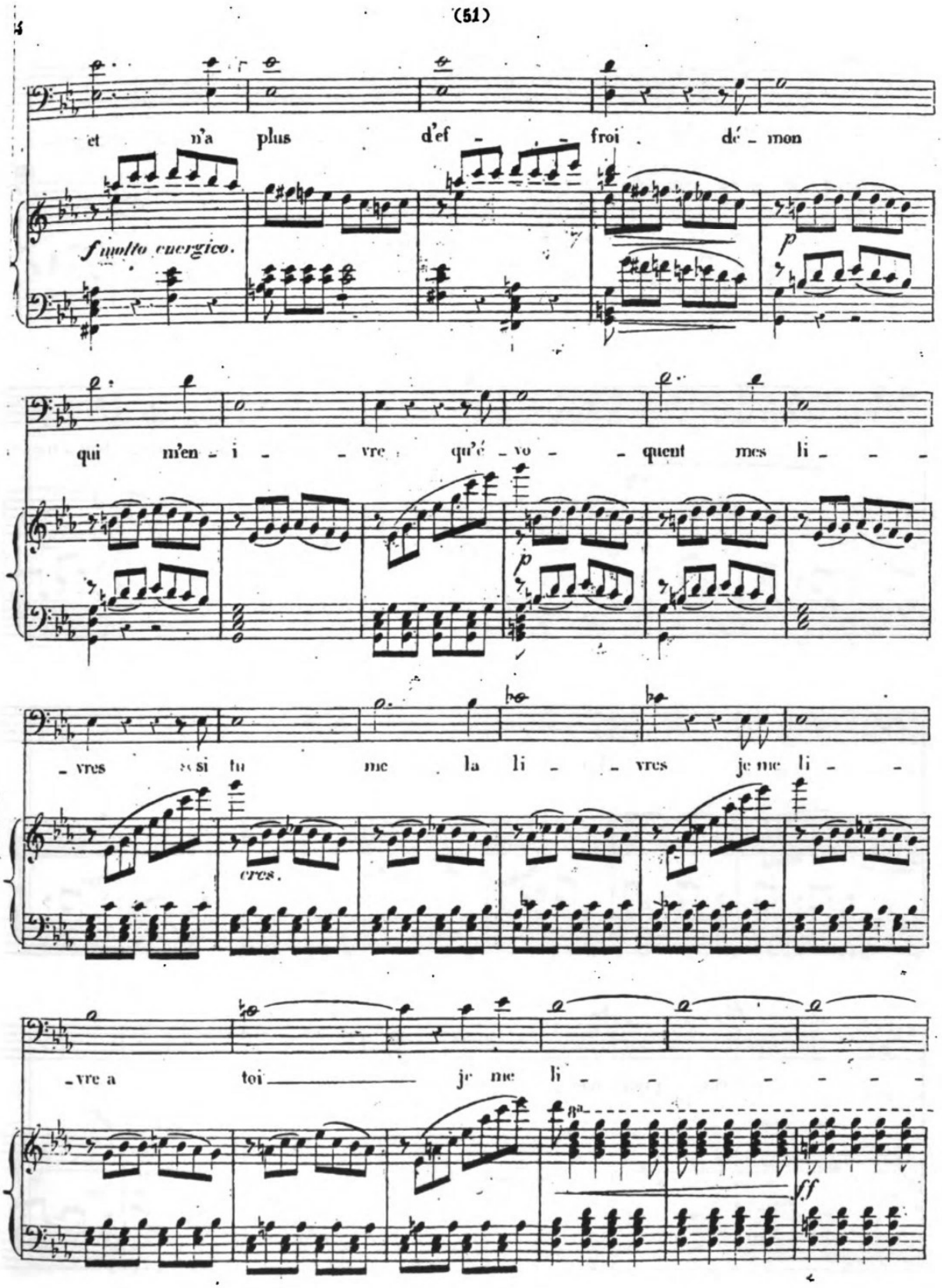
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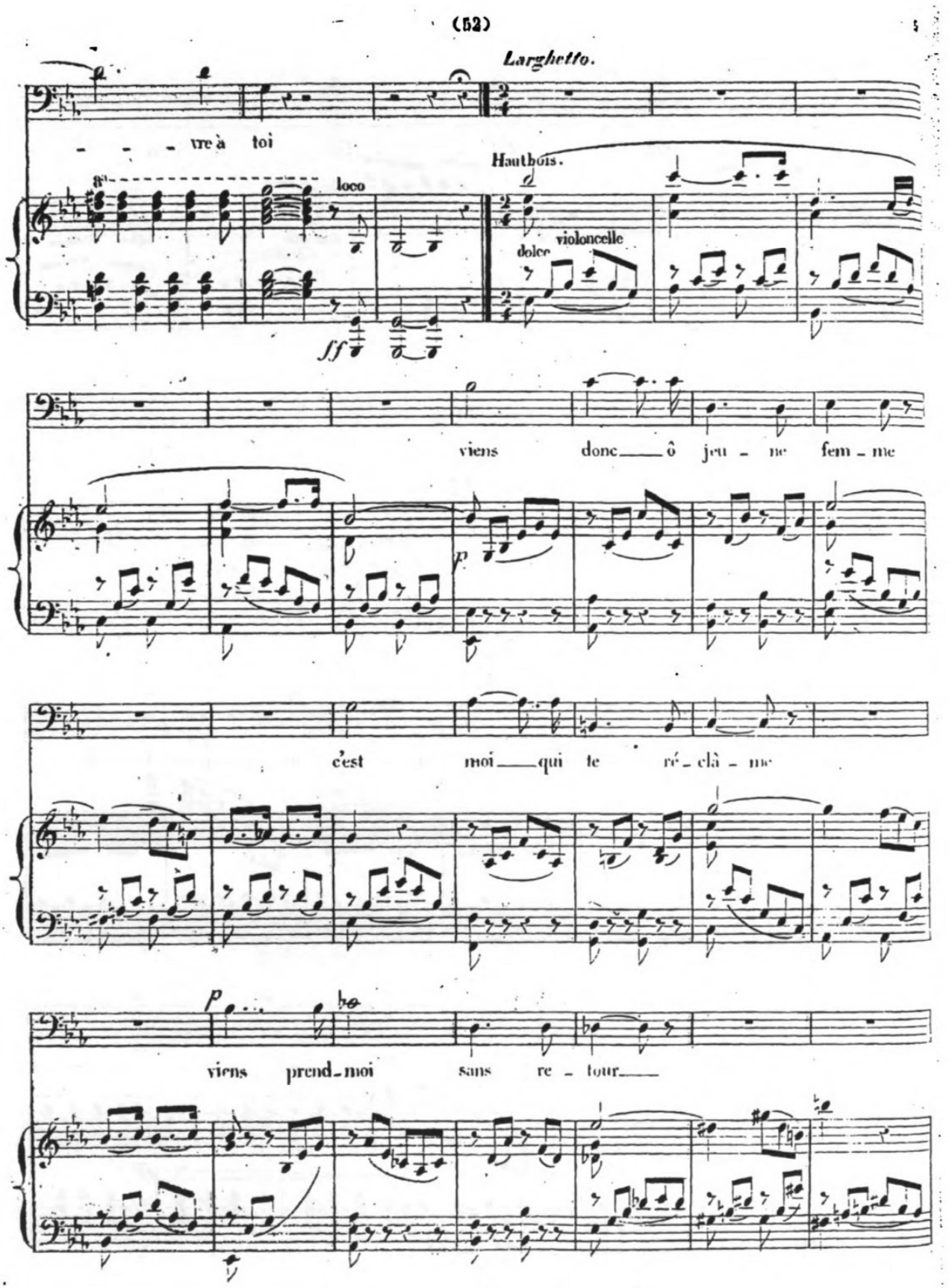
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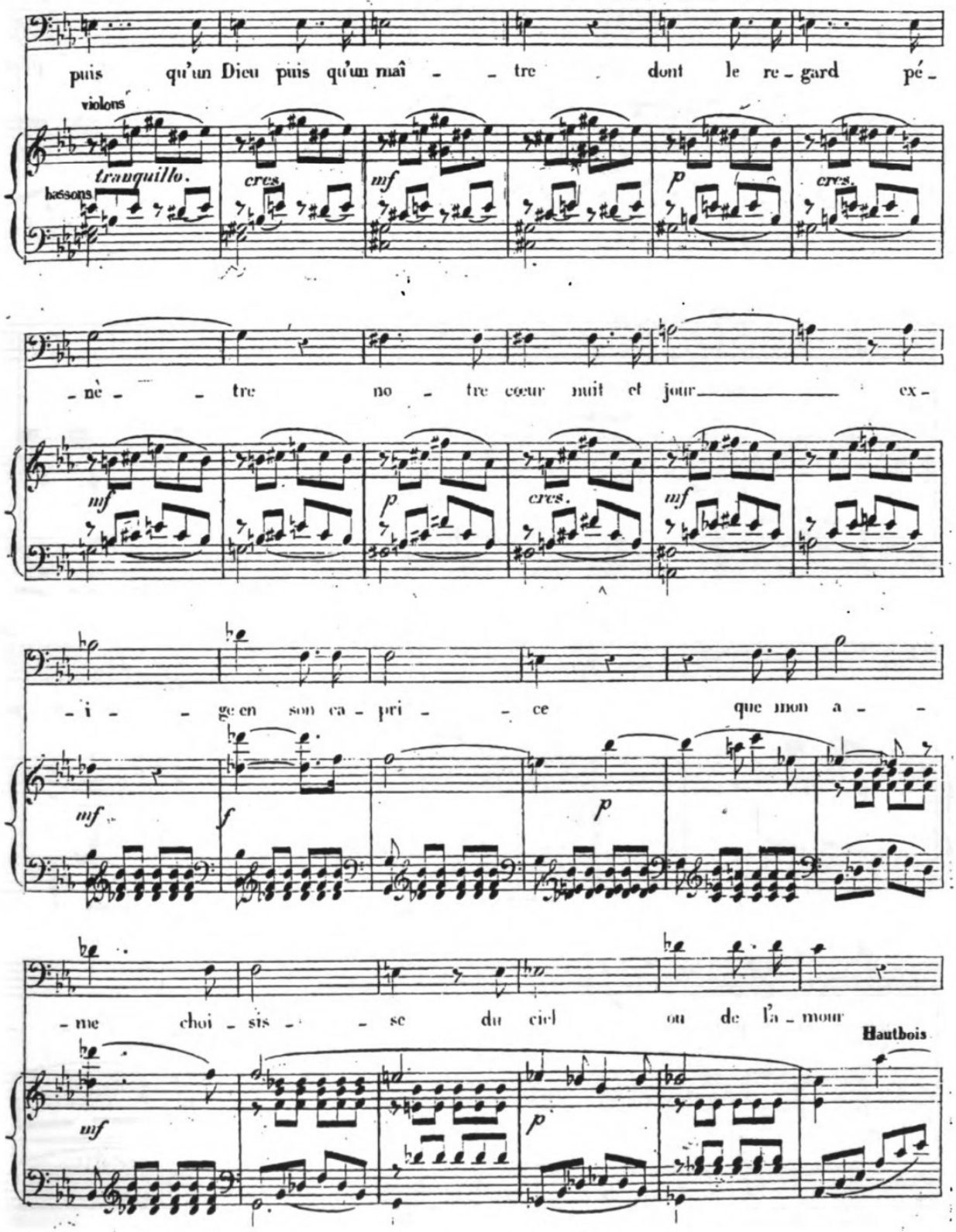
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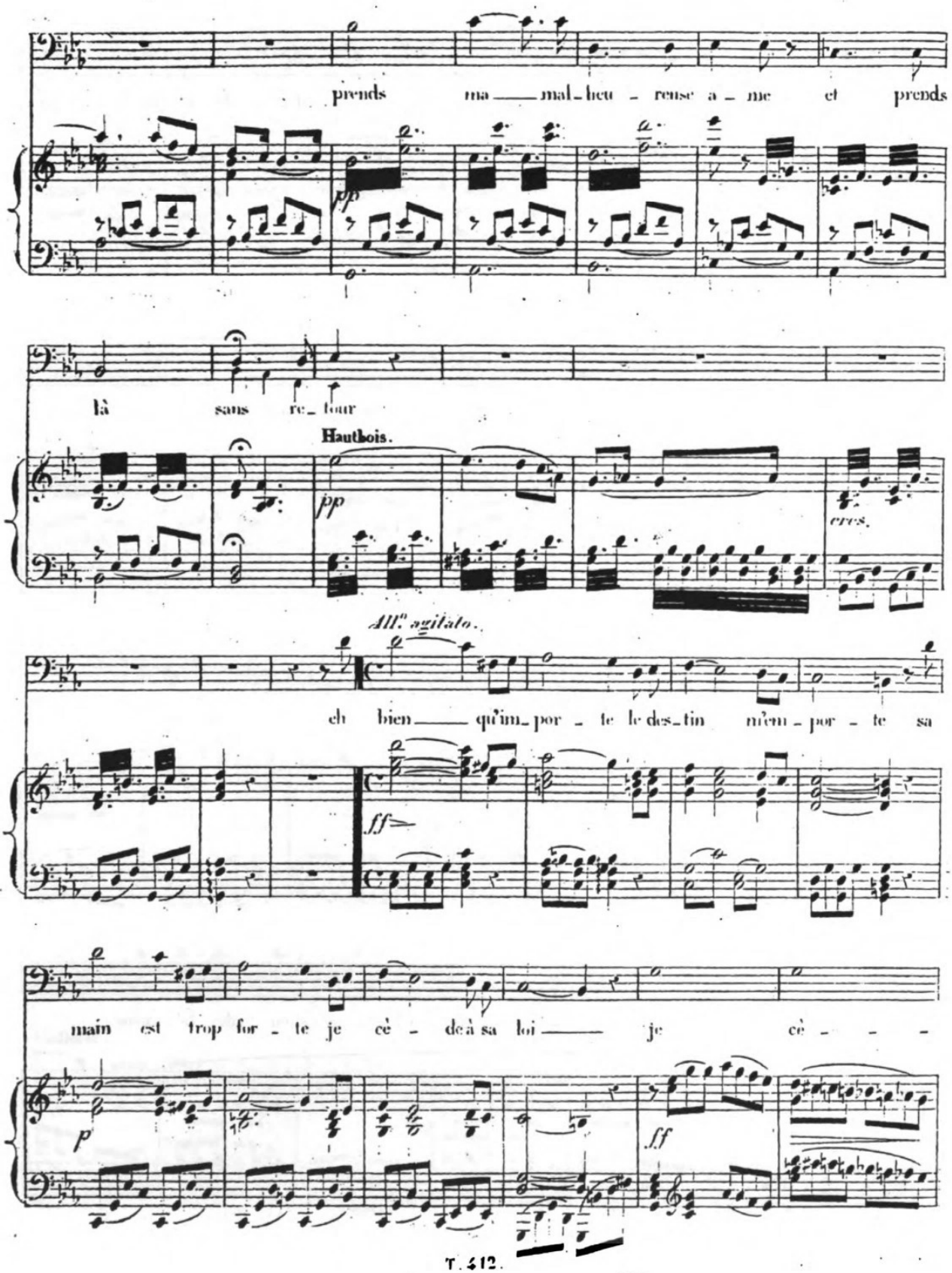
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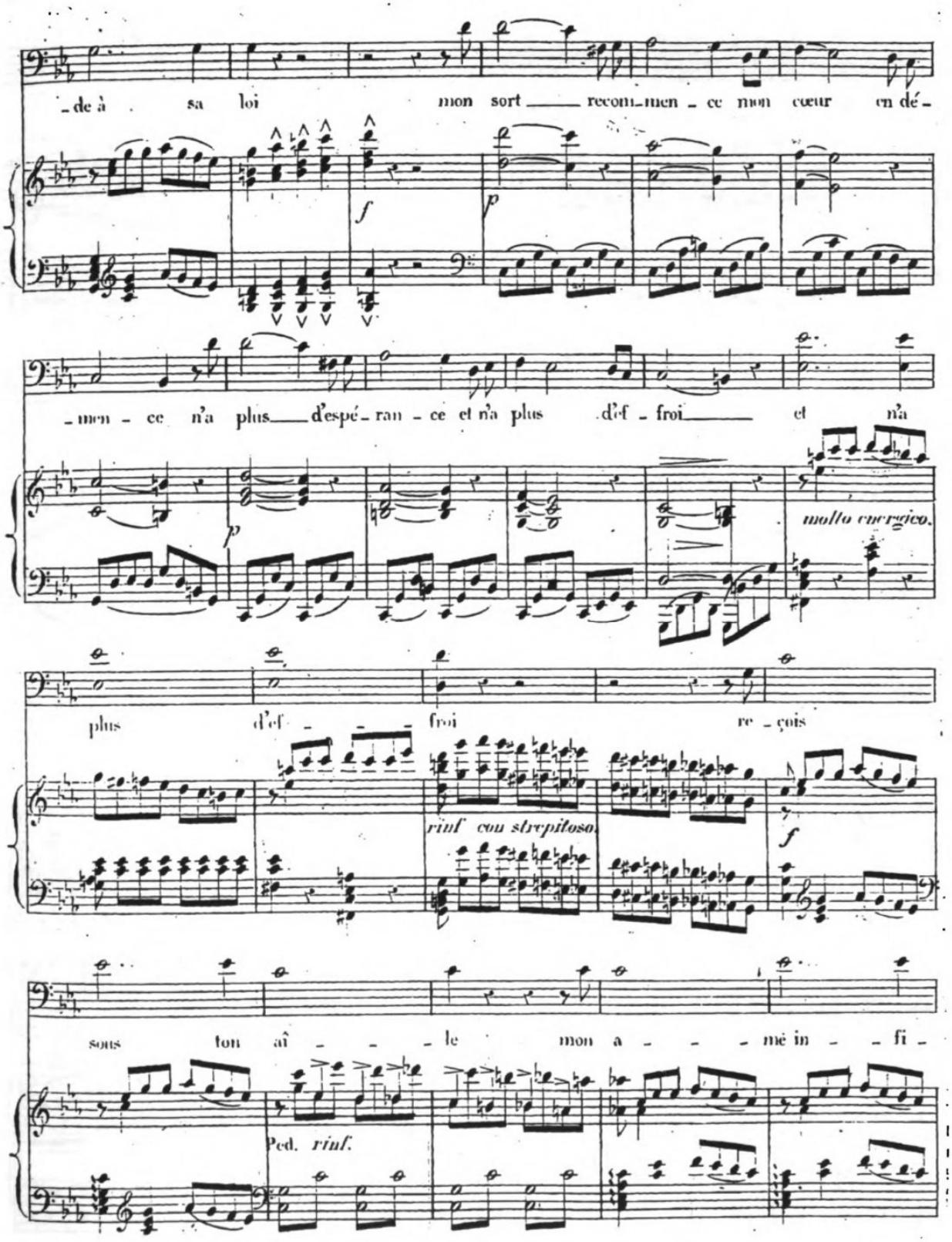
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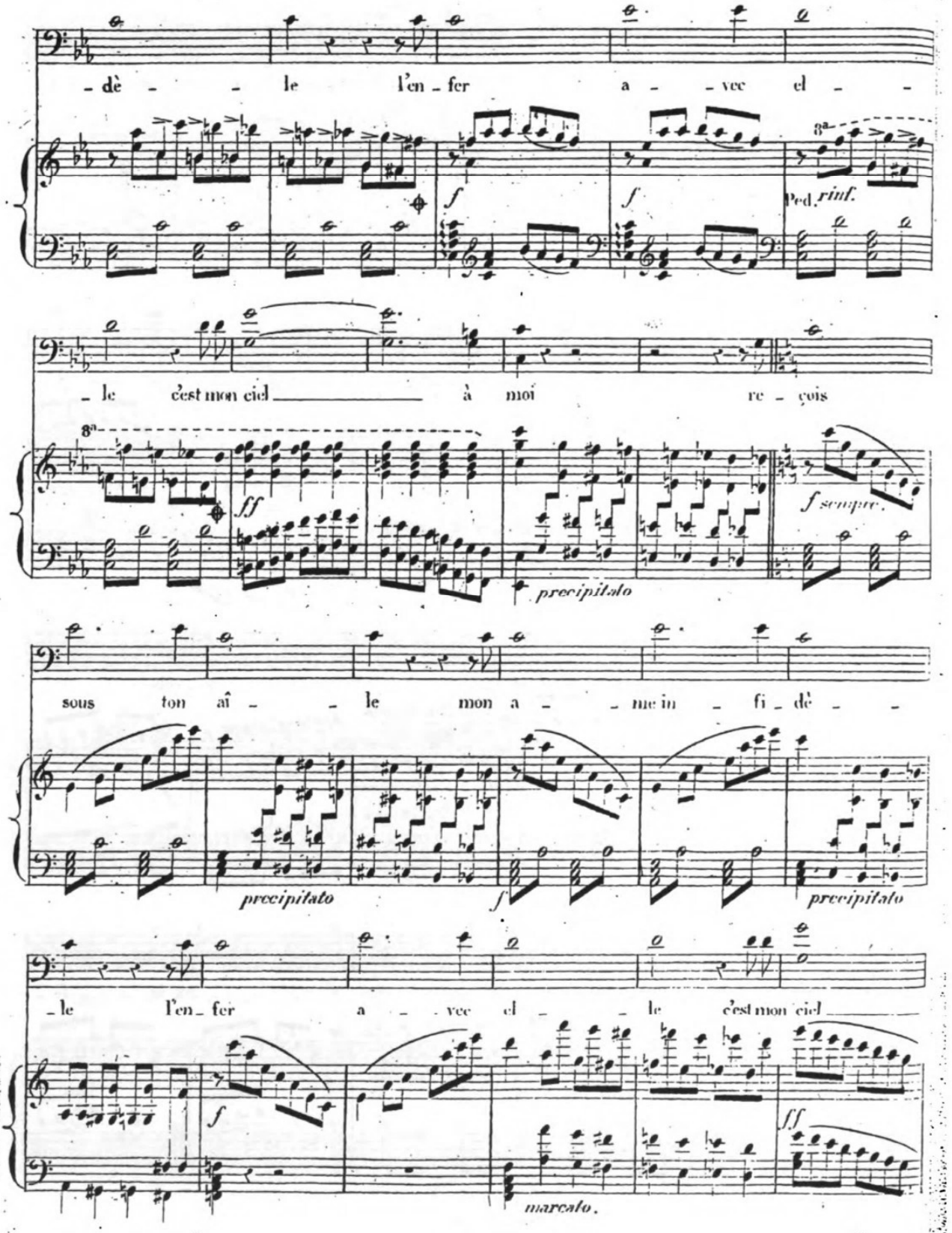
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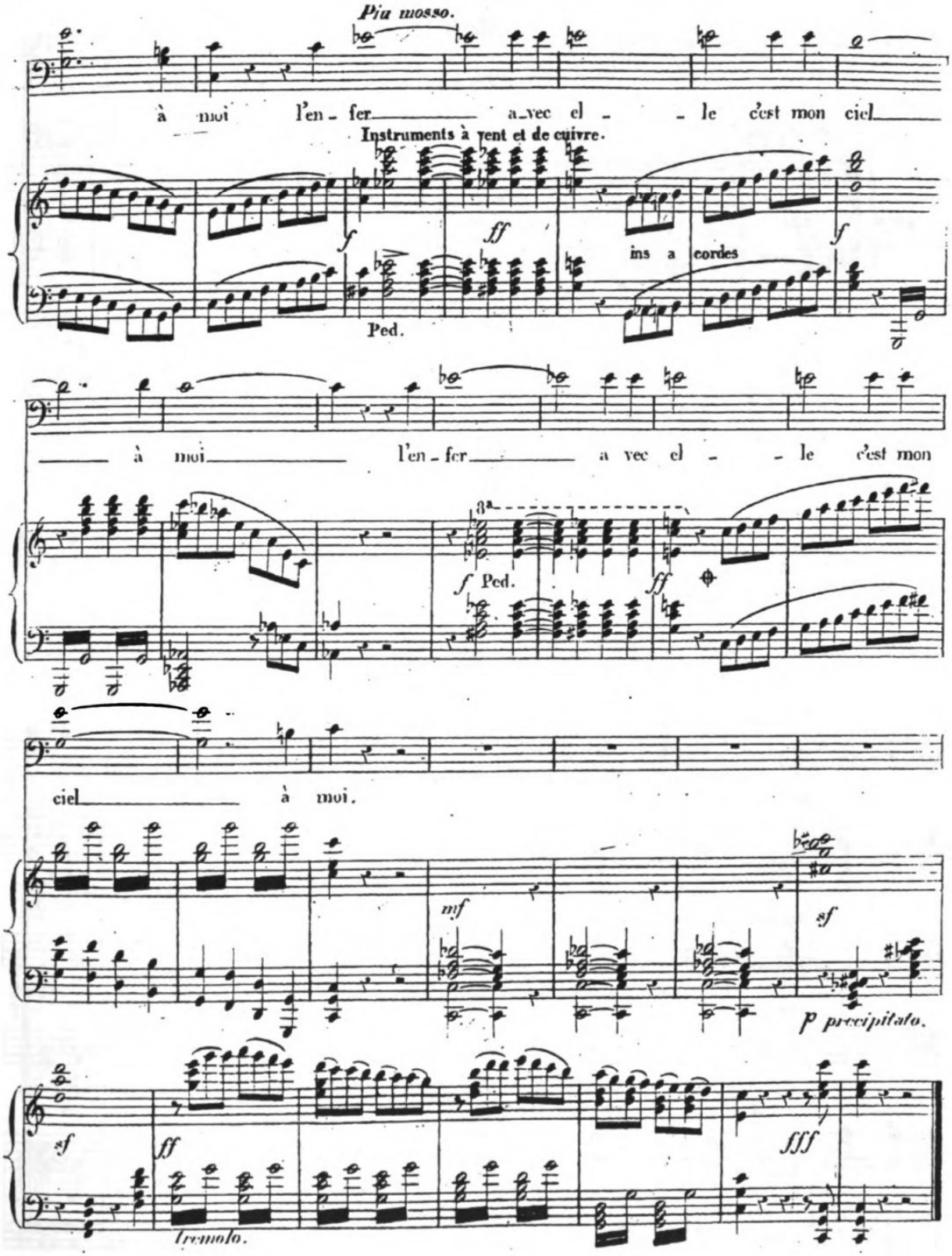
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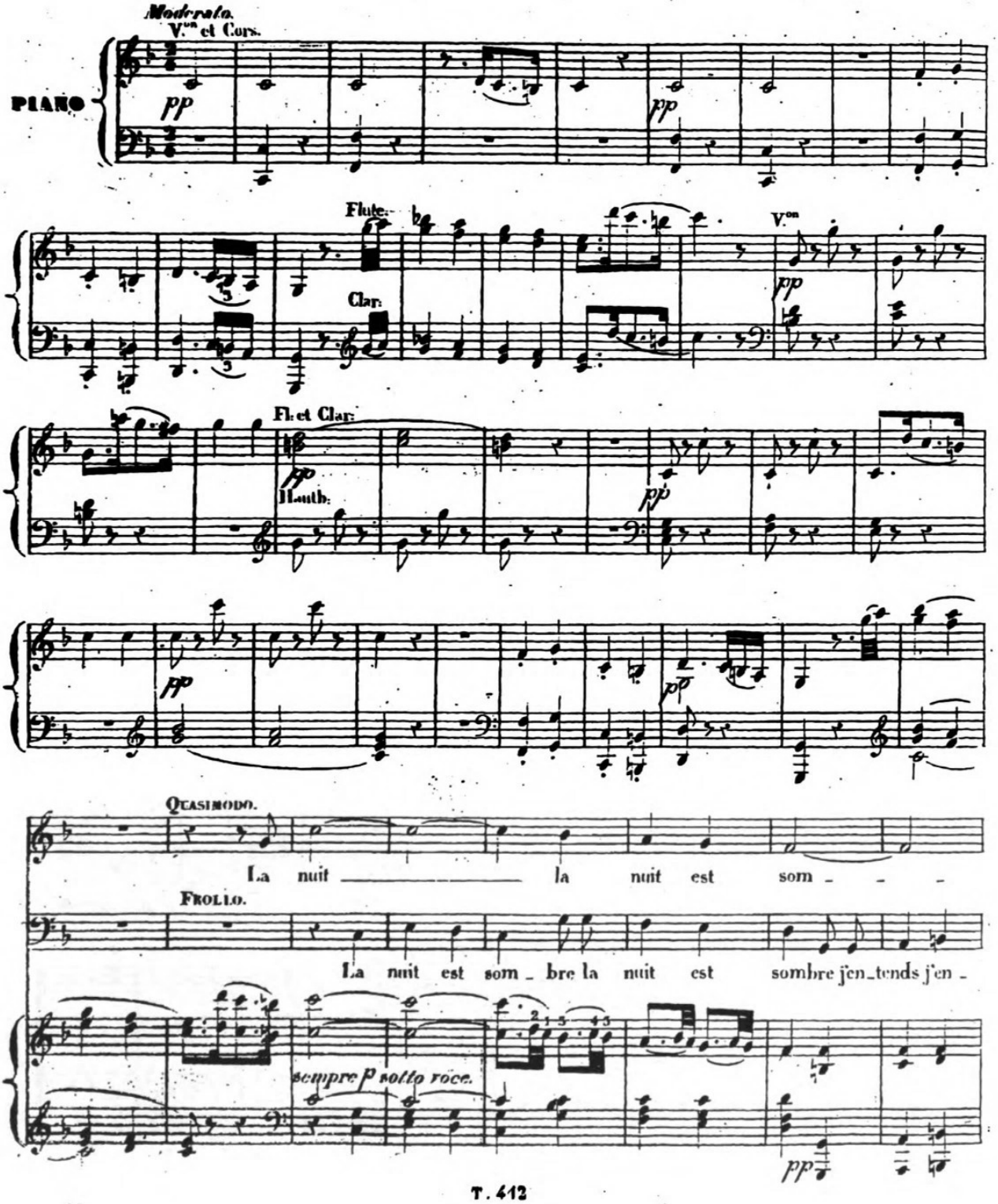
N° 3

FINAL

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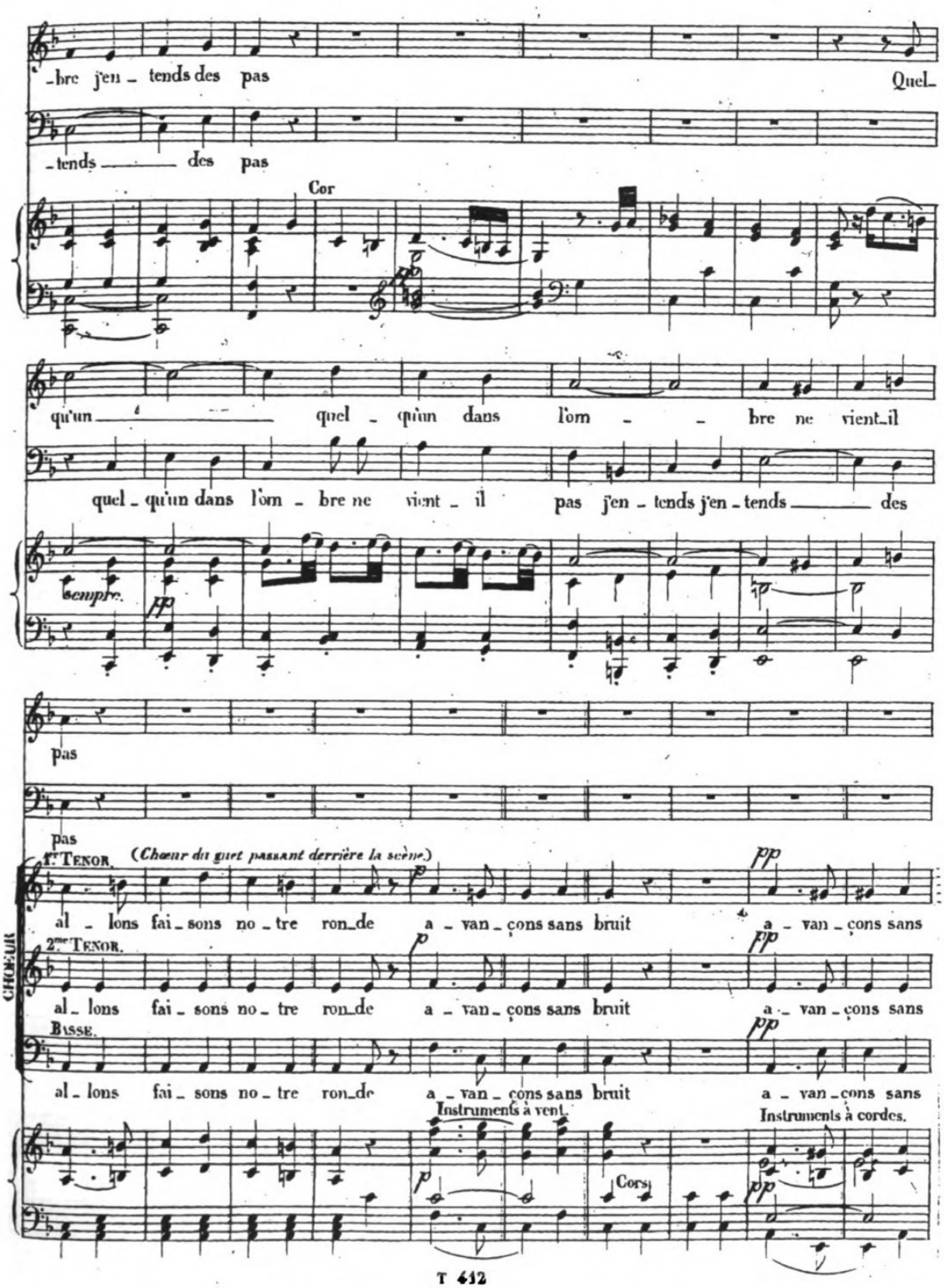
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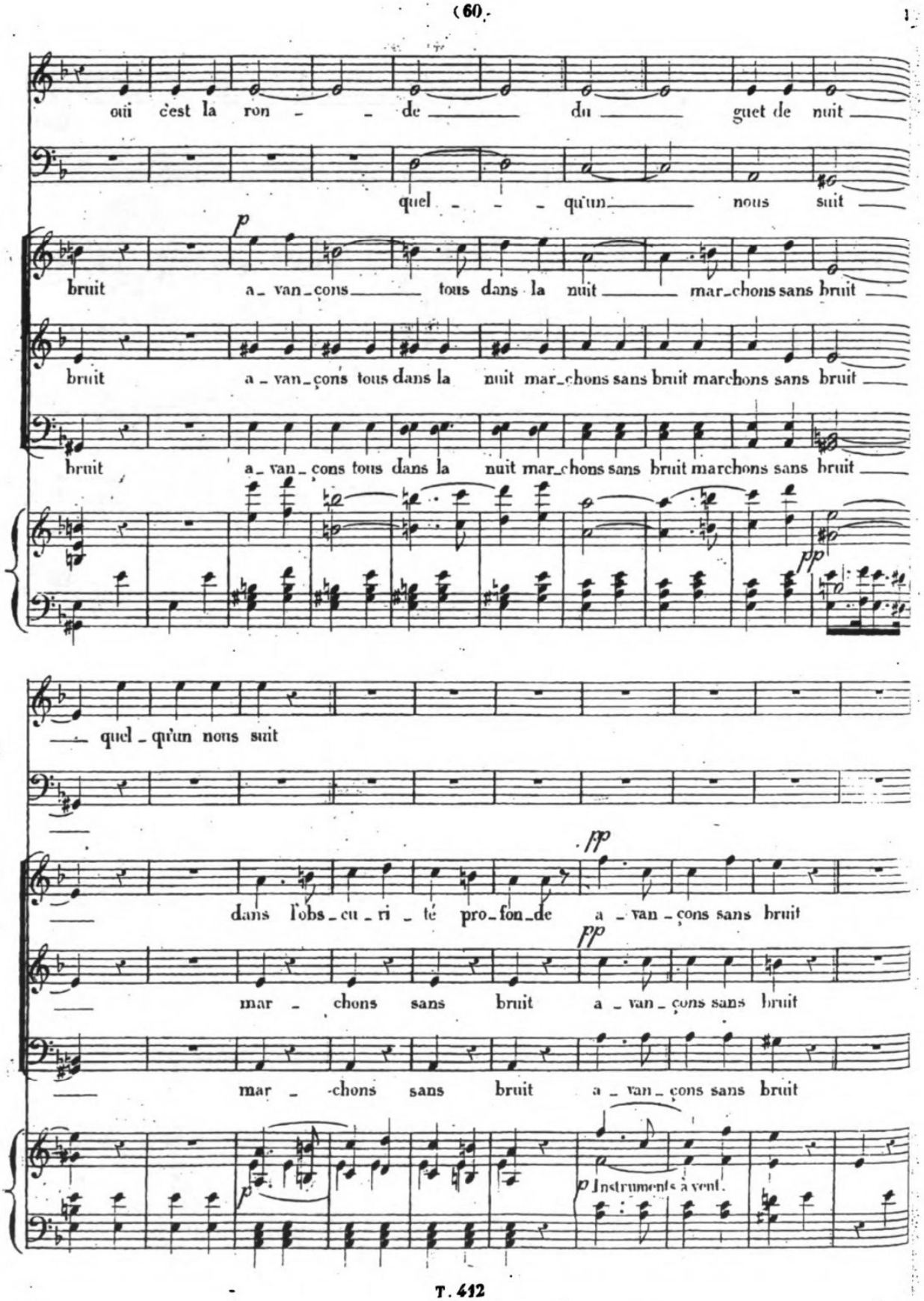
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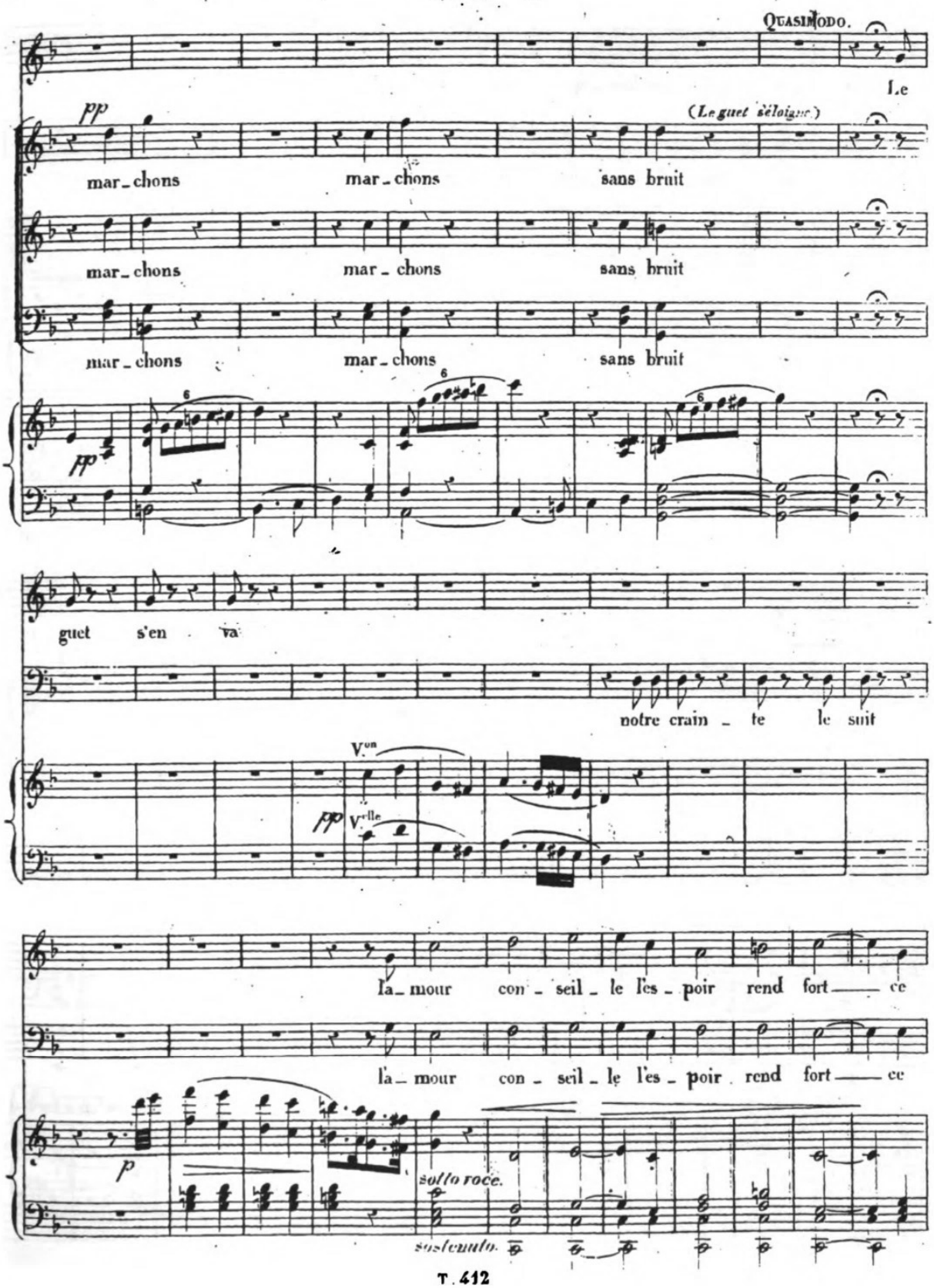
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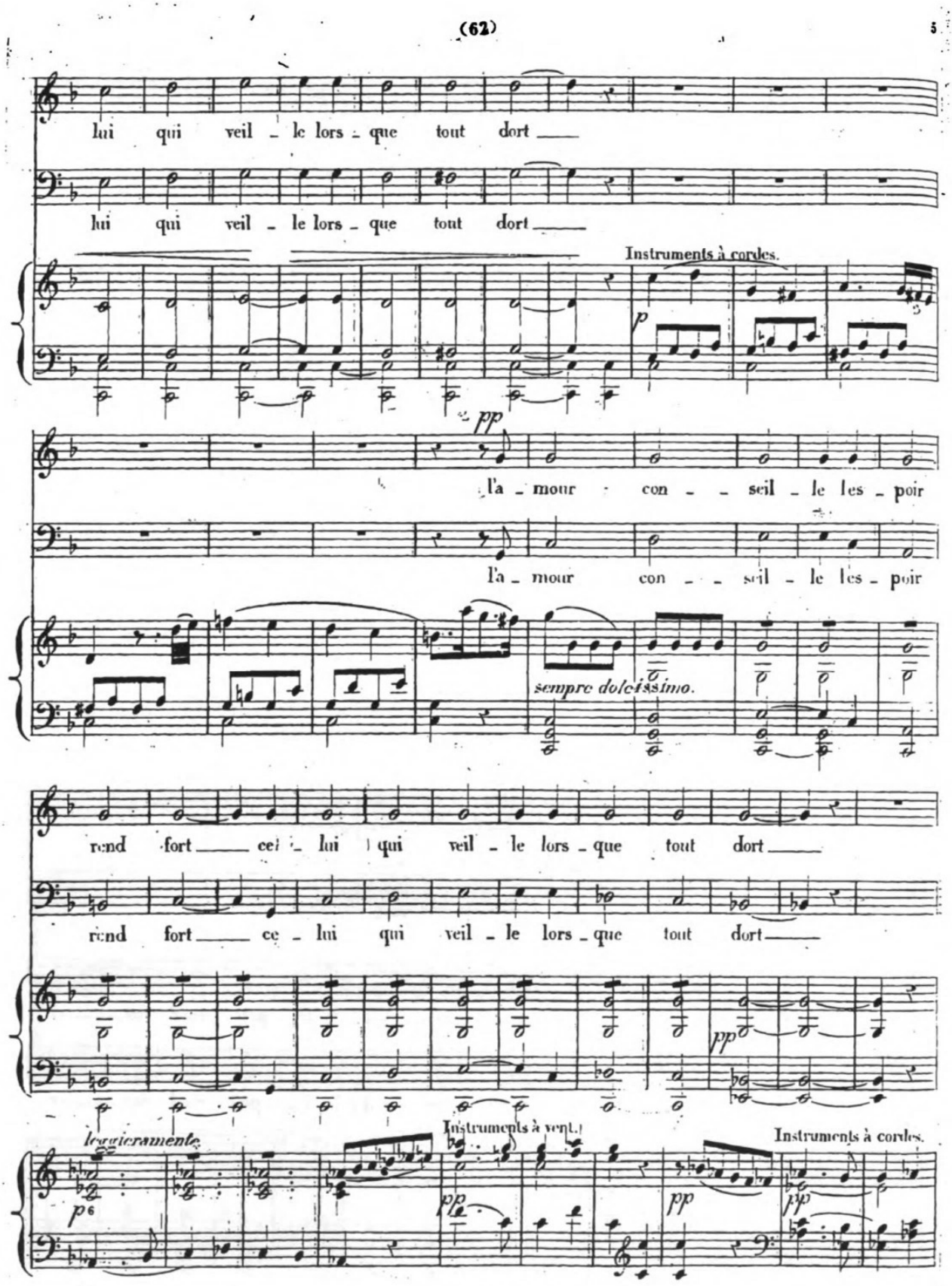
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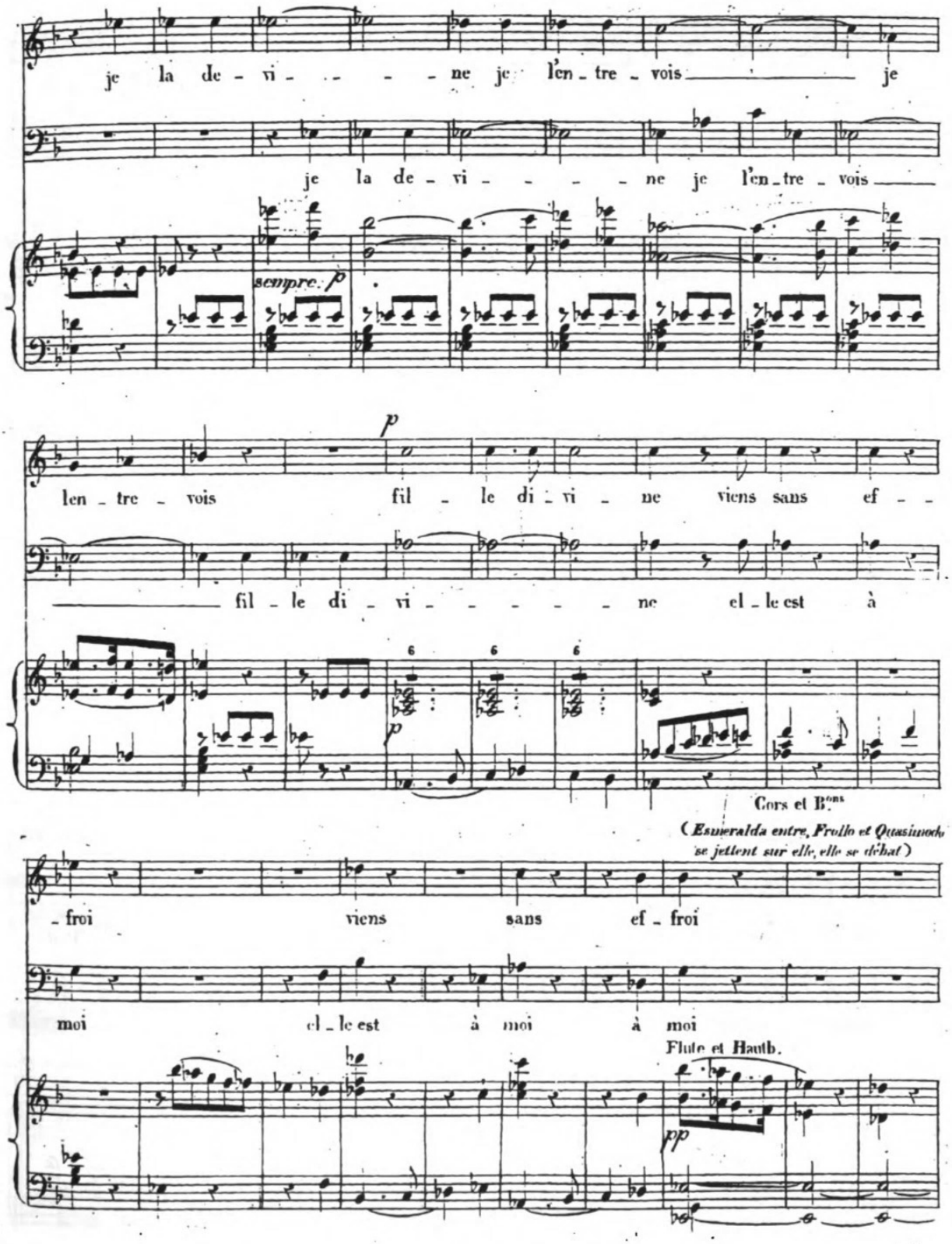
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ESMERALDA.

au se_cours

au se_

QUASIMODO.

tais toi jeune fil _ _ _ le

FROLLO.

tais toi jeune fil _ _ _ le

Ped *ff* *agitato.*

Ped.

_ cours à moi

PHOEBUS. (*entrant à la tête de la patrouille.*)

ar_rê_tez

tais toi tais toi

tais toi tais toi

ff

Ped.

Ped.

Ped.

Presto. (*dans le tumulte Frollo s'échappe les archers arrêtent Quasimodo.*)

de par le roi

ff

marcato

T. 442

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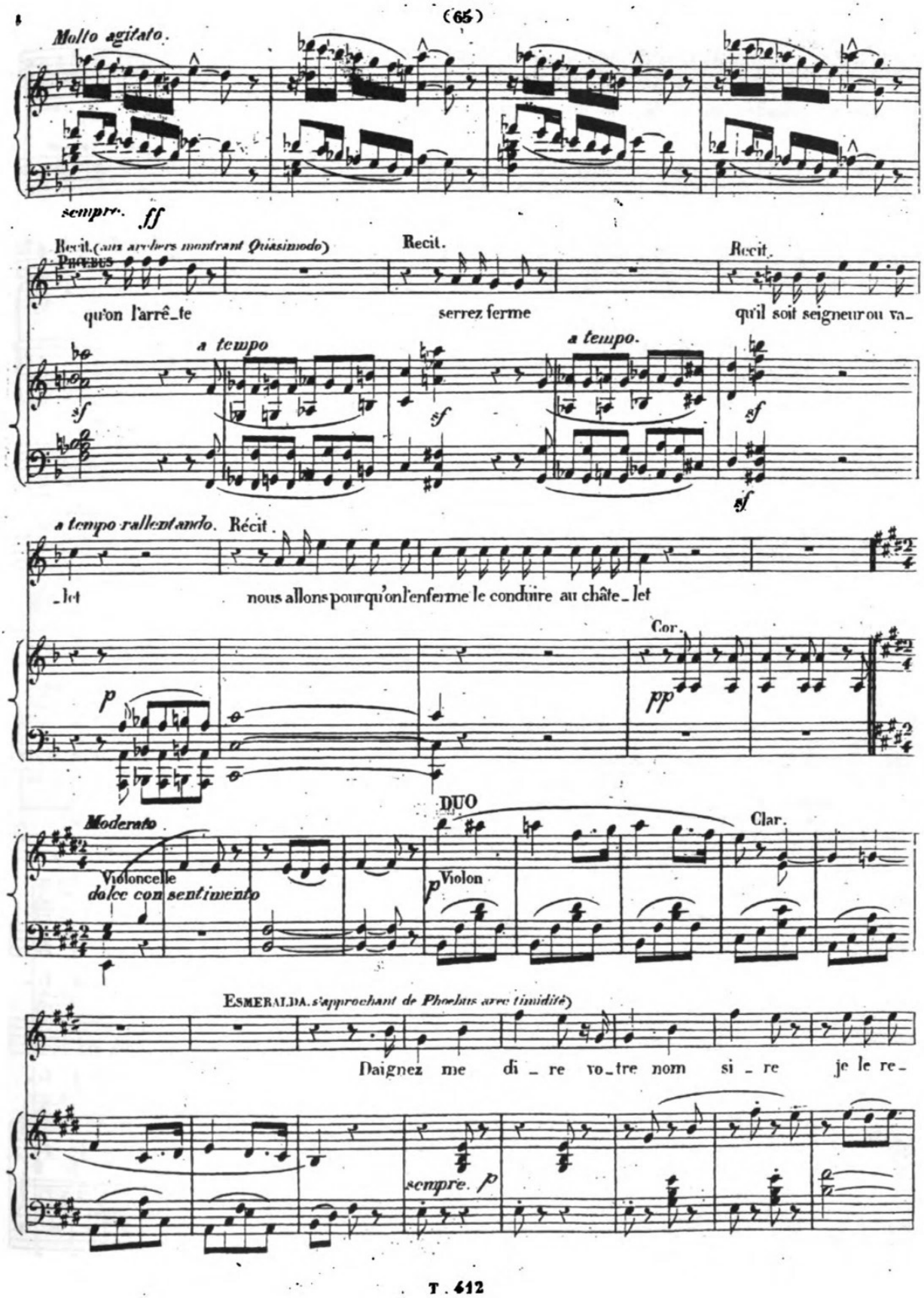
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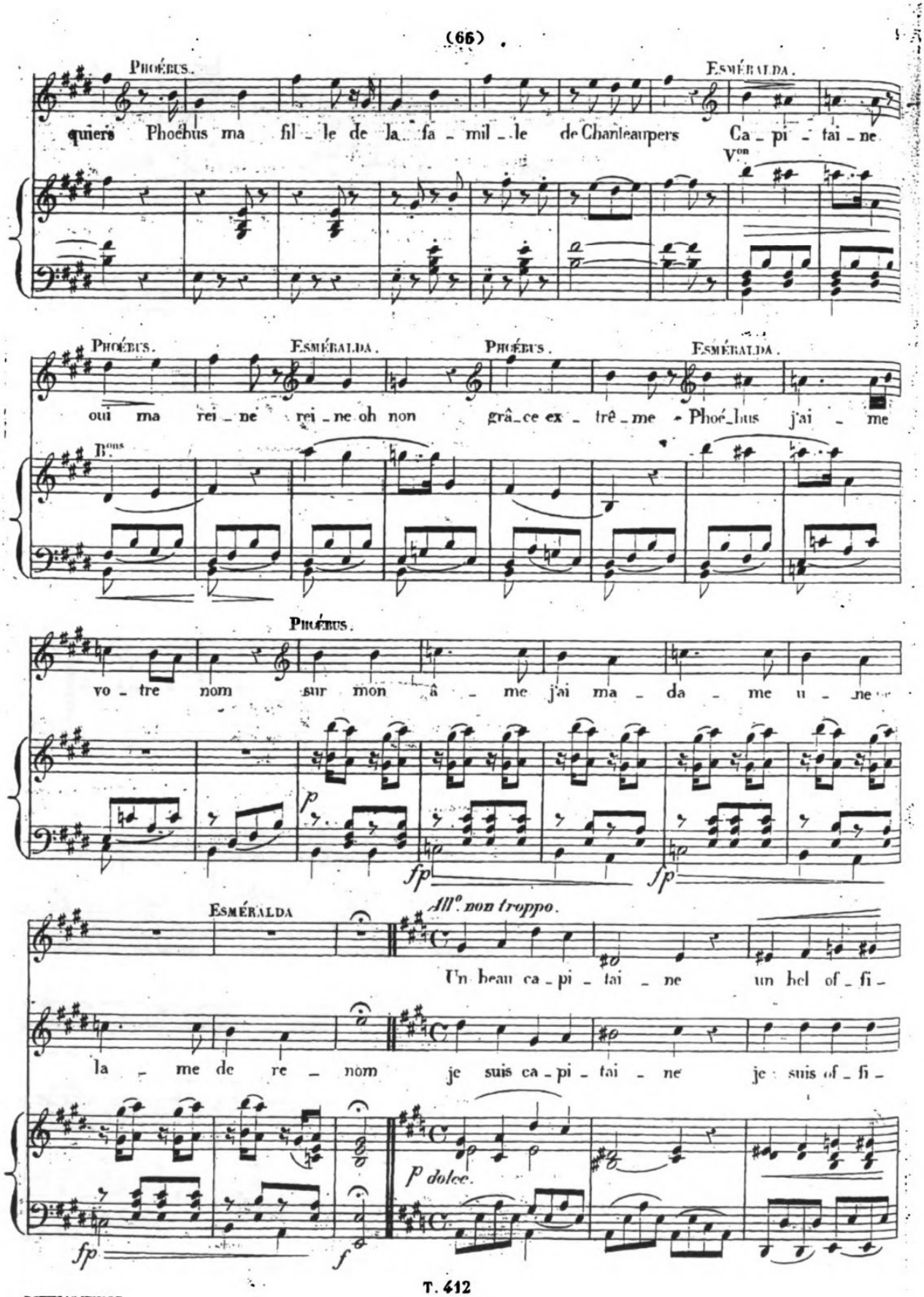
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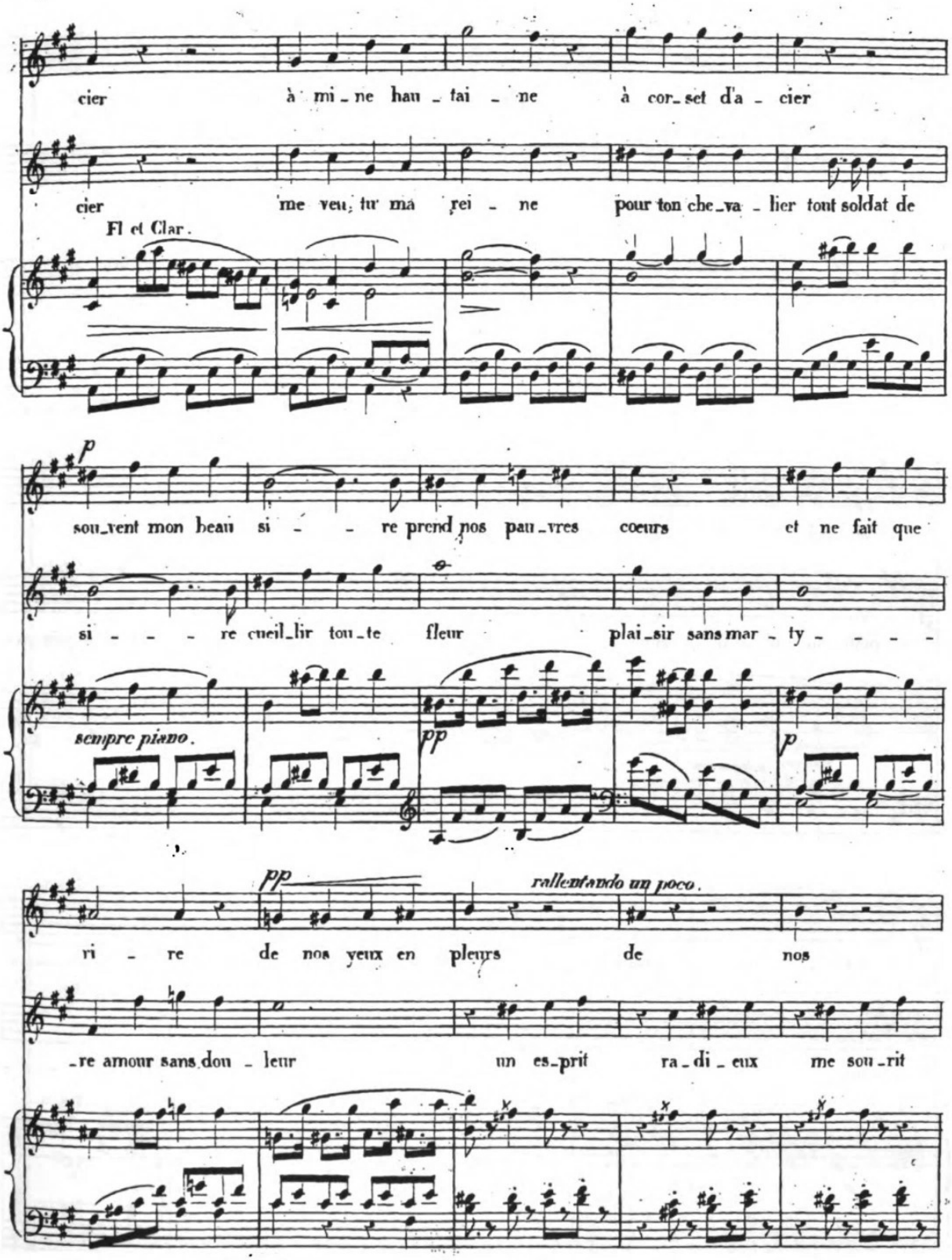
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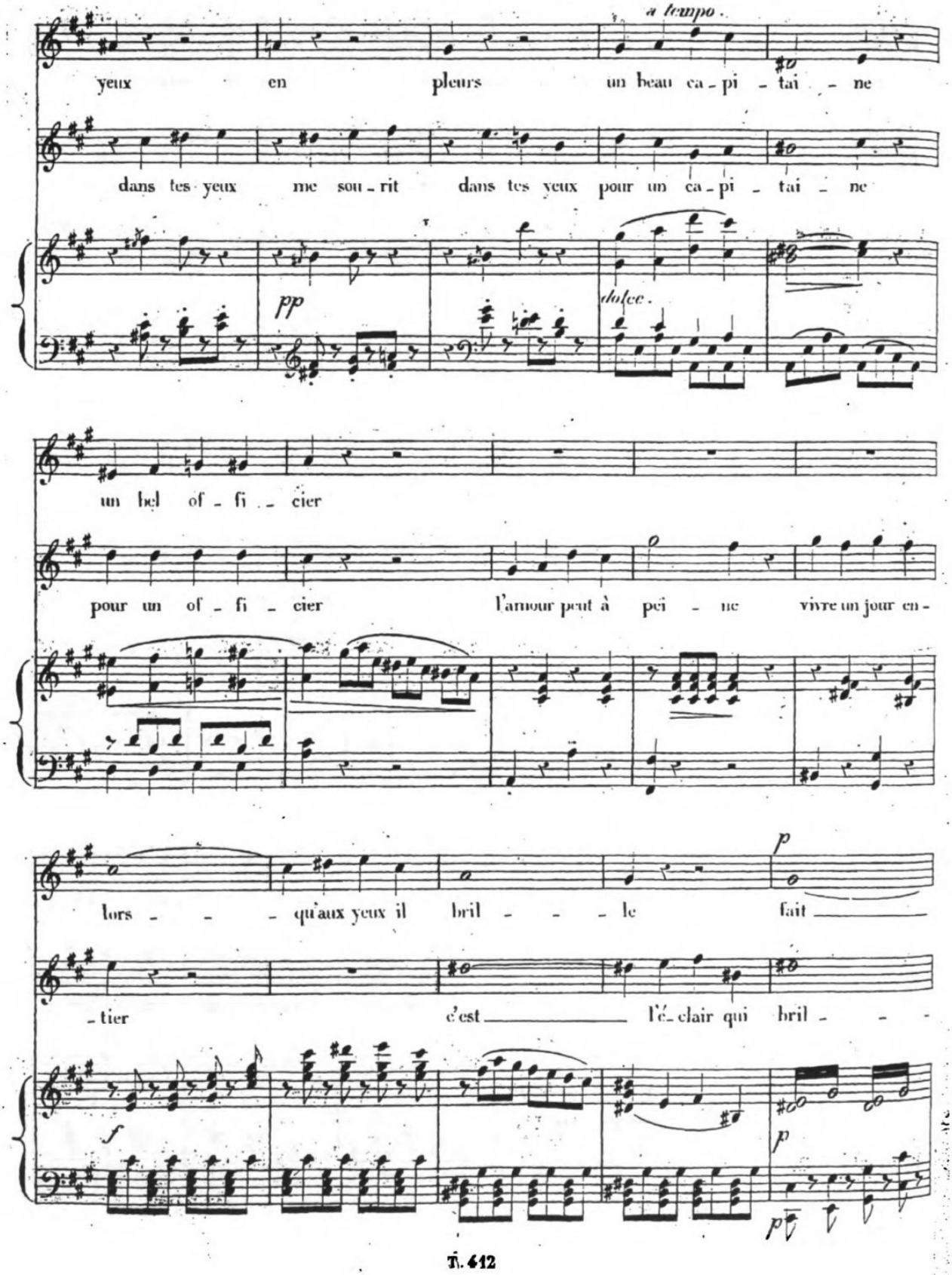
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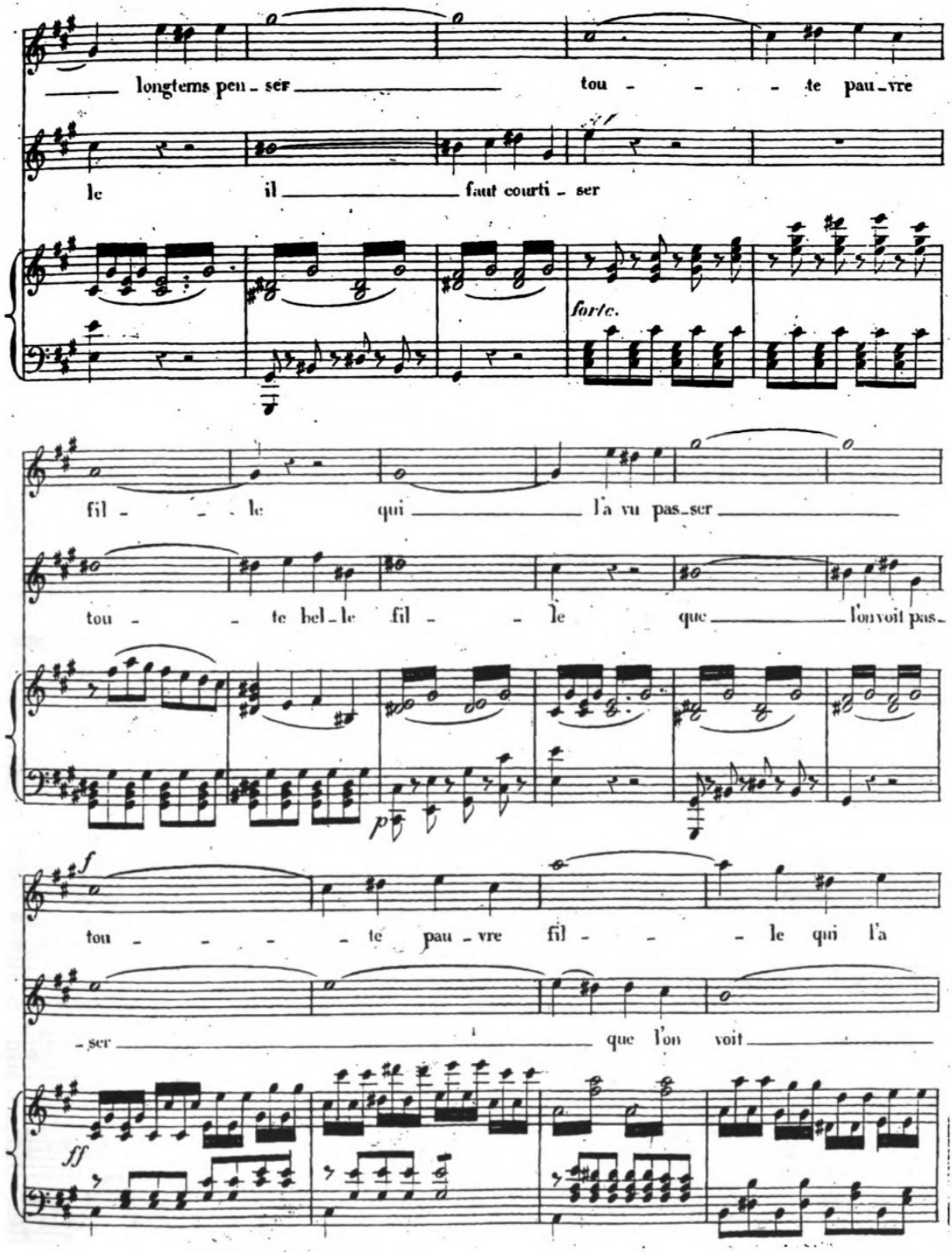
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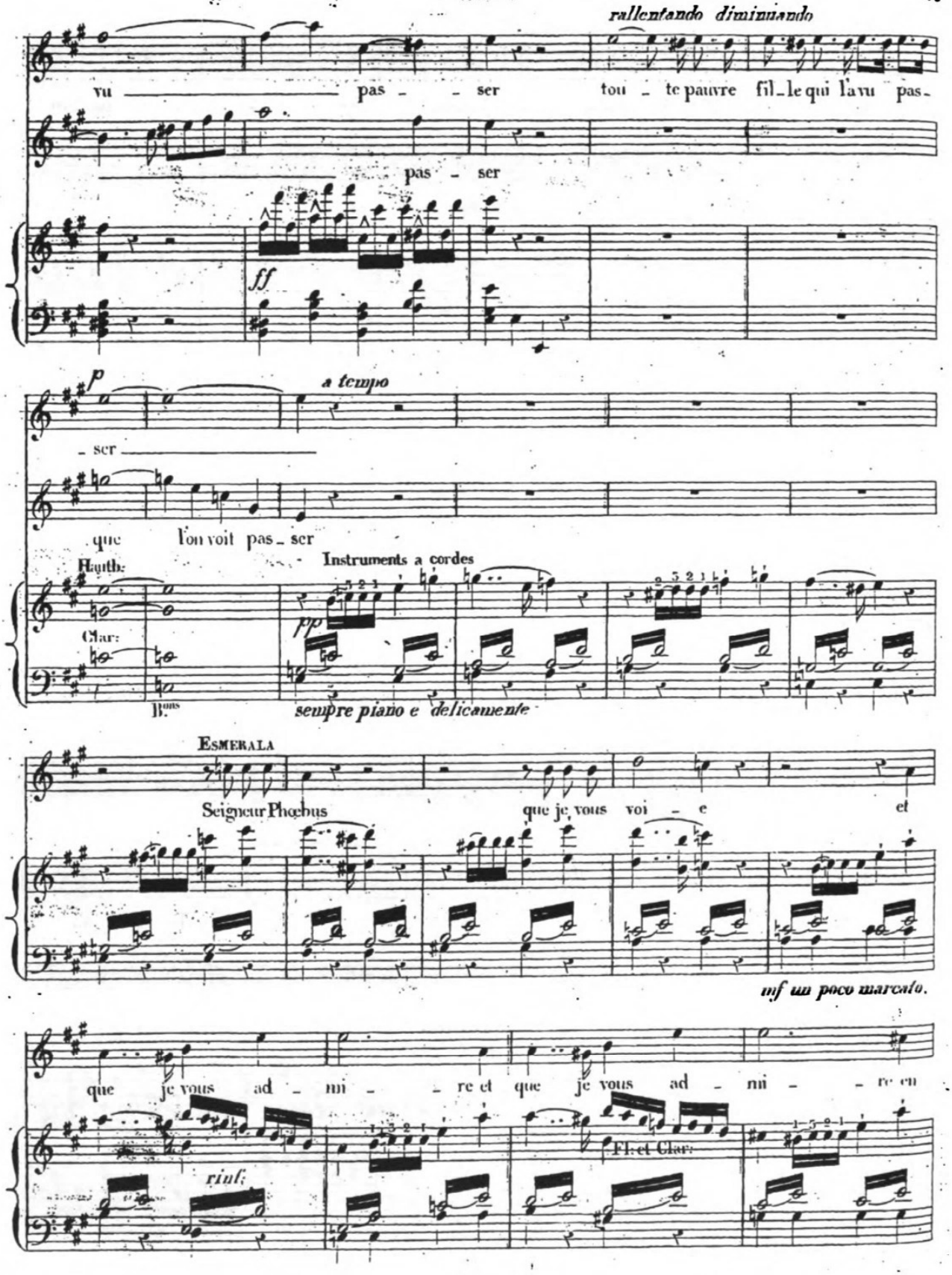
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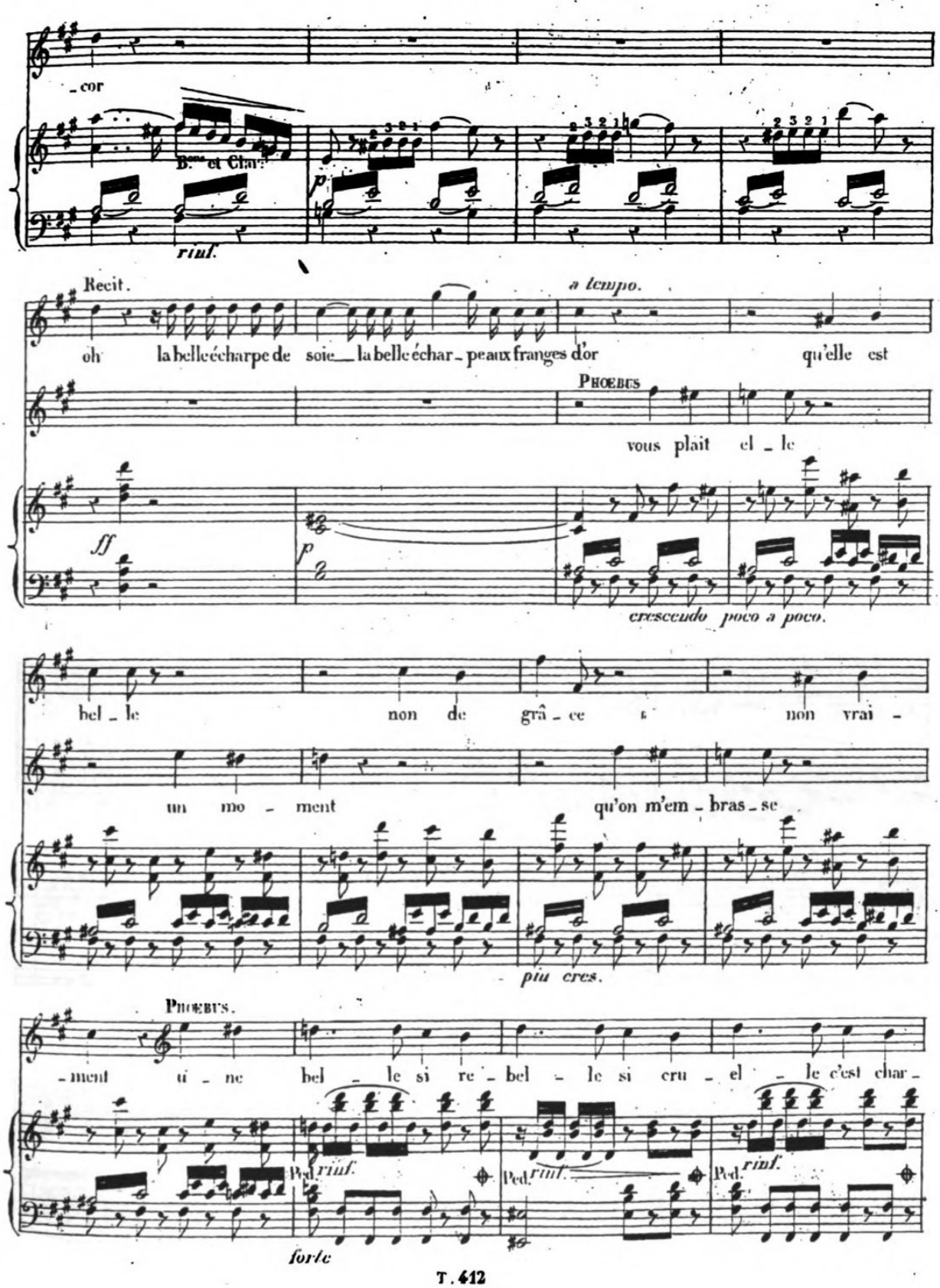
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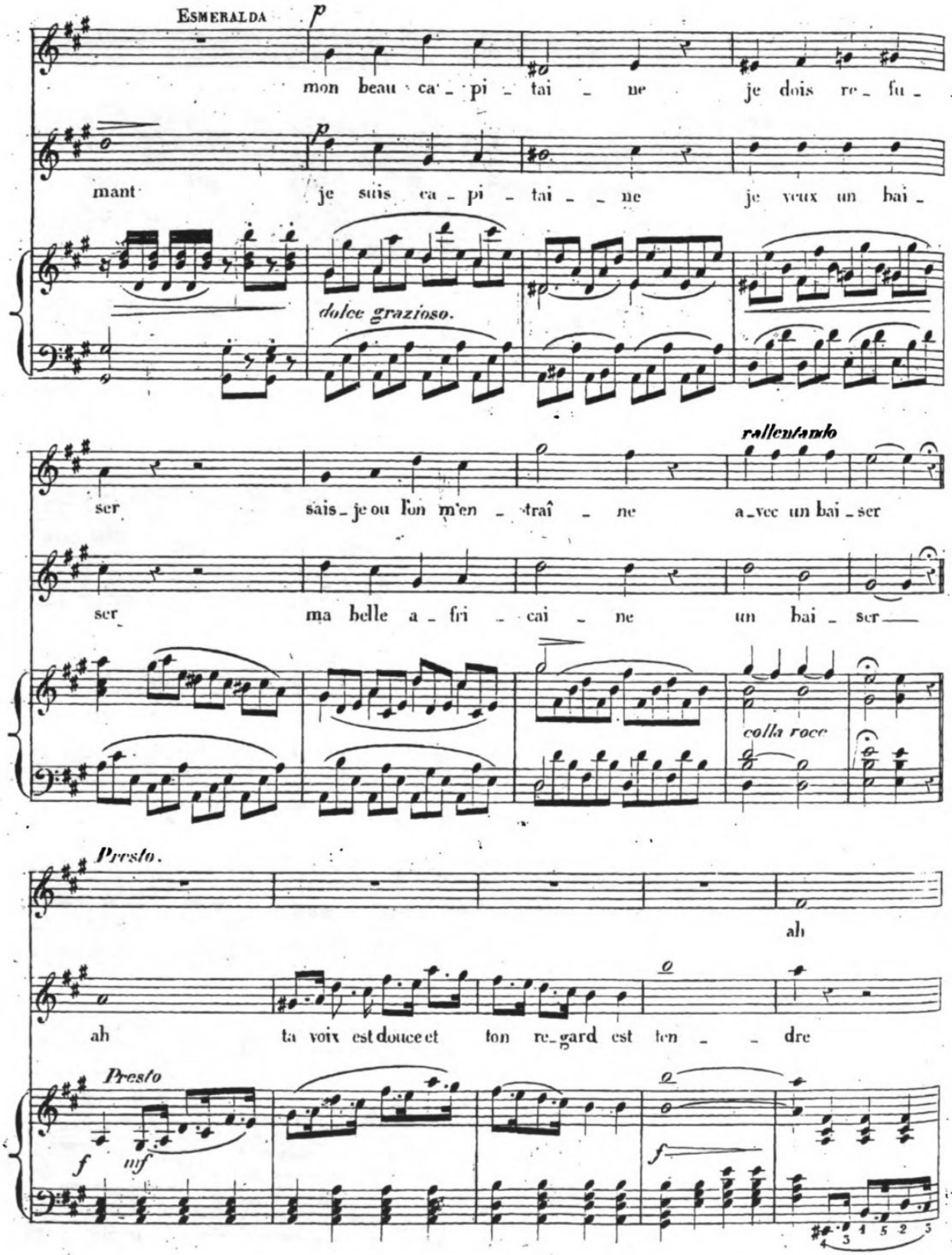
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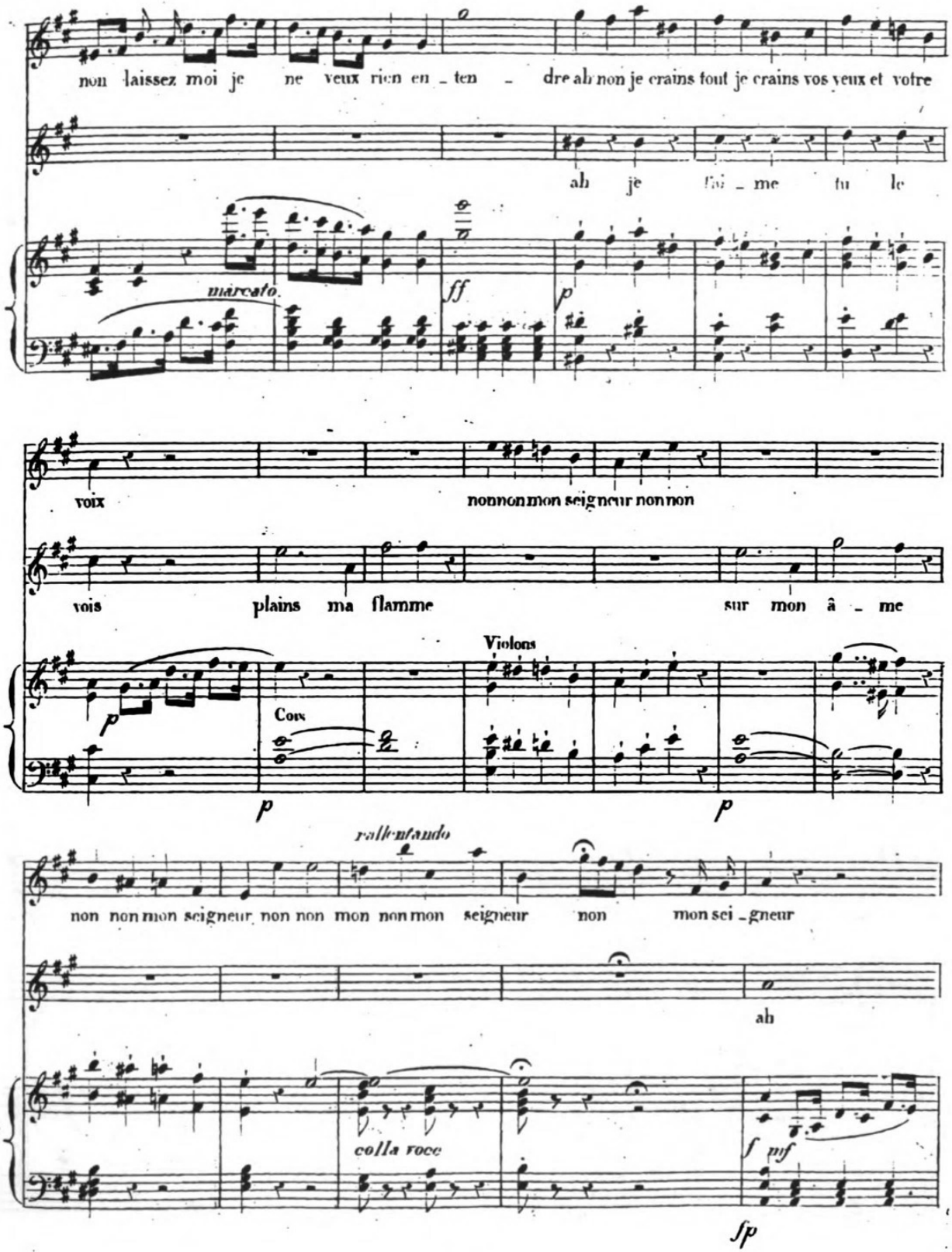
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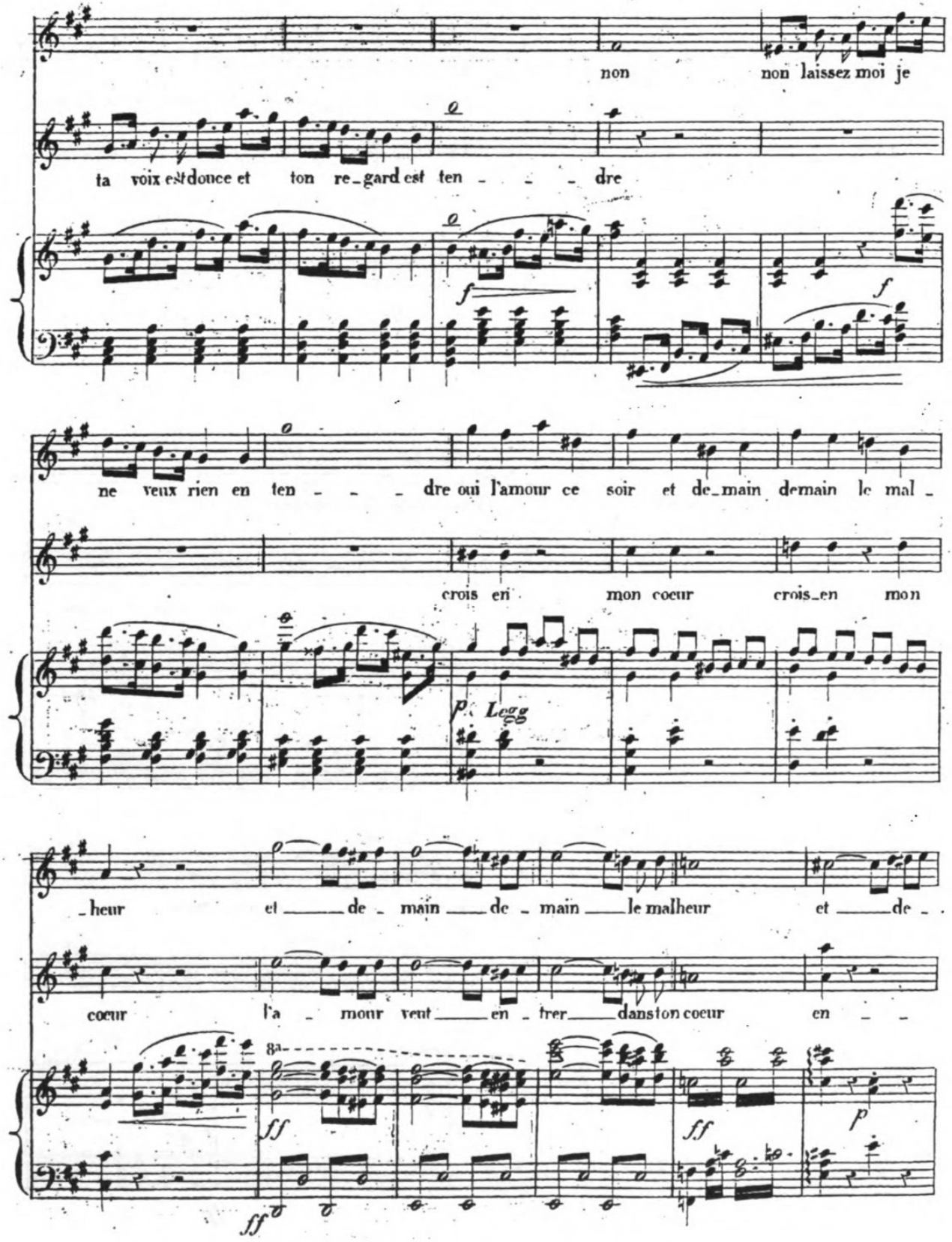
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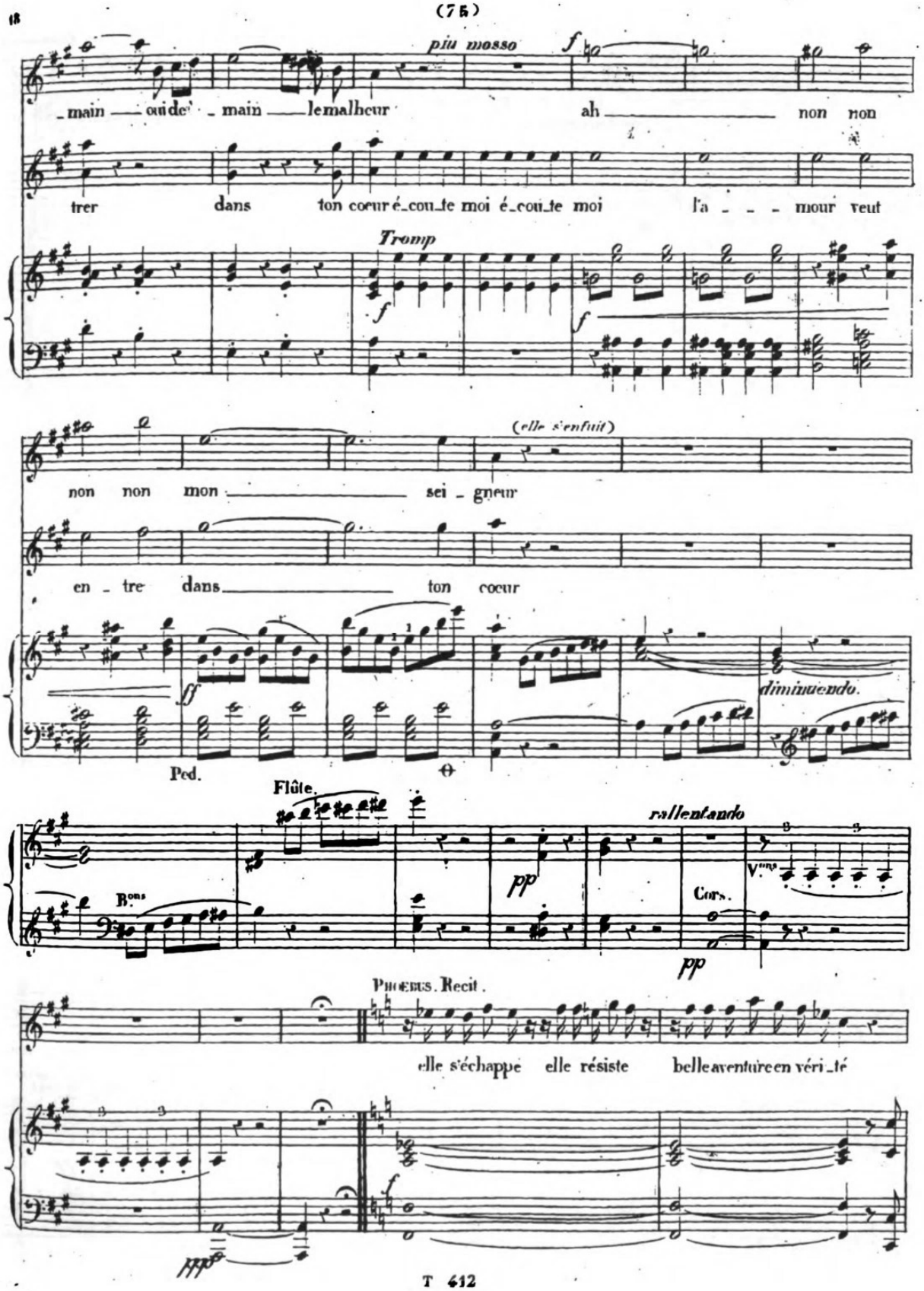
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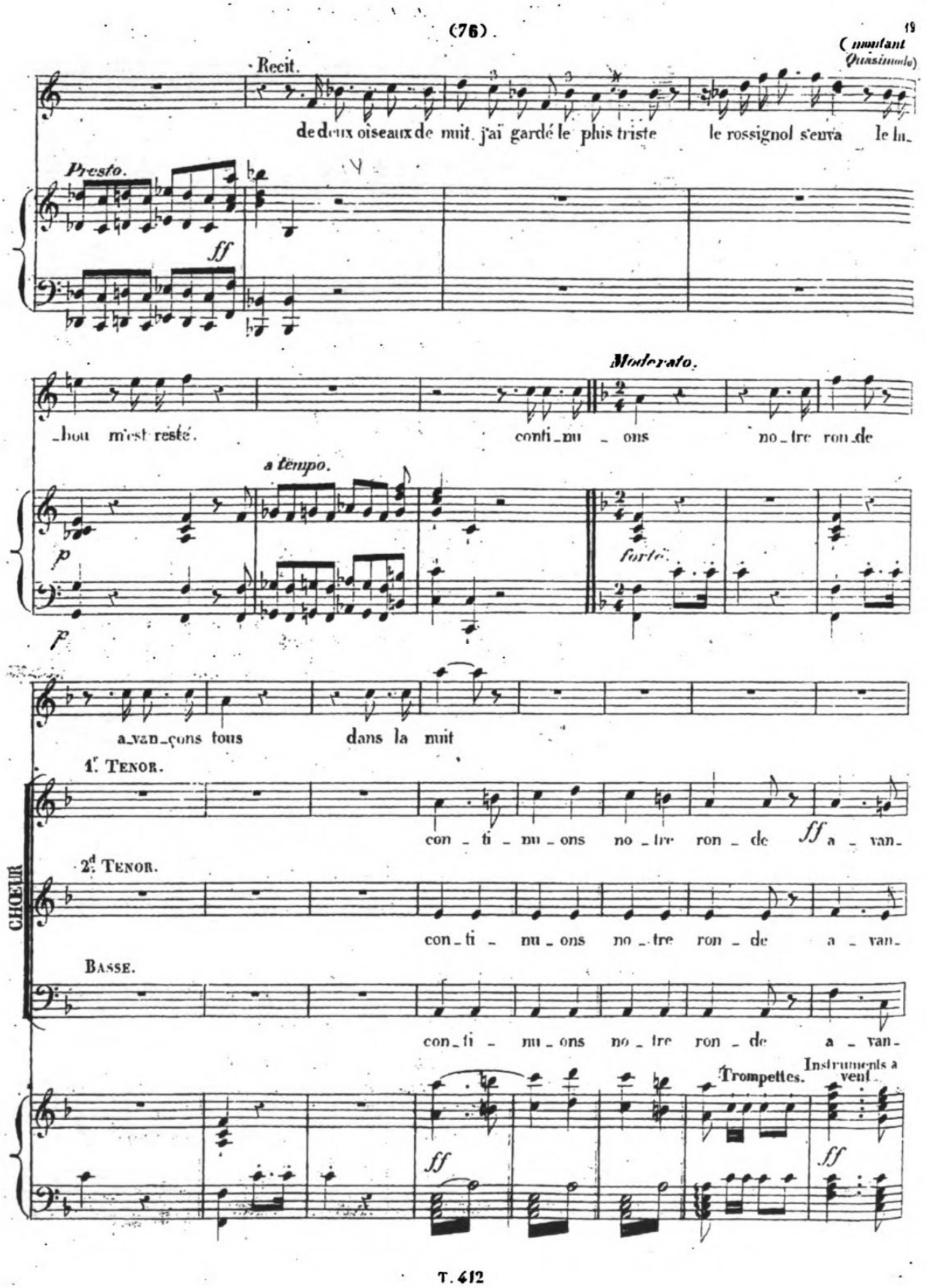
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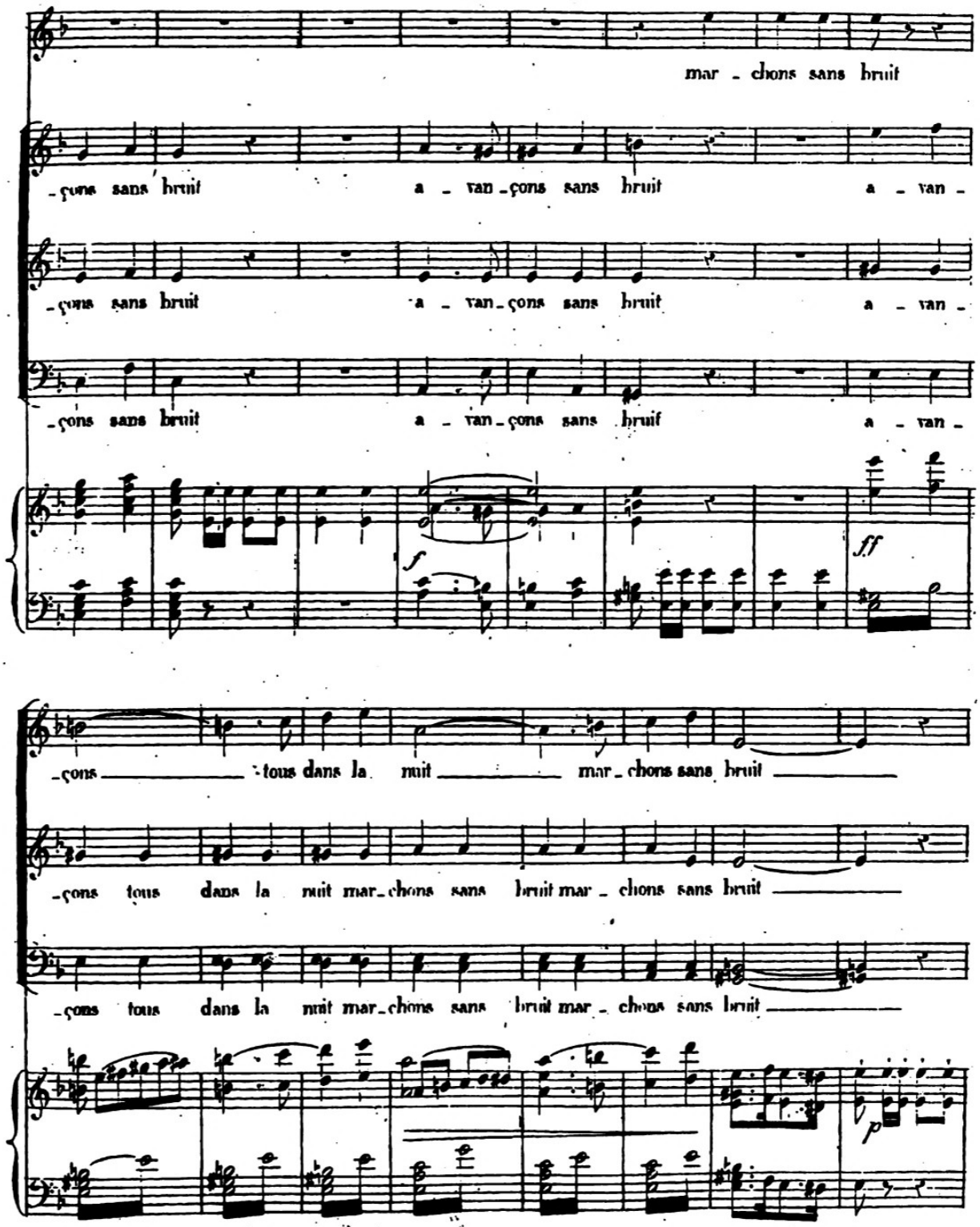
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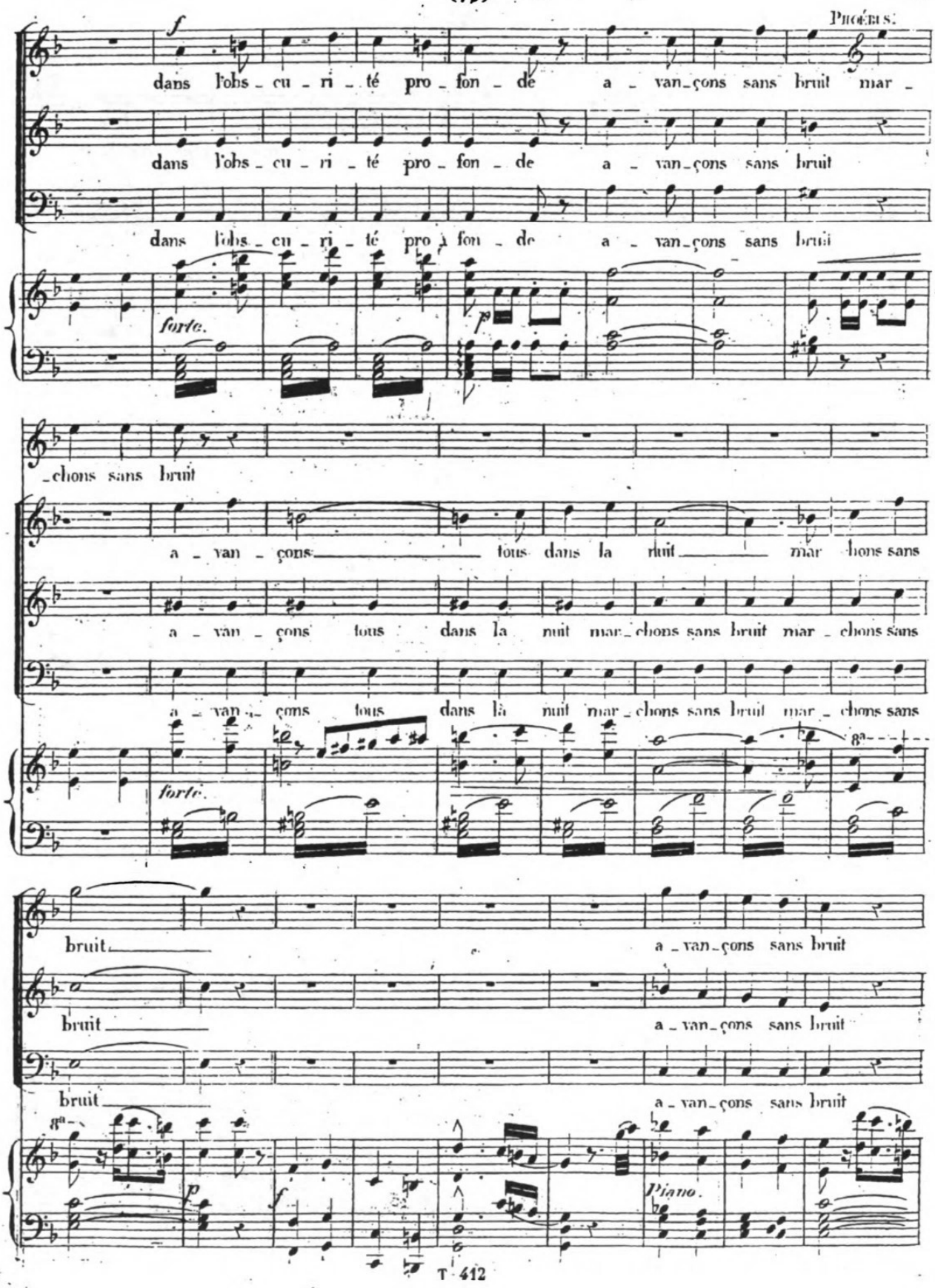
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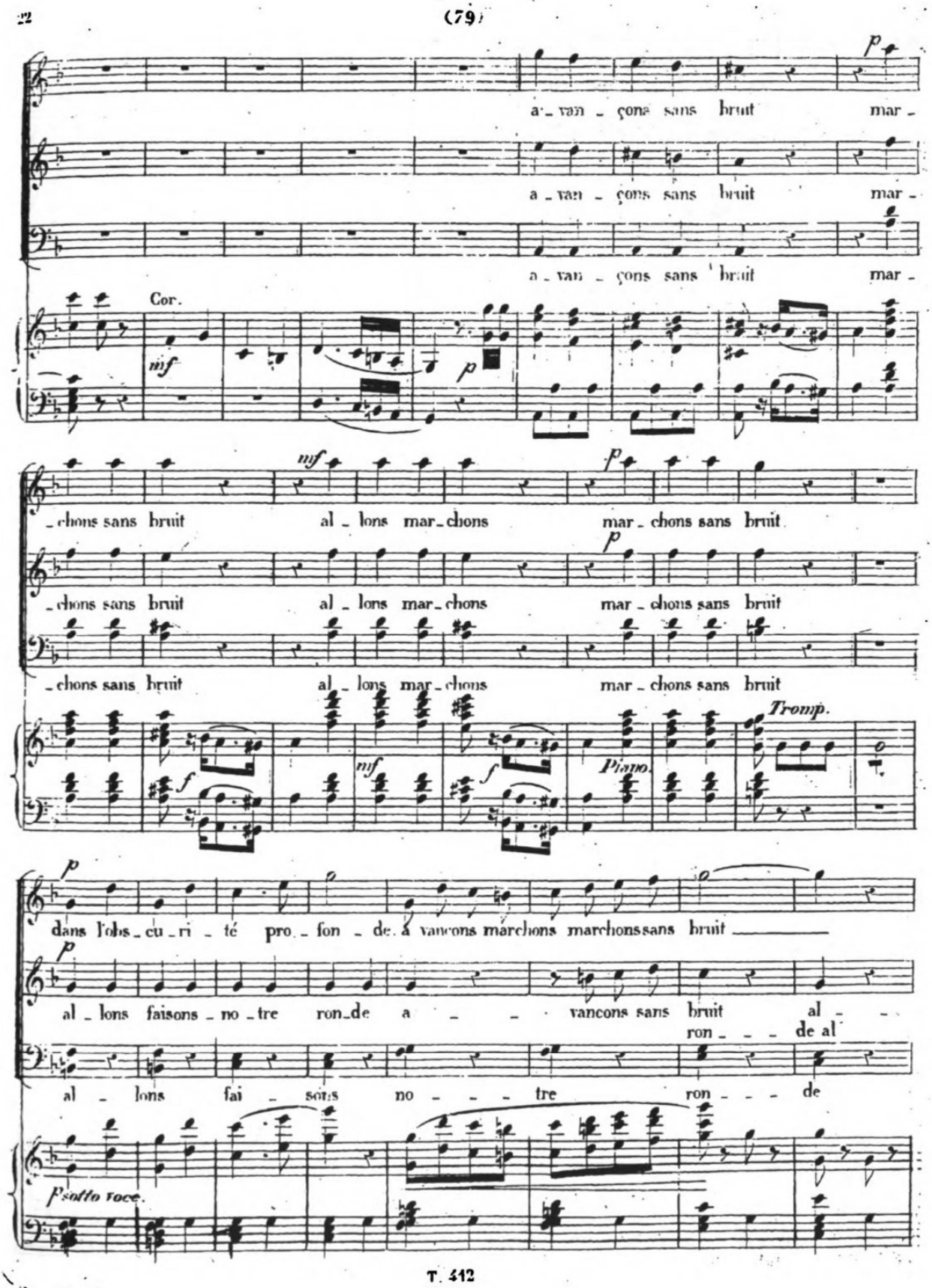
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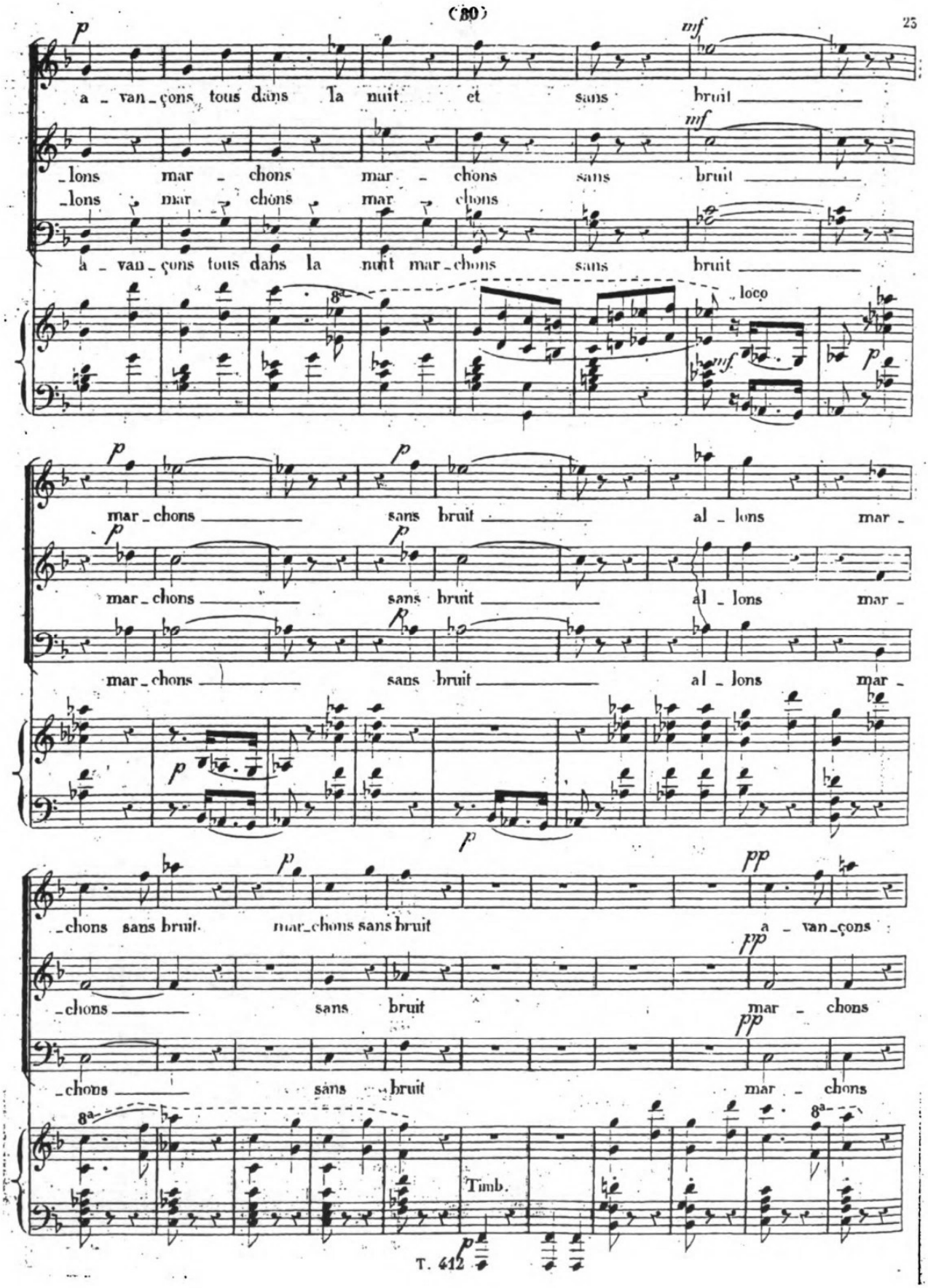
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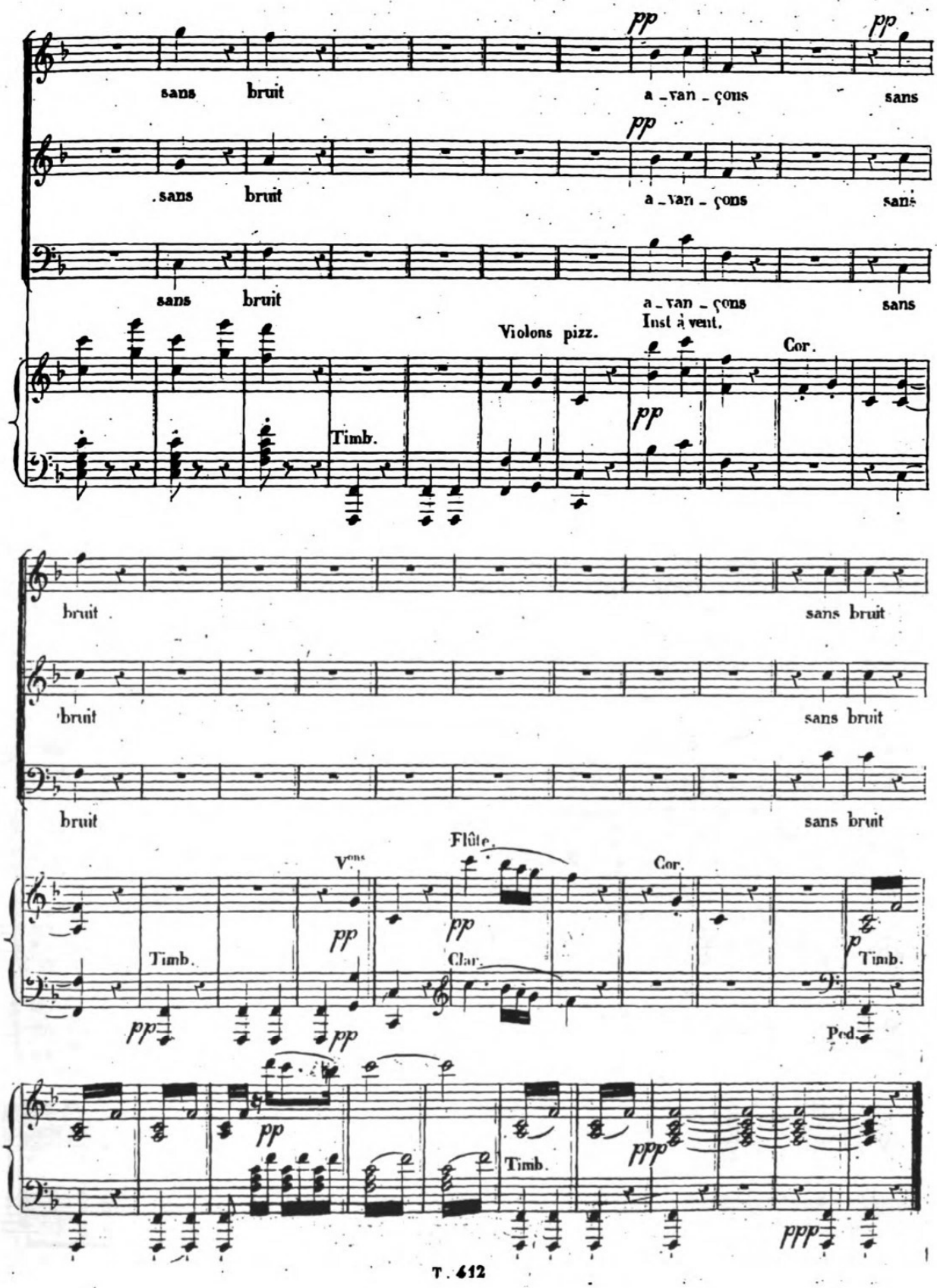
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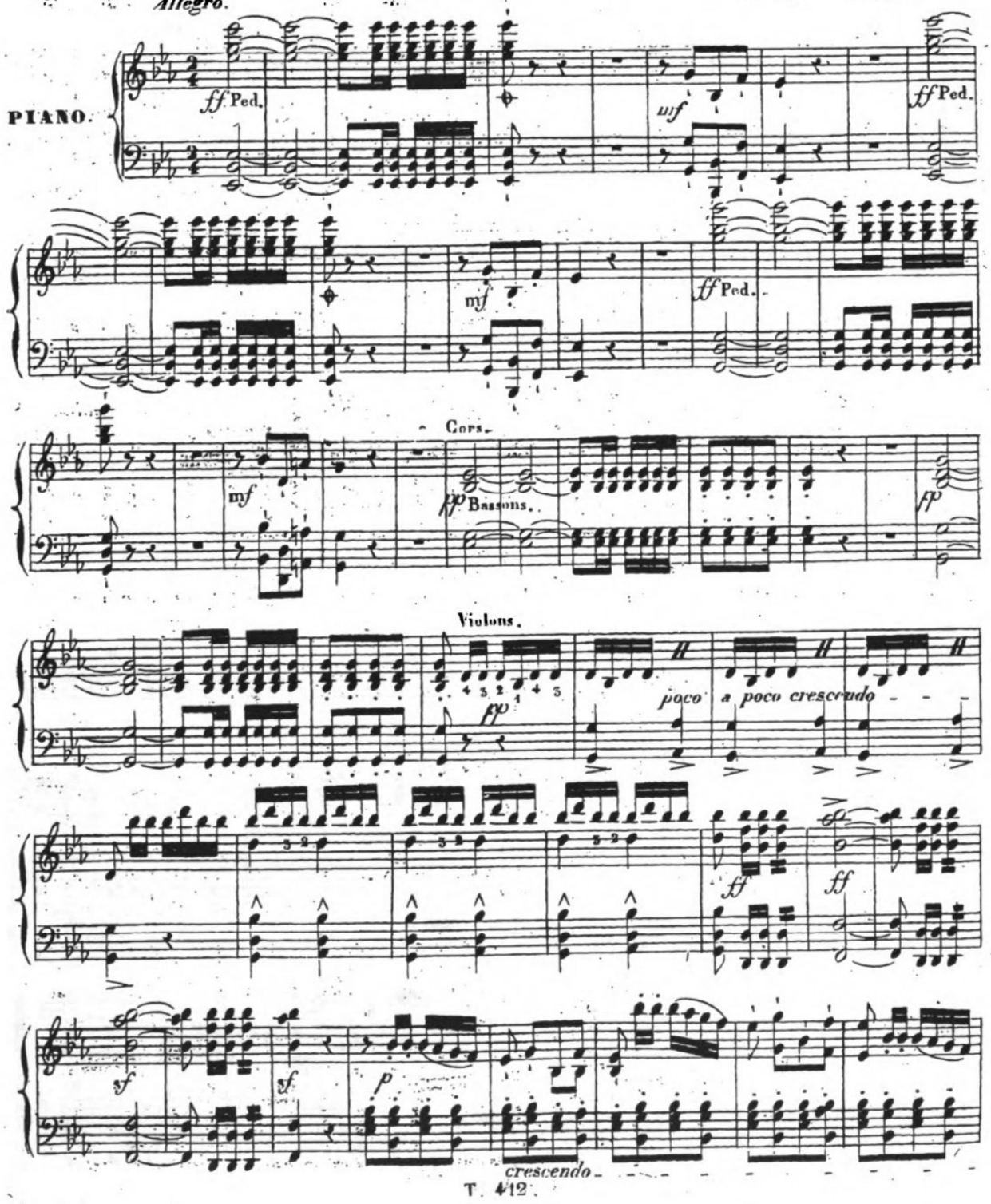
ACTE II.

N° 4.

CHOEUR.

Allegro.

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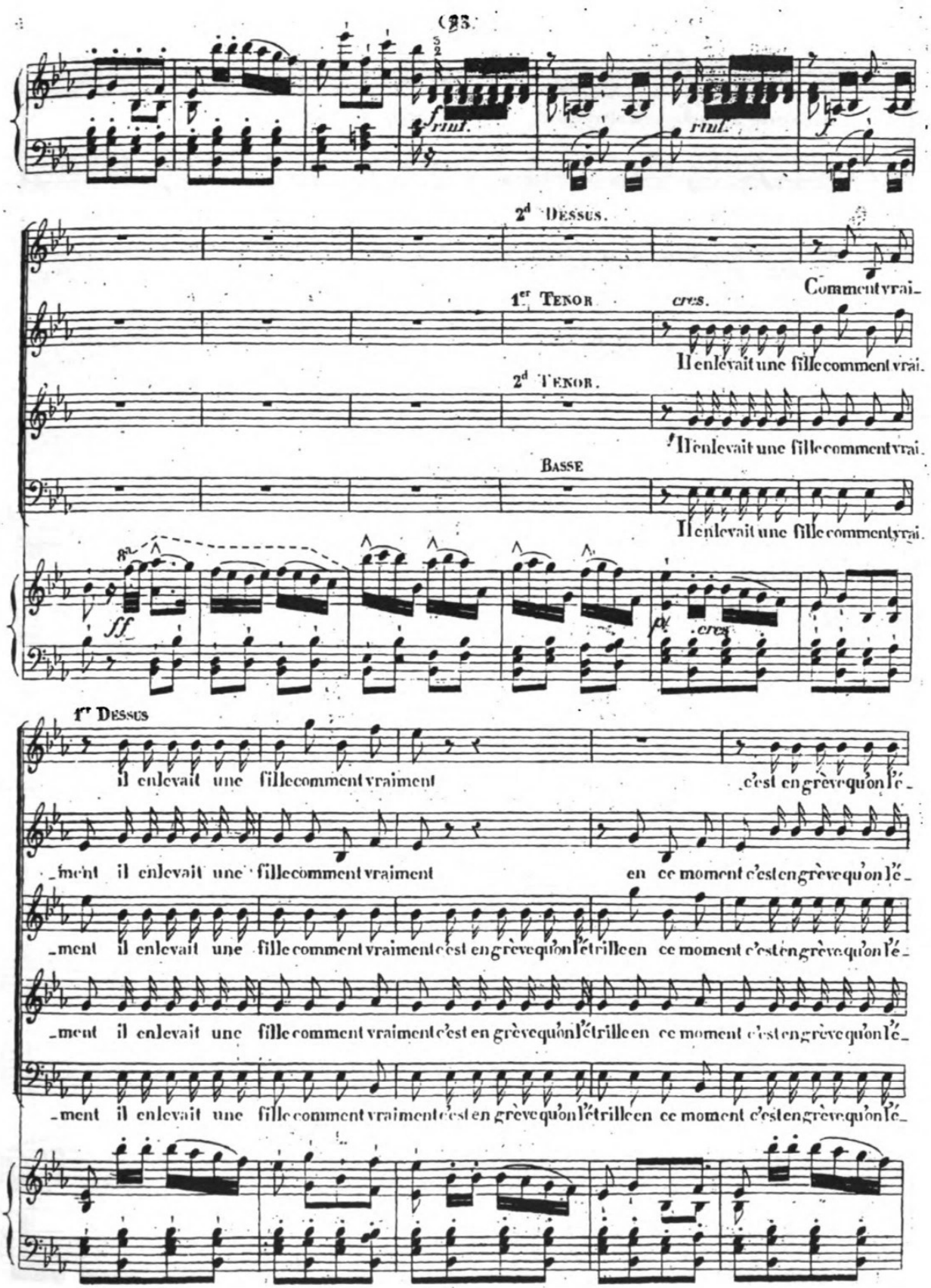
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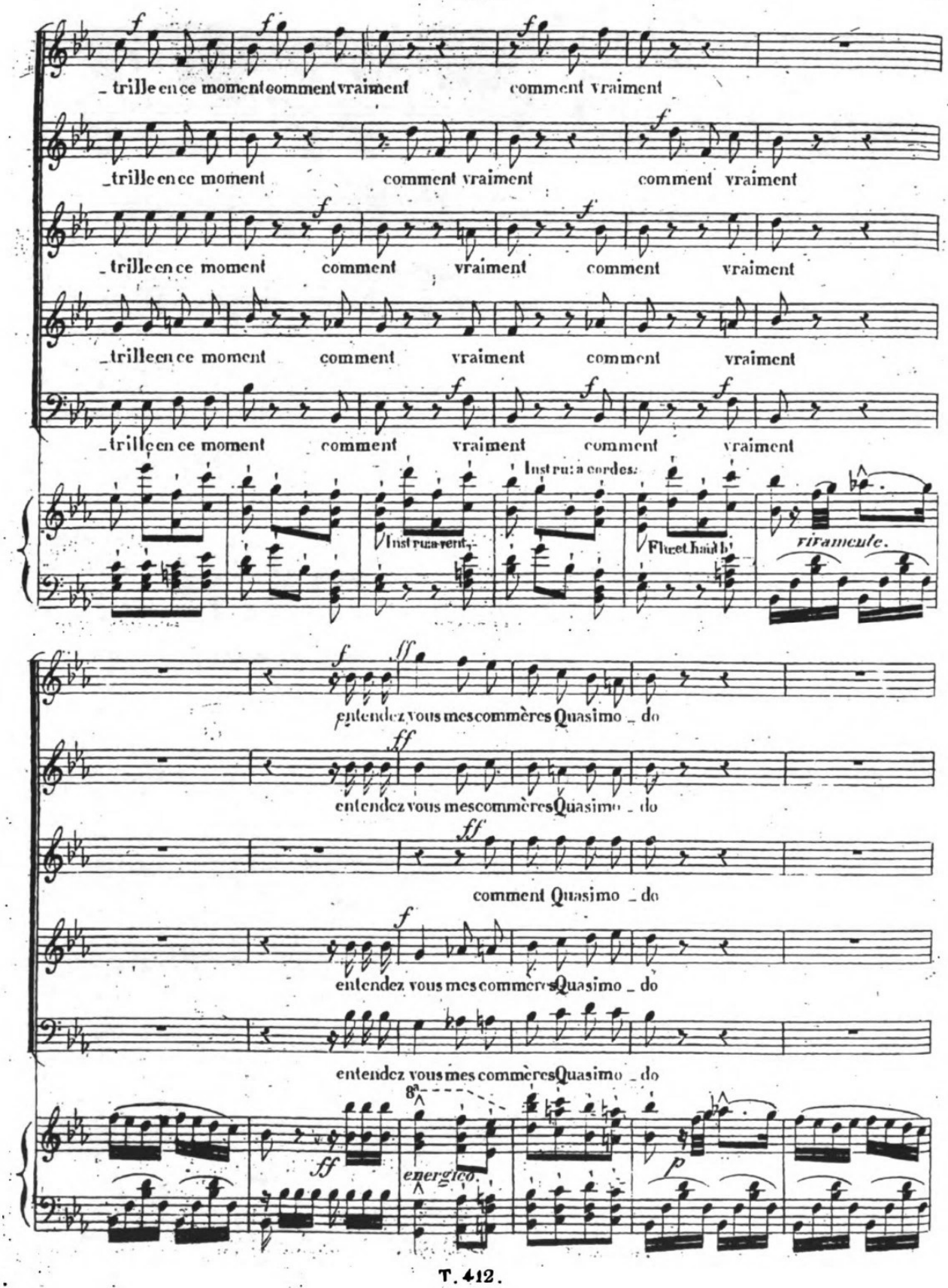
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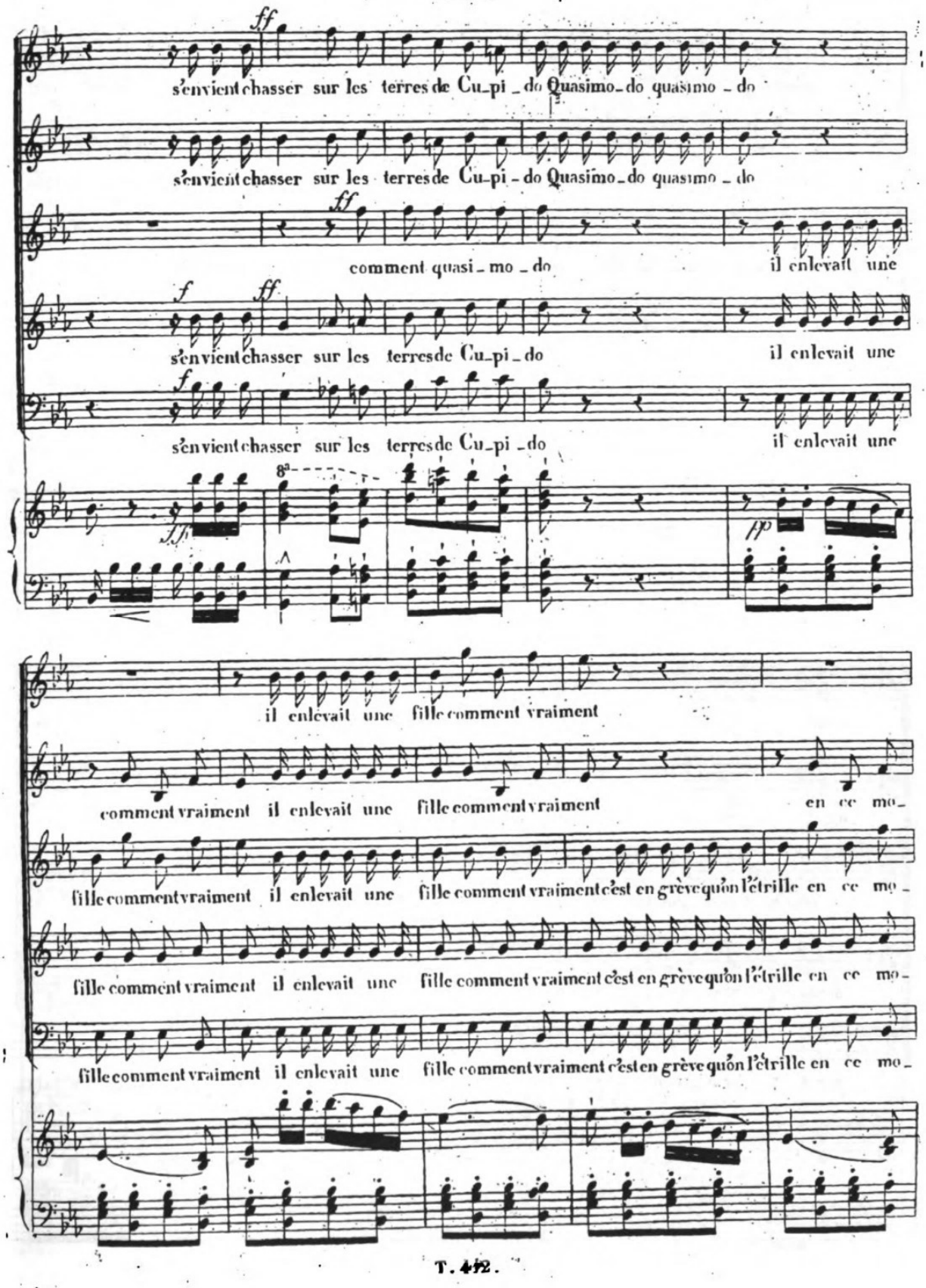
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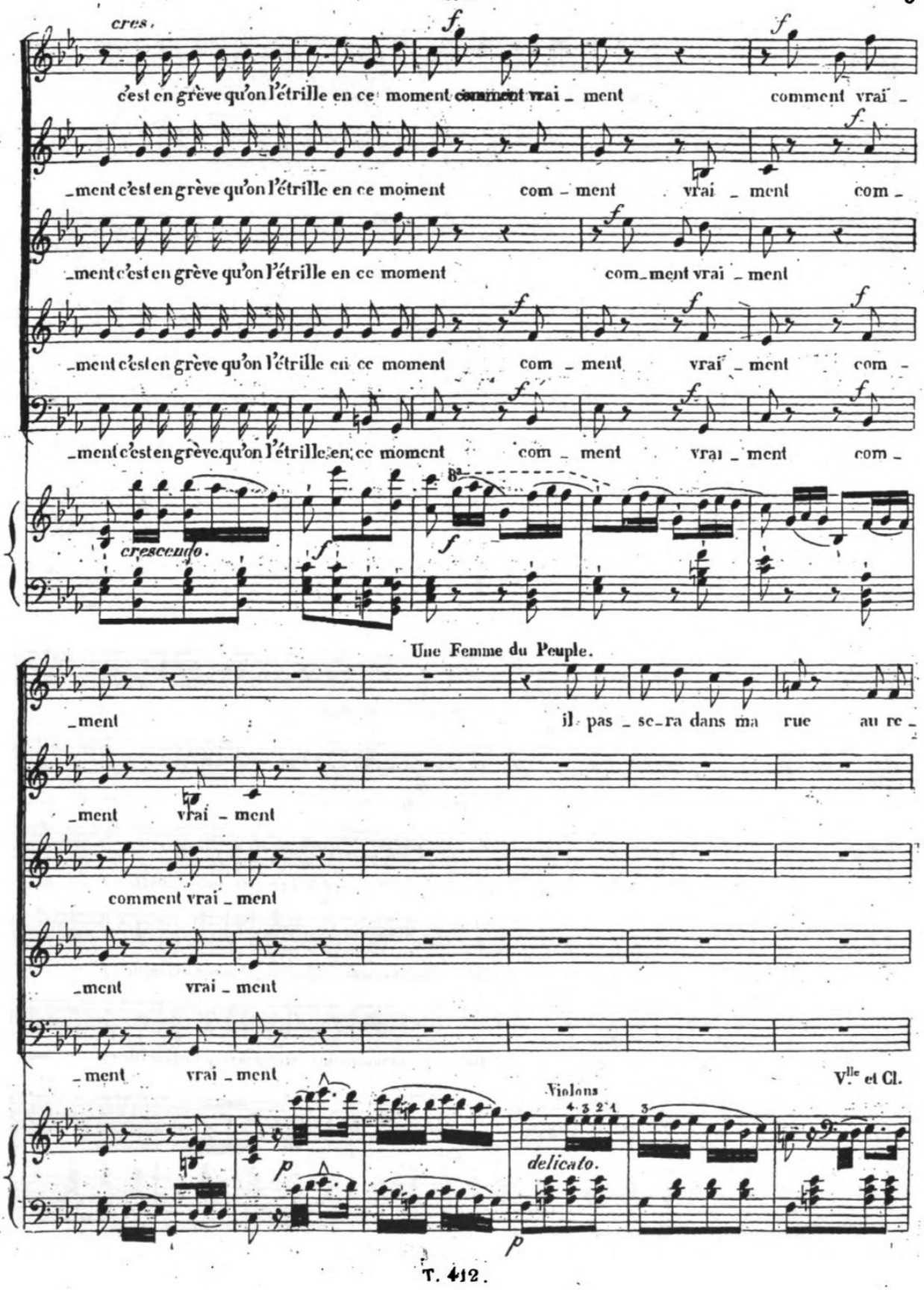
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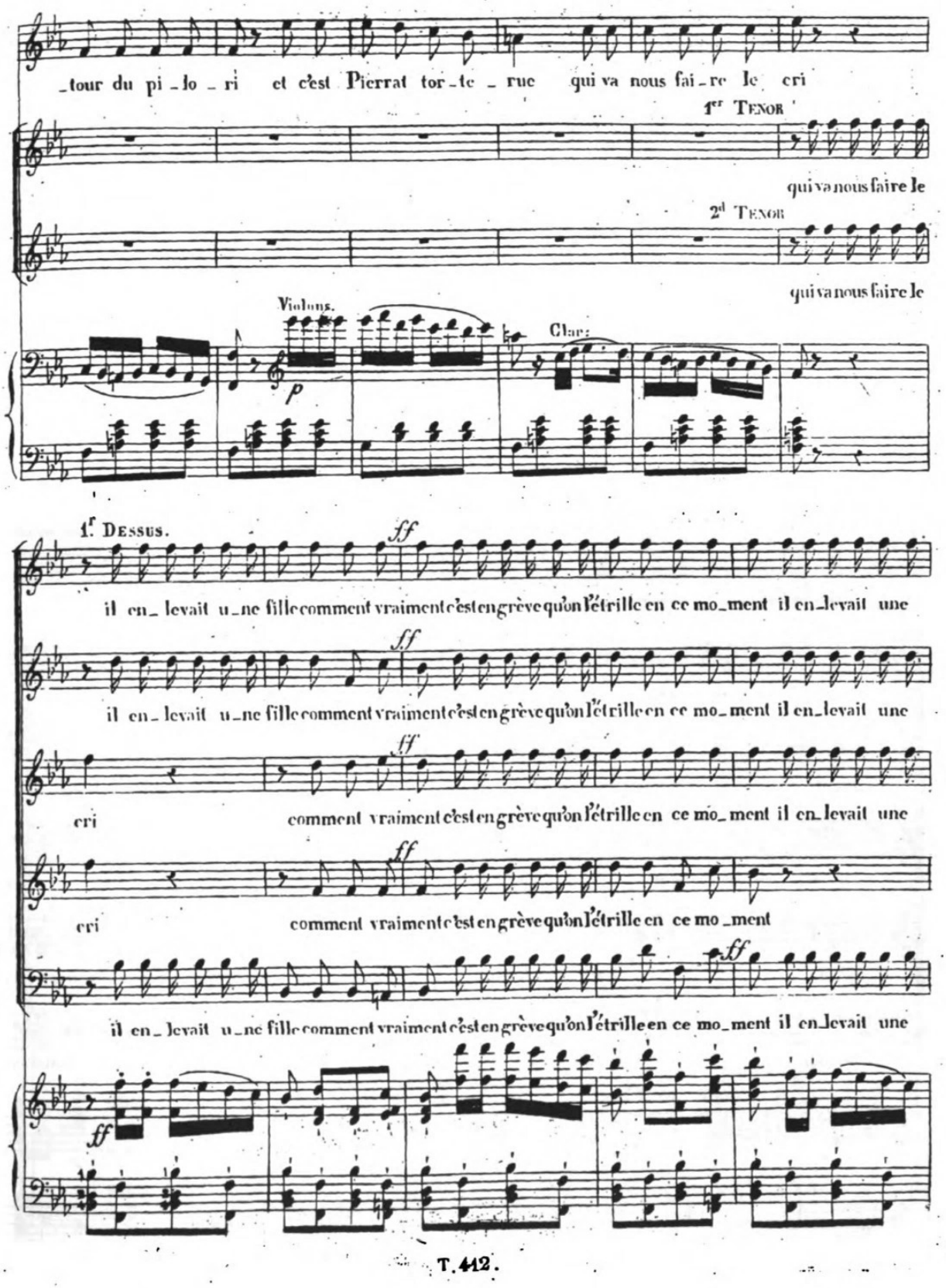
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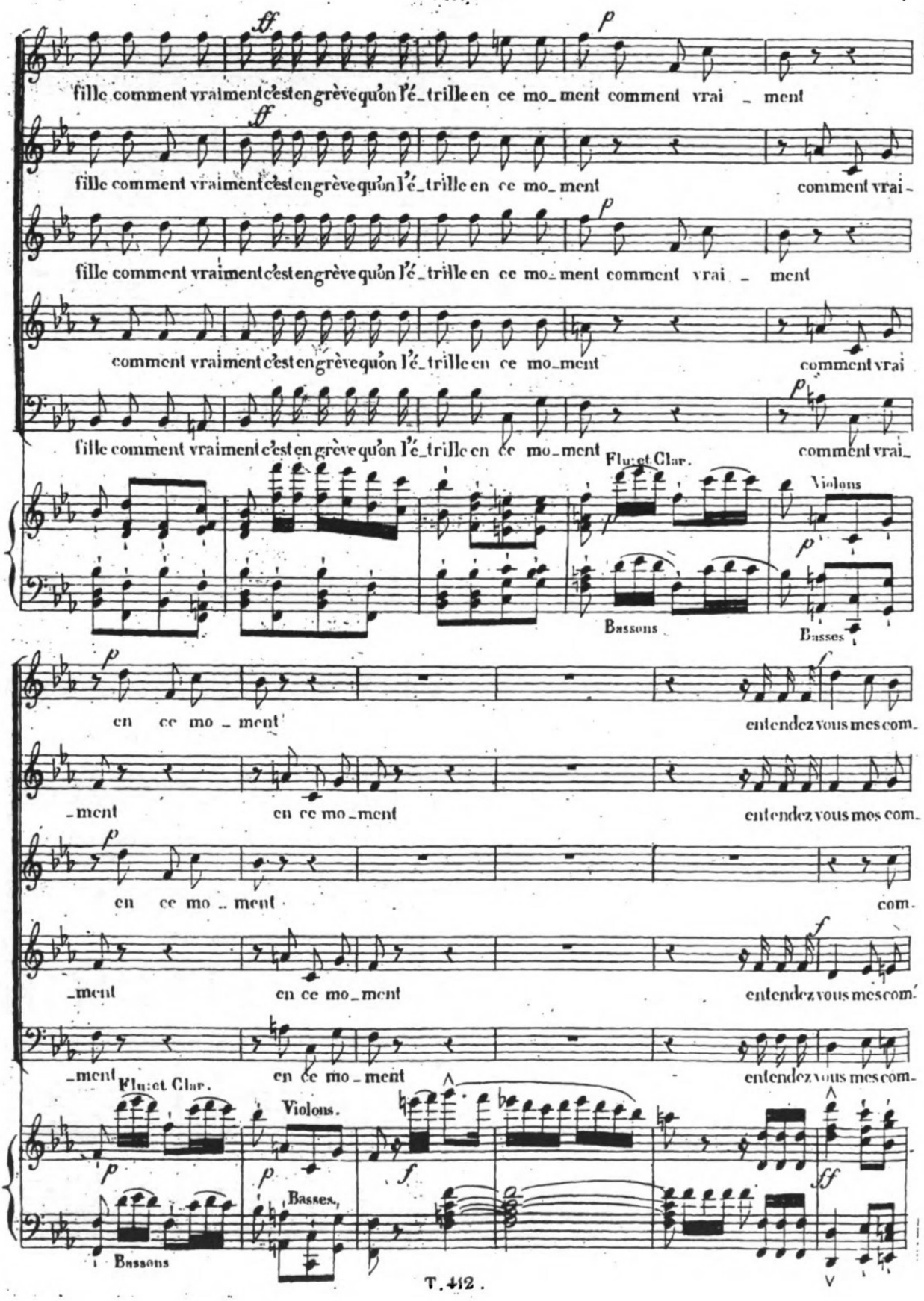
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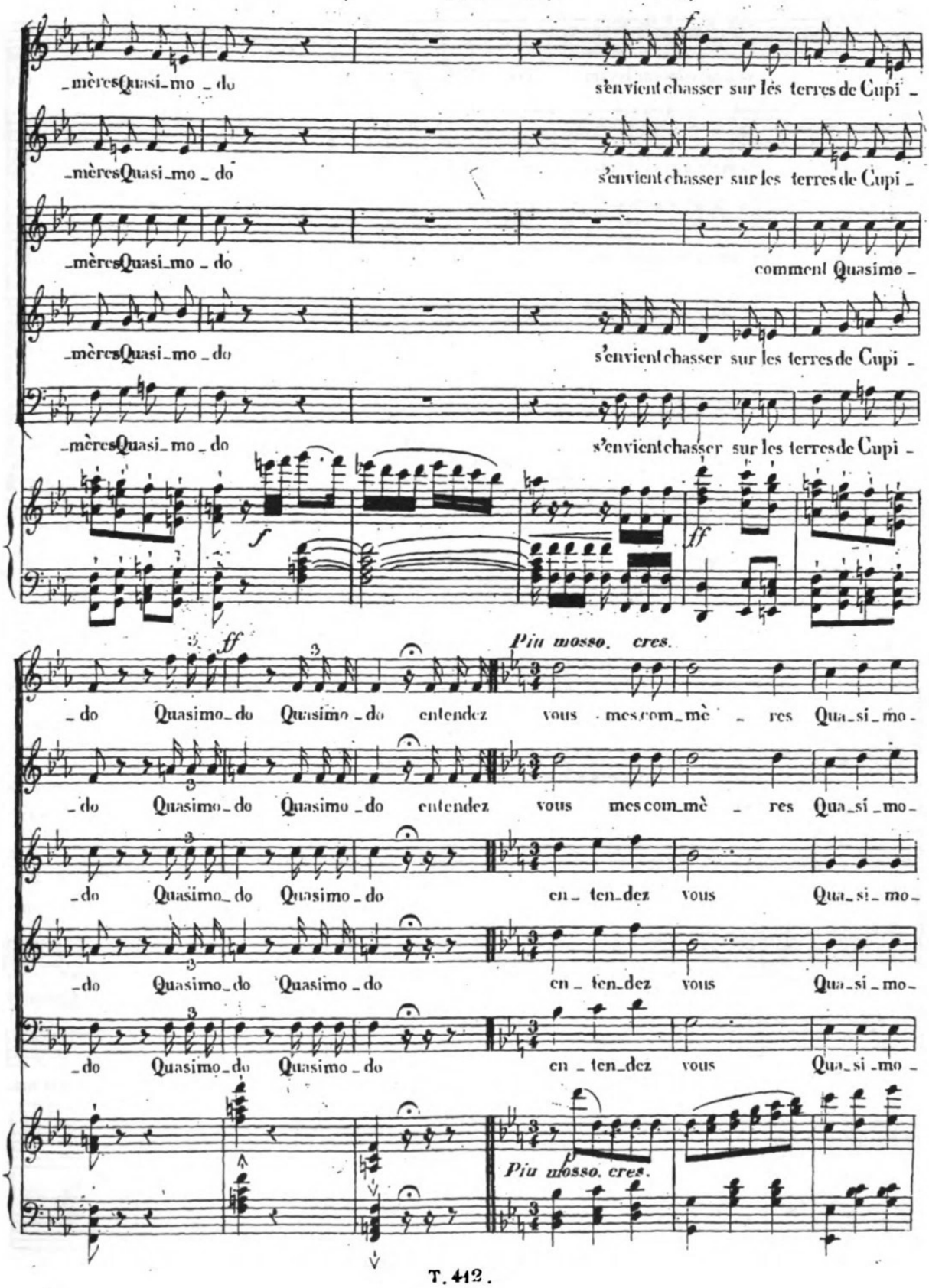
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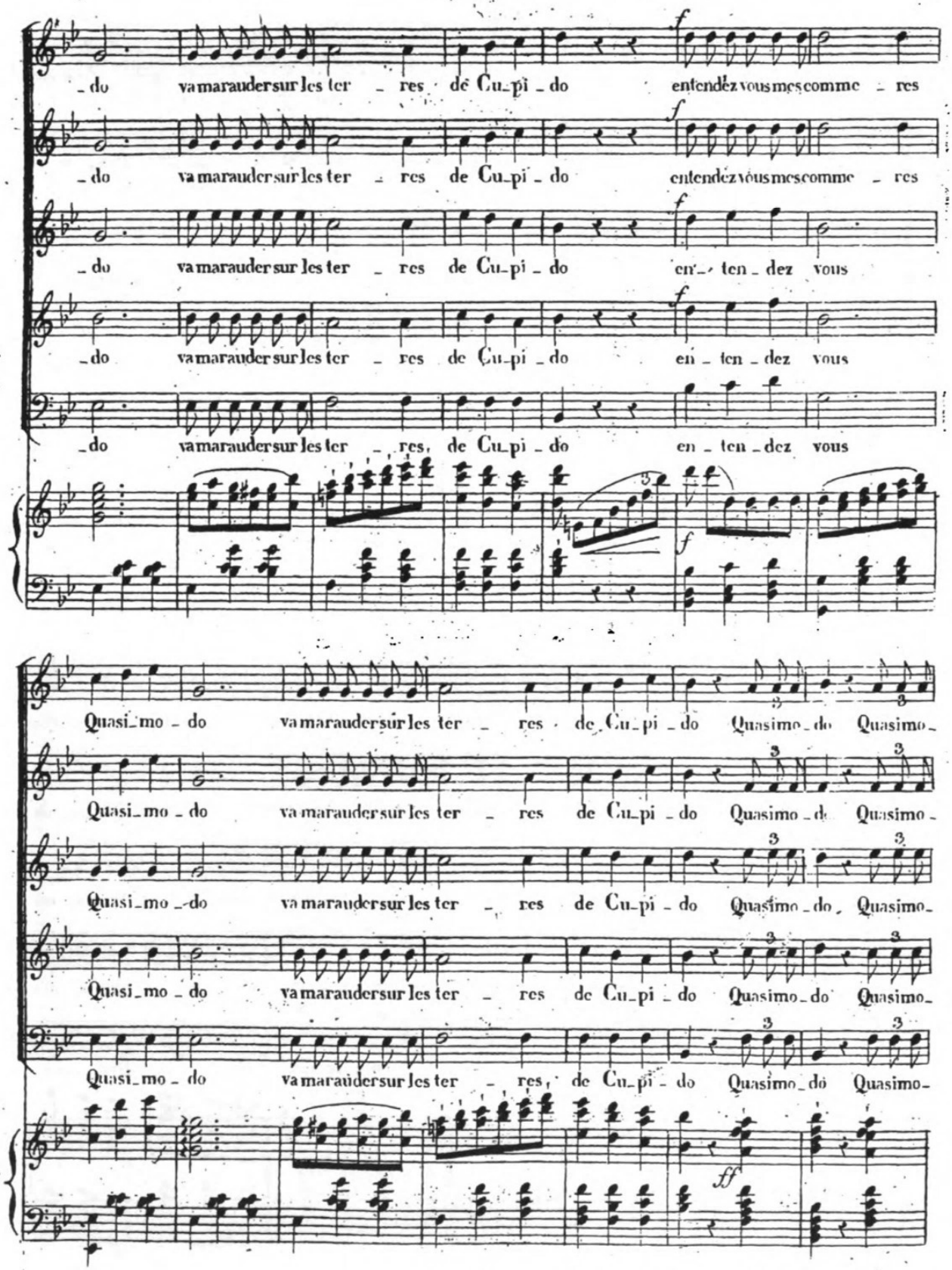
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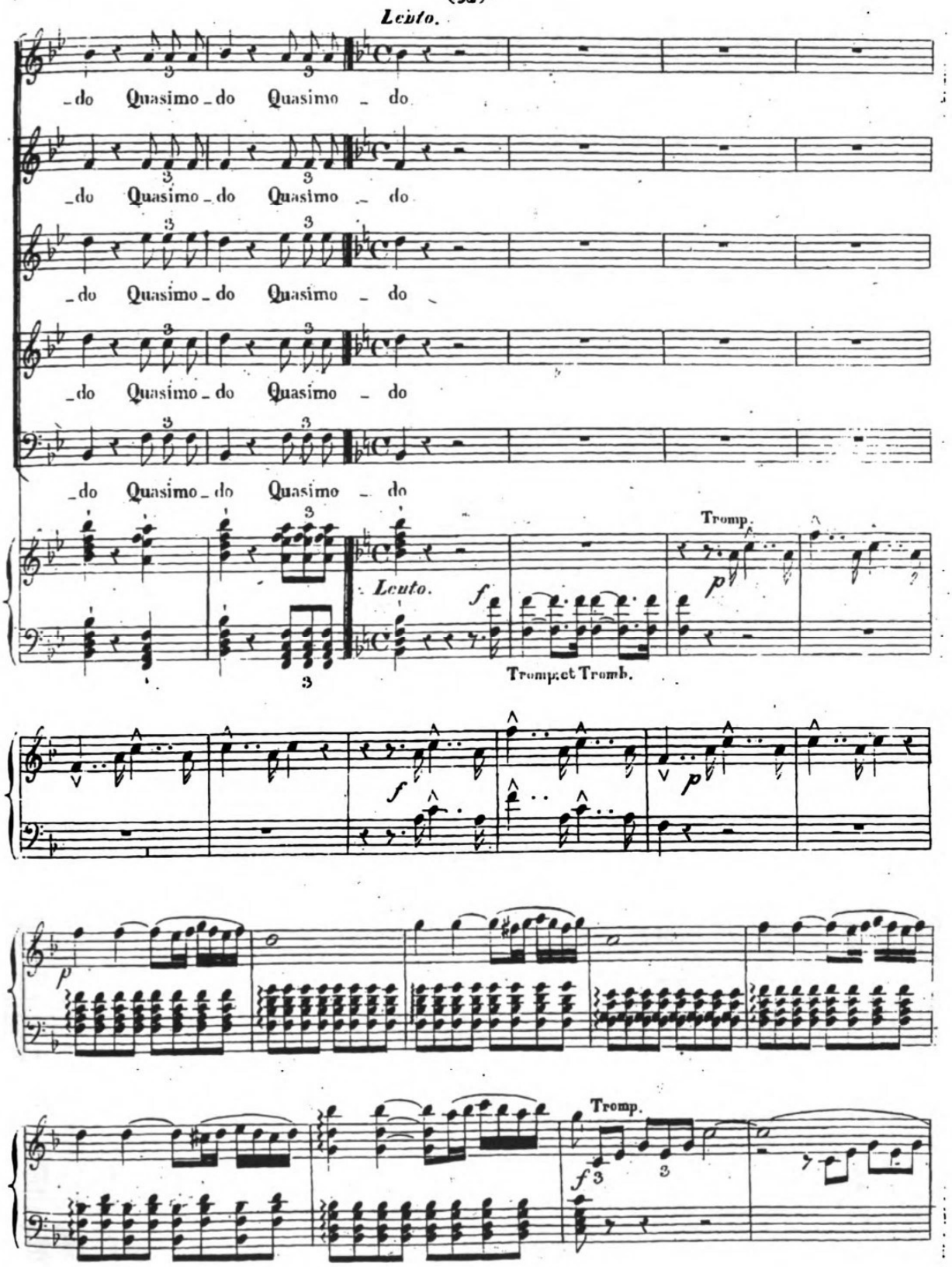
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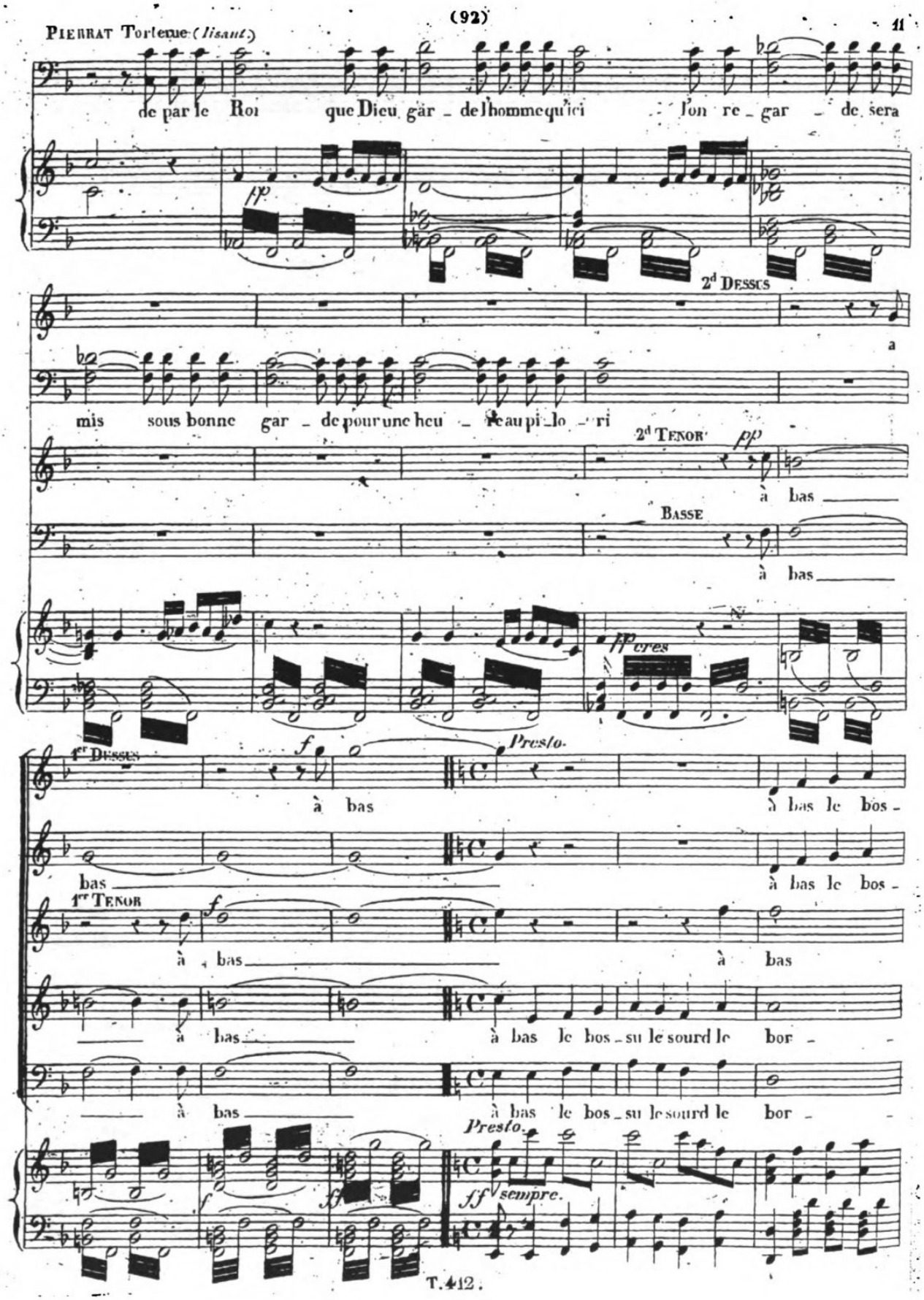
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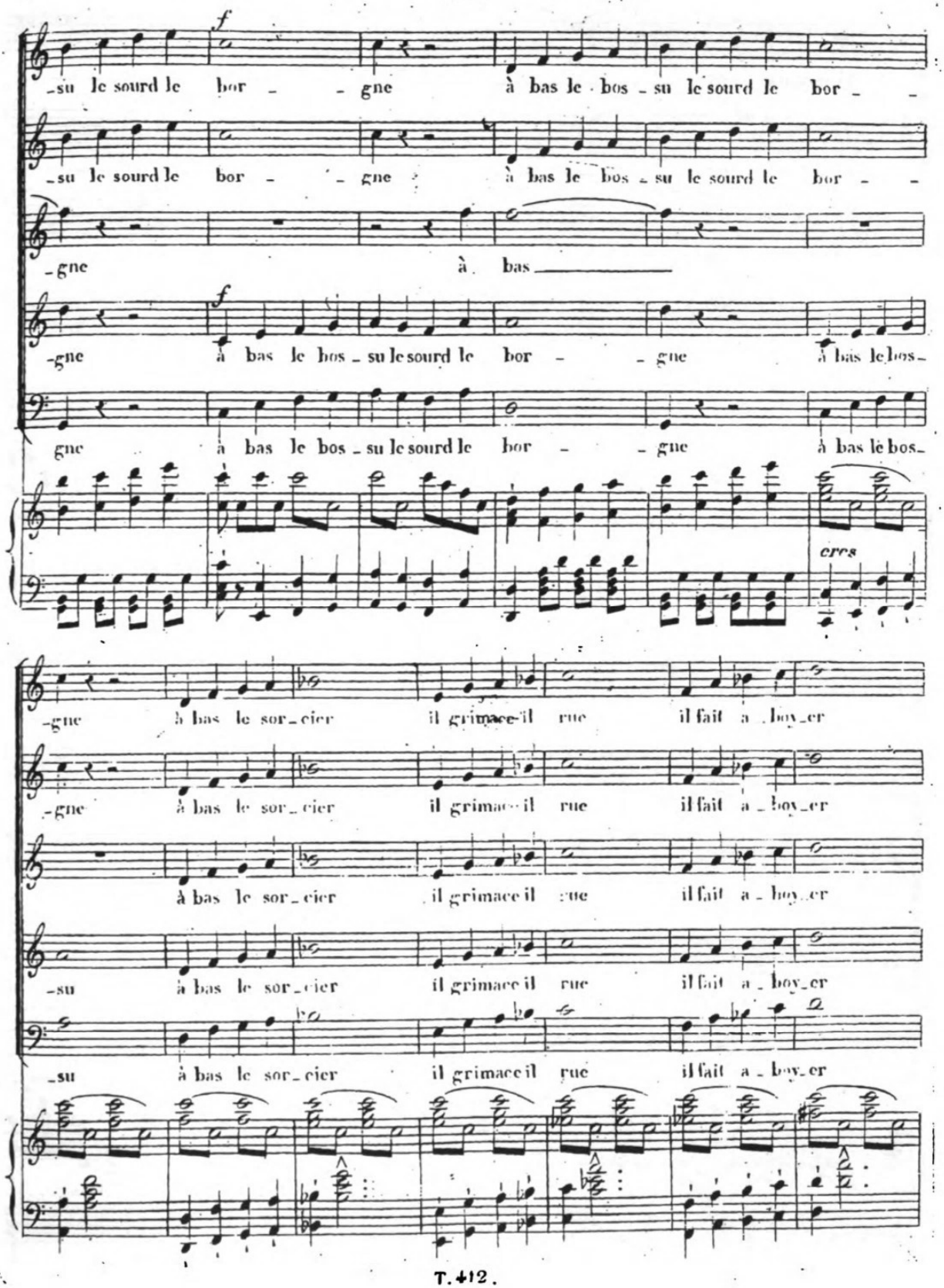
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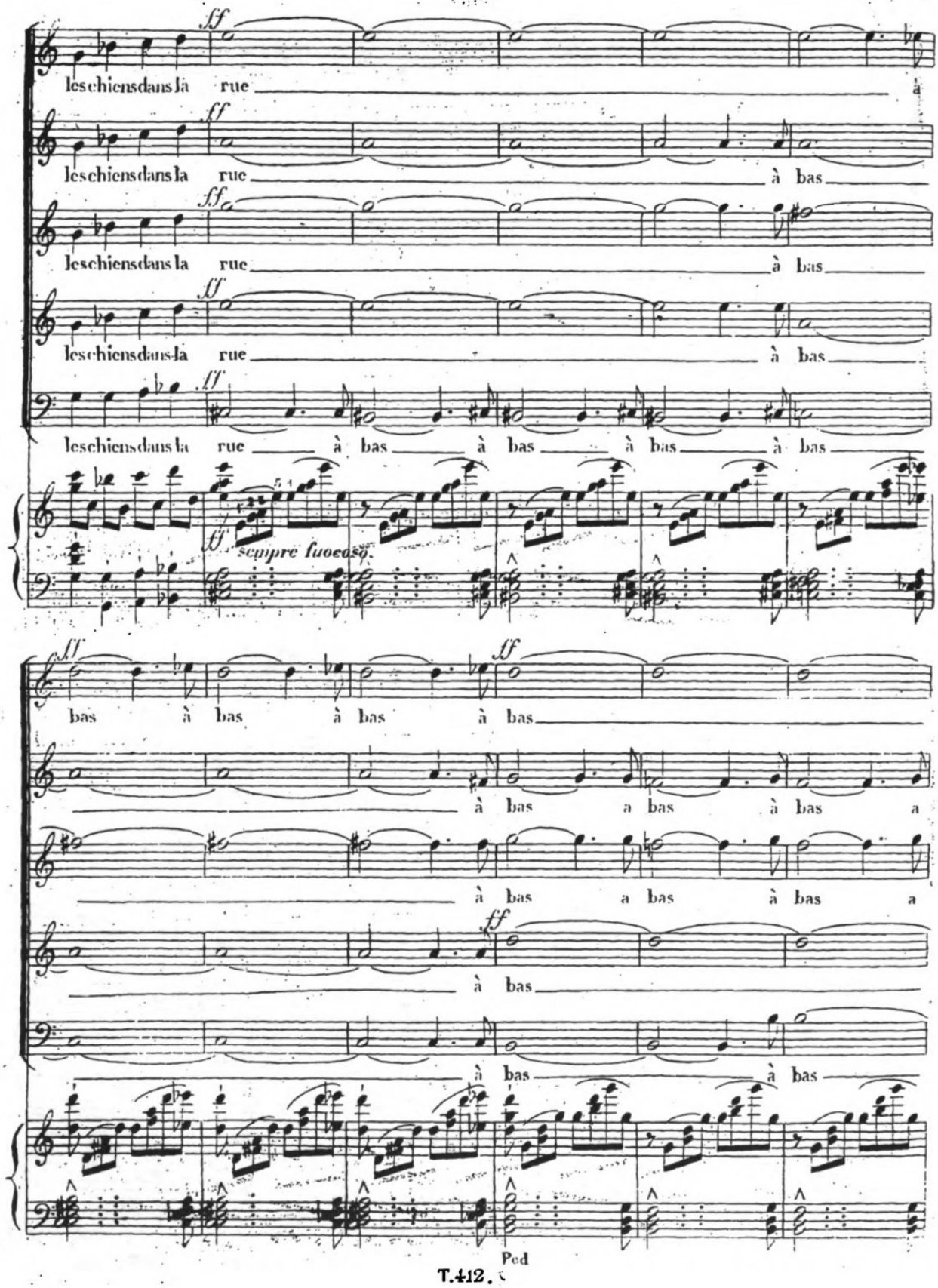
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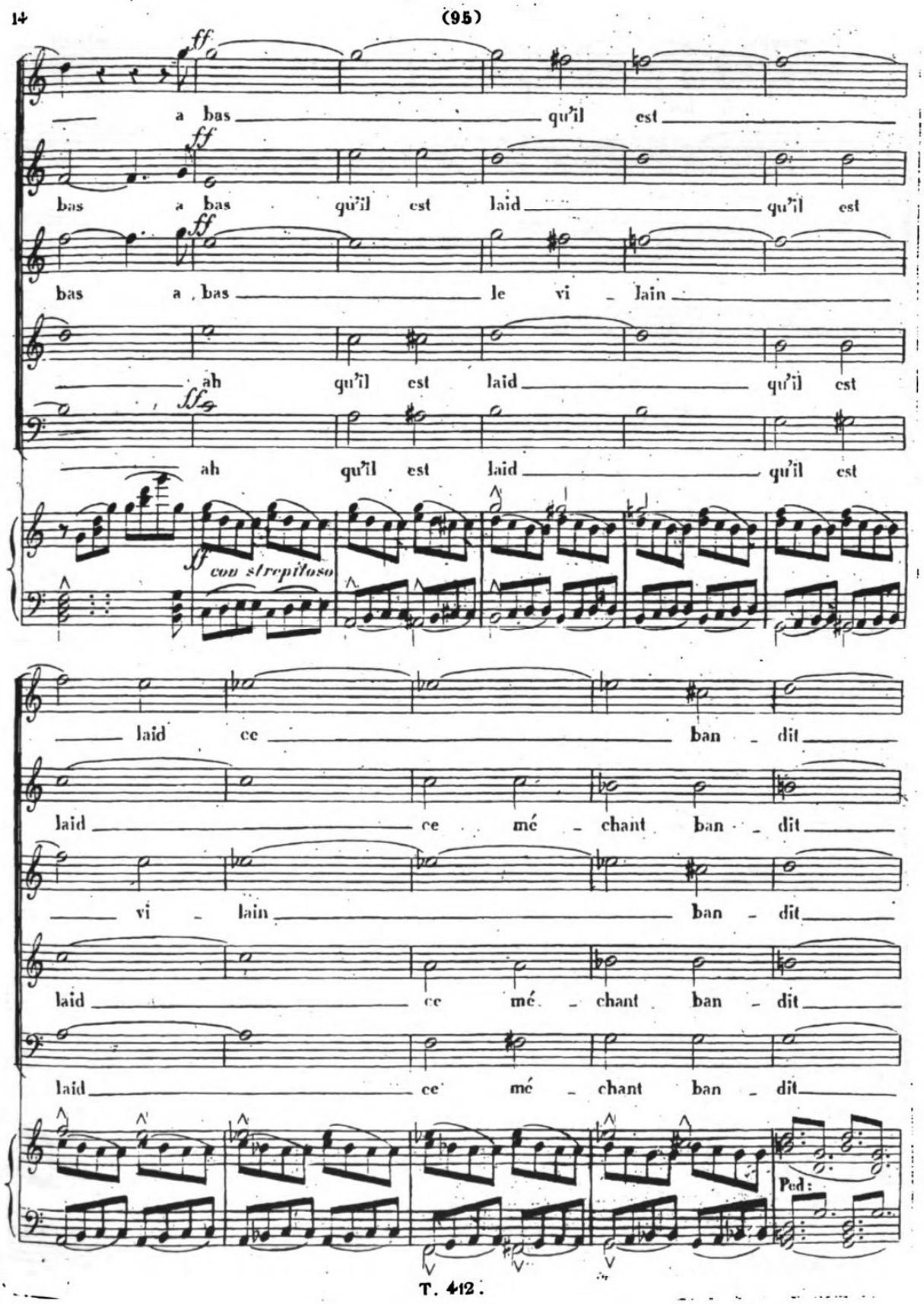
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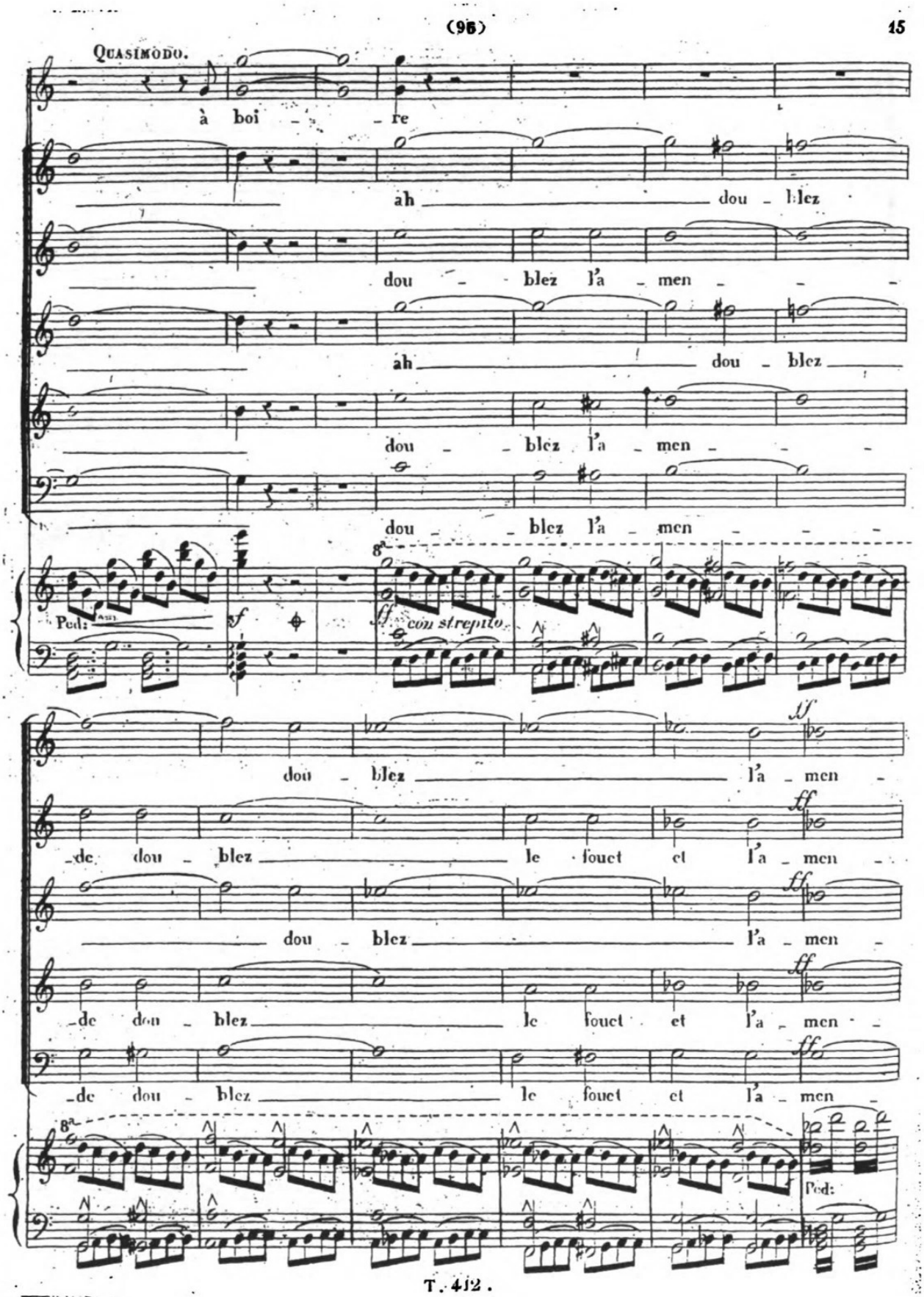
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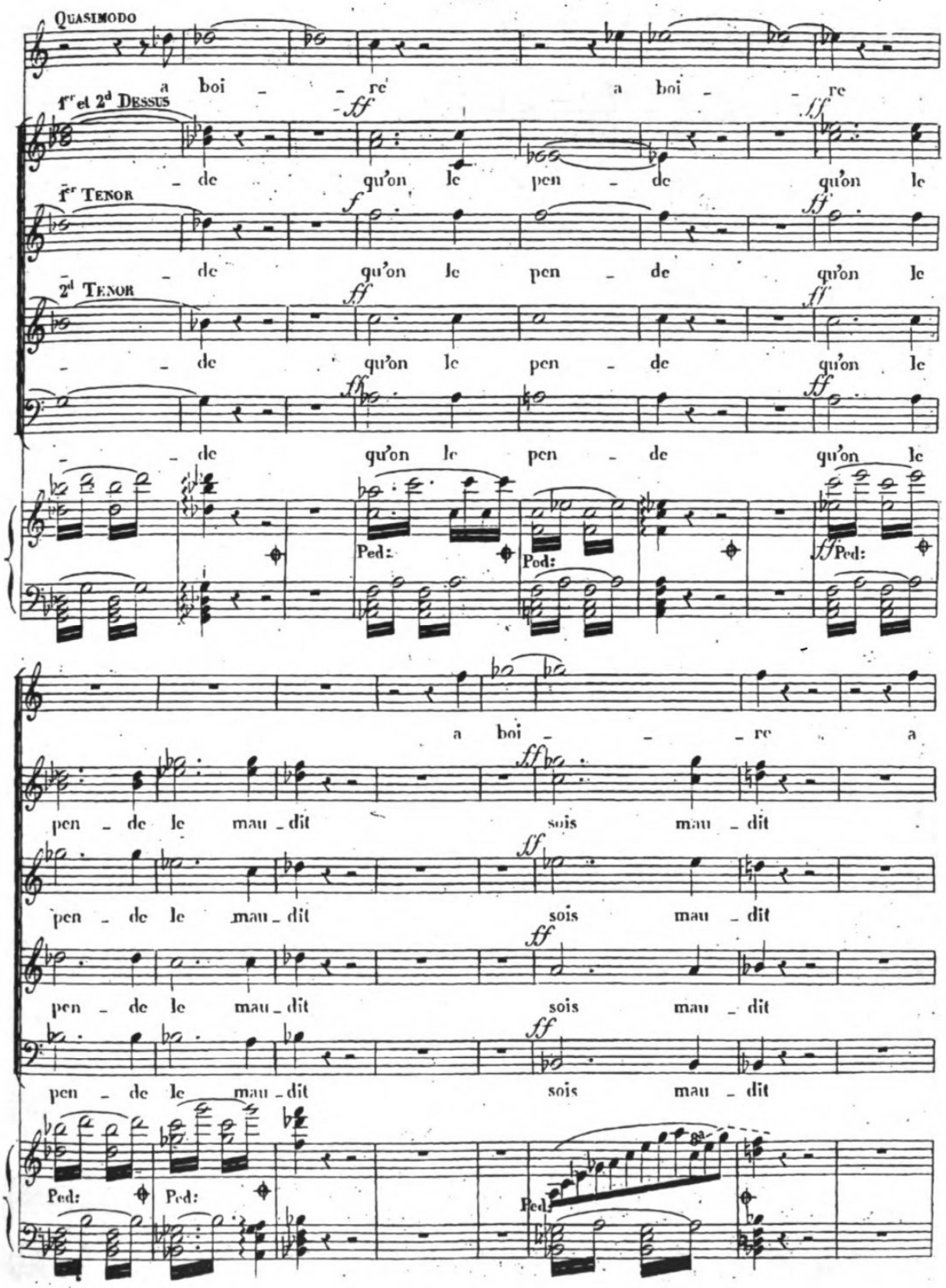
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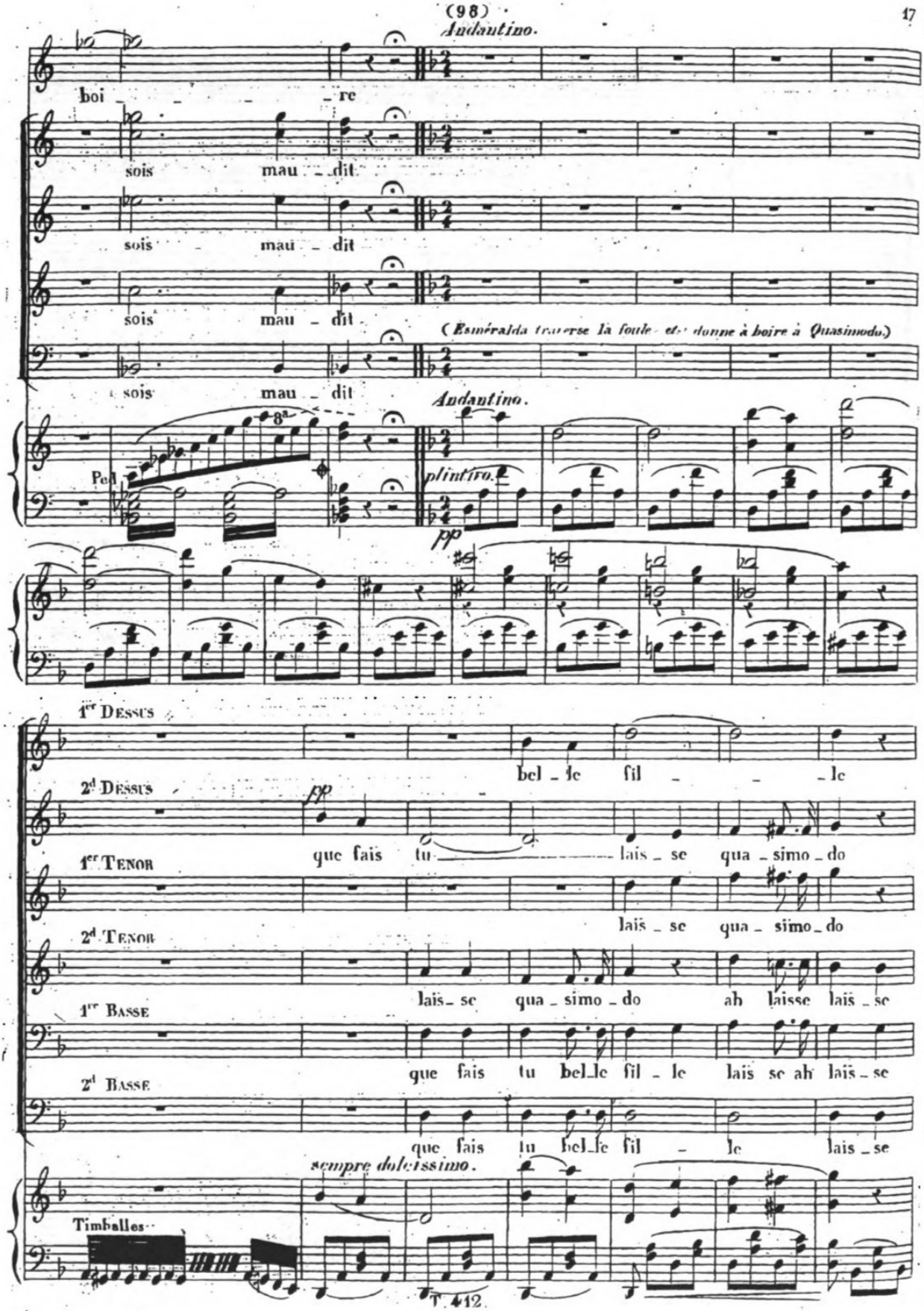
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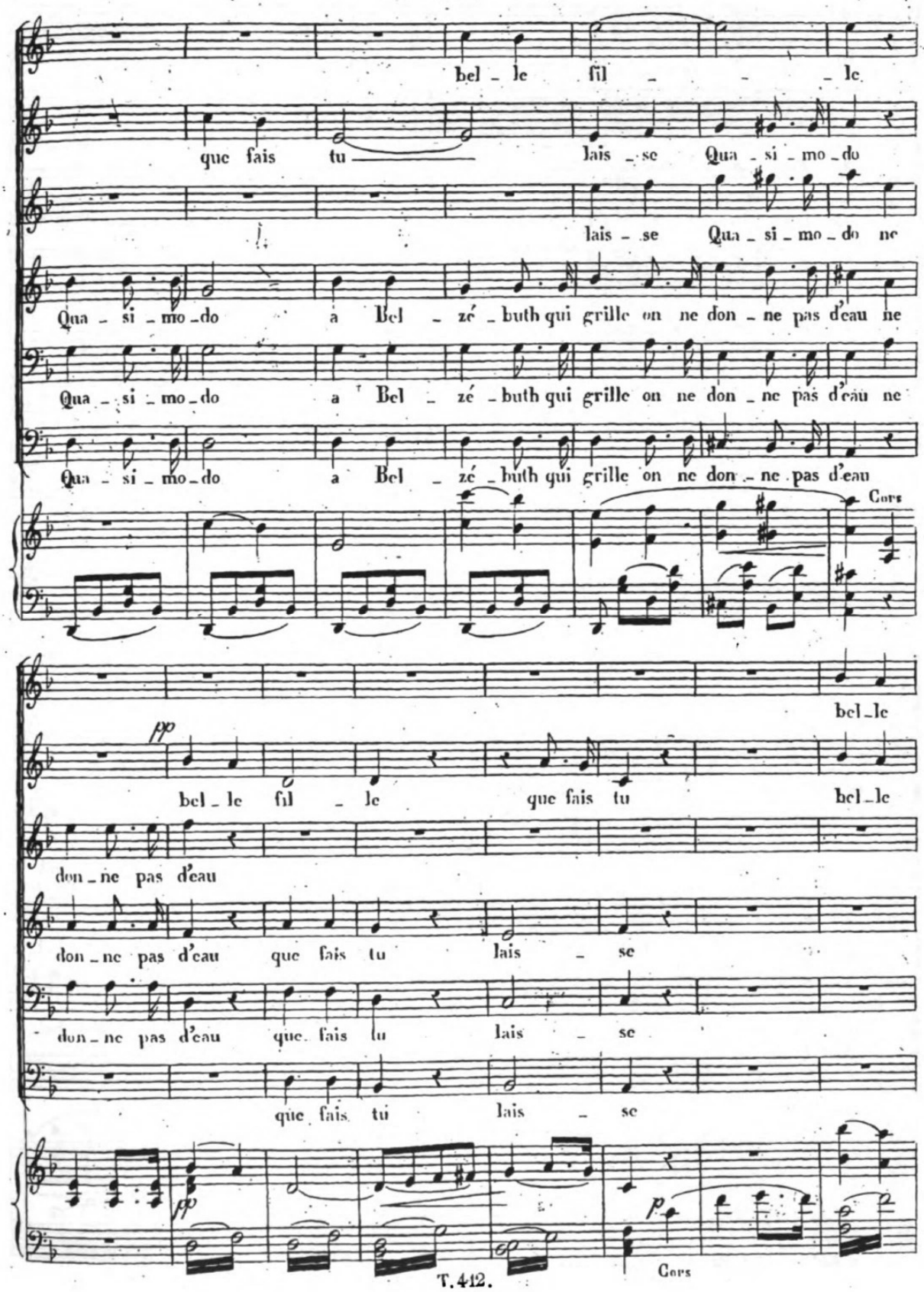
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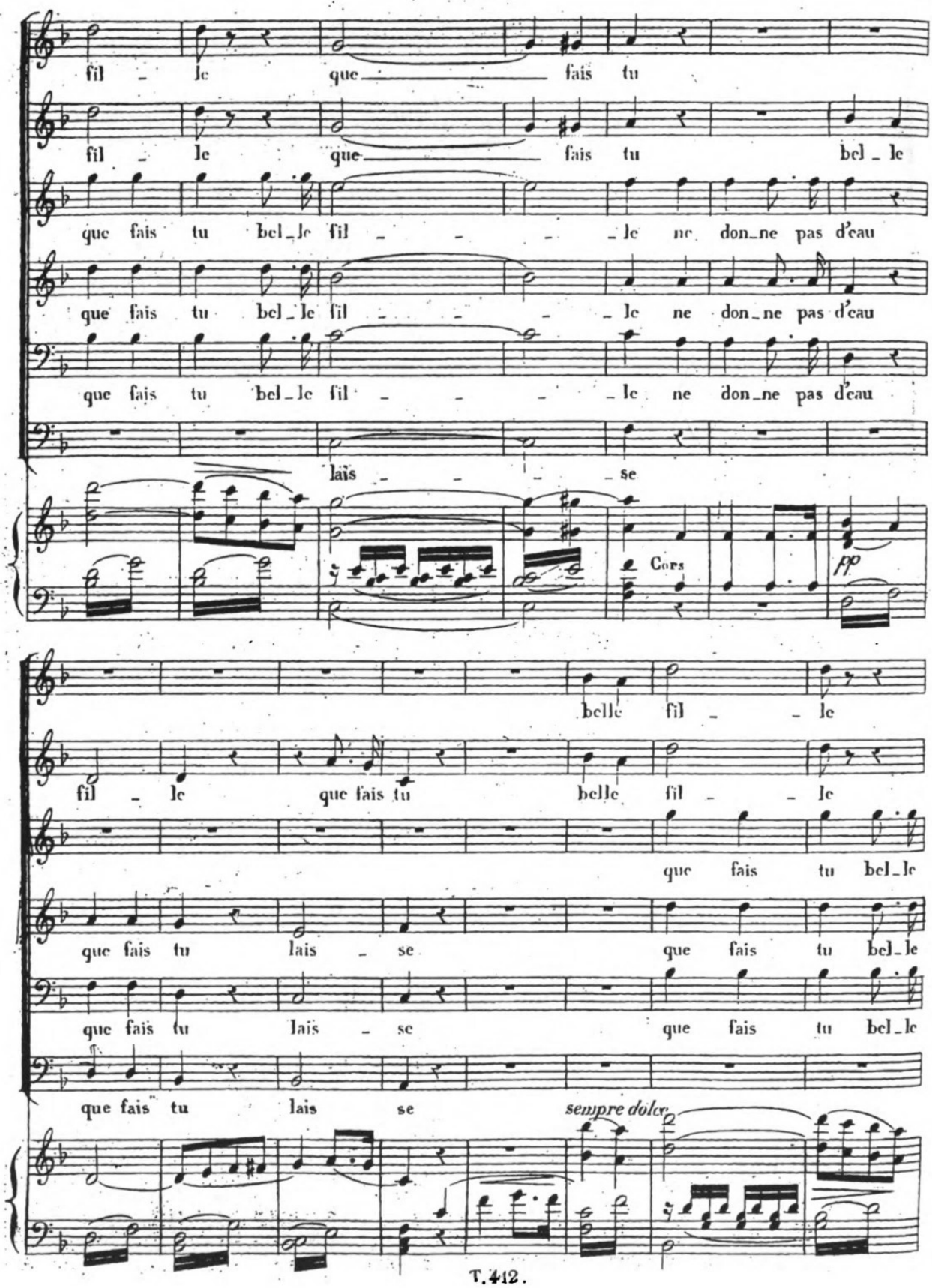
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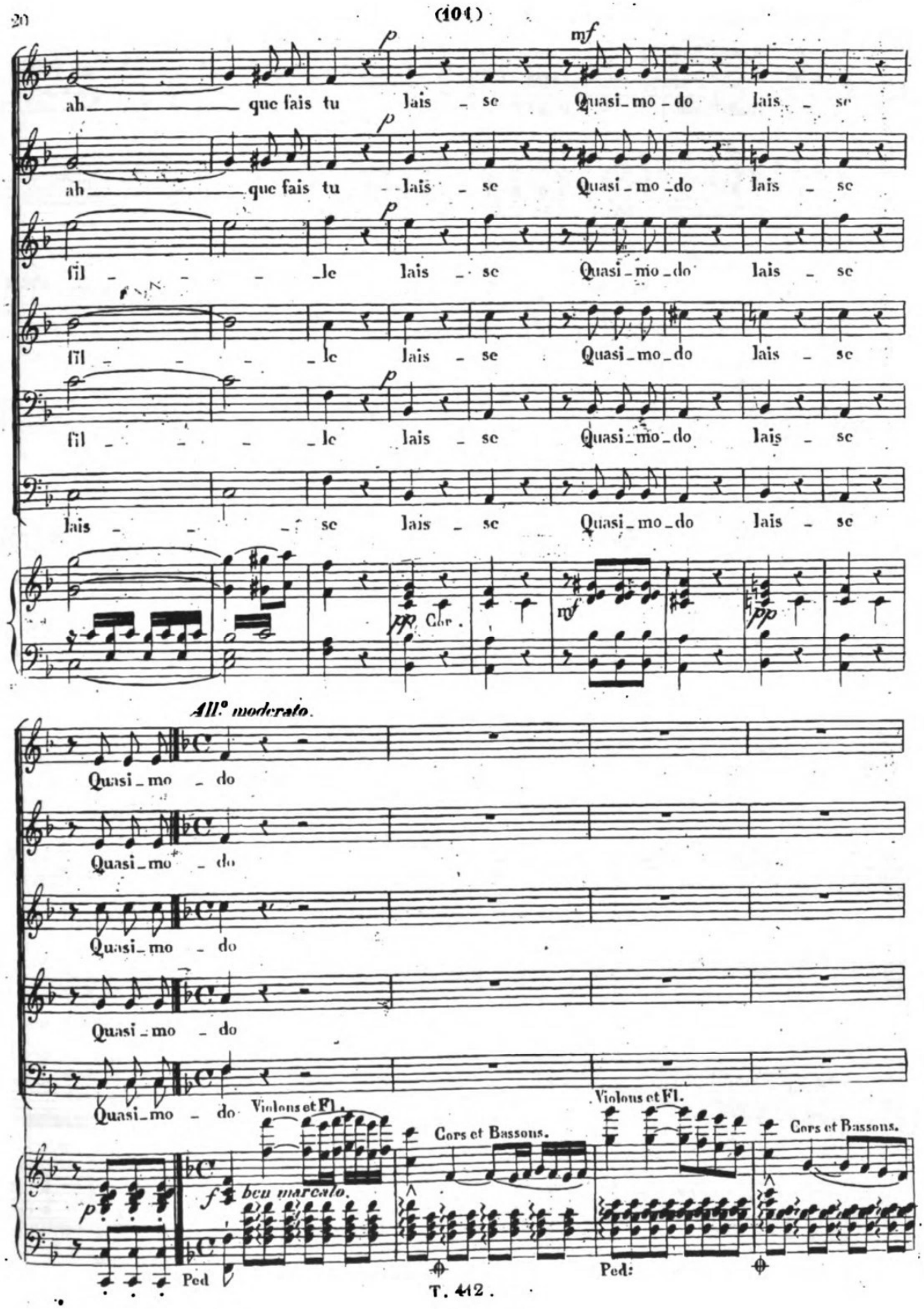
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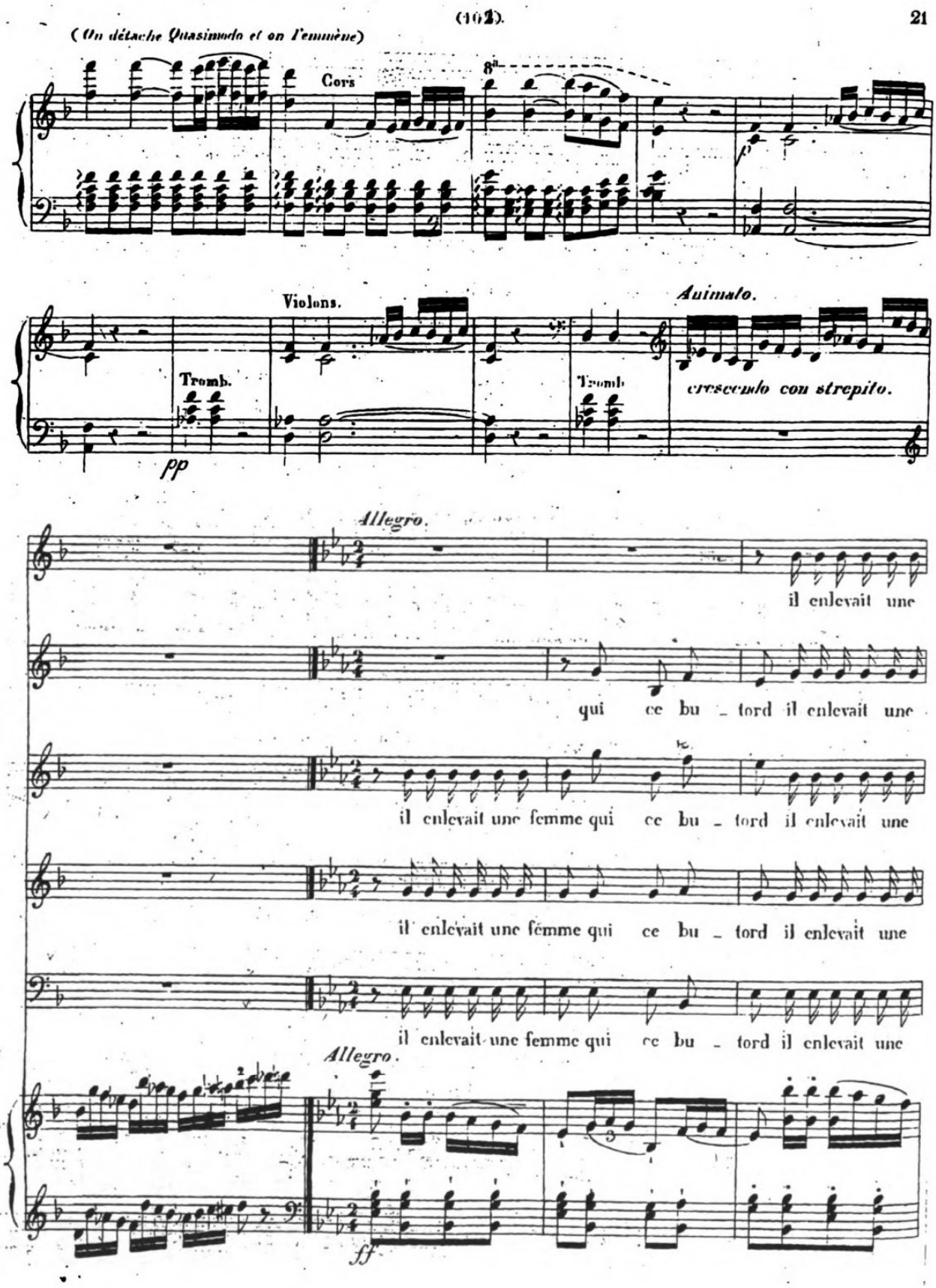
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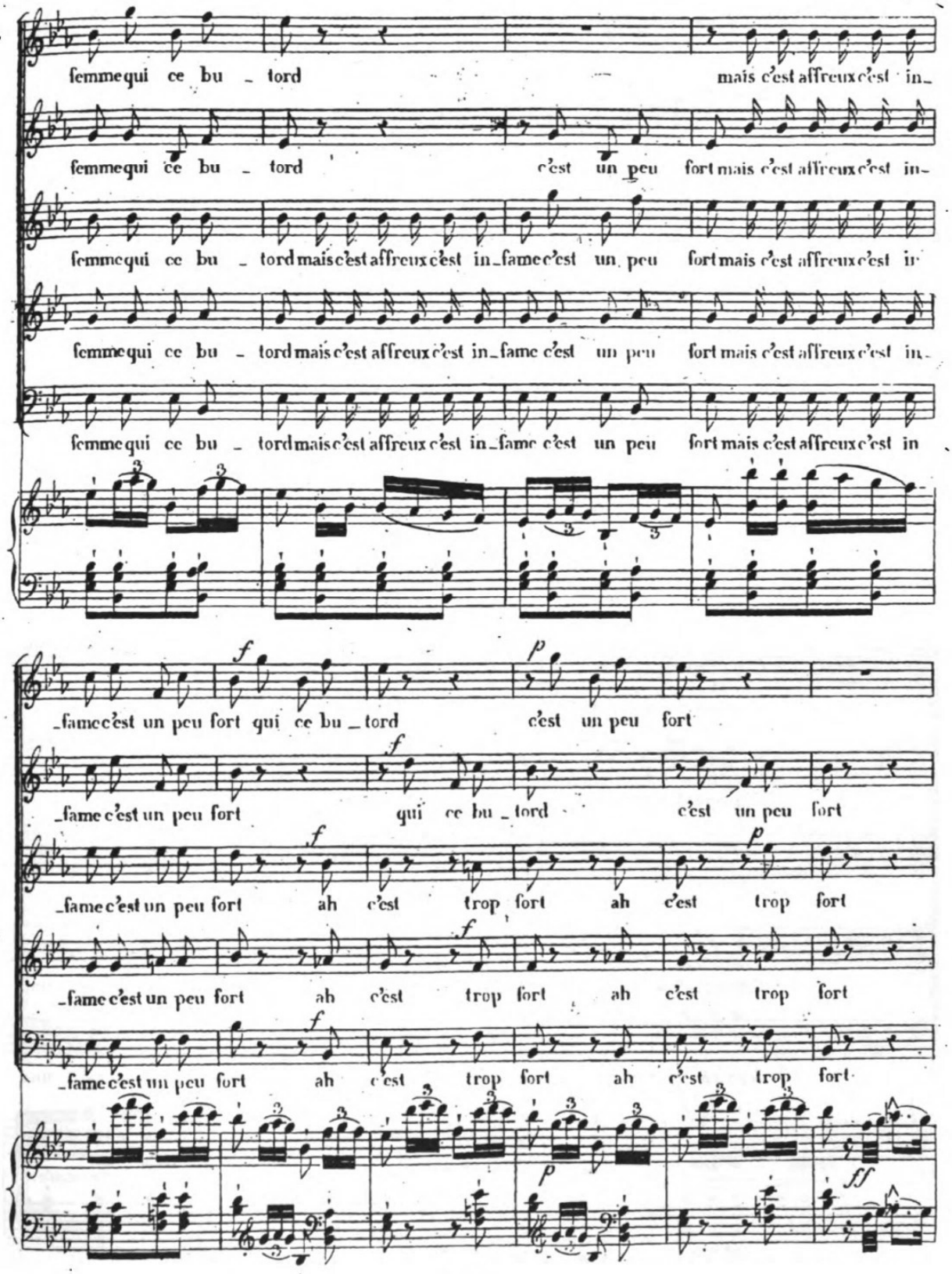
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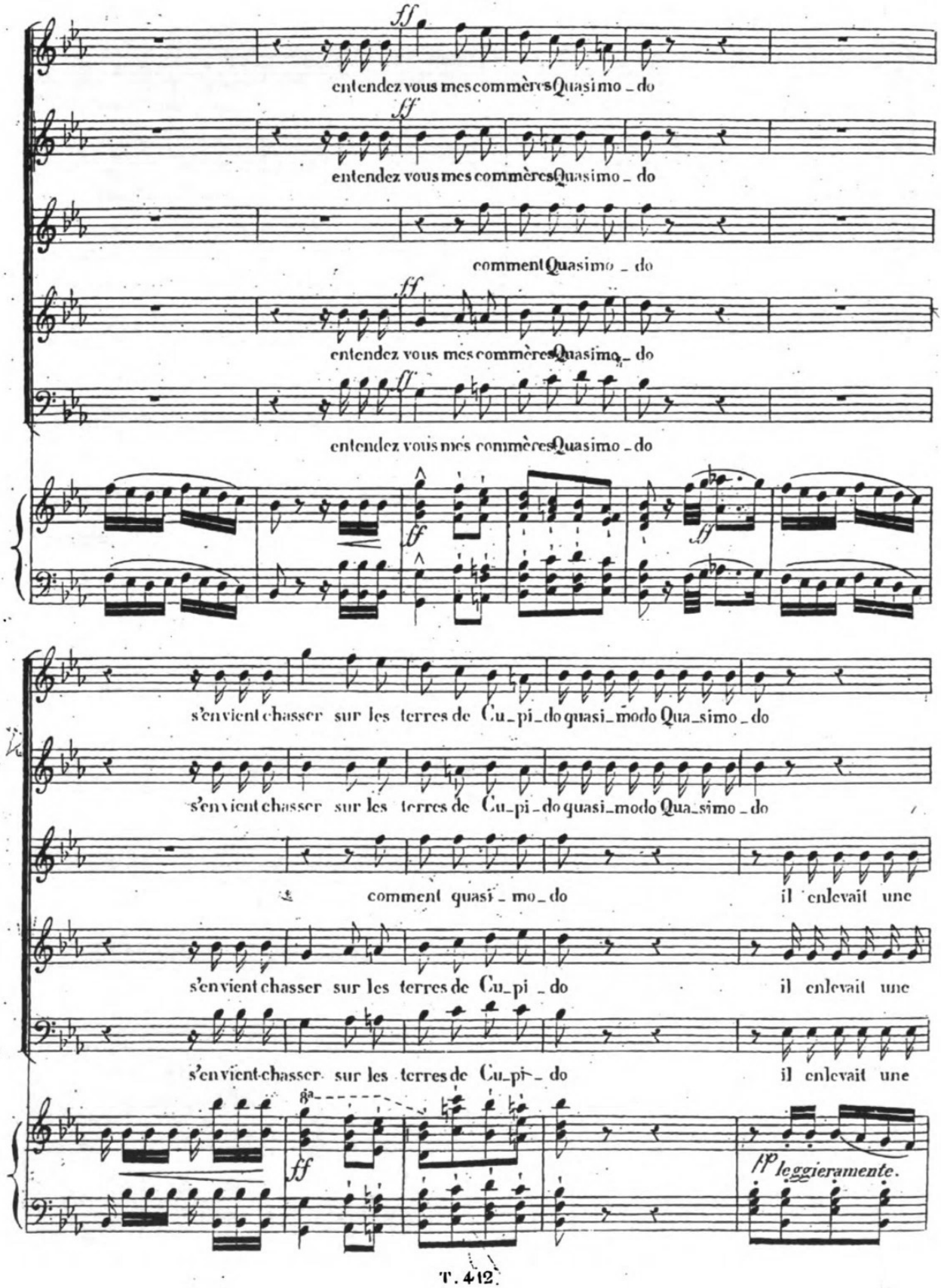
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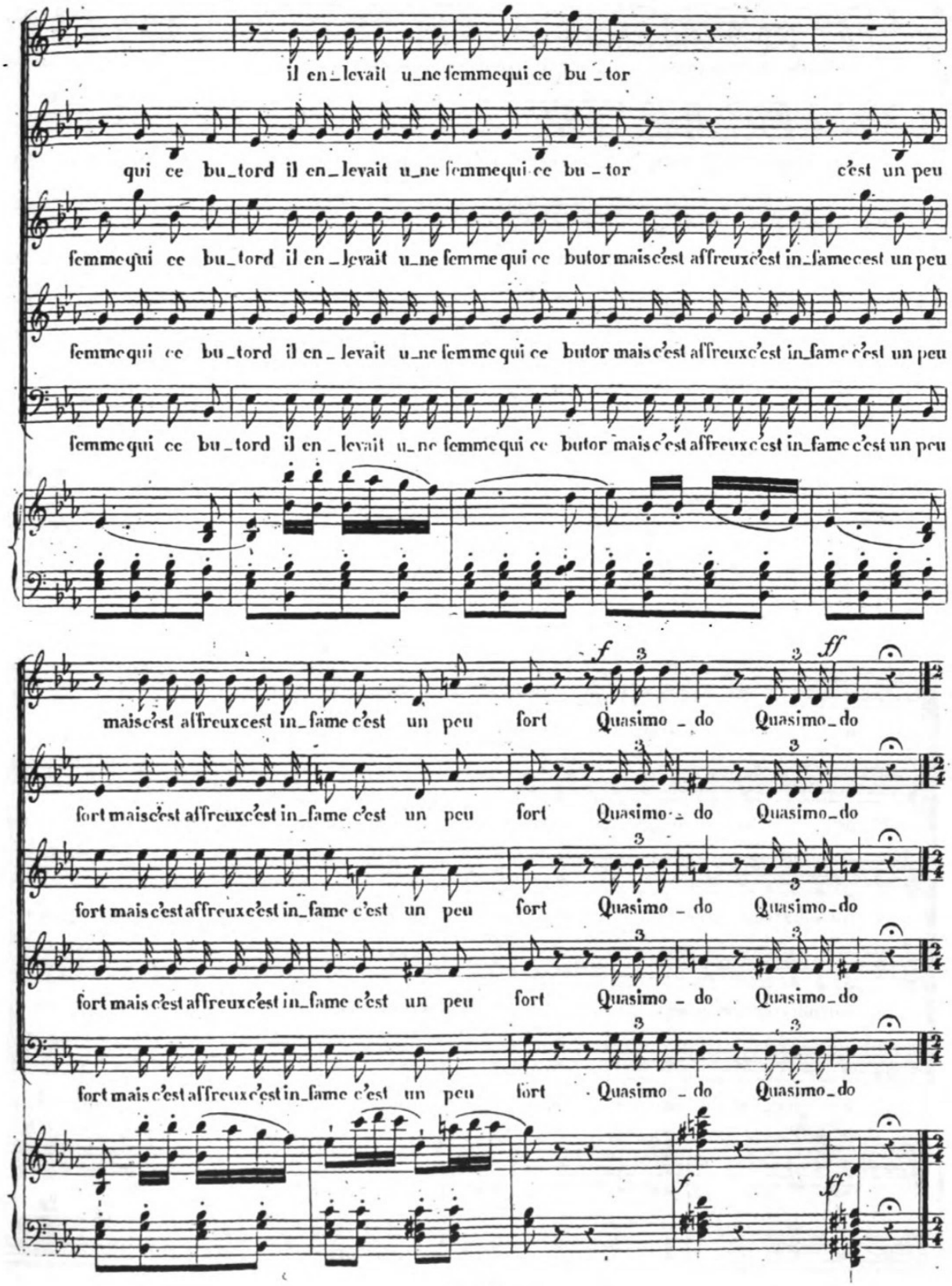
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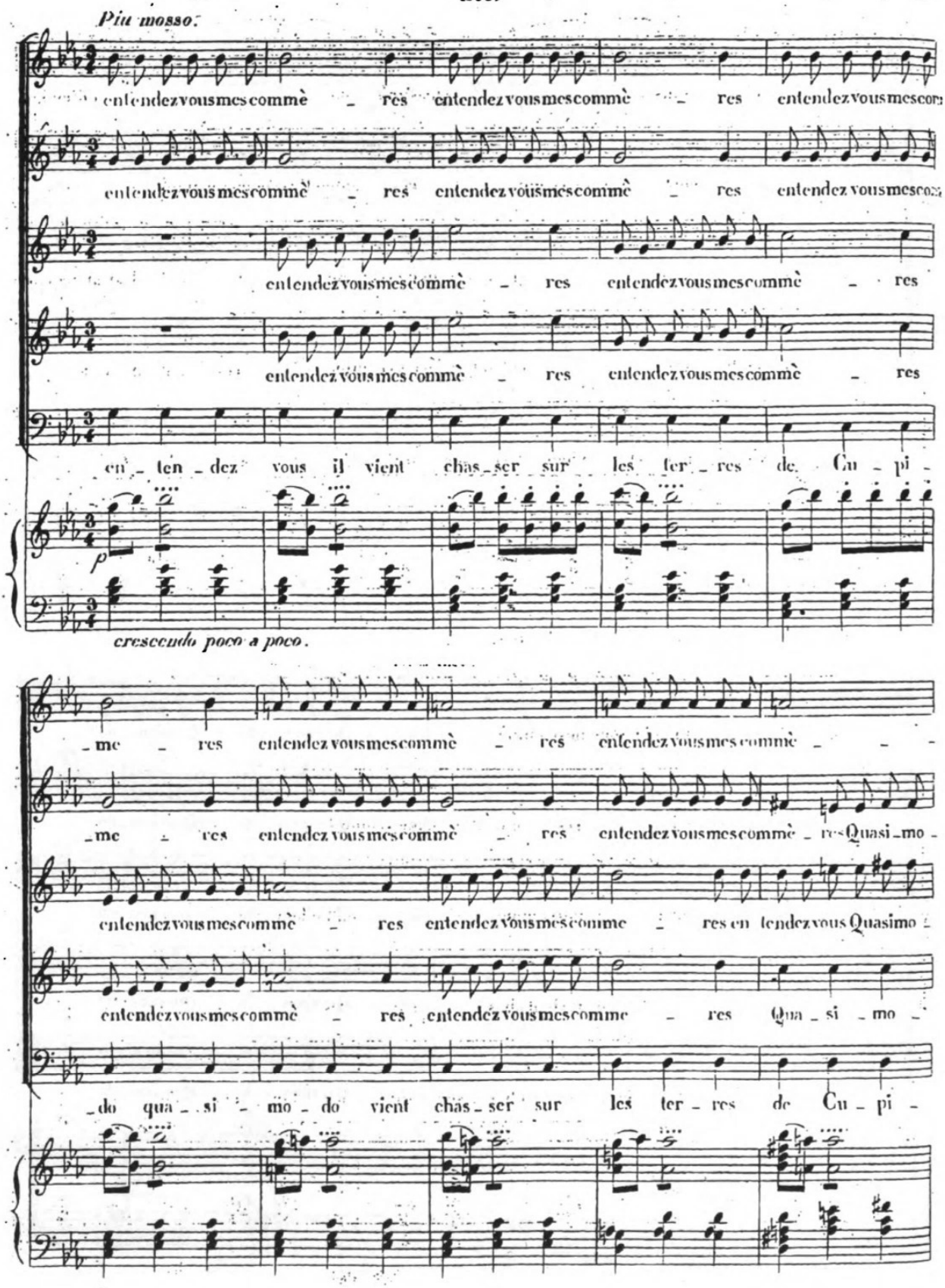
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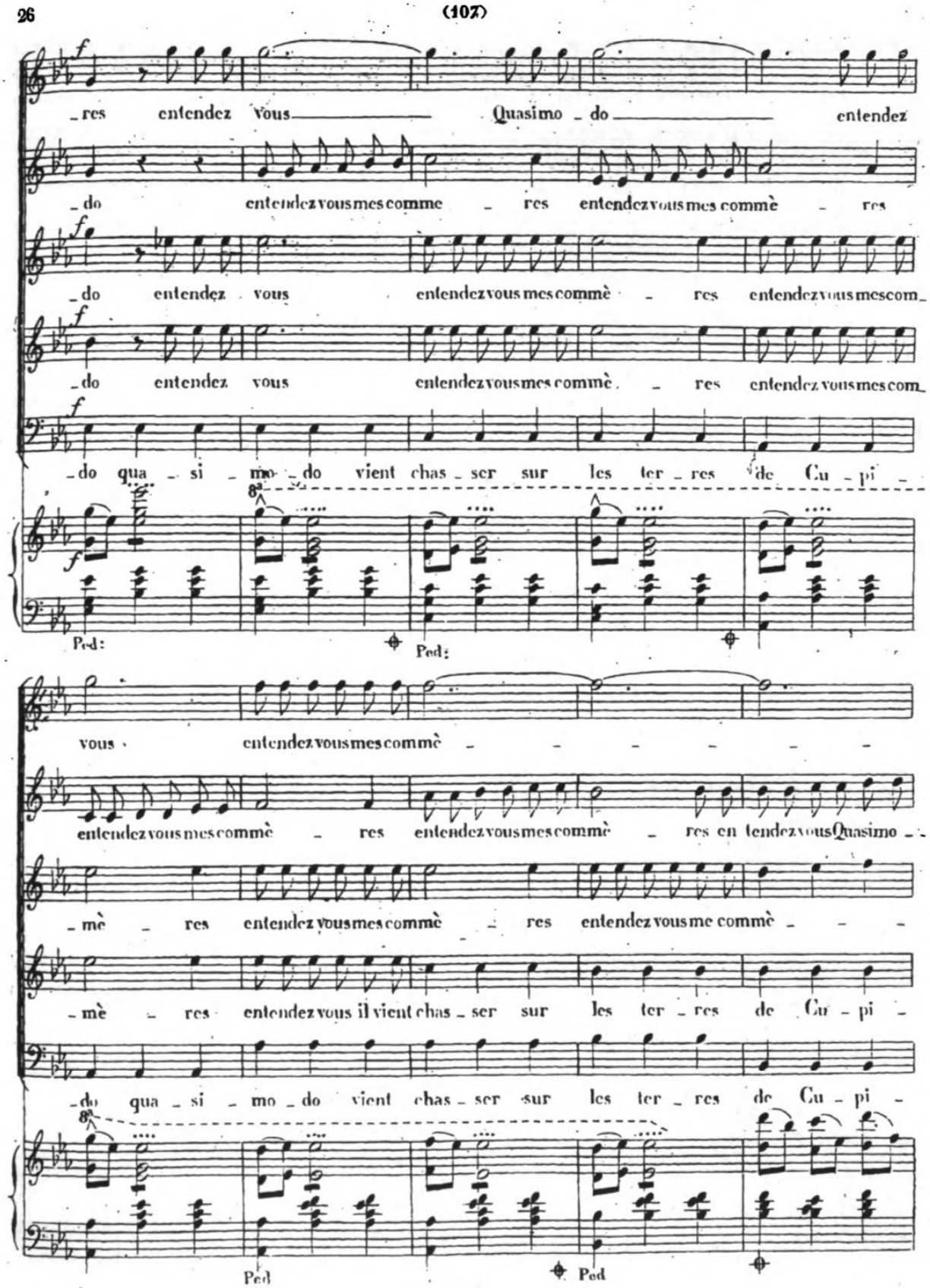
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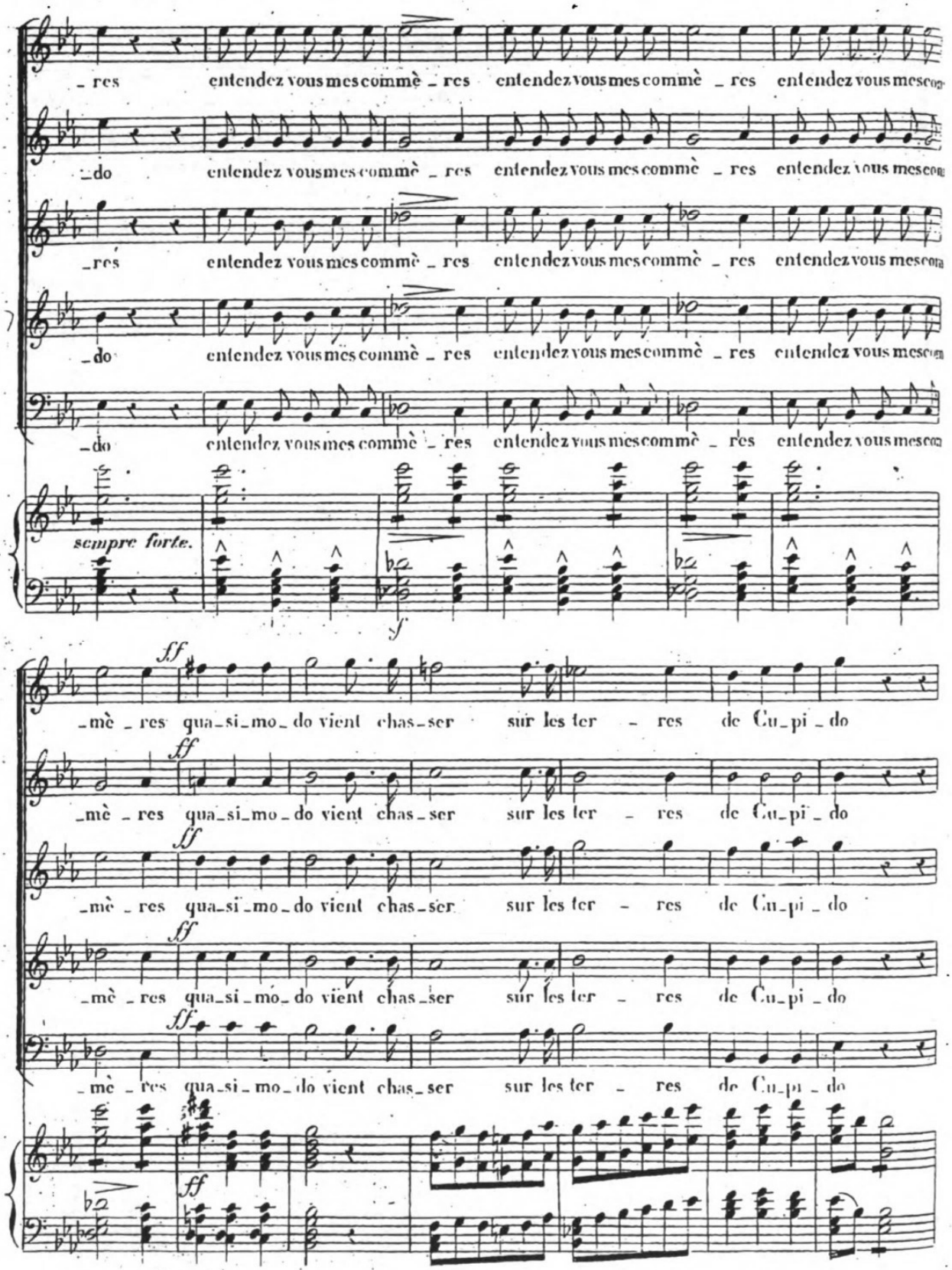
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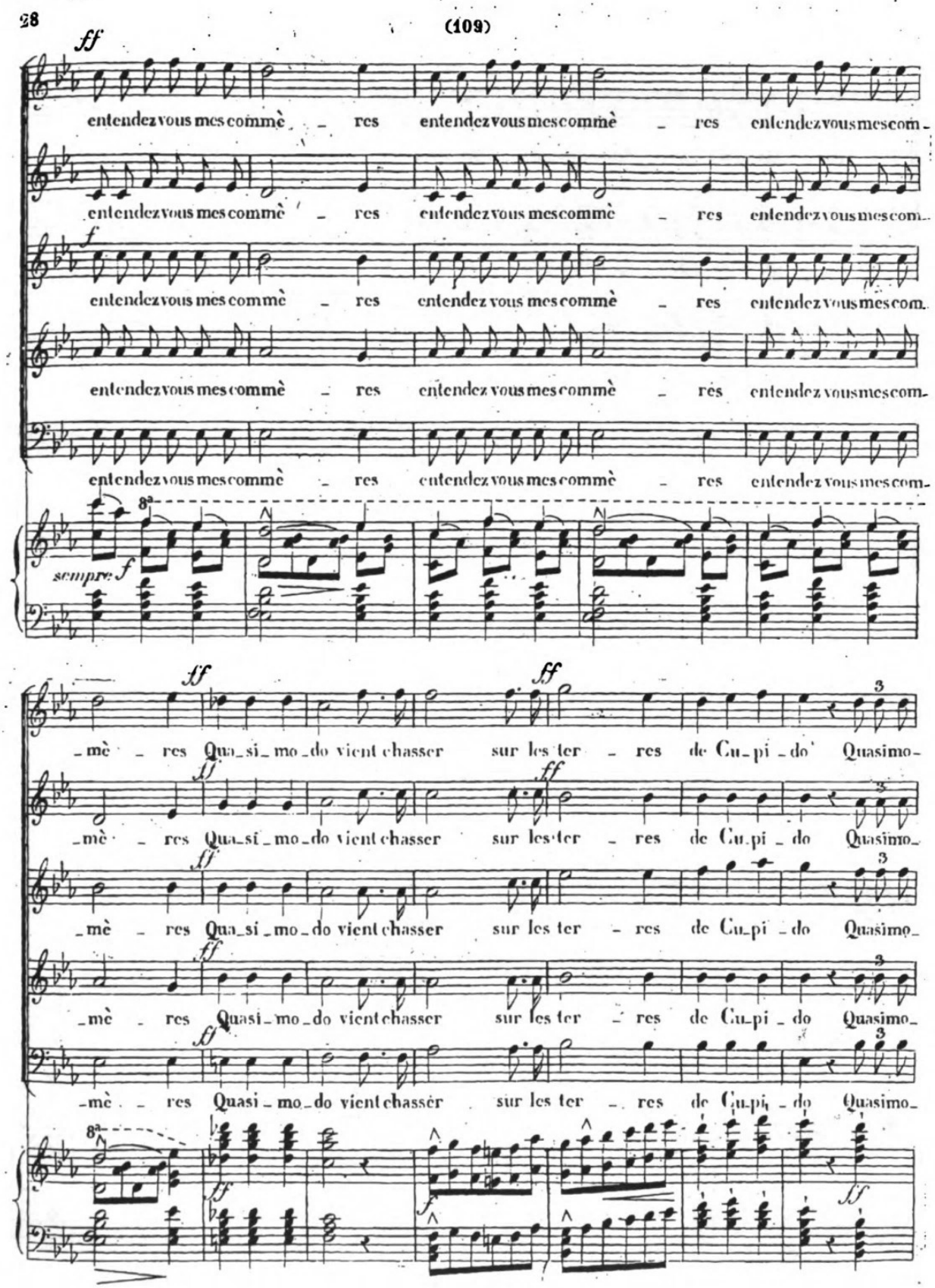
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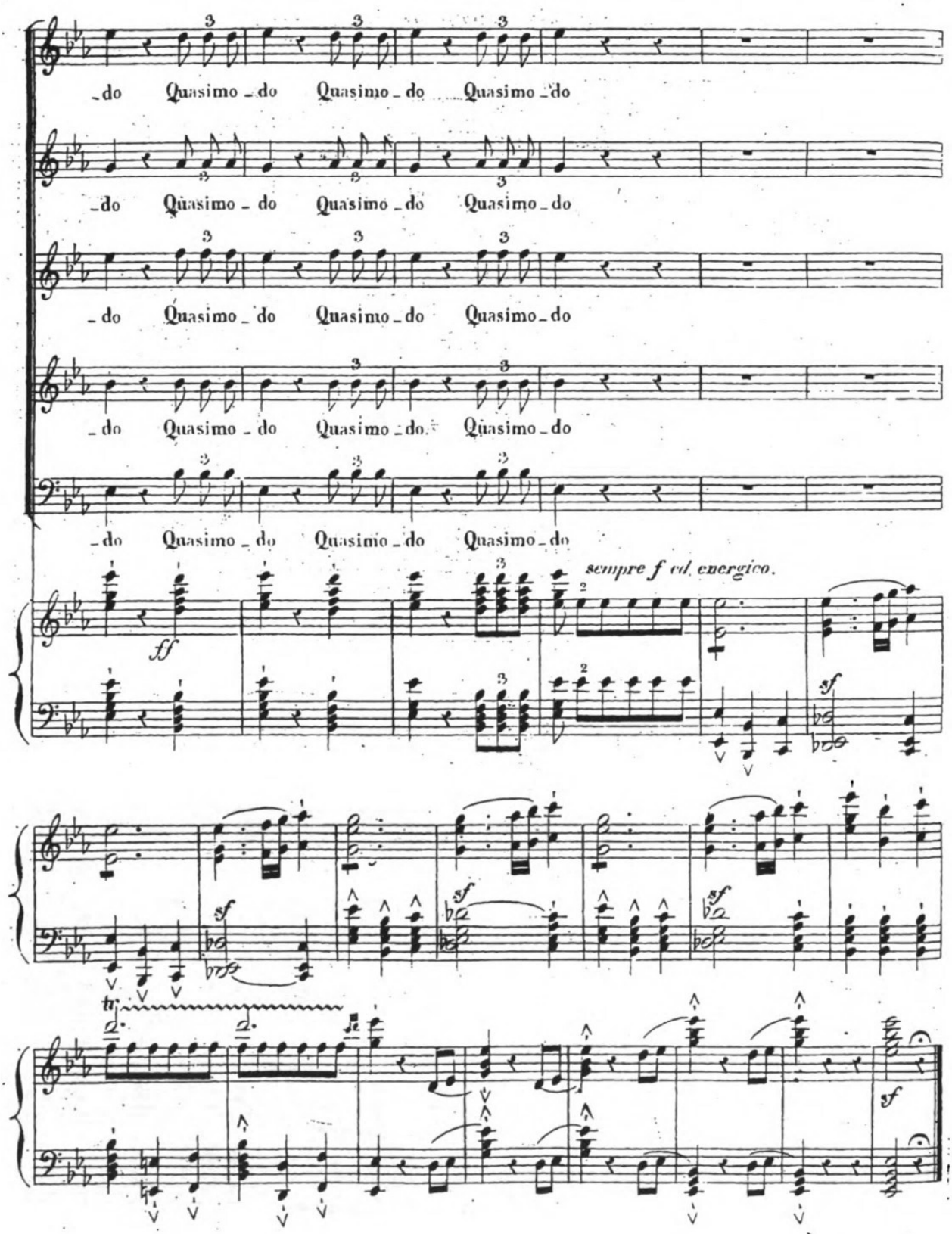
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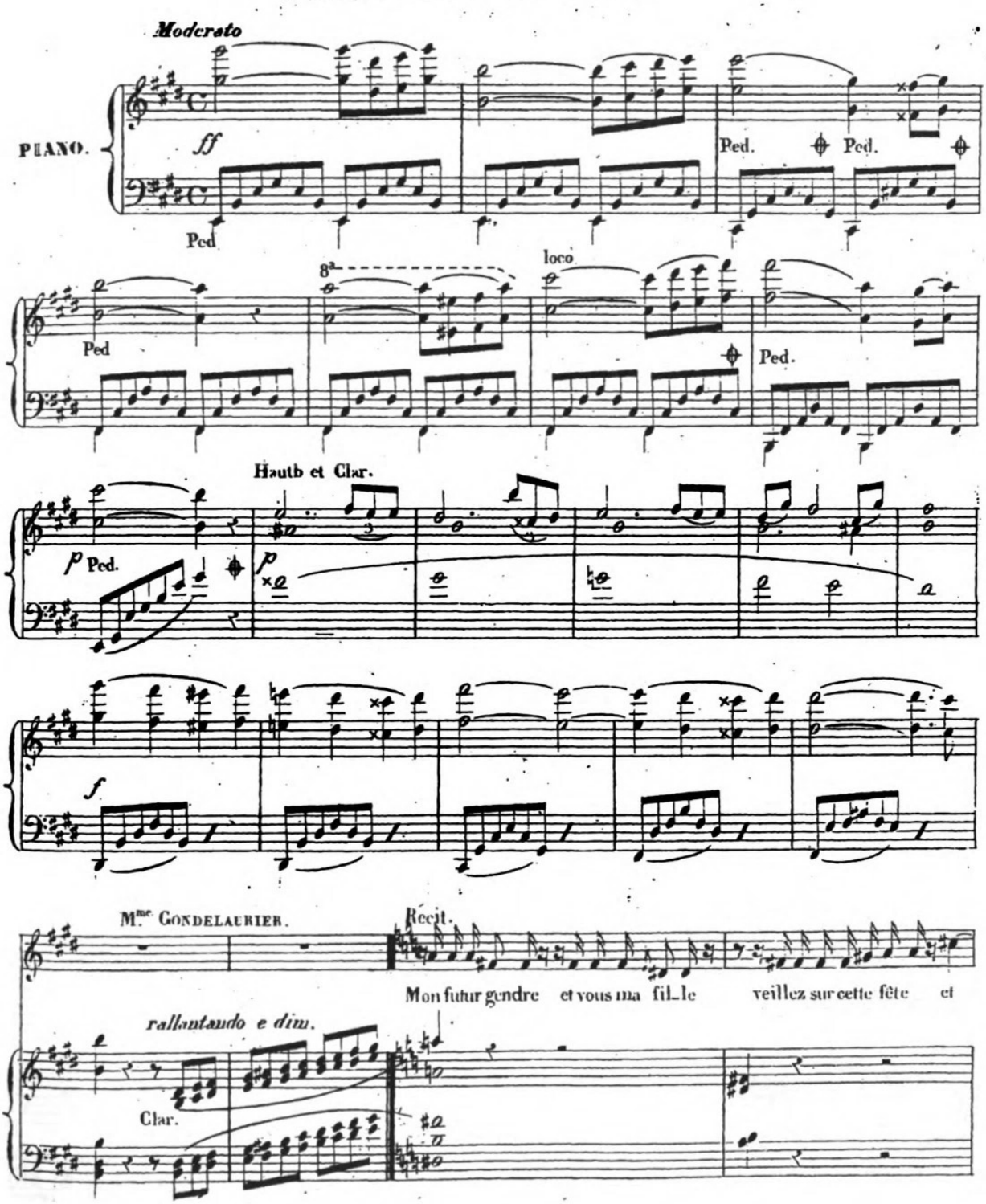
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FLEUR DE LYS. *à Phœbus.* Récit.

— que la jois y . bril _ le

Monsieur depuis un mois vrai _

Allegro.

f

à tempo moderato.

_ment on ne vous a vu qu'un moment

Ah je le vois Phœbus m'oublie

PHOEBUS. Récit.

négligemment.

ne grondez pas je vous supplie

je vous

p

p

p

pas de serment on ne ju _ re que lorsqu'on ment

l'échar _ pe que pour vous Phoé _

ju _ re

mf

p

f

All.o non troppo.

bus j'ai festonné _ e qu'en avez vous donc fait

je ne vous la vois pas

à Fleur de Lys avec embarras.

l'é _ char _ pe

p

p

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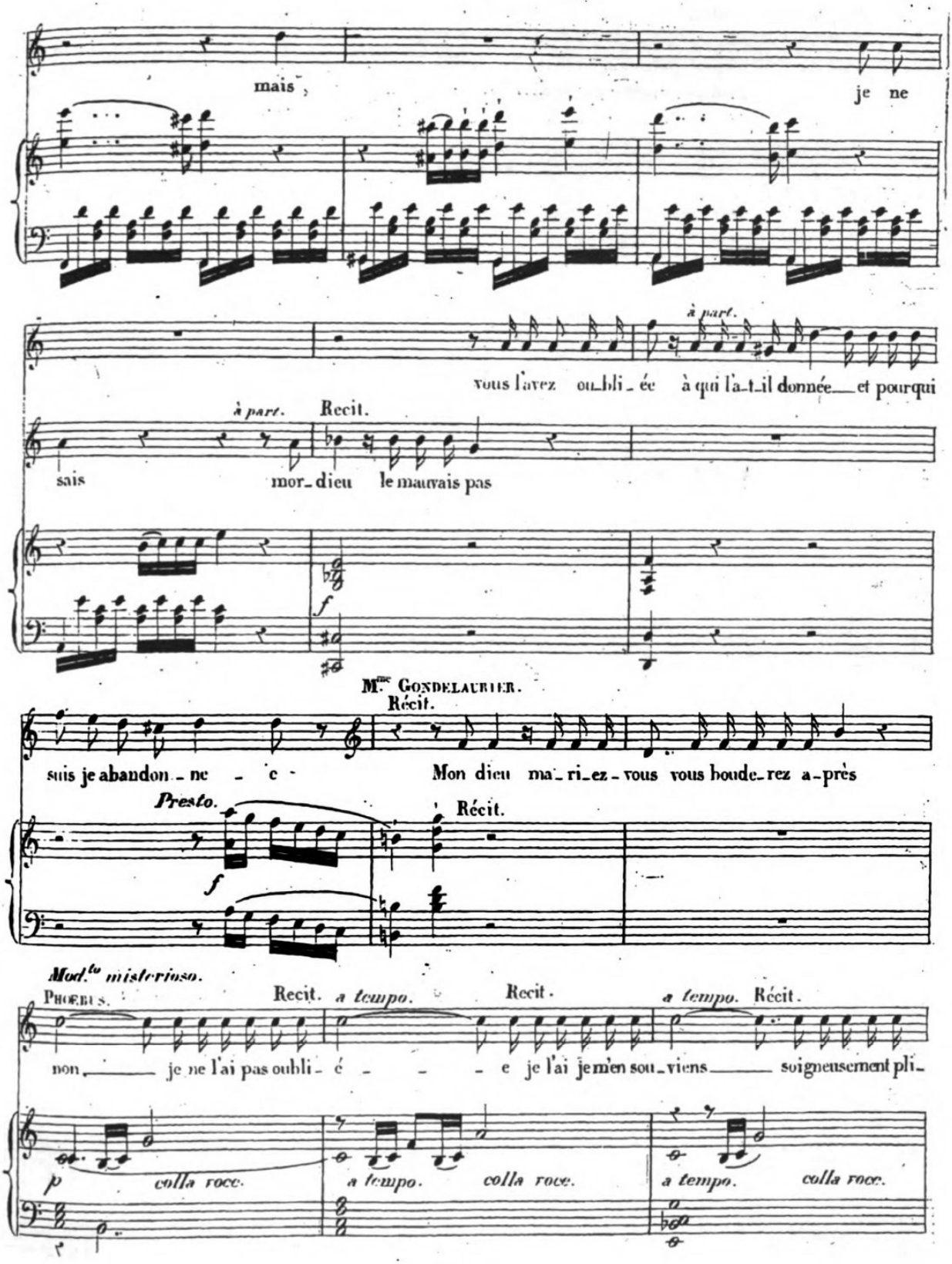
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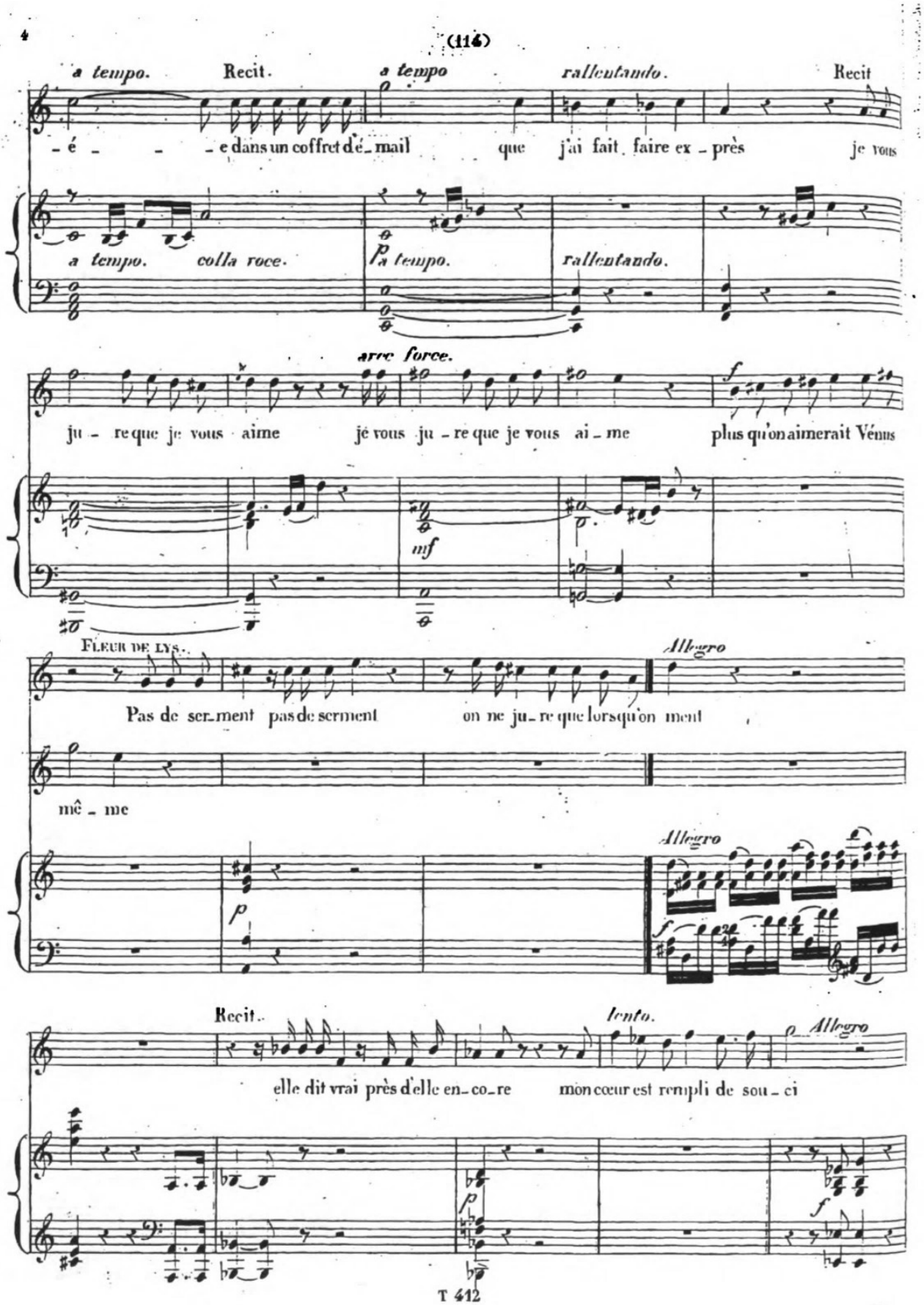
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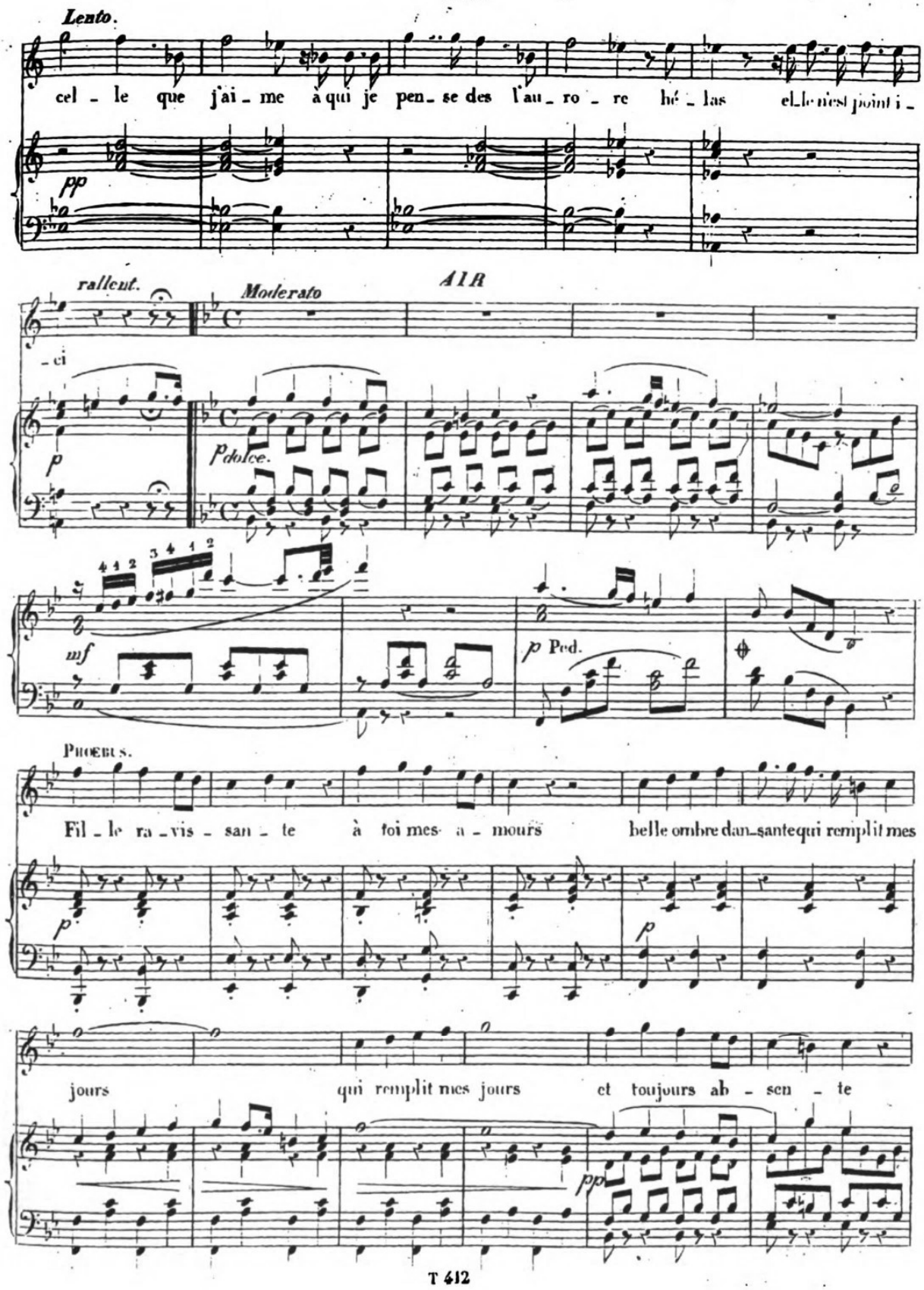
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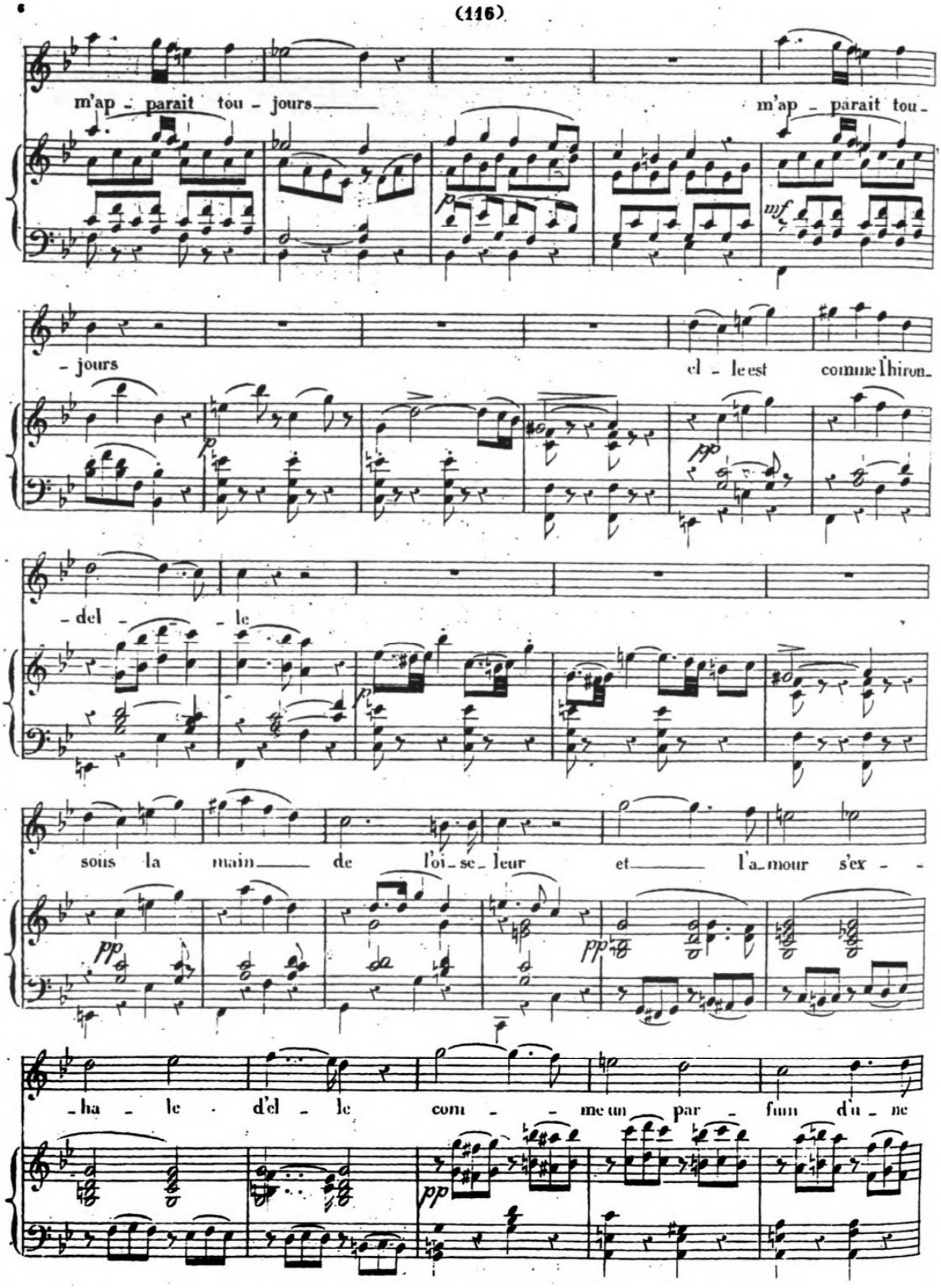
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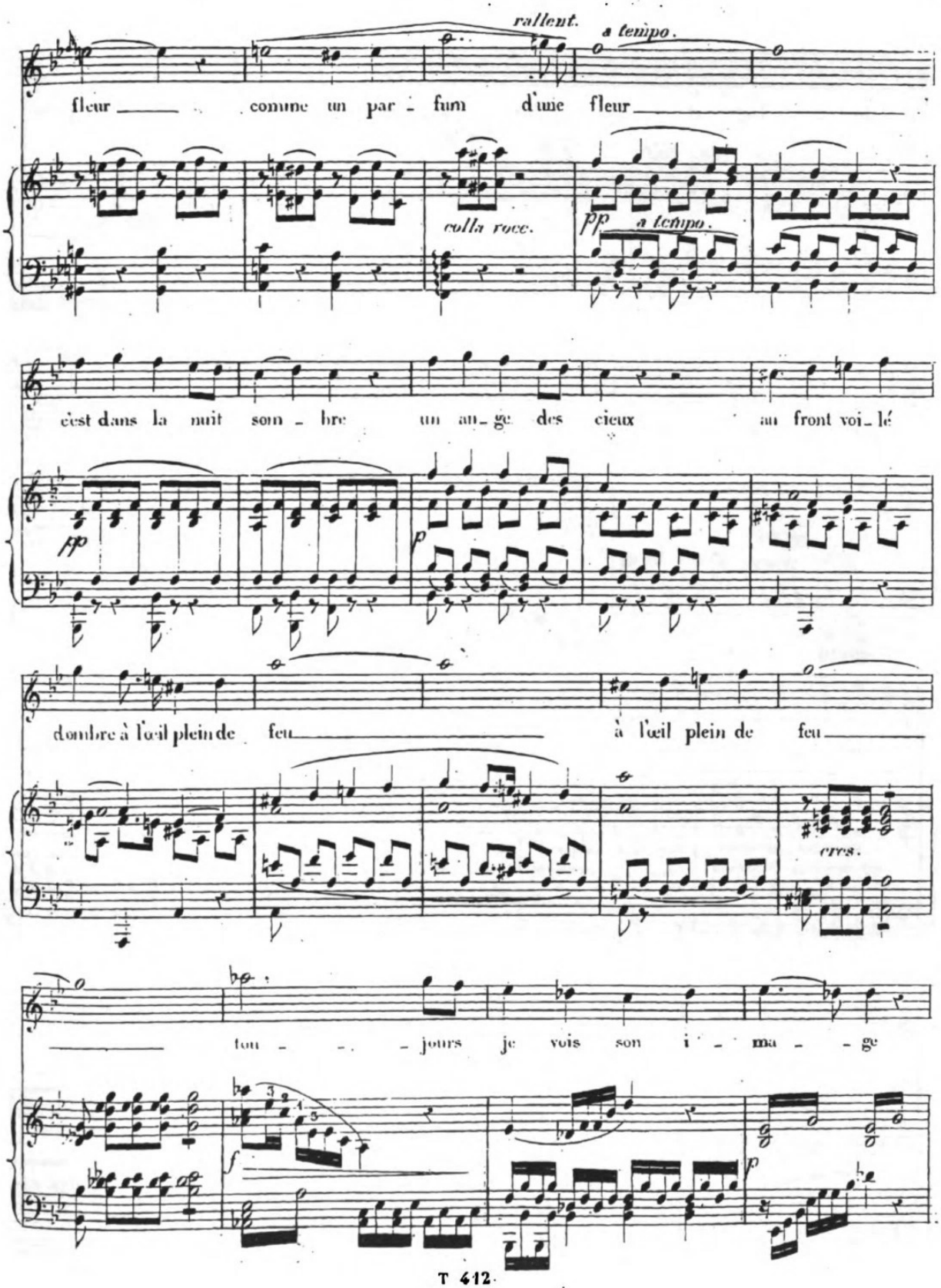
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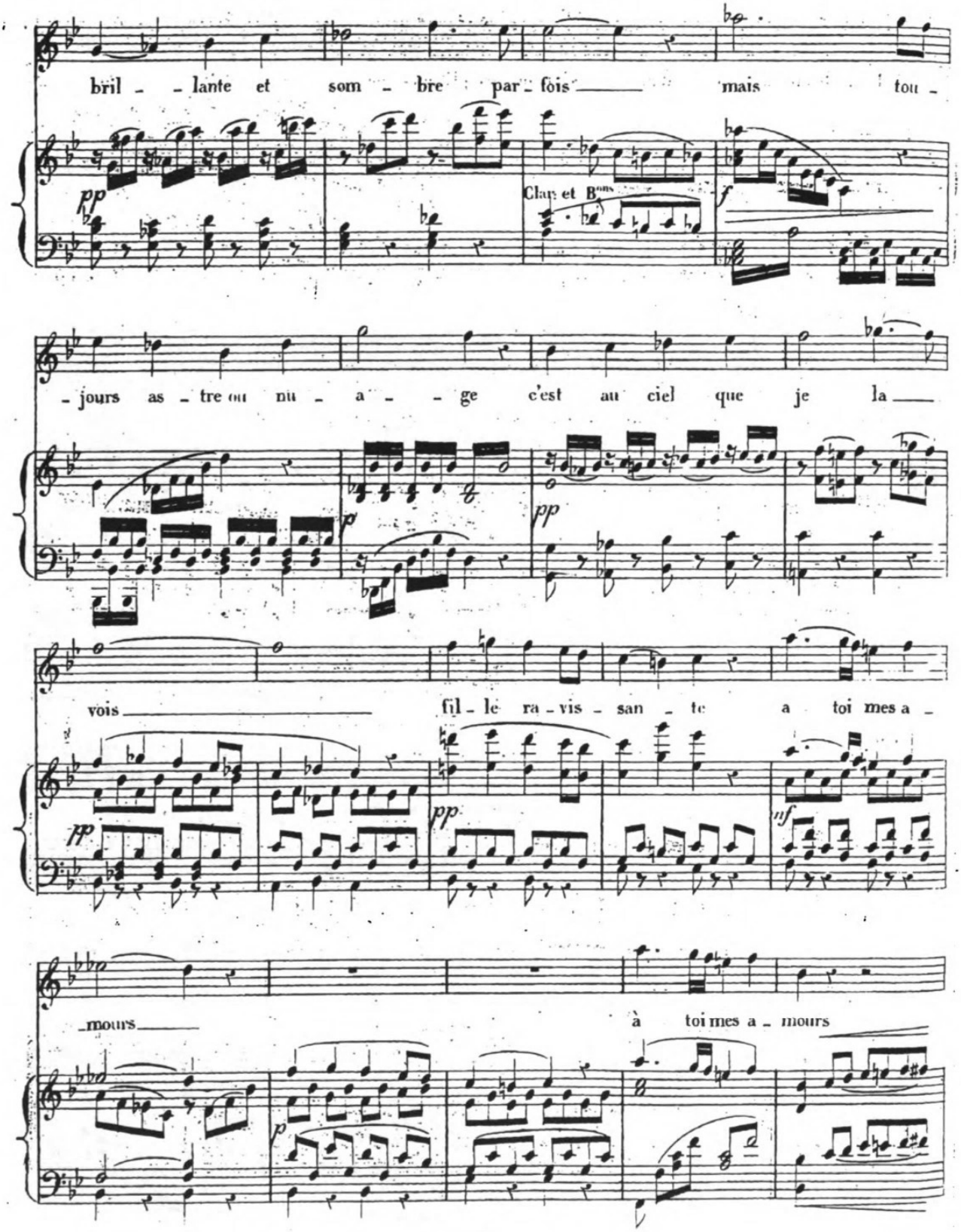
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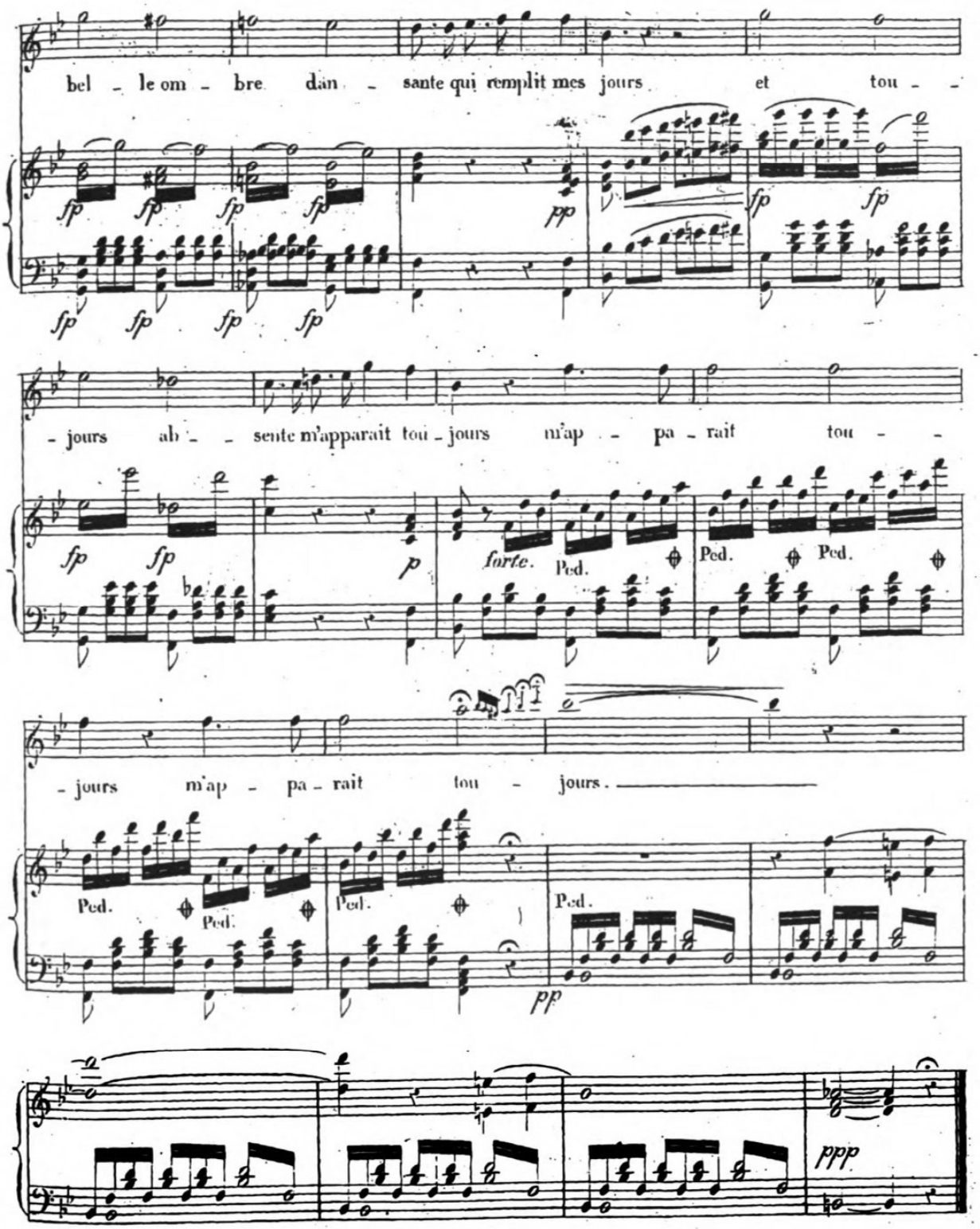
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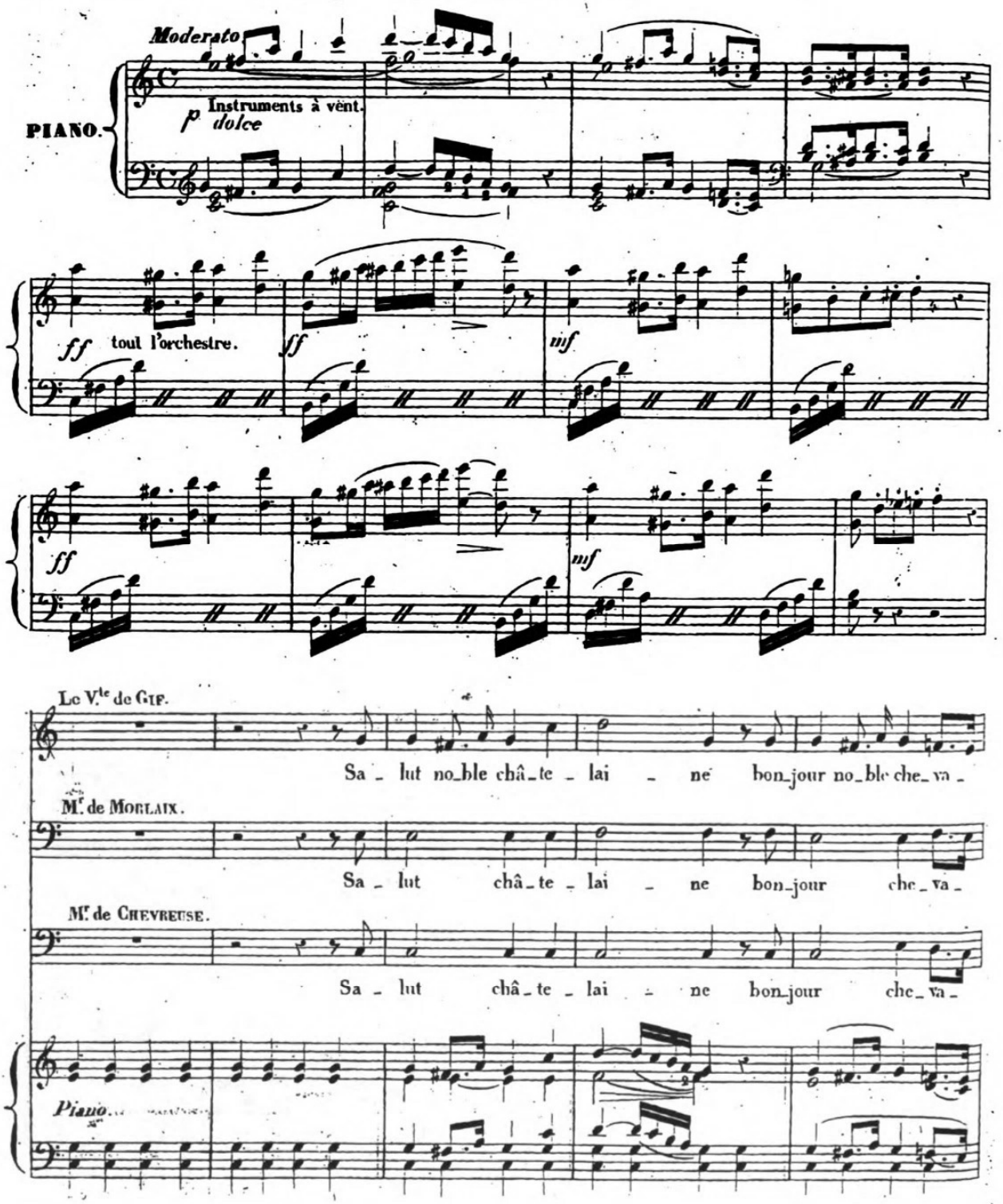
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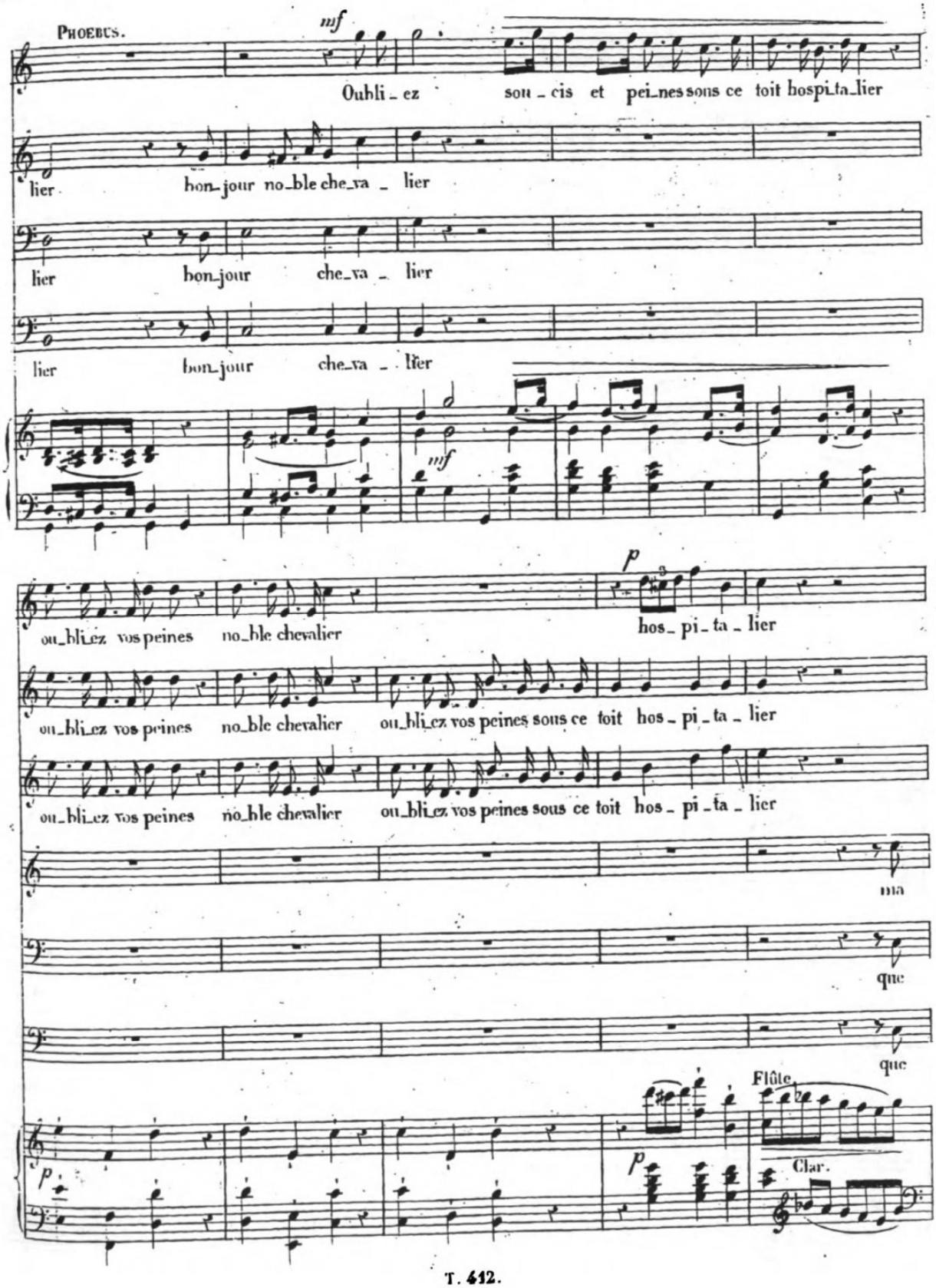
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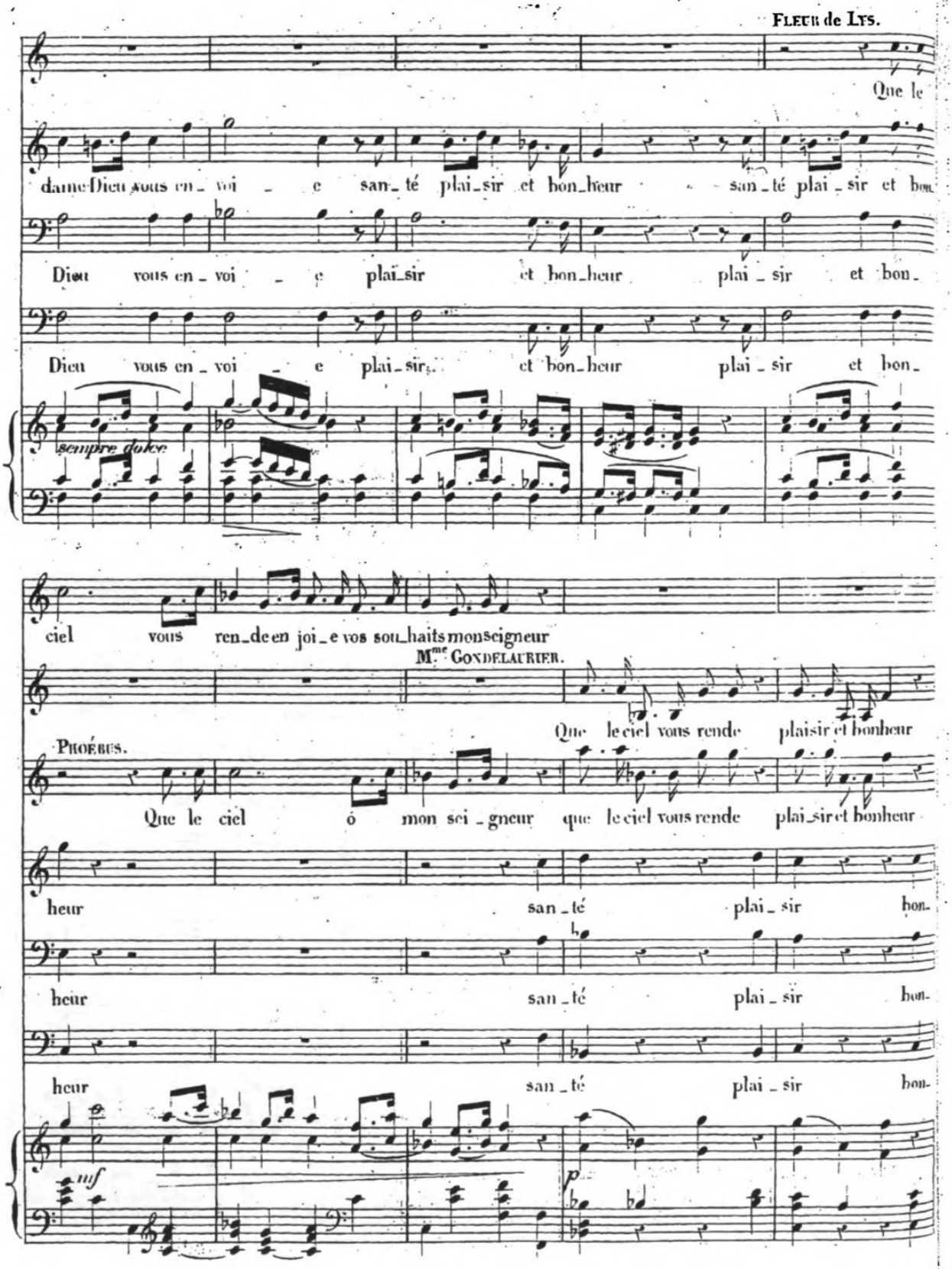
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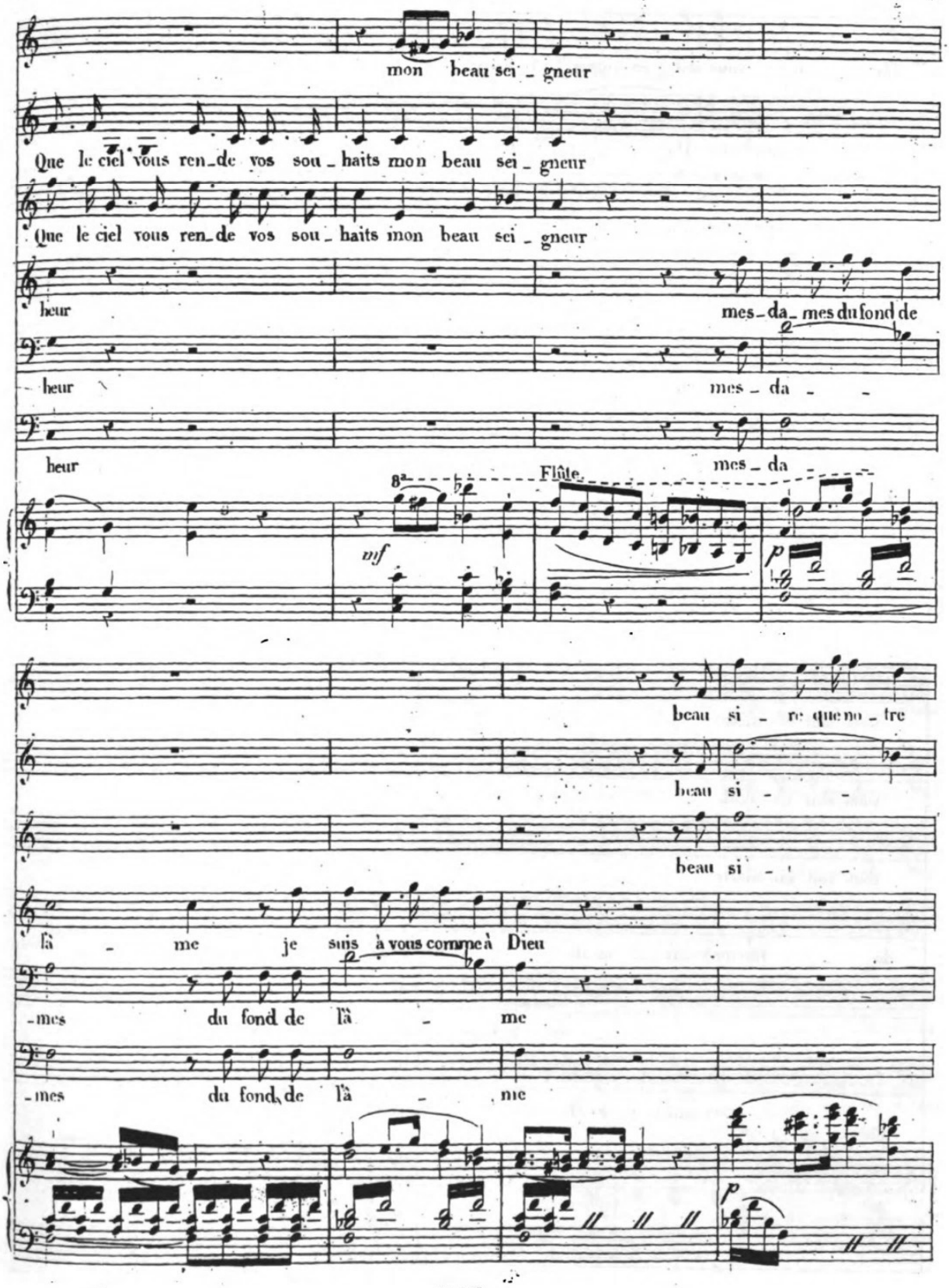
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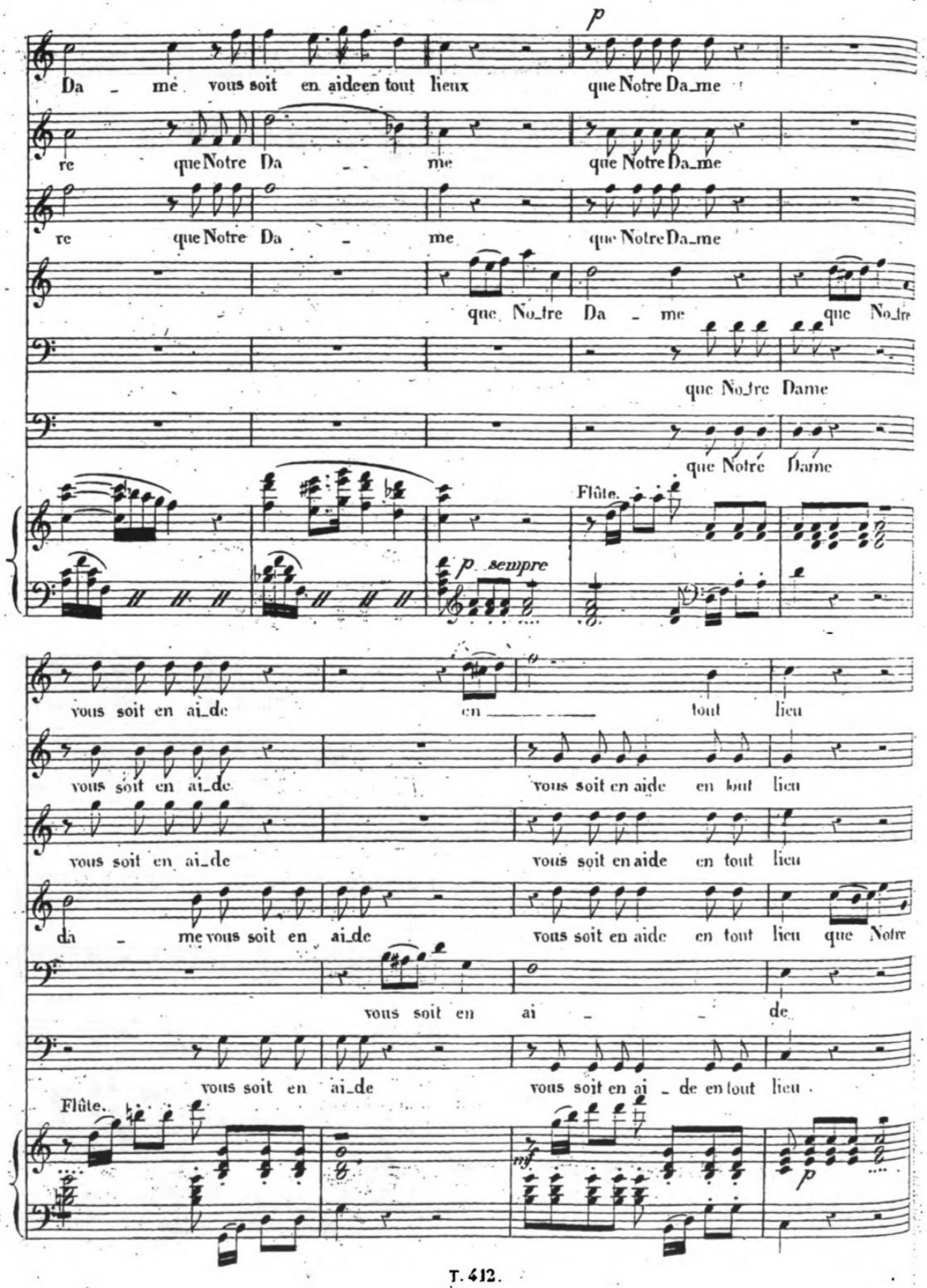
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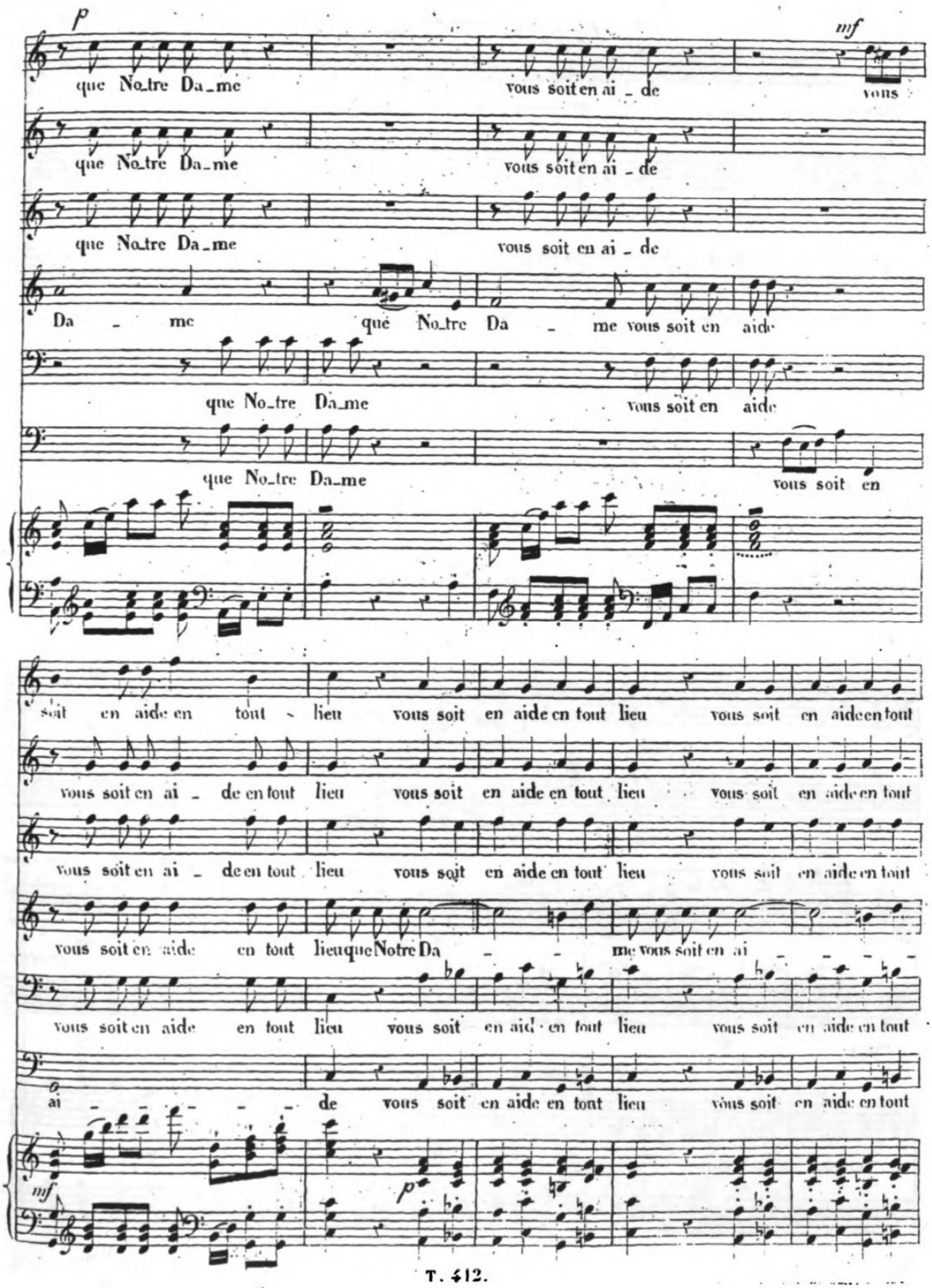
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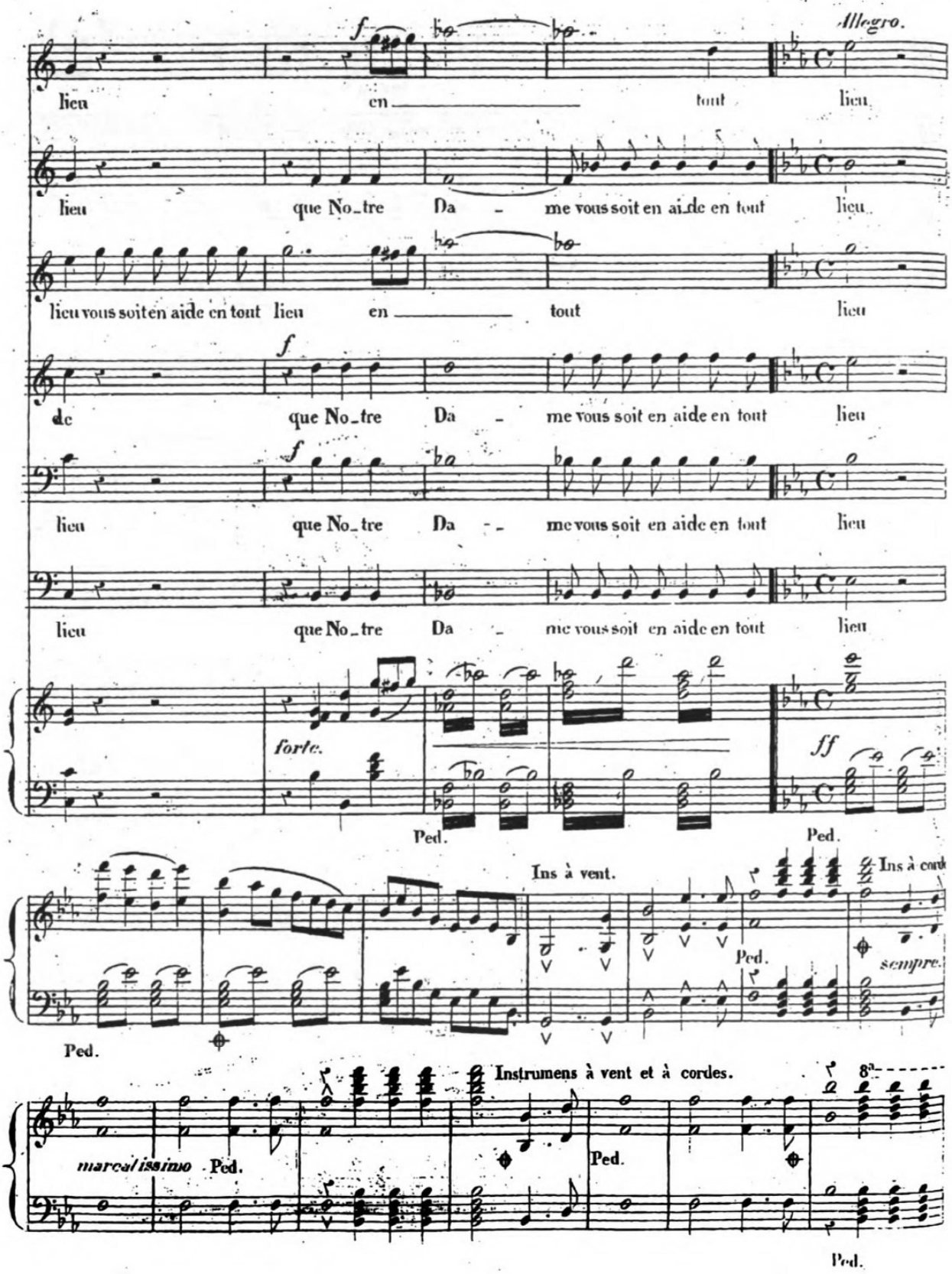
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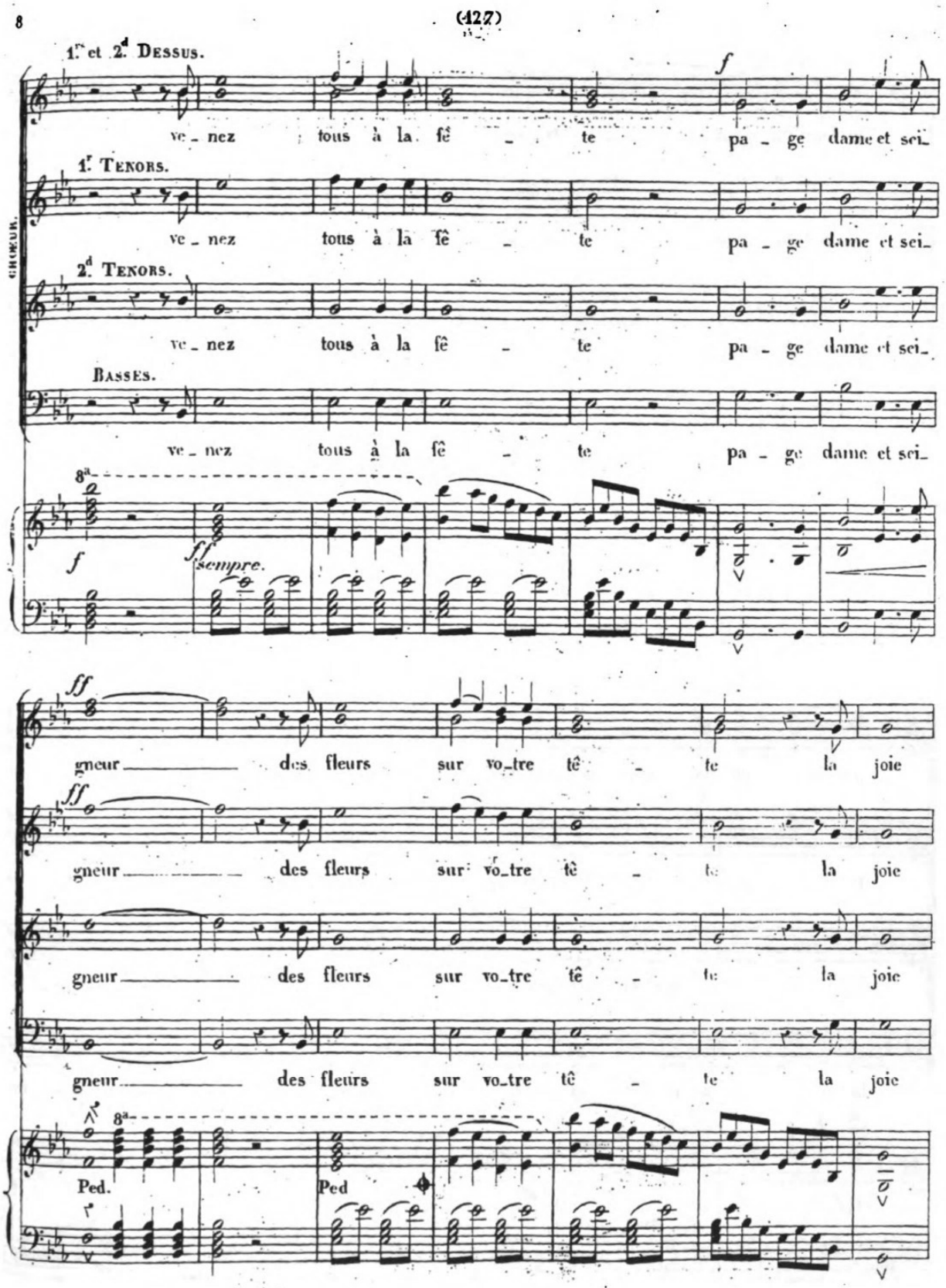
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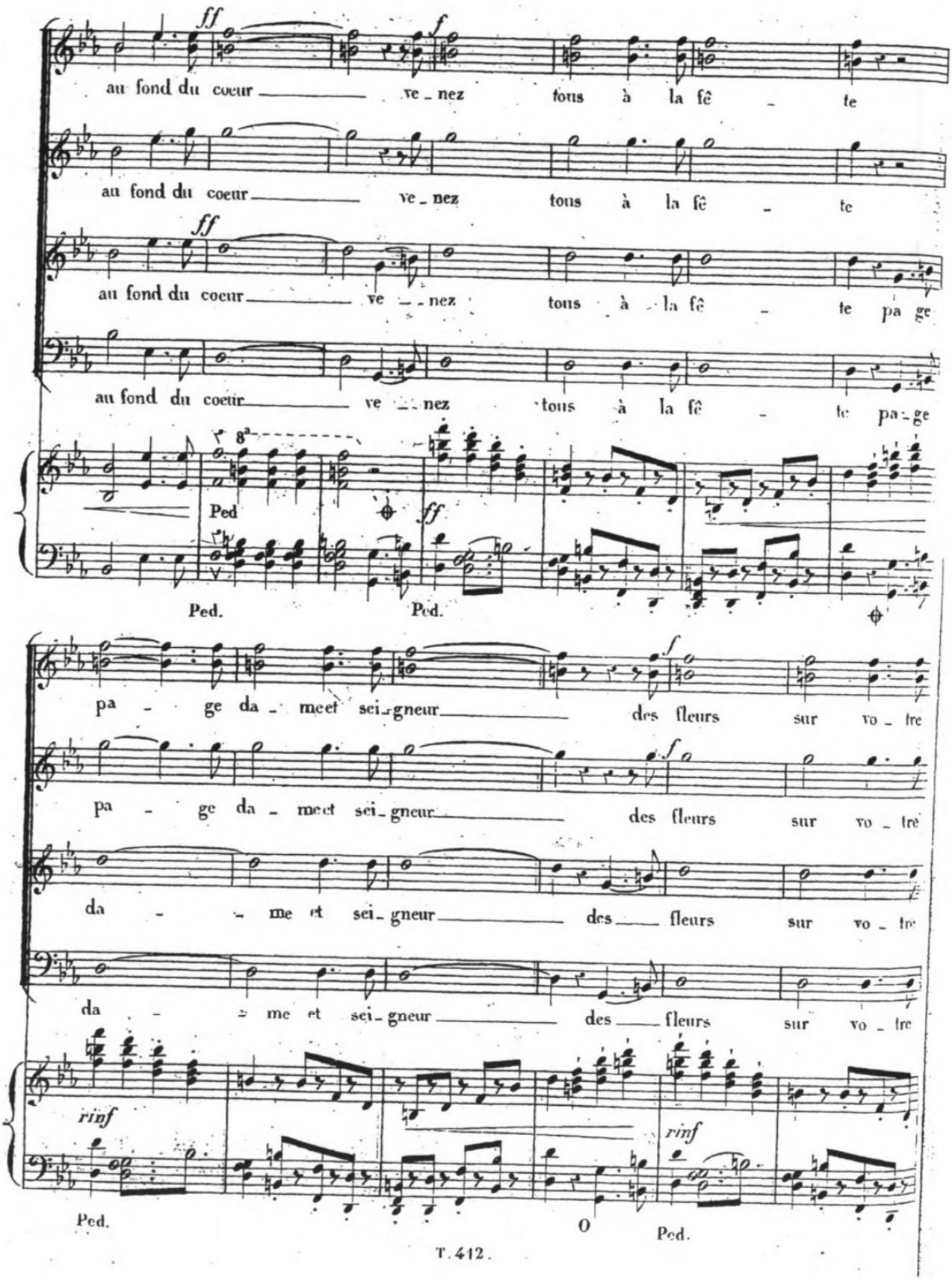

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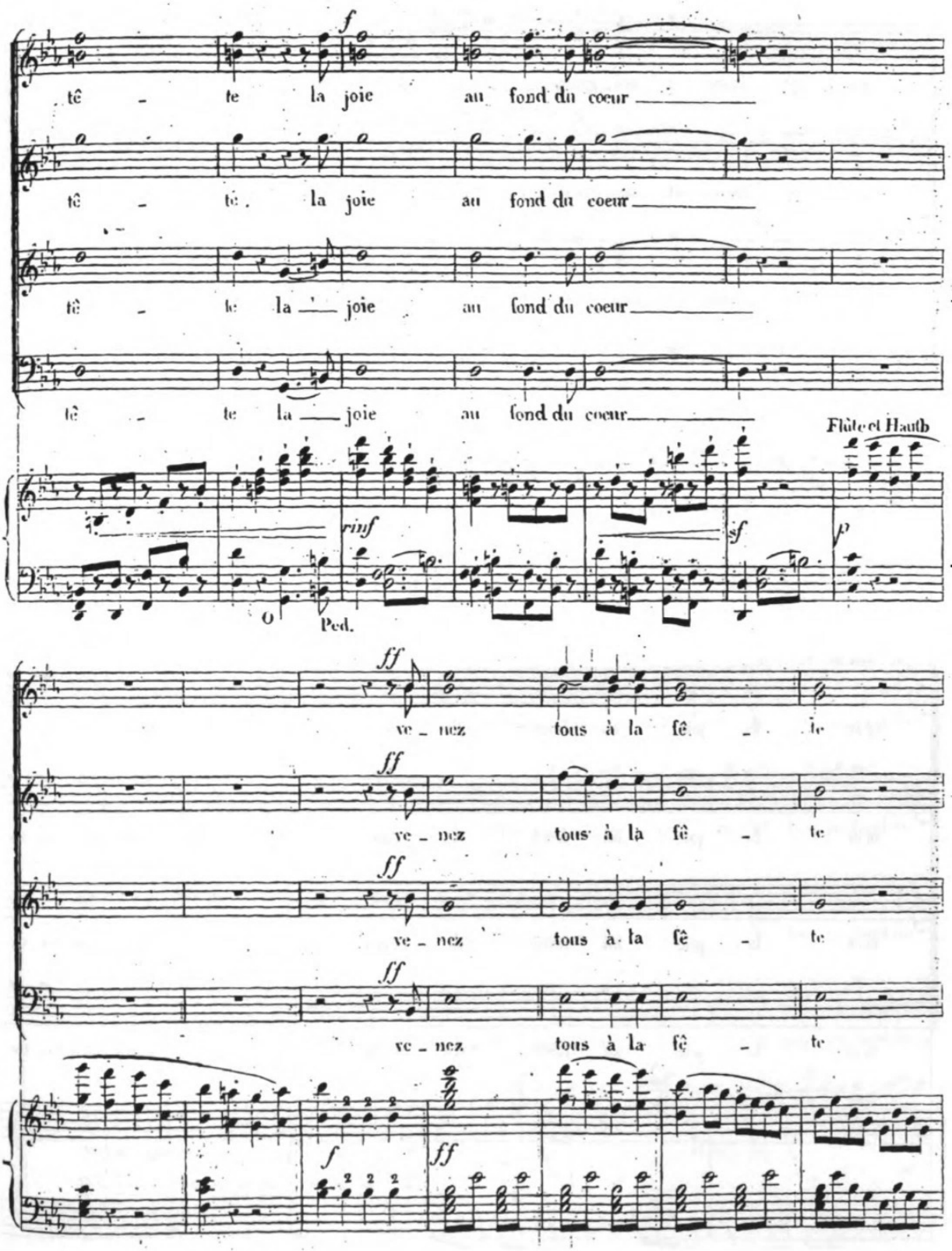
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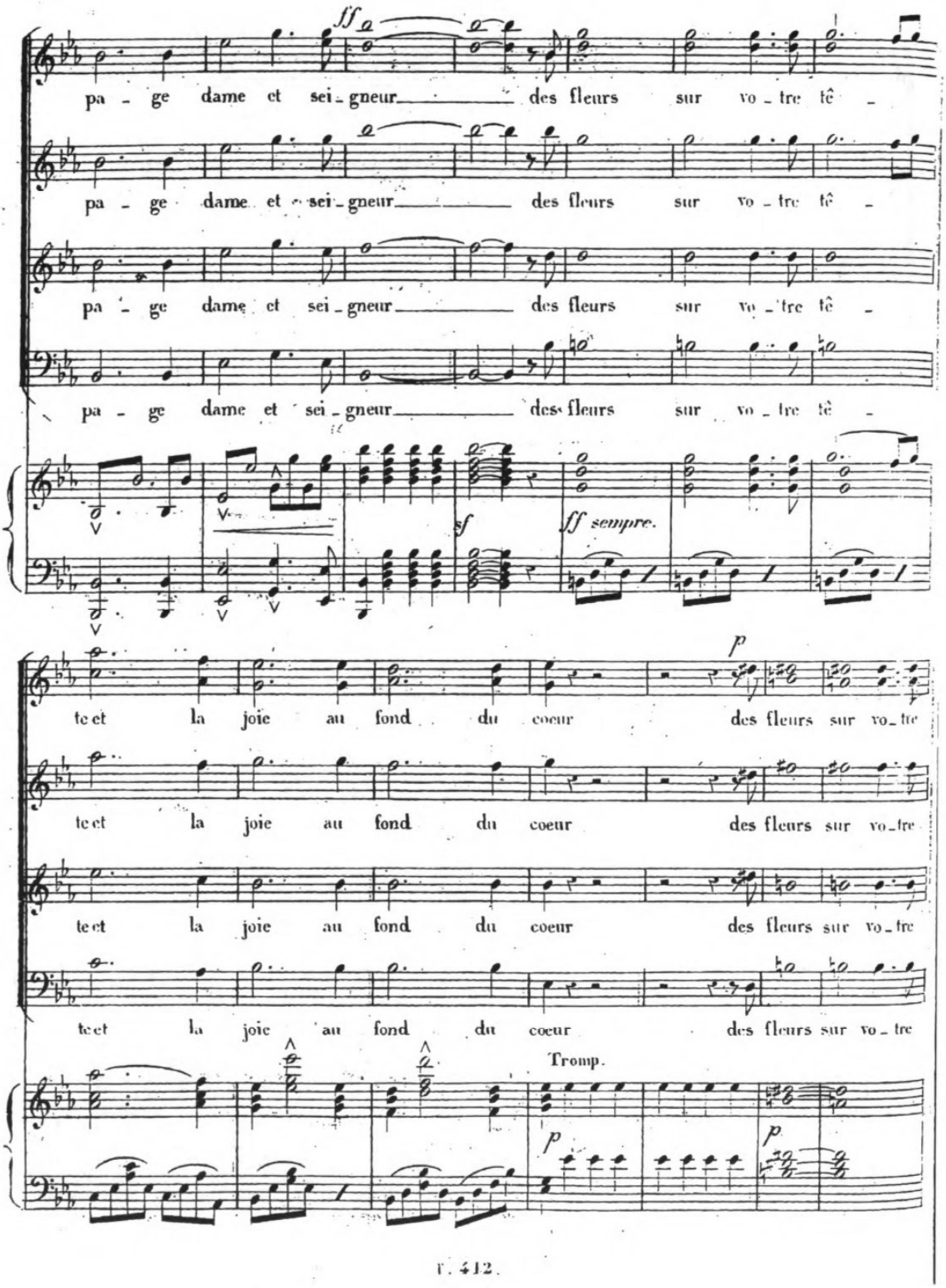
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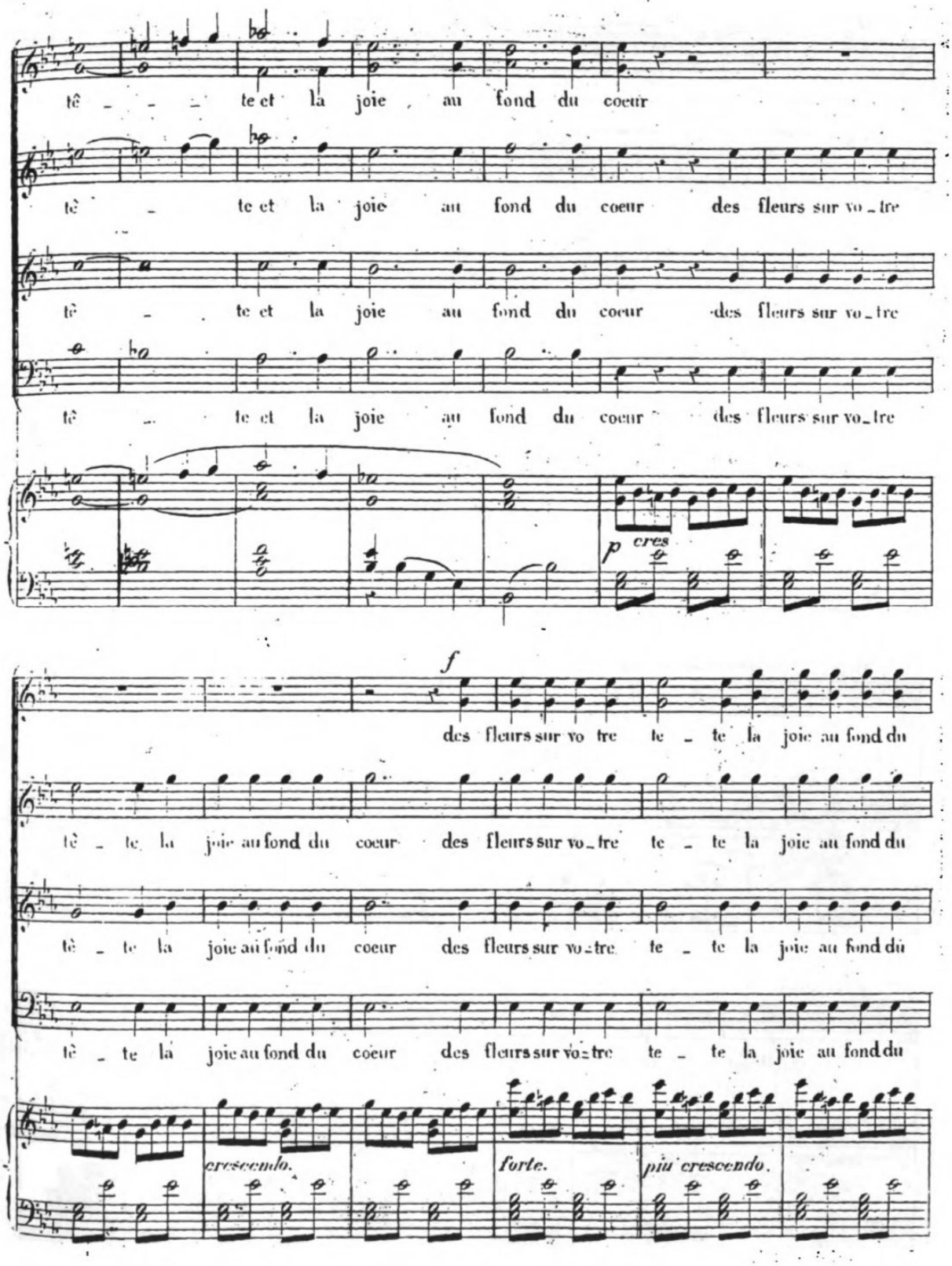
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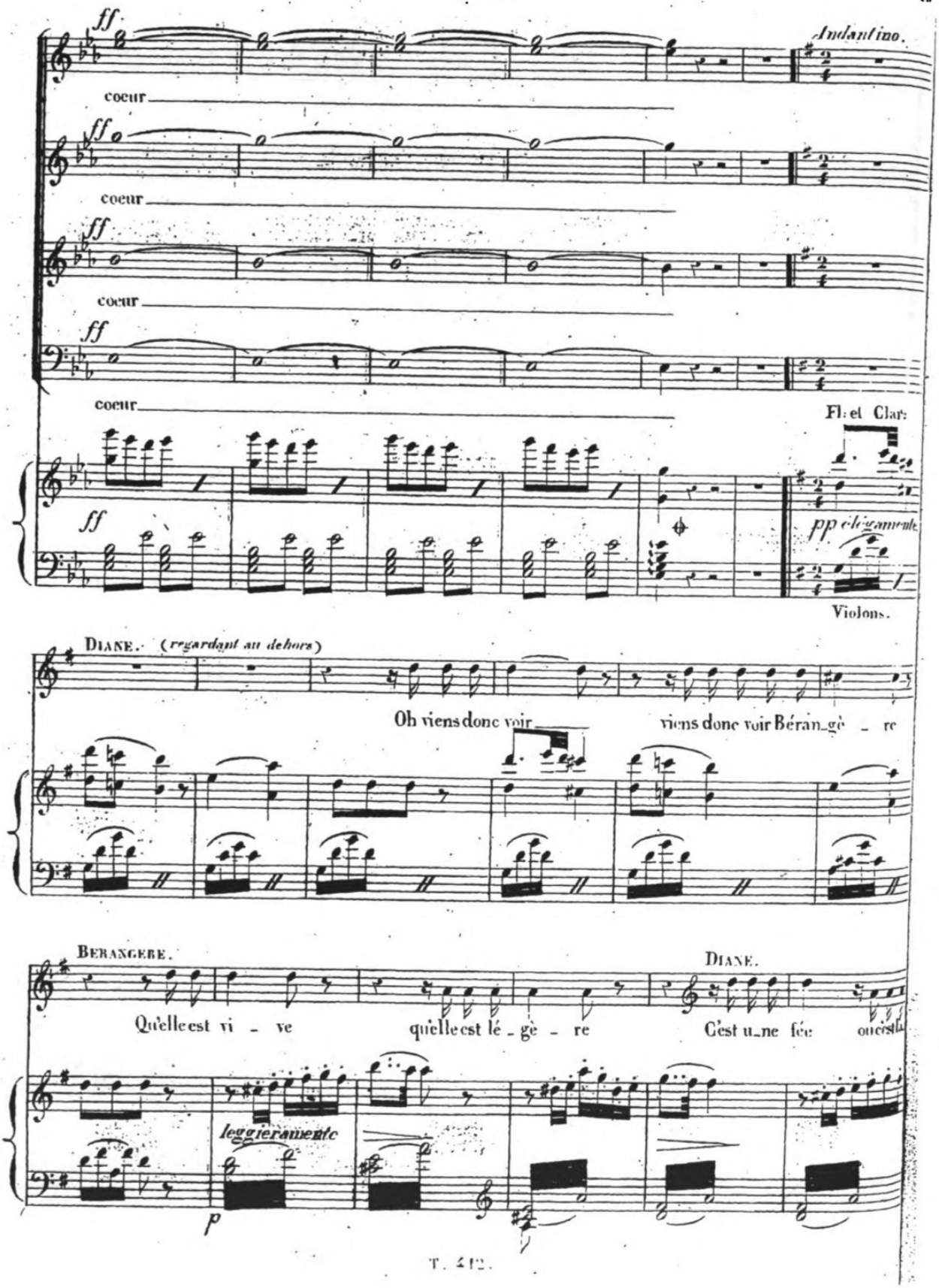
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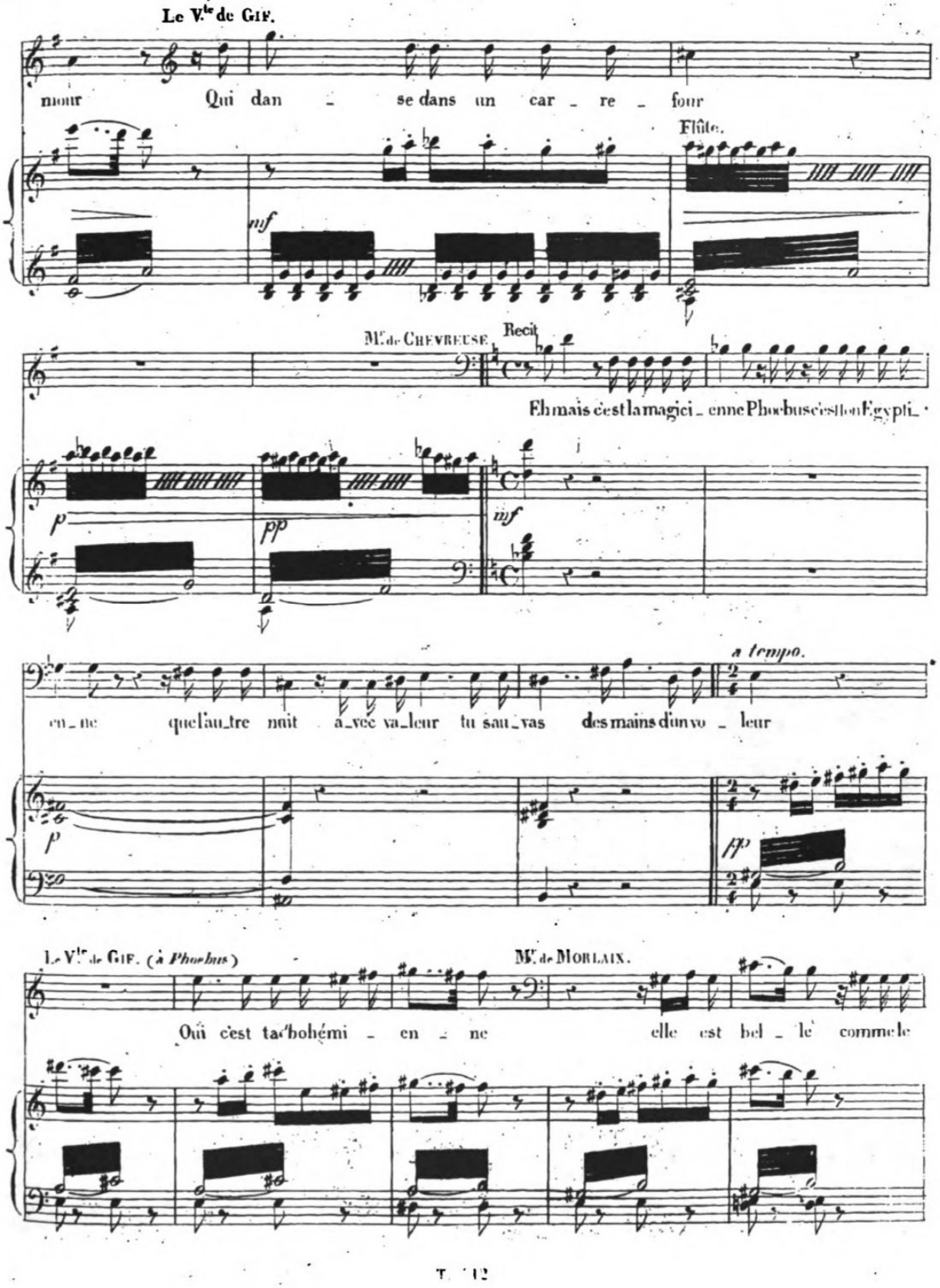
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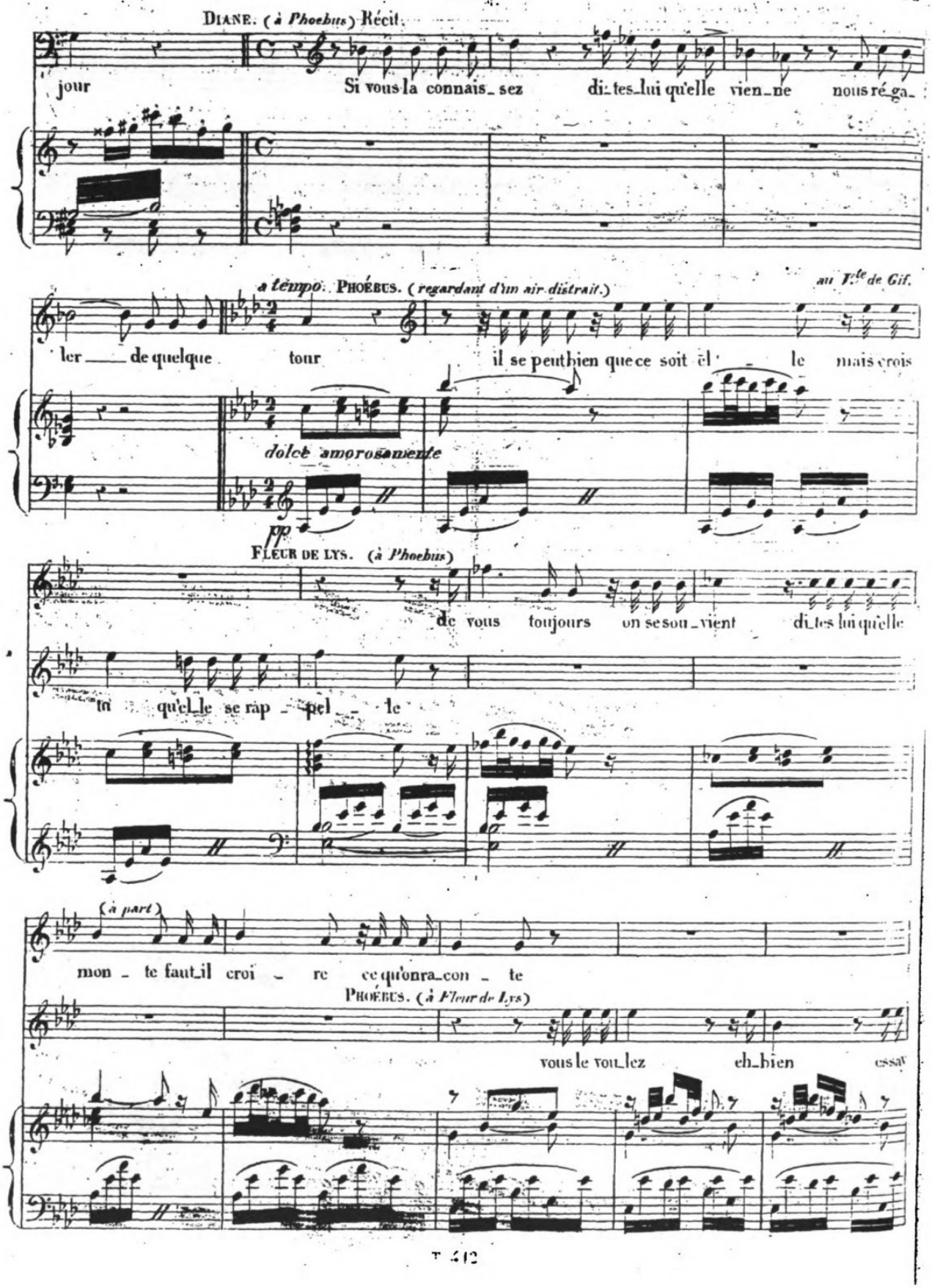
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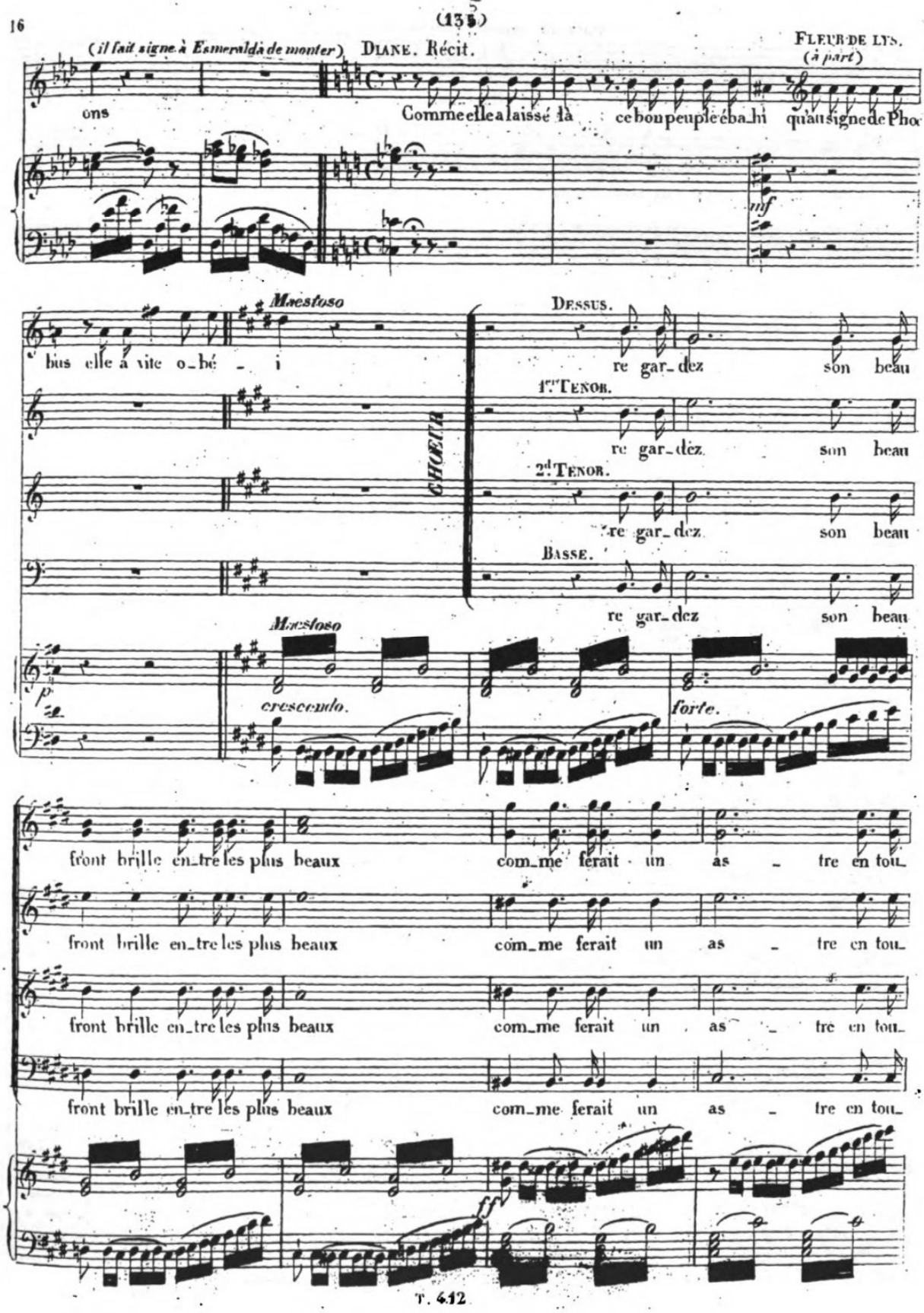
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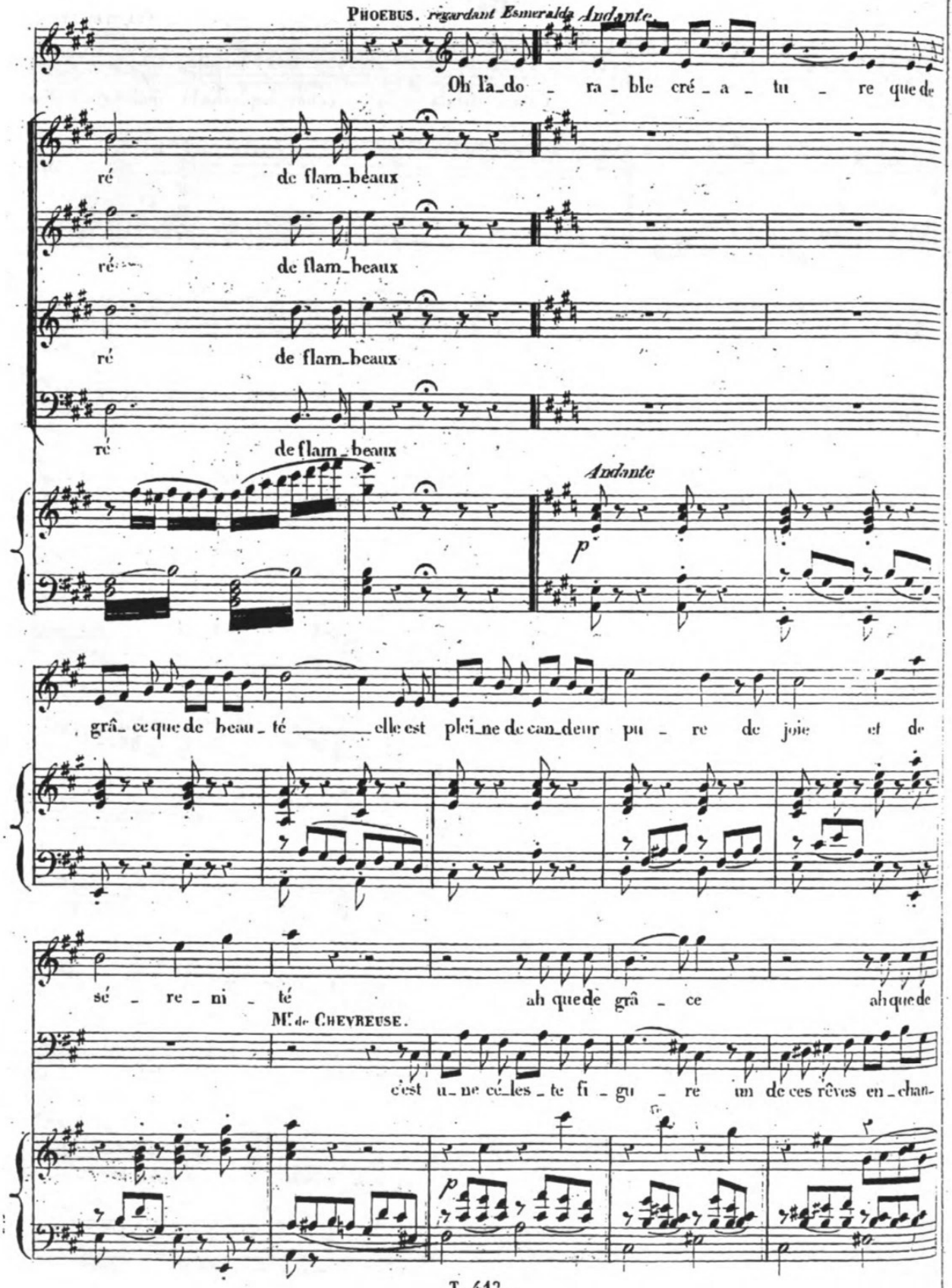
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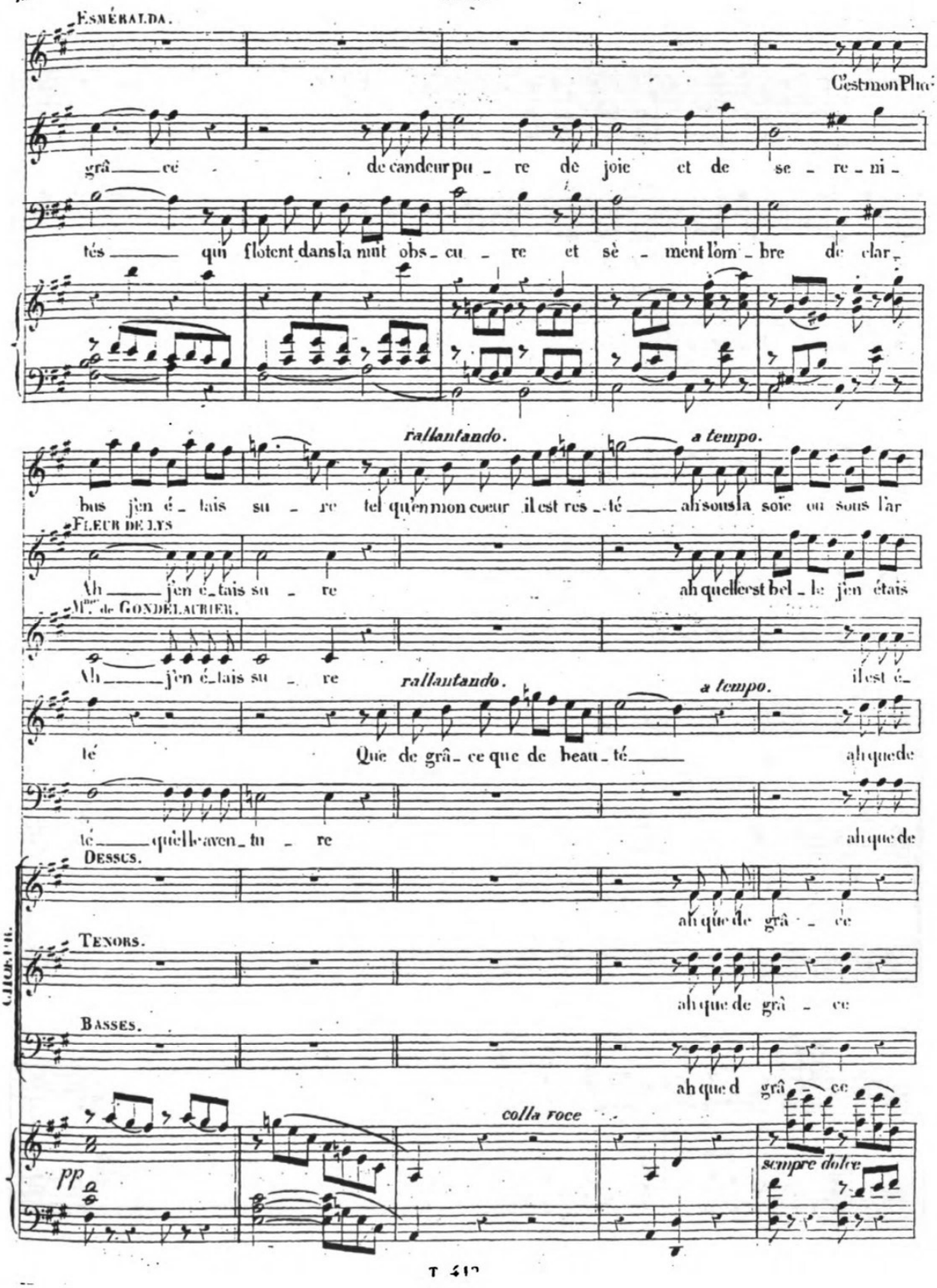
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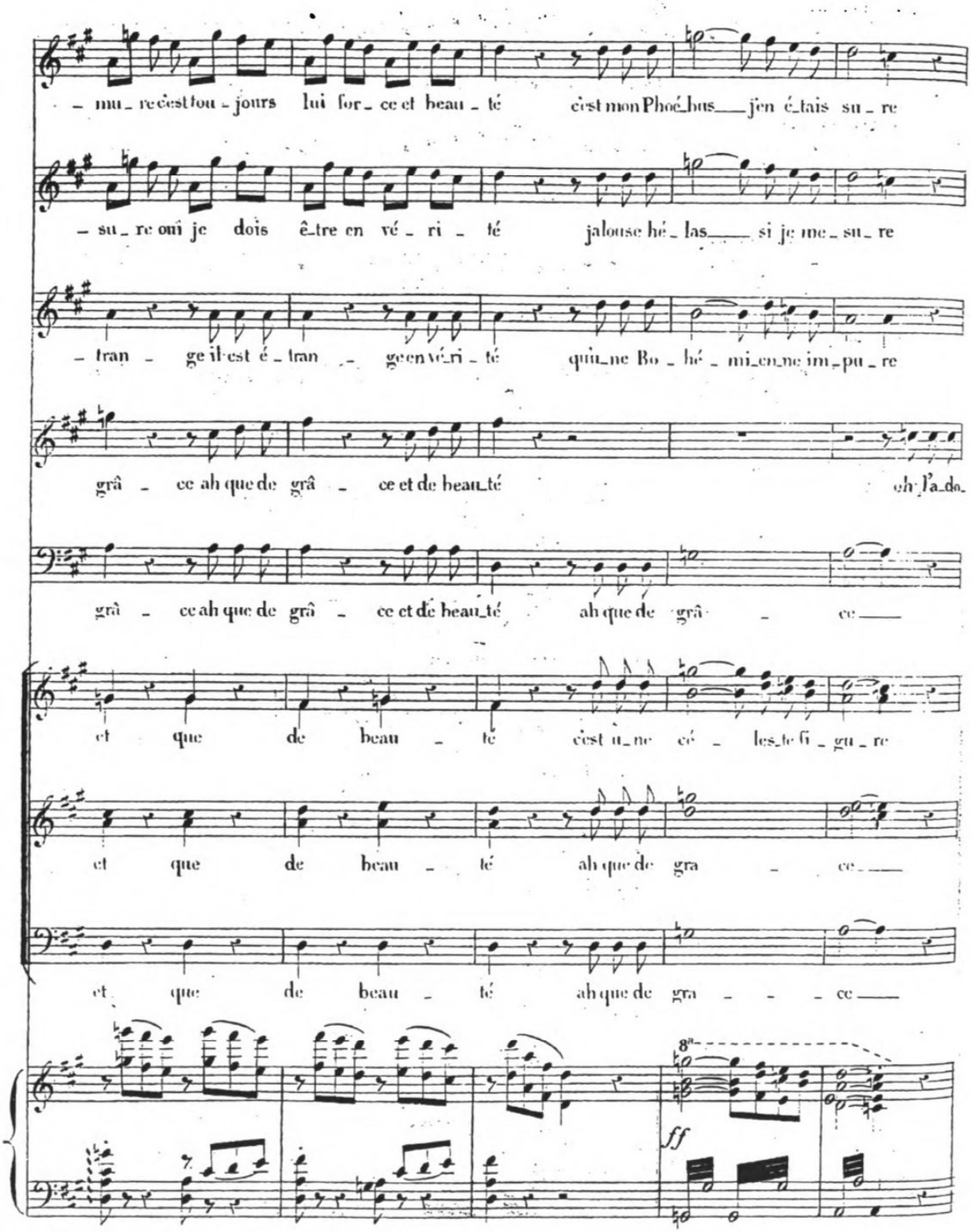
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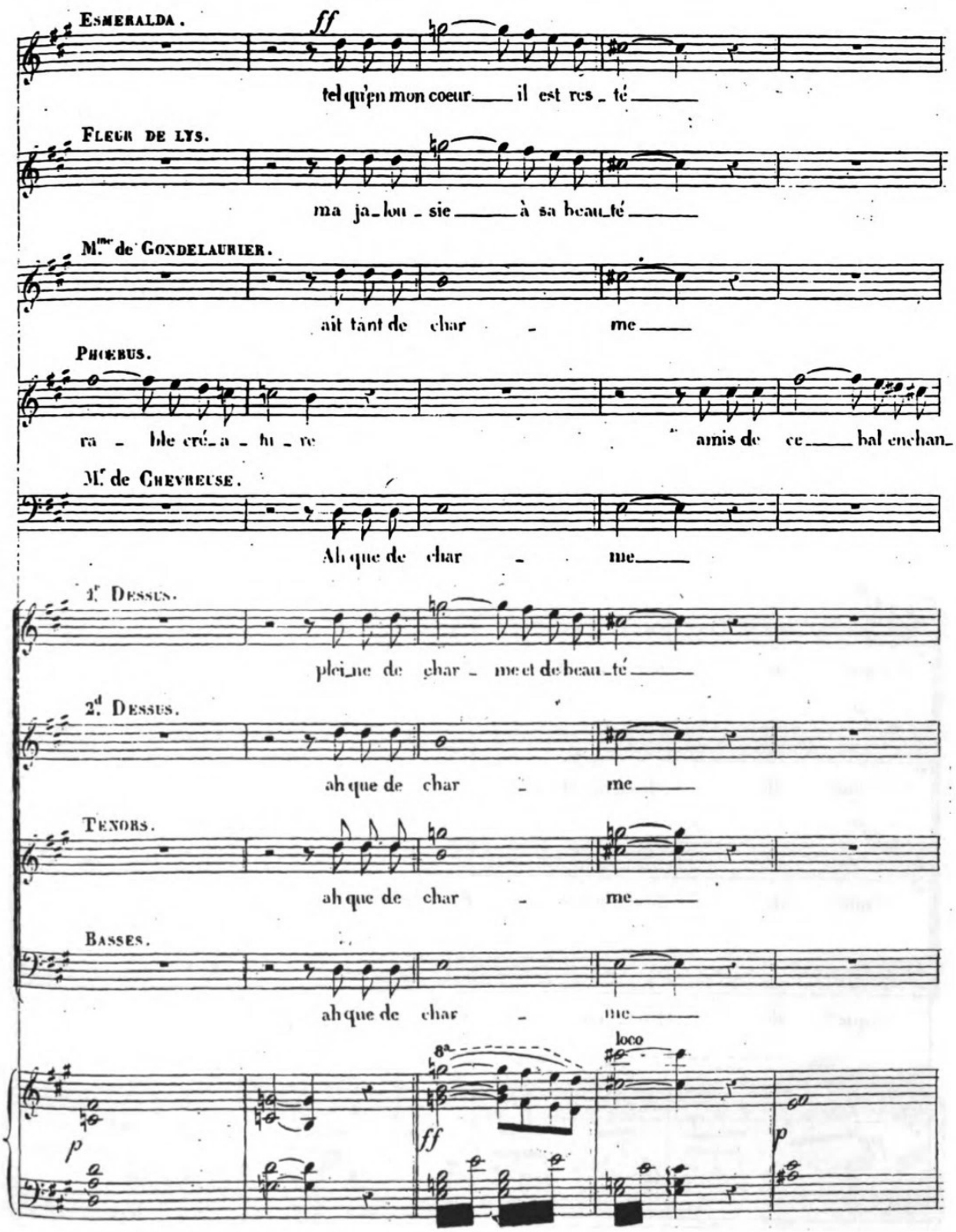
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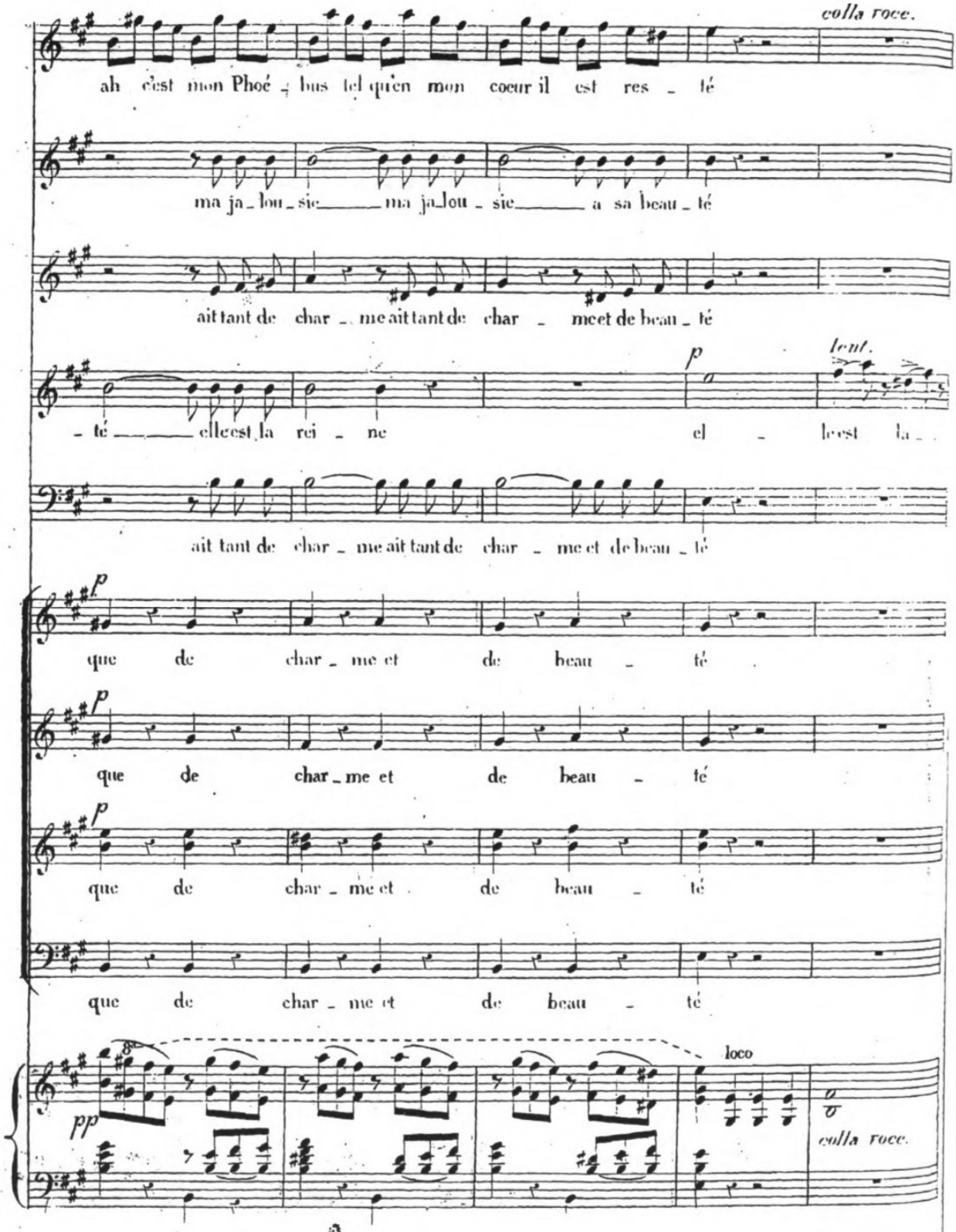
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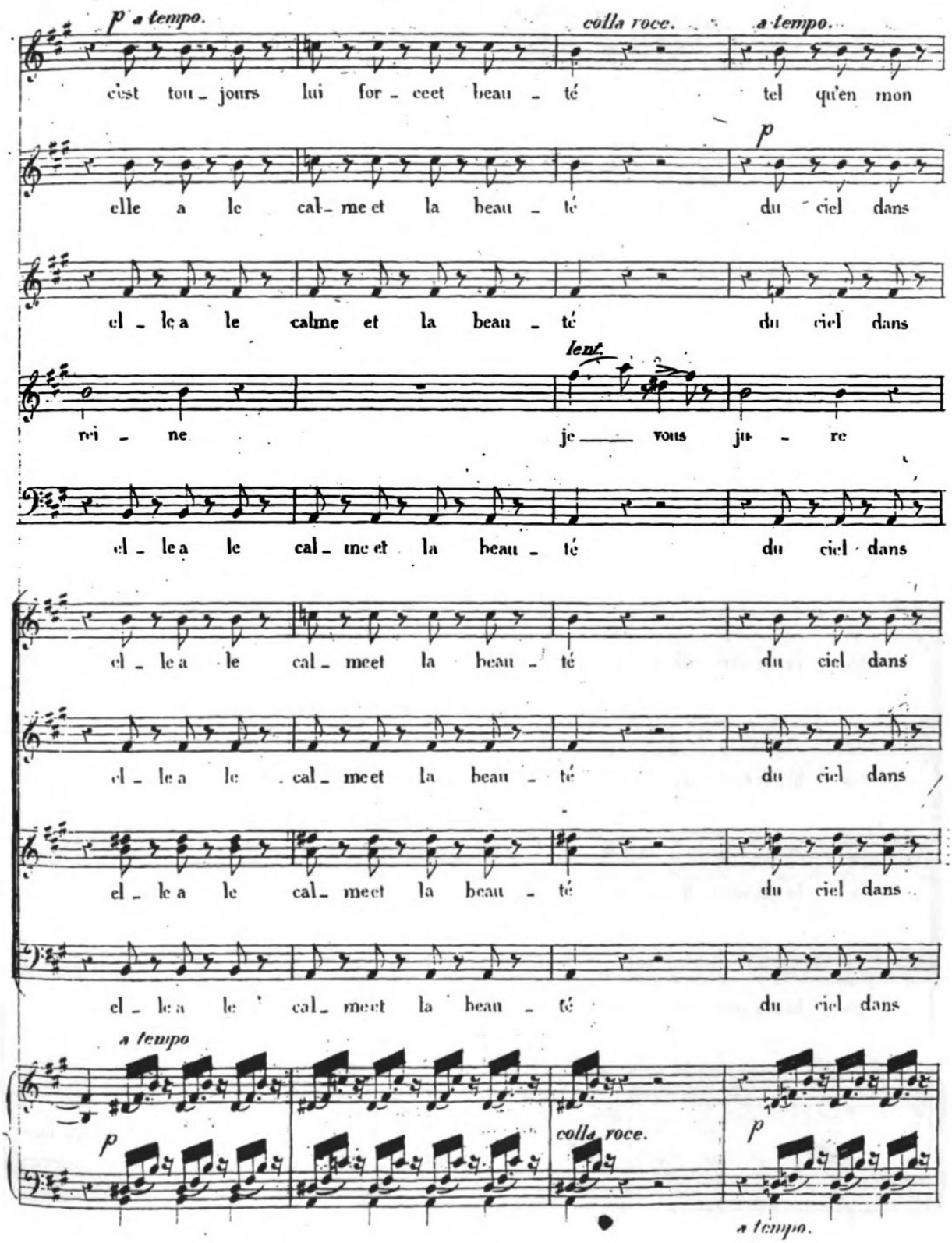
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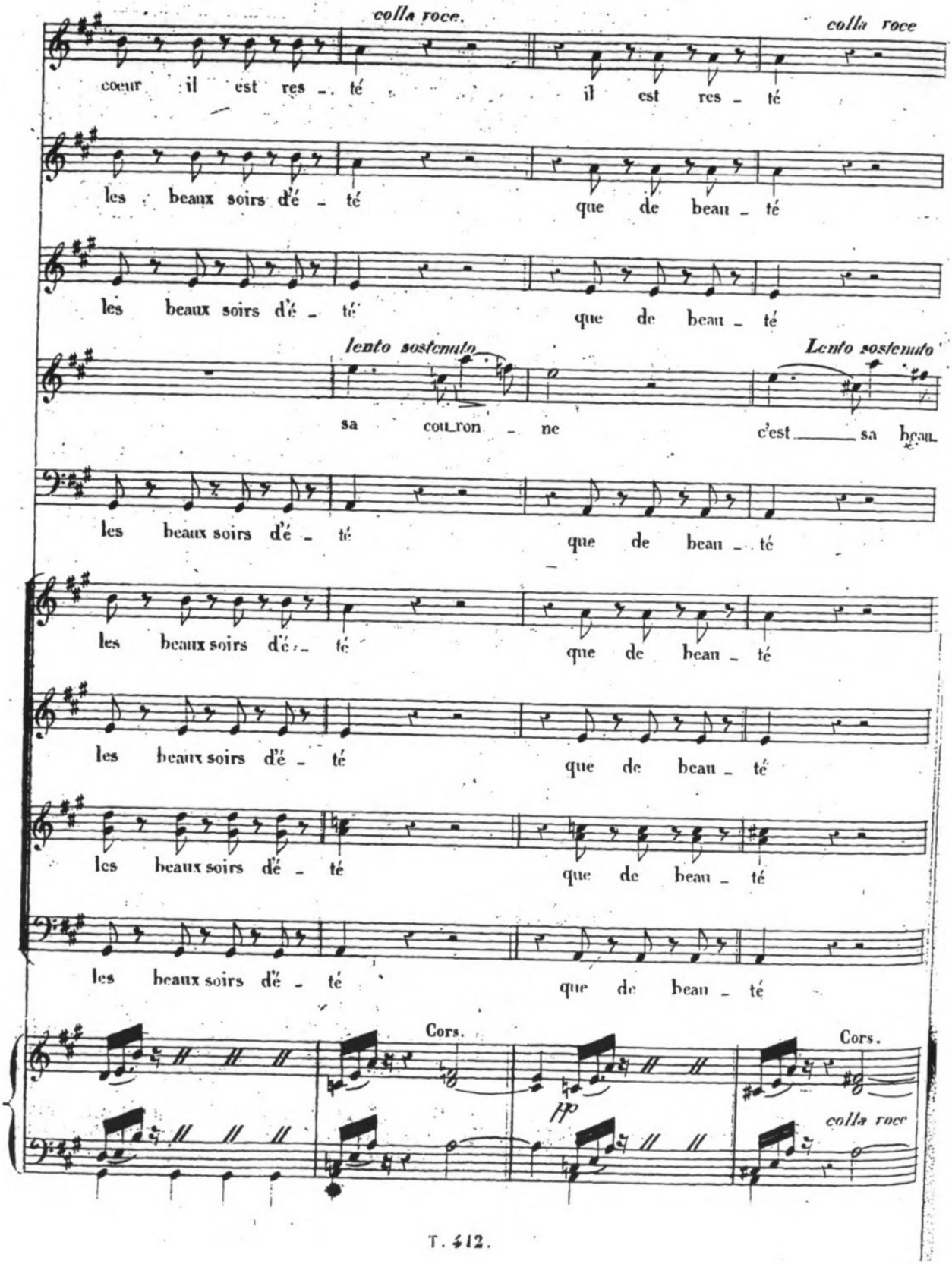
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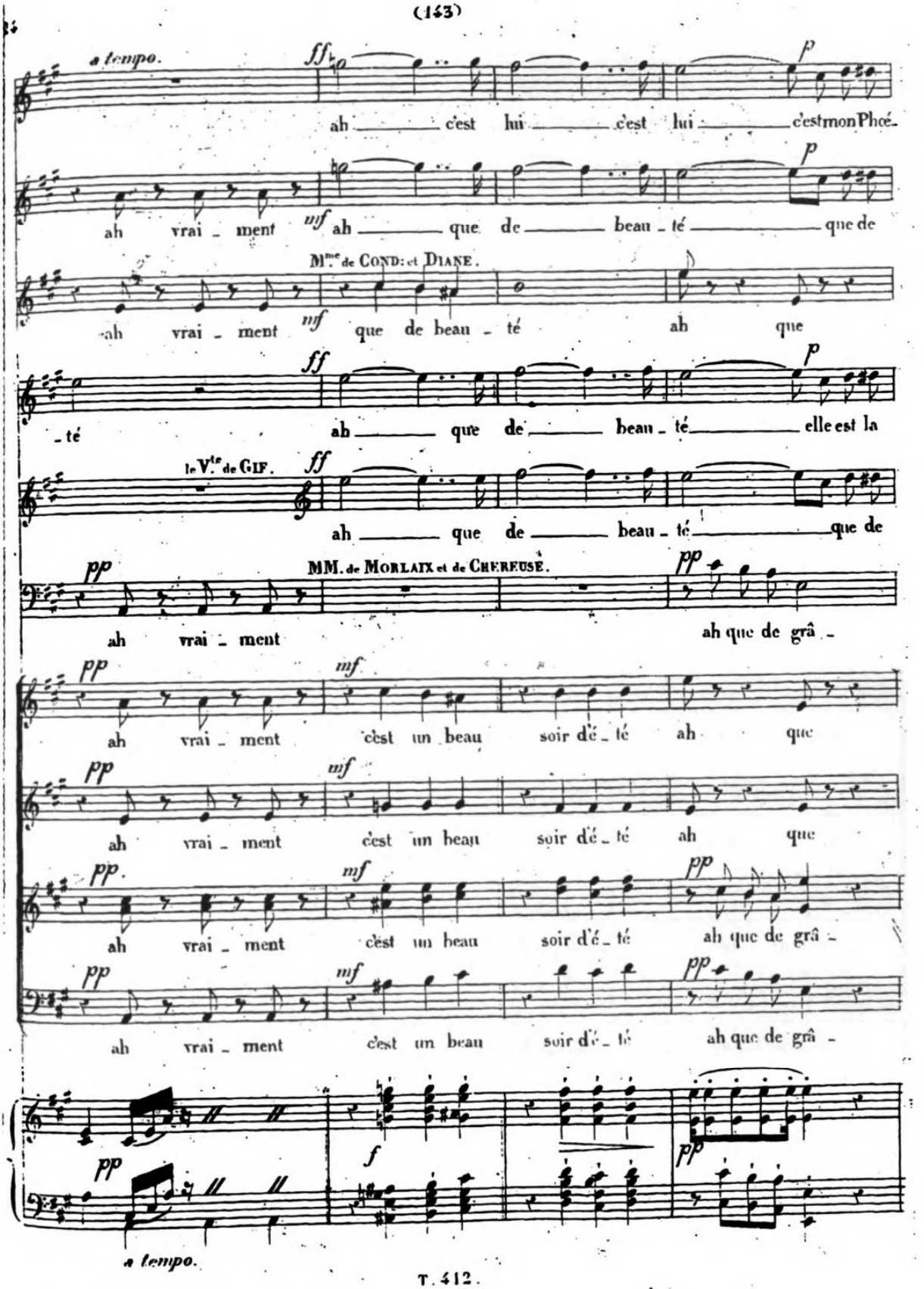
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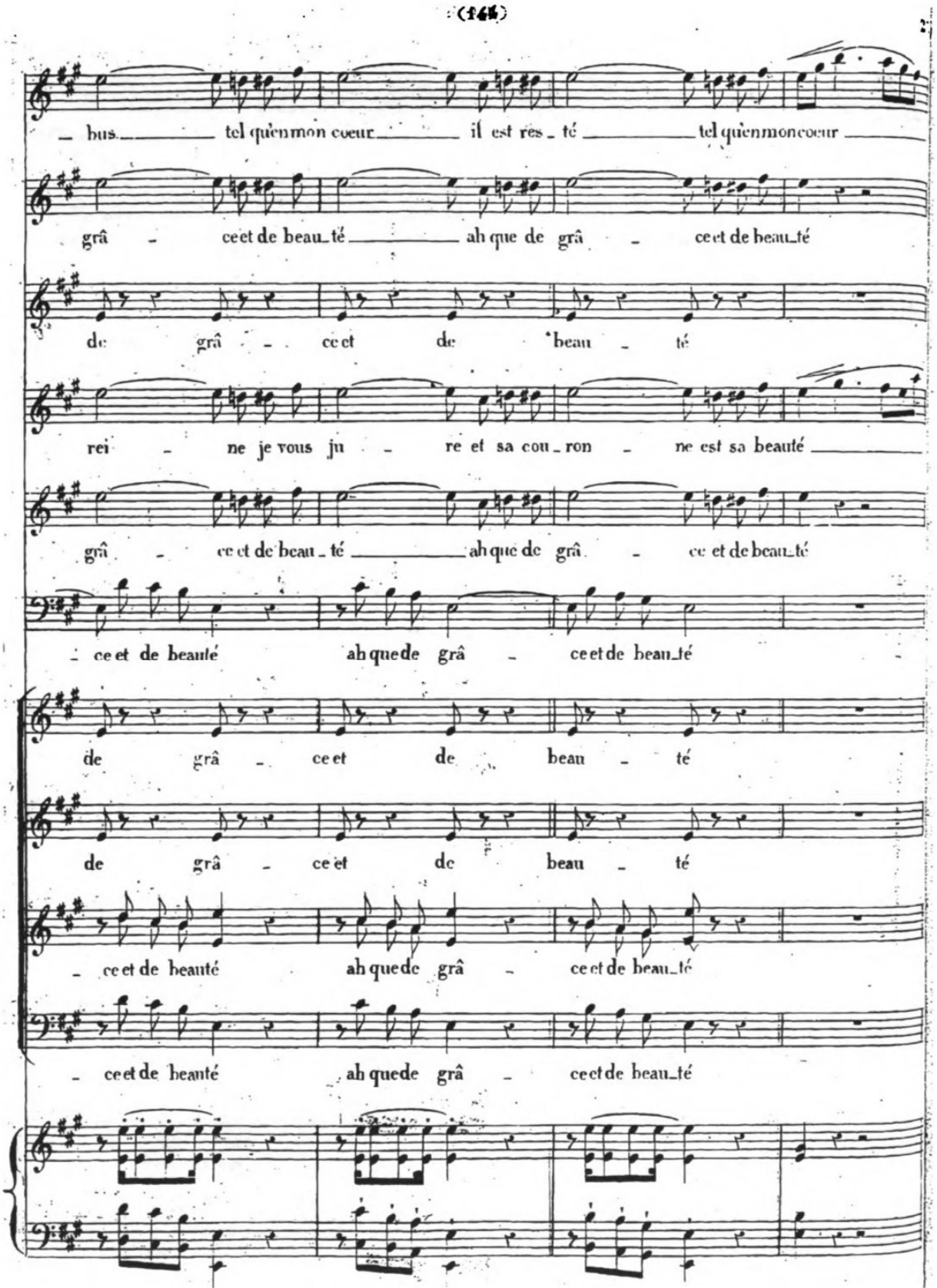
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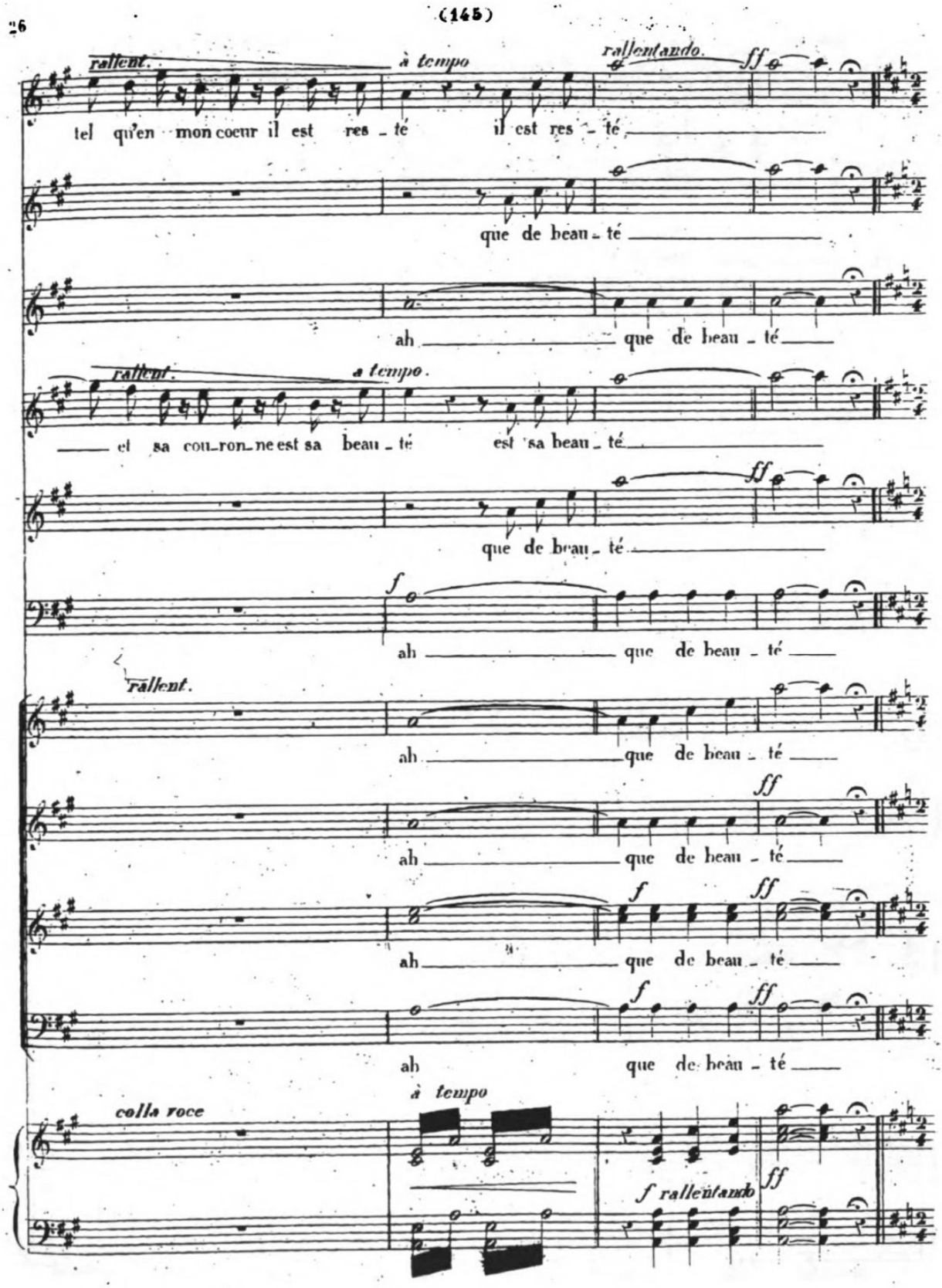
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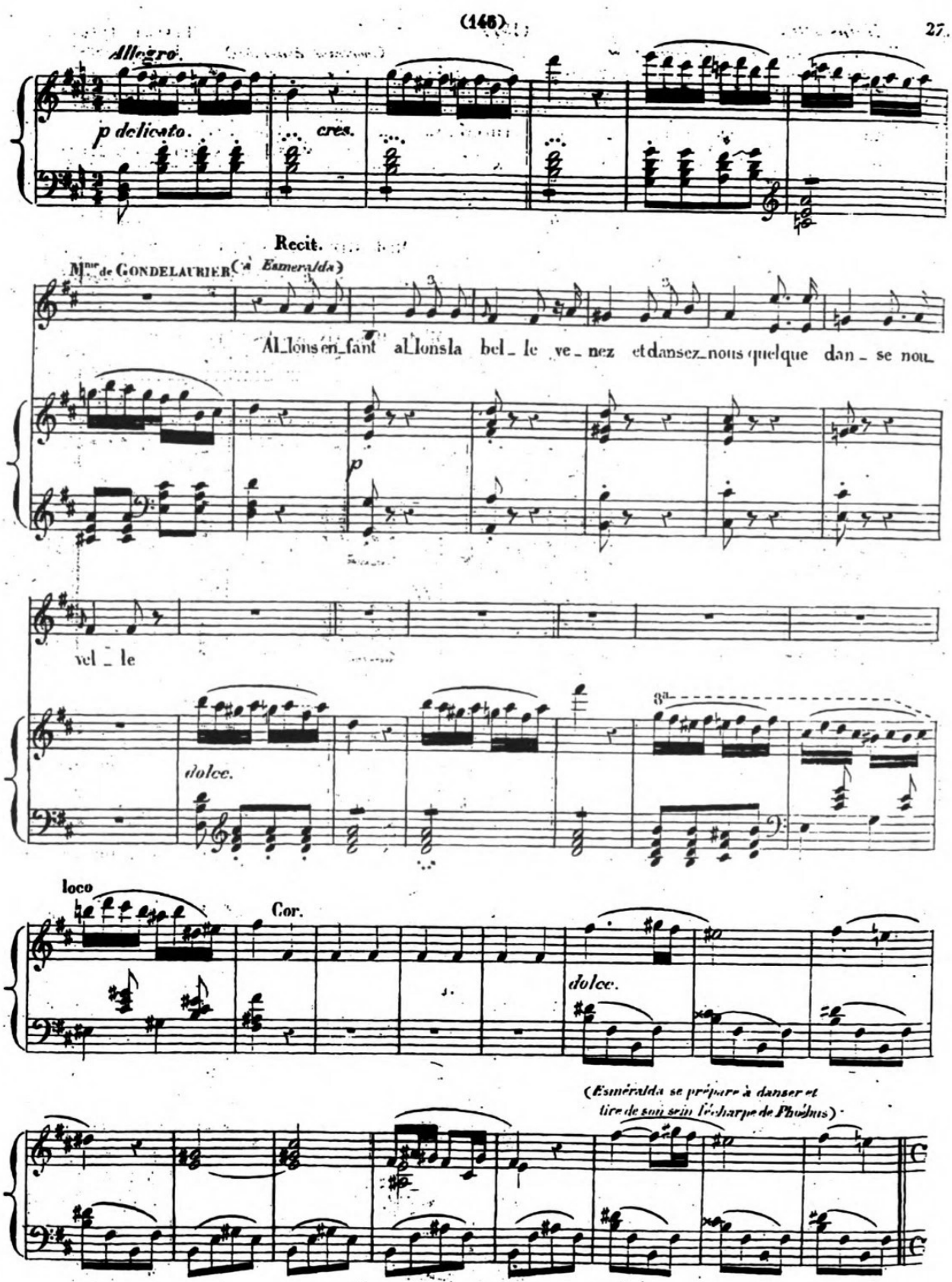
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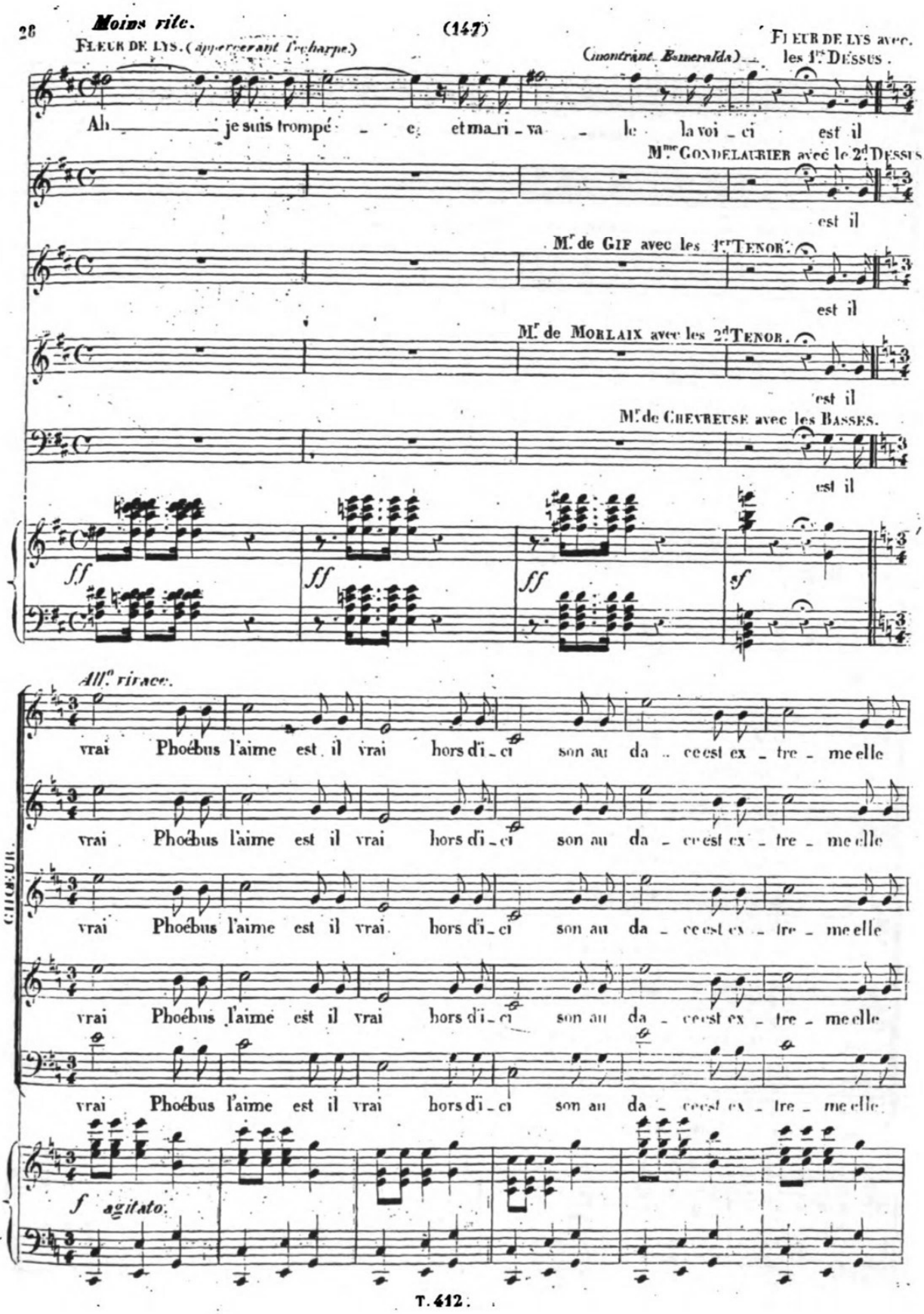
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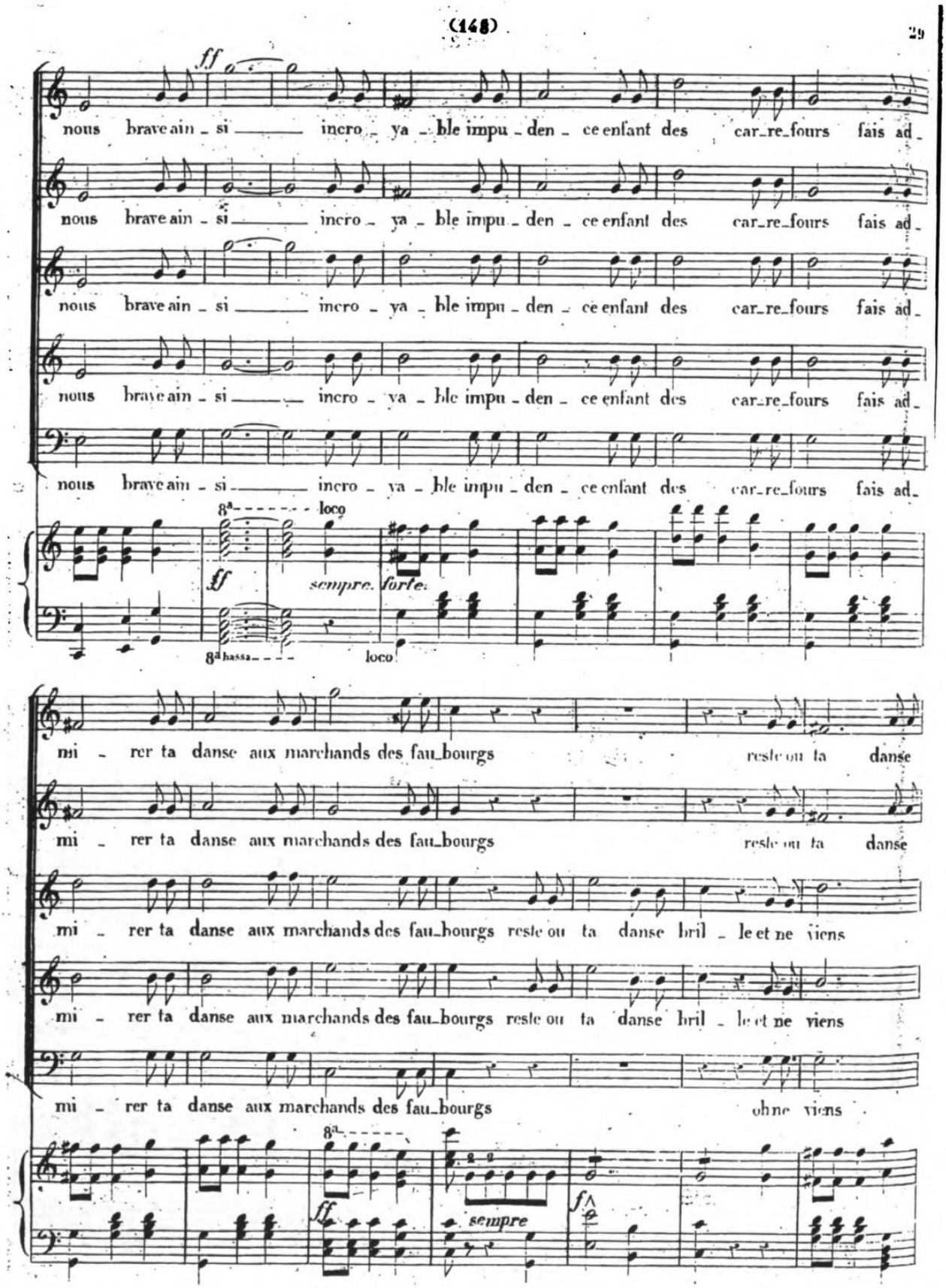
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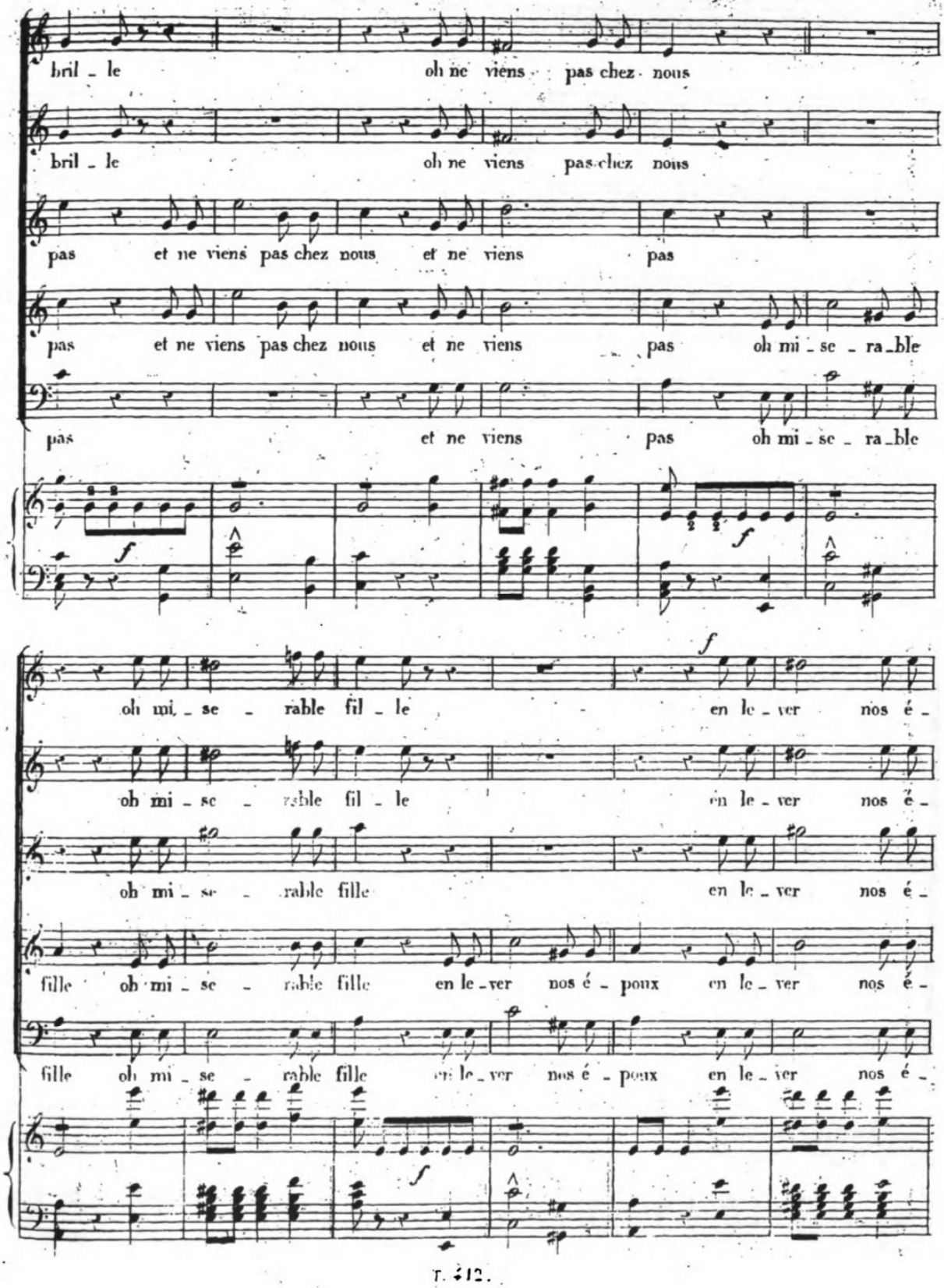
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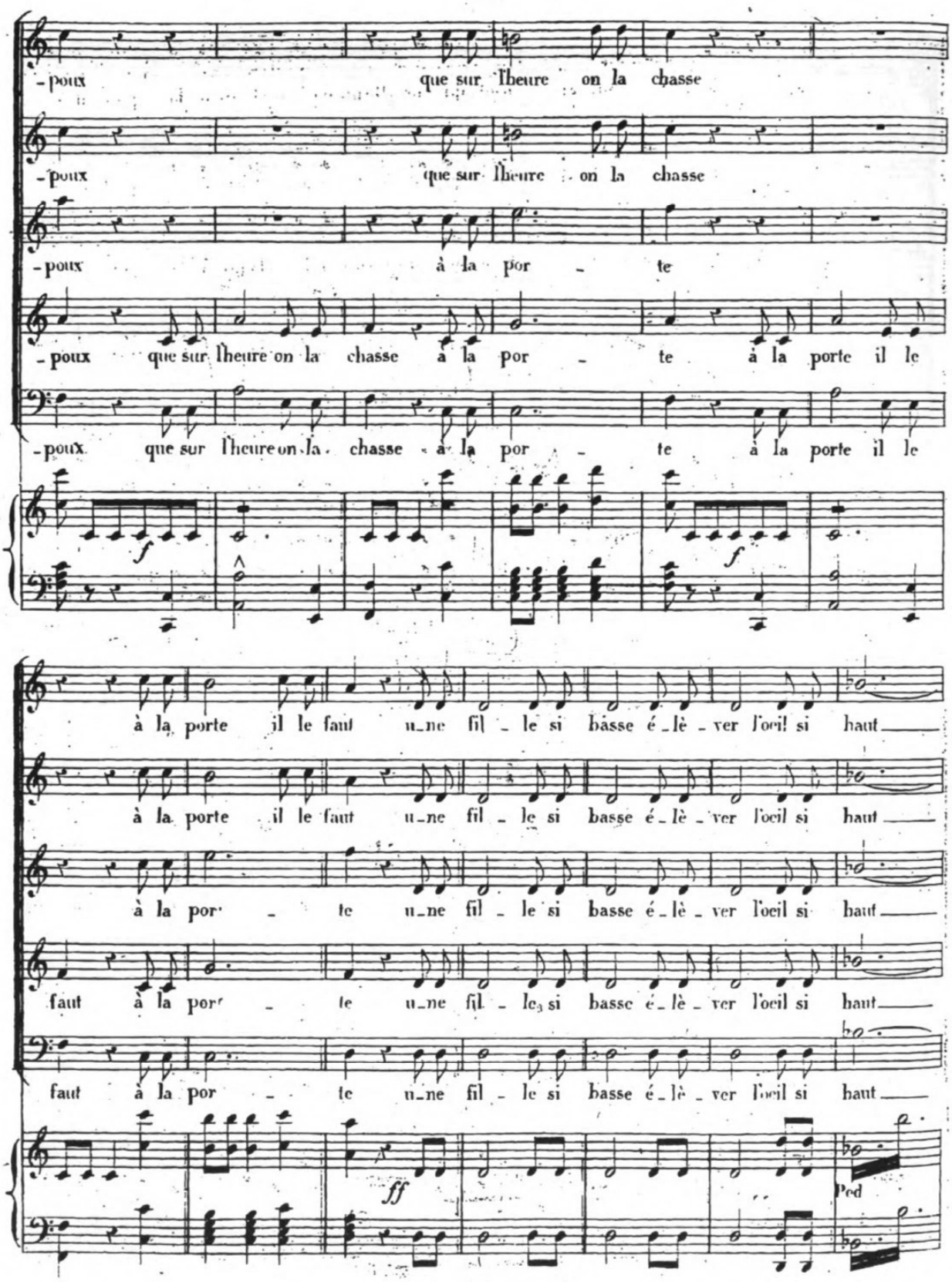
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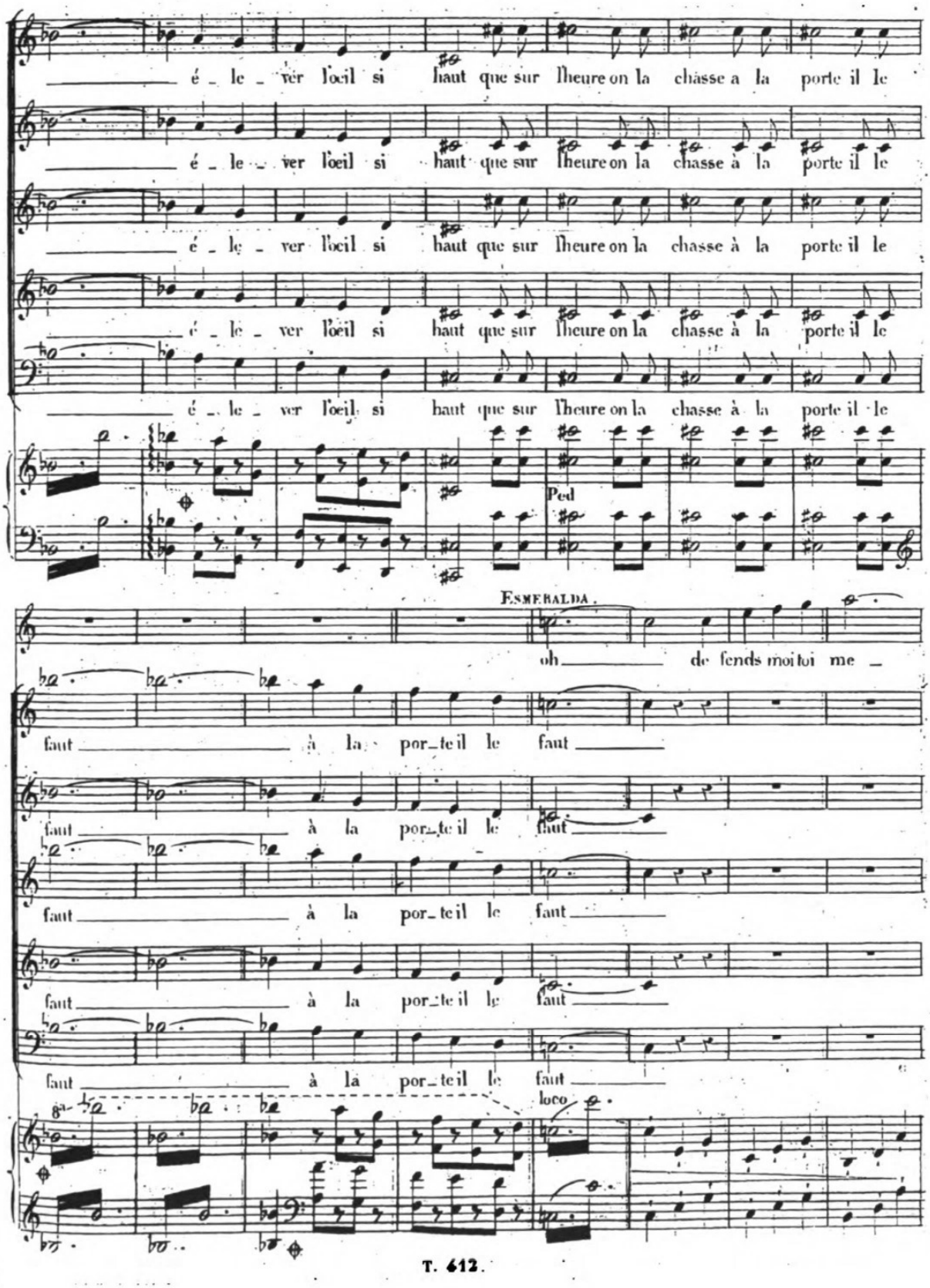
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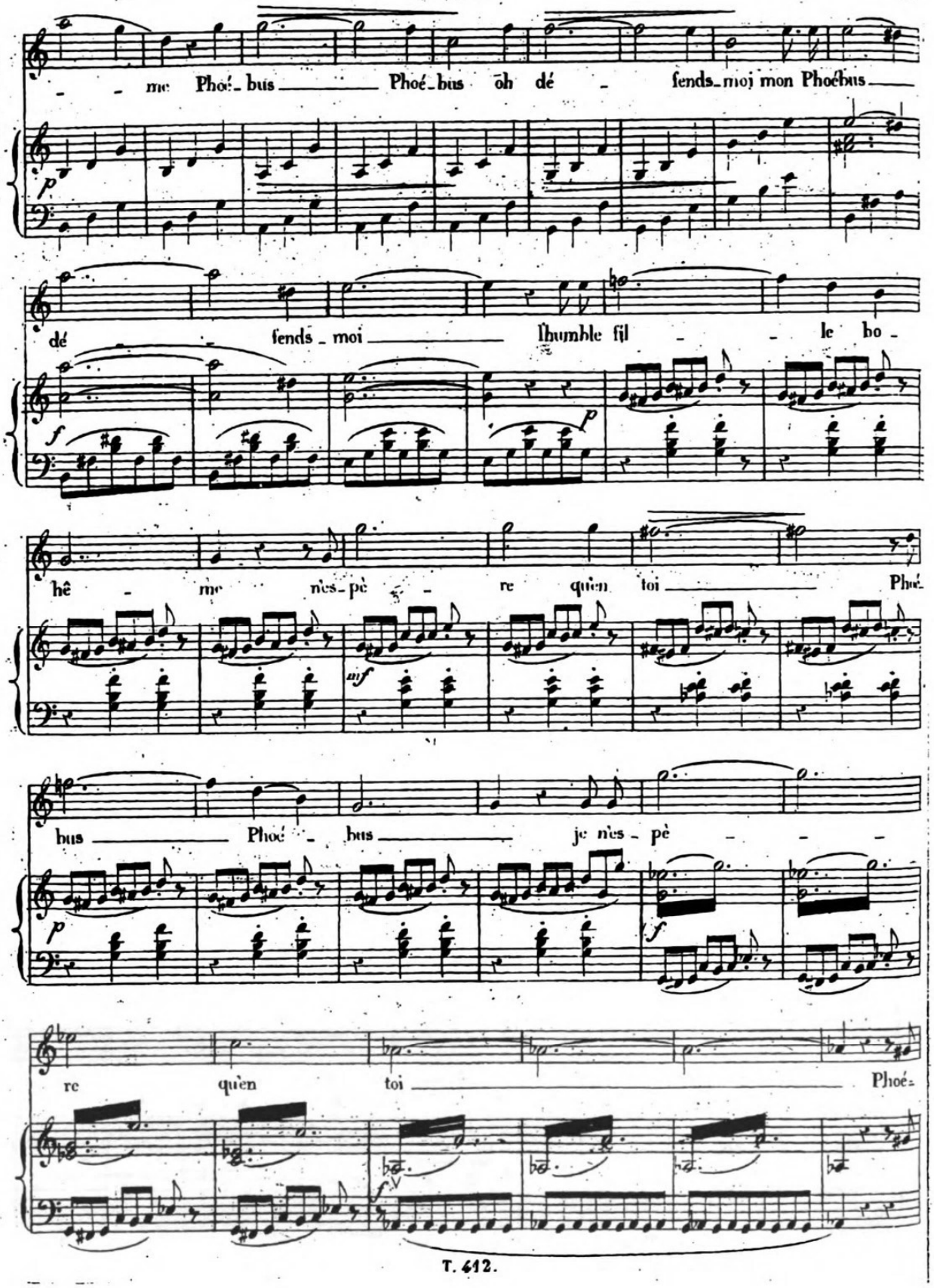
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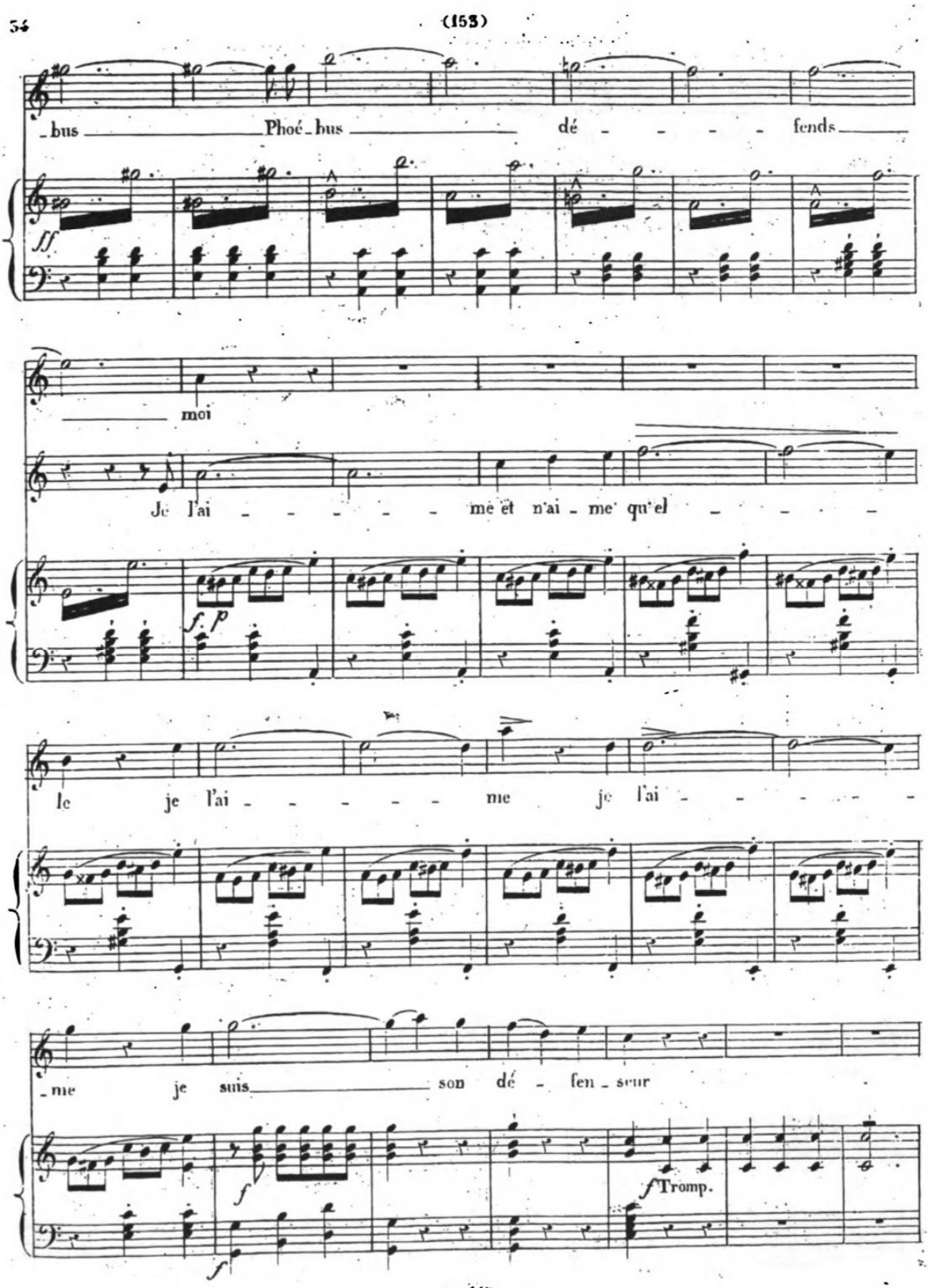
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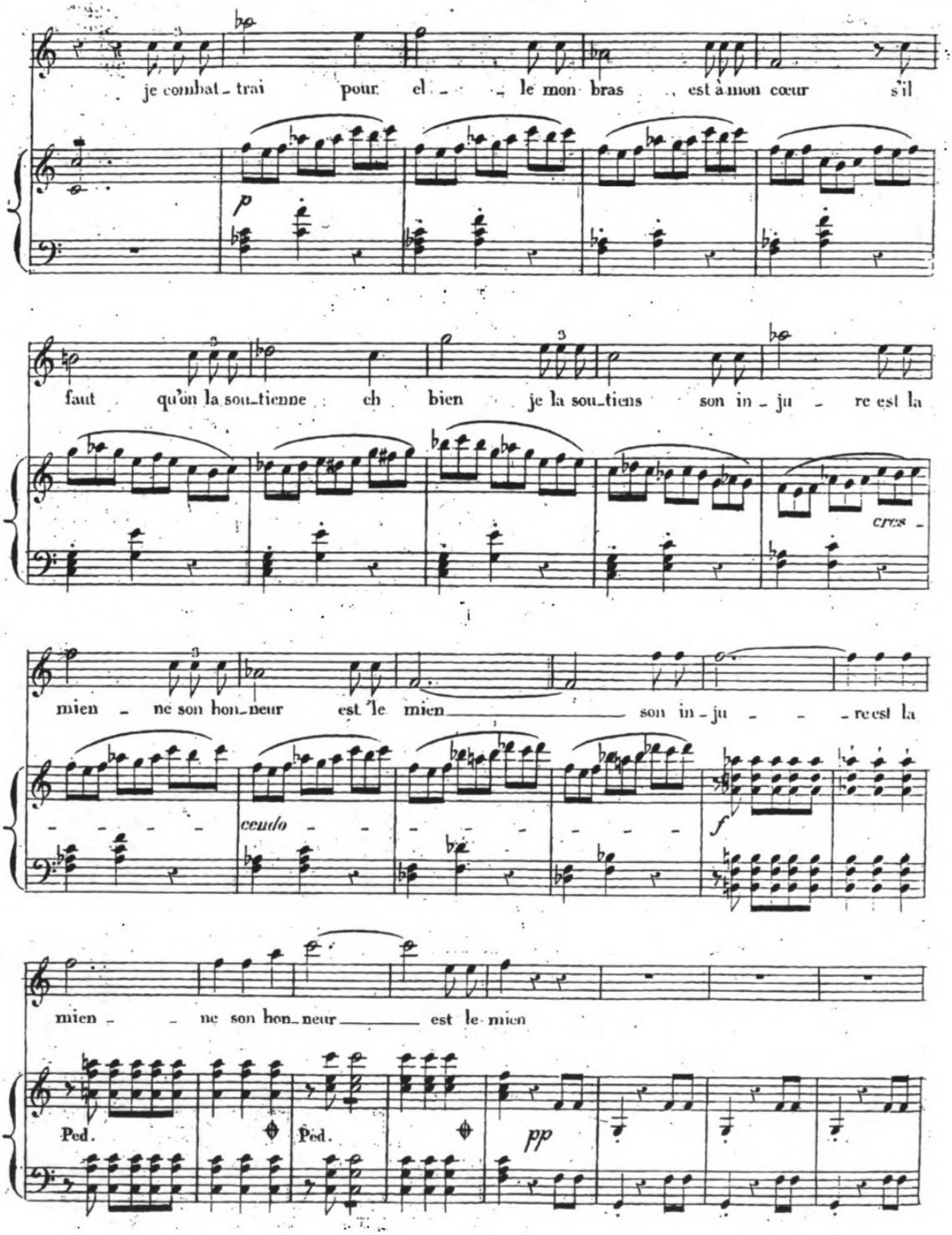
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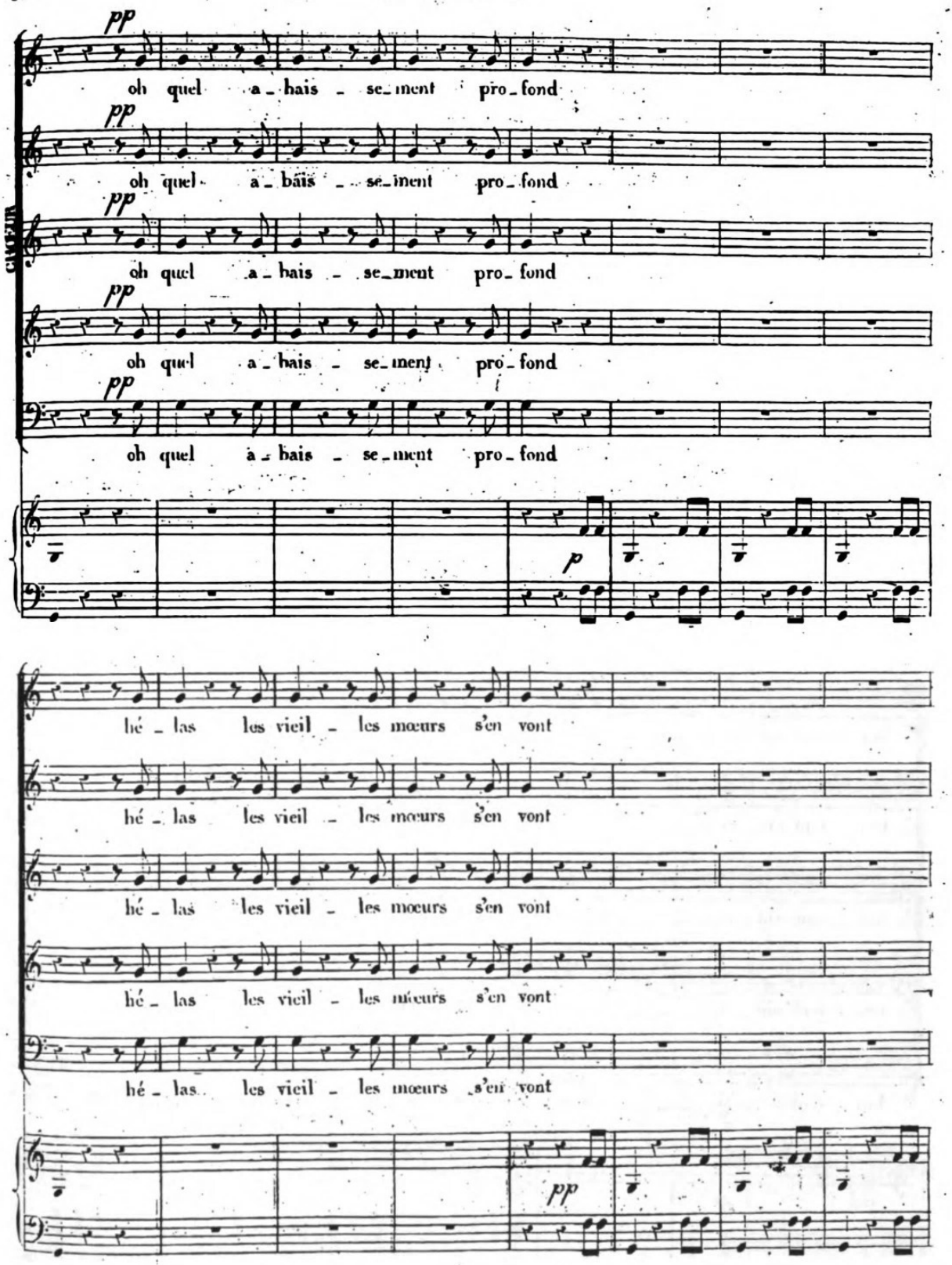
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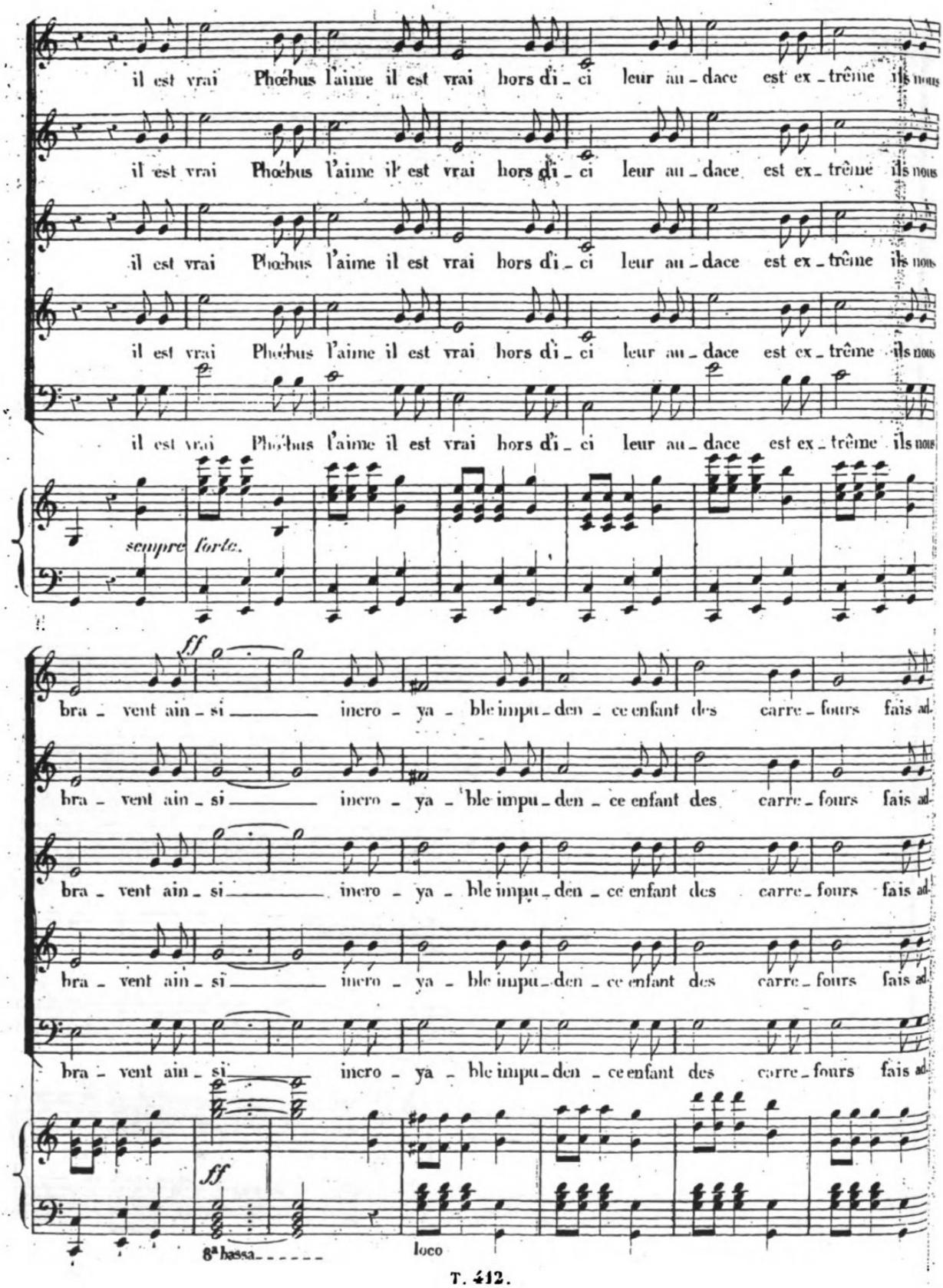
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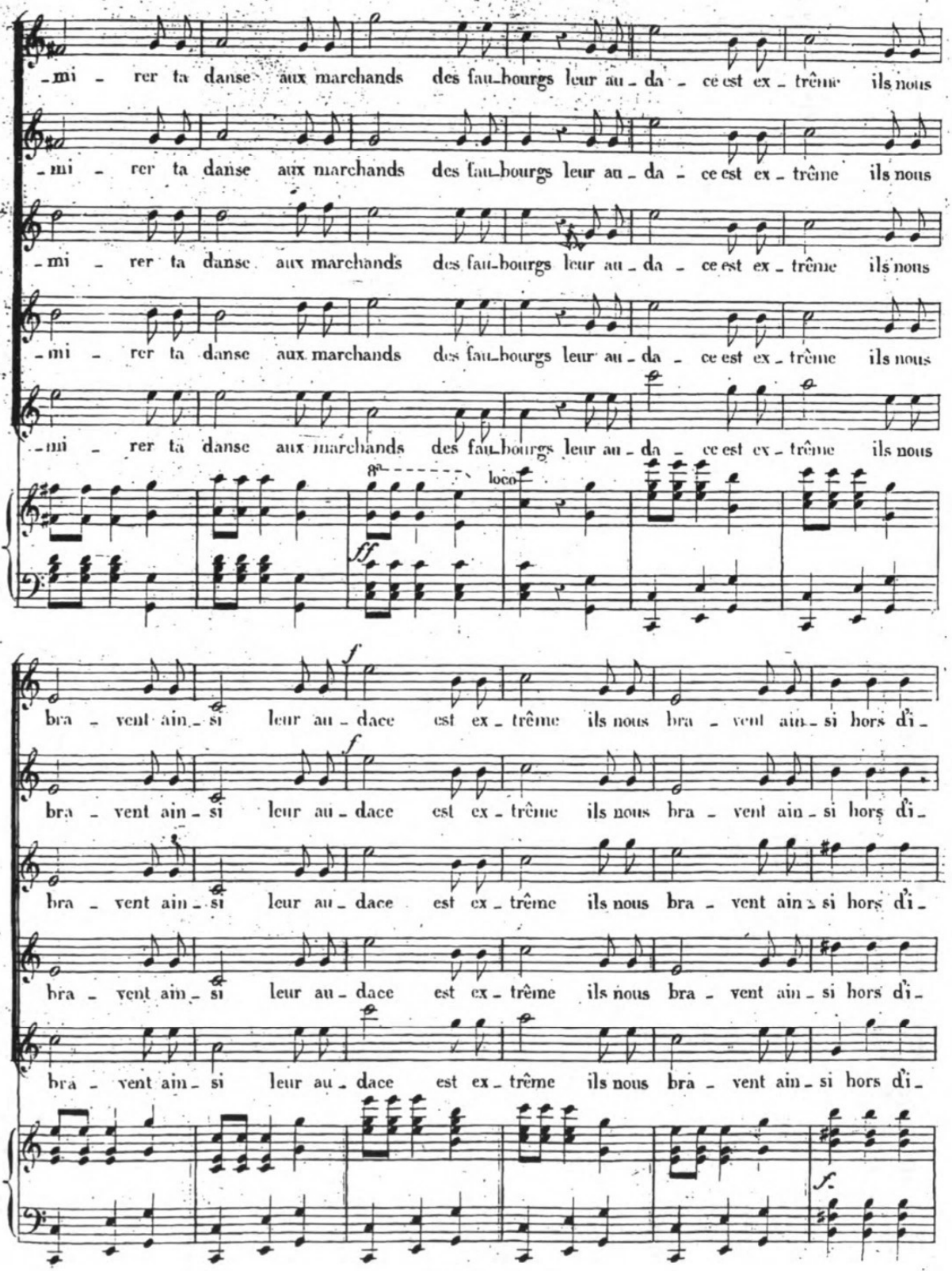
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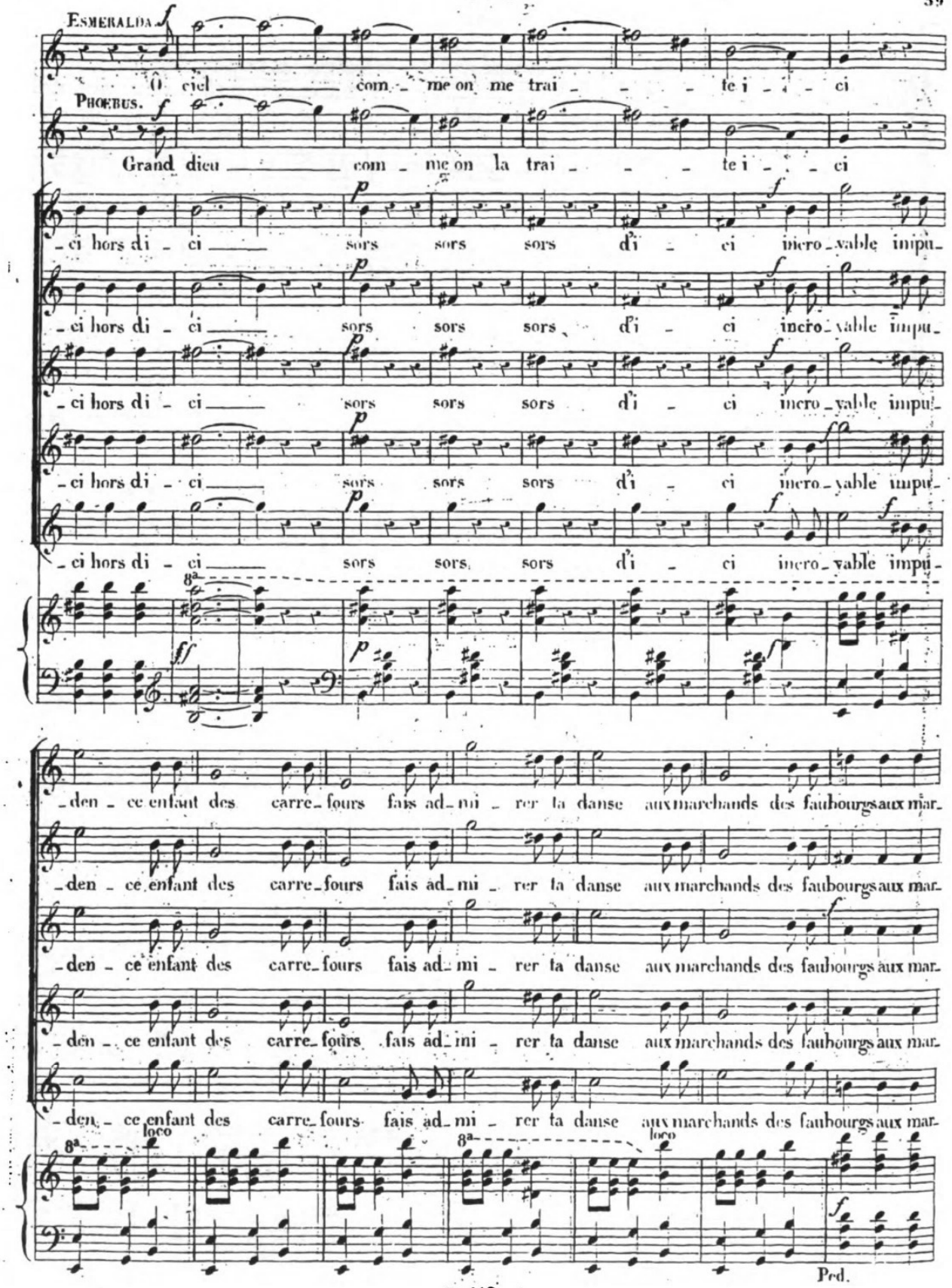
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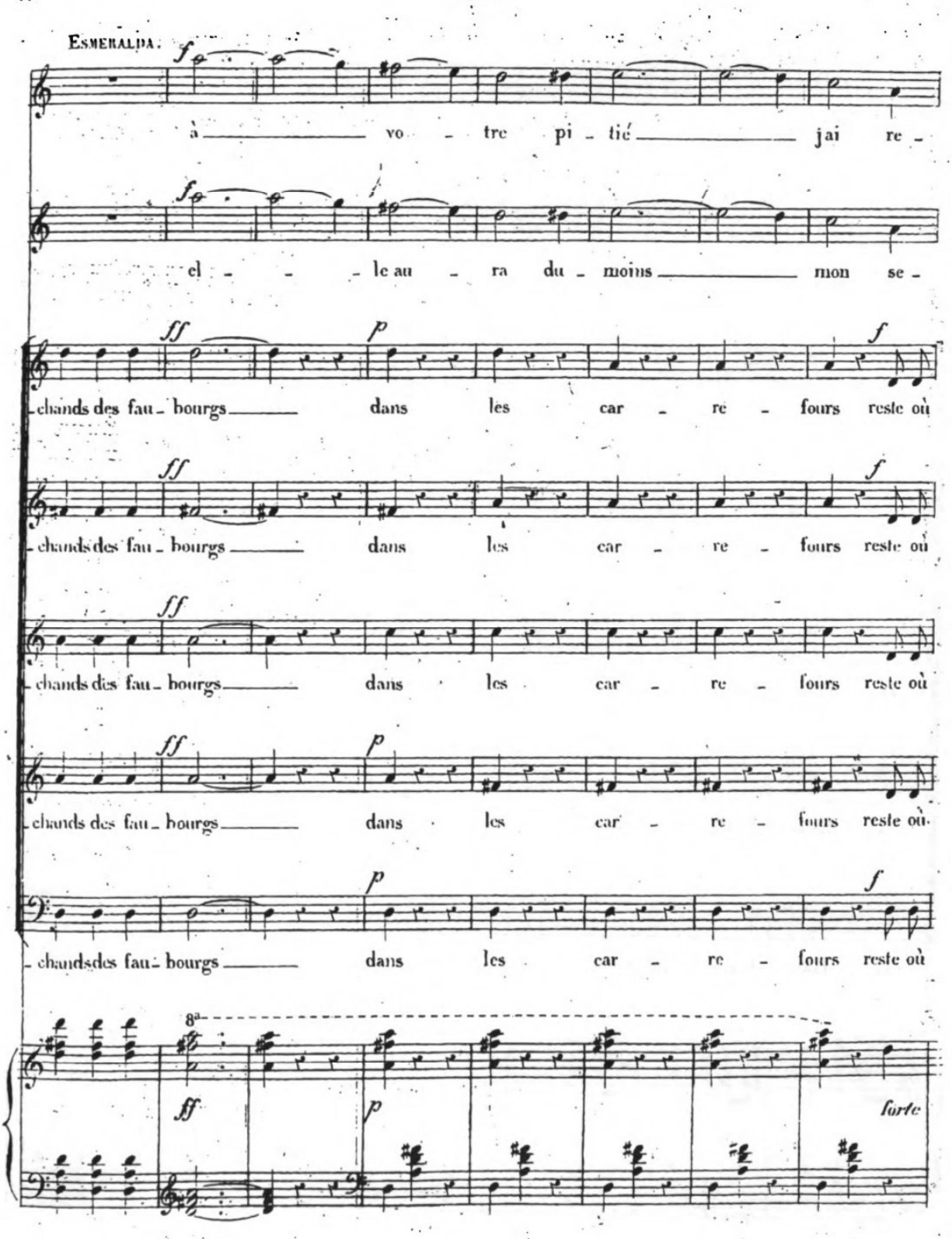
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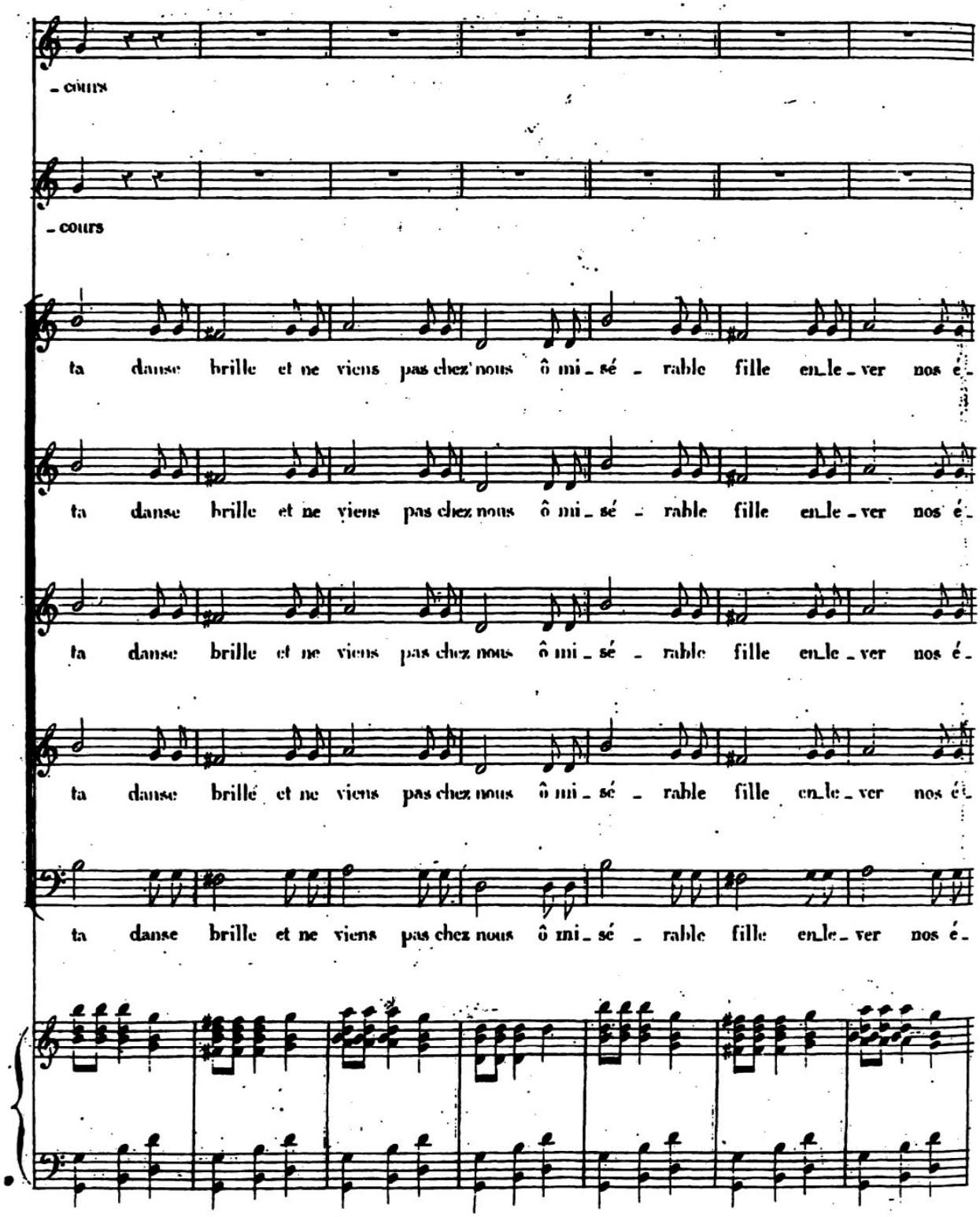
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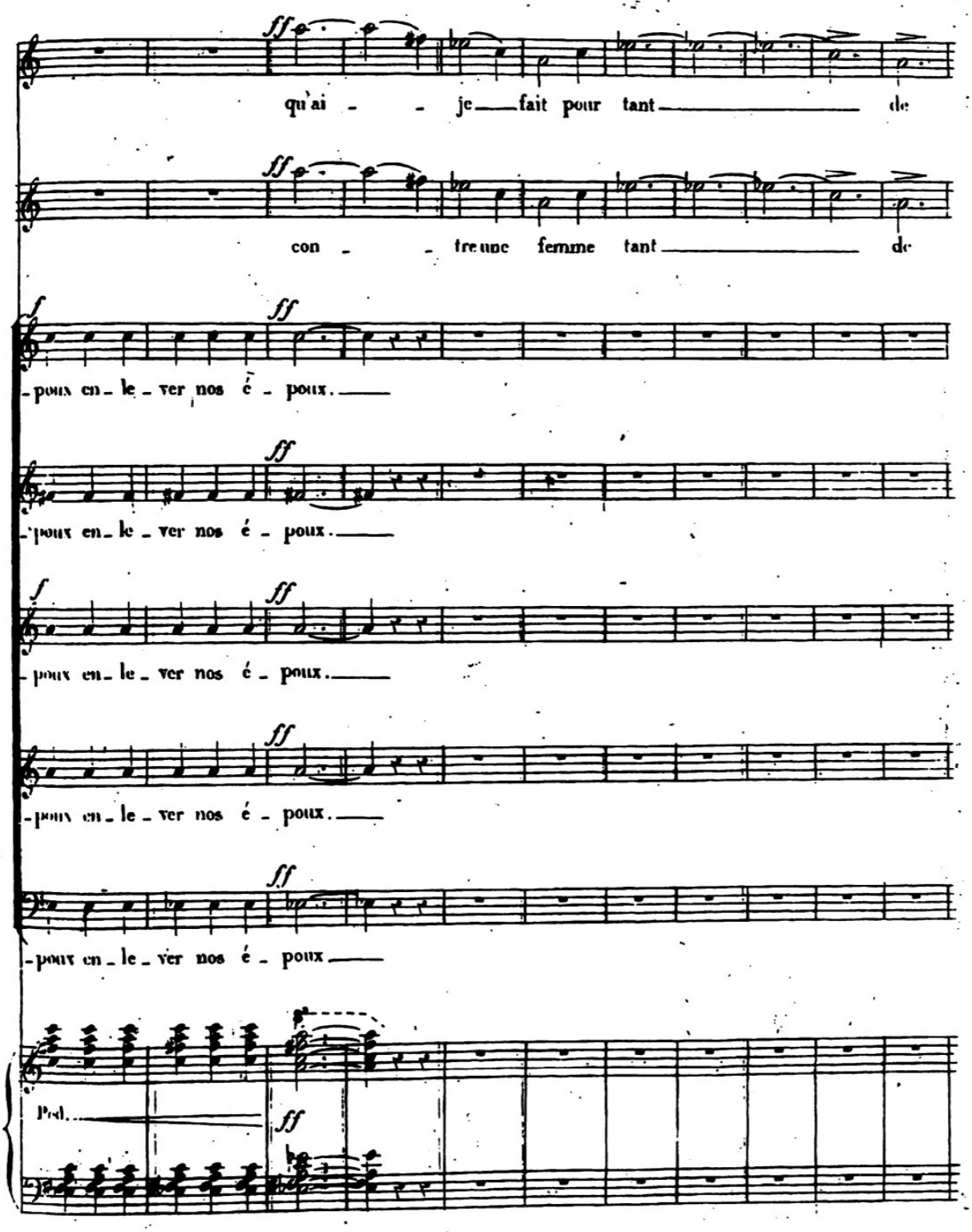
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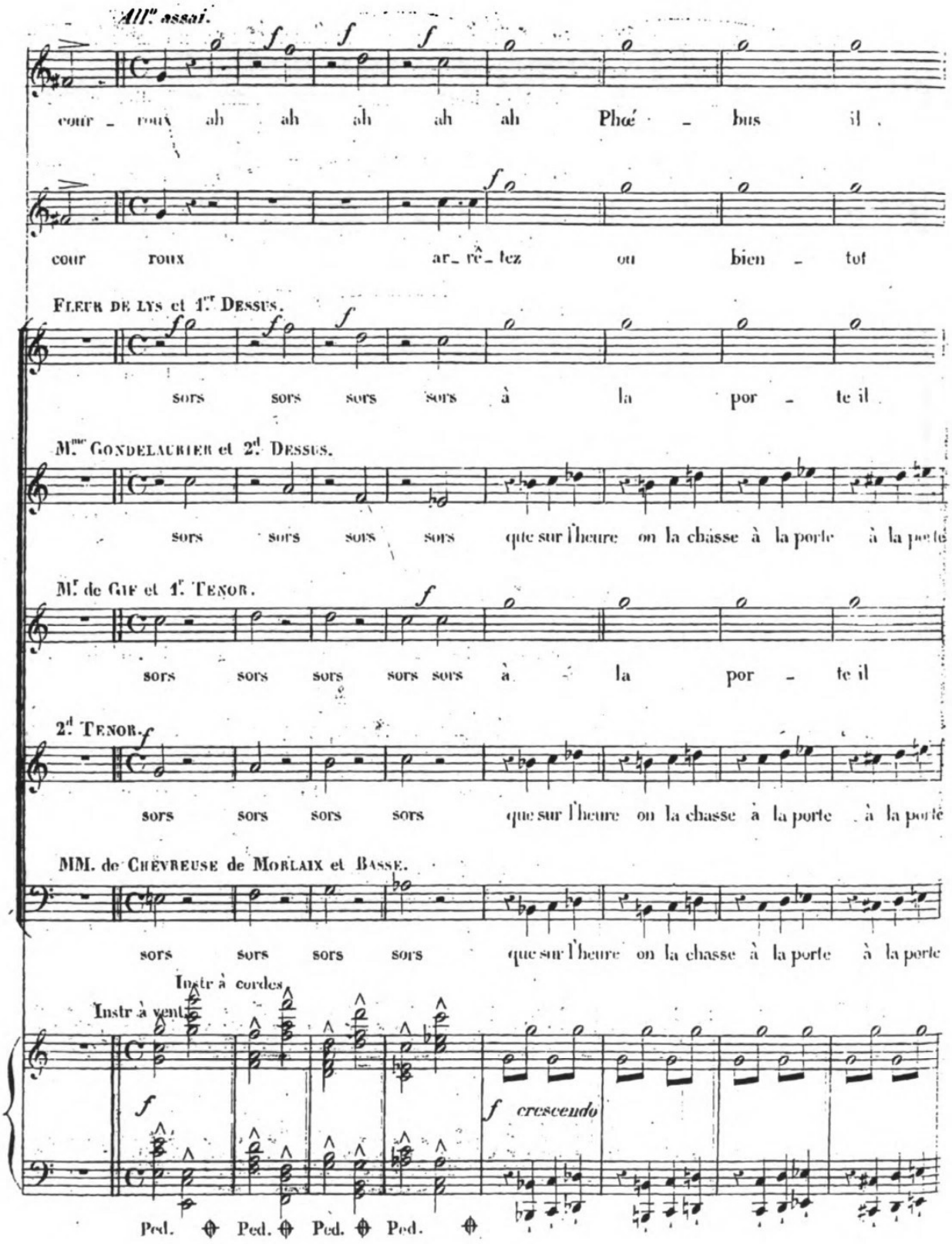
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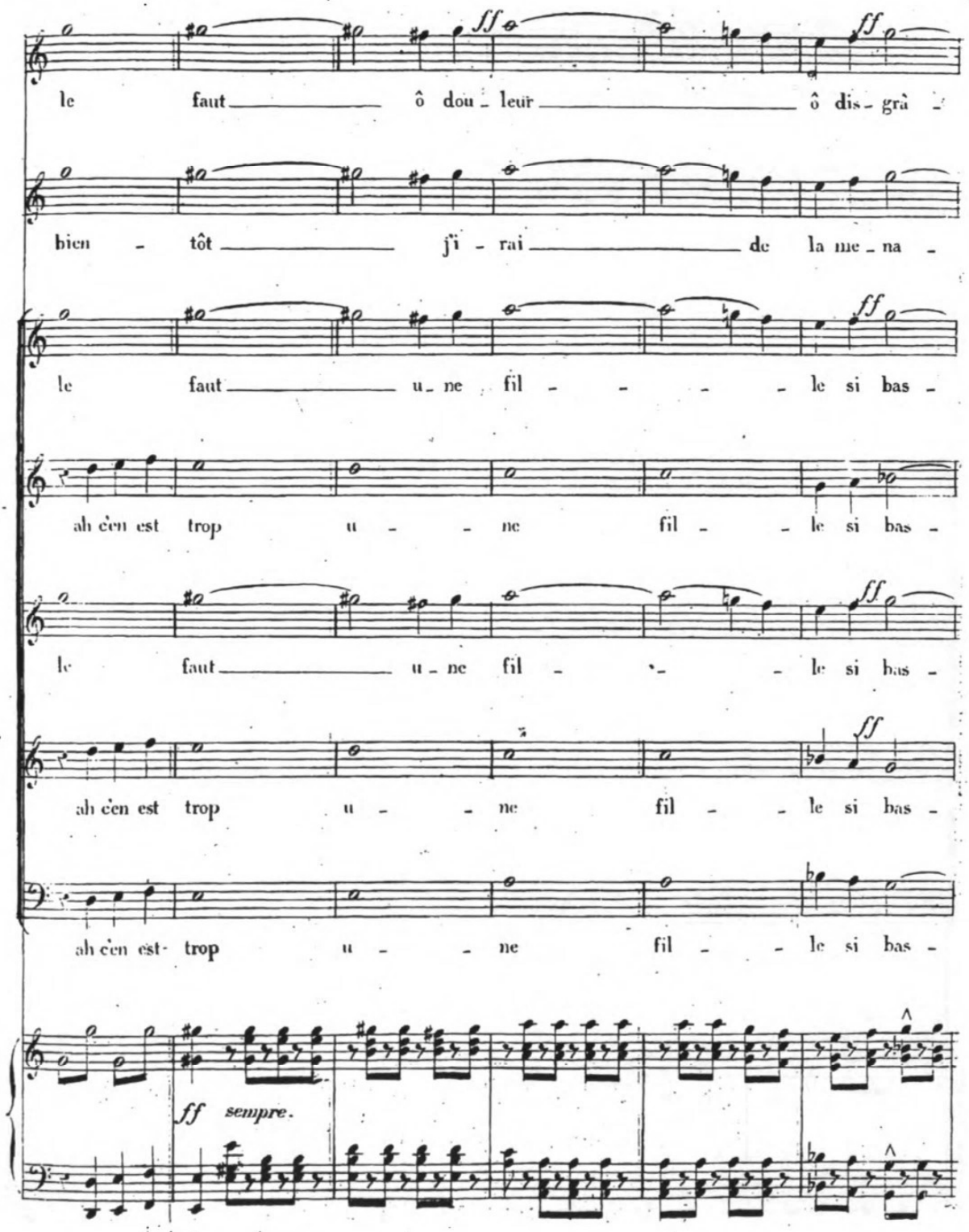
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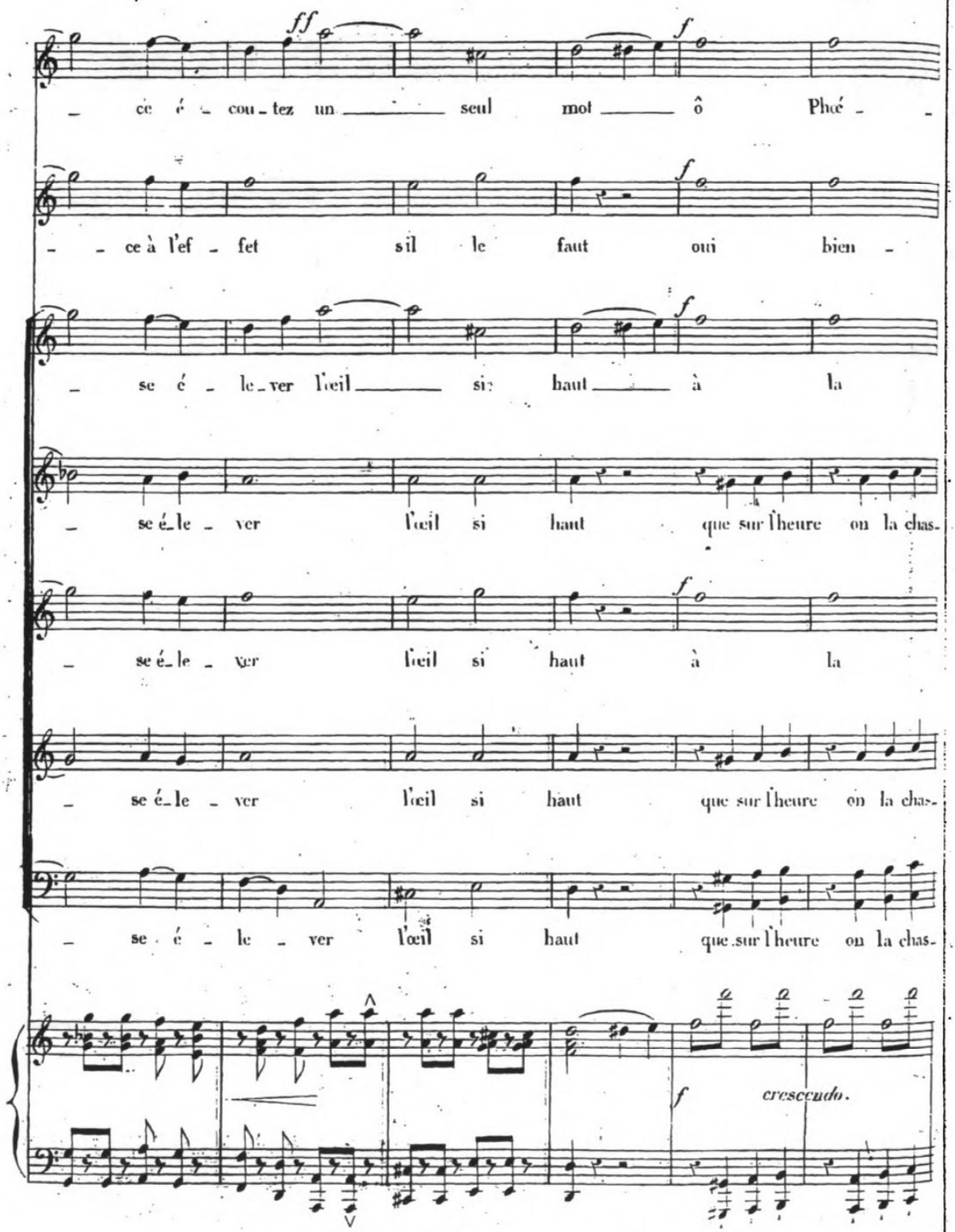
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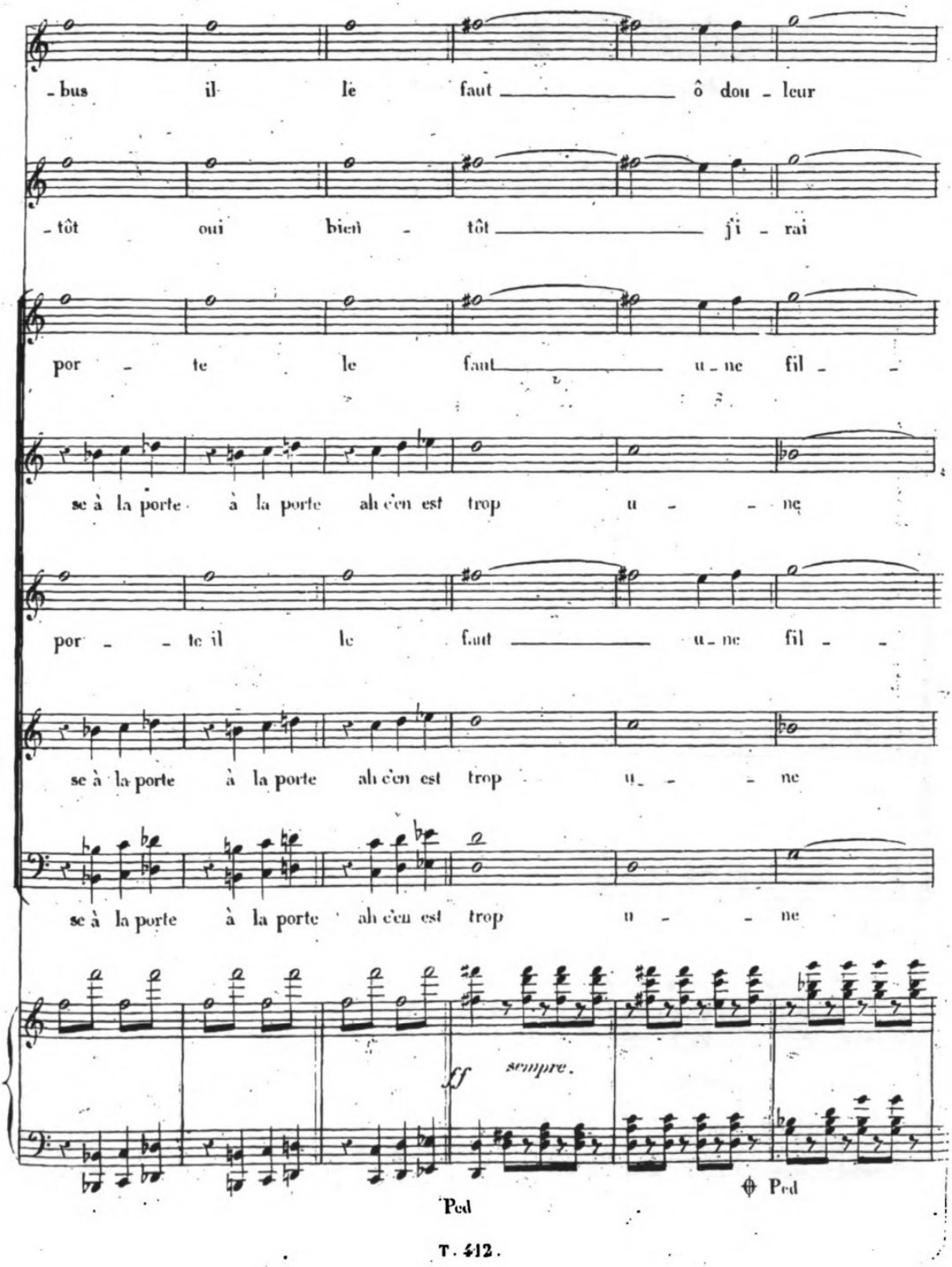
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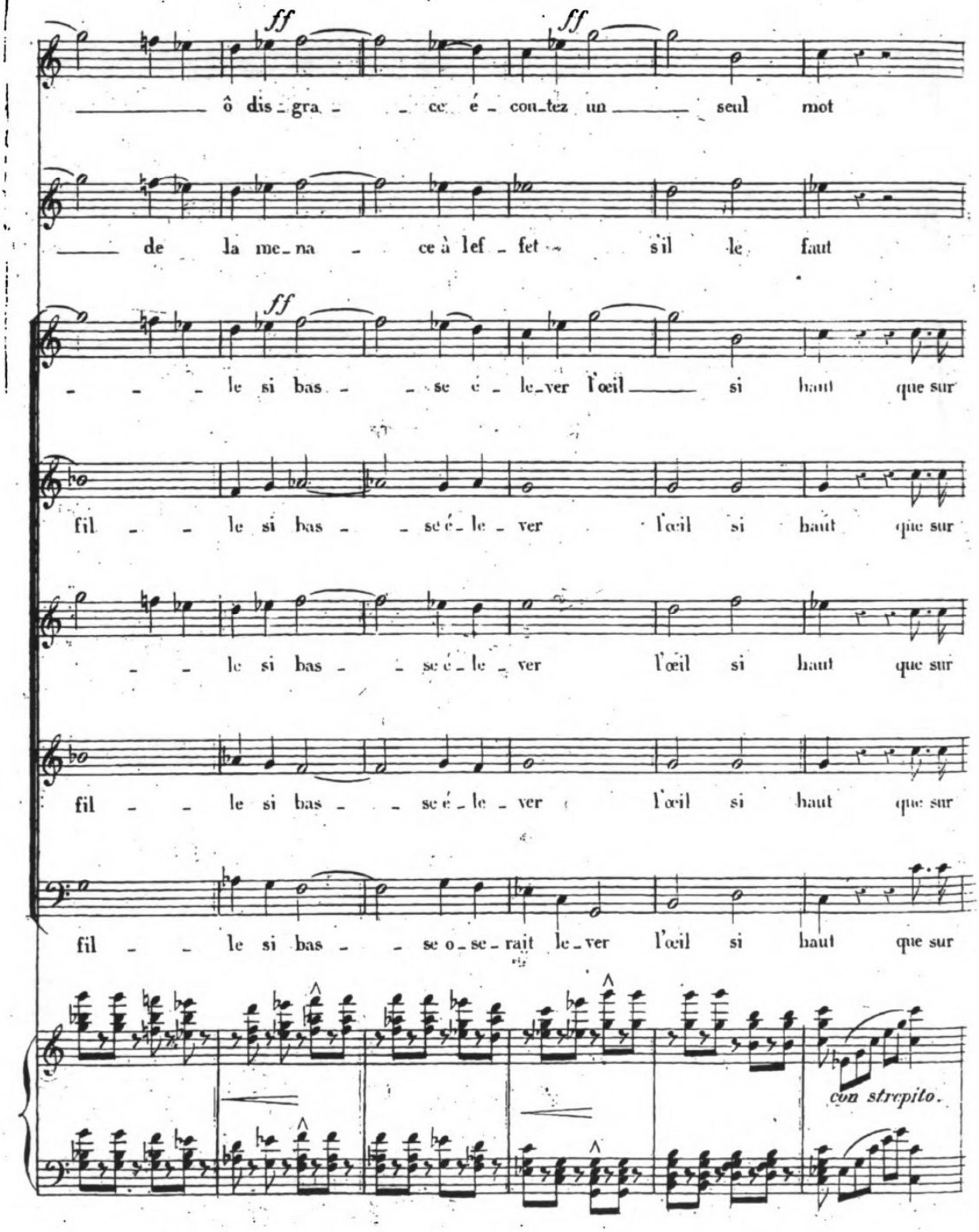
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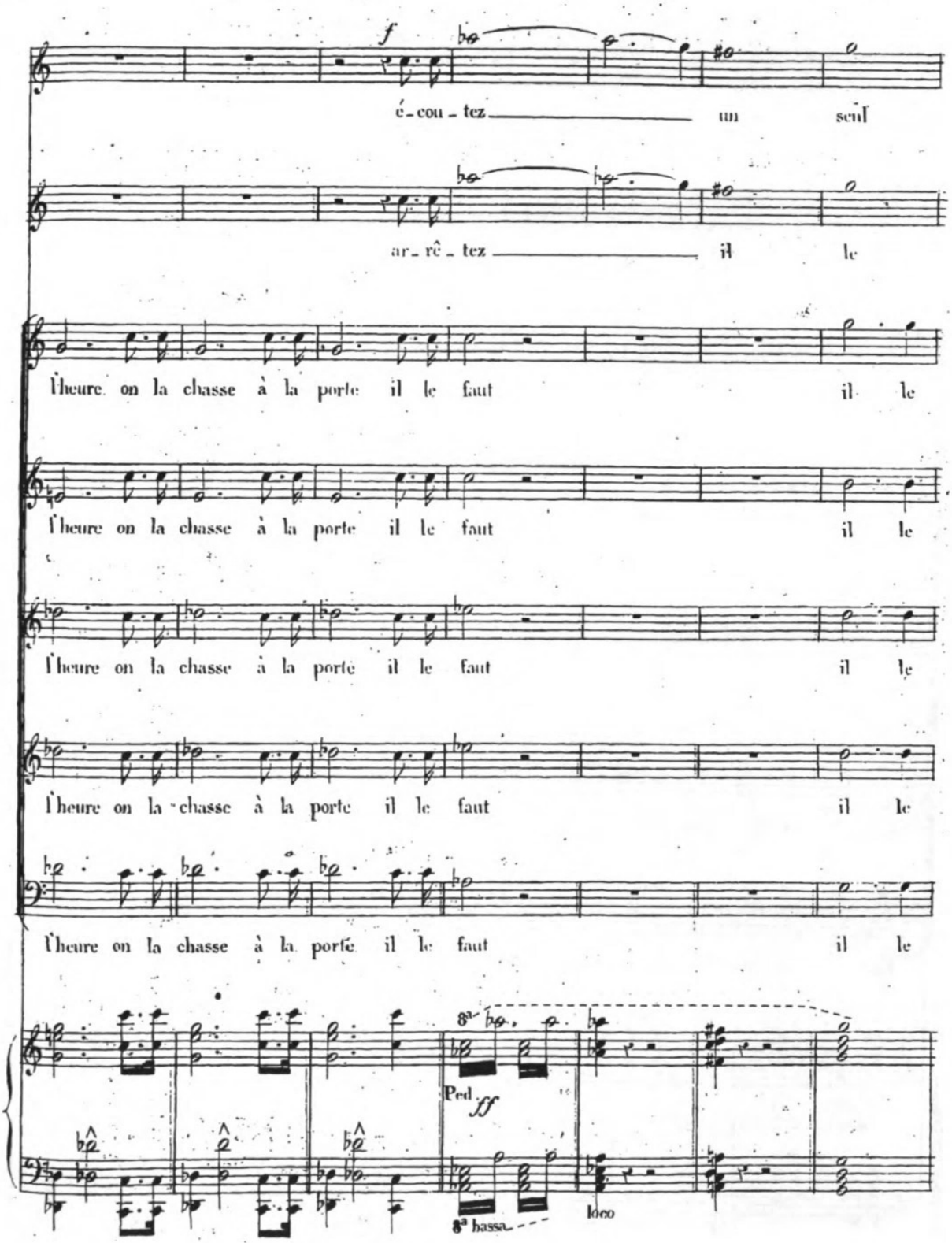
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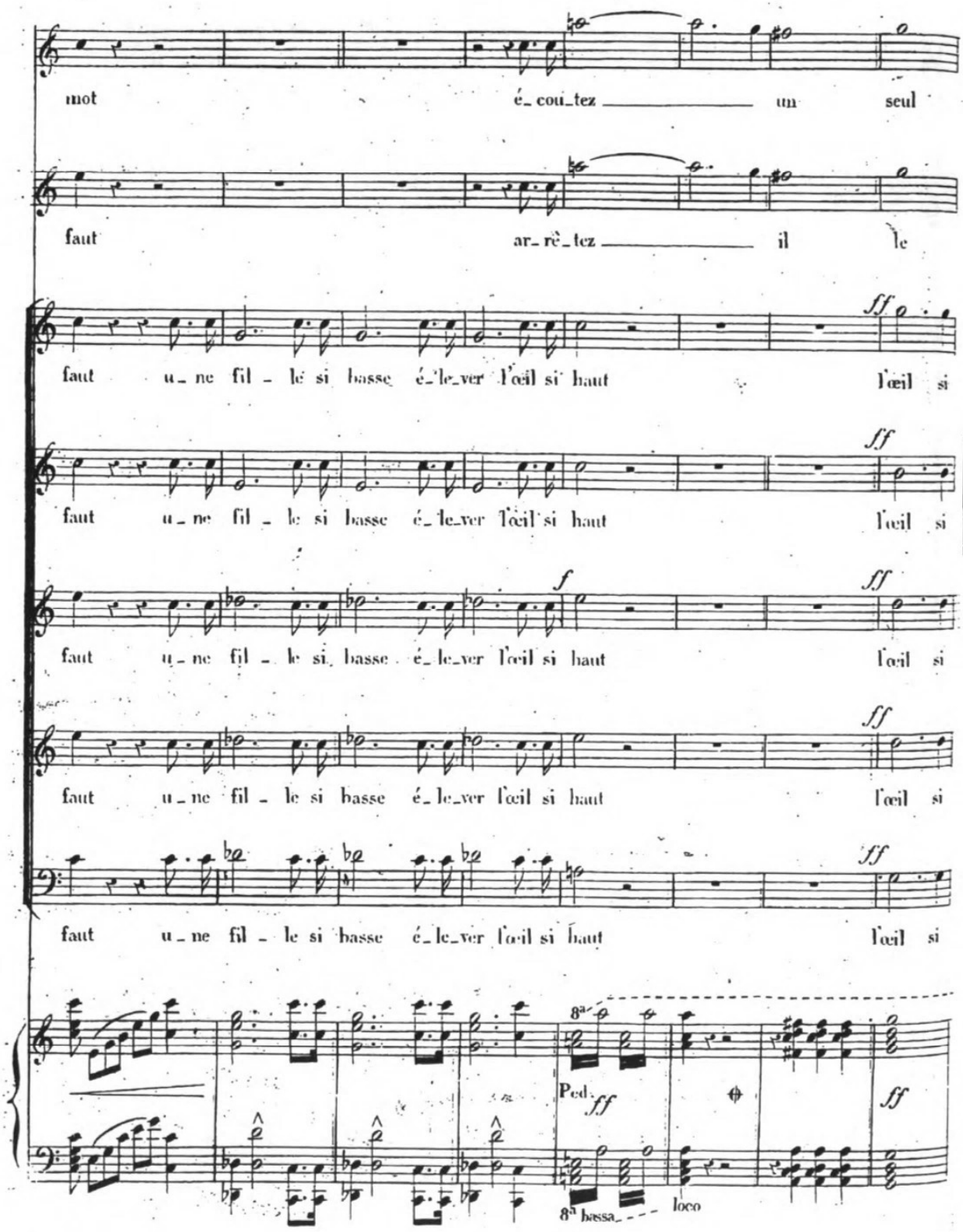
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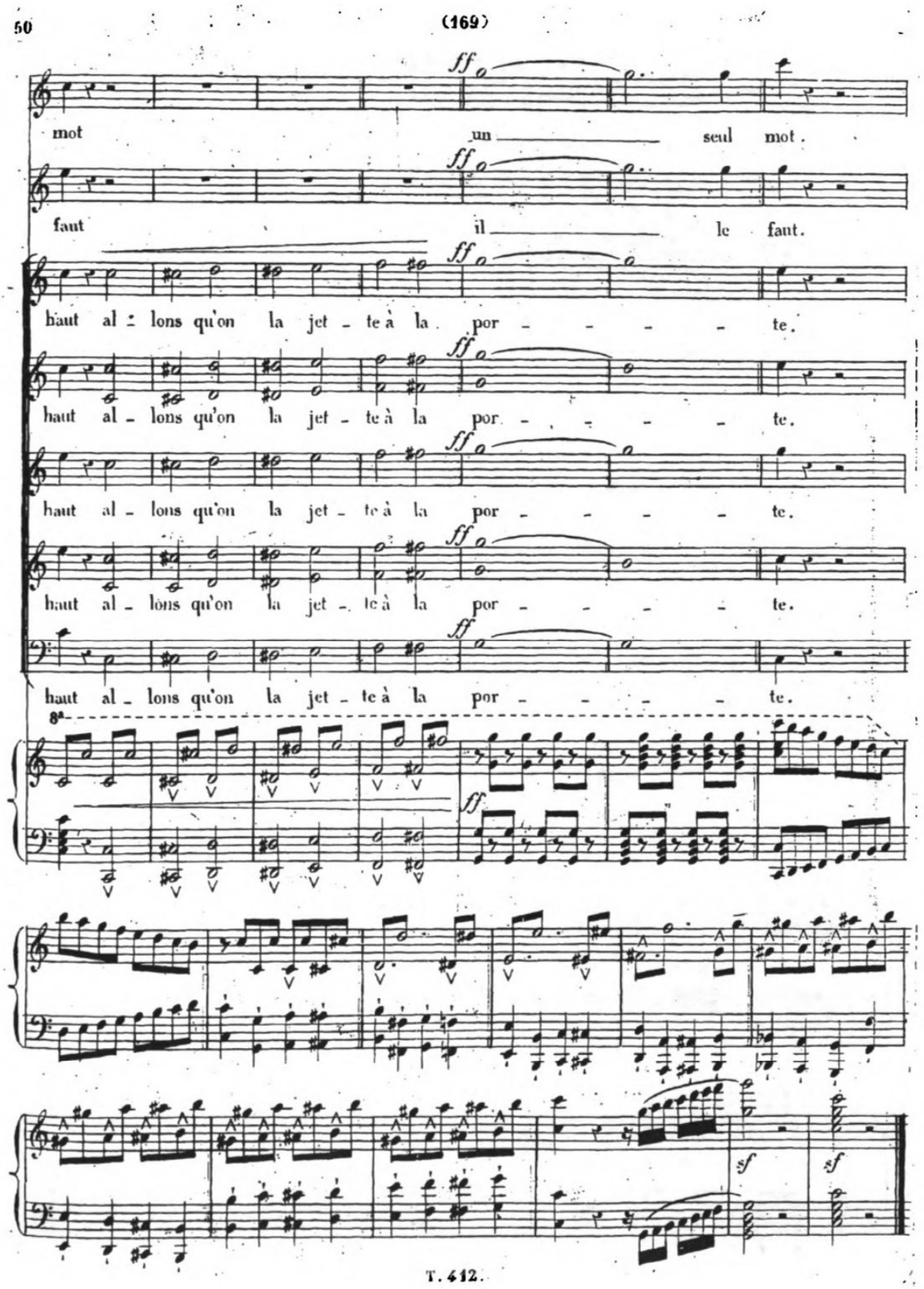
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ACTE III.

N. 7.

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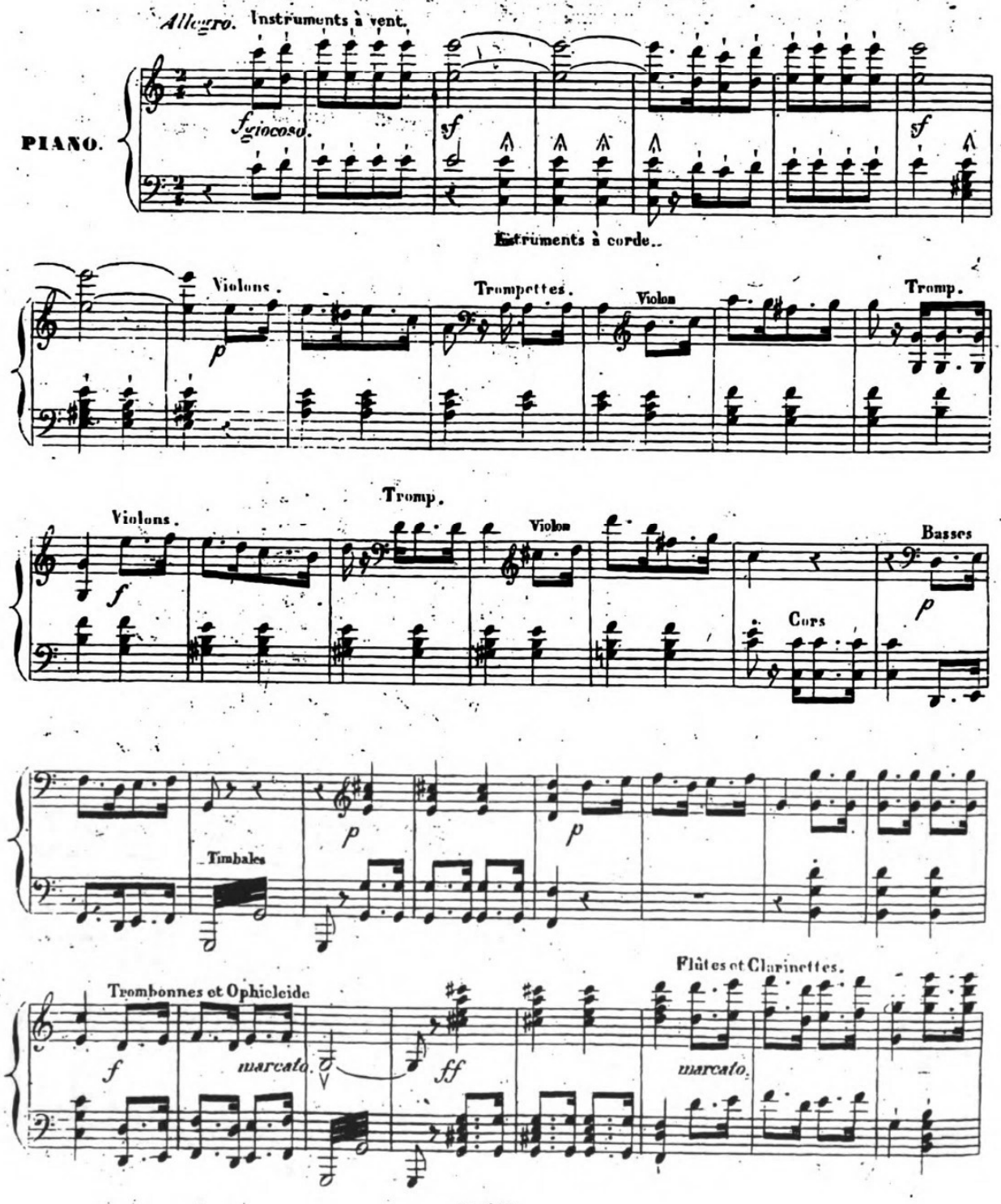
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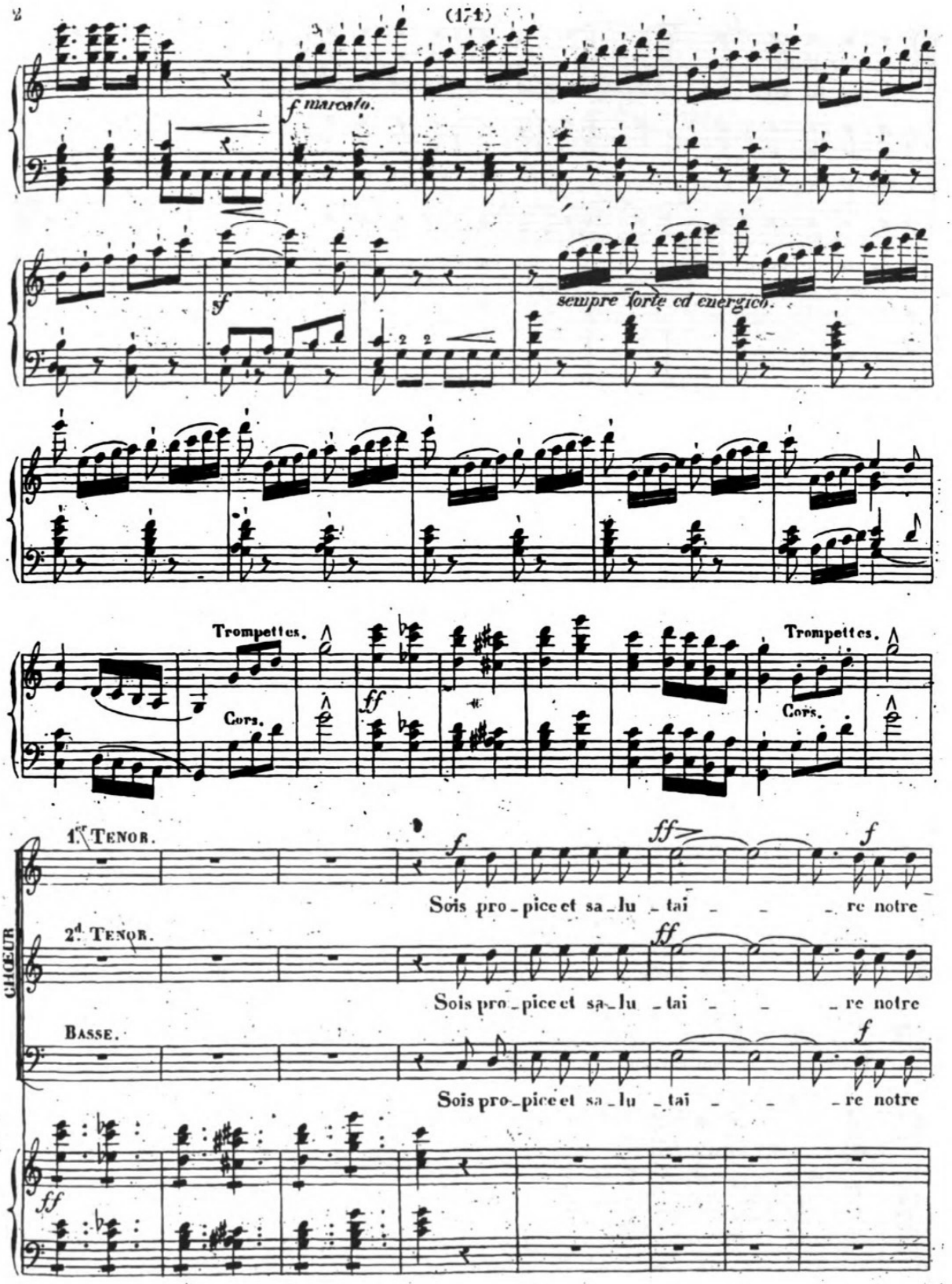
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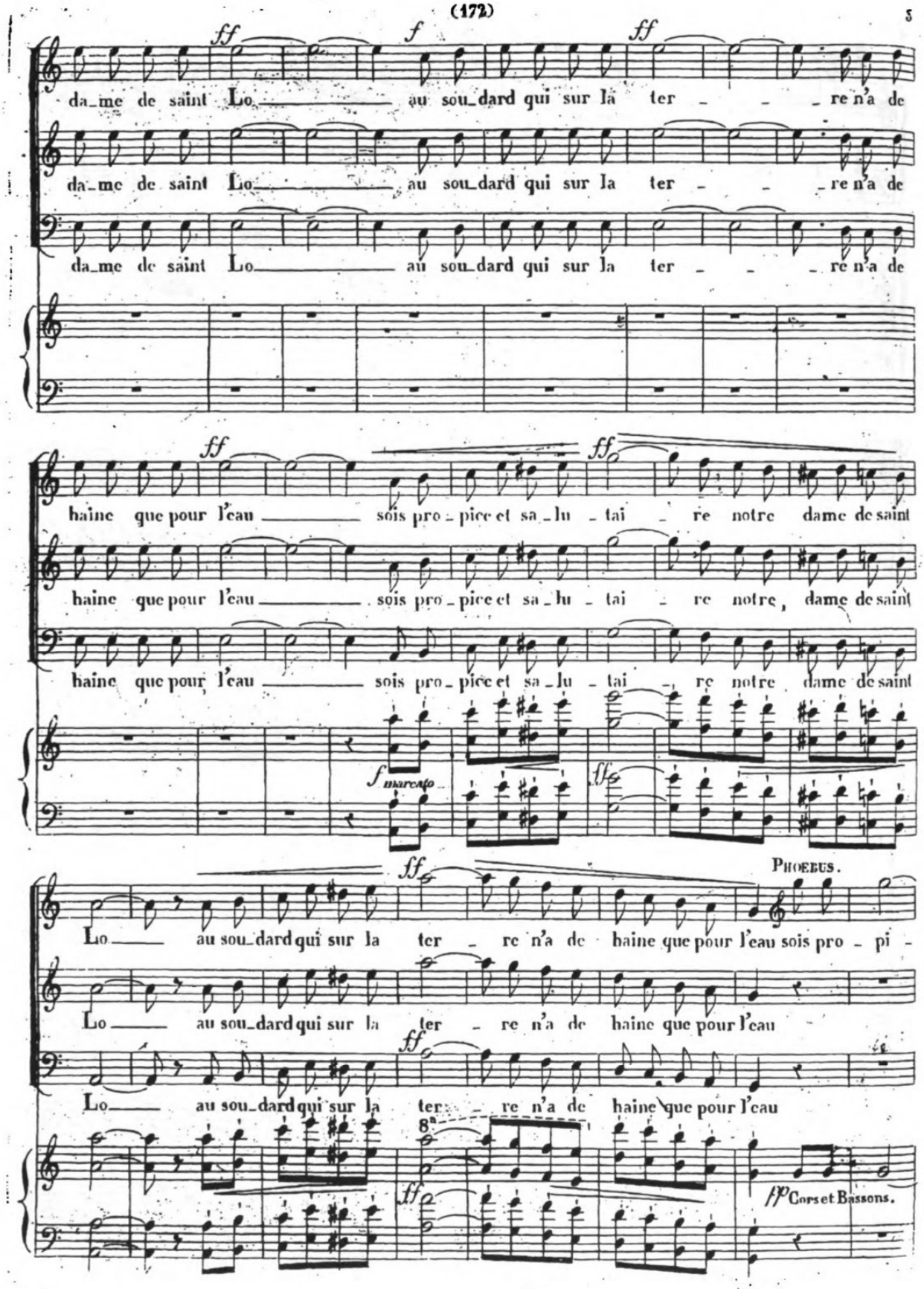
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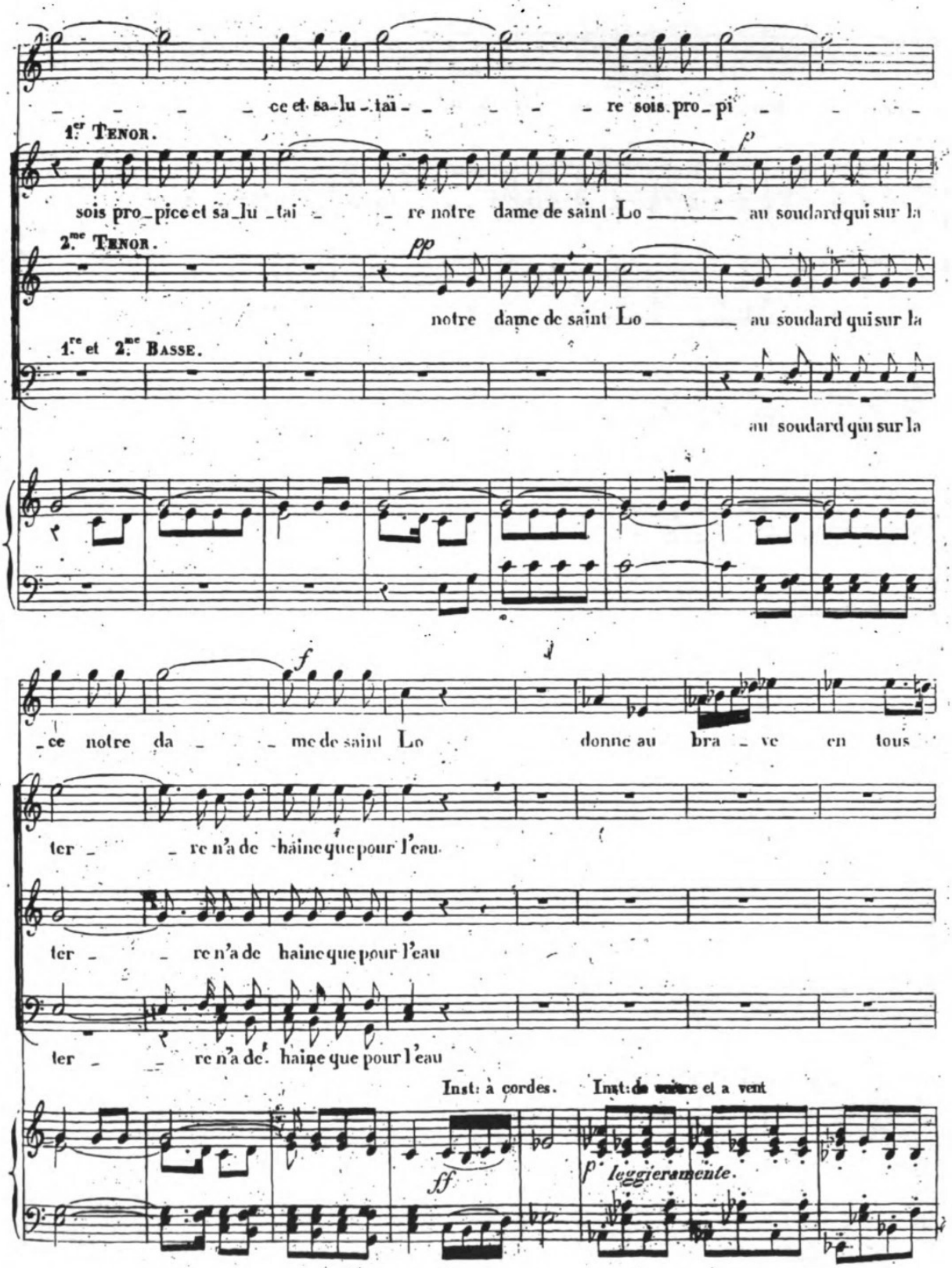
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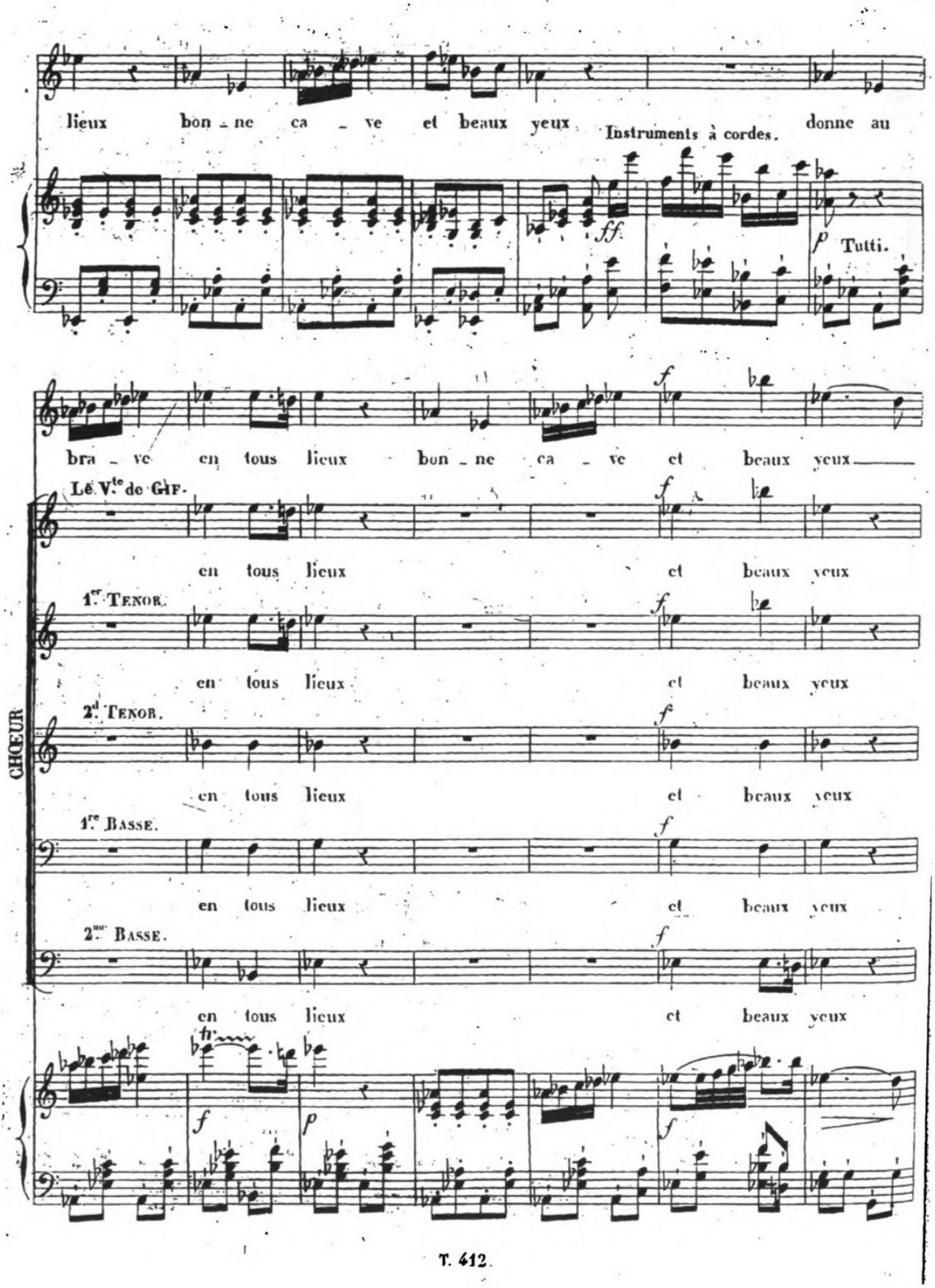
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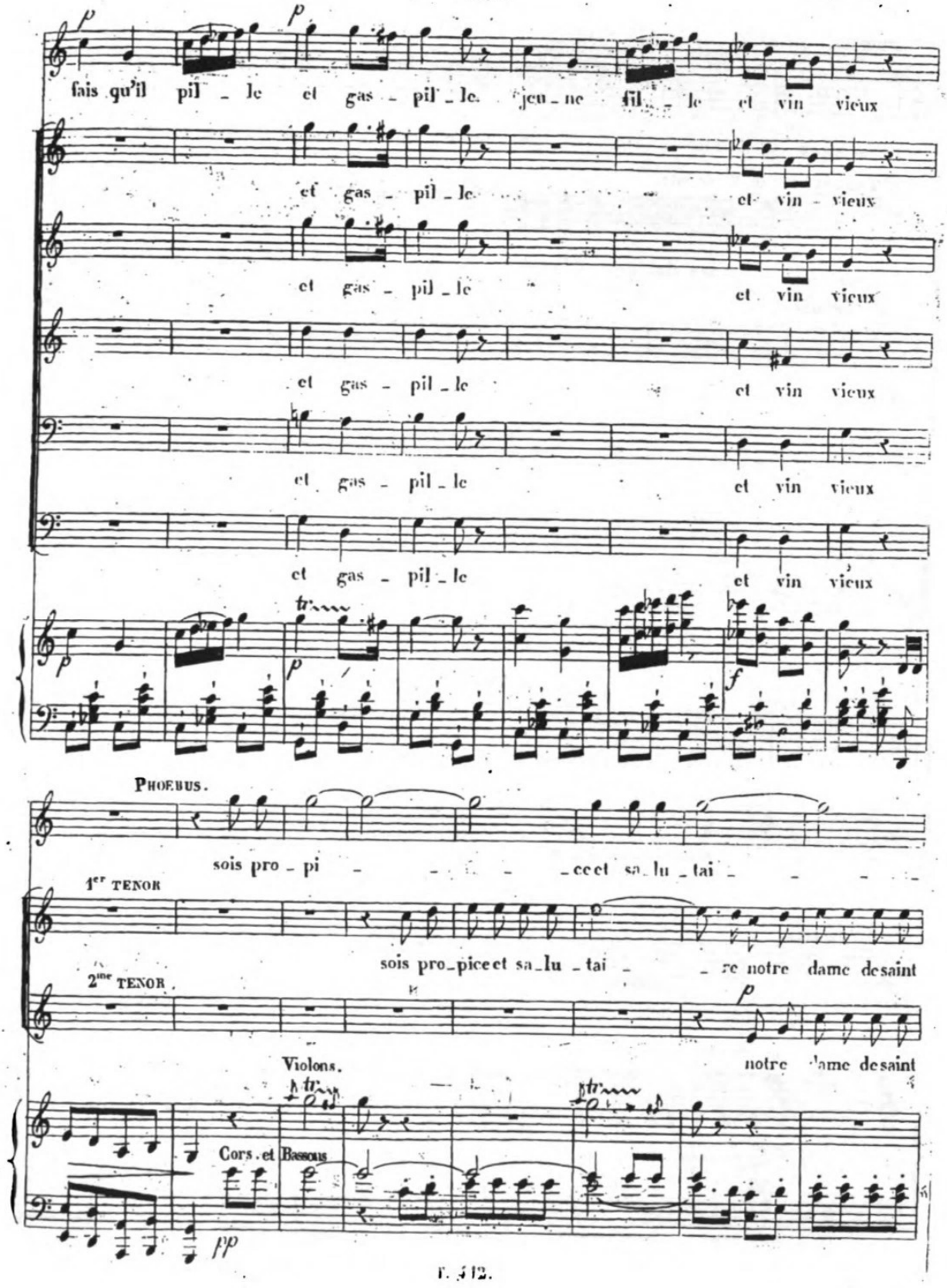
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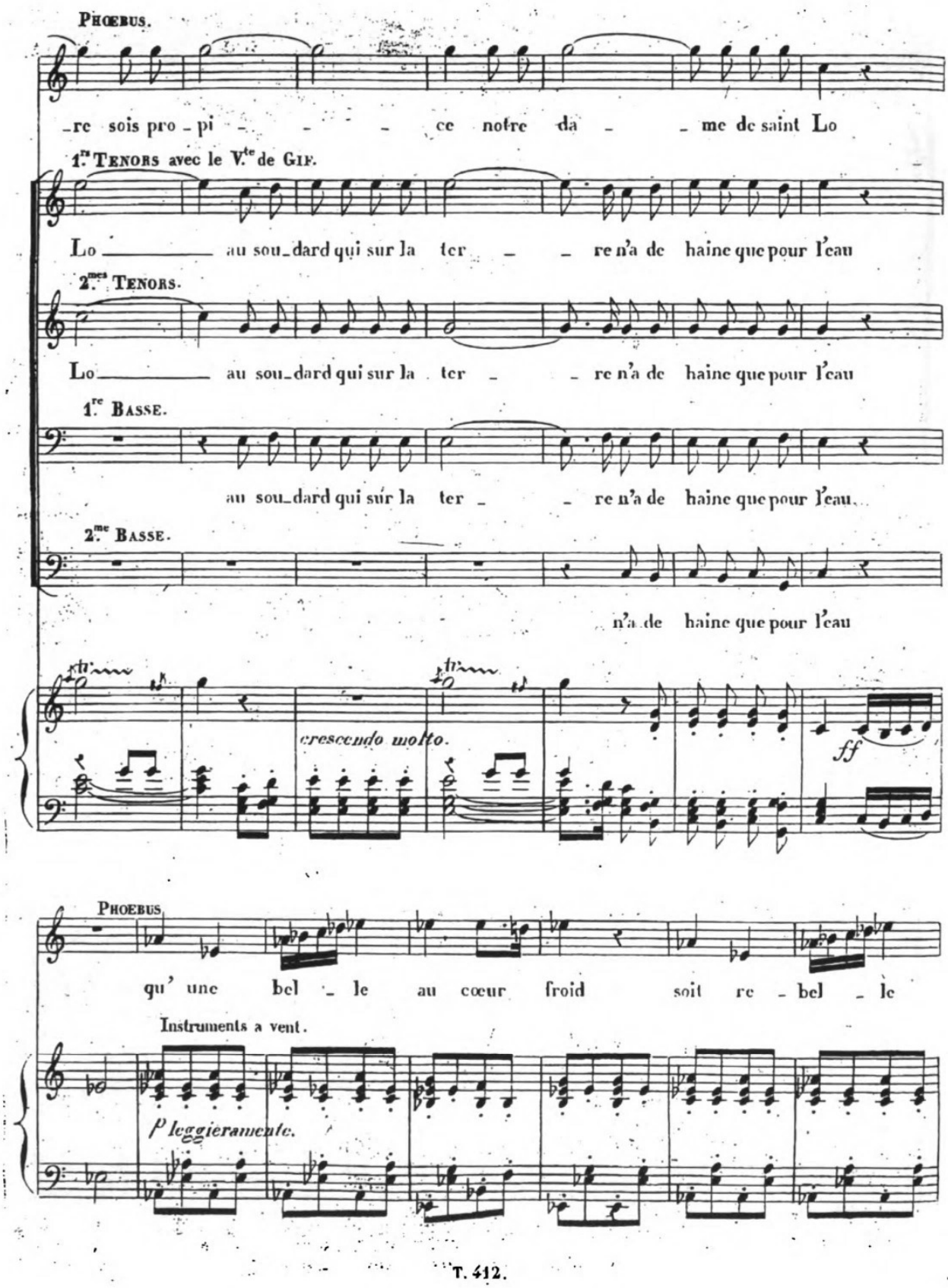
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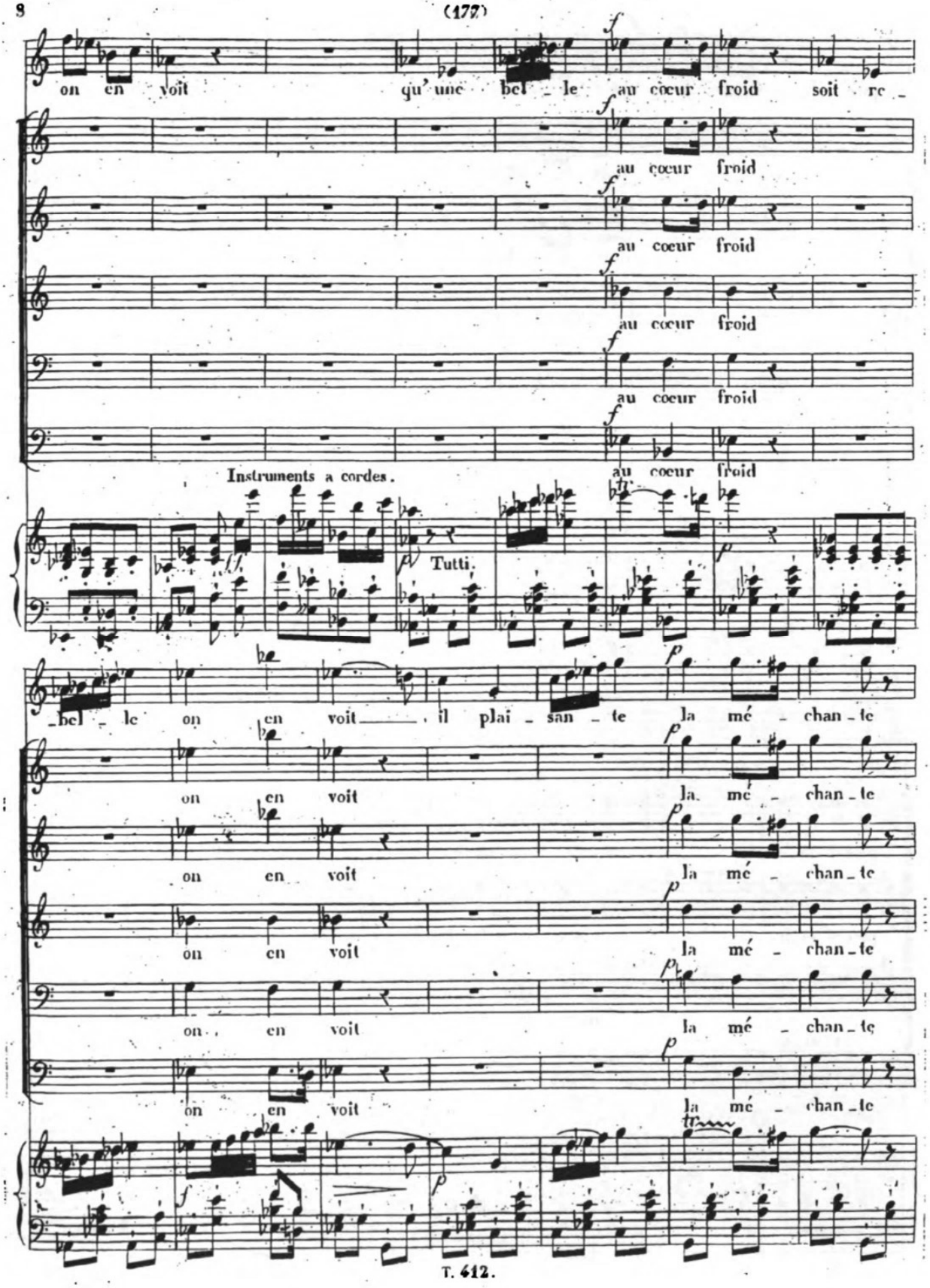
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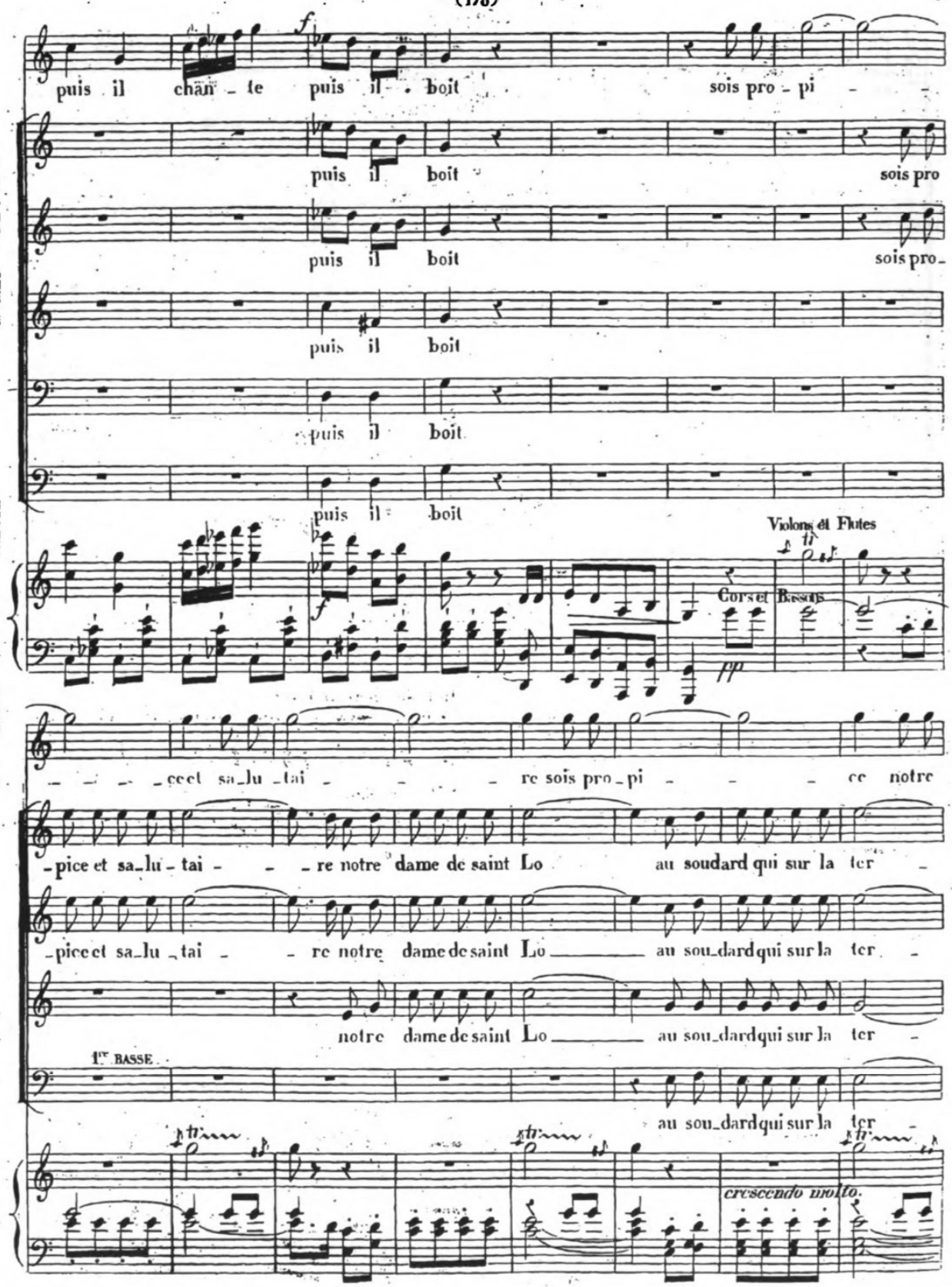
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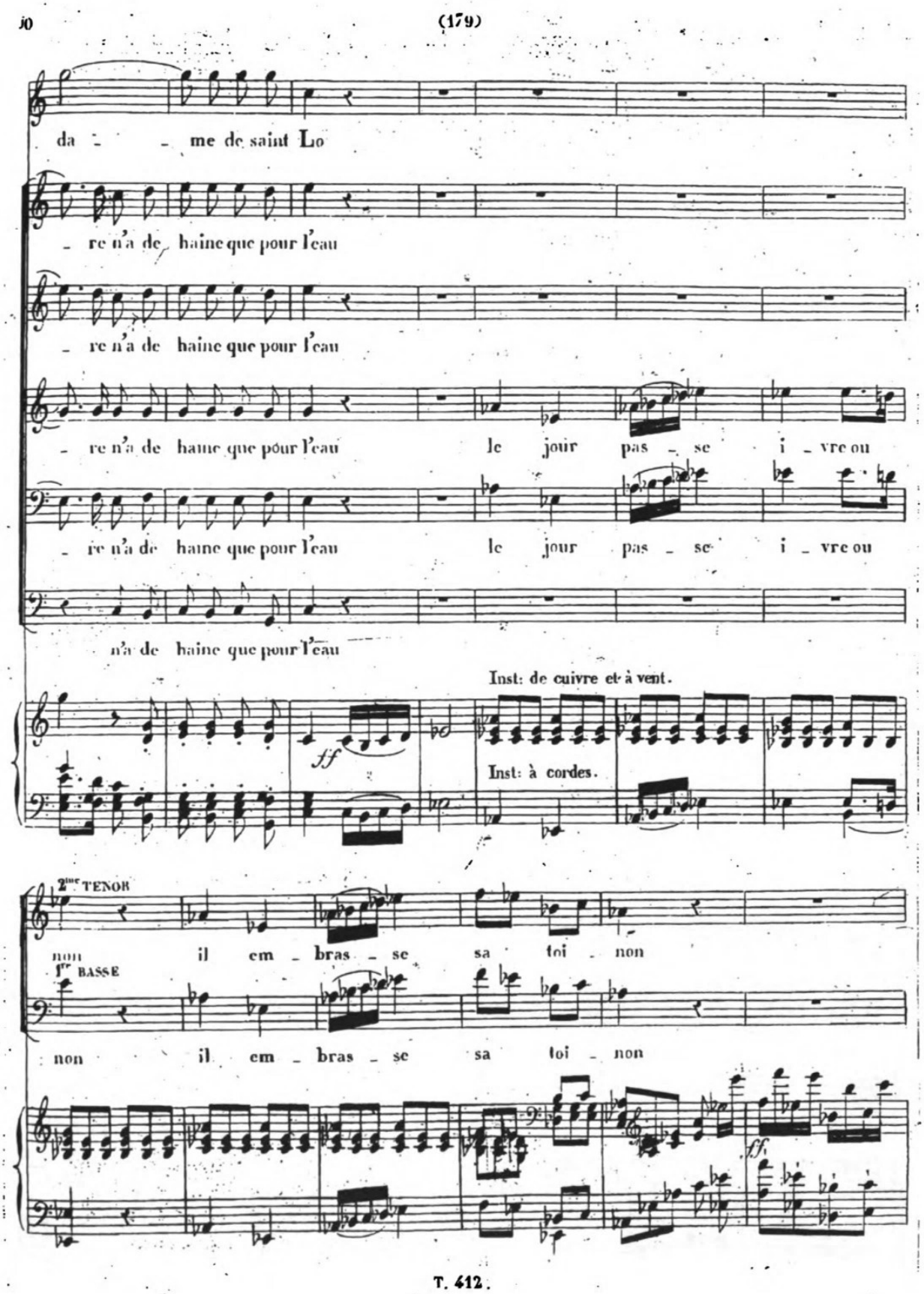
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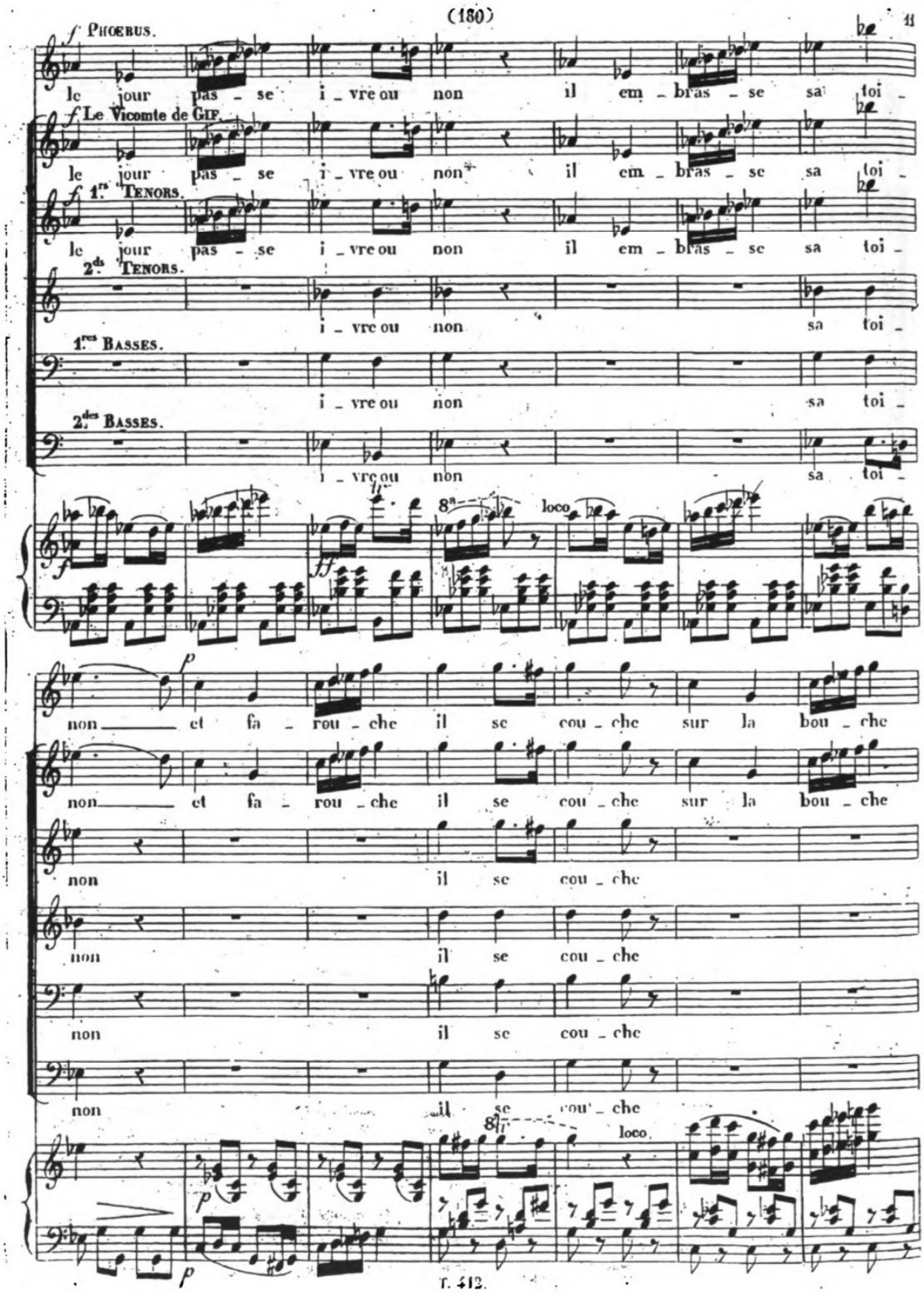
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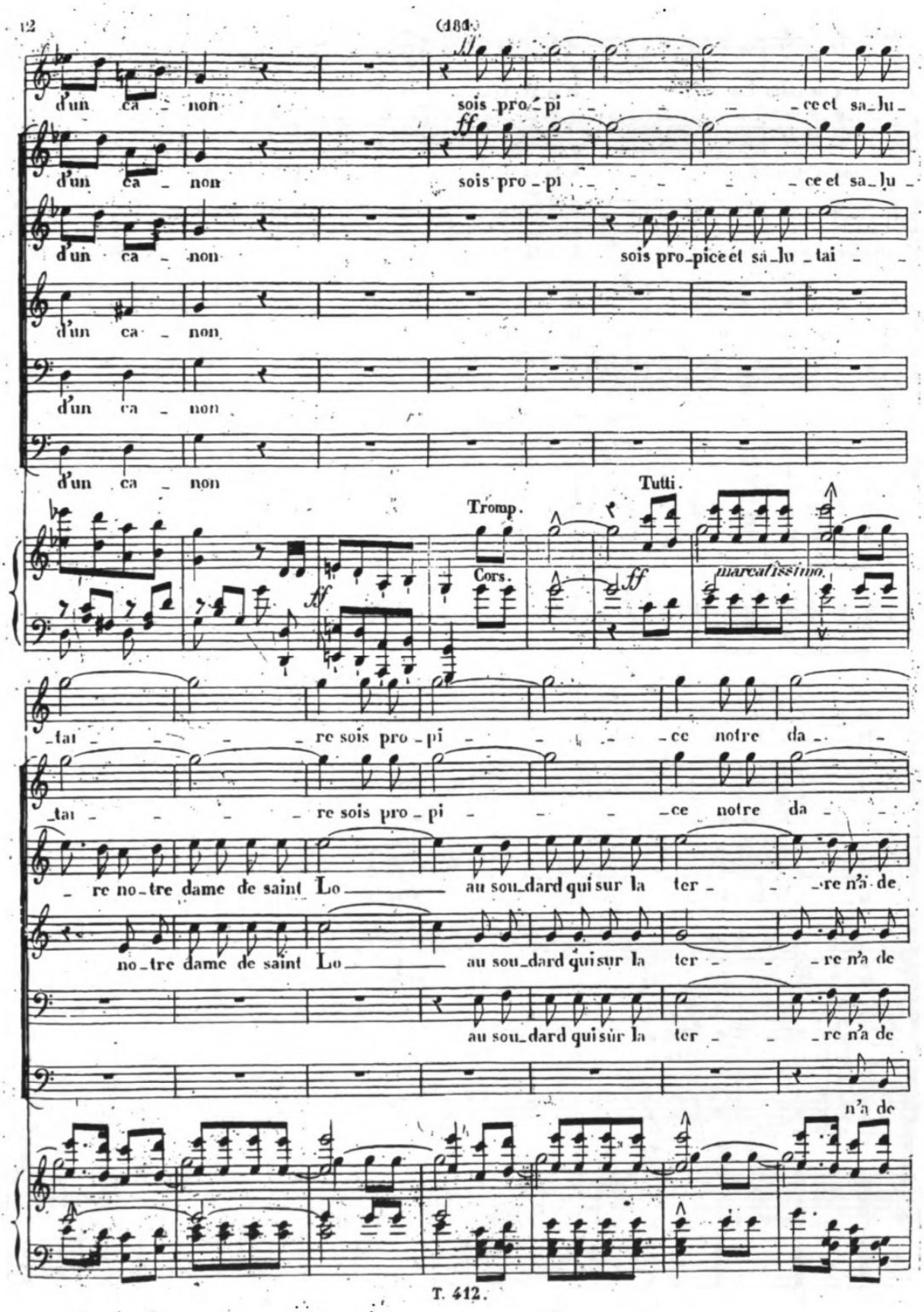
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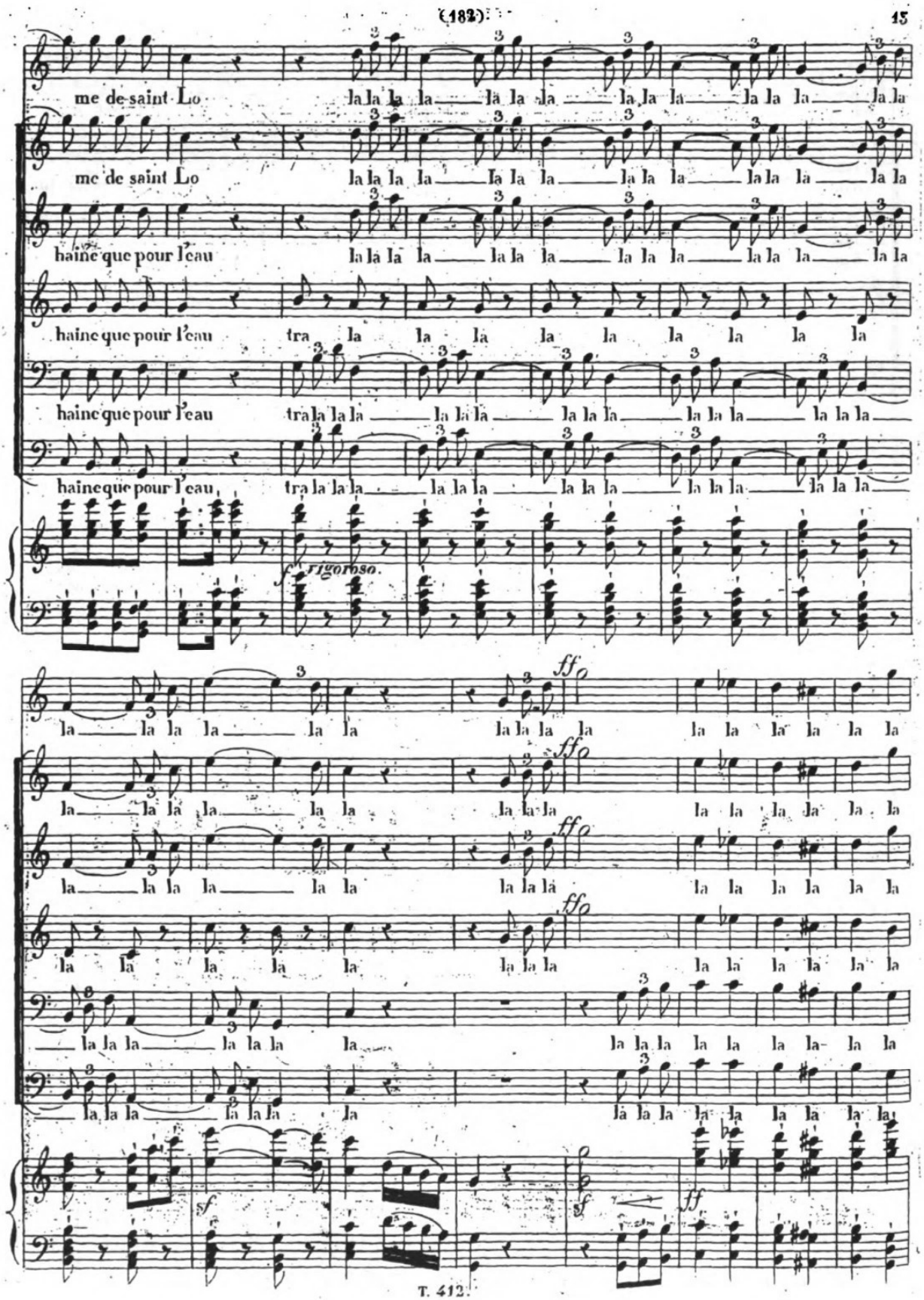
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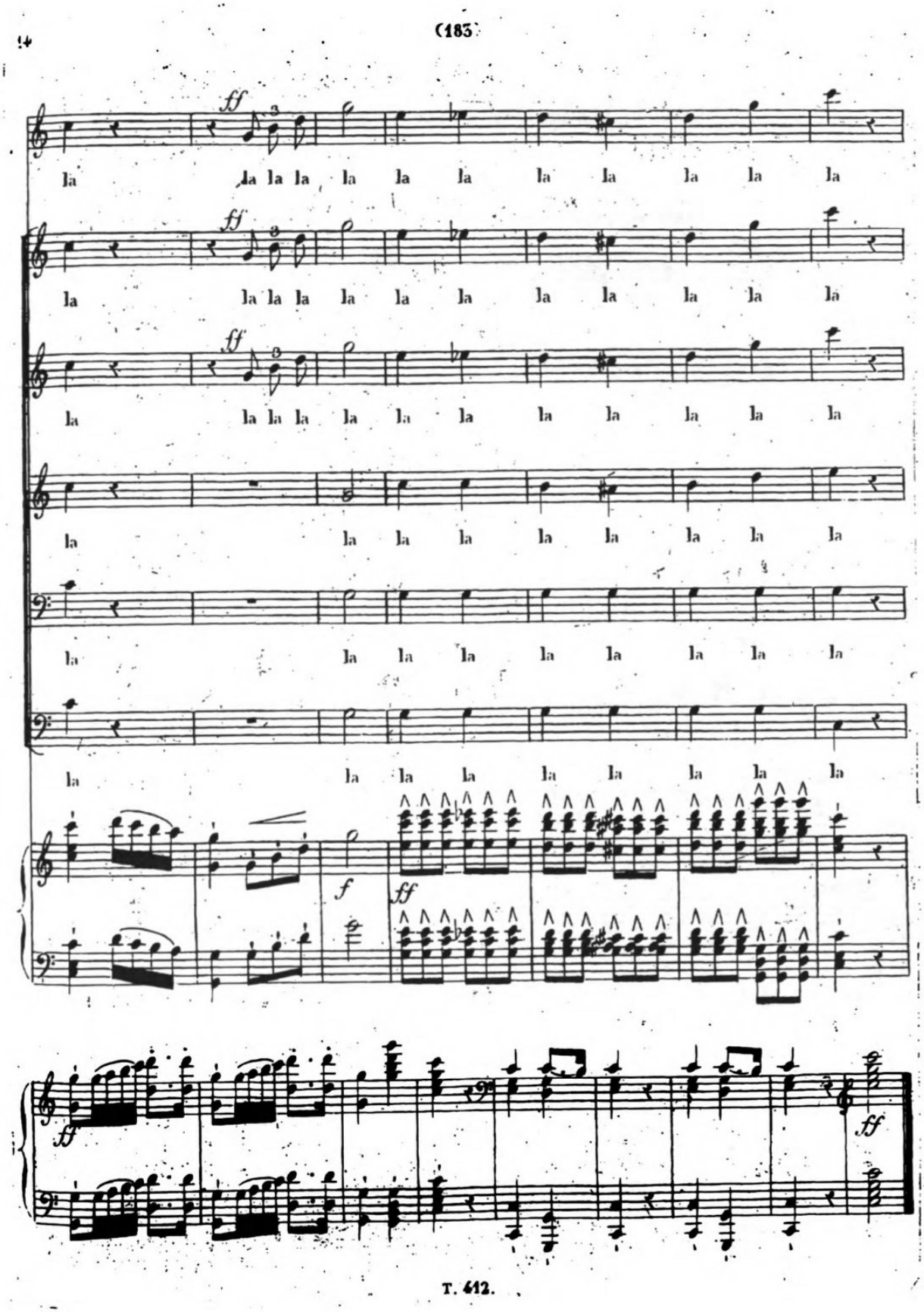
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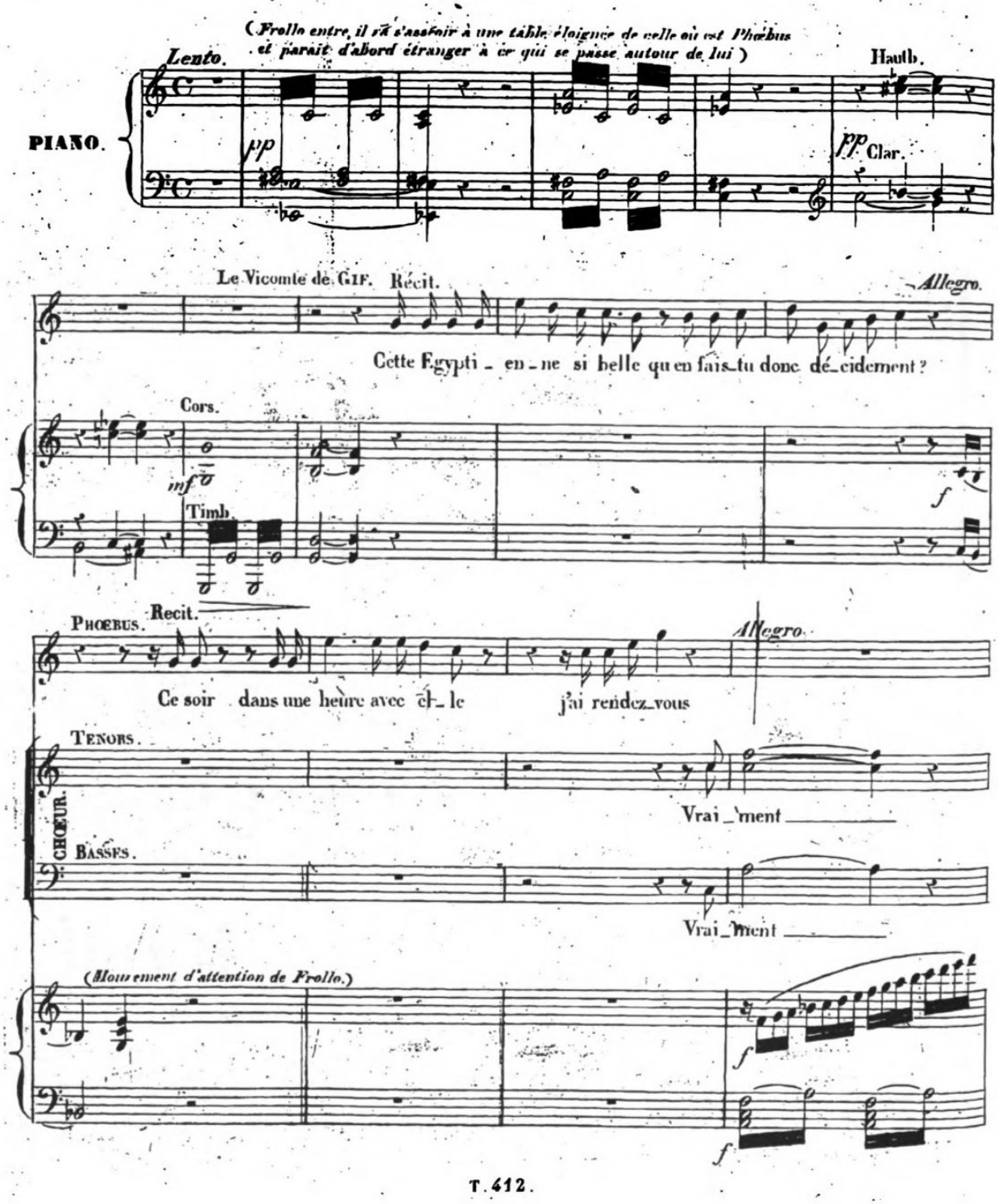
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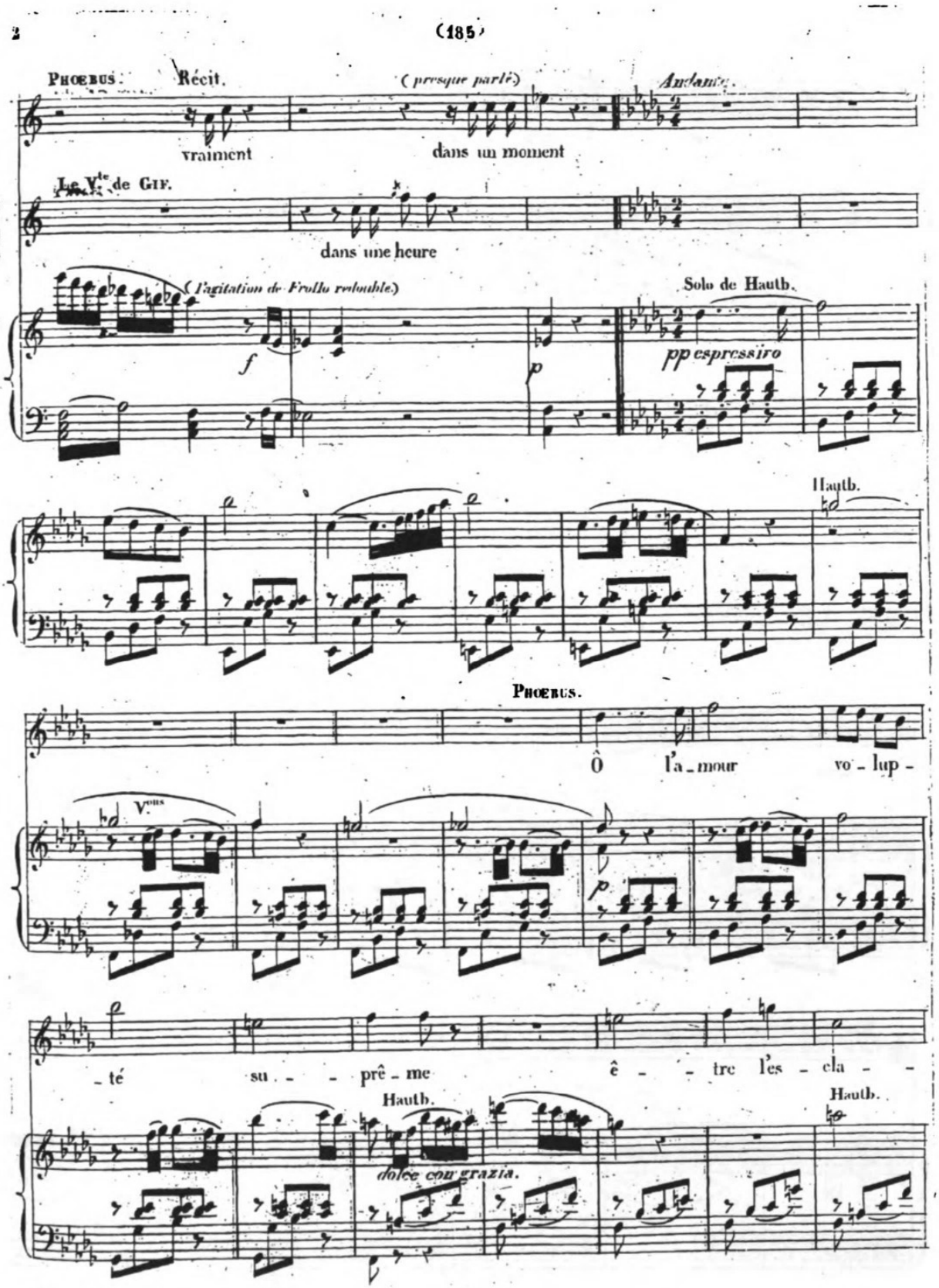
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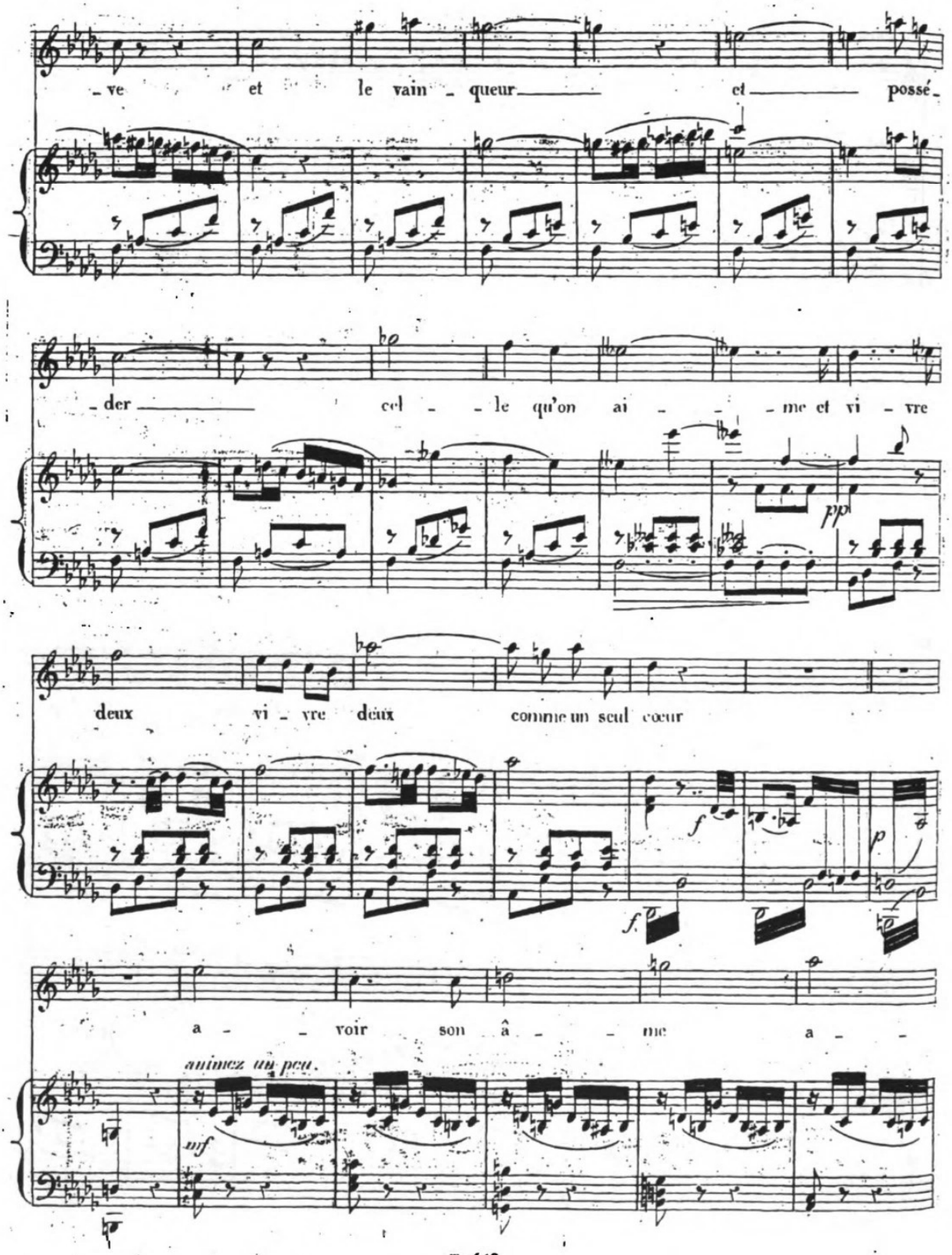
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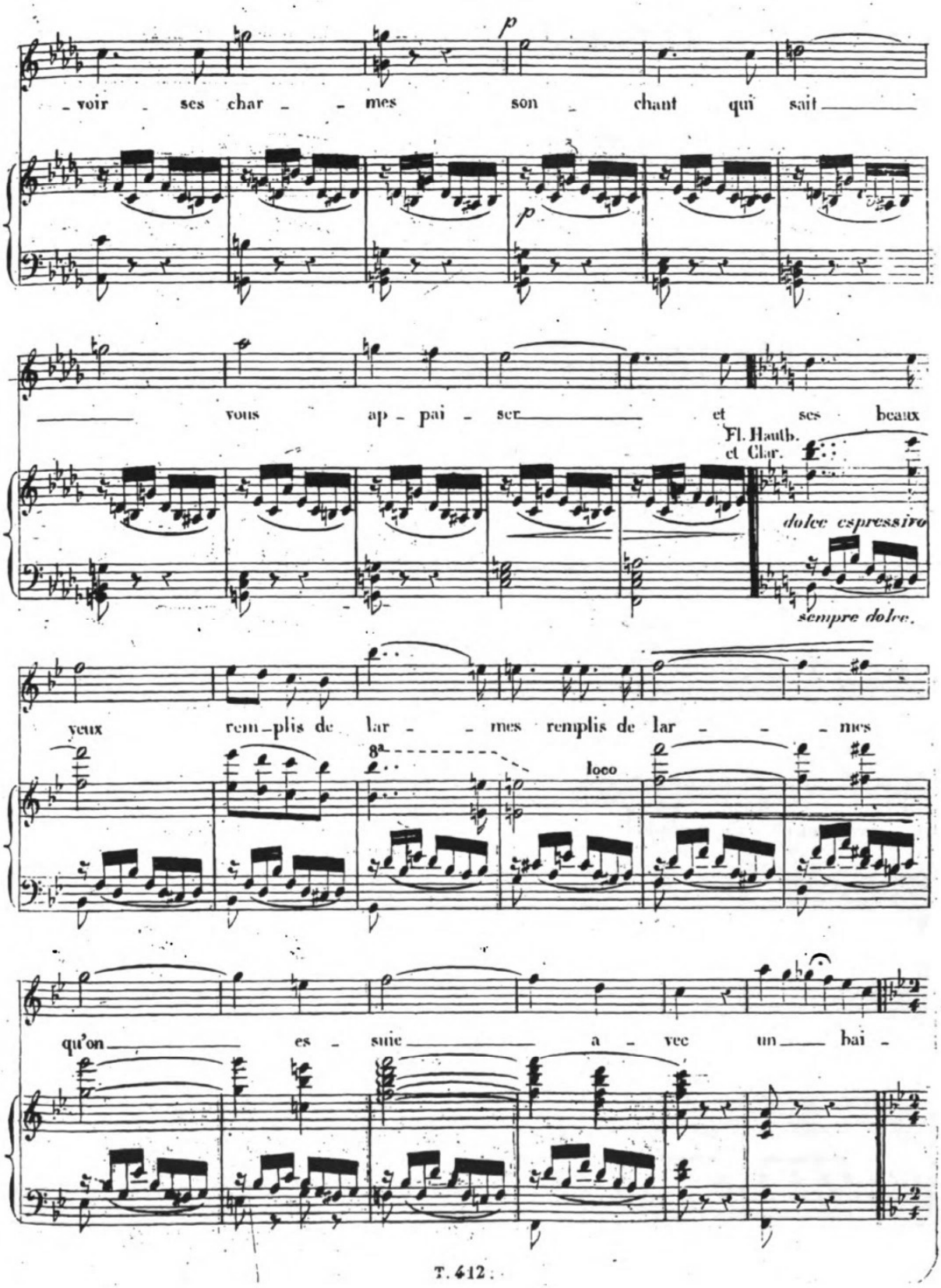
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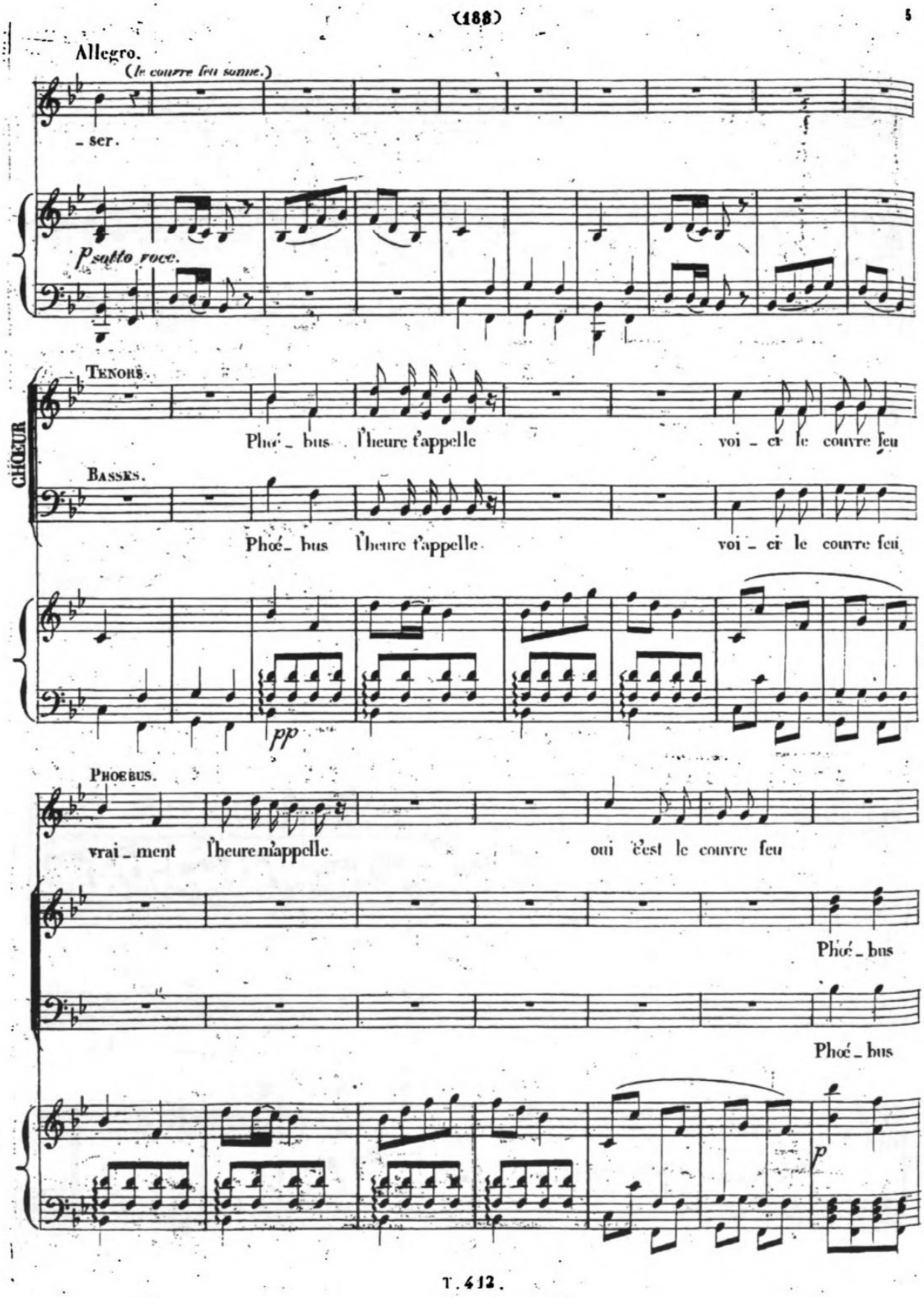
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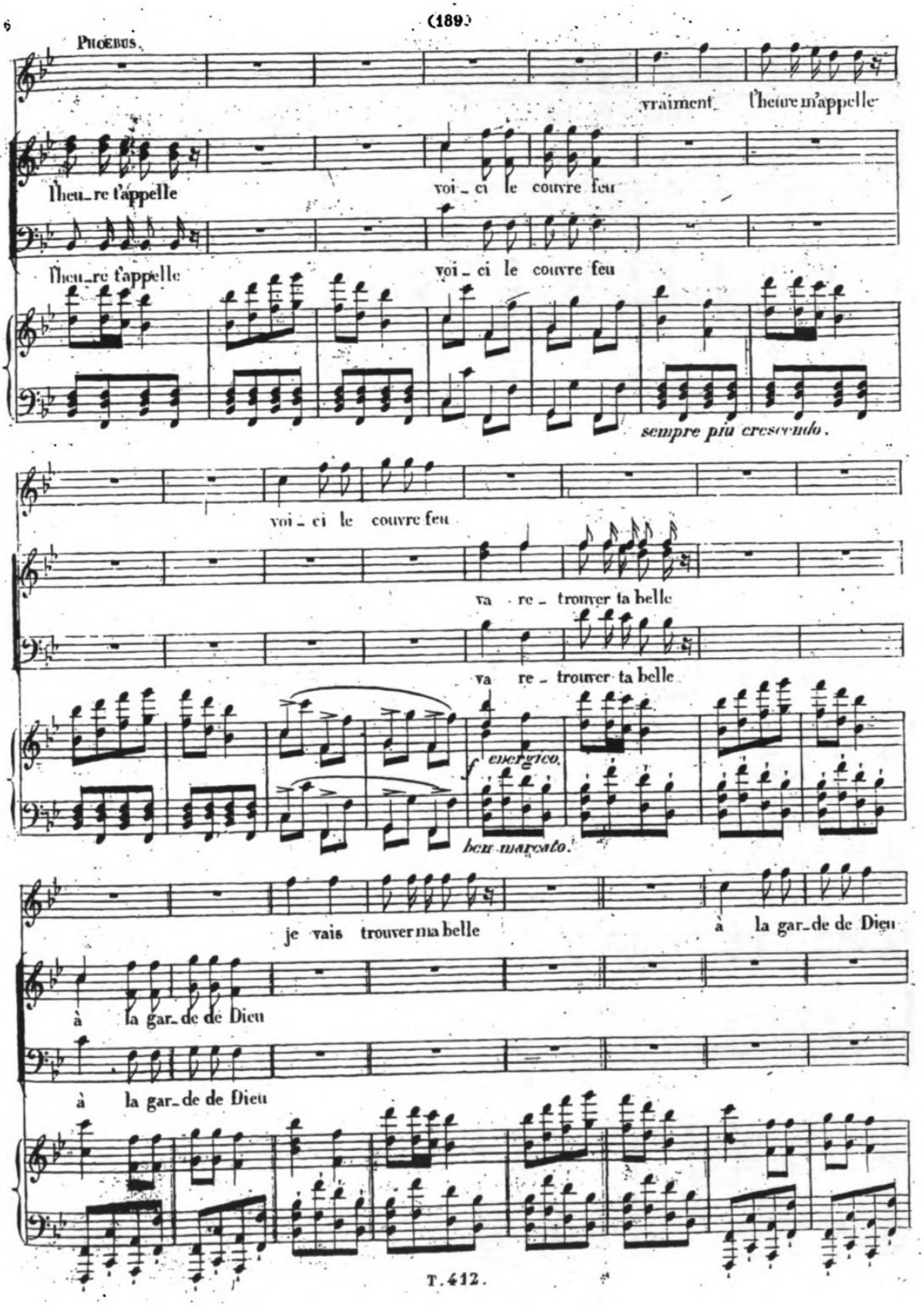
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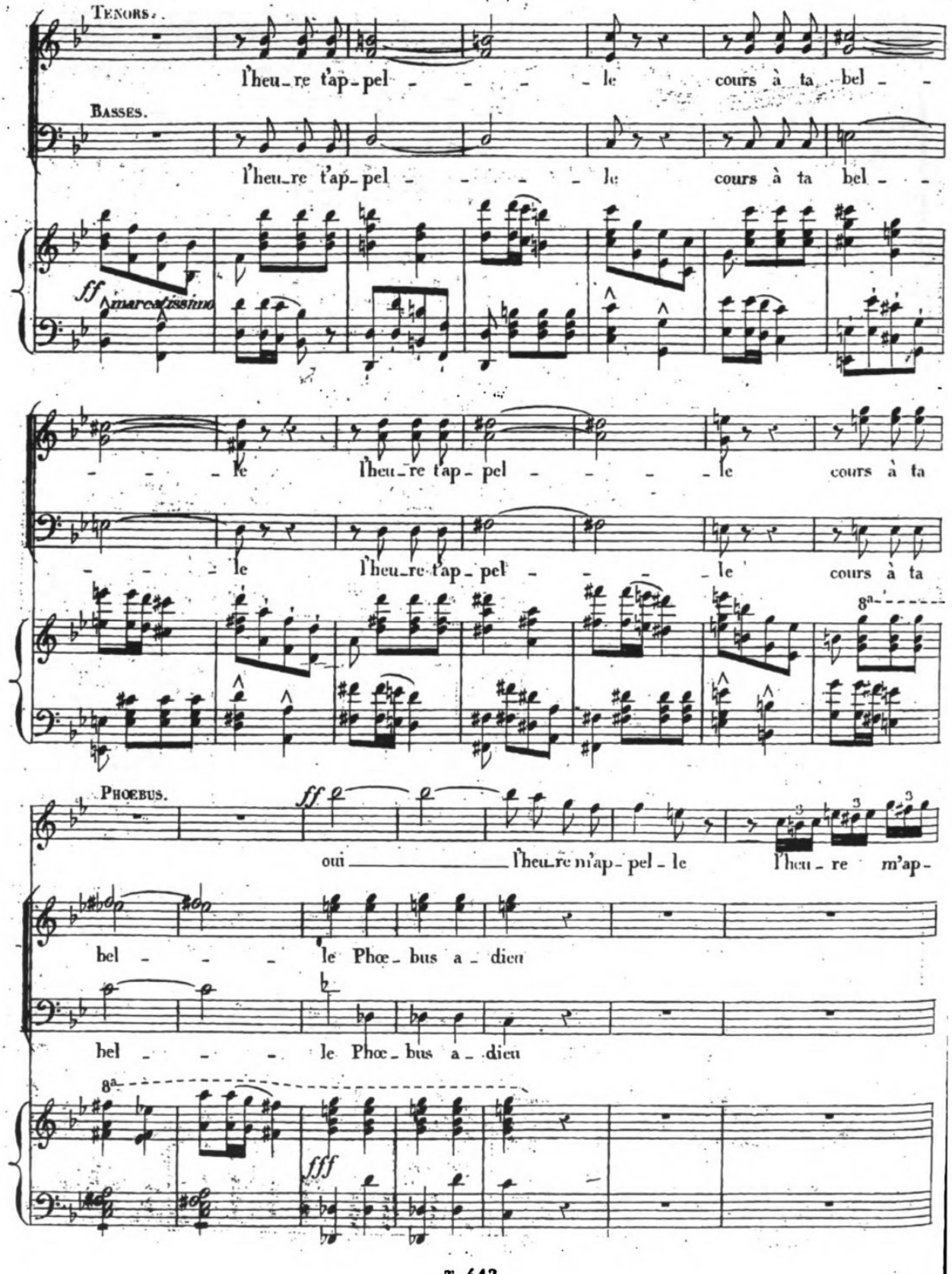
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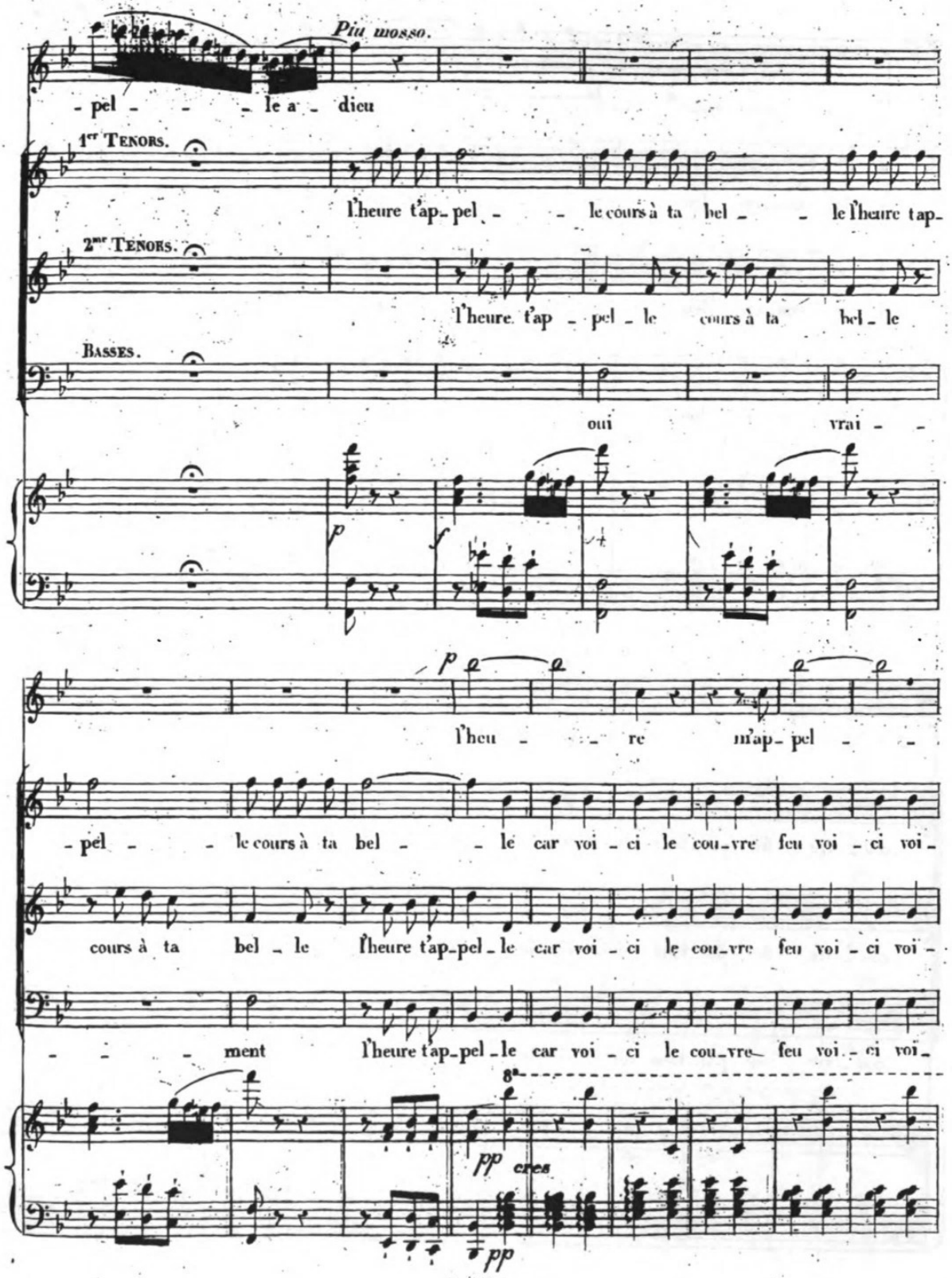
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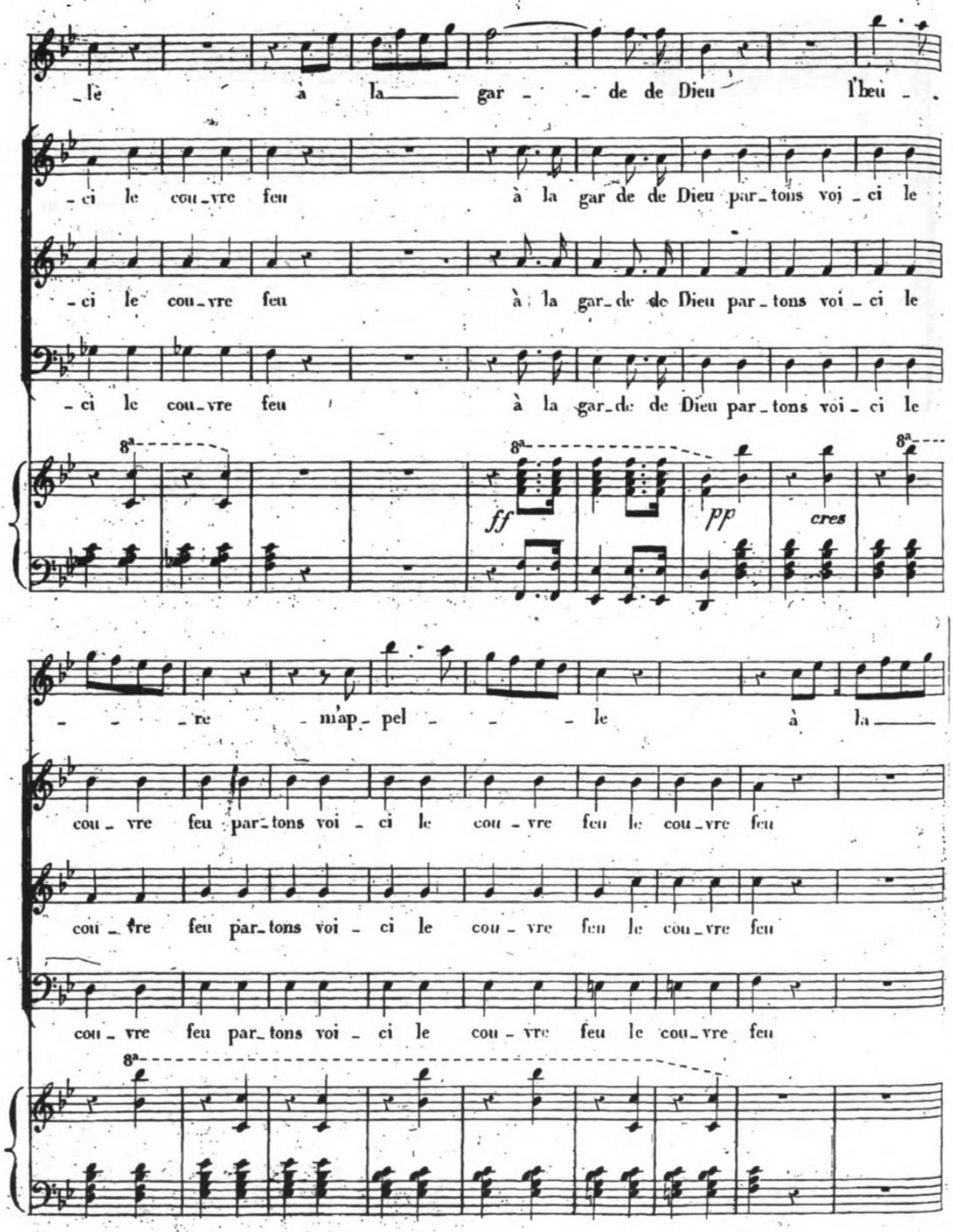
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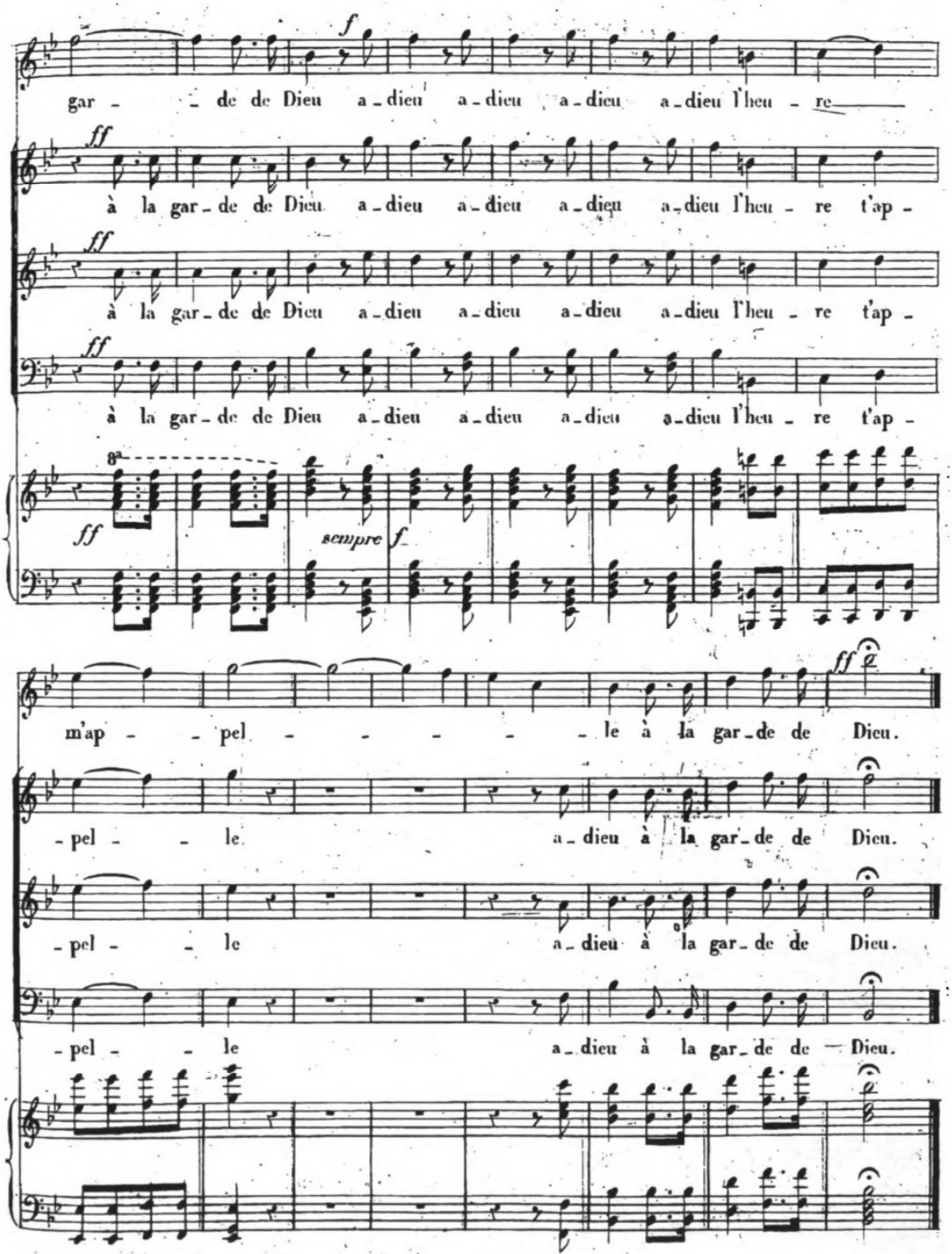
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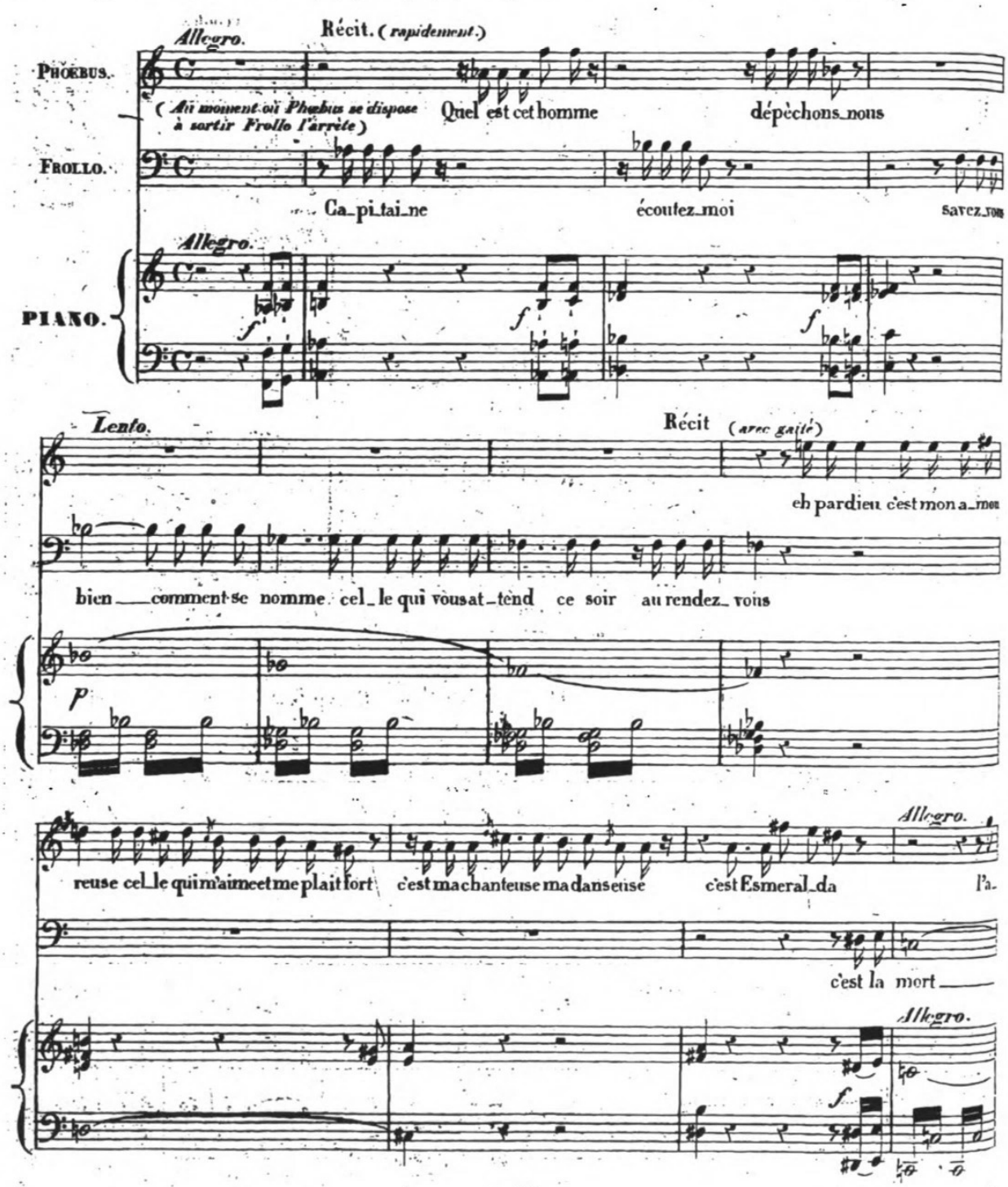
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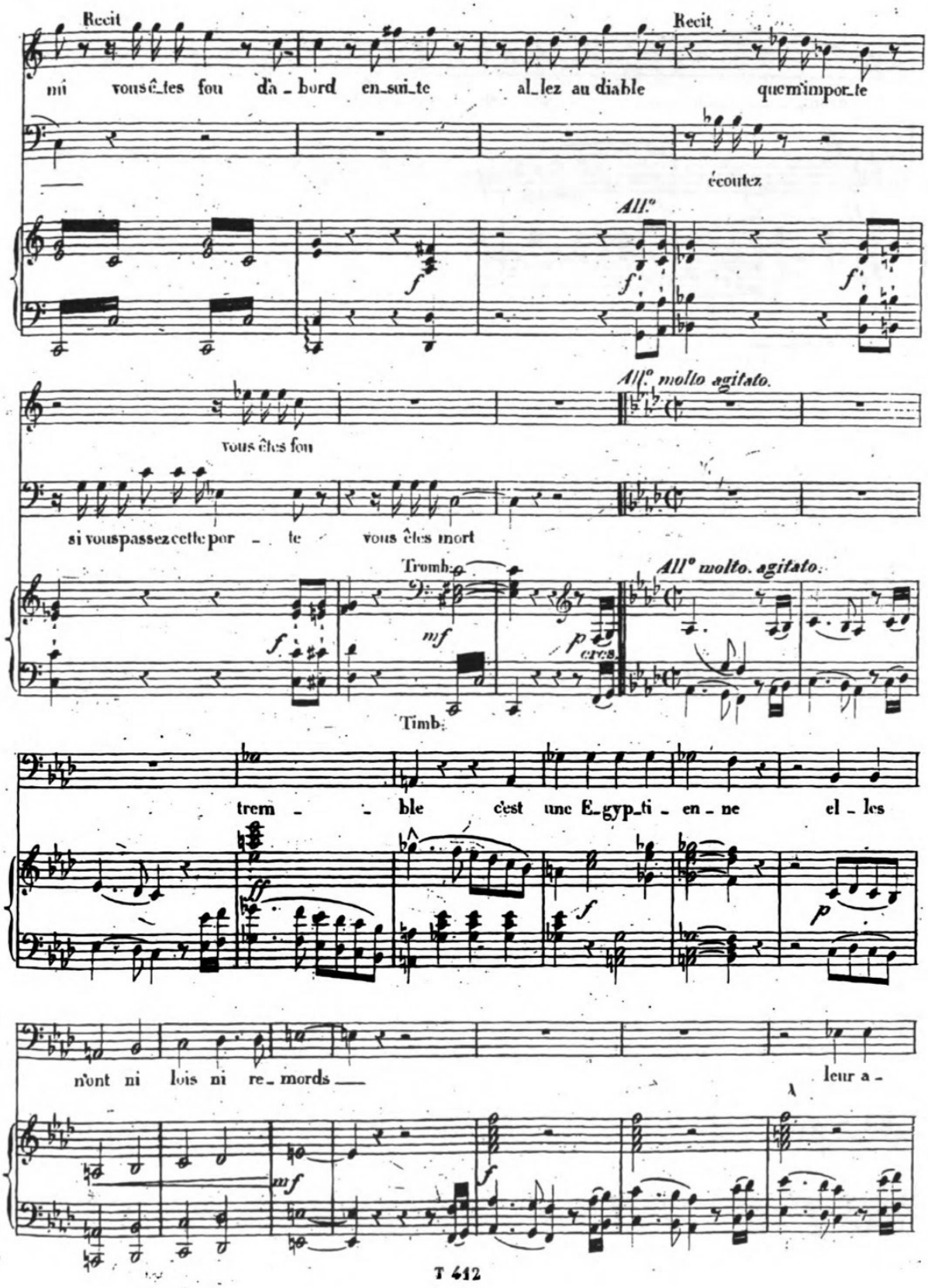
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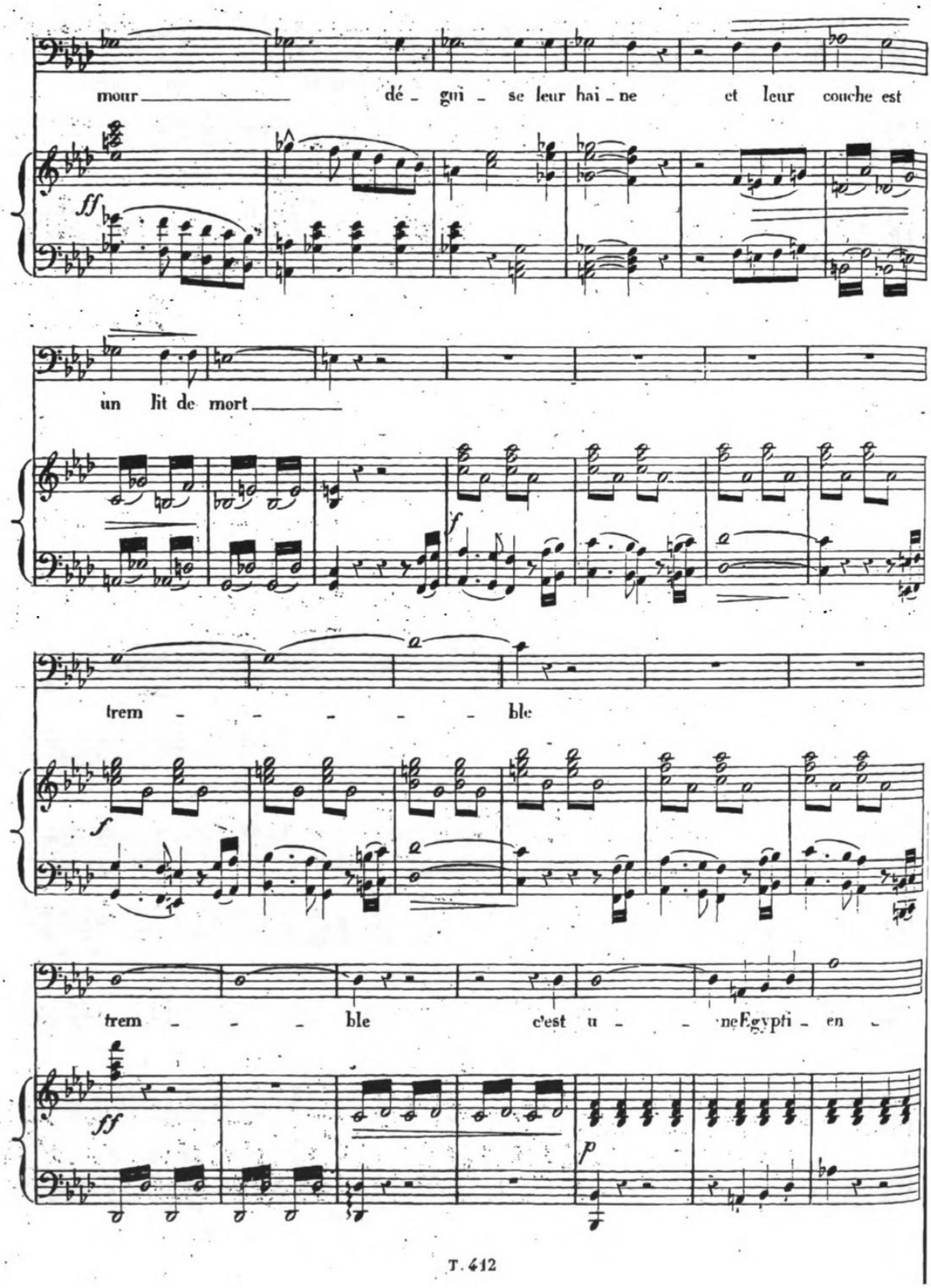
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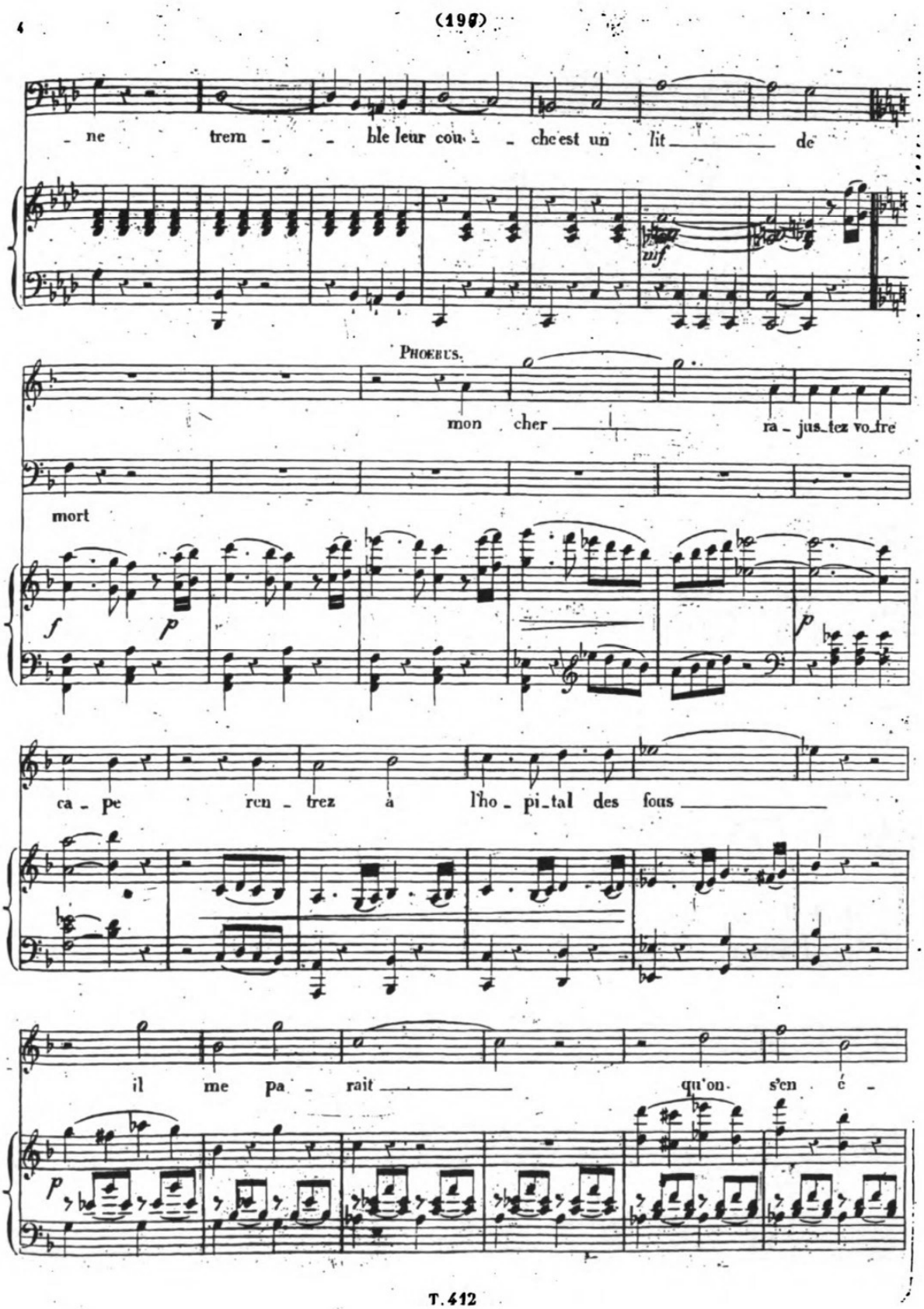
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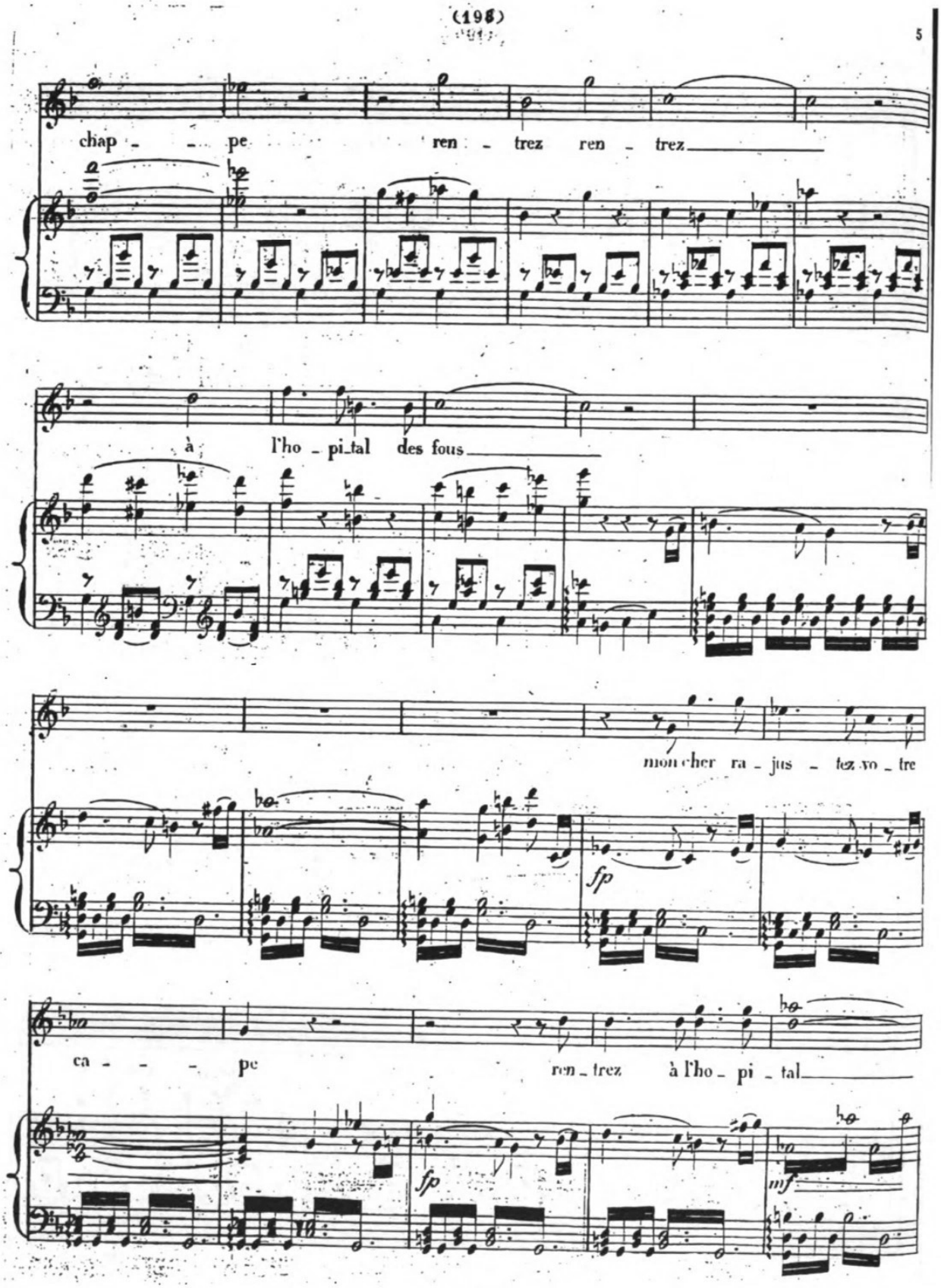
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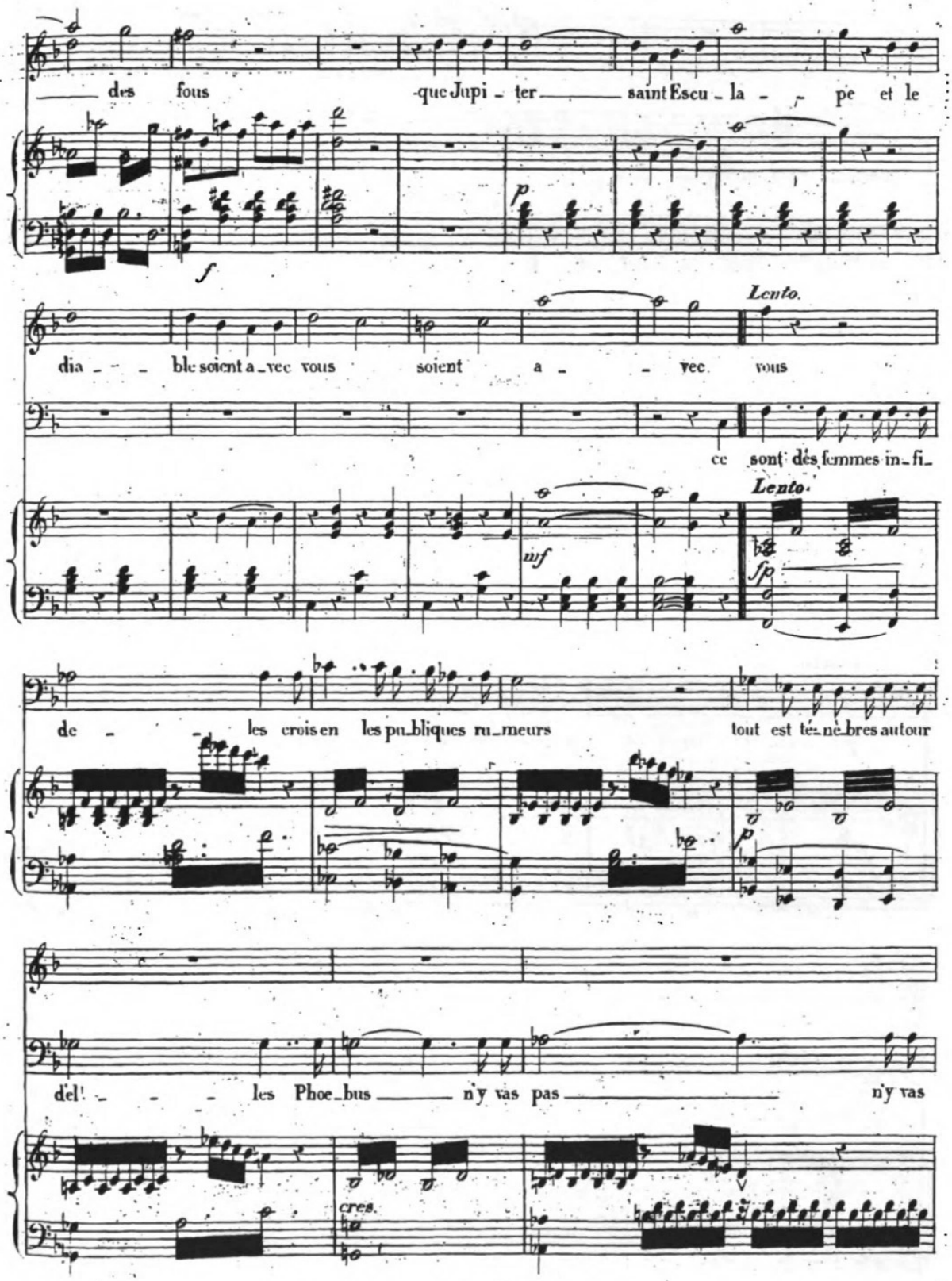
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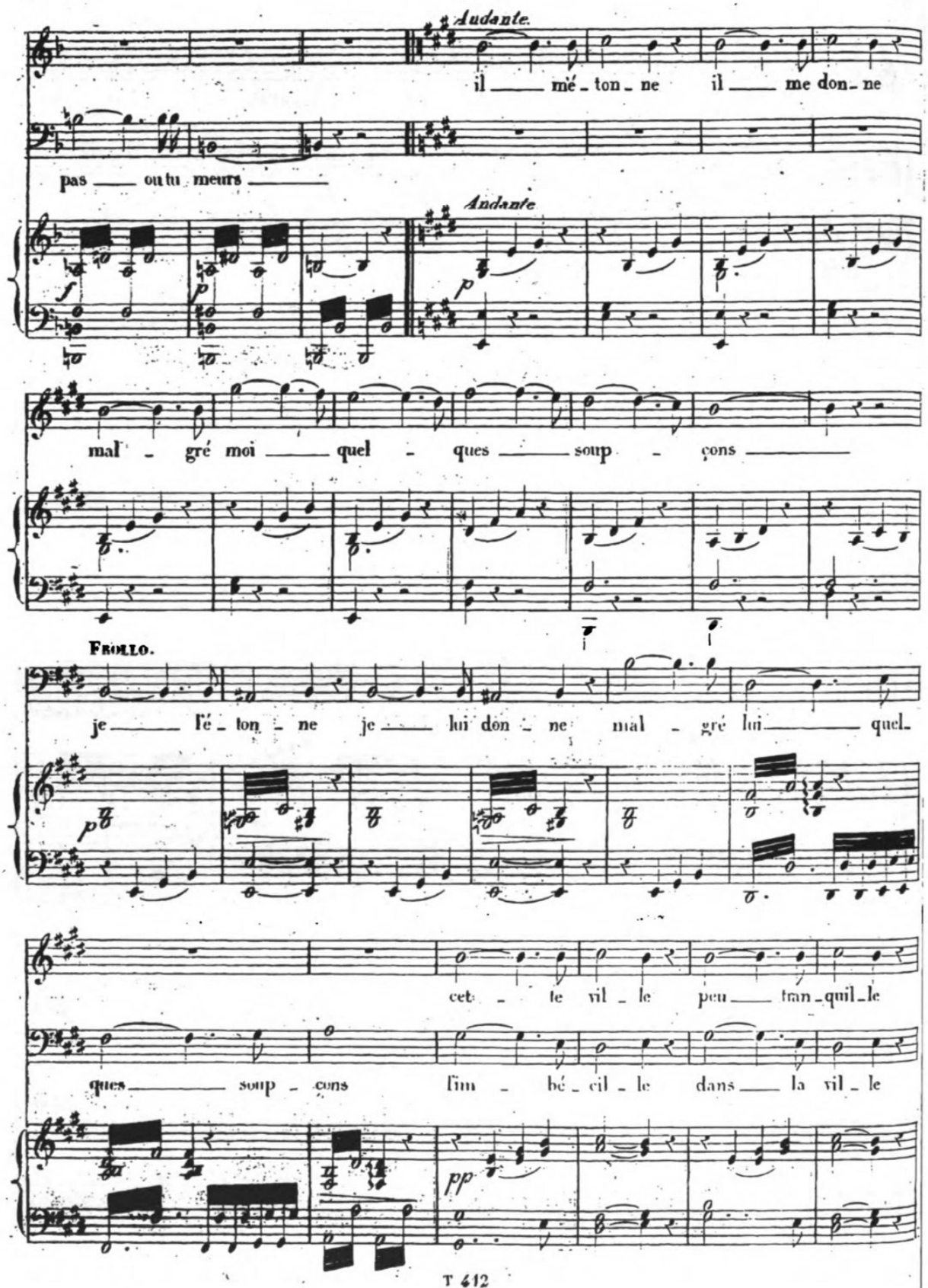
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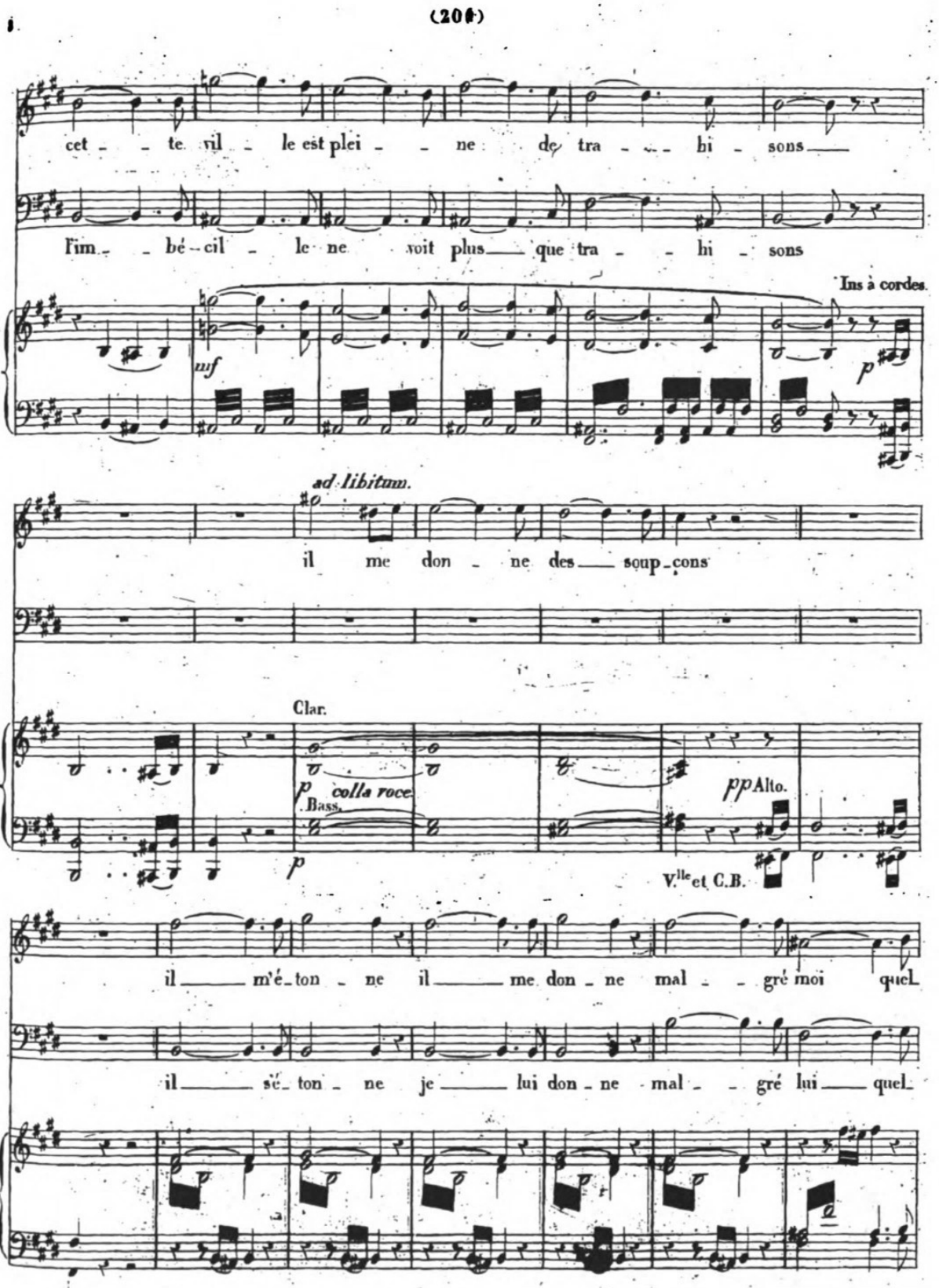
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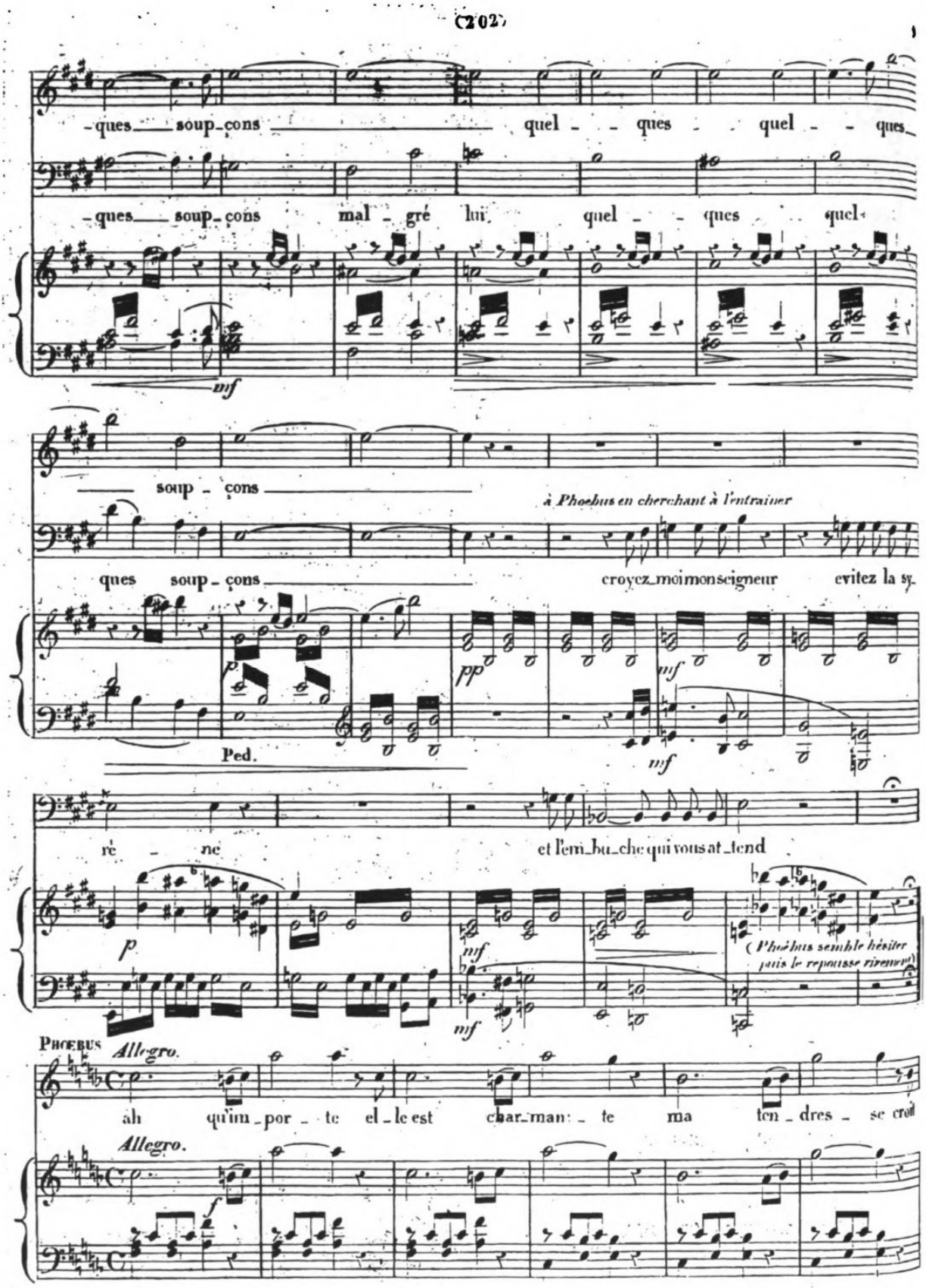
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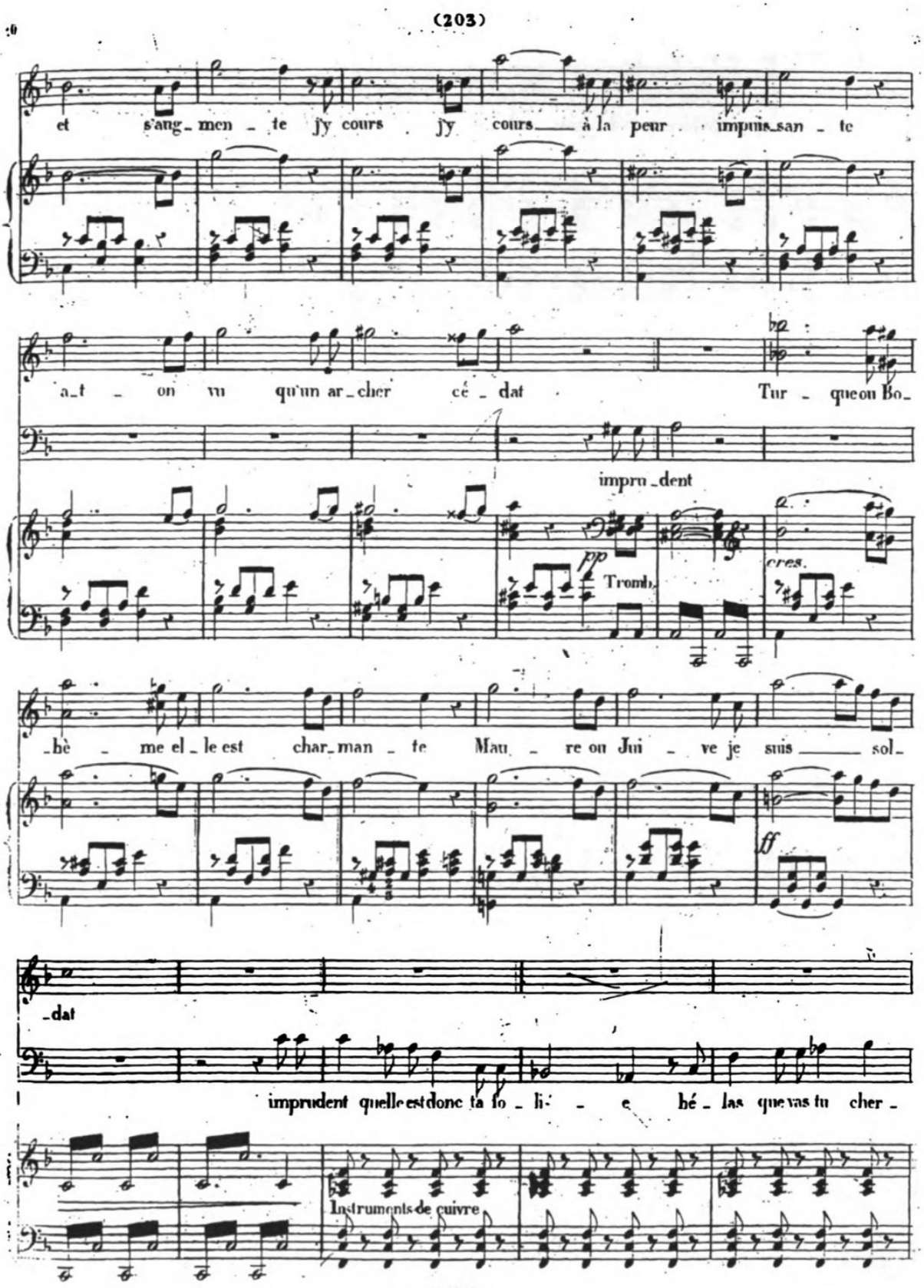
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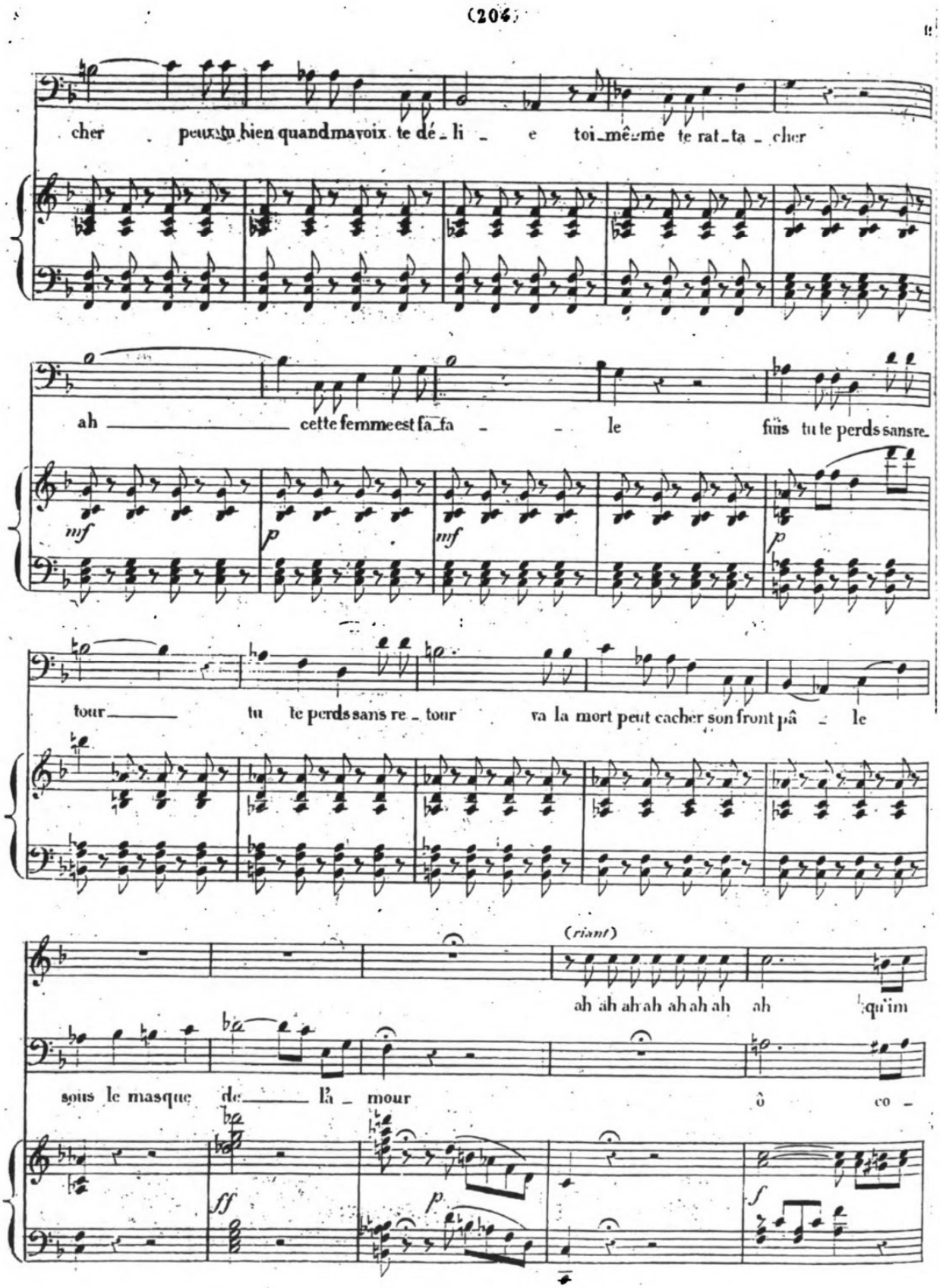
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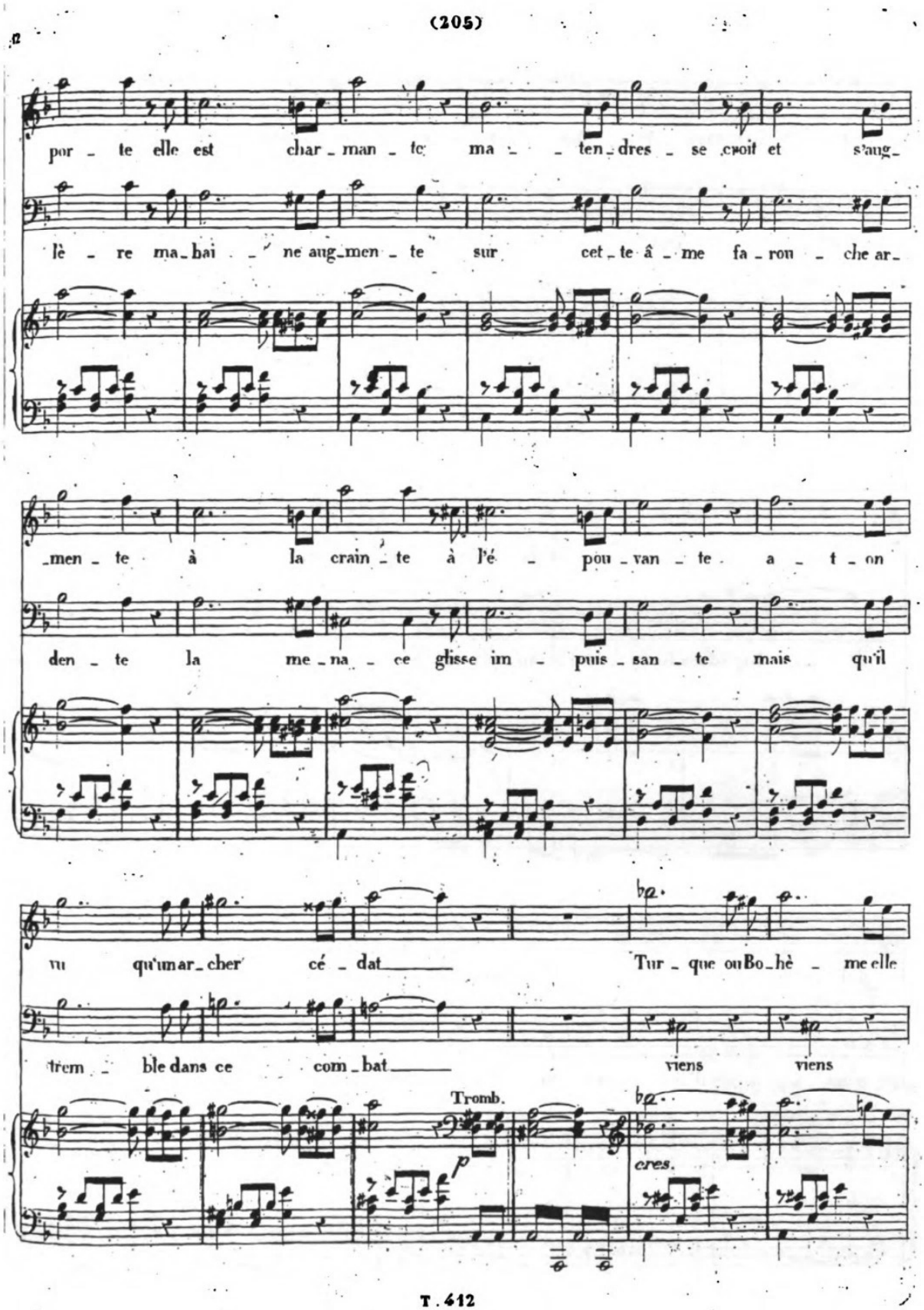
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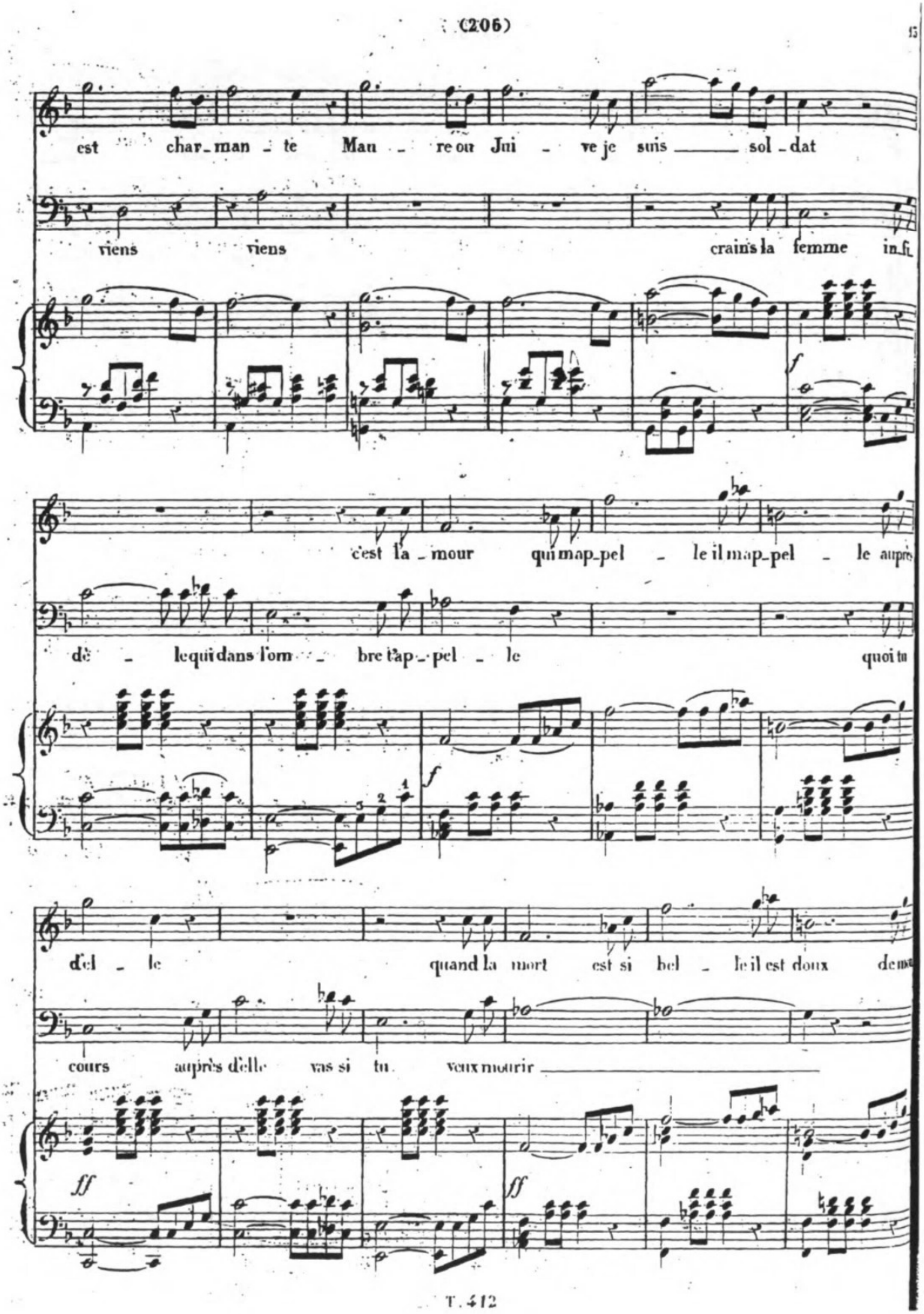
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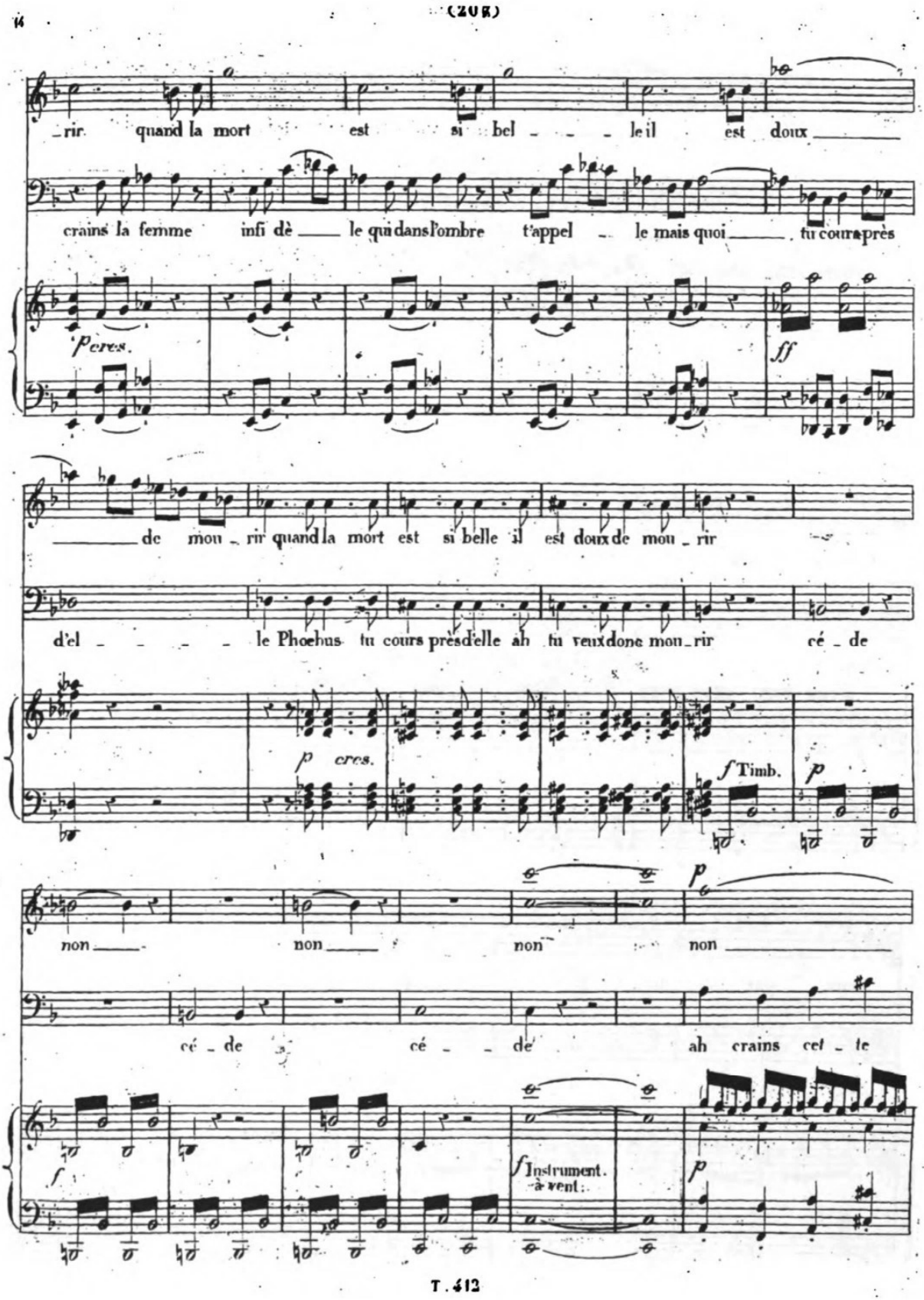
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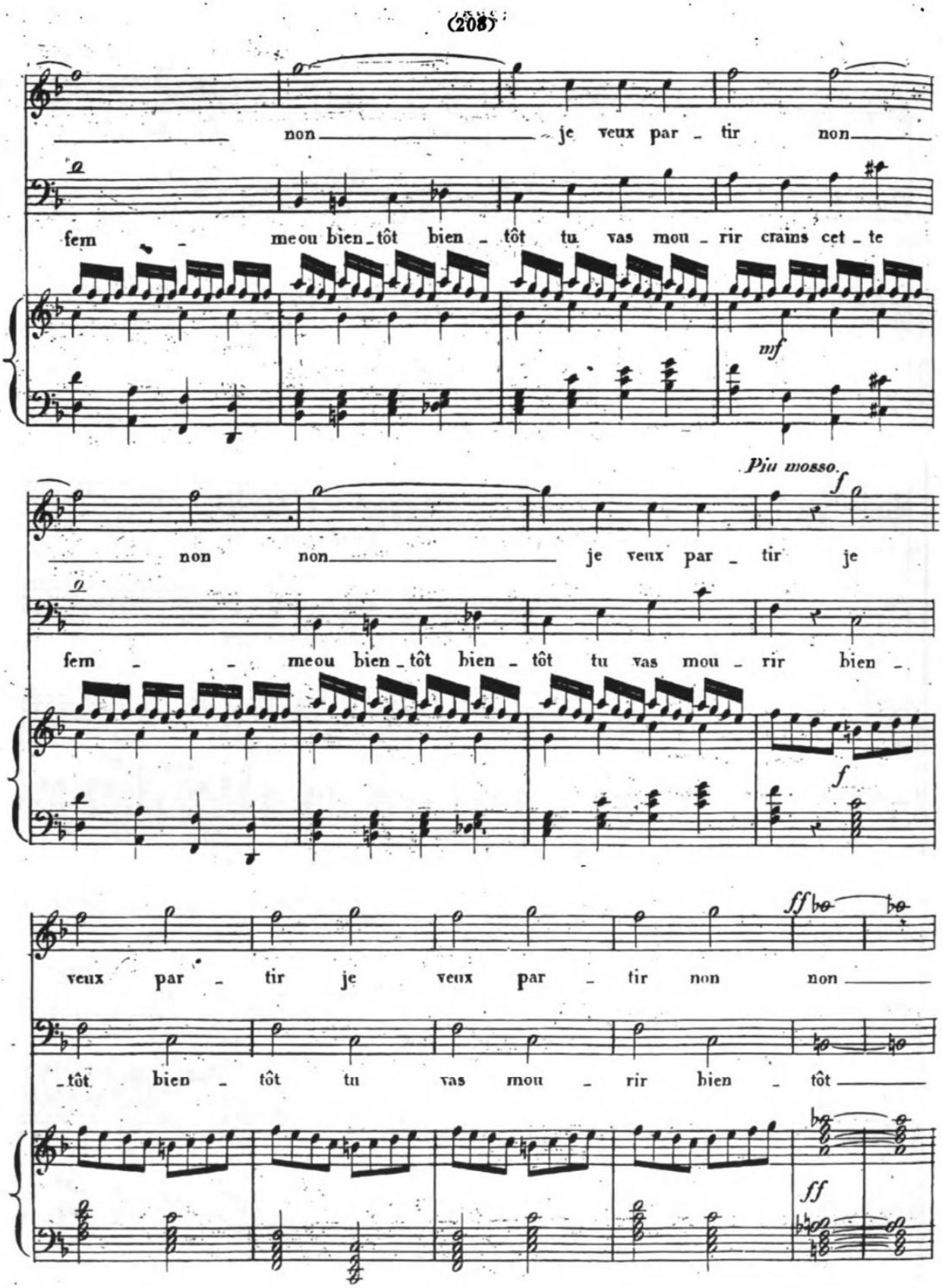
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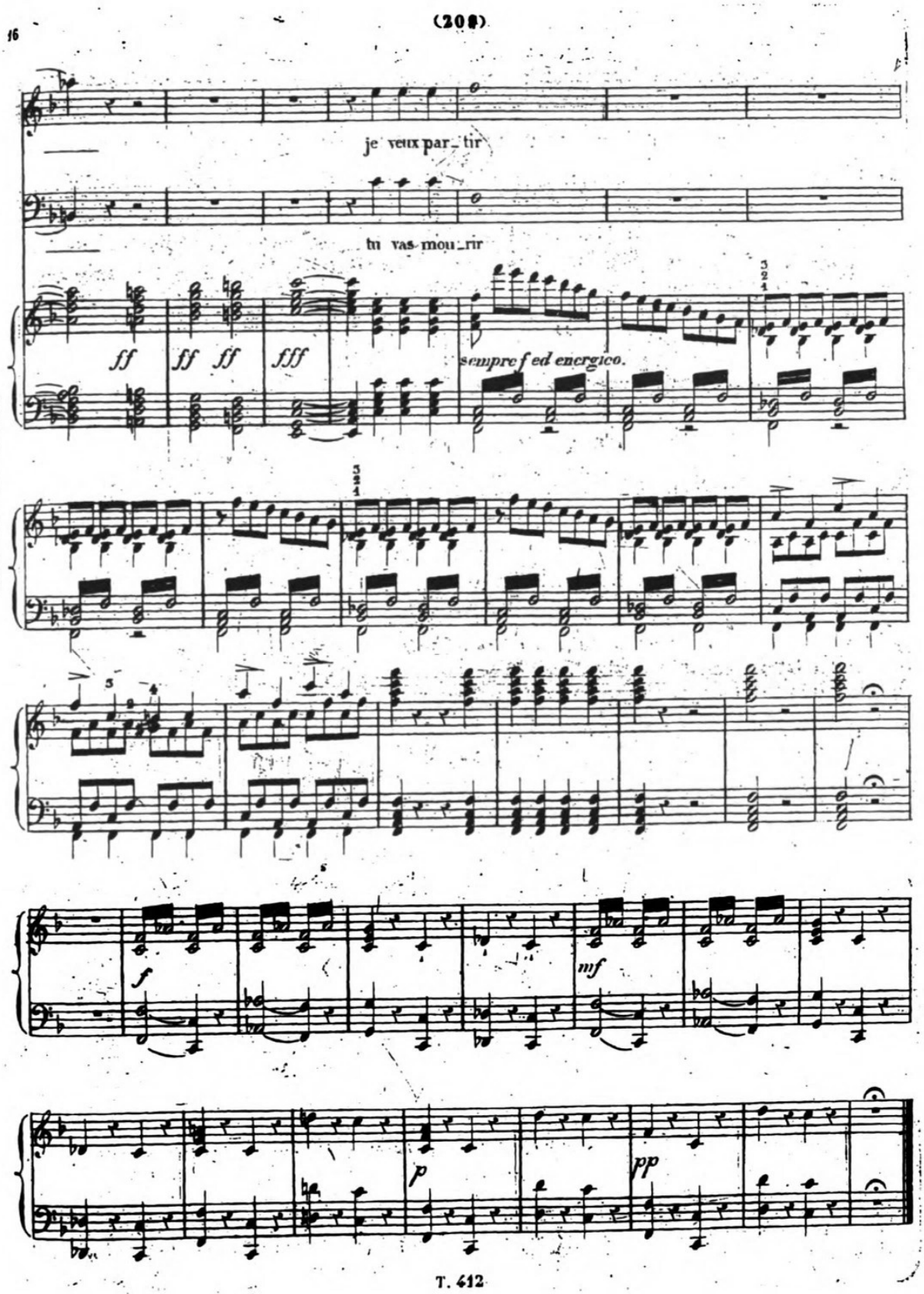
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N. 10.

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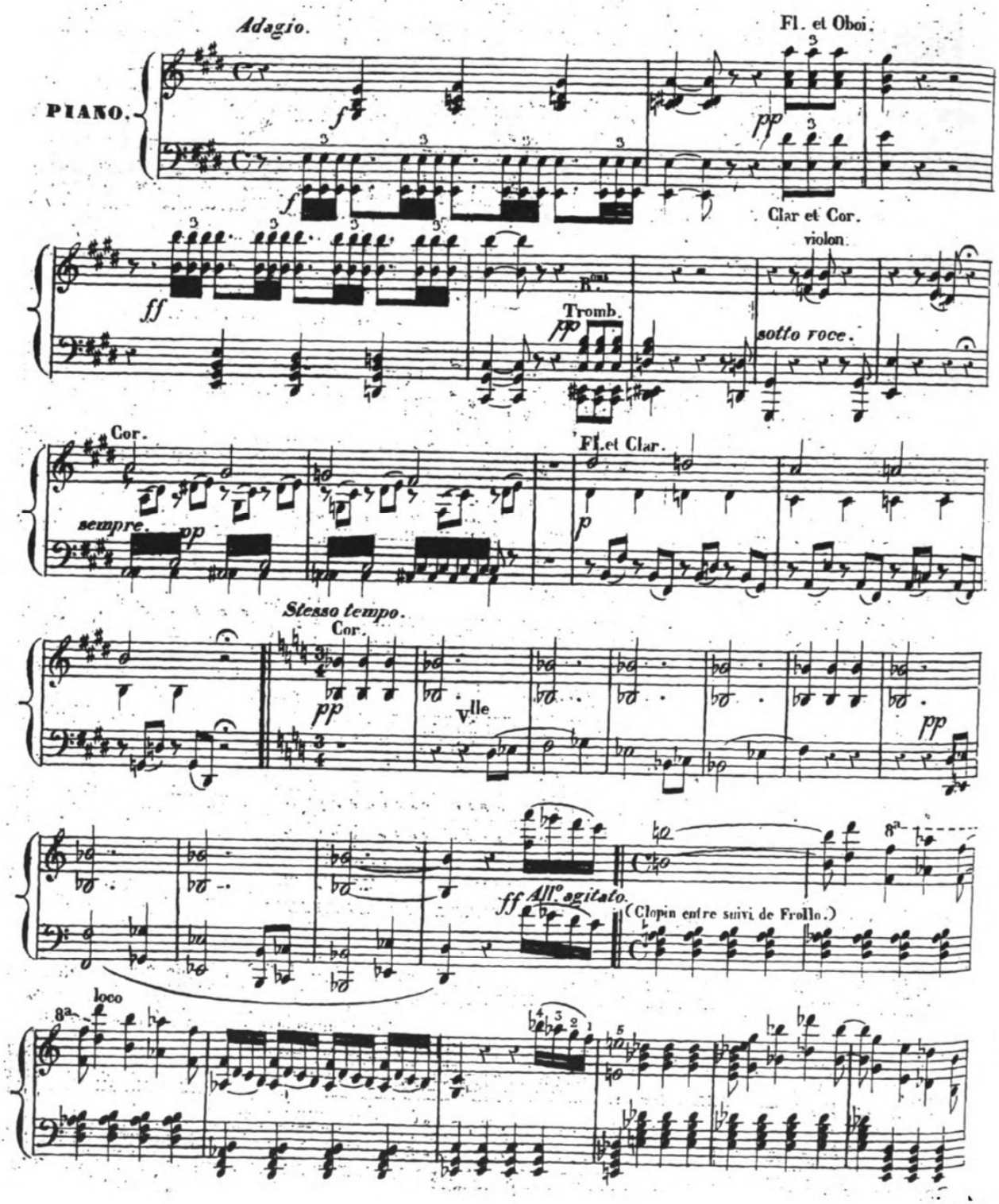
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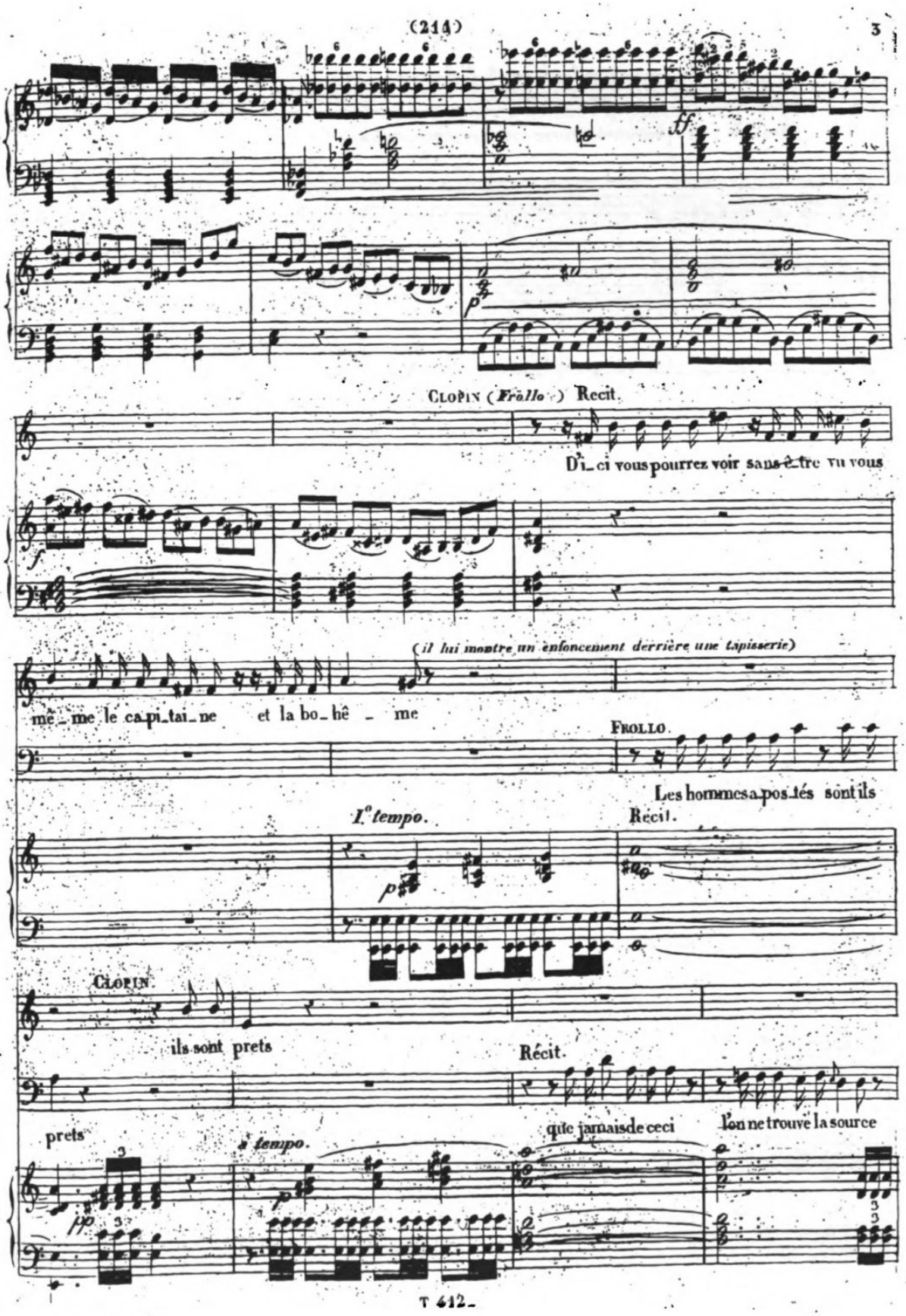
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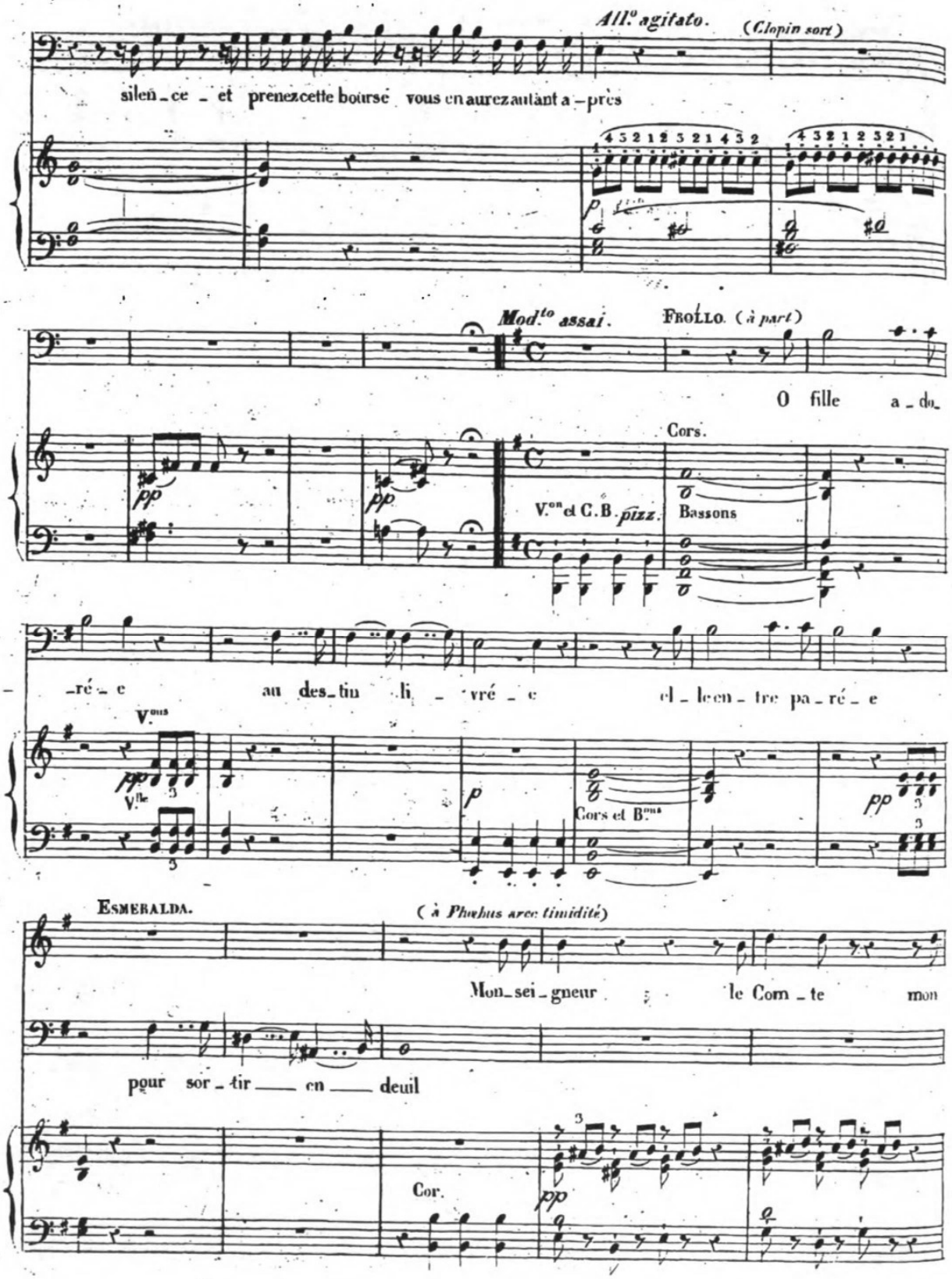
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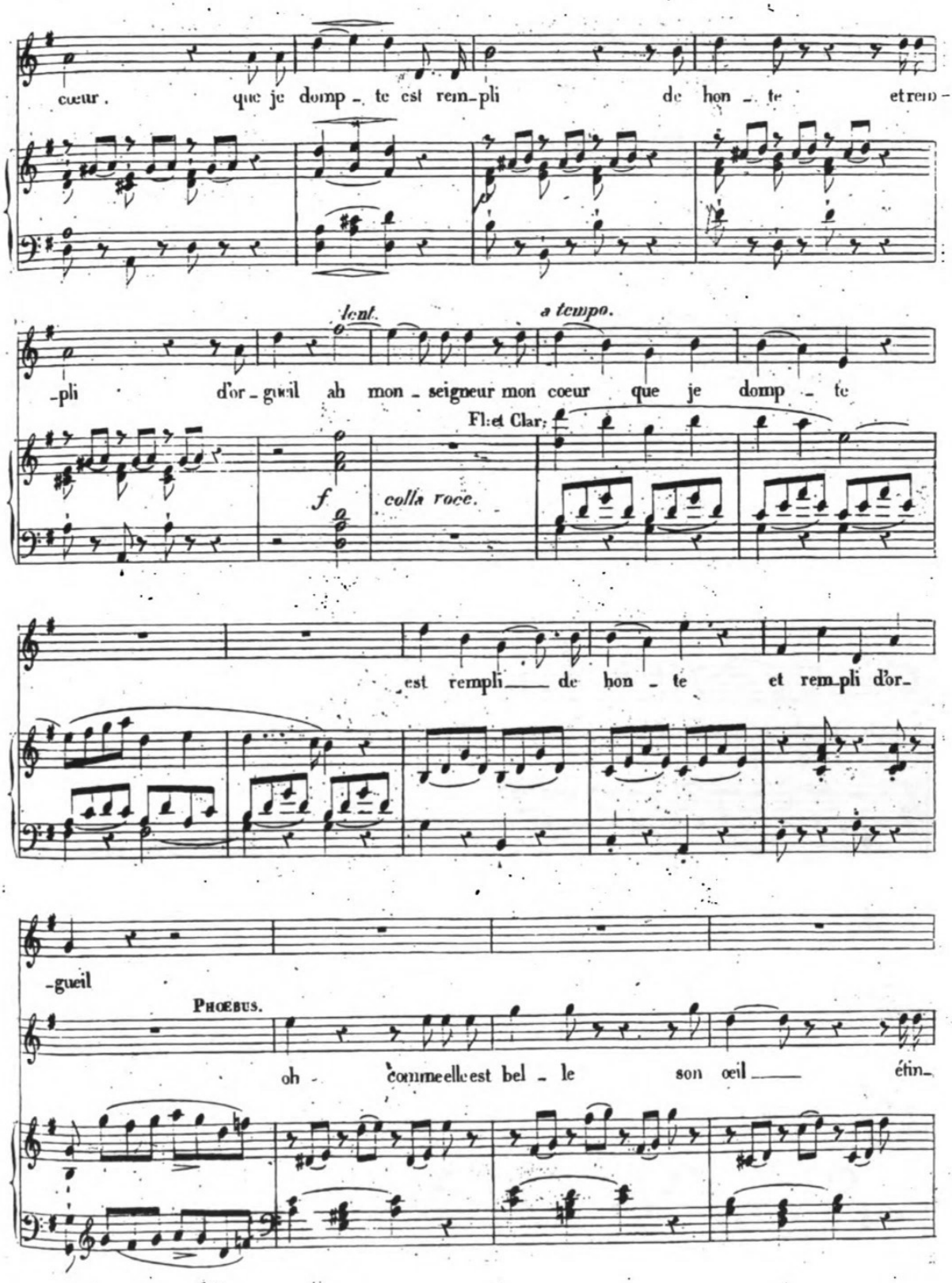
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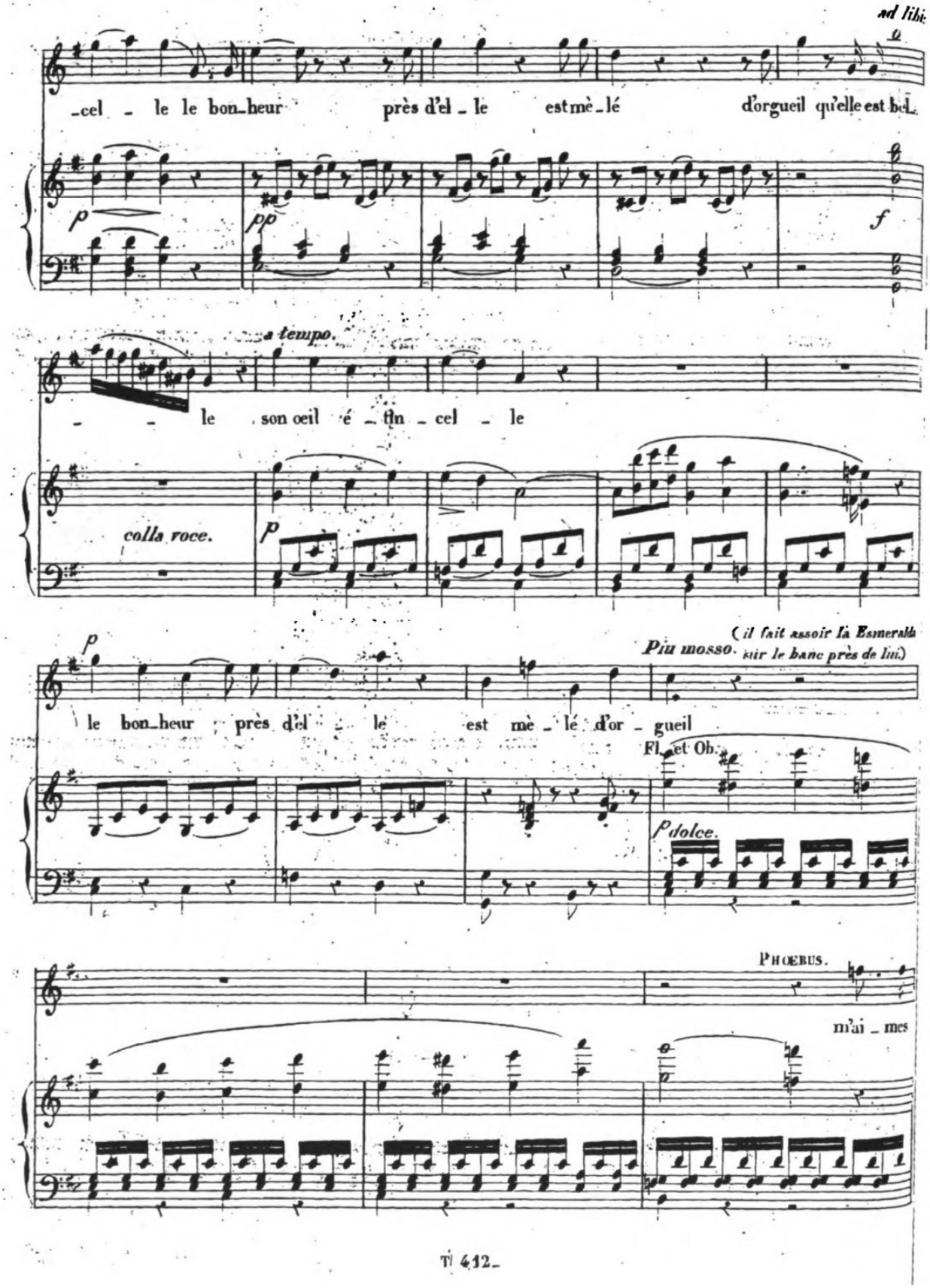
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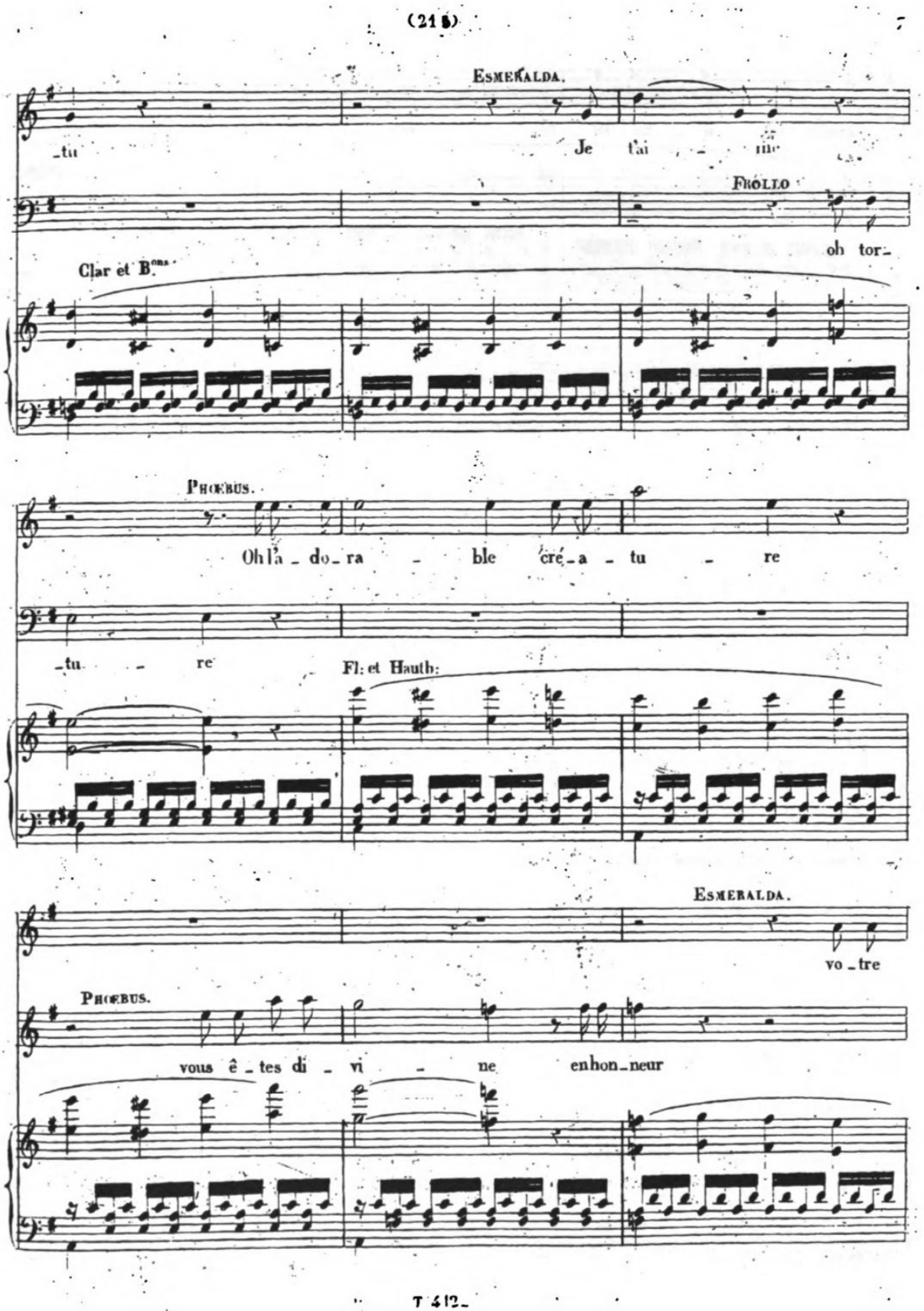
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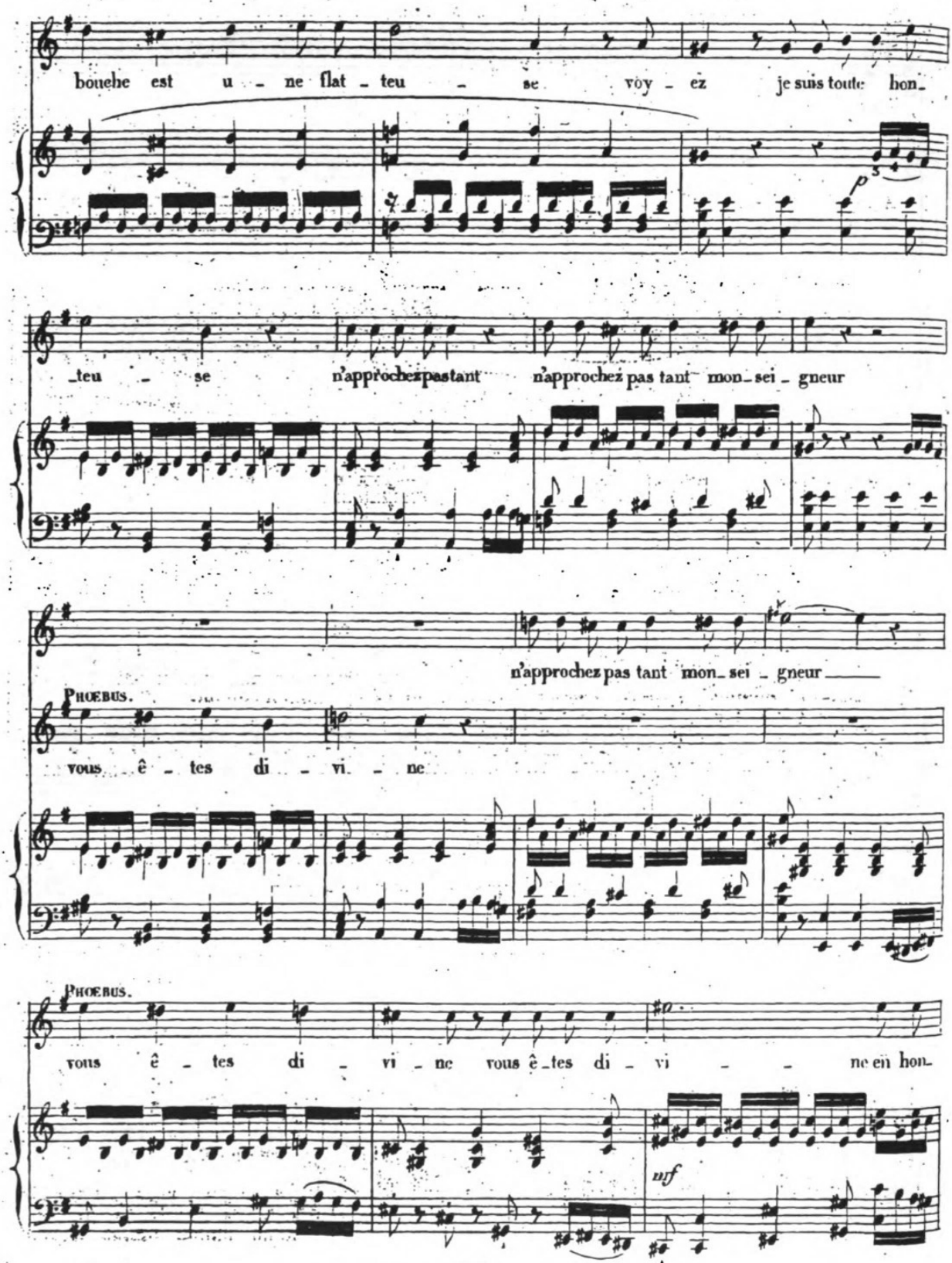
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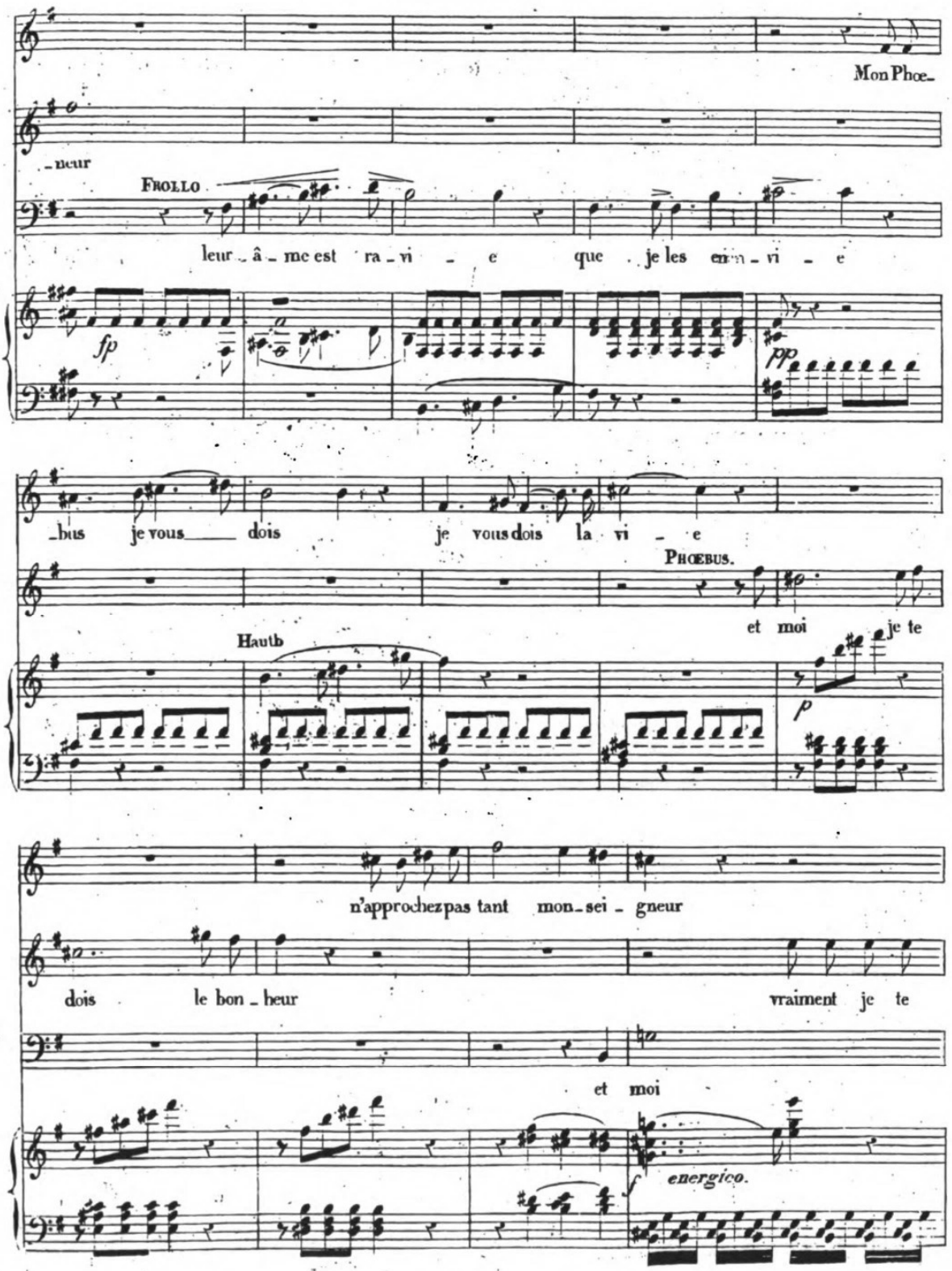
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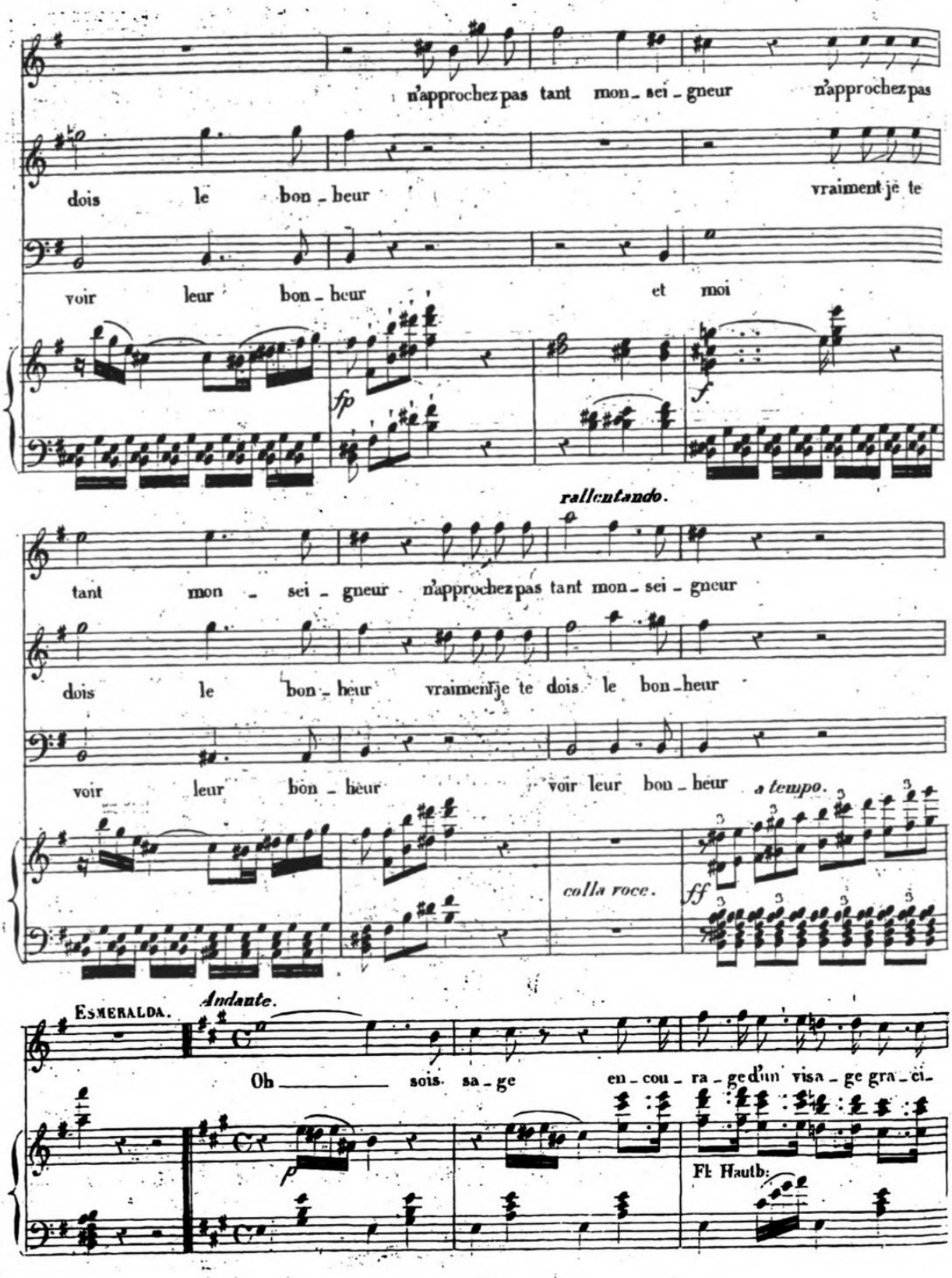
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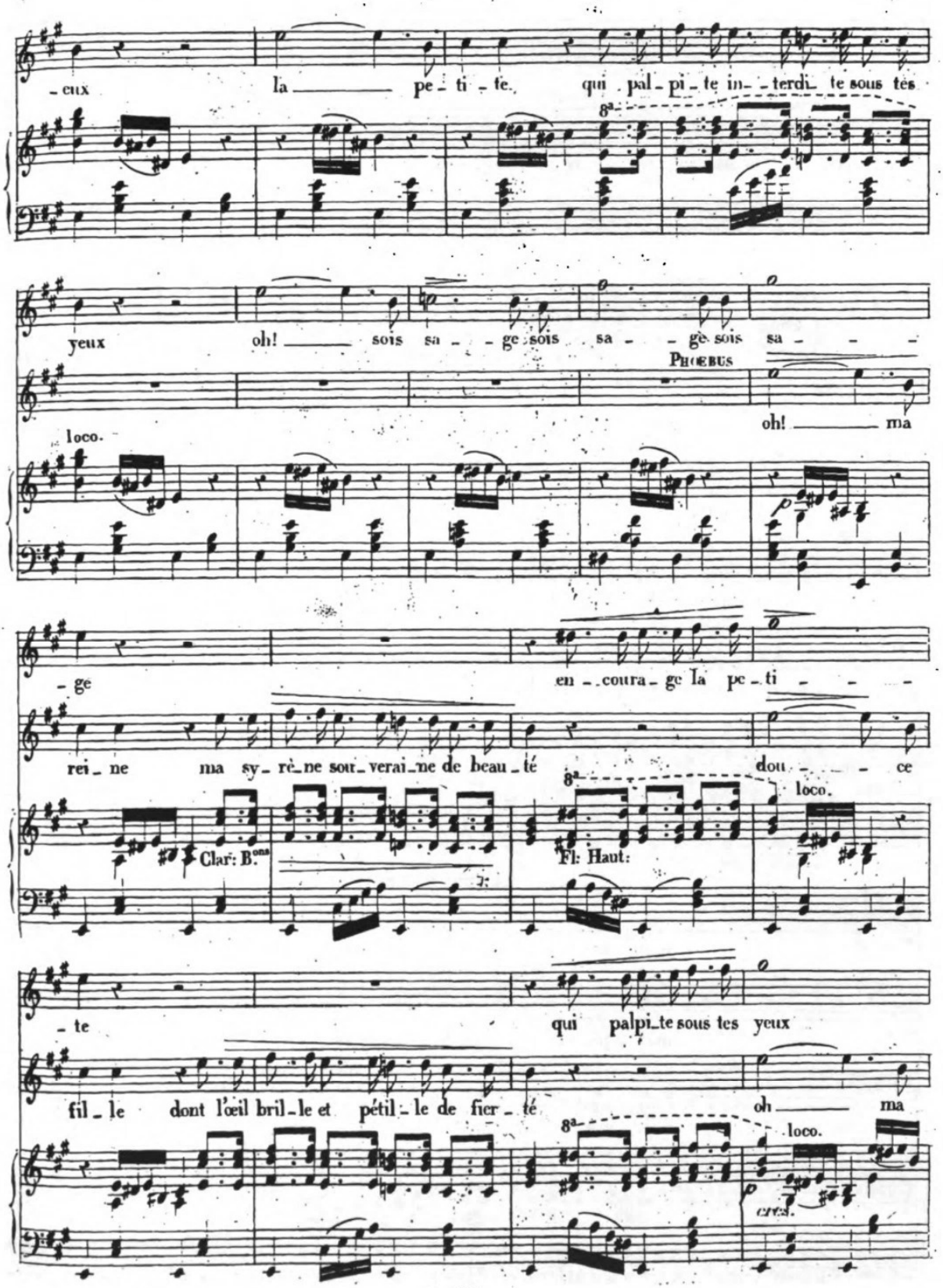
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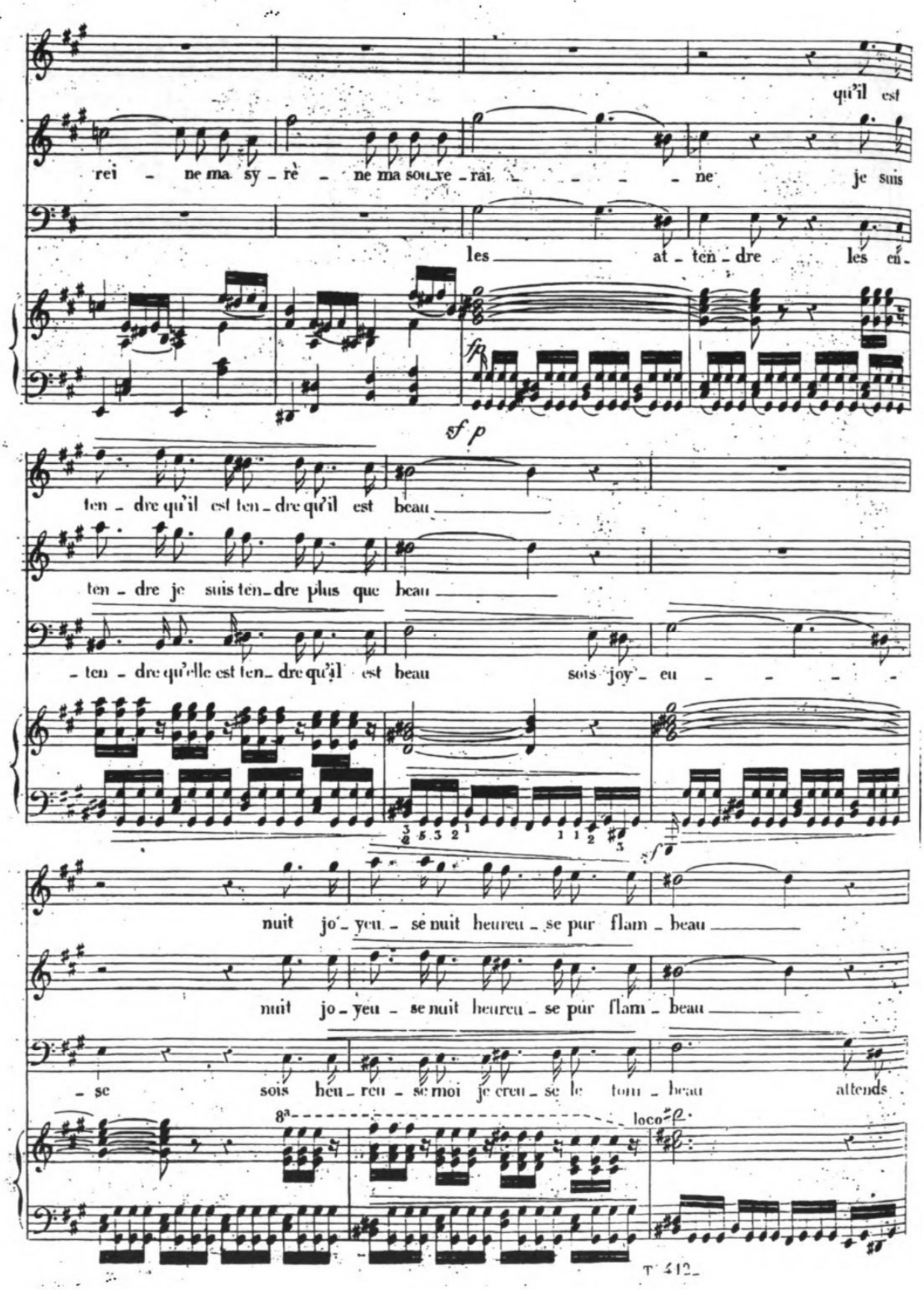
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p sustenuto.

je suis fem - - me et mon â - - me tou - te

fée ou fem - - me sois ma dâ - - me car mon

fem - - - me at - tends fem - me que ma flam - me et ma

Timb. Cors

flam - - me tout a - mour est beau

â - - me nuit et jour te de -

la - me aient leur tour oui j'ad - mi - - re j'ad -

p

si - - re une ly - re qui sou - pi - - re nuit et

si - - re te res - pi - re et t'ad - mi - - re mon a -

mi - re leur sou - ri - re leur dé - li - re leur a -

T 612.

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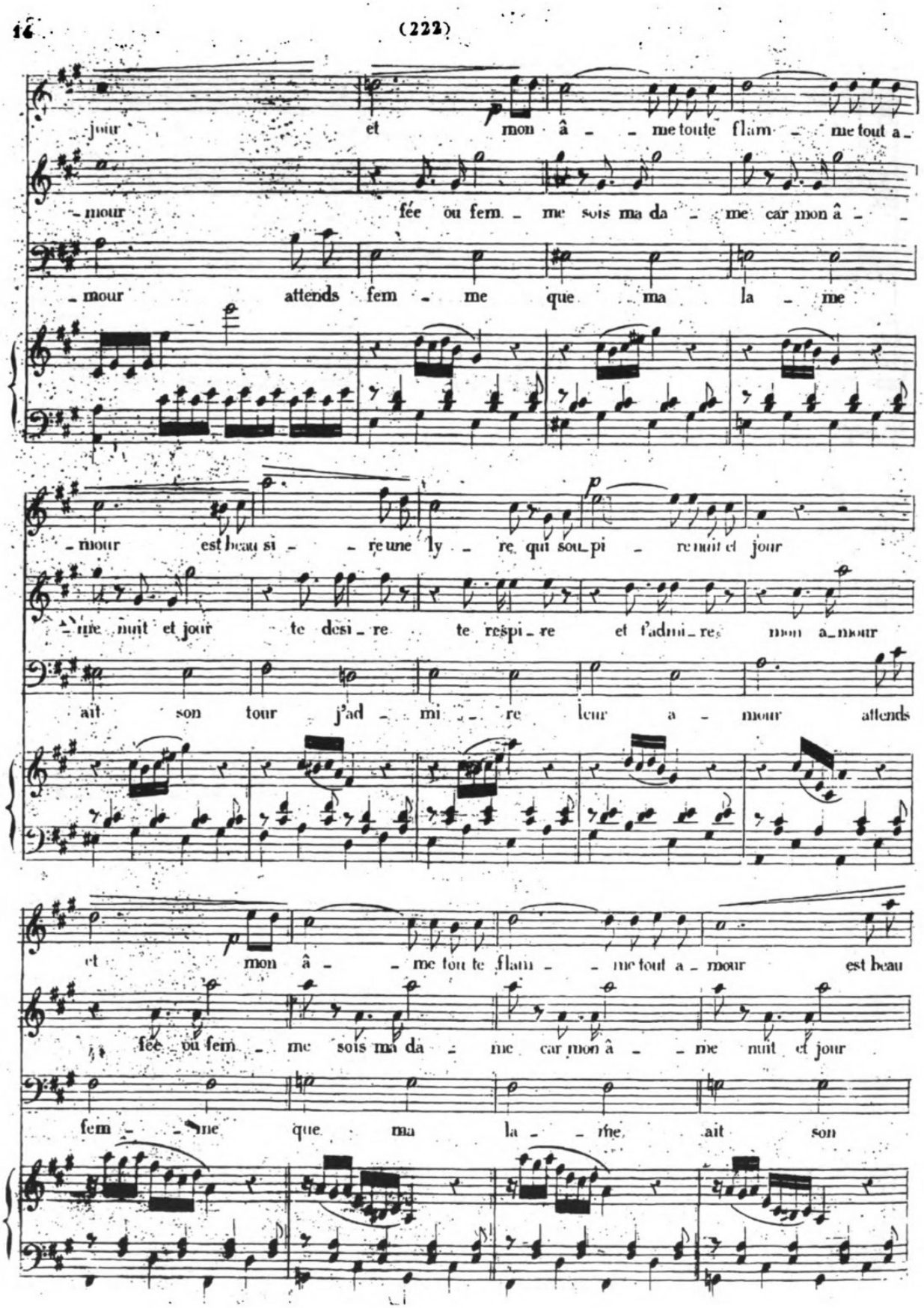
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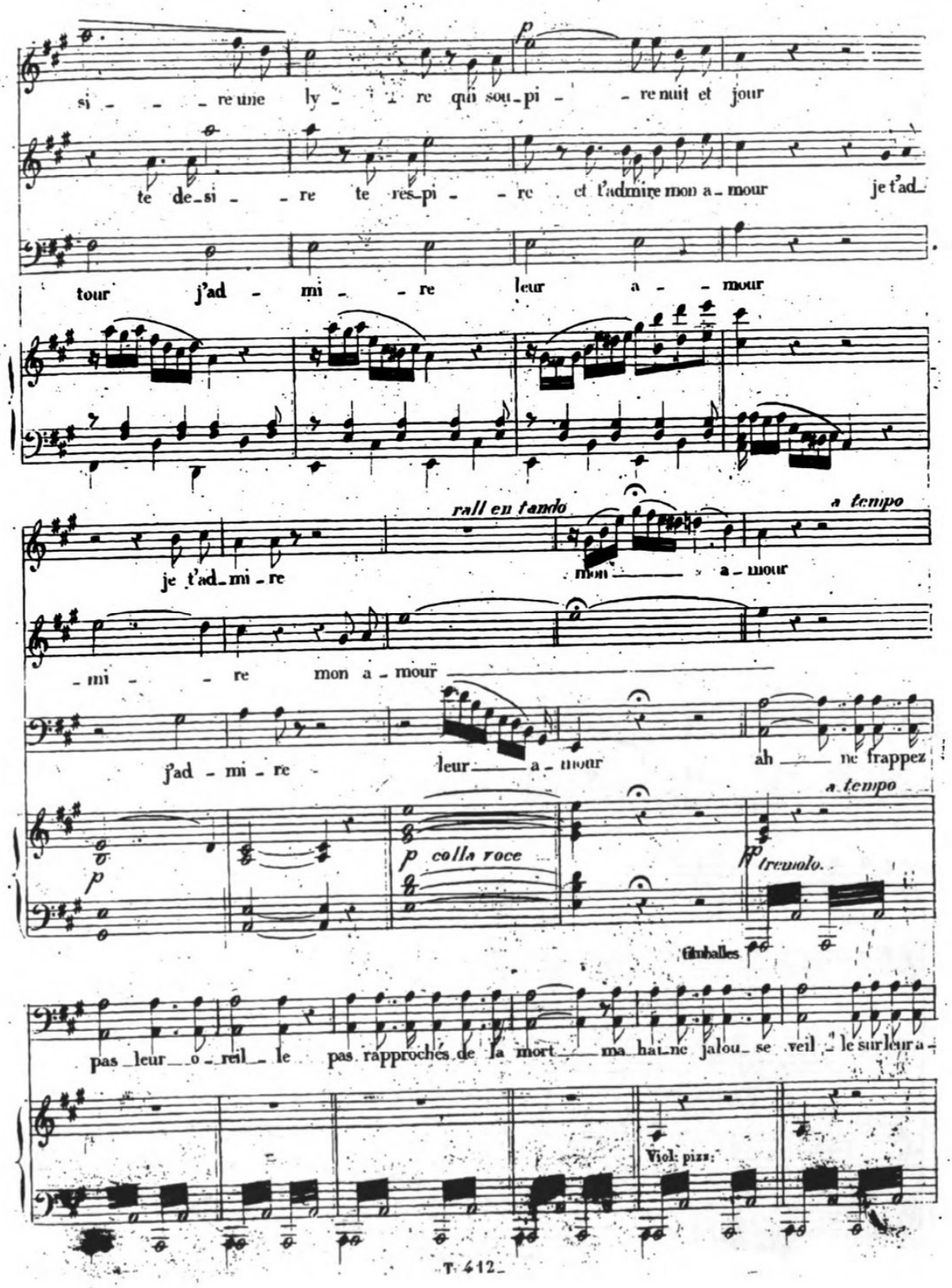
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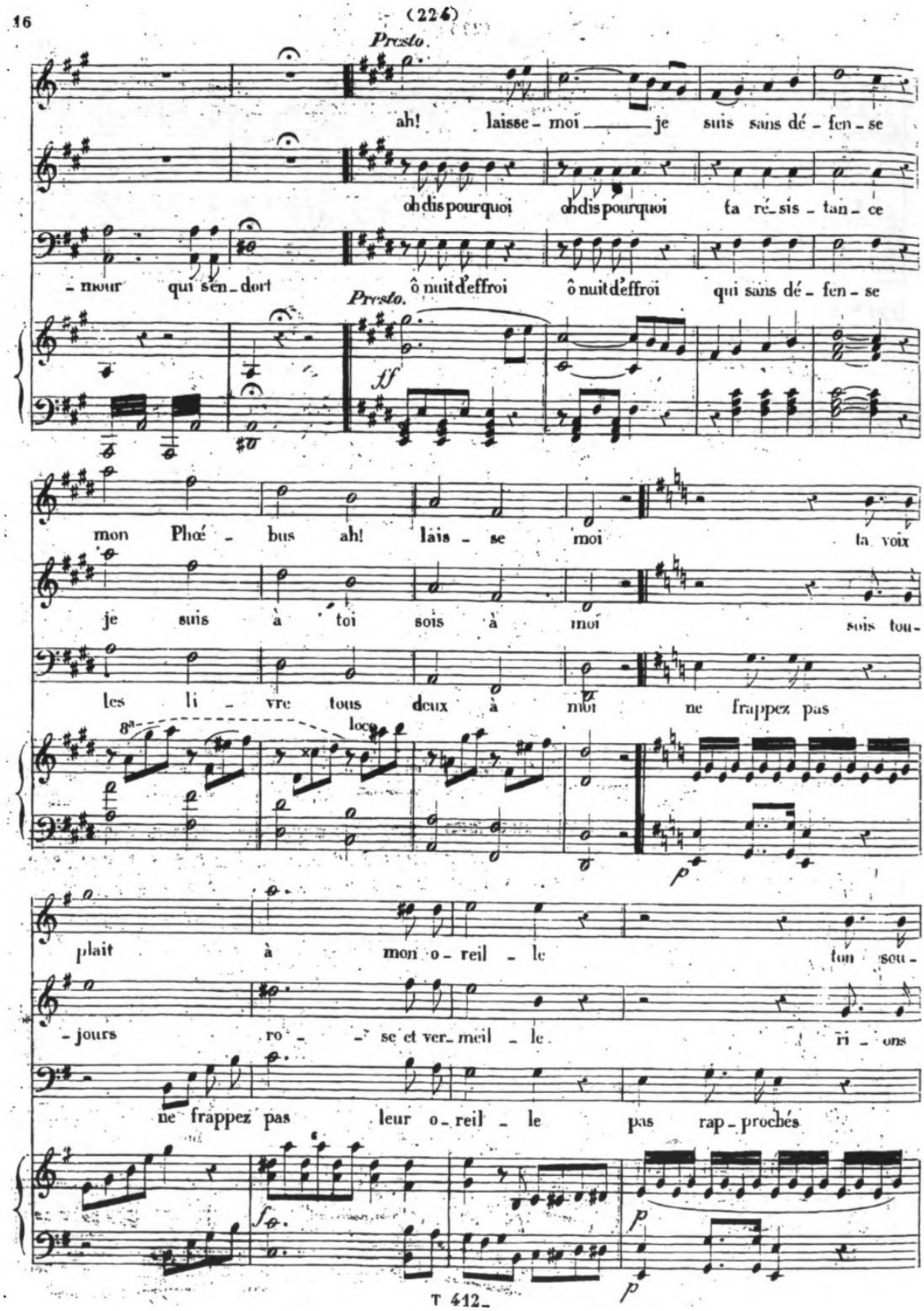
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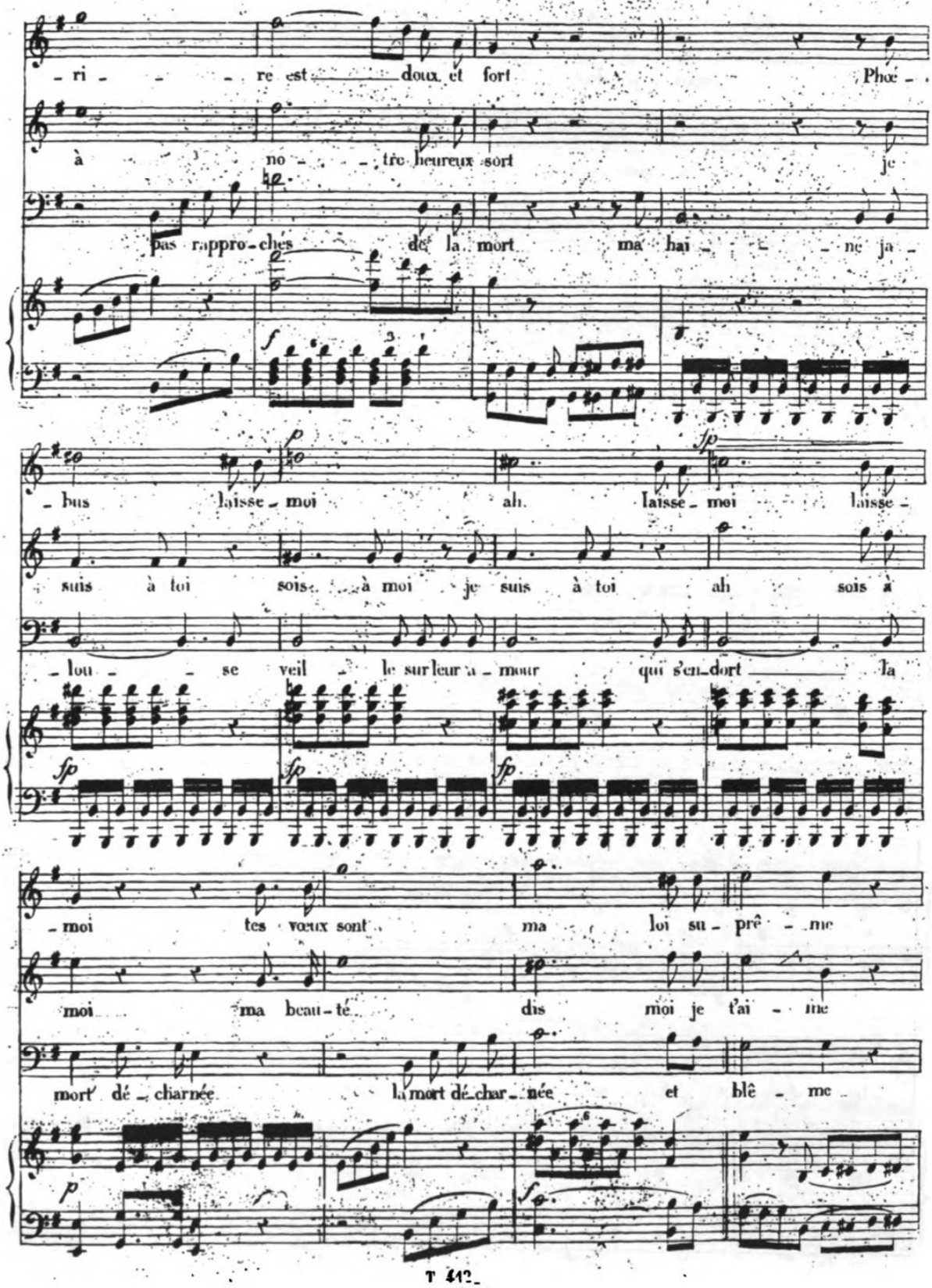
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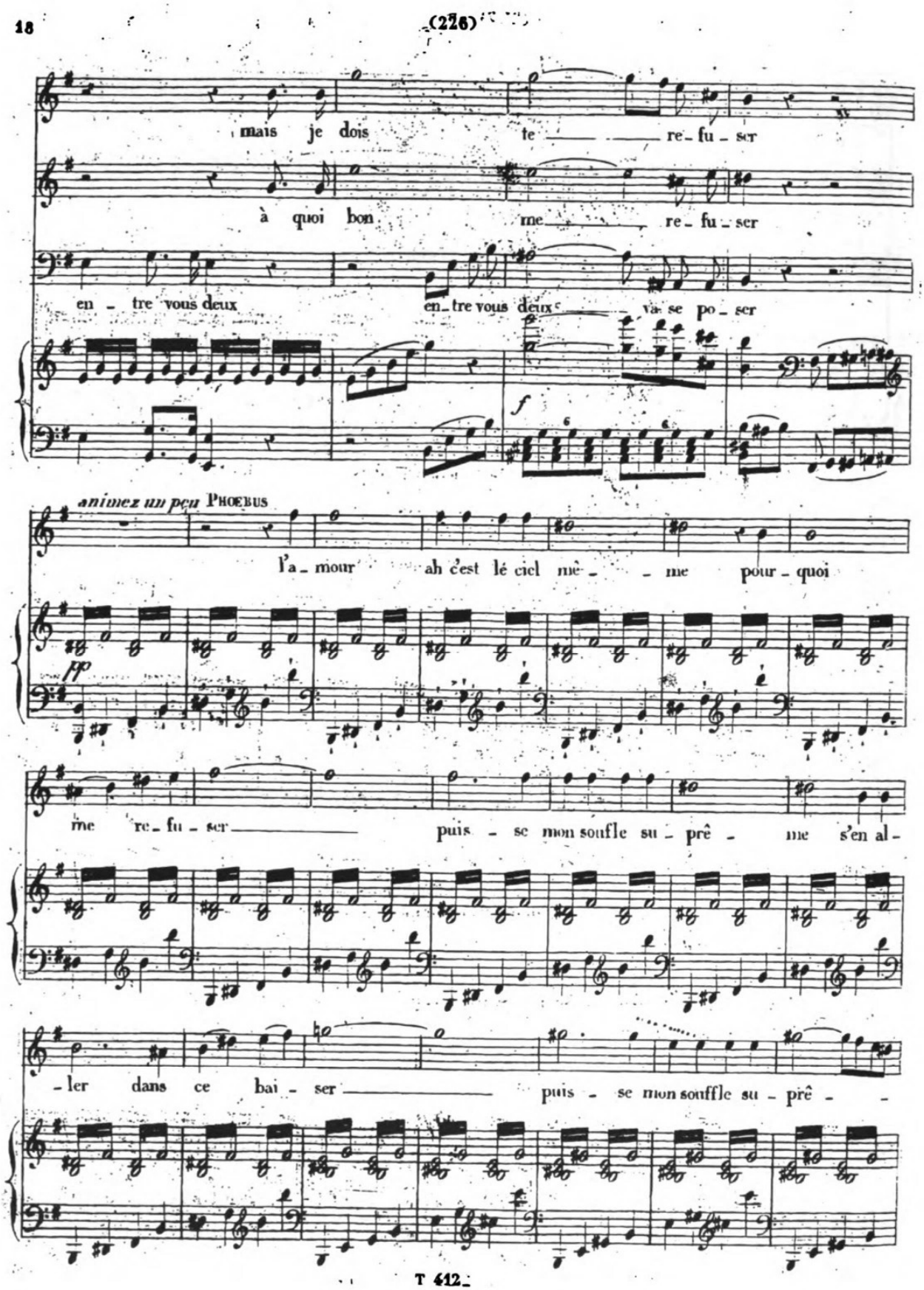
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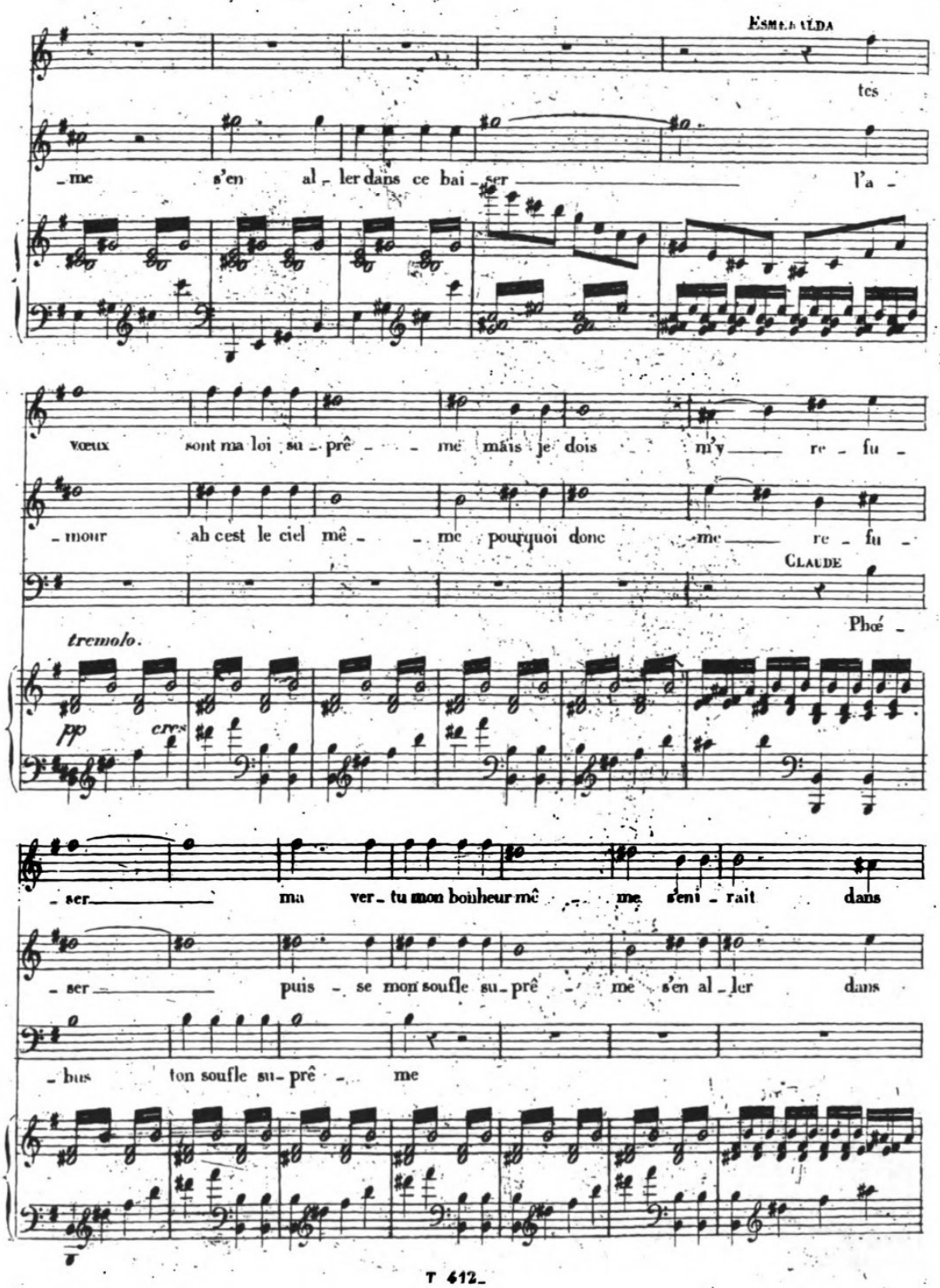
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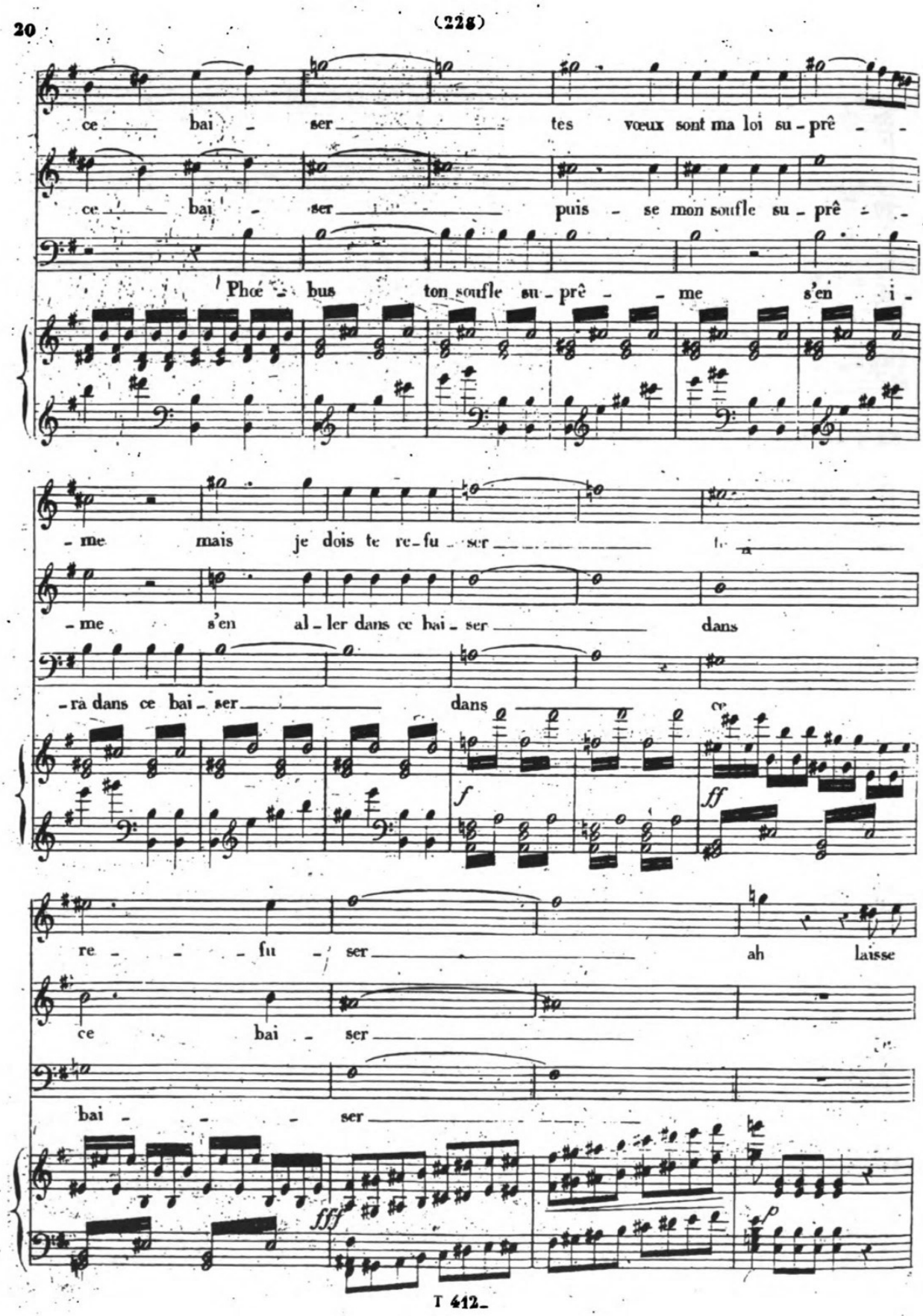
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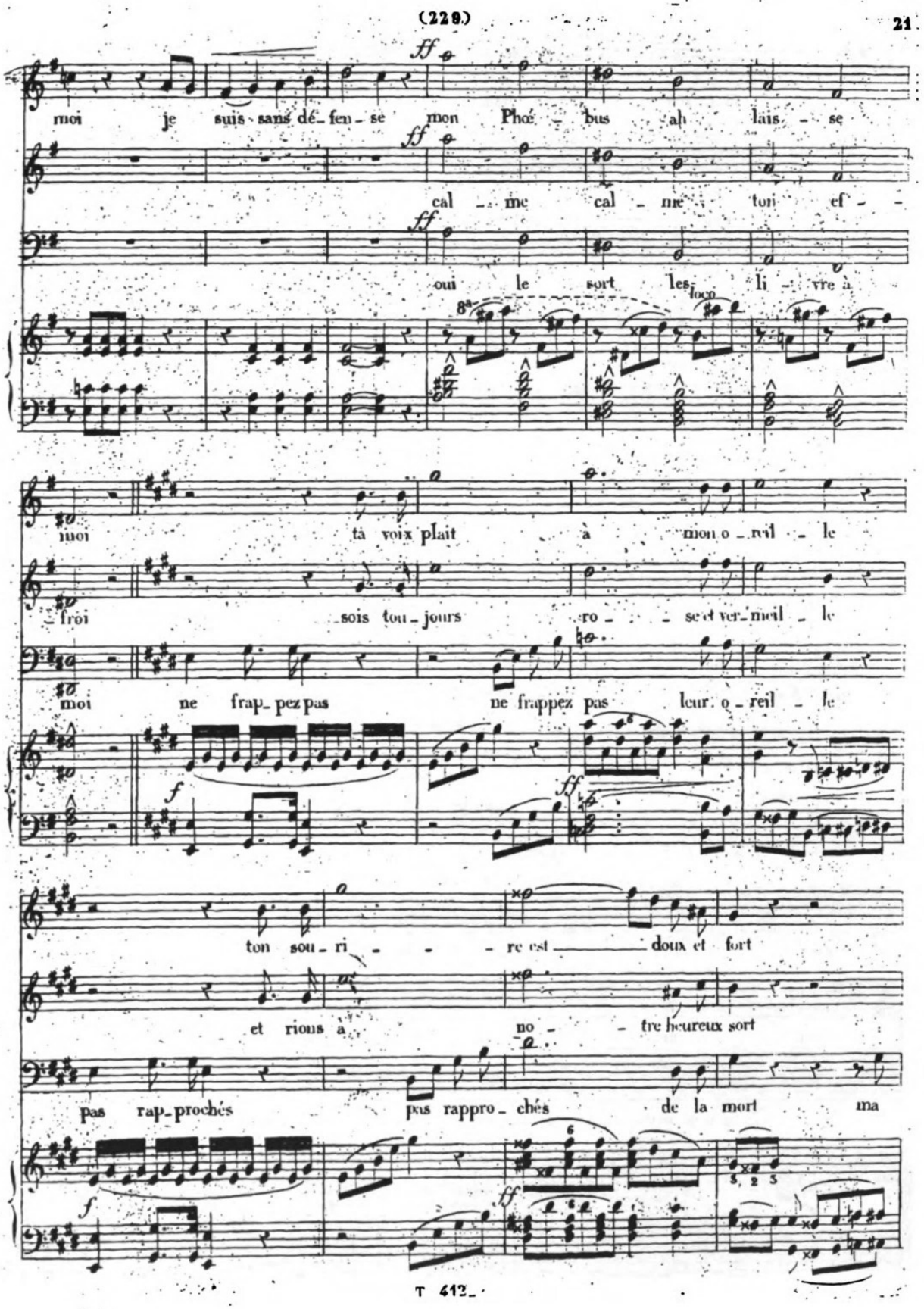
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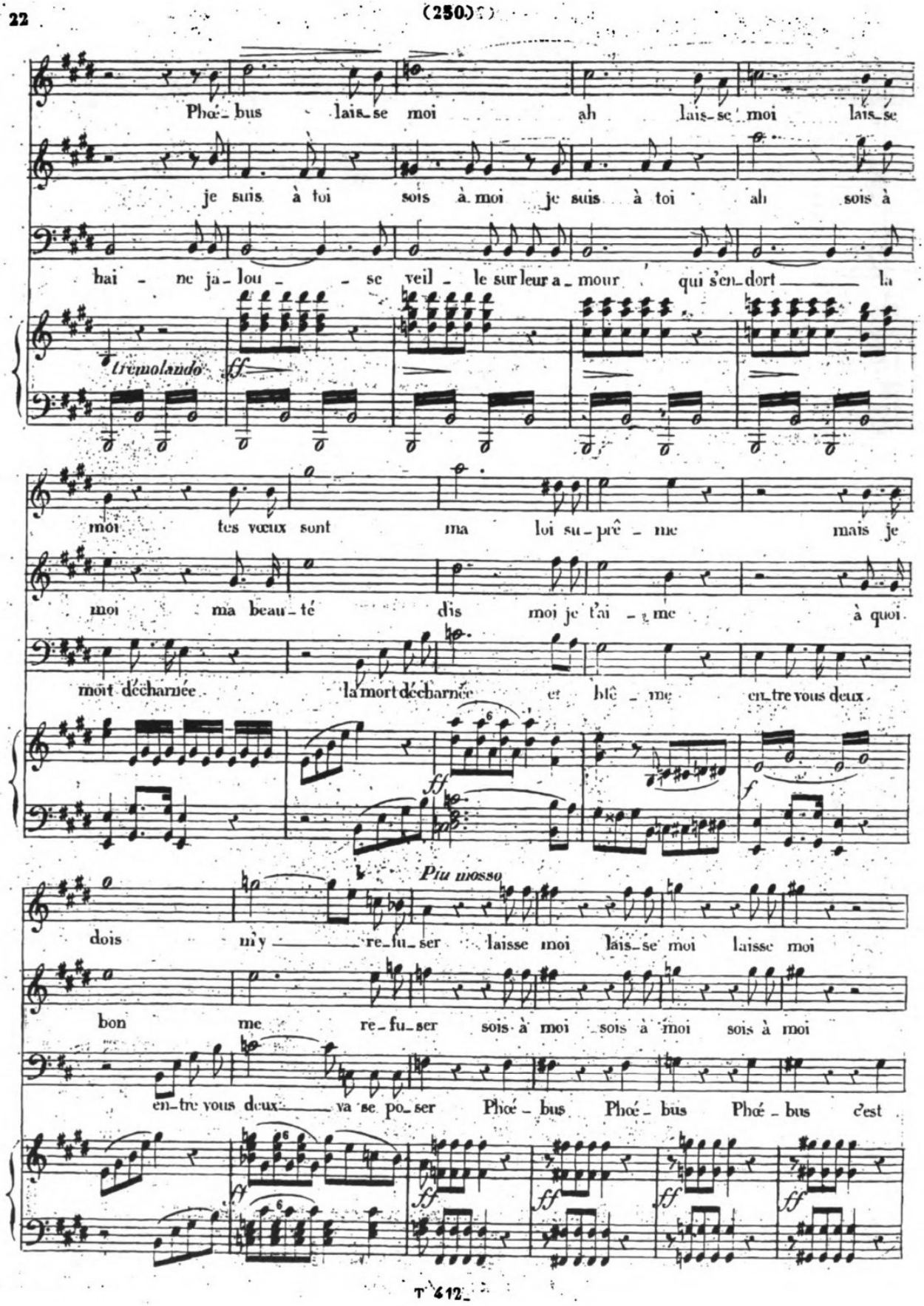
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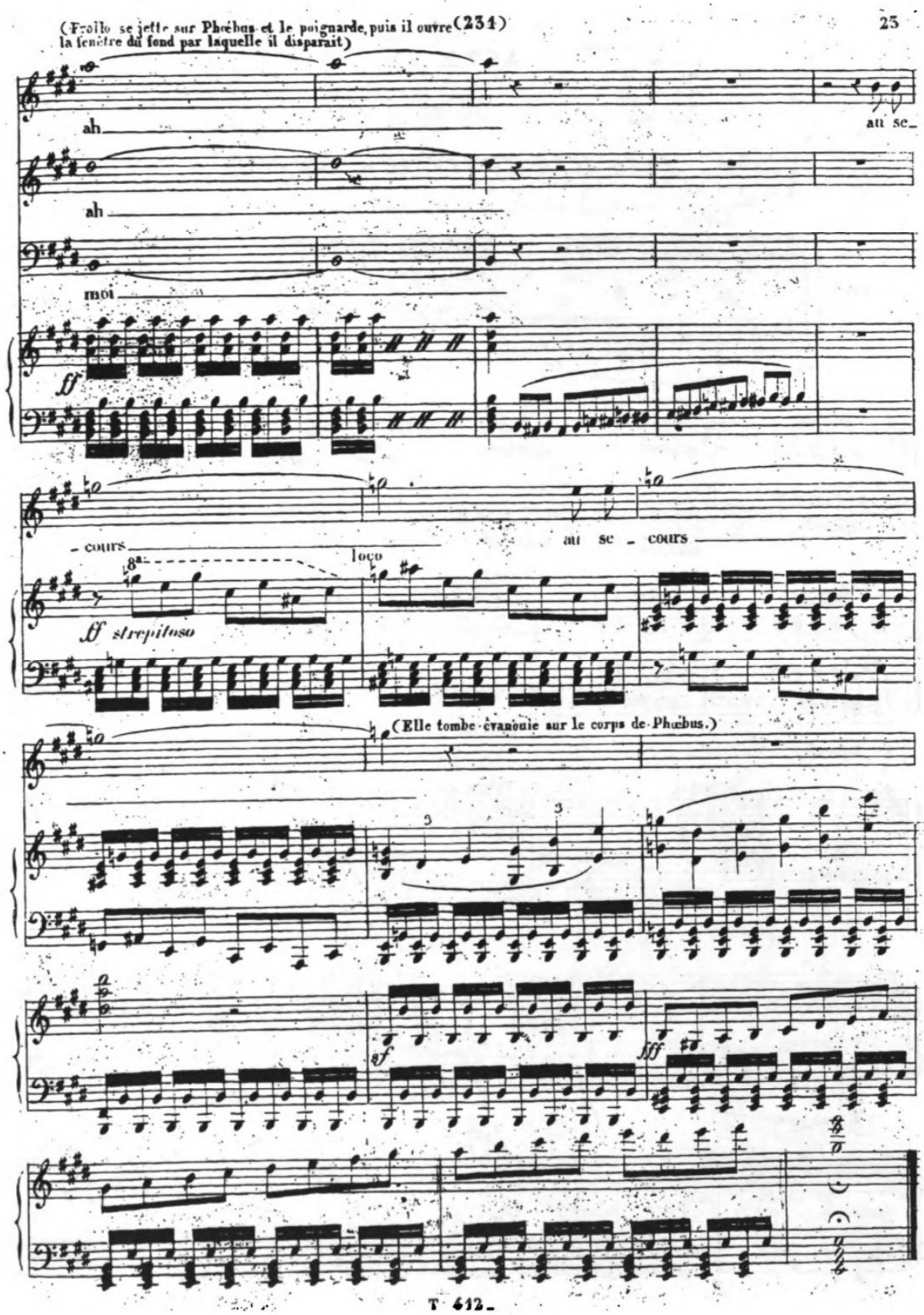
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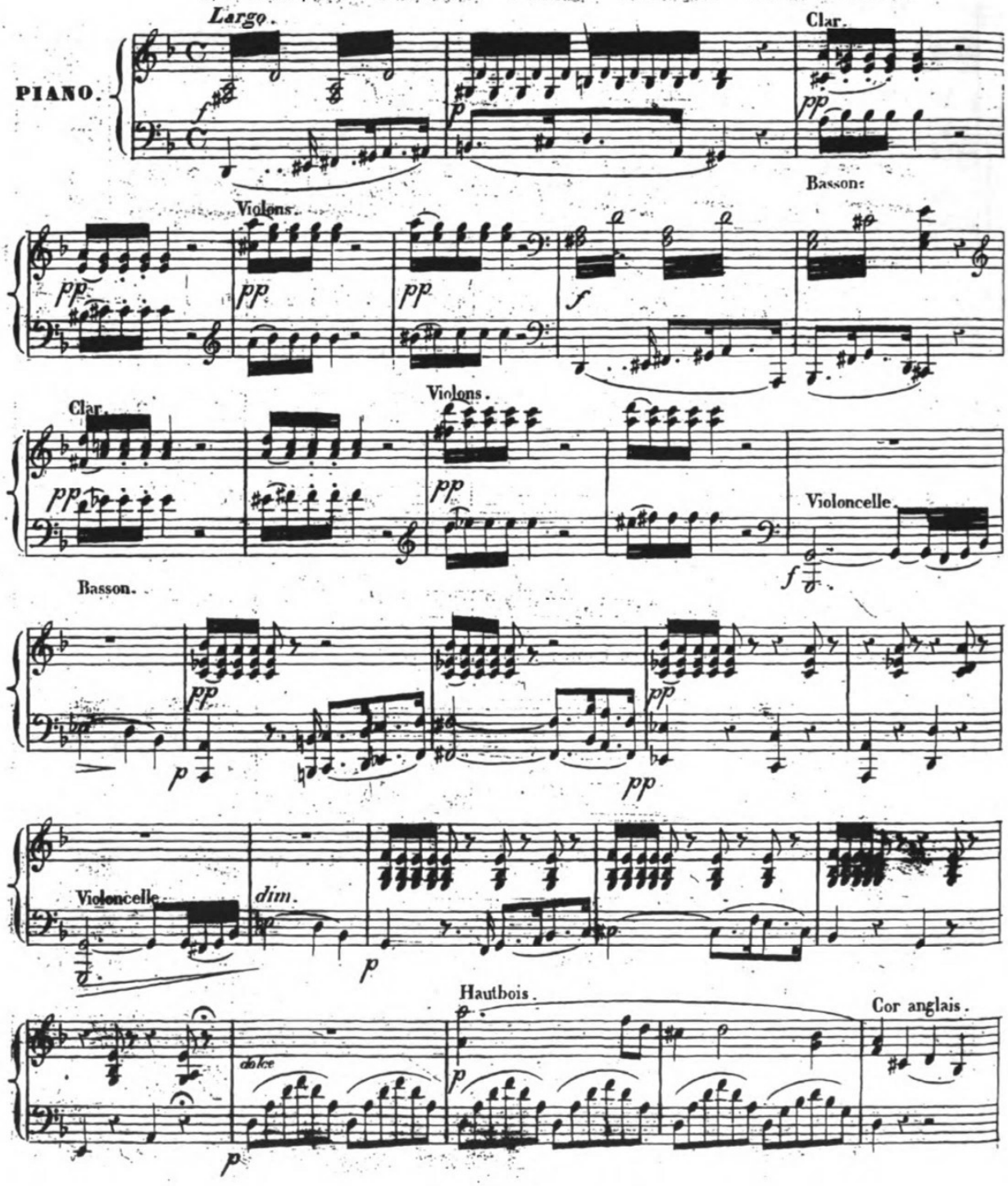
ACTE IV.

N. 11.

ENTR'ACTE RECITATIF et ROMANCE.

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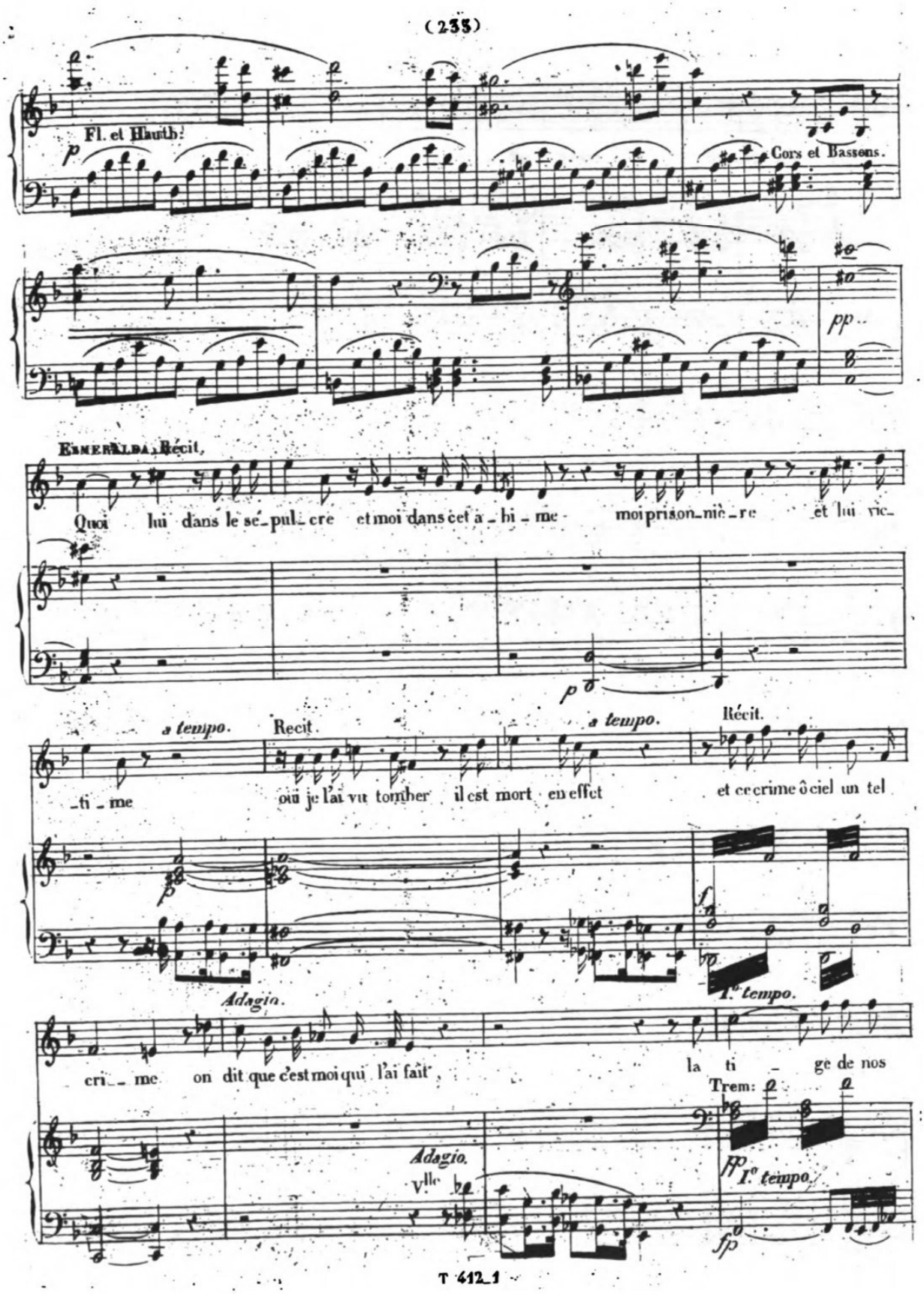
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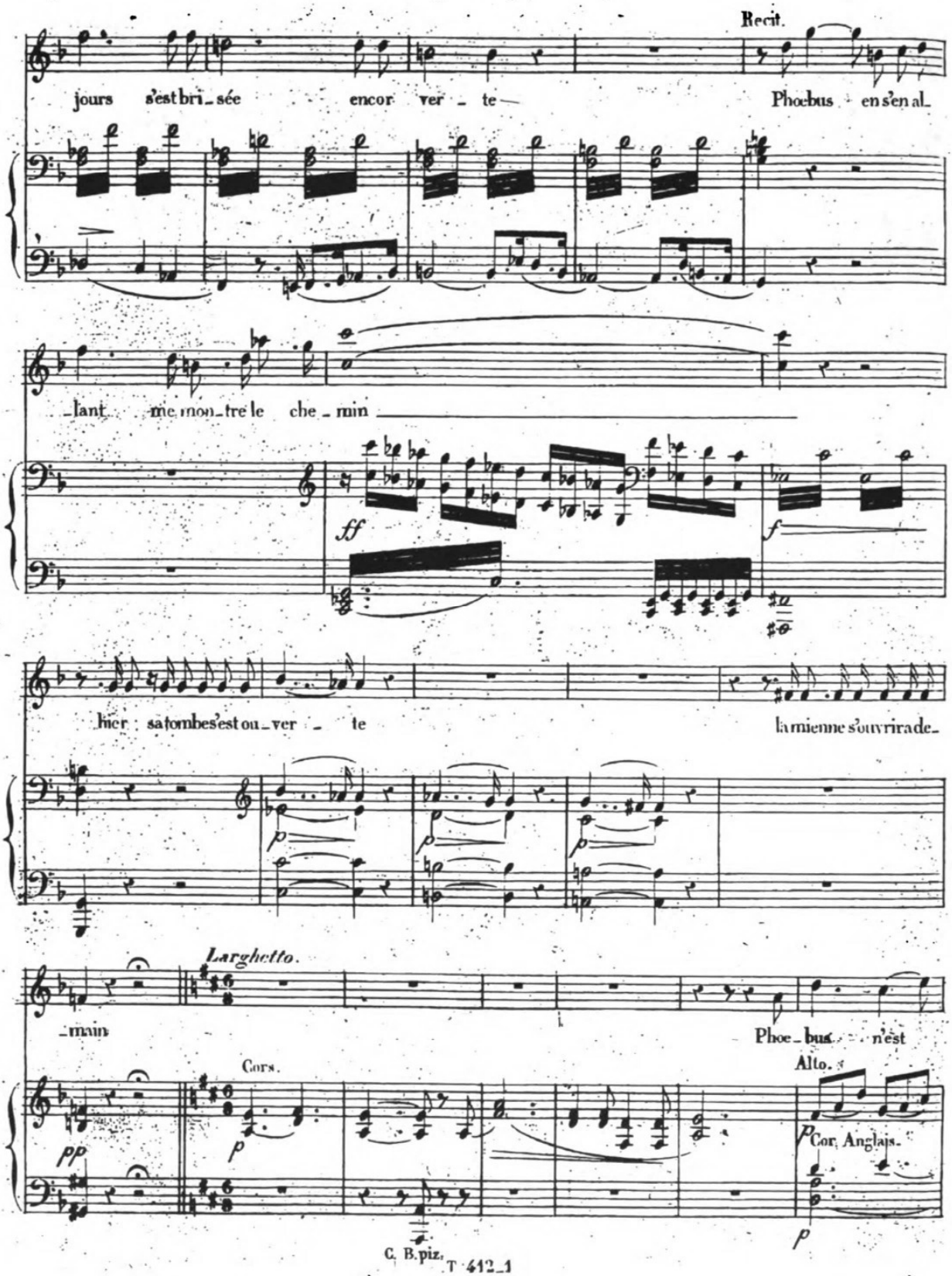
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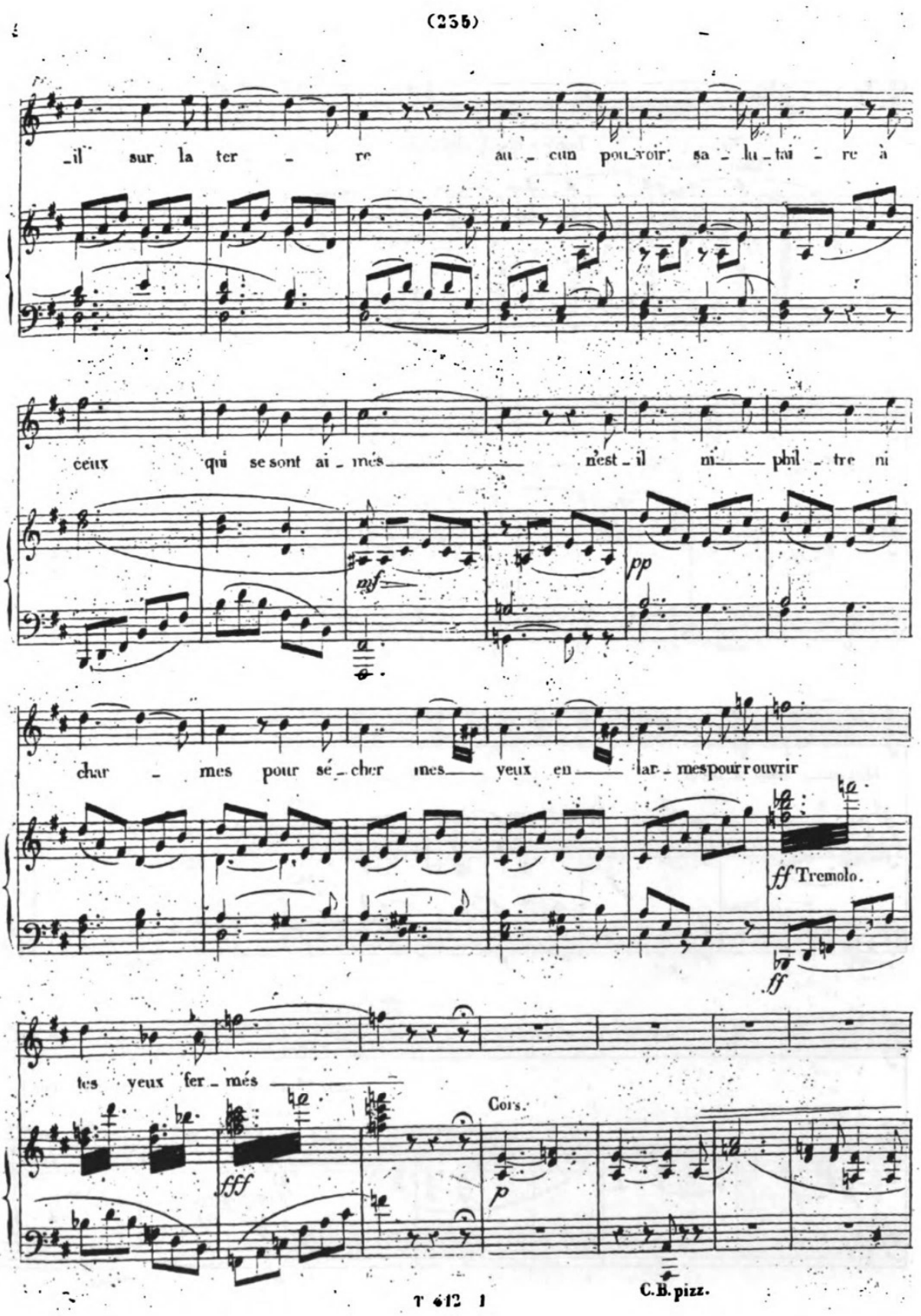
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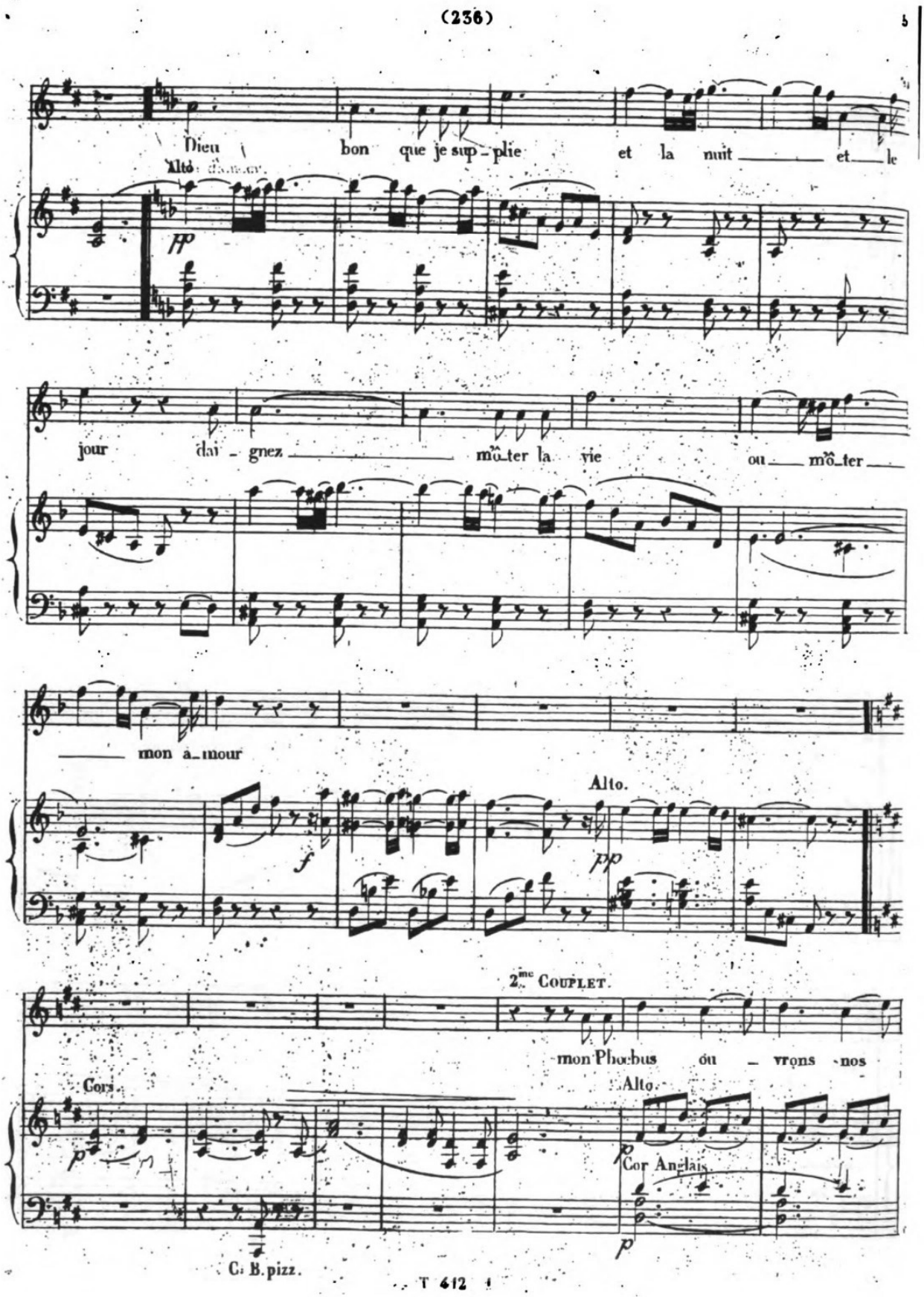
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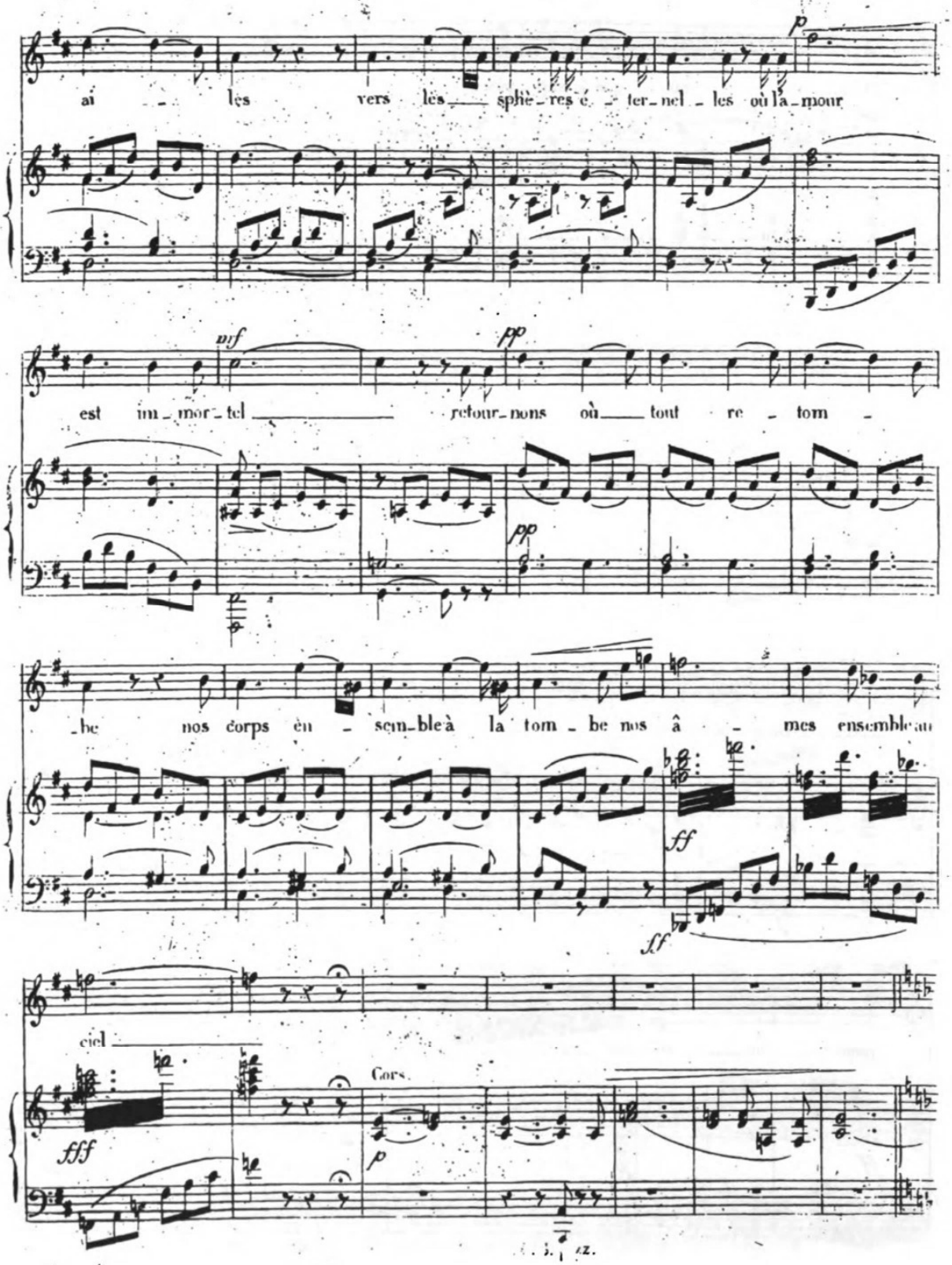
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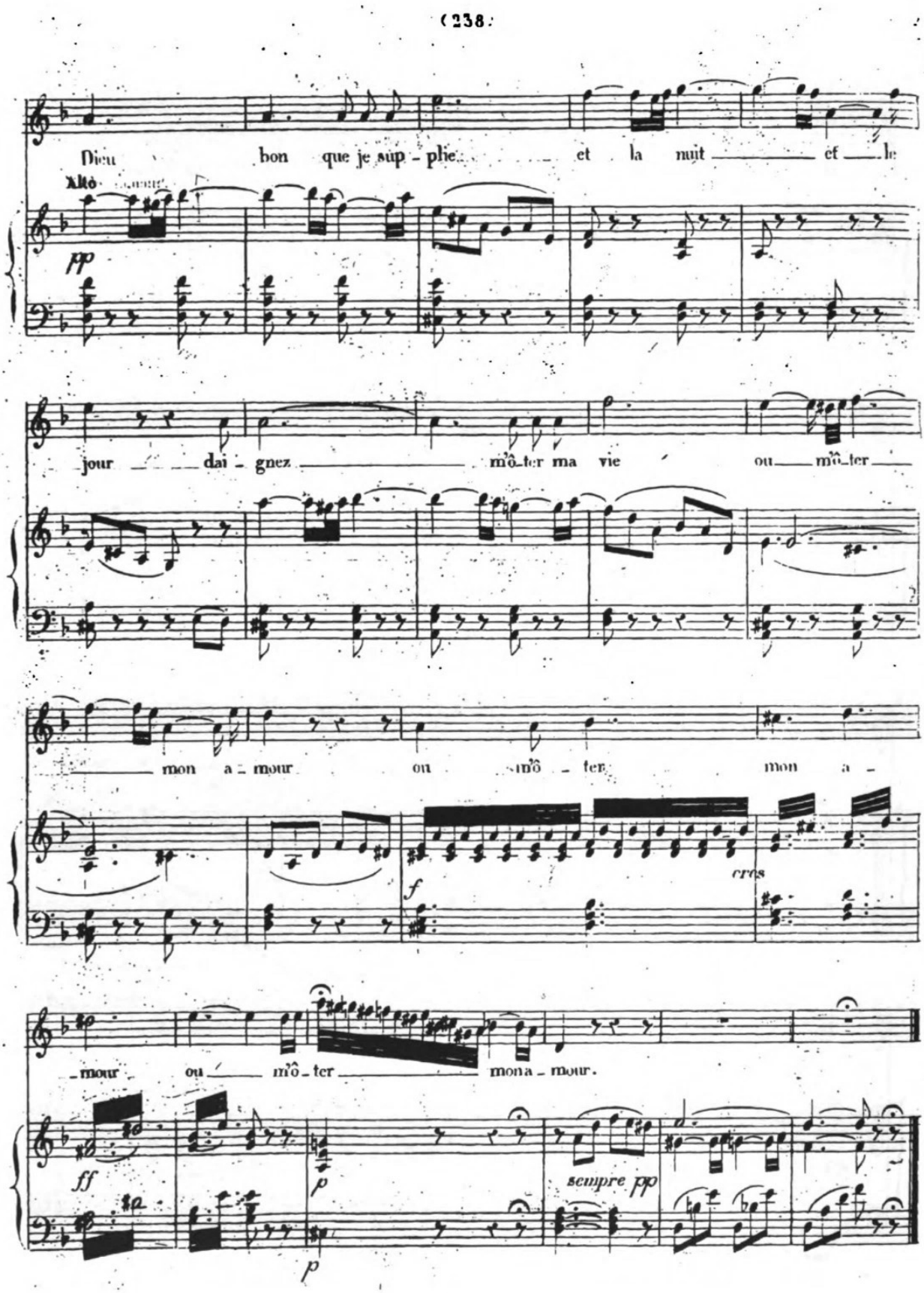
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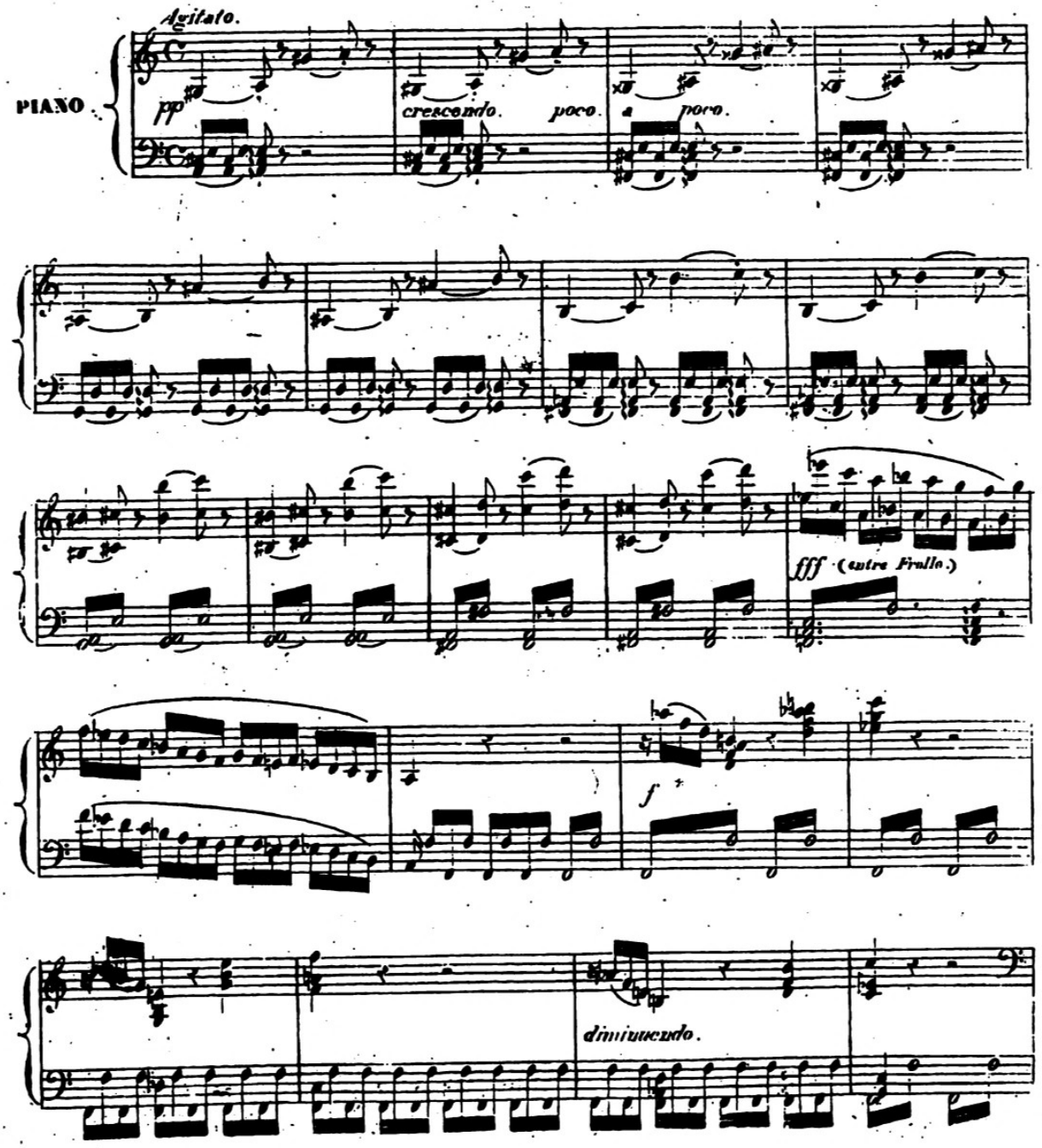
N. 12.

RECITATIF et DUO.



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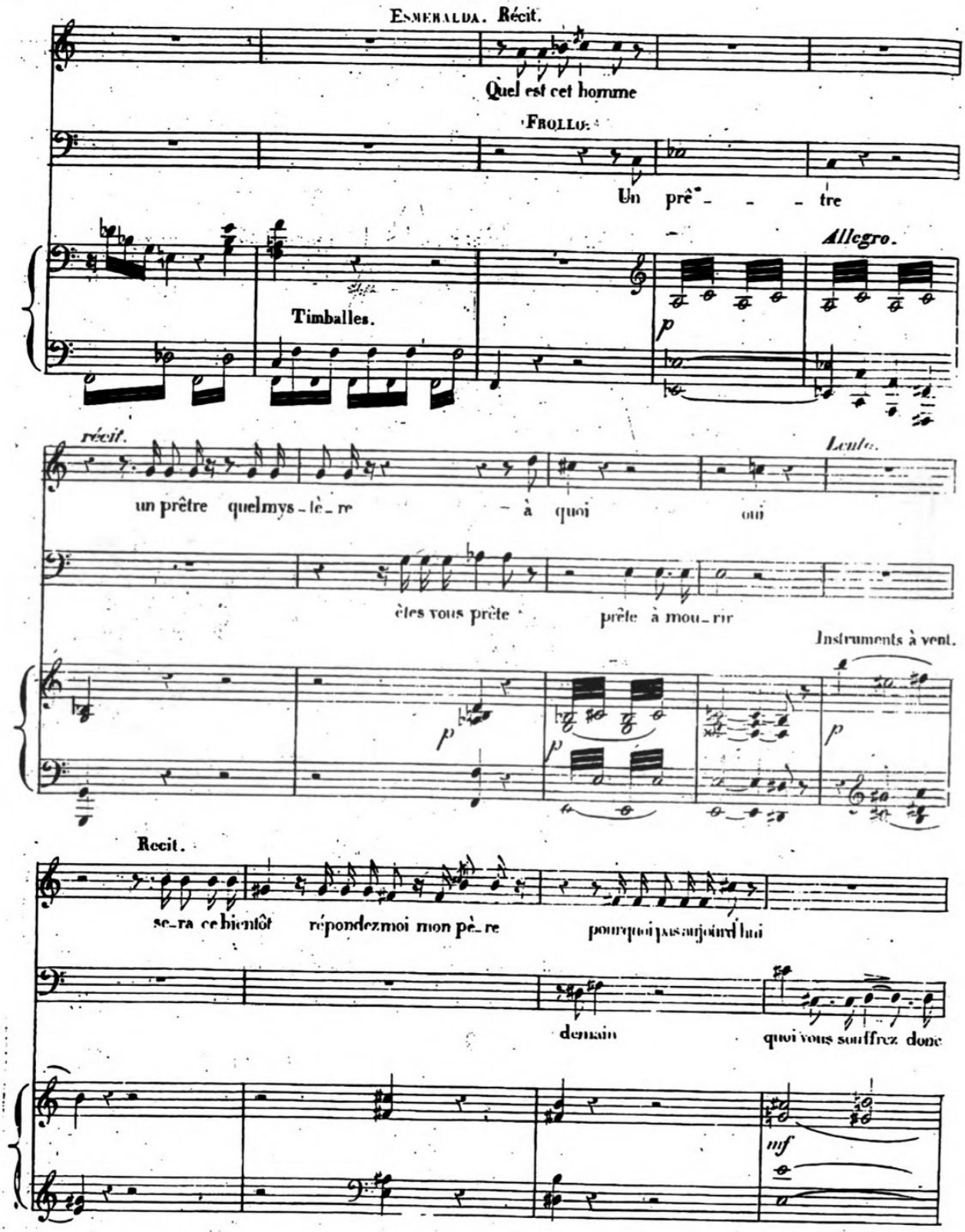
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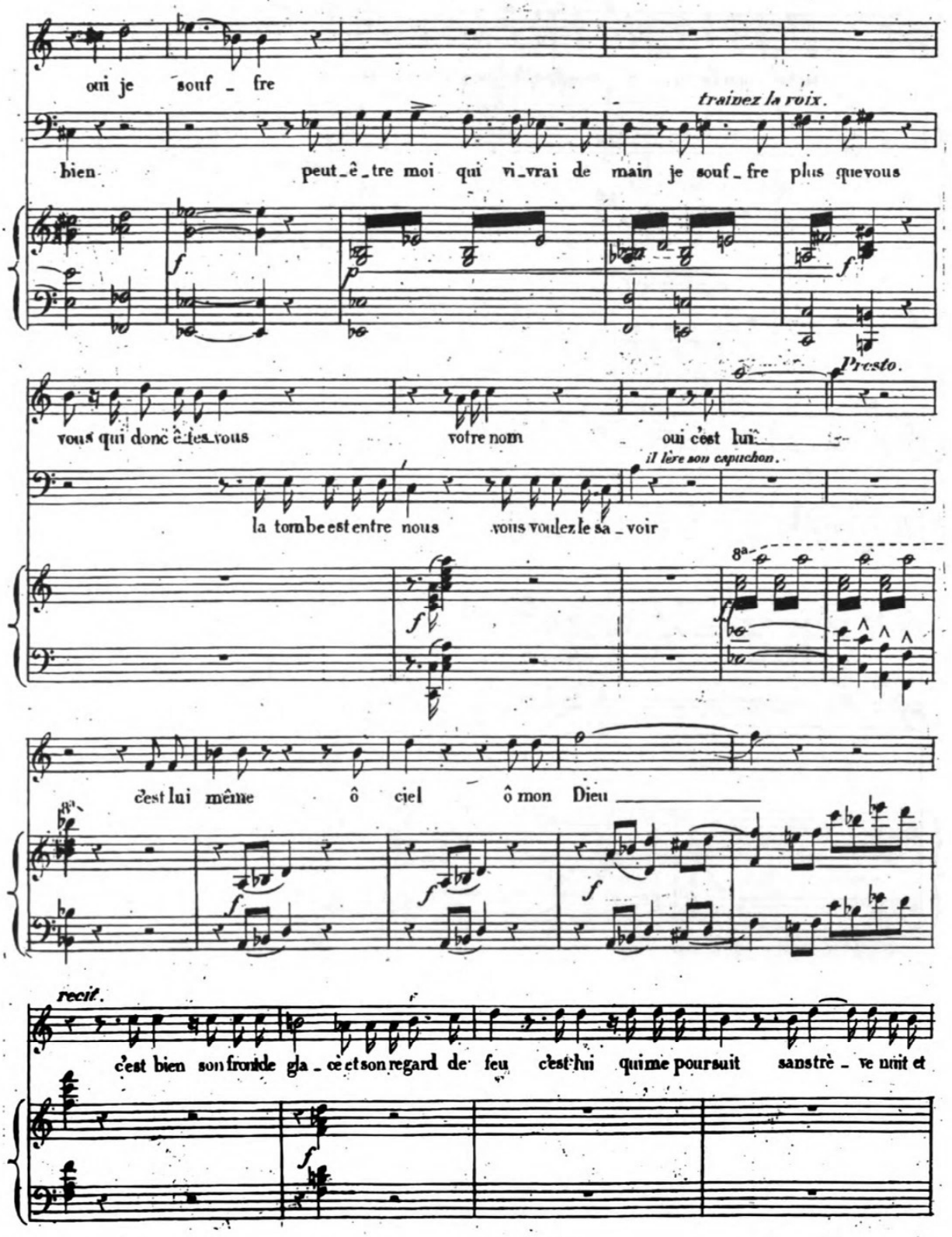
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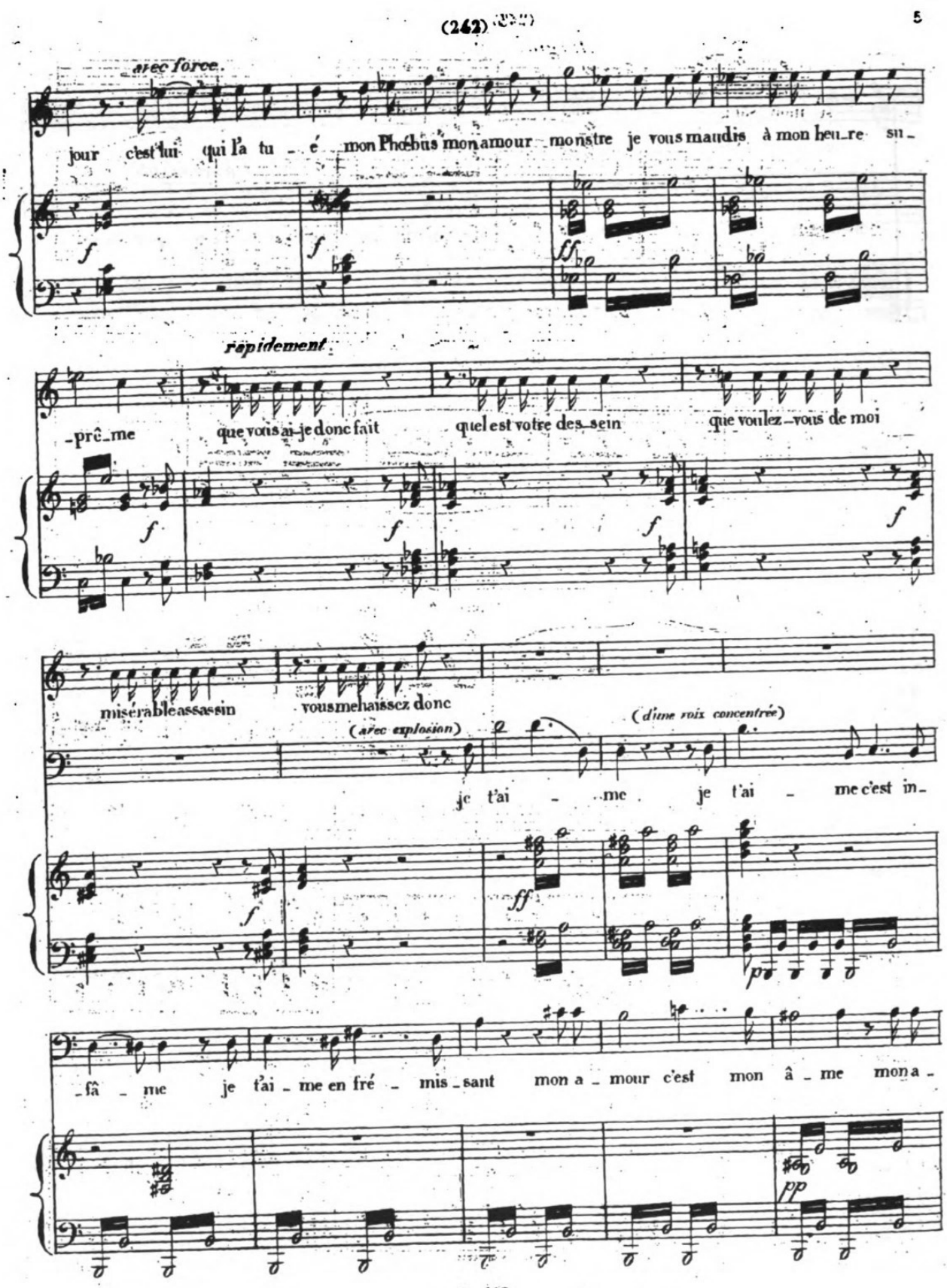
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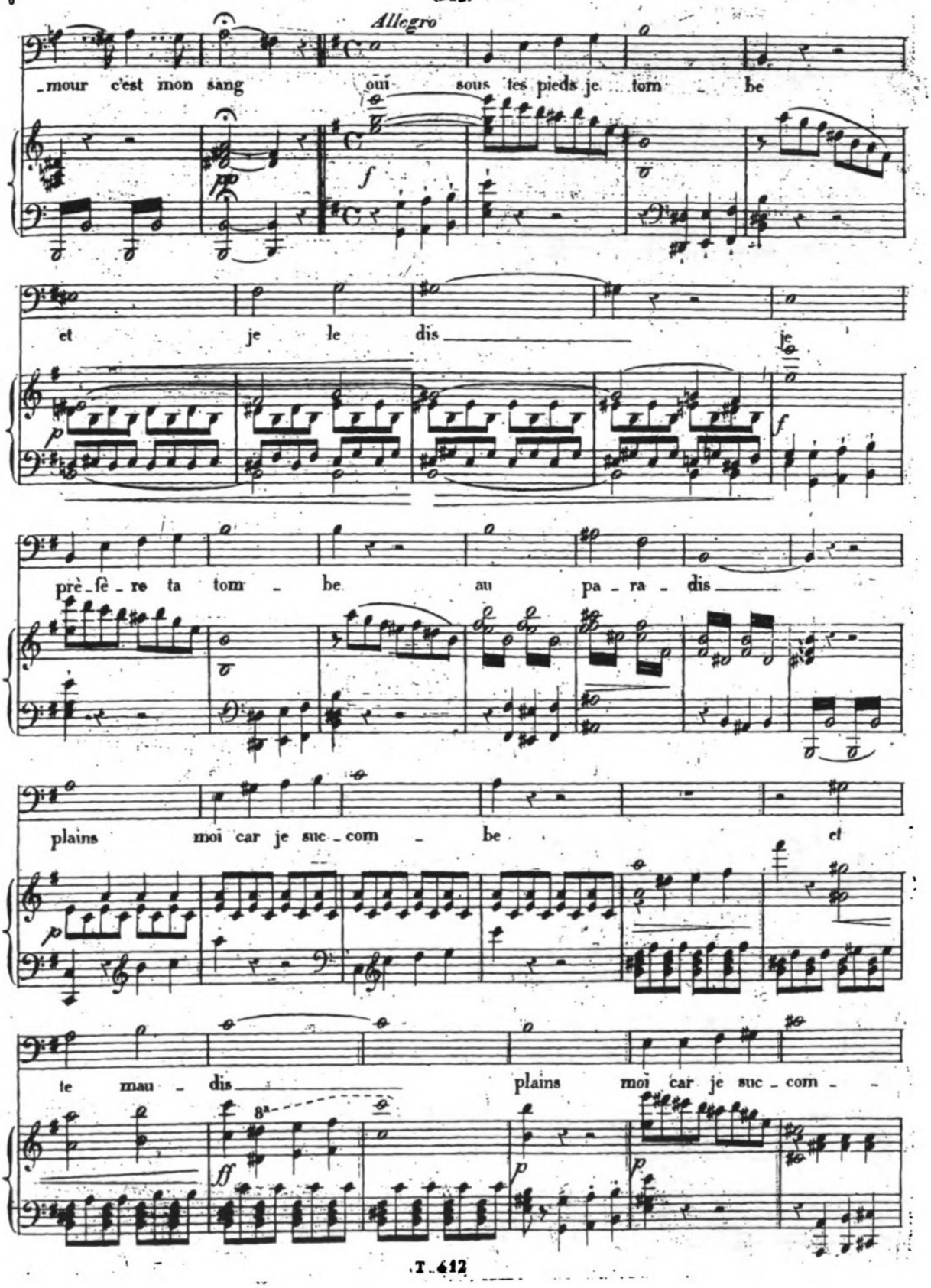
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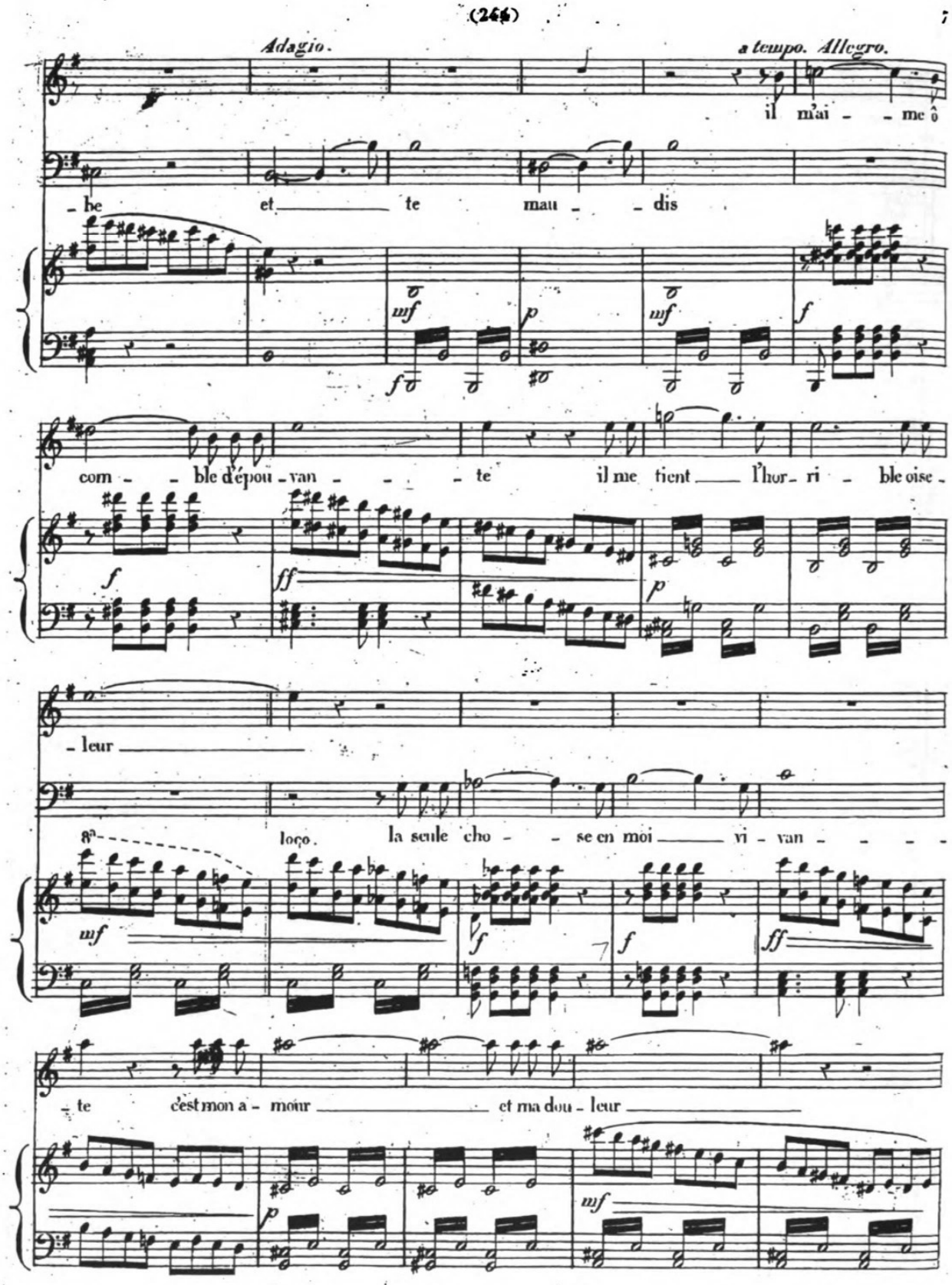
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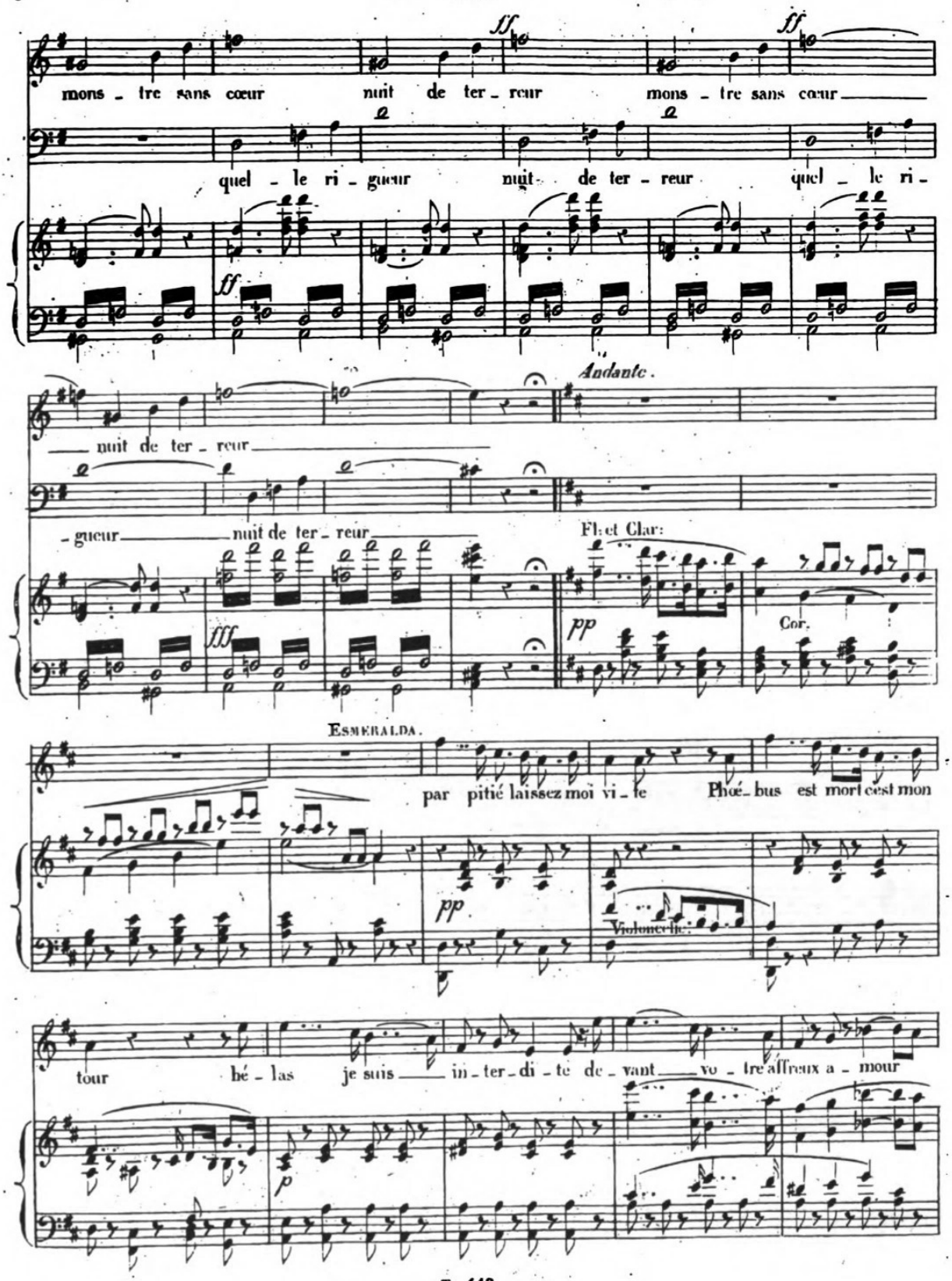
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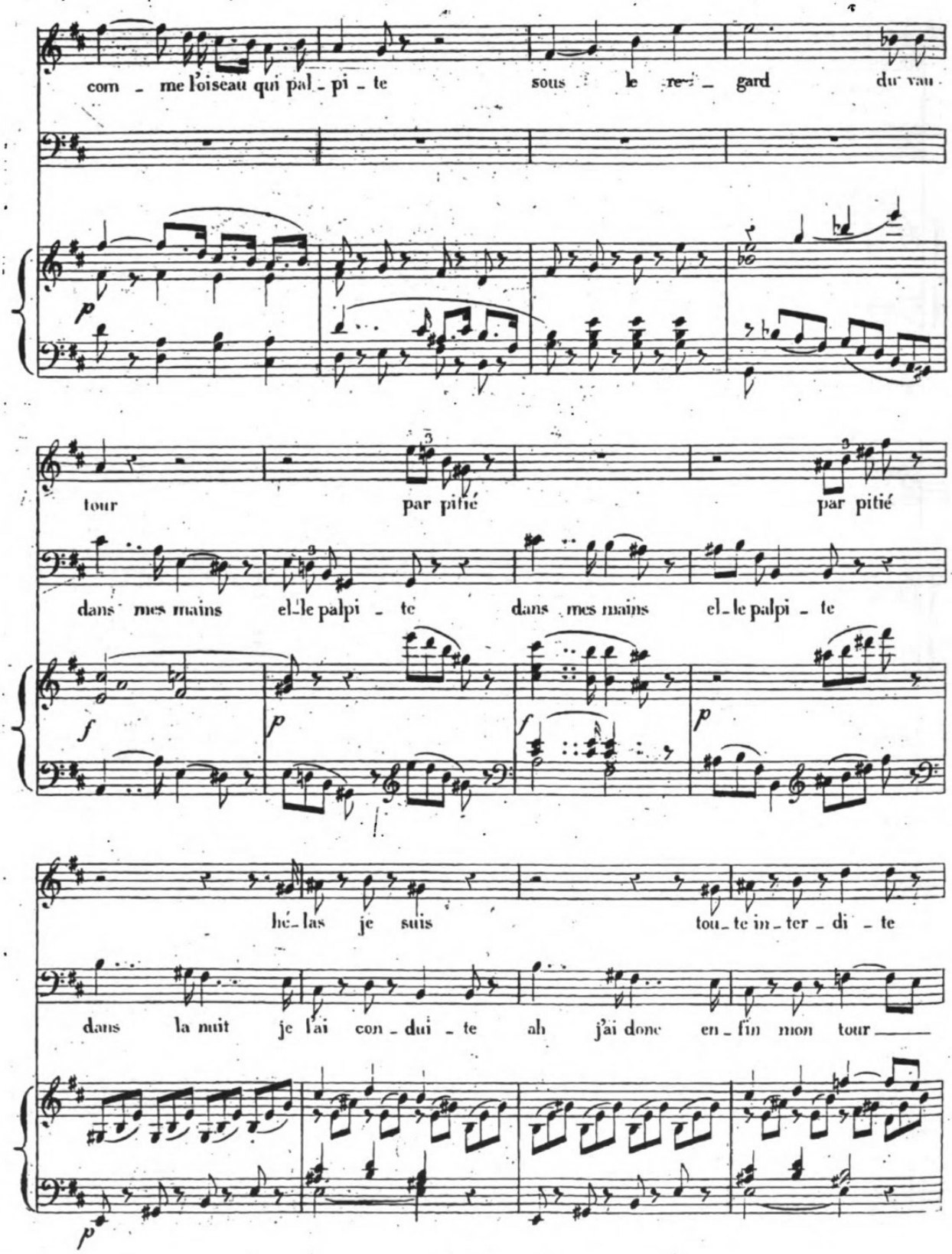
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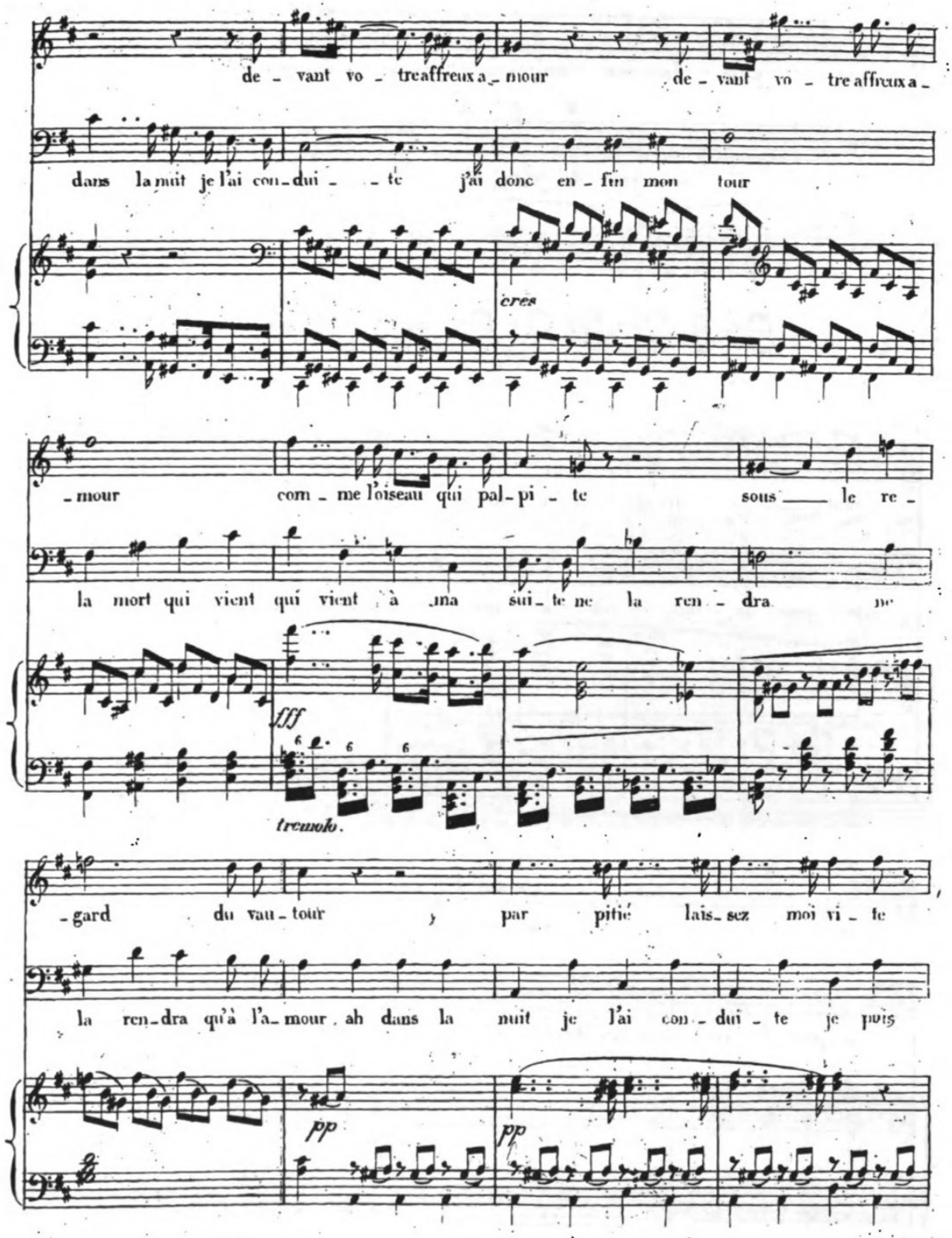
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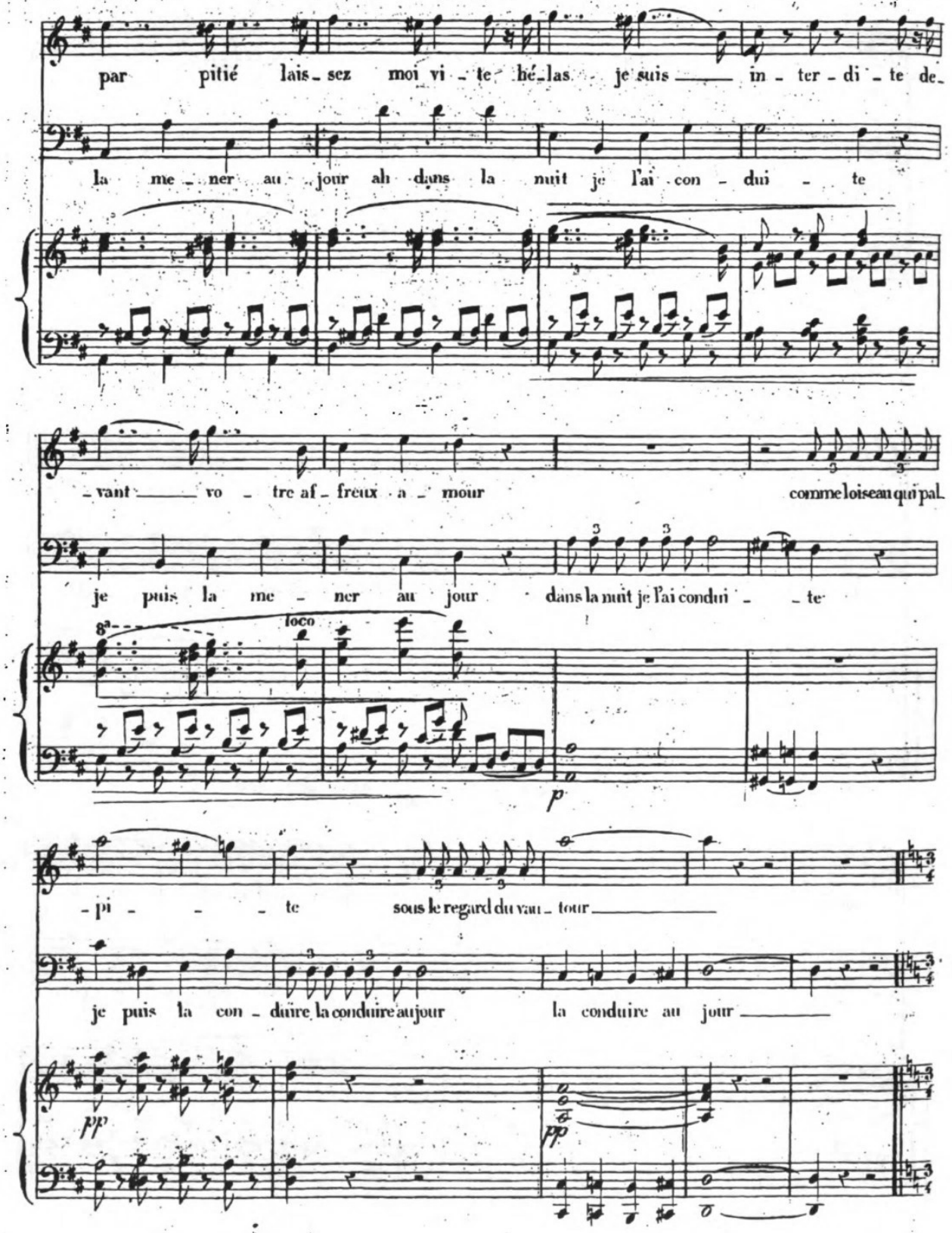
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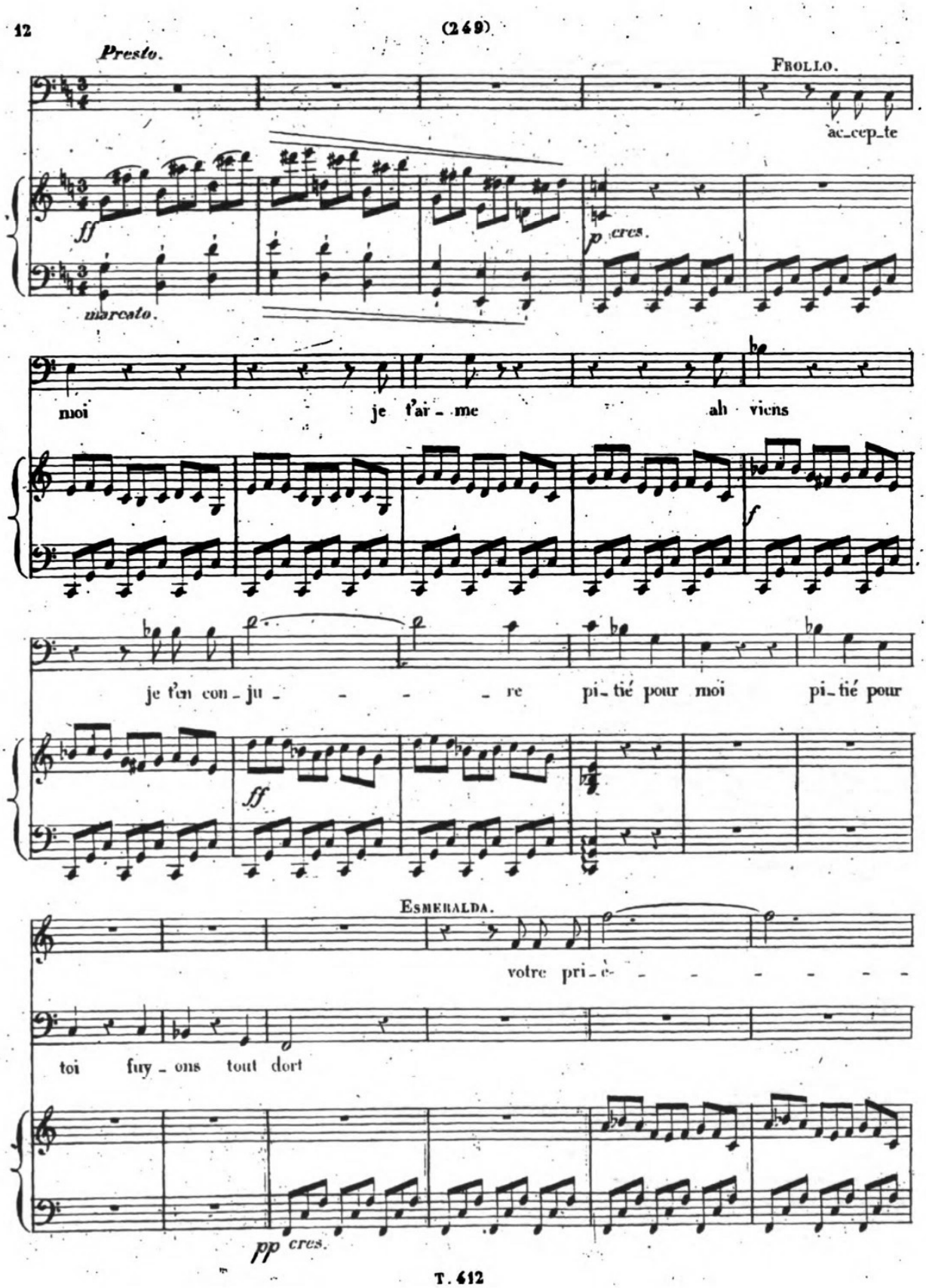
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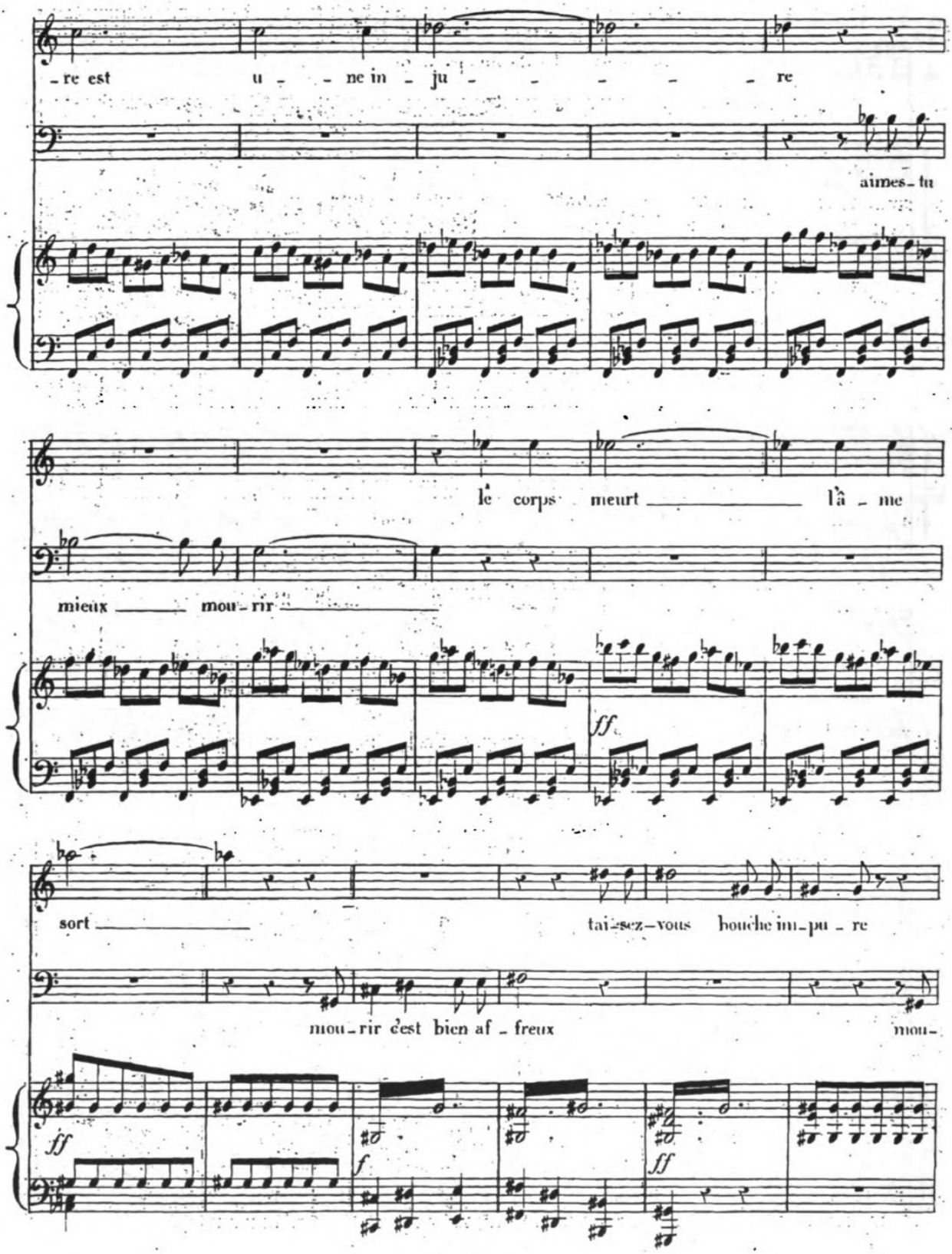
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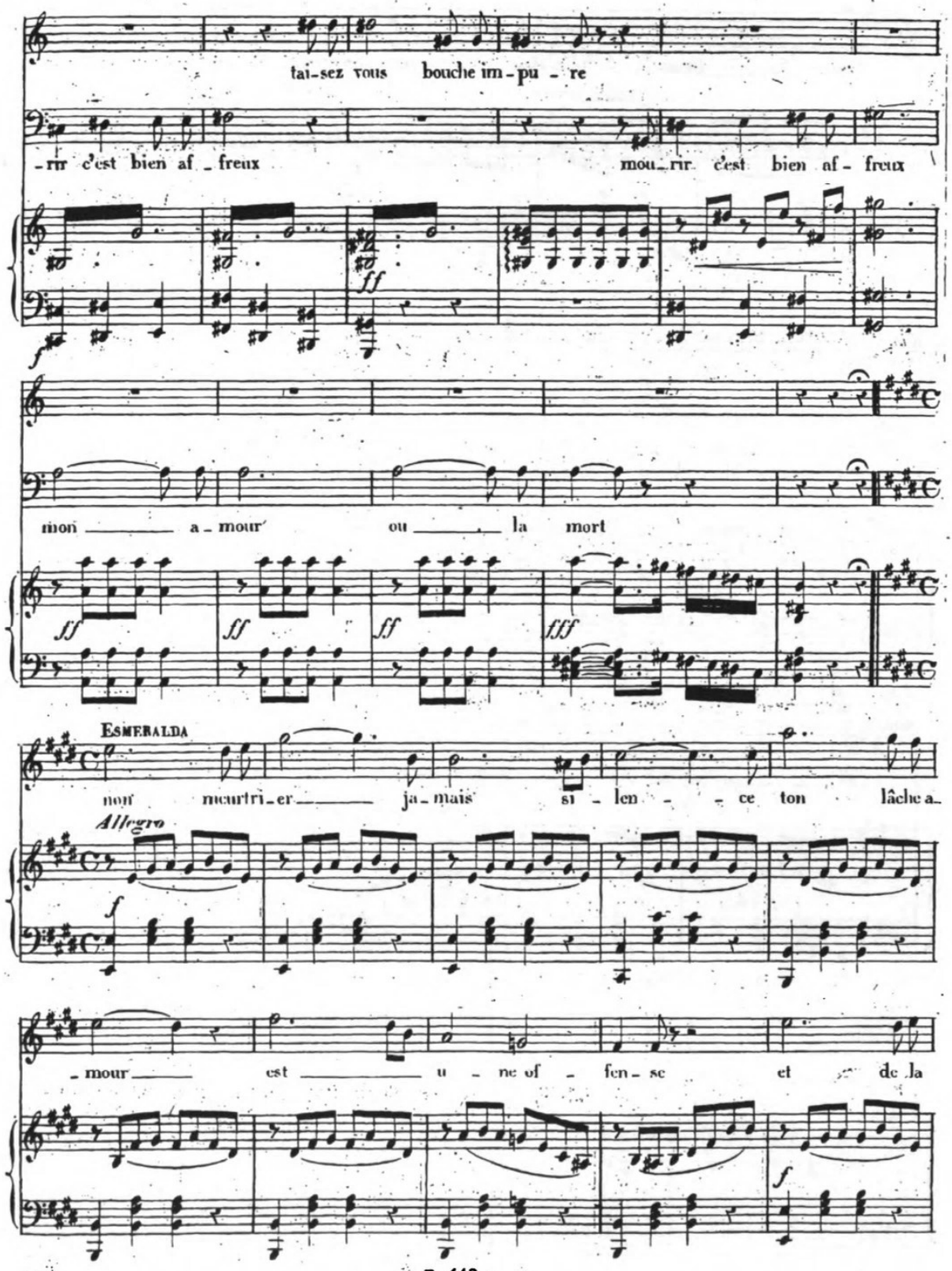
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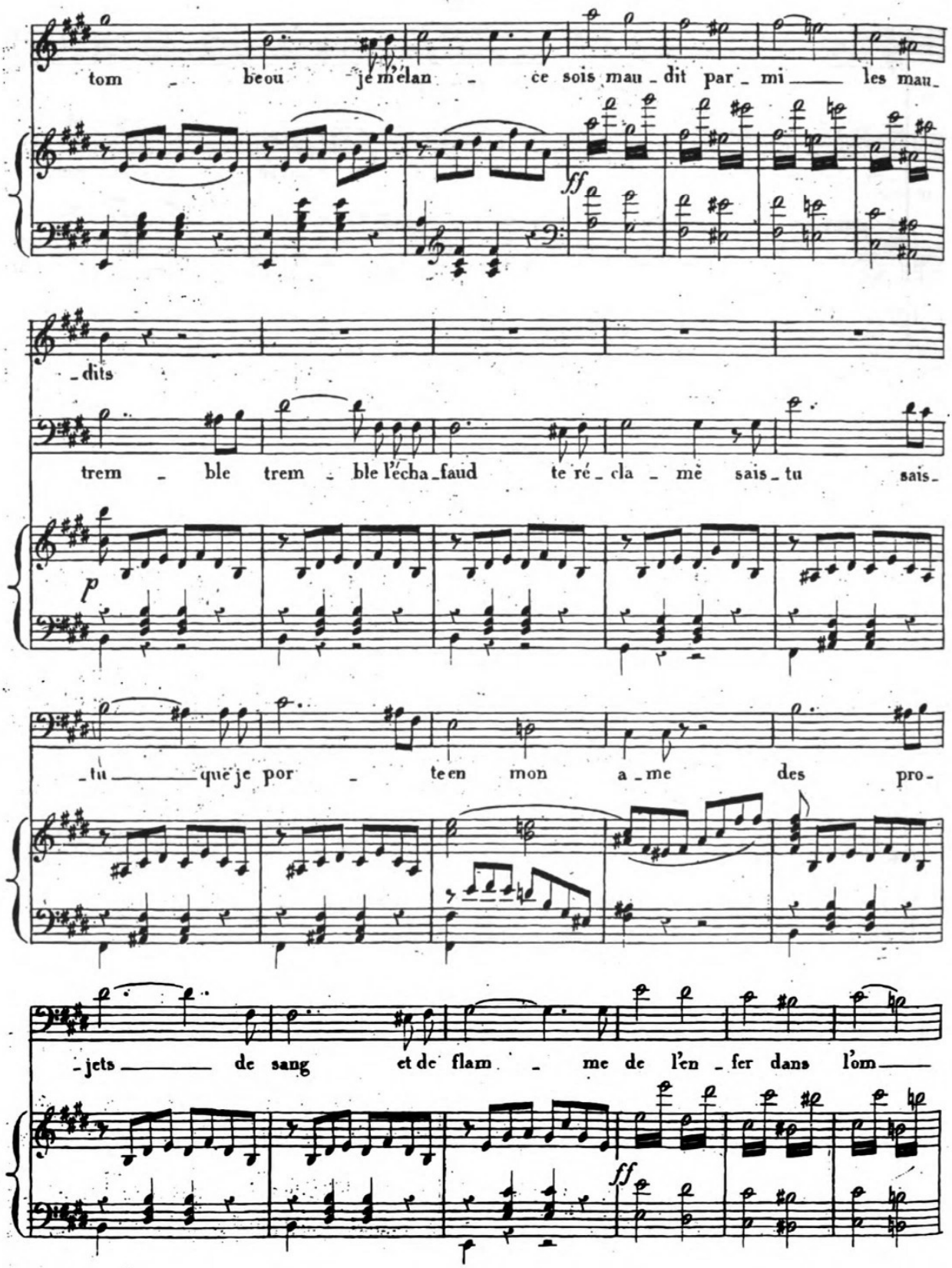
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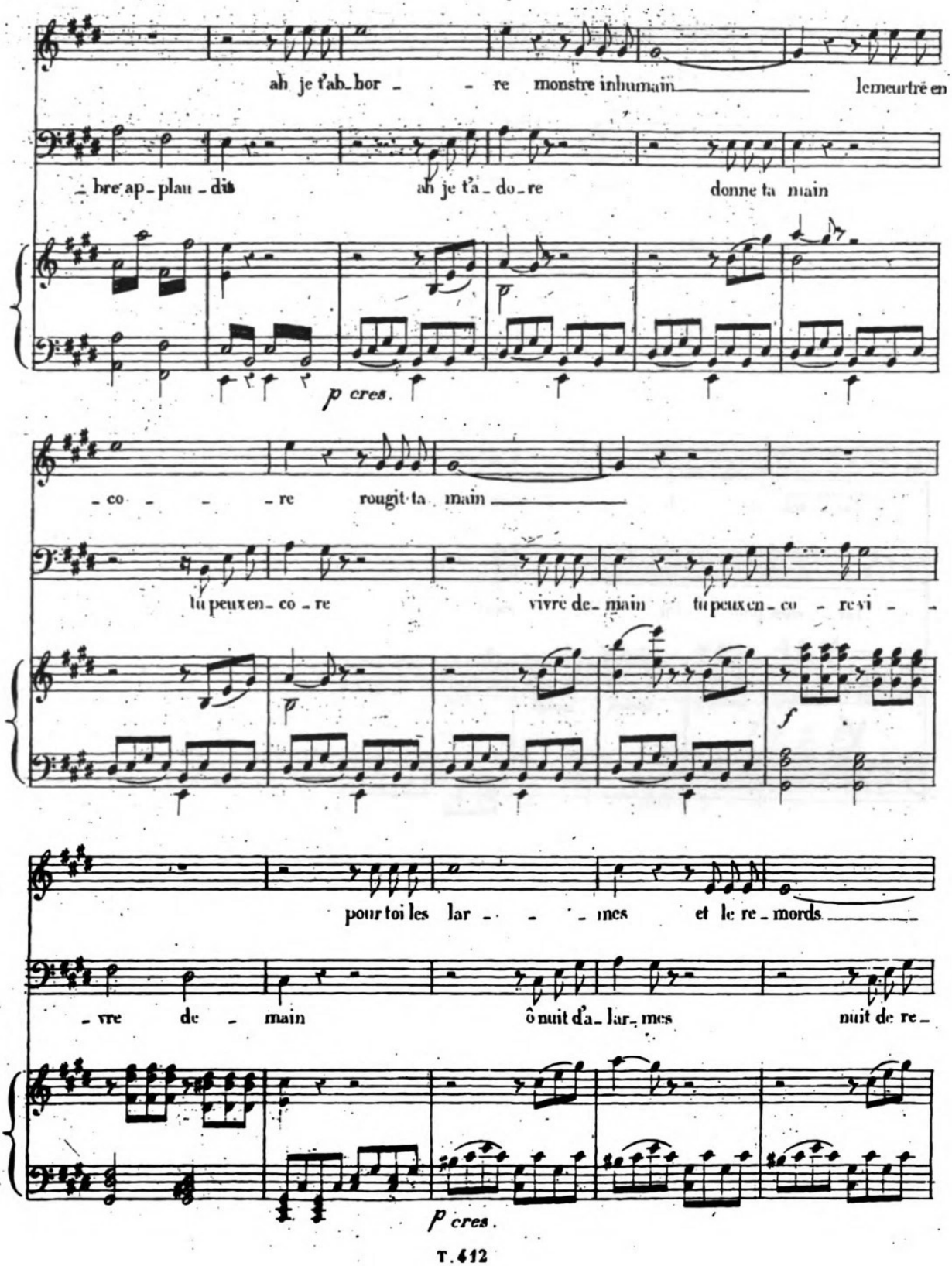
T. 412

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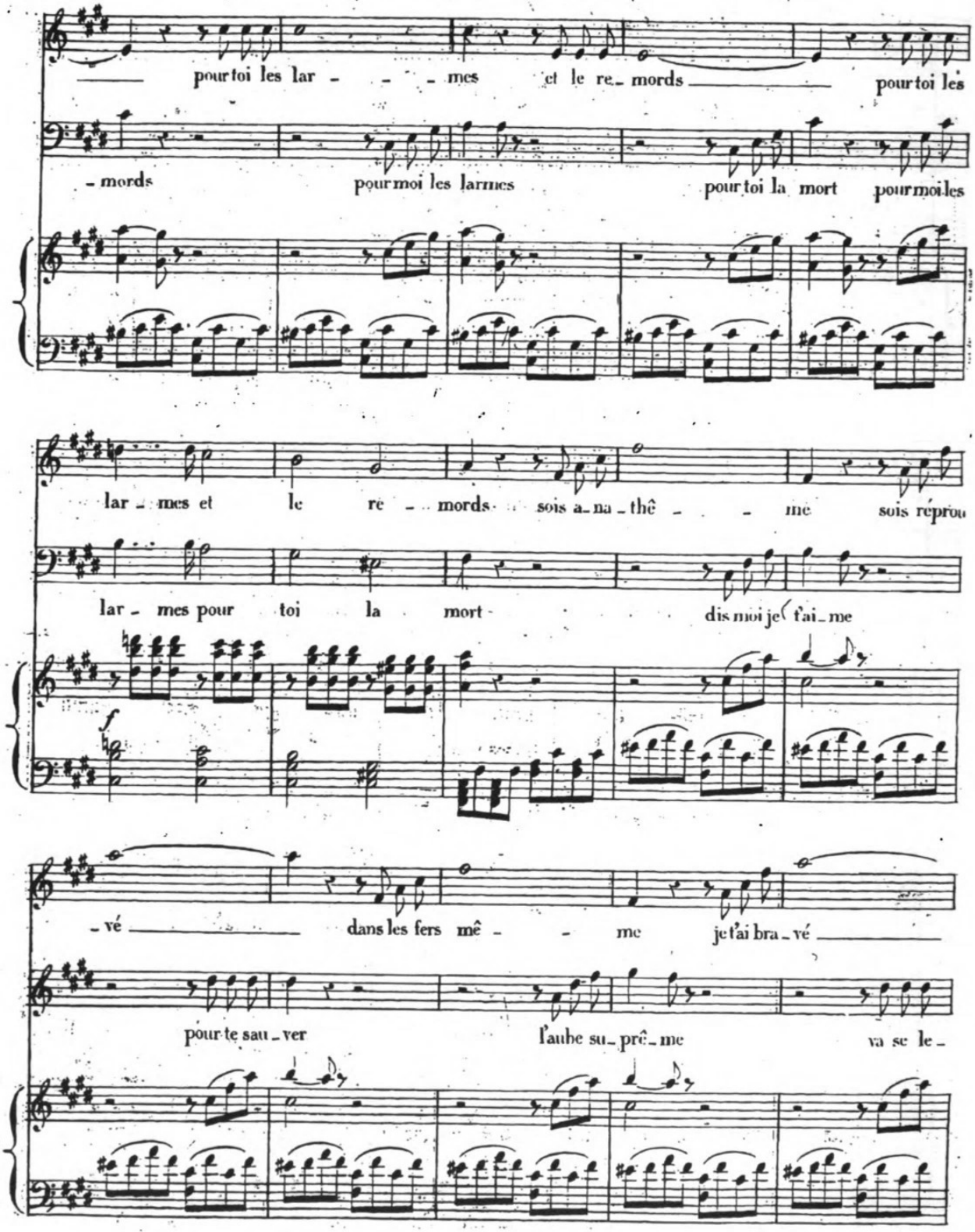
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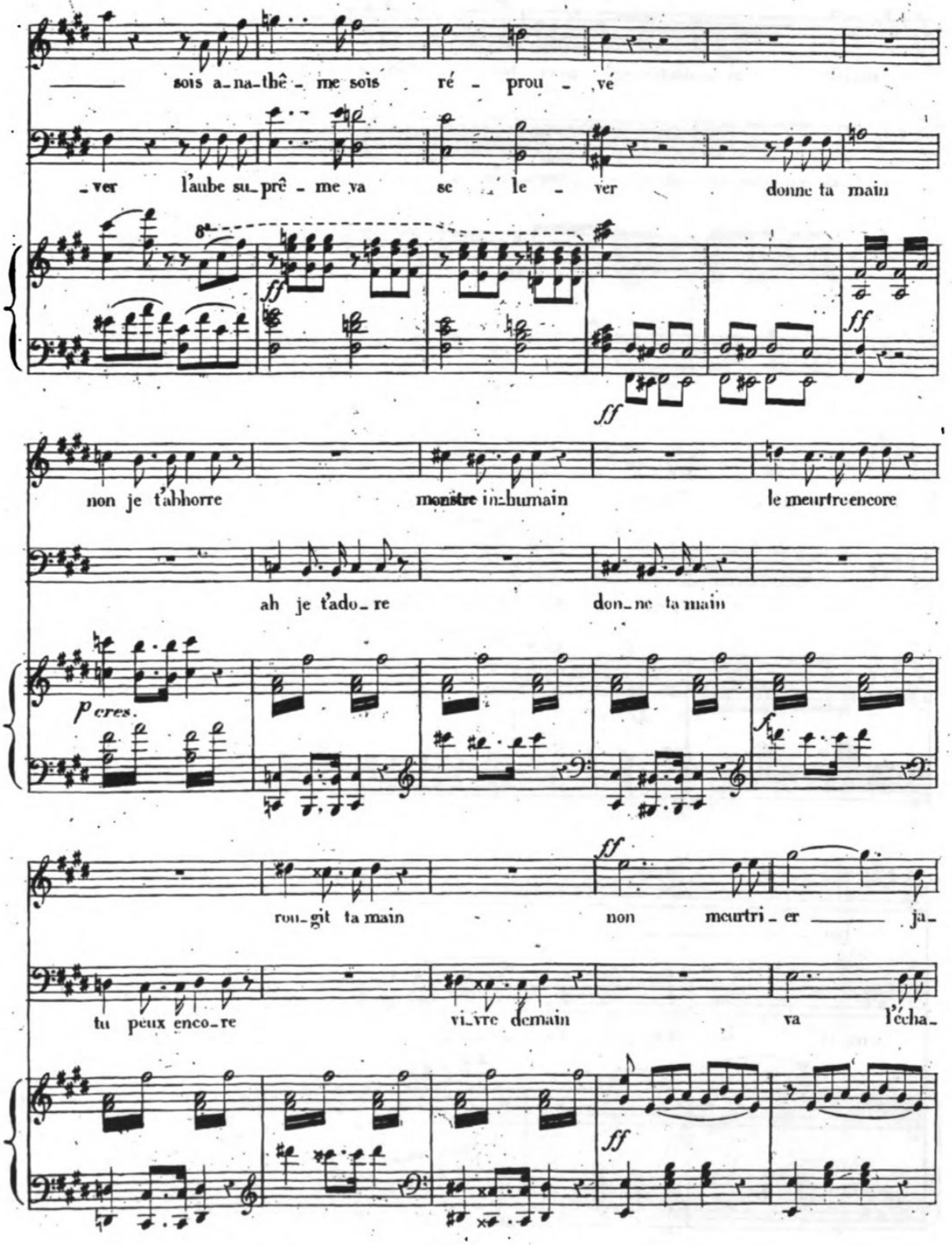
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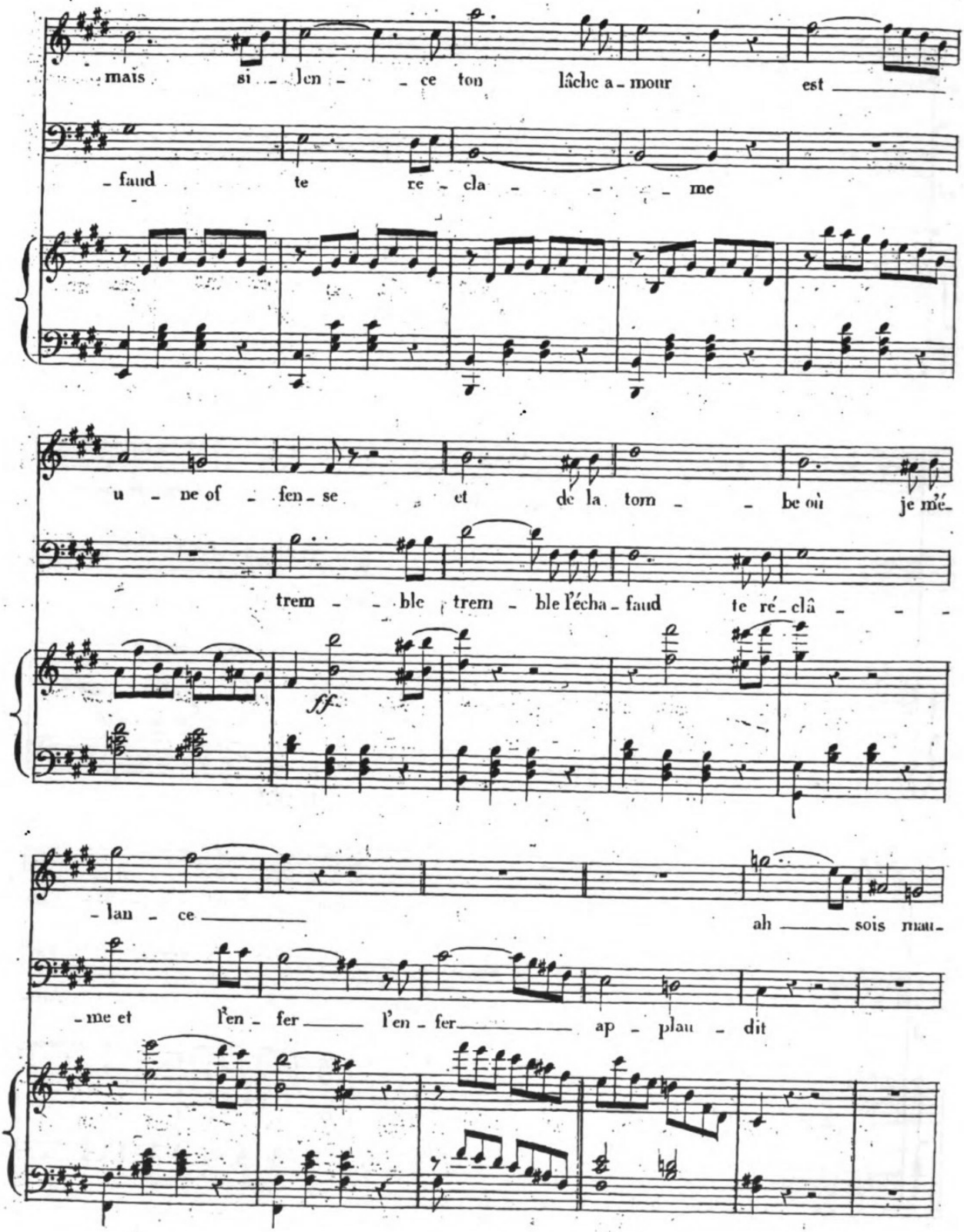
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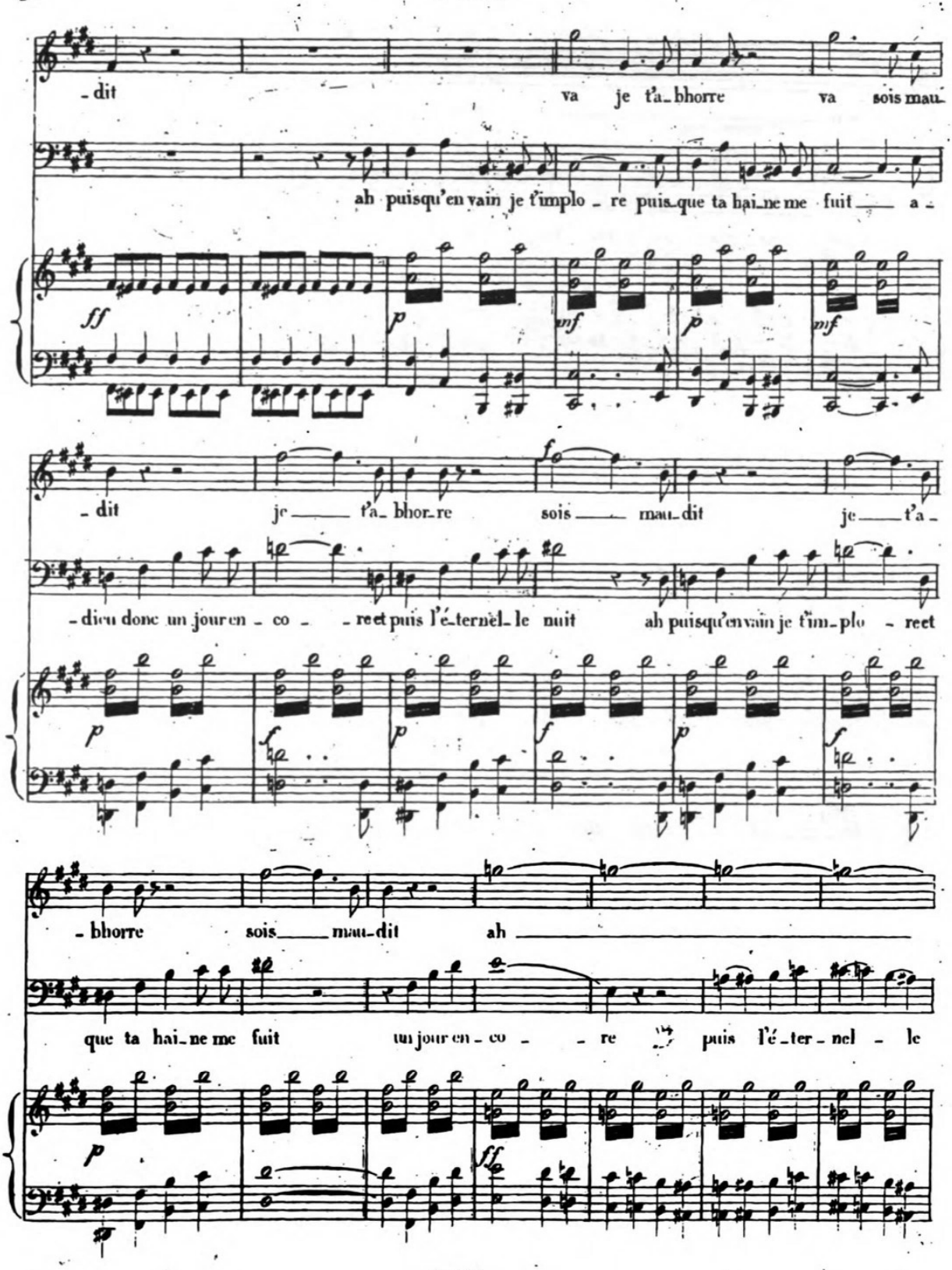
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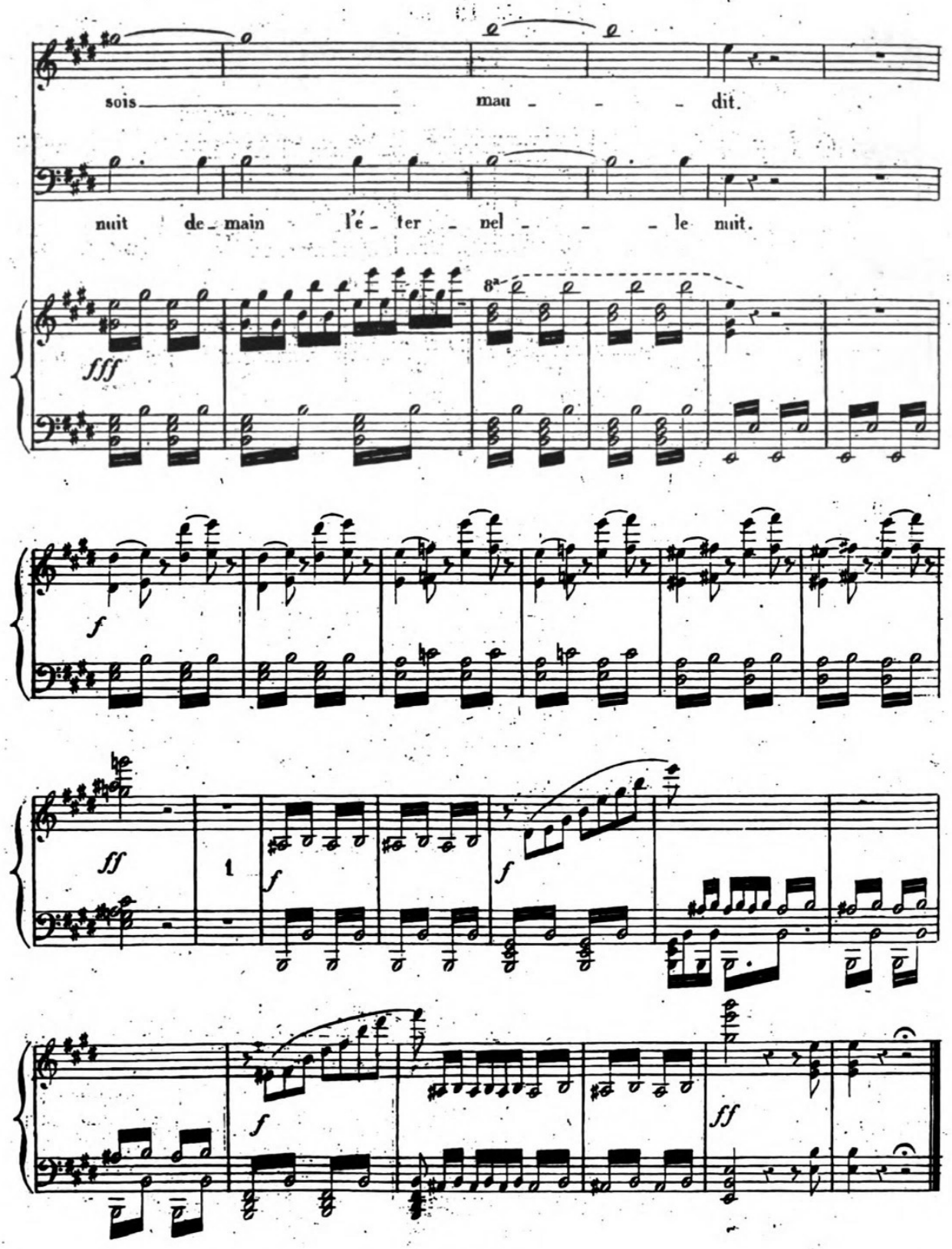
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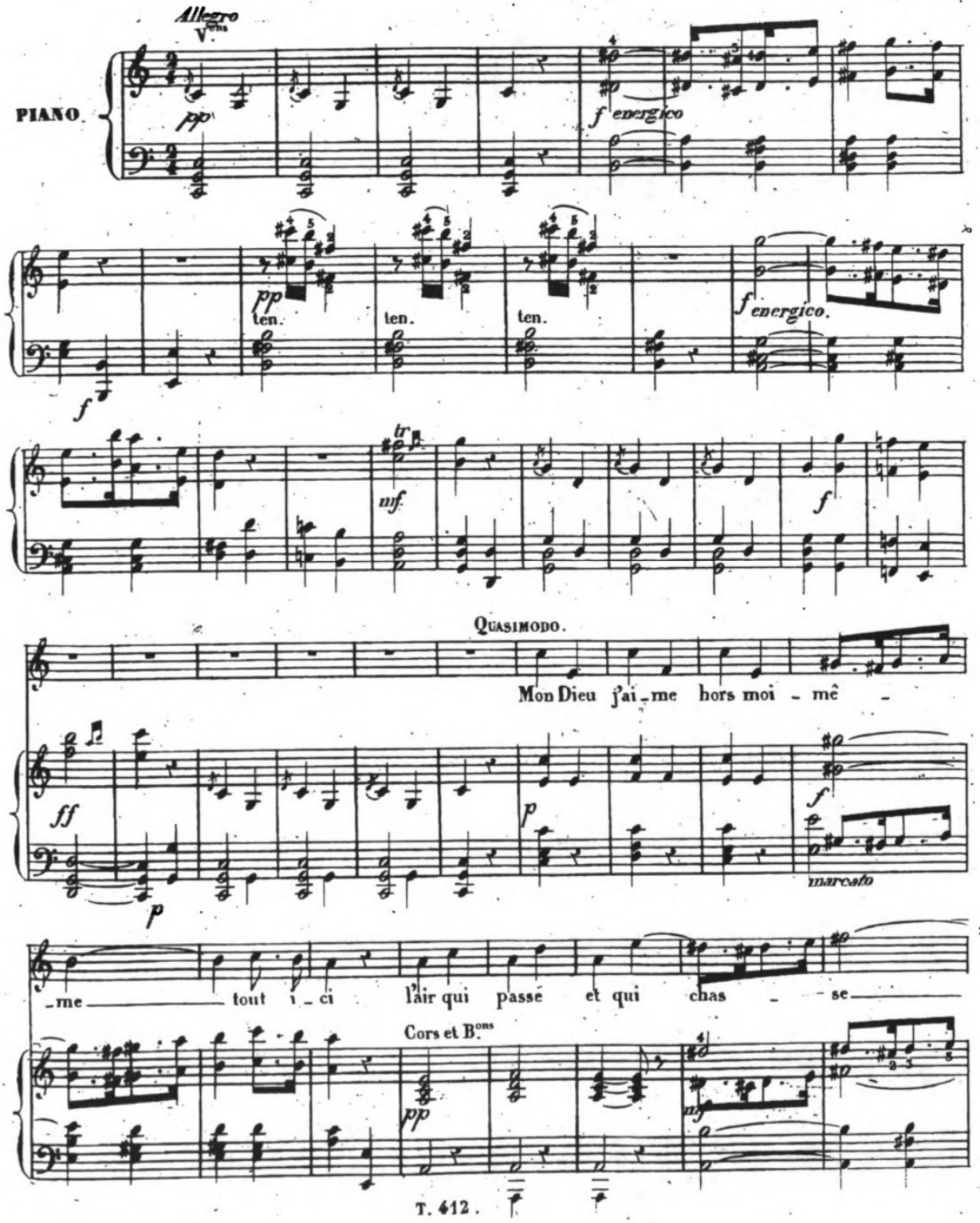
N. 13. air du clocher

AIR.

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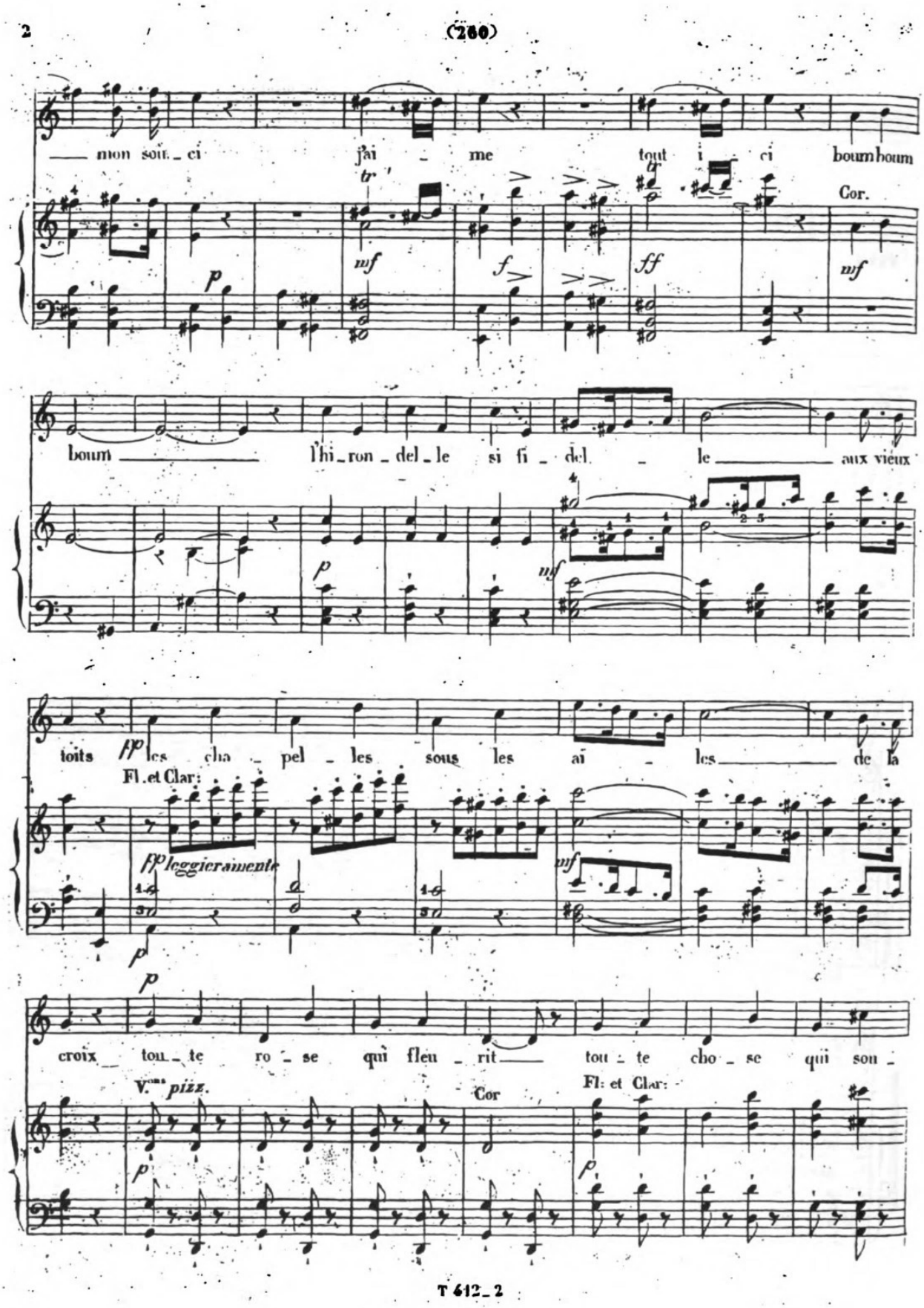
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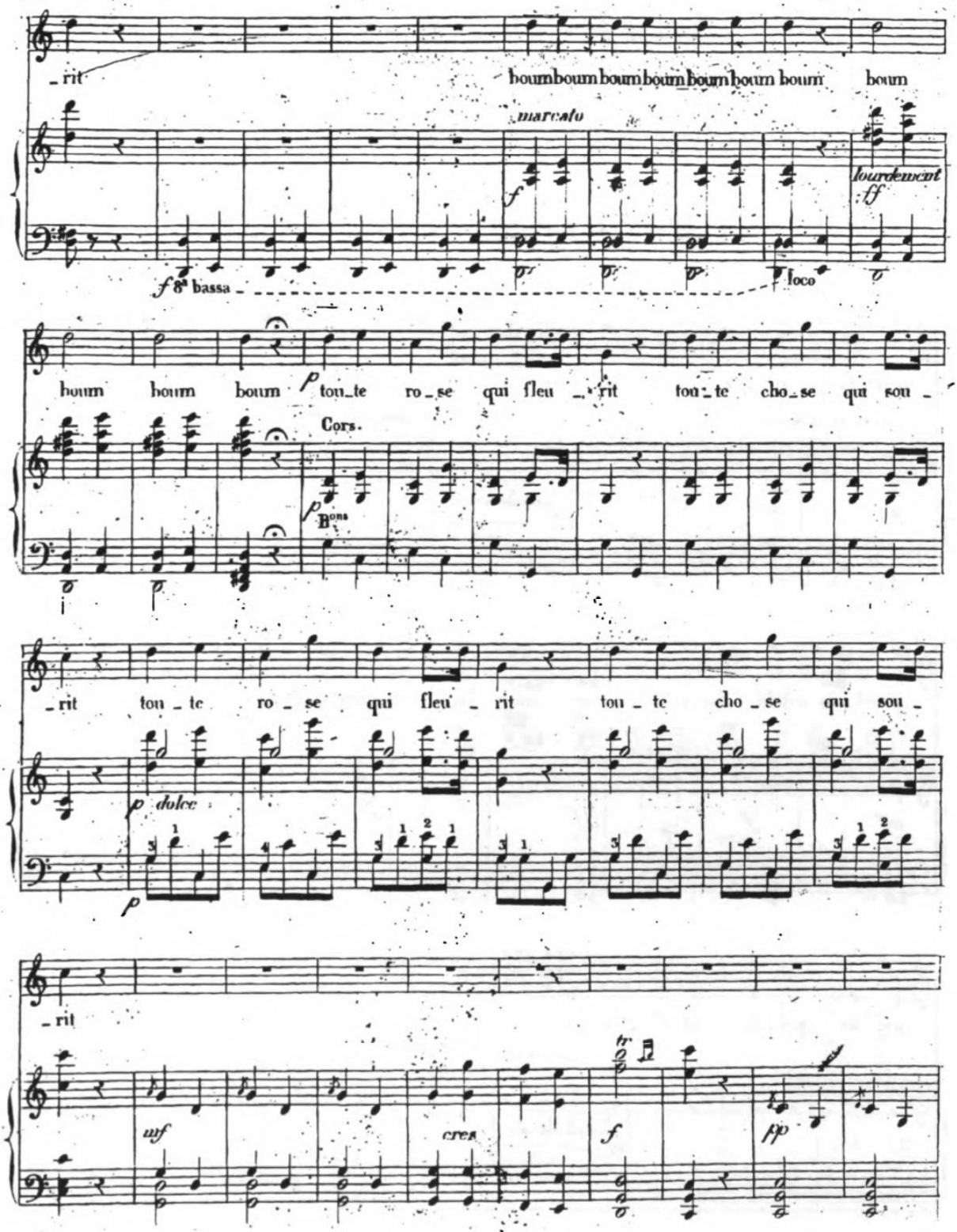
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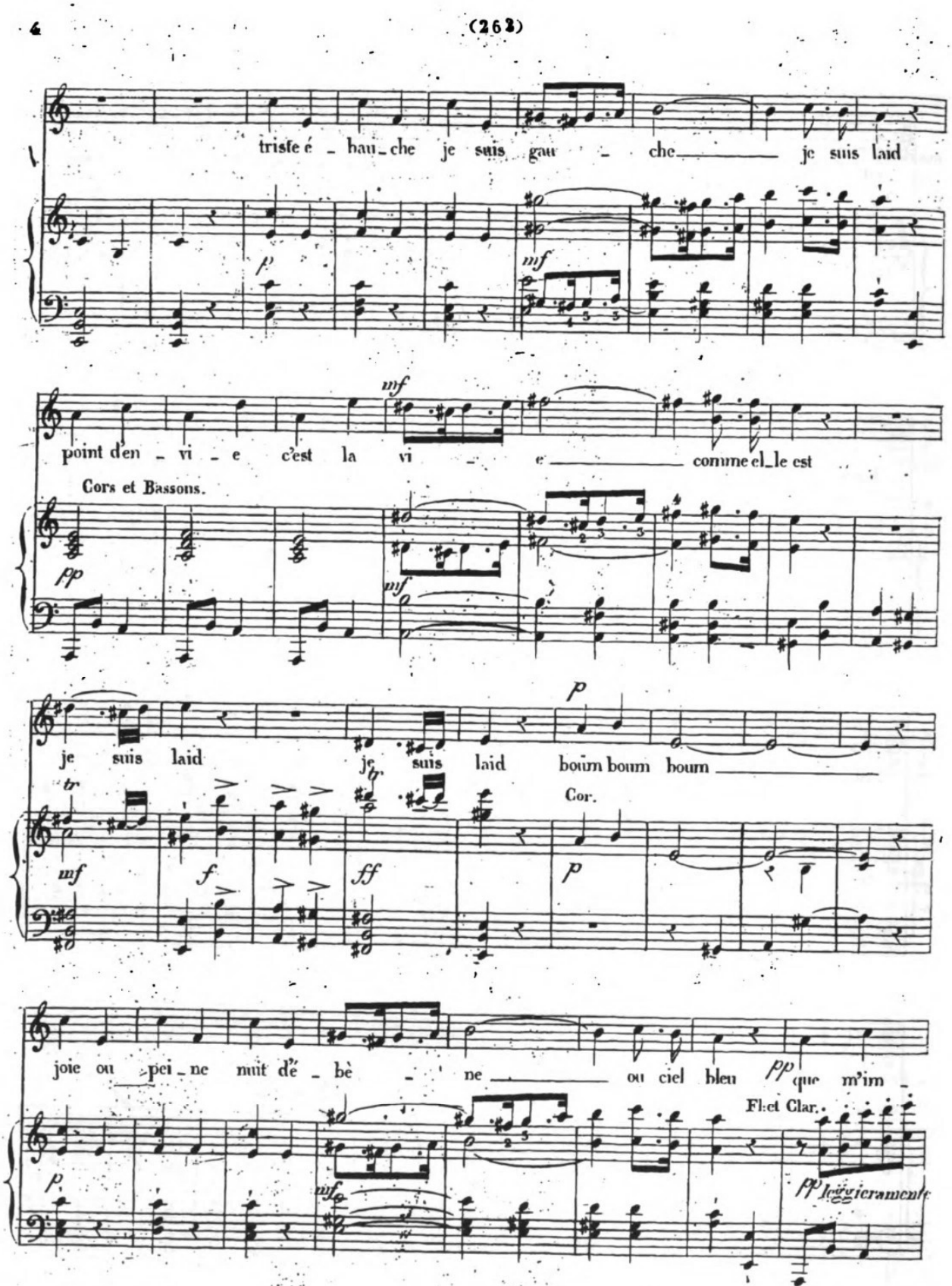
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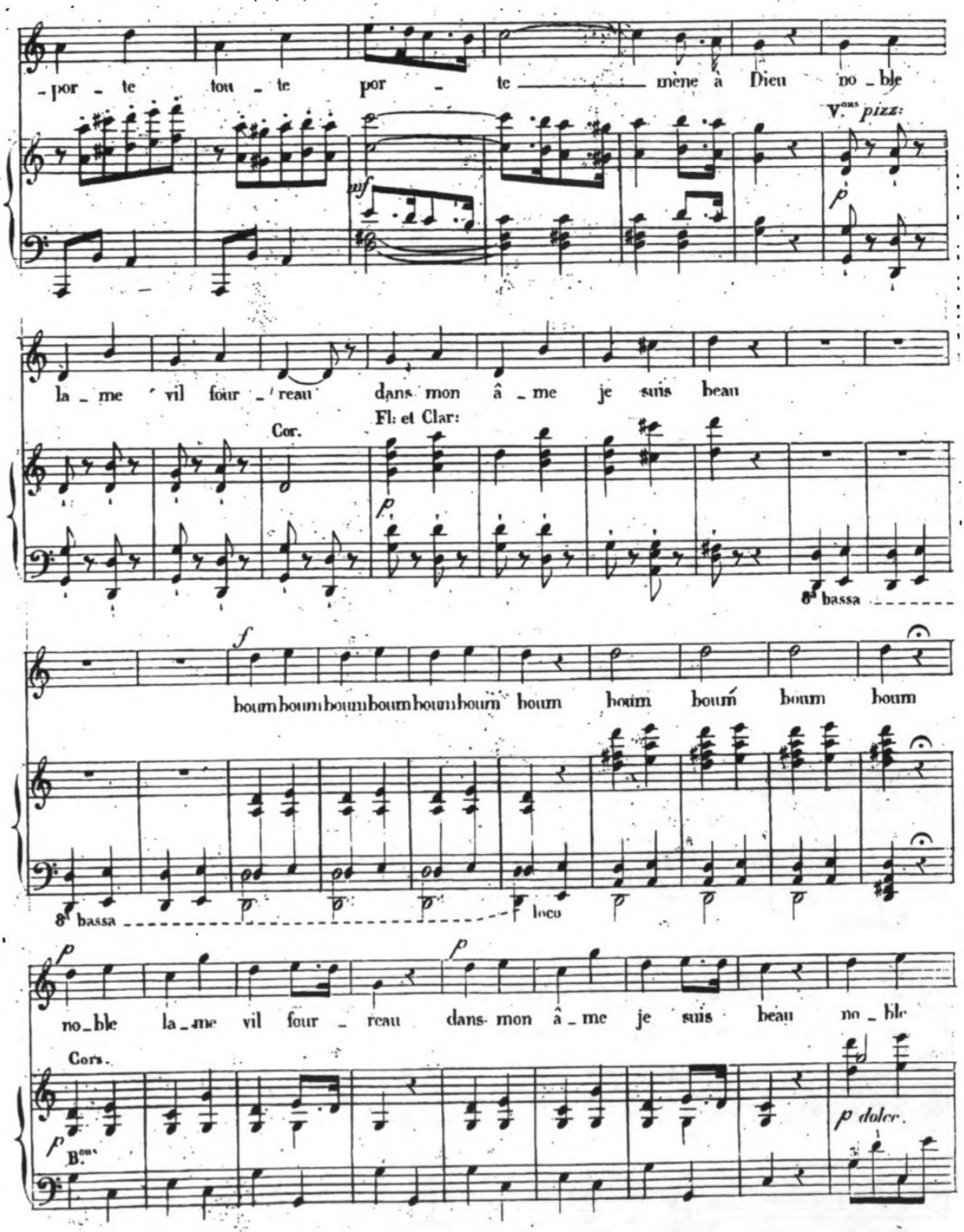
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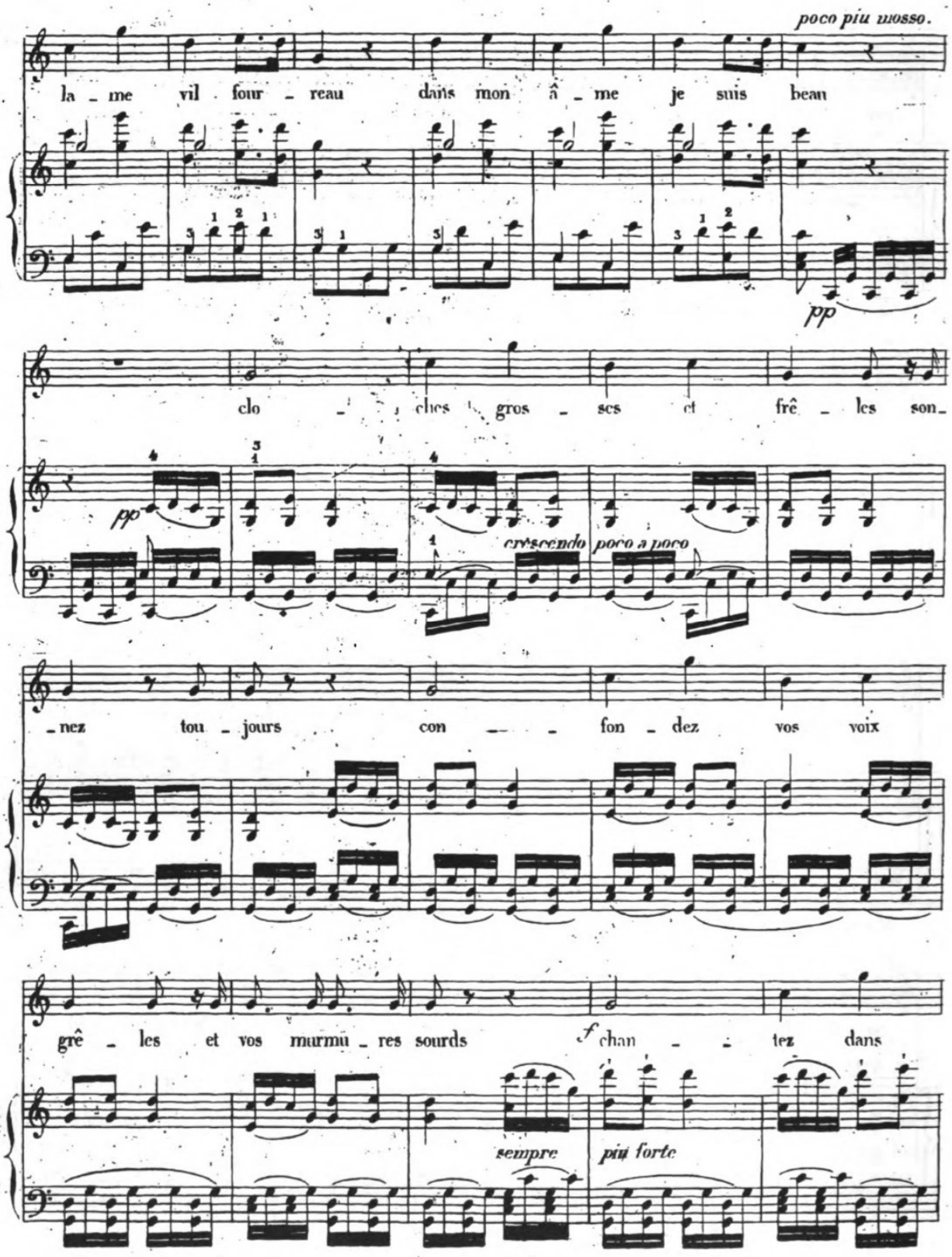
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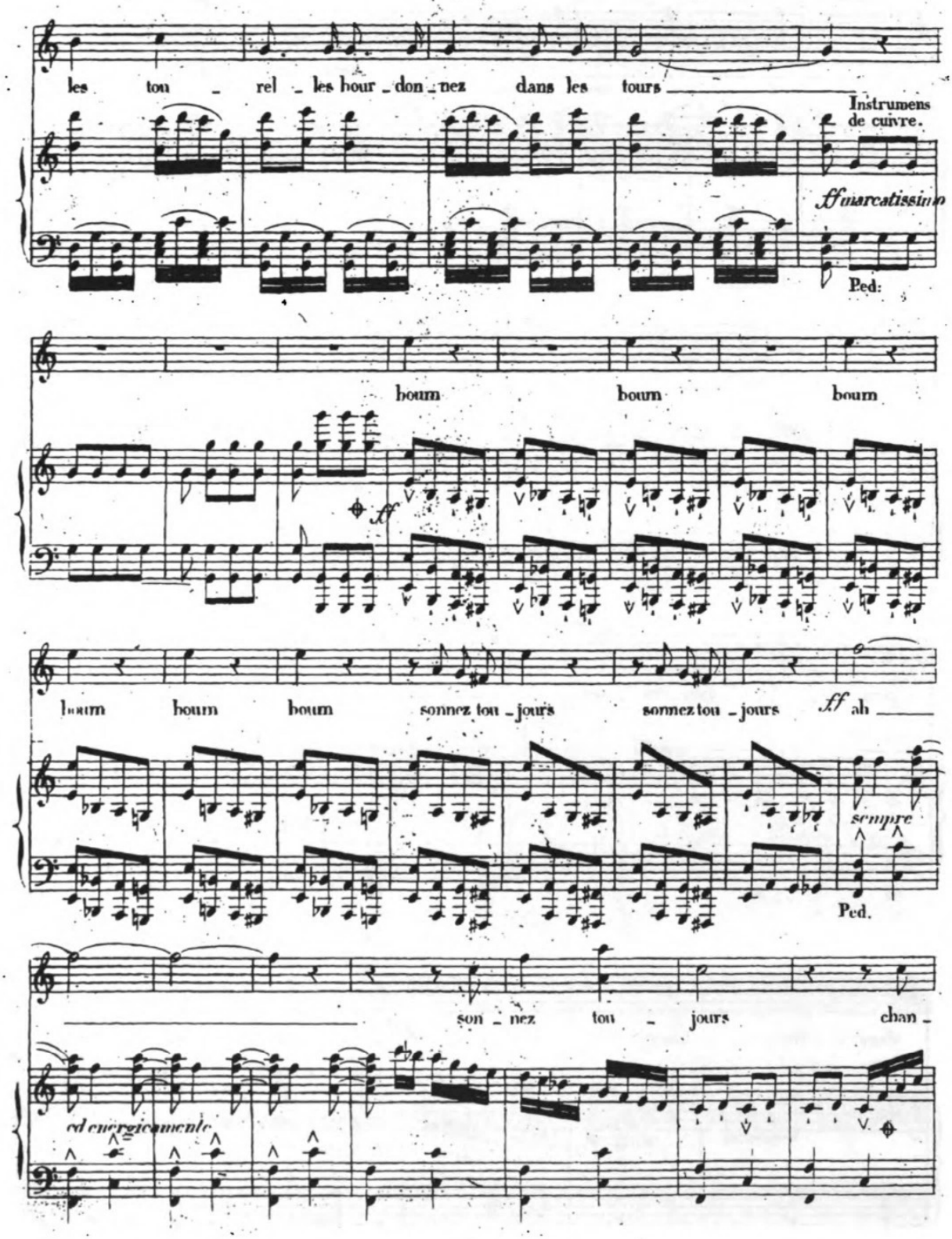
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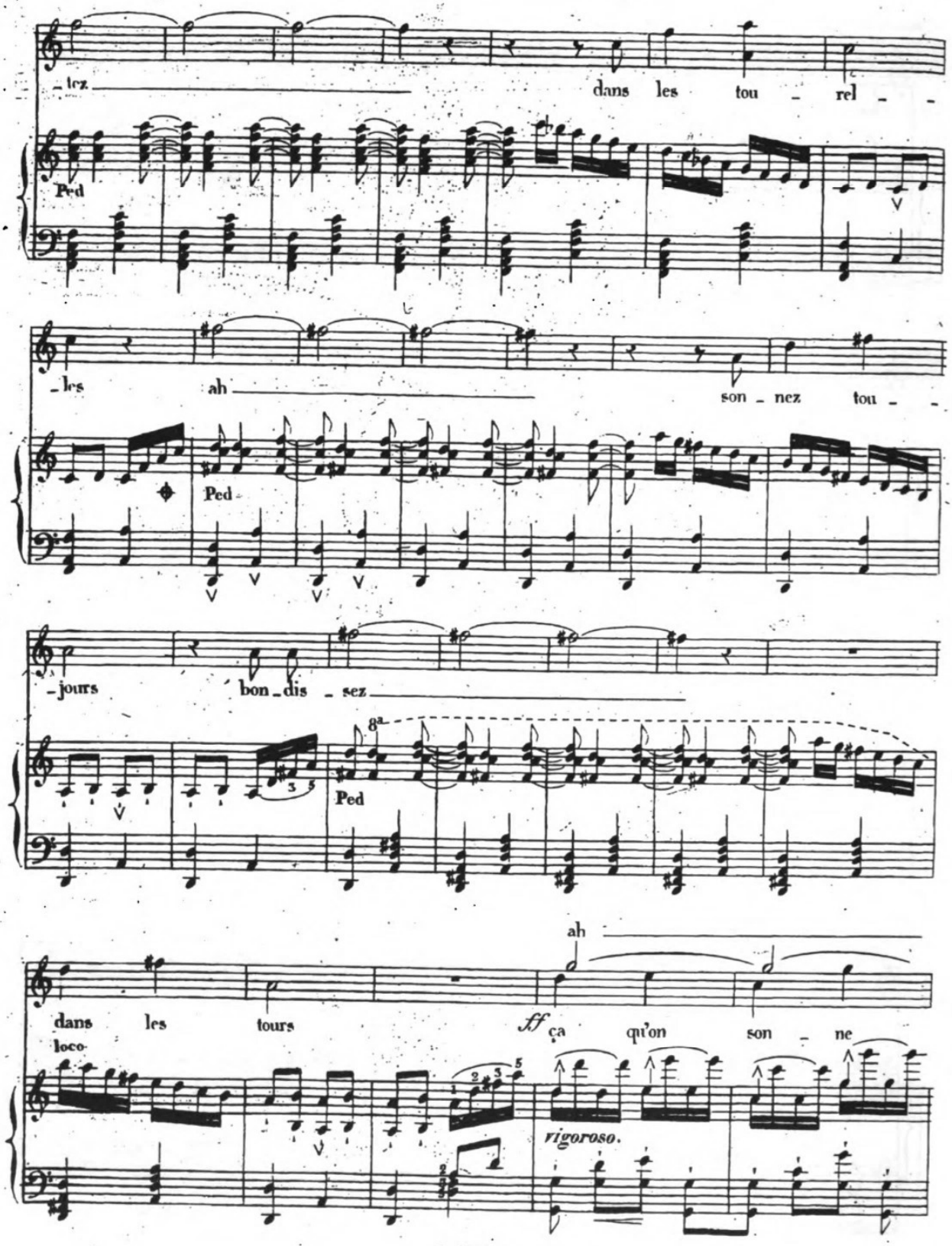
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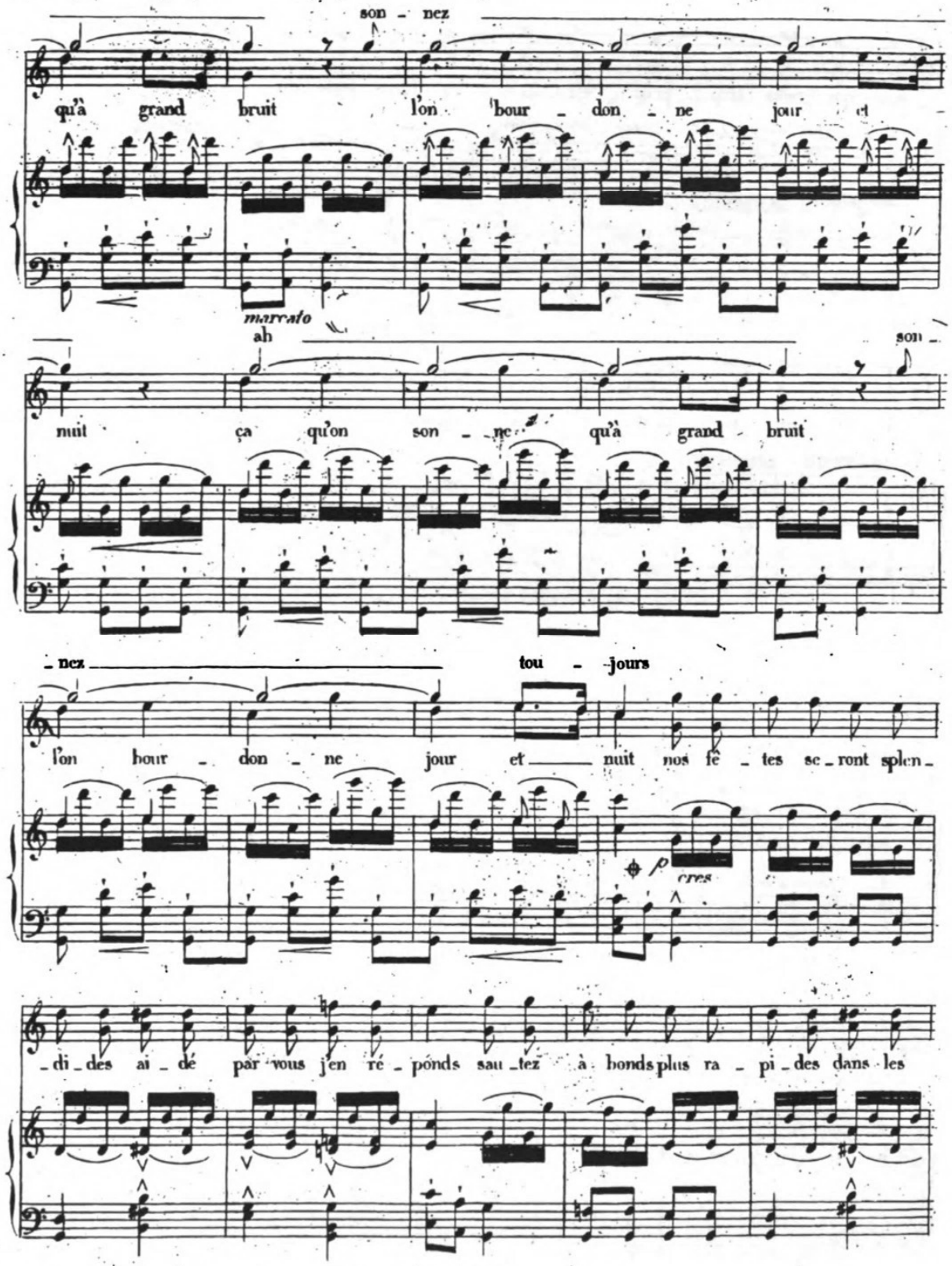
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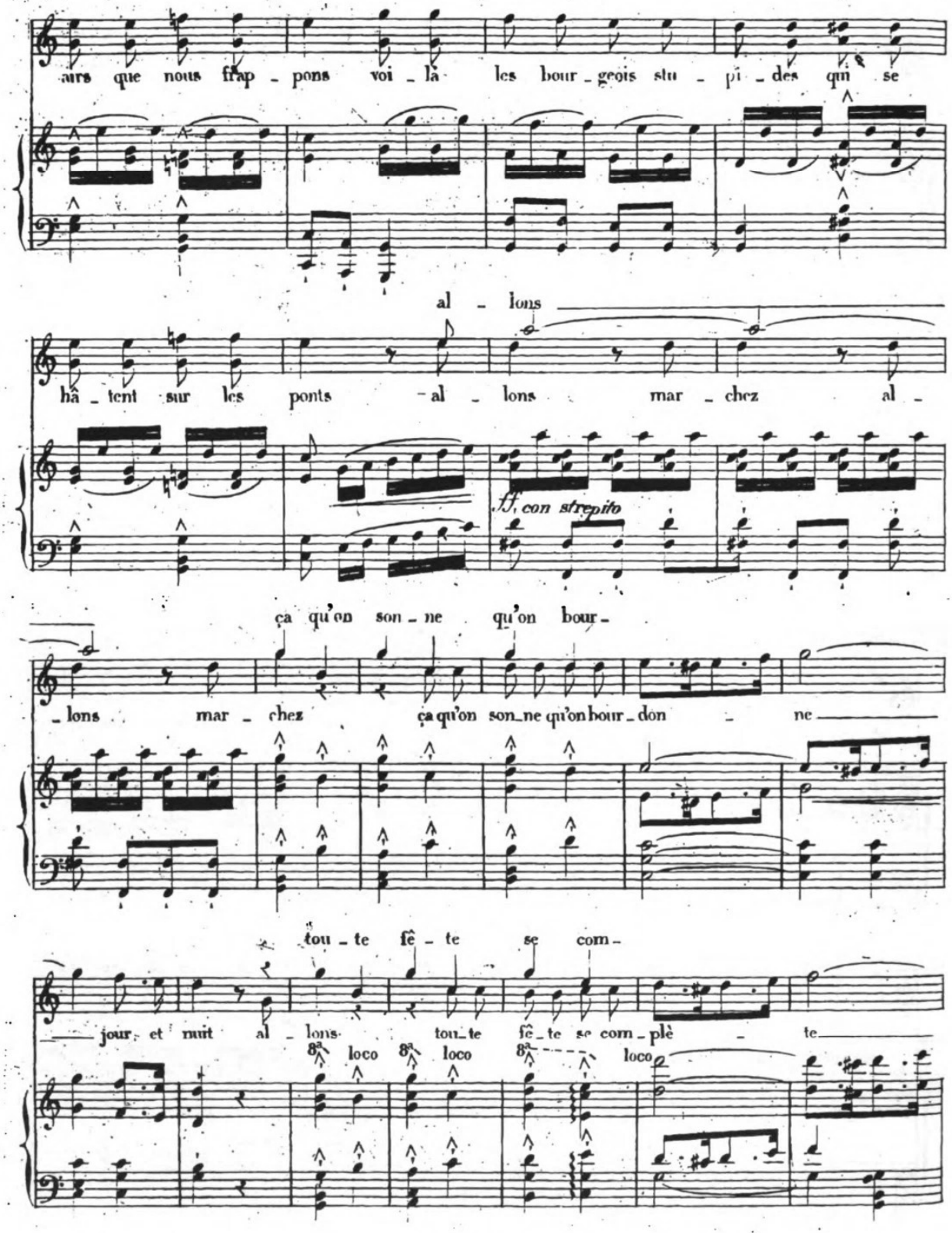
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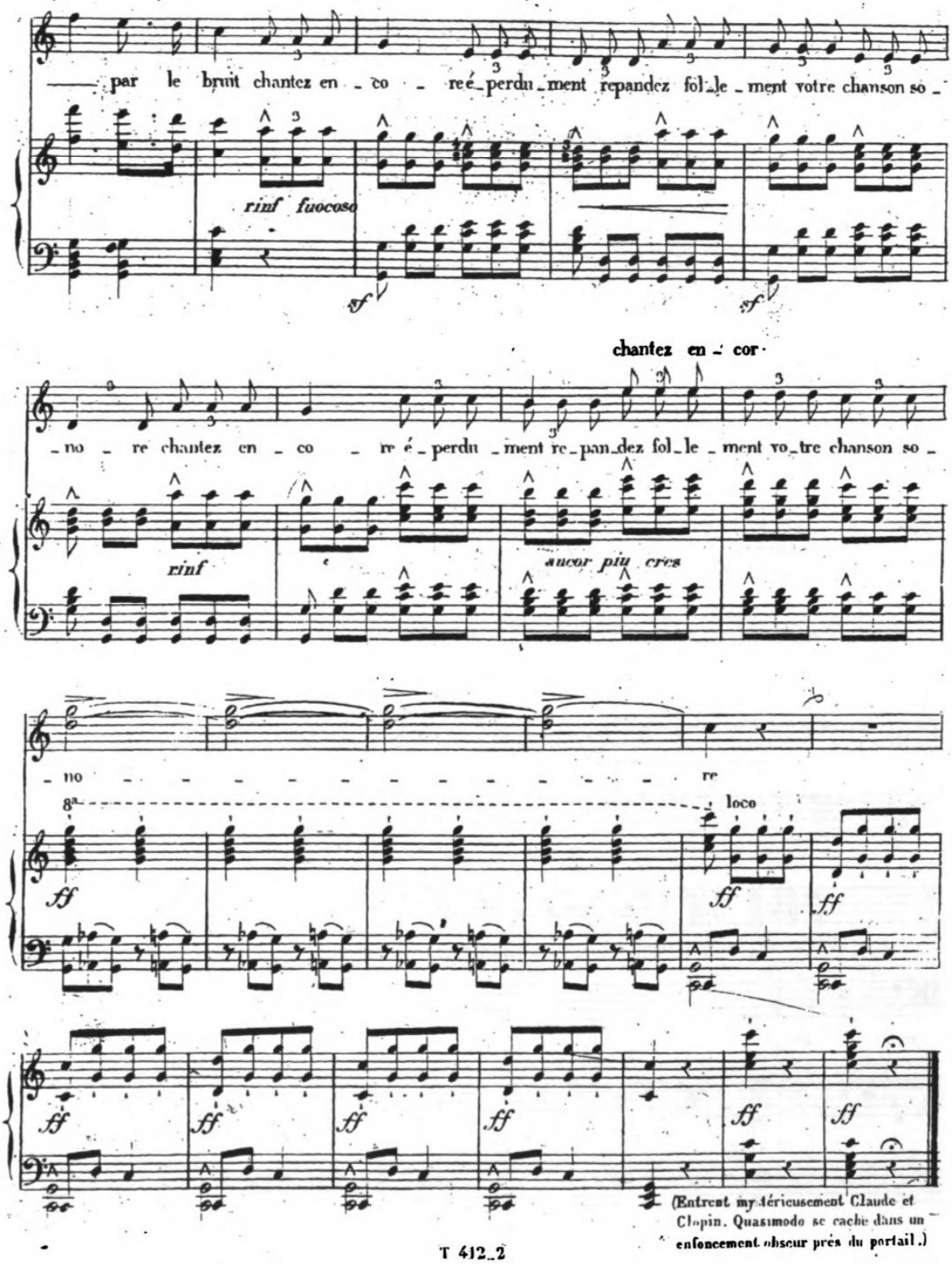
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N° 14.

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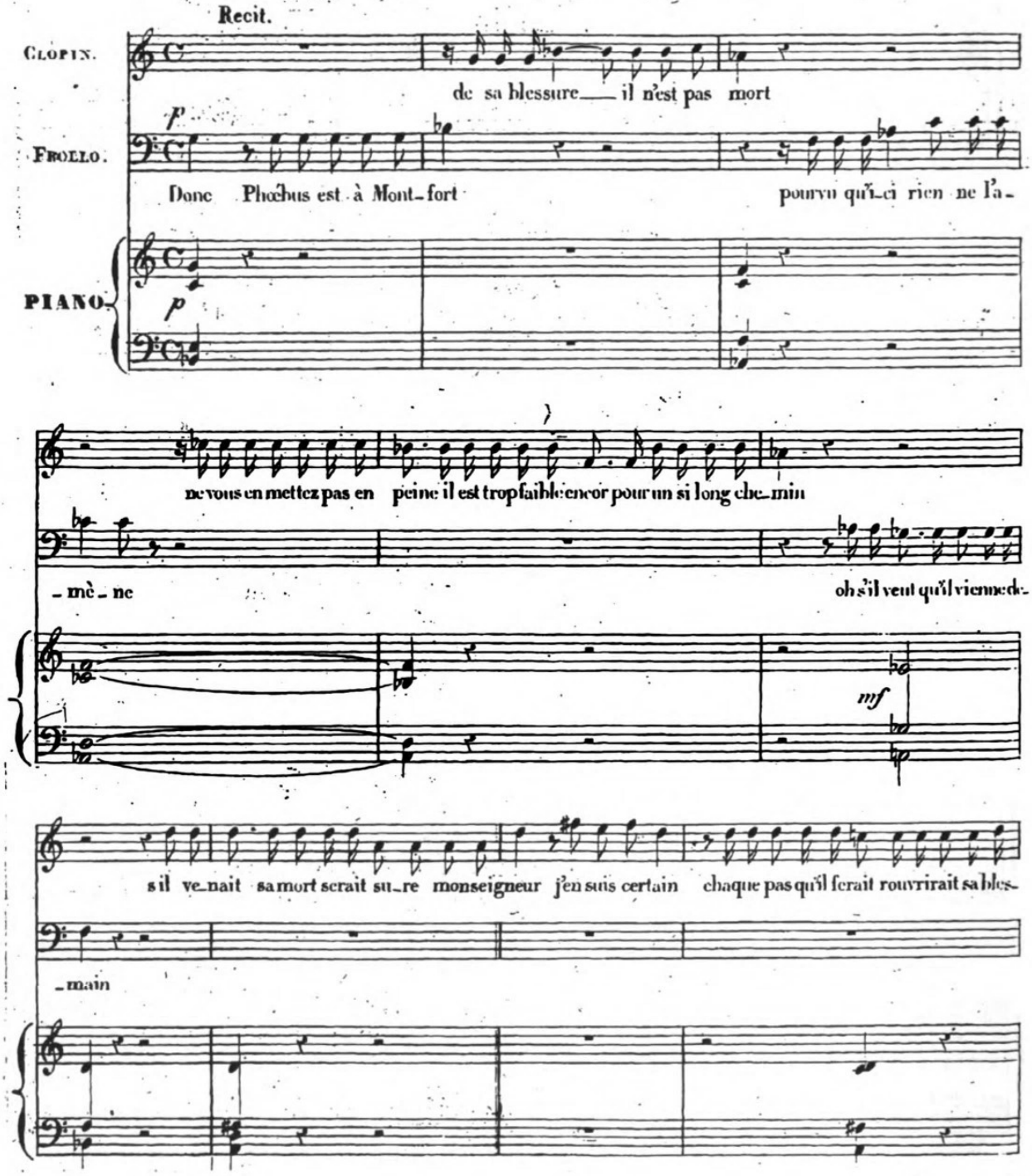
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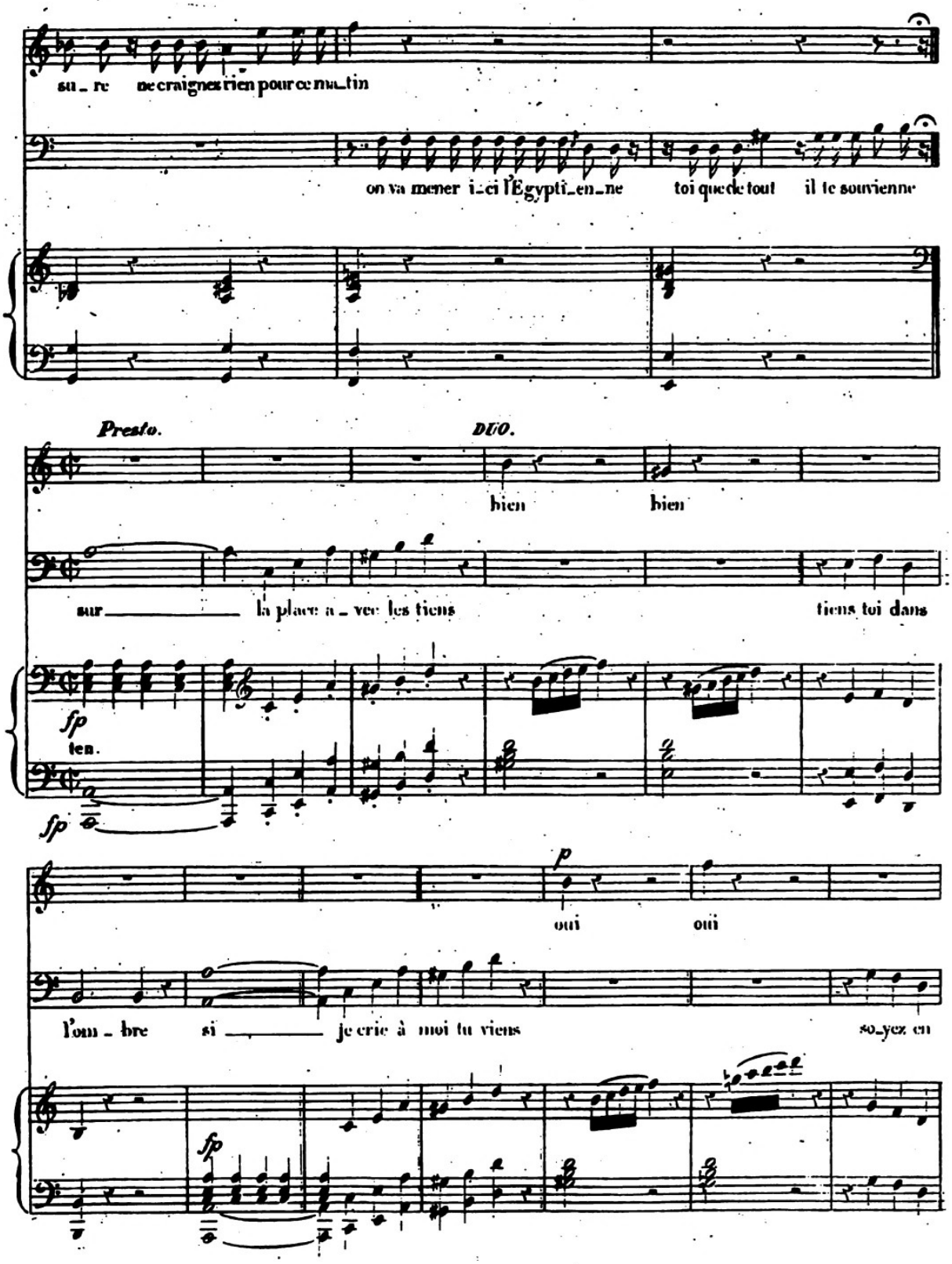
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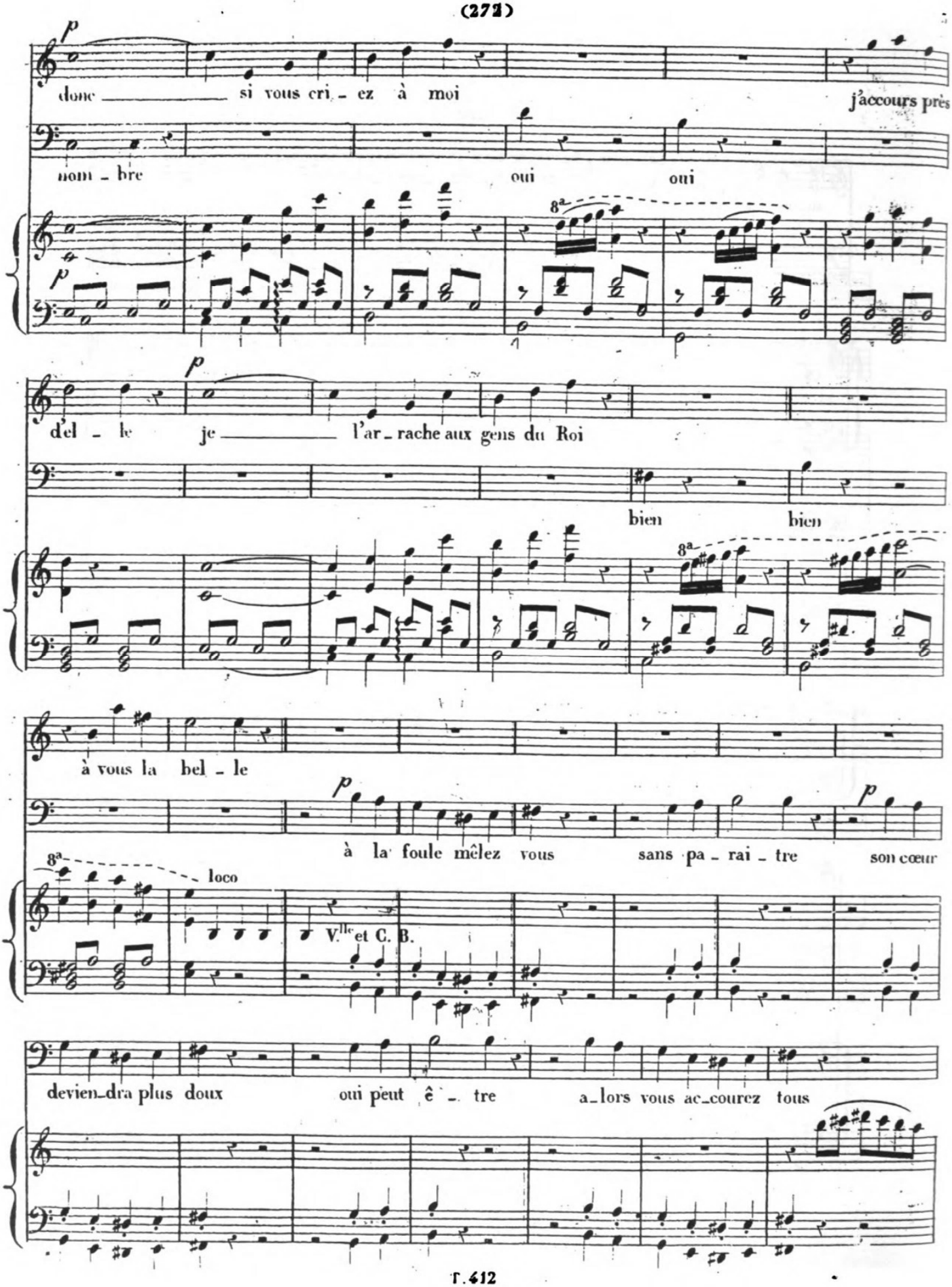
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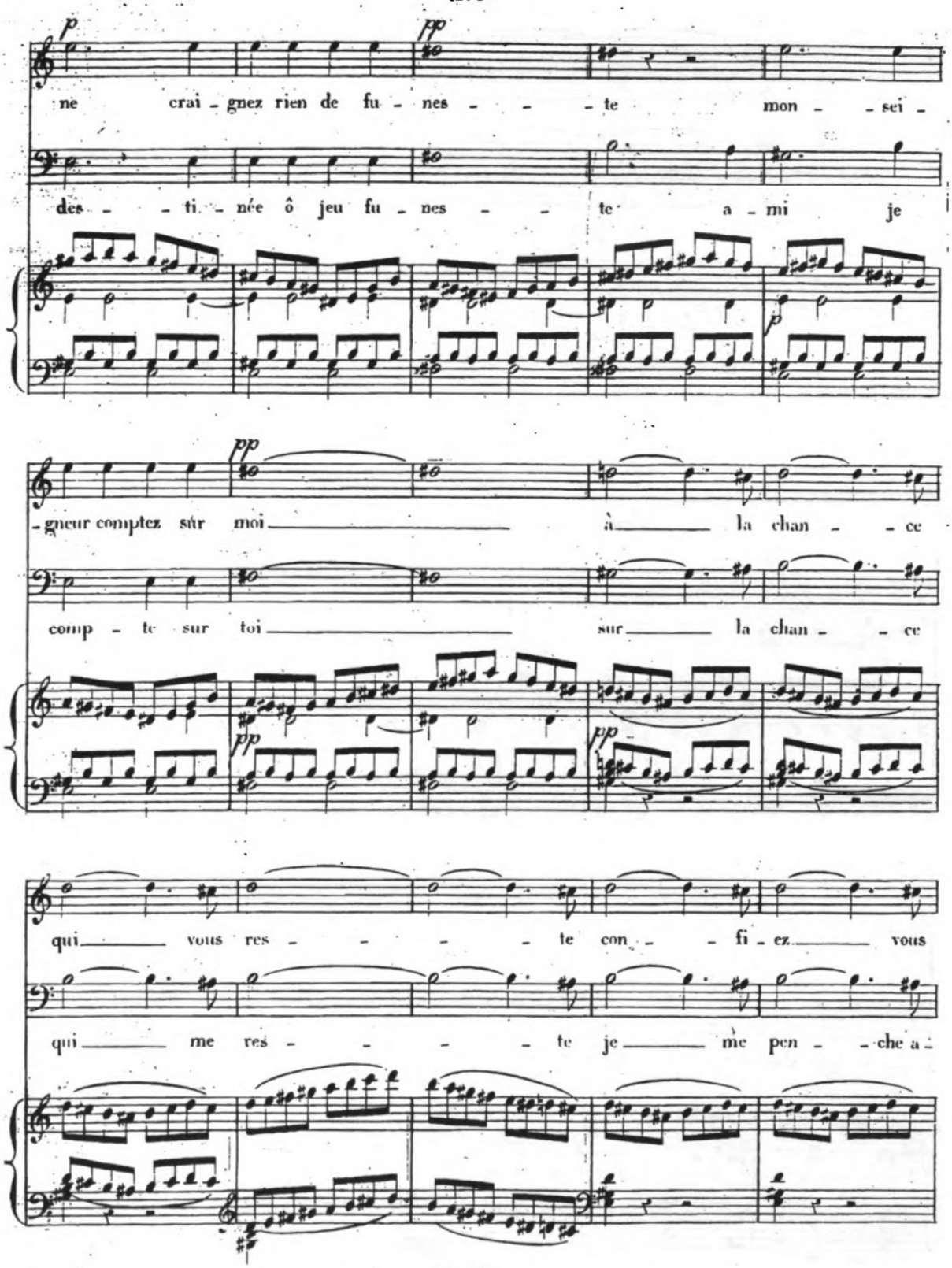
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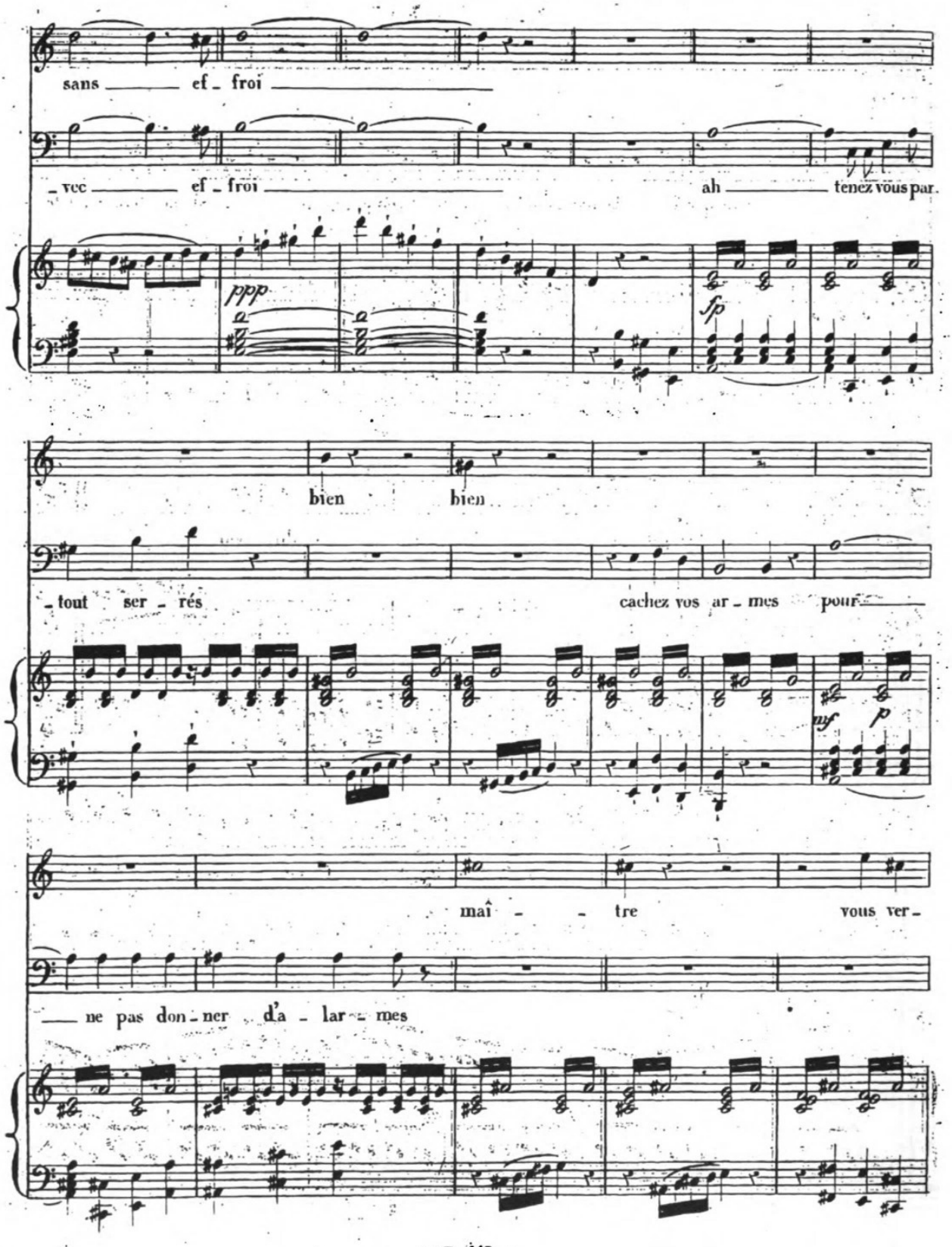
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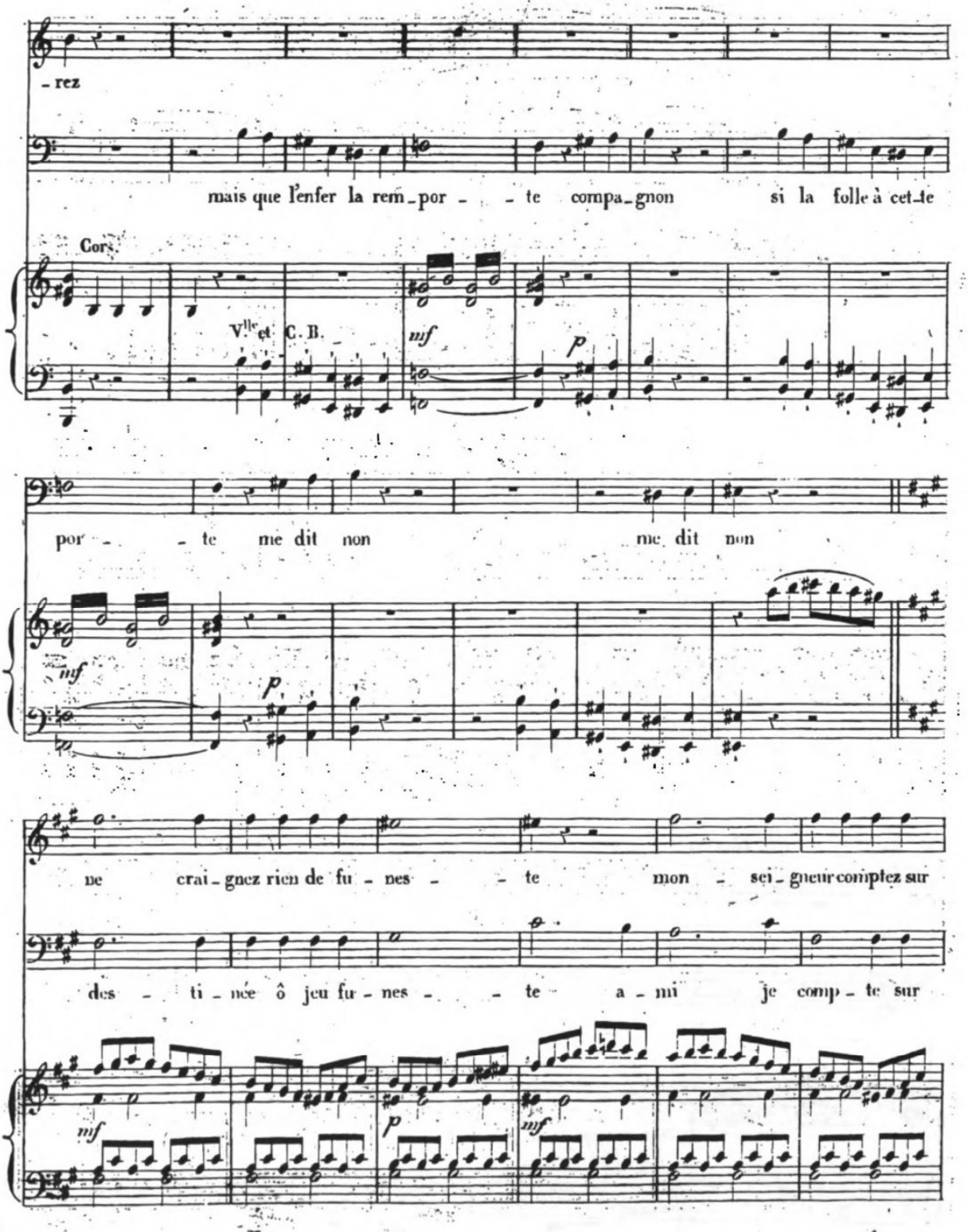
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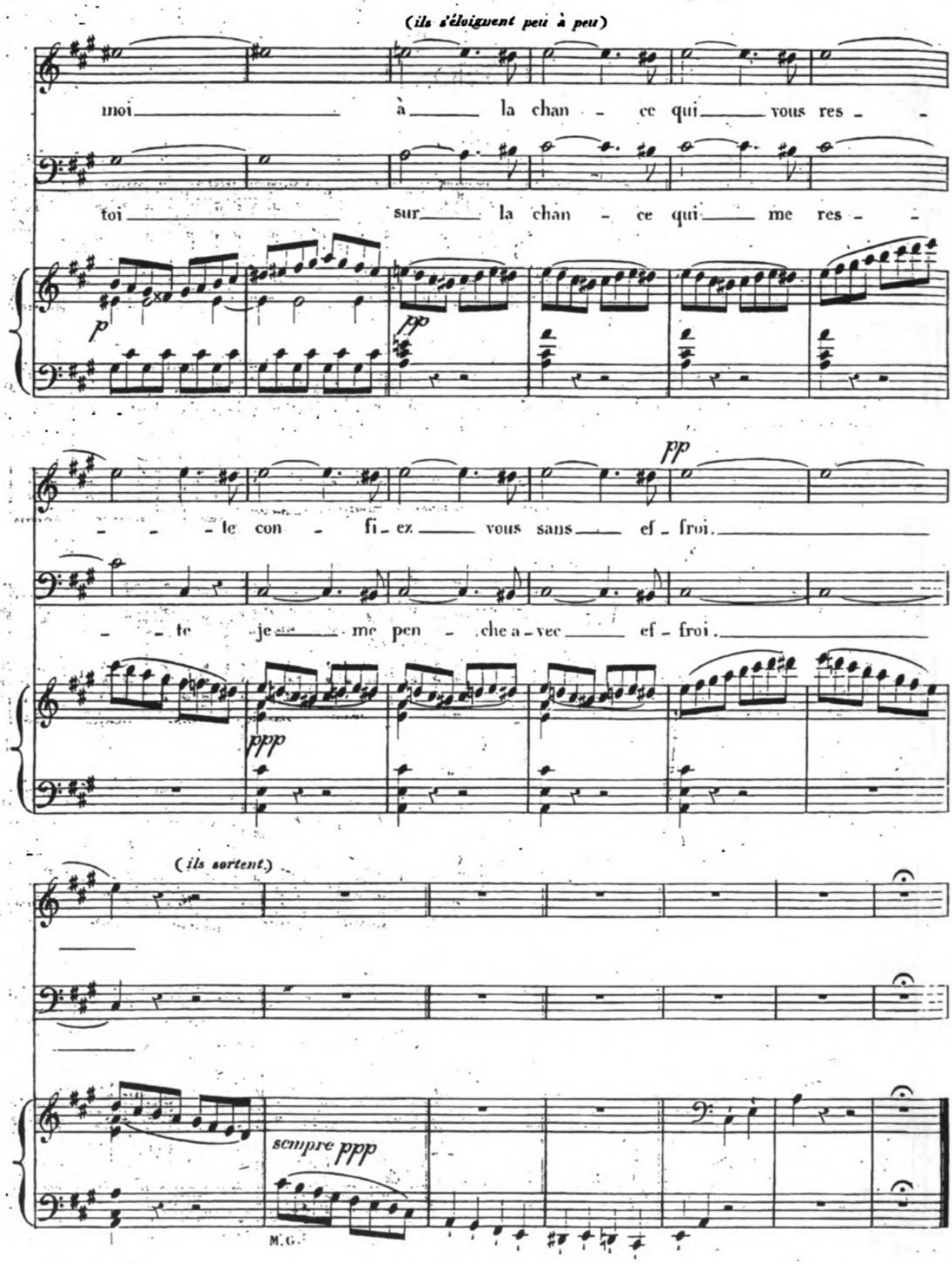
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N. 15.

FINALE.

(CHŒUR.)

Allegro.

Cors et Tromp.

PIANO.

Cors

f

ff

Ped.

tout l'orchestre.

f

f

sempre forte.

p

p

BASSES

p

A notre dame ve

p

rf

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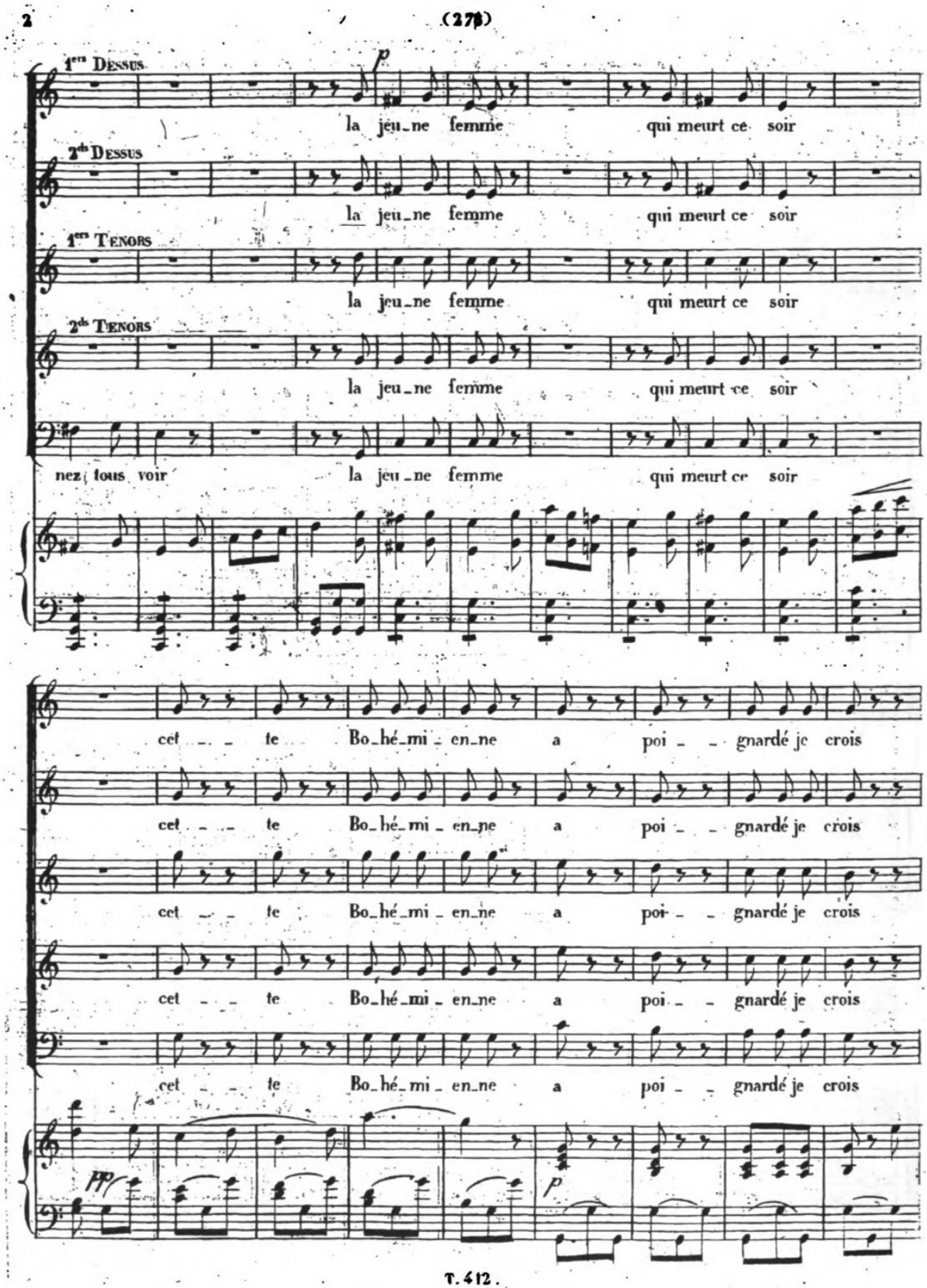
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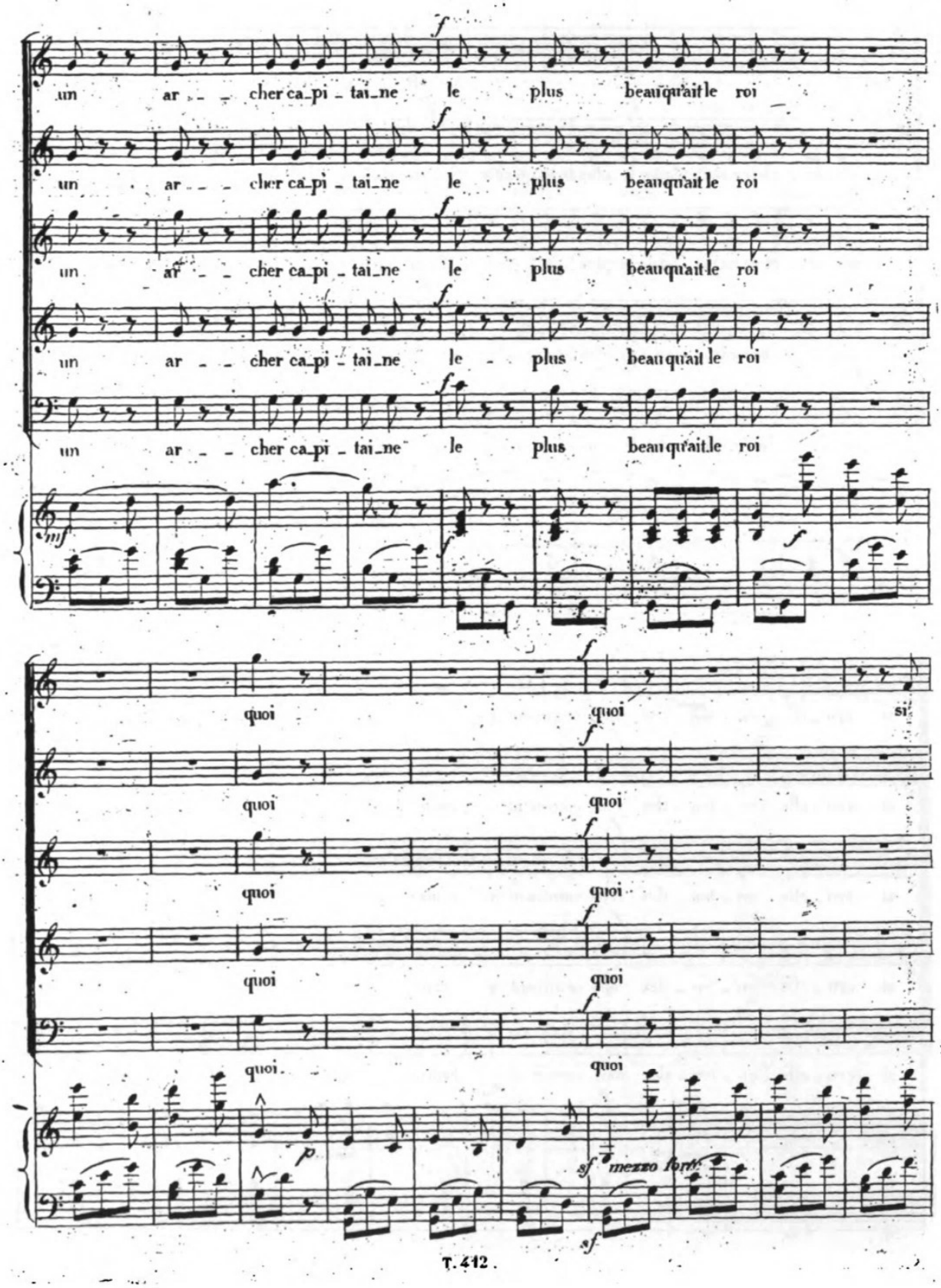
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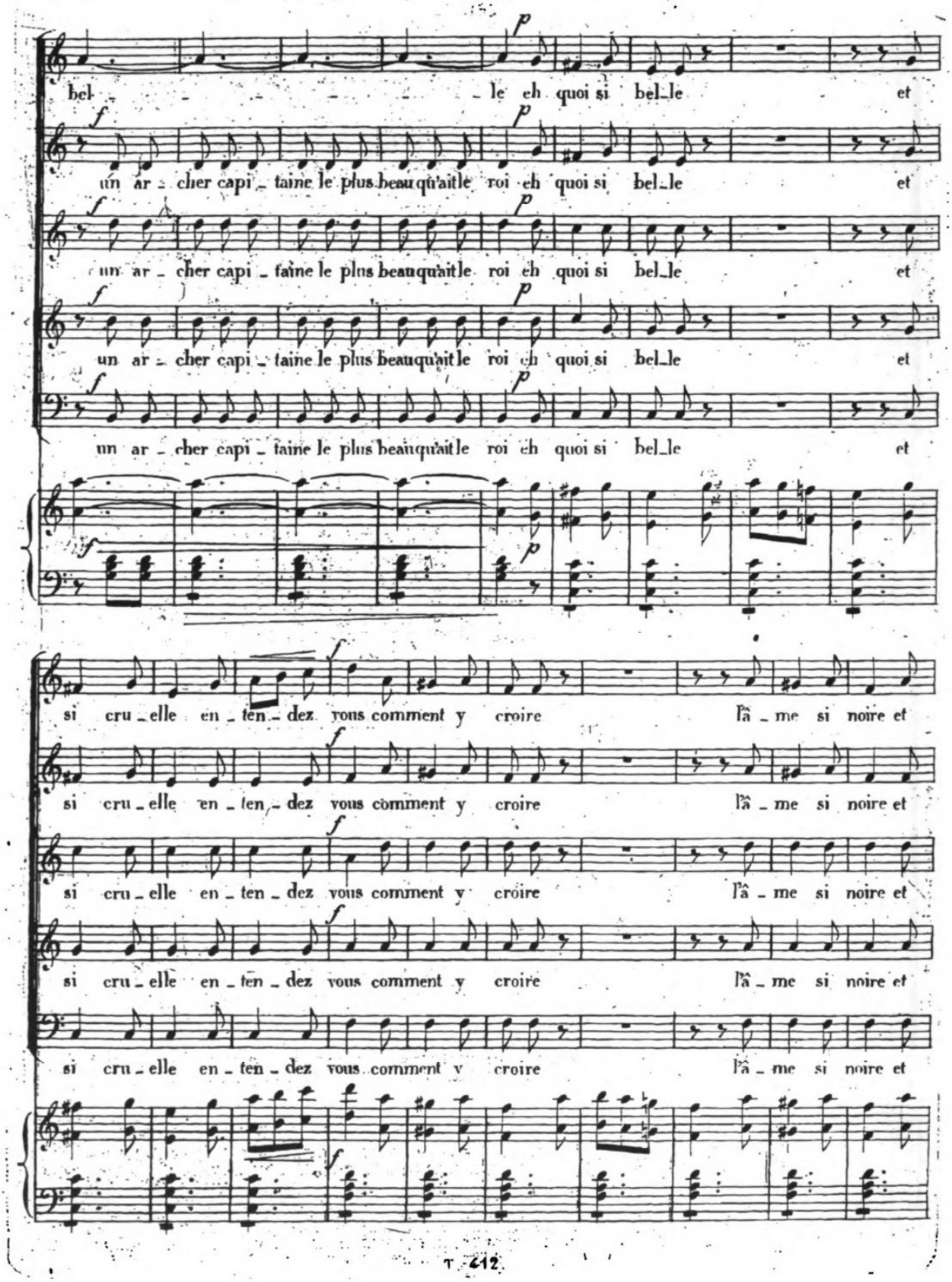
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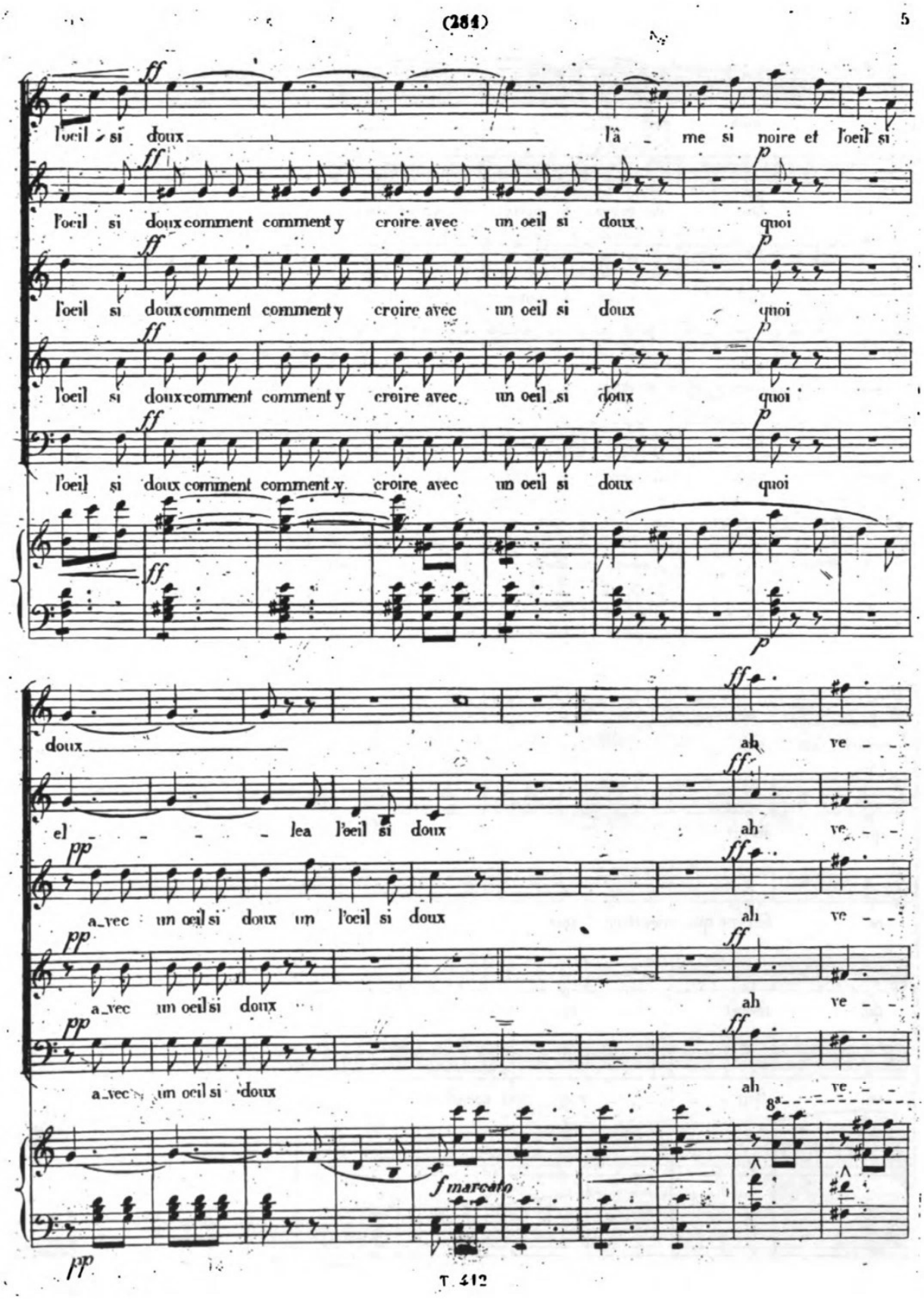

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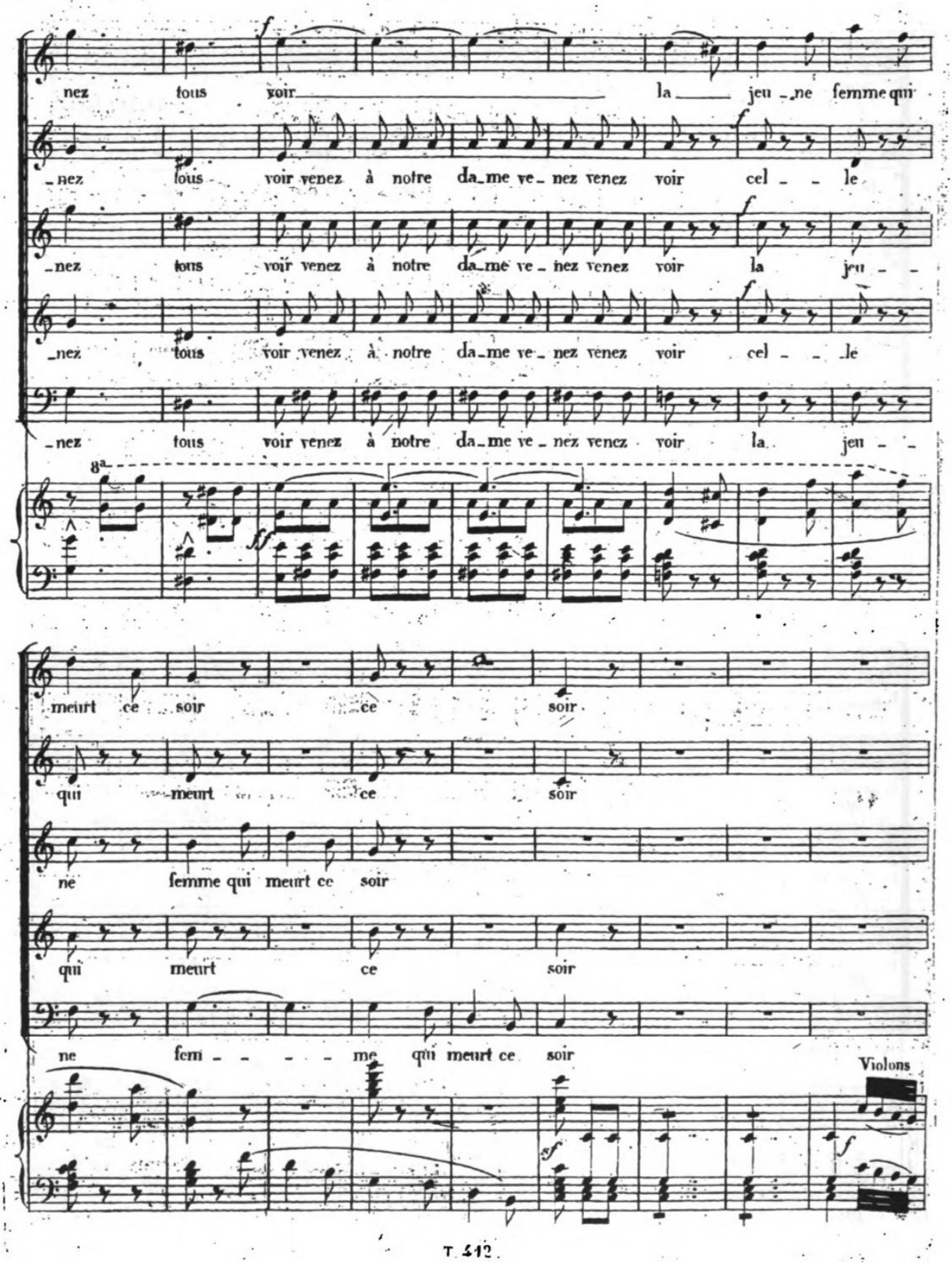
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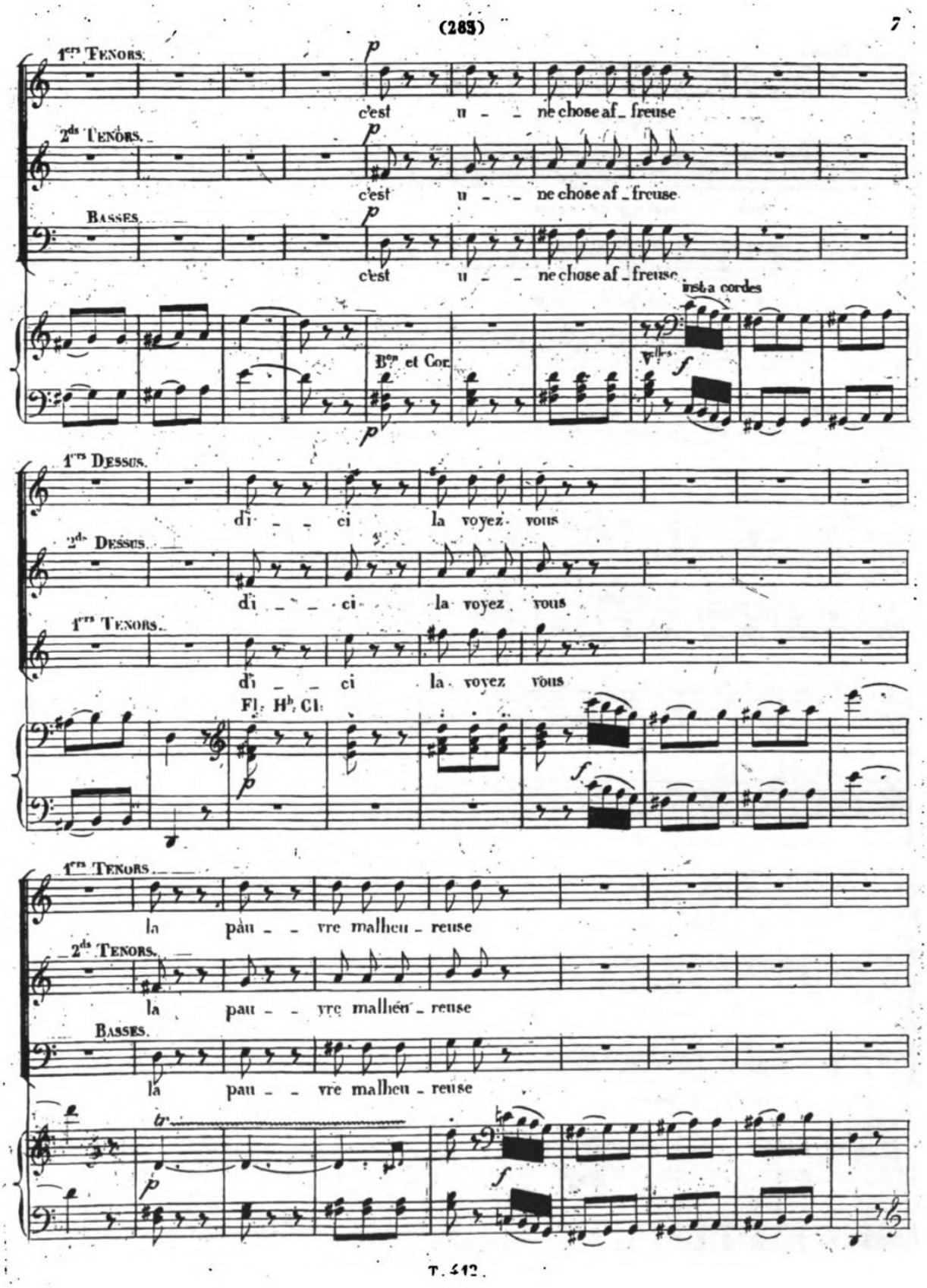
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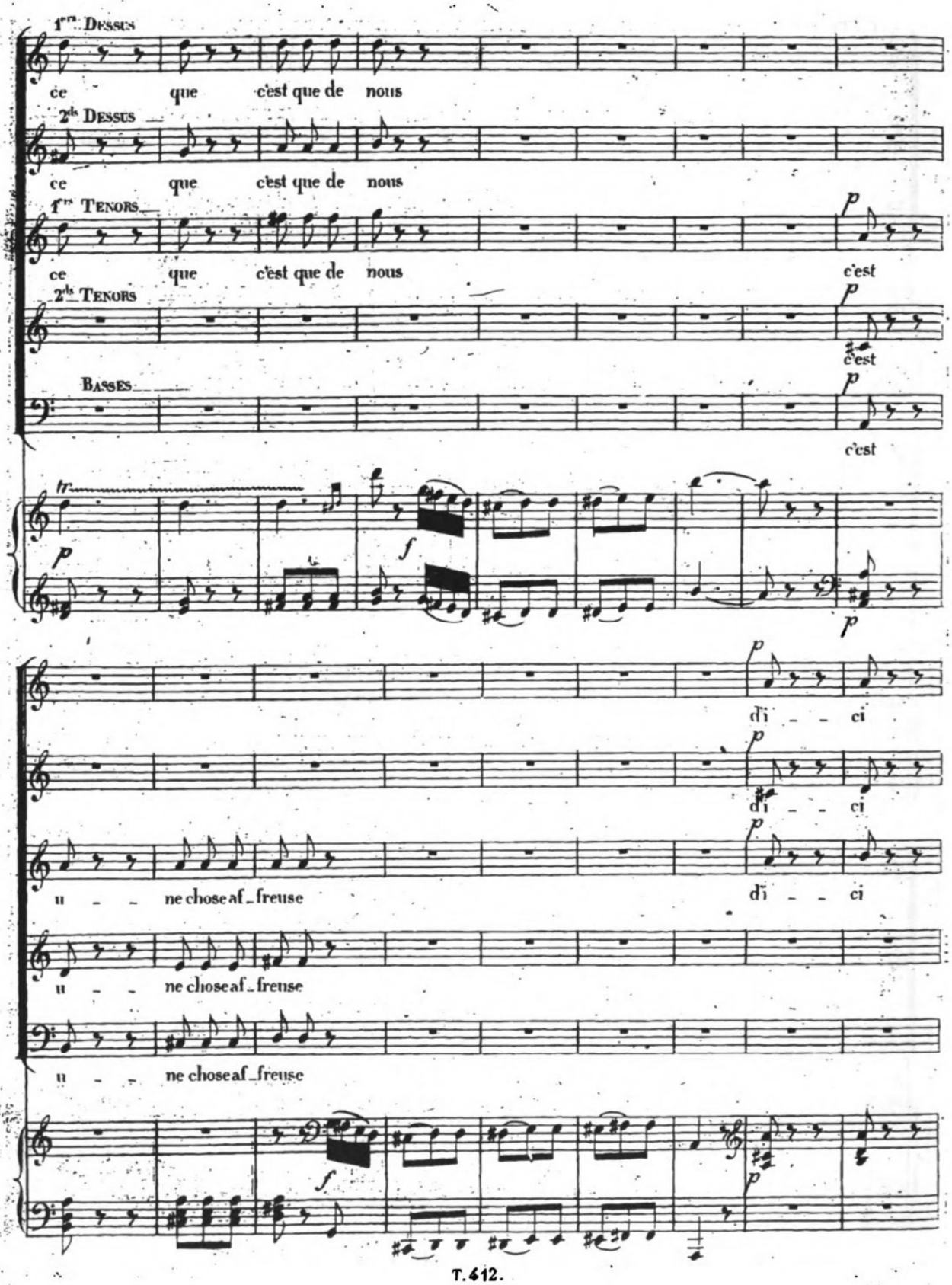
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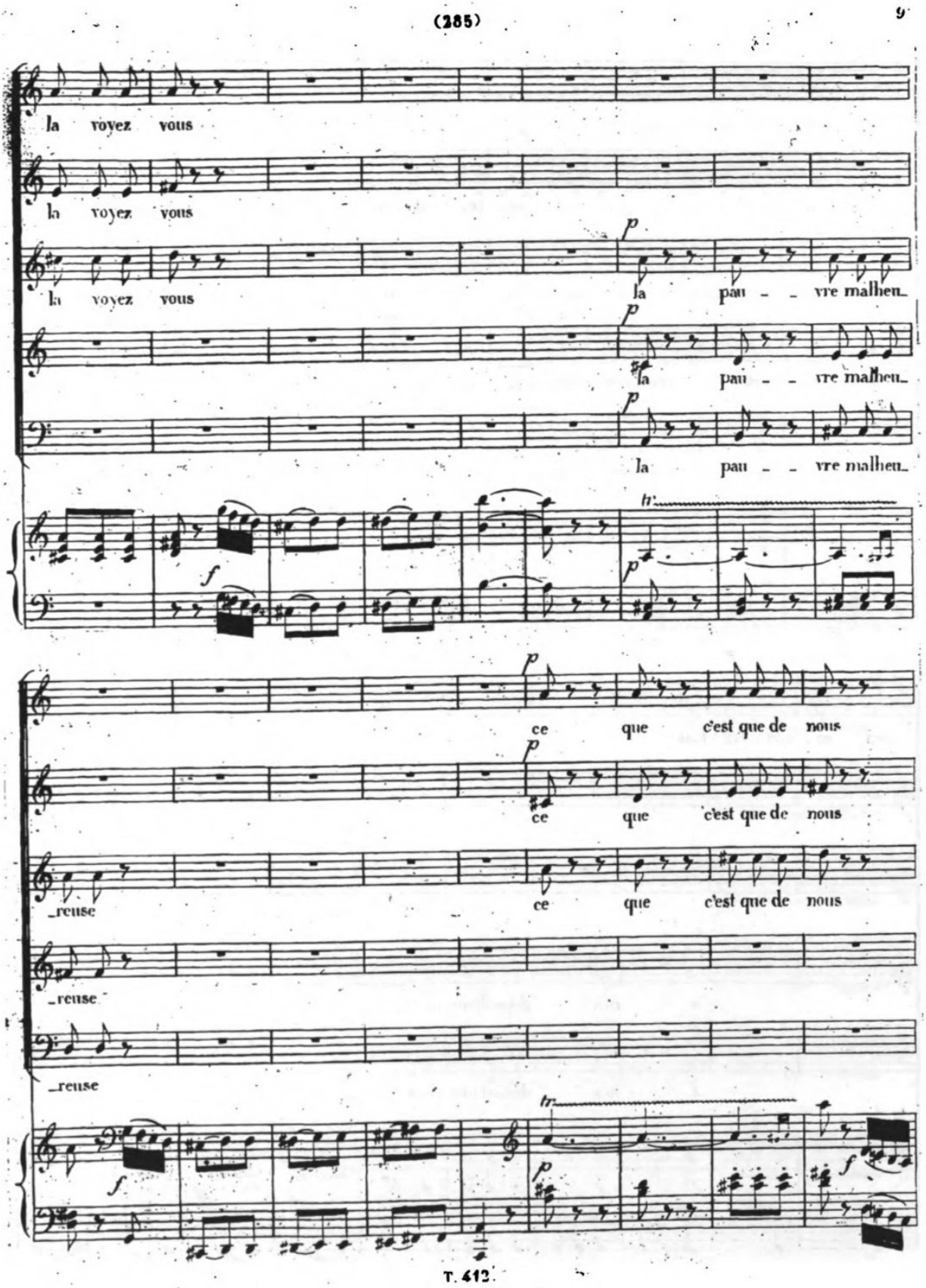
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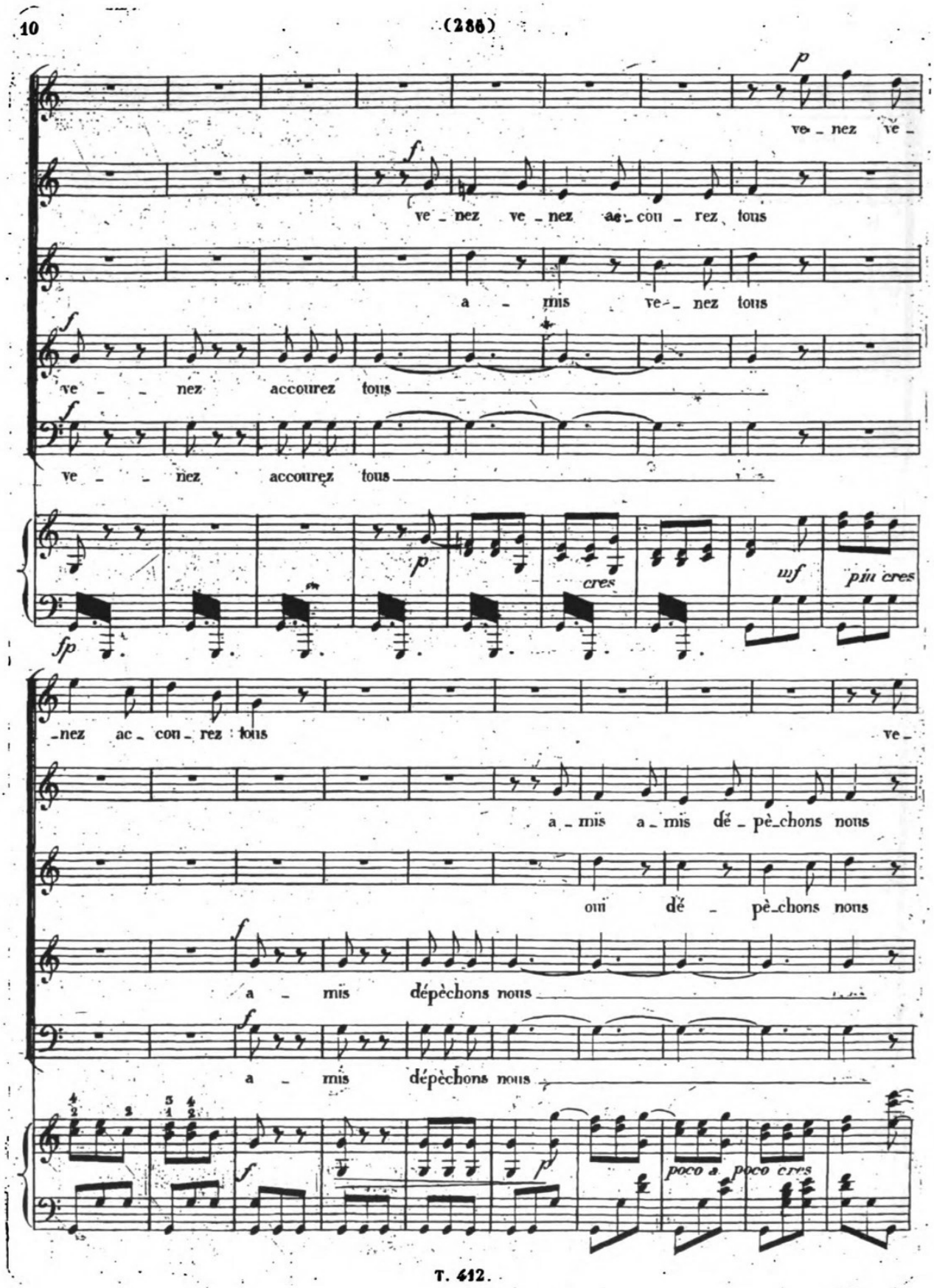
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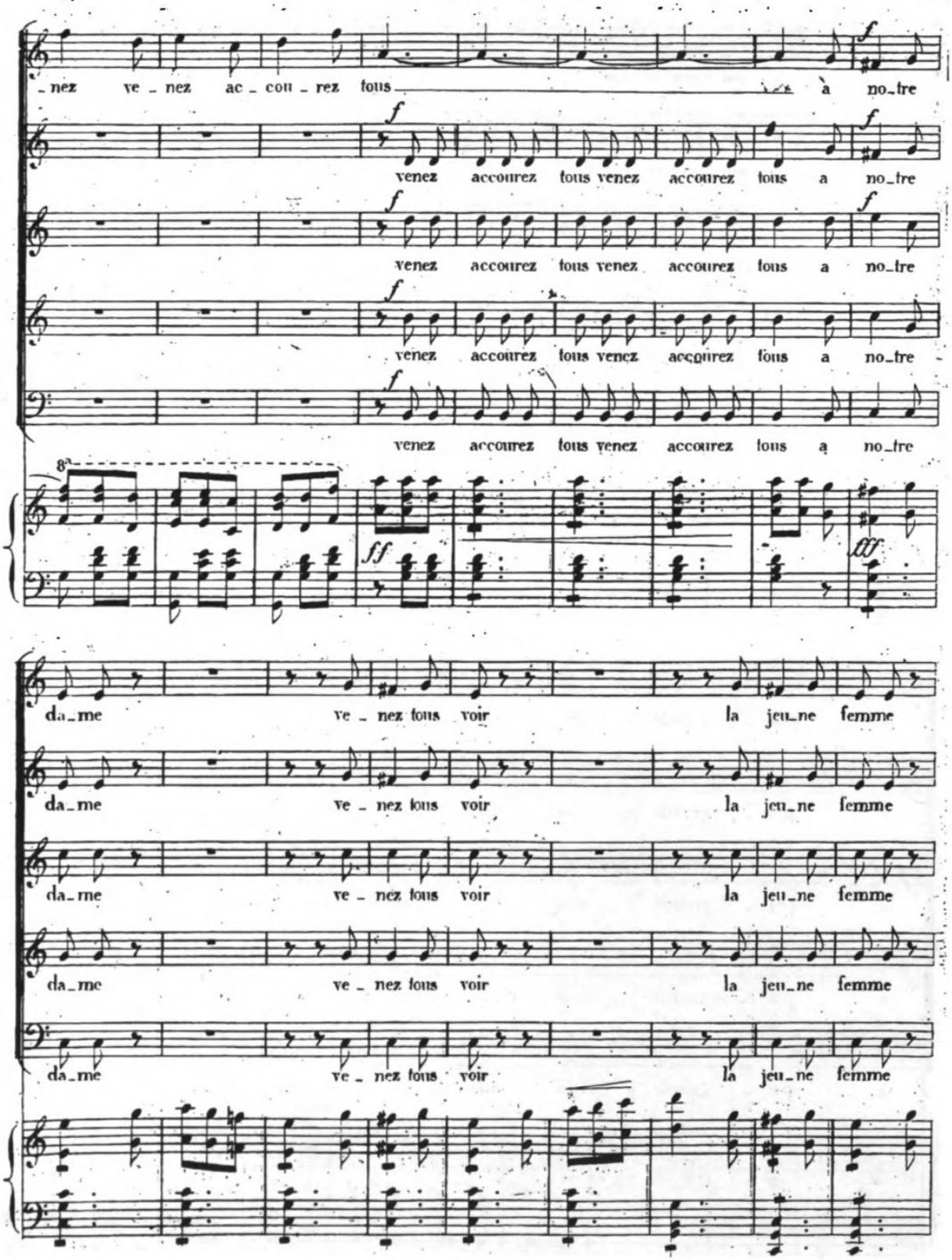
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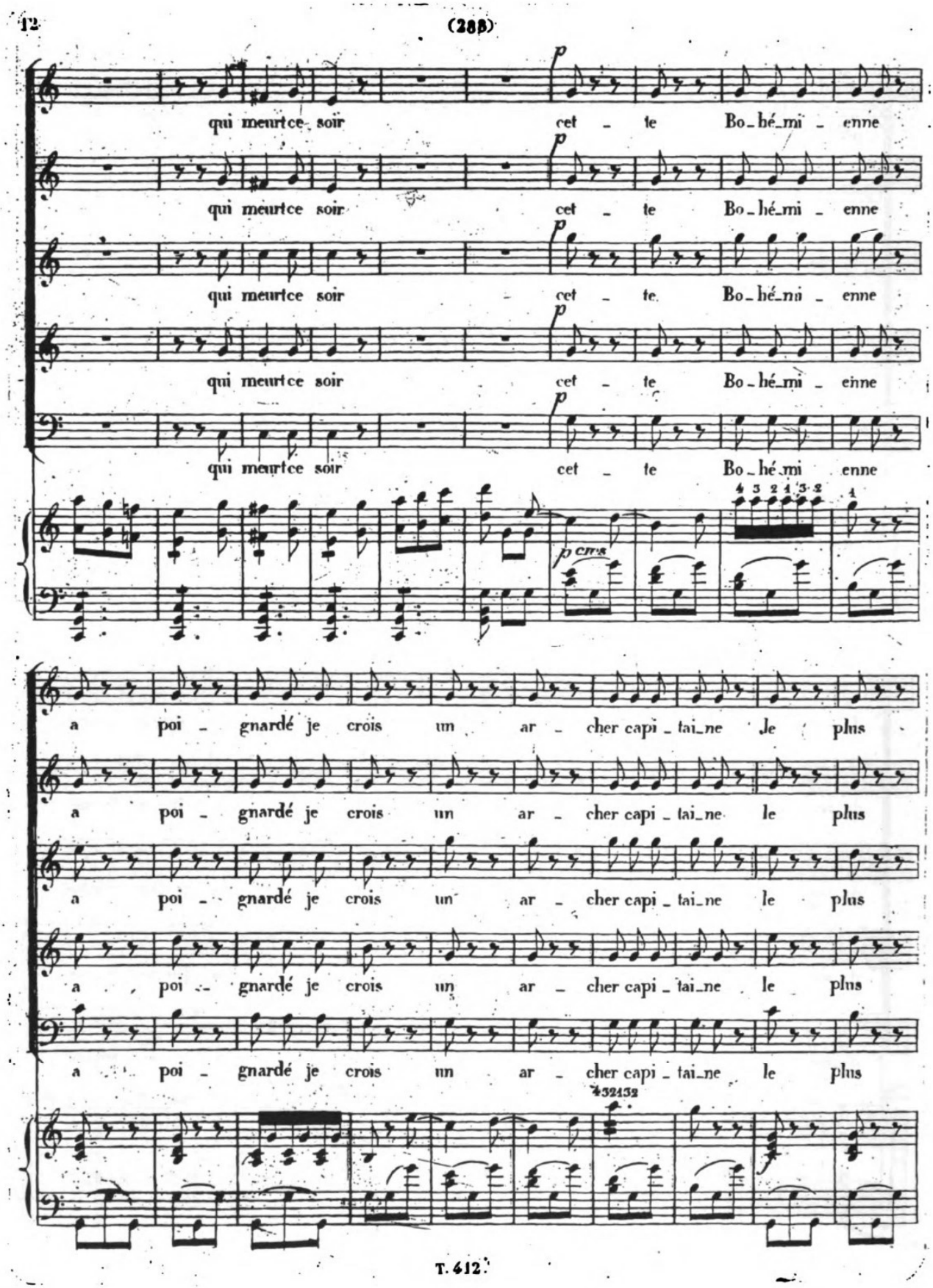
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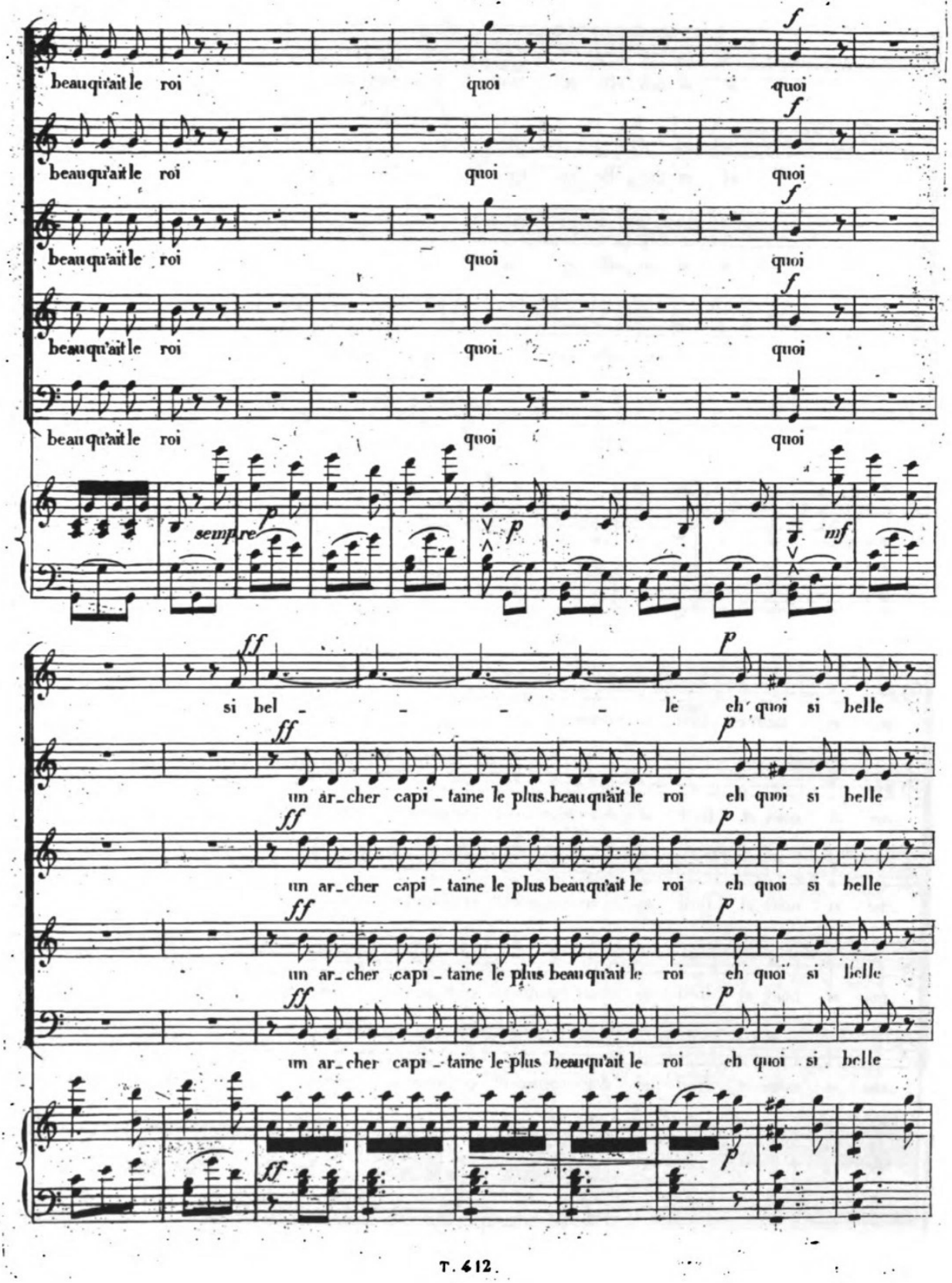
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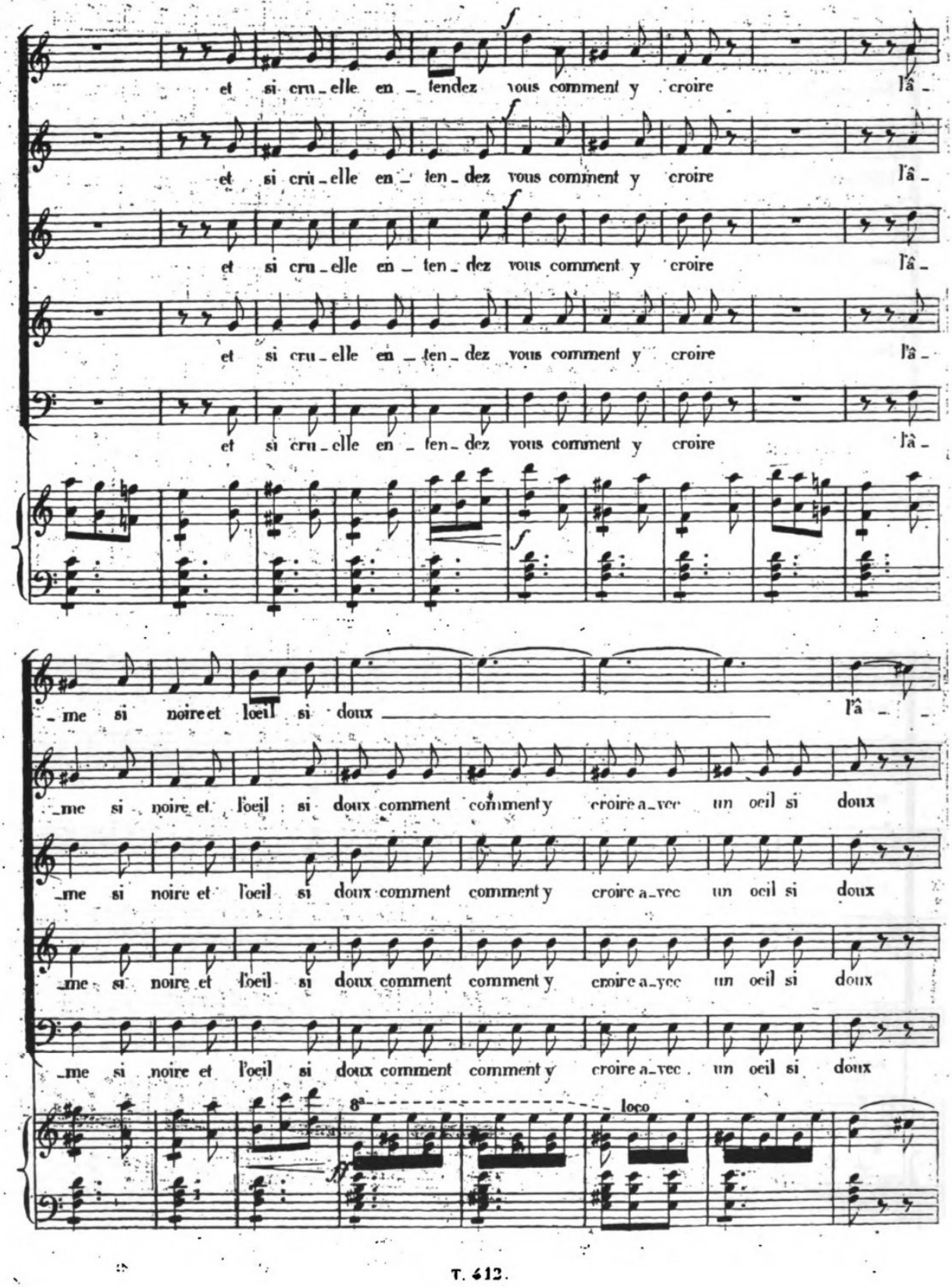
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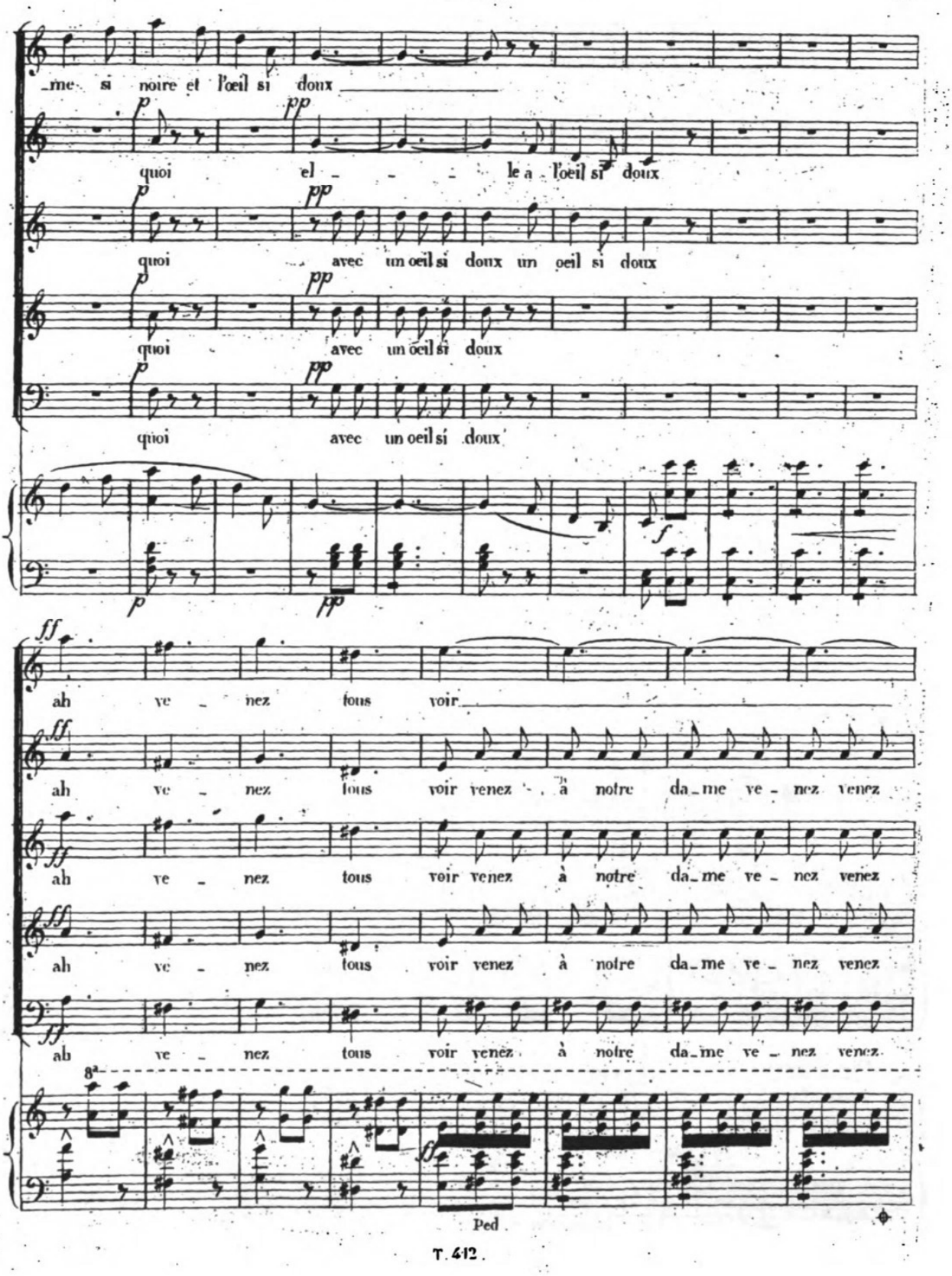
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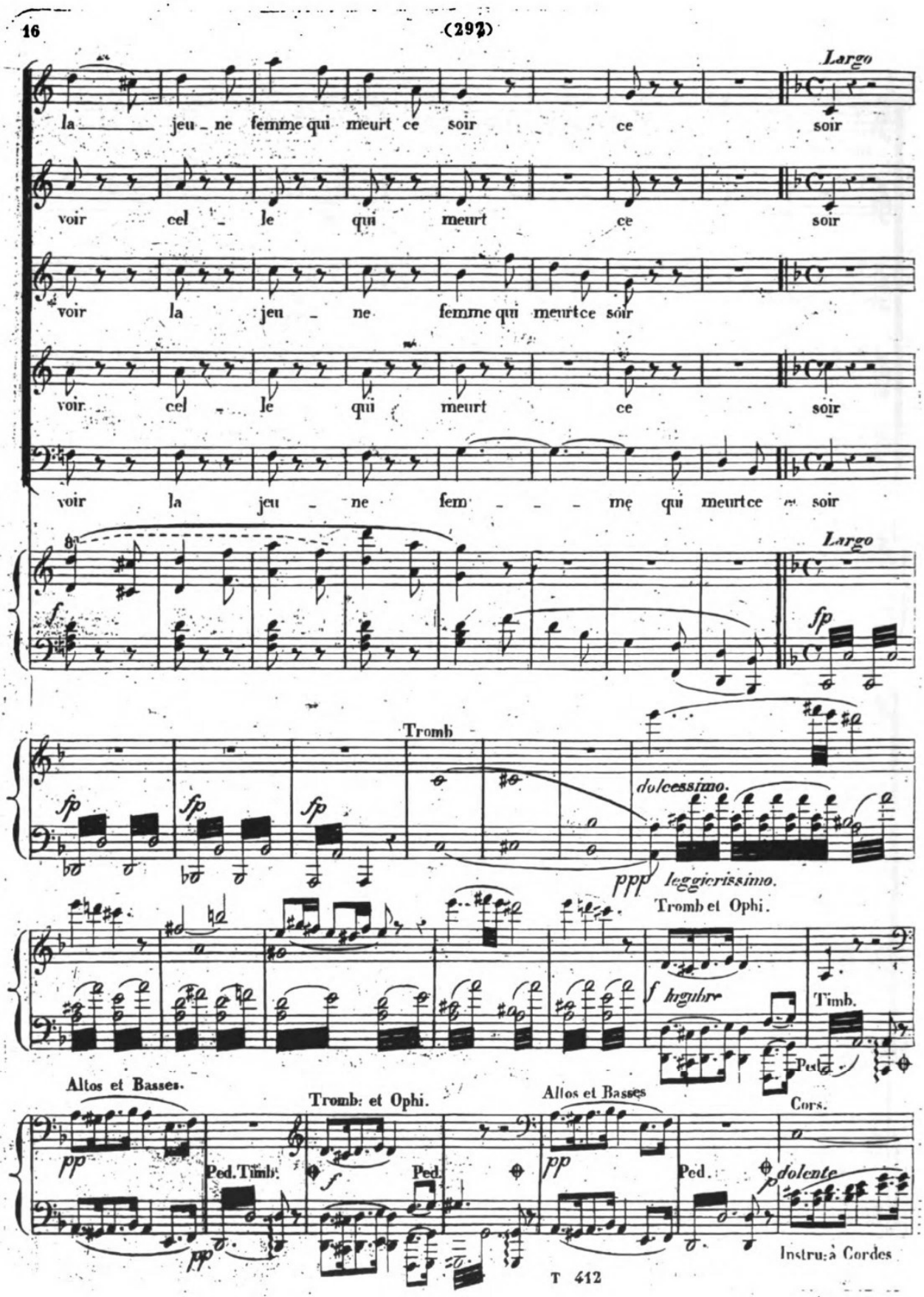
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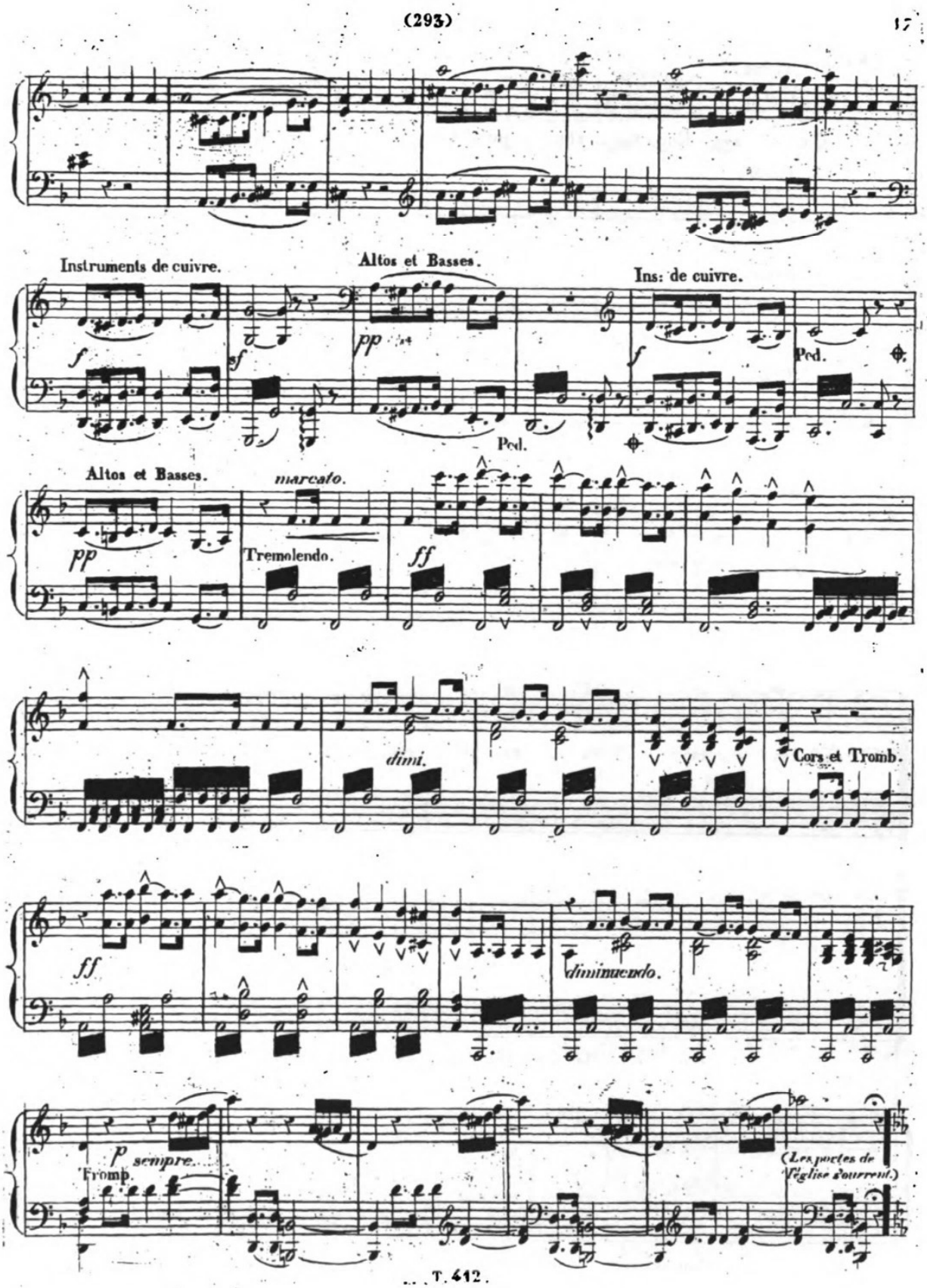
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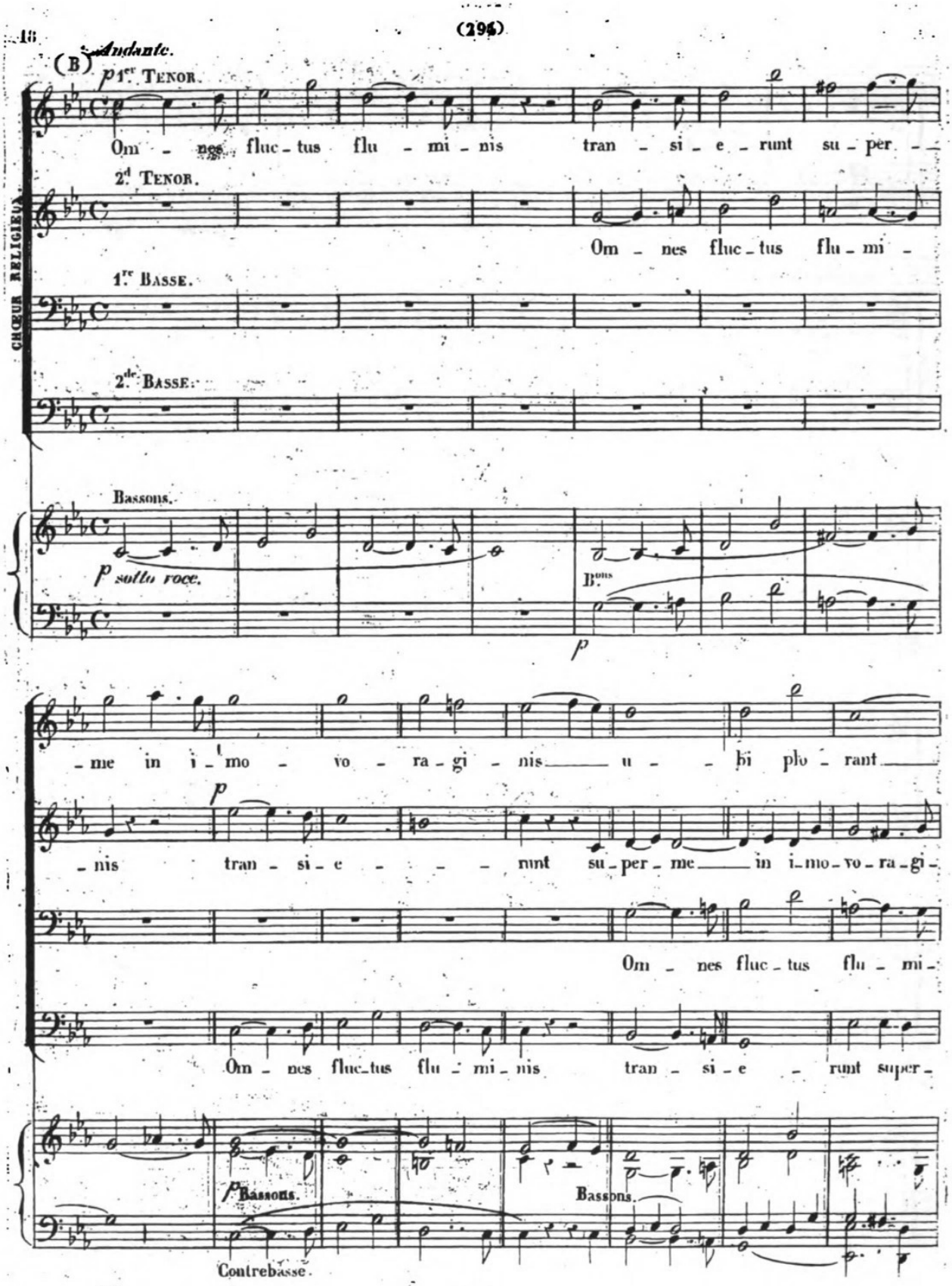
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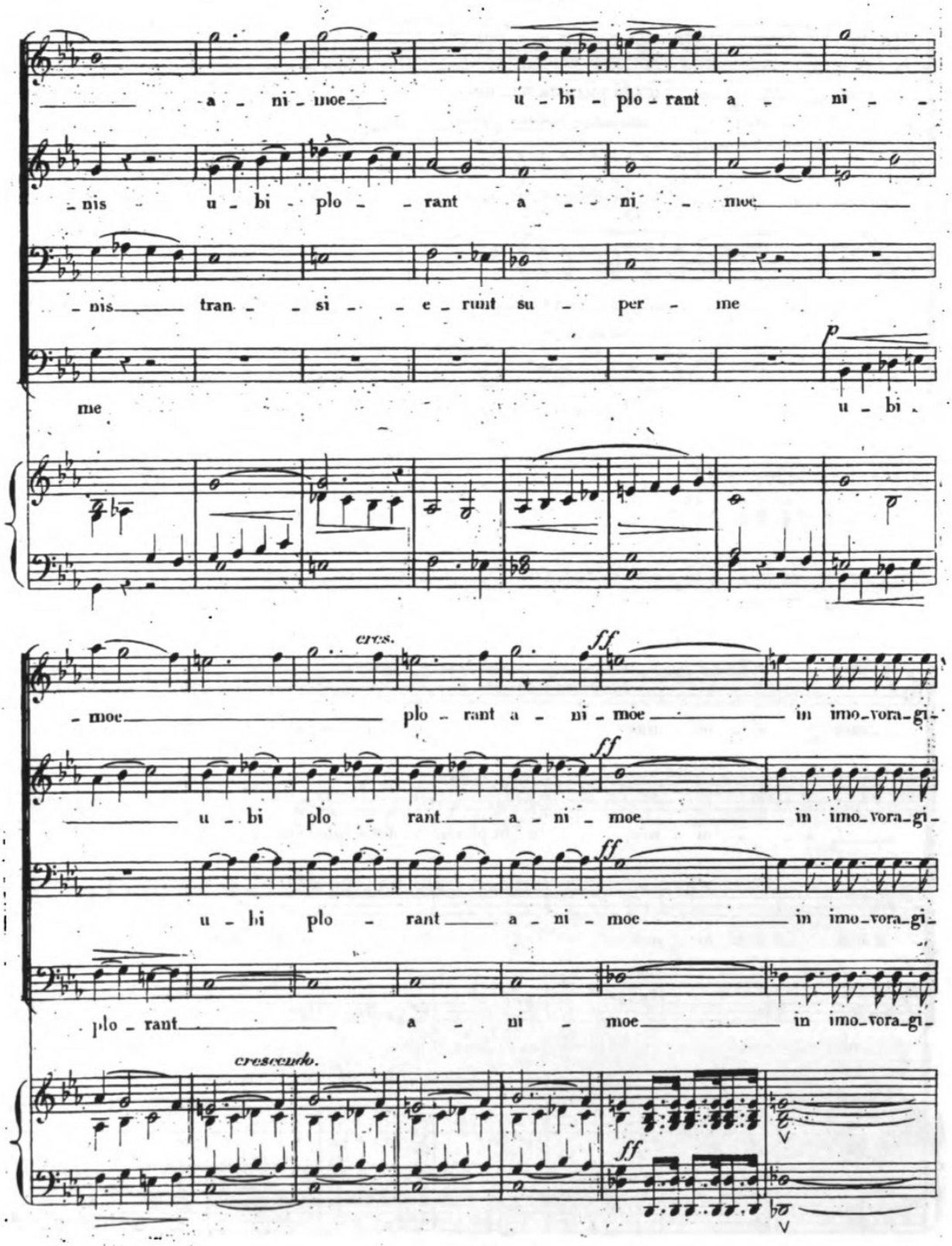
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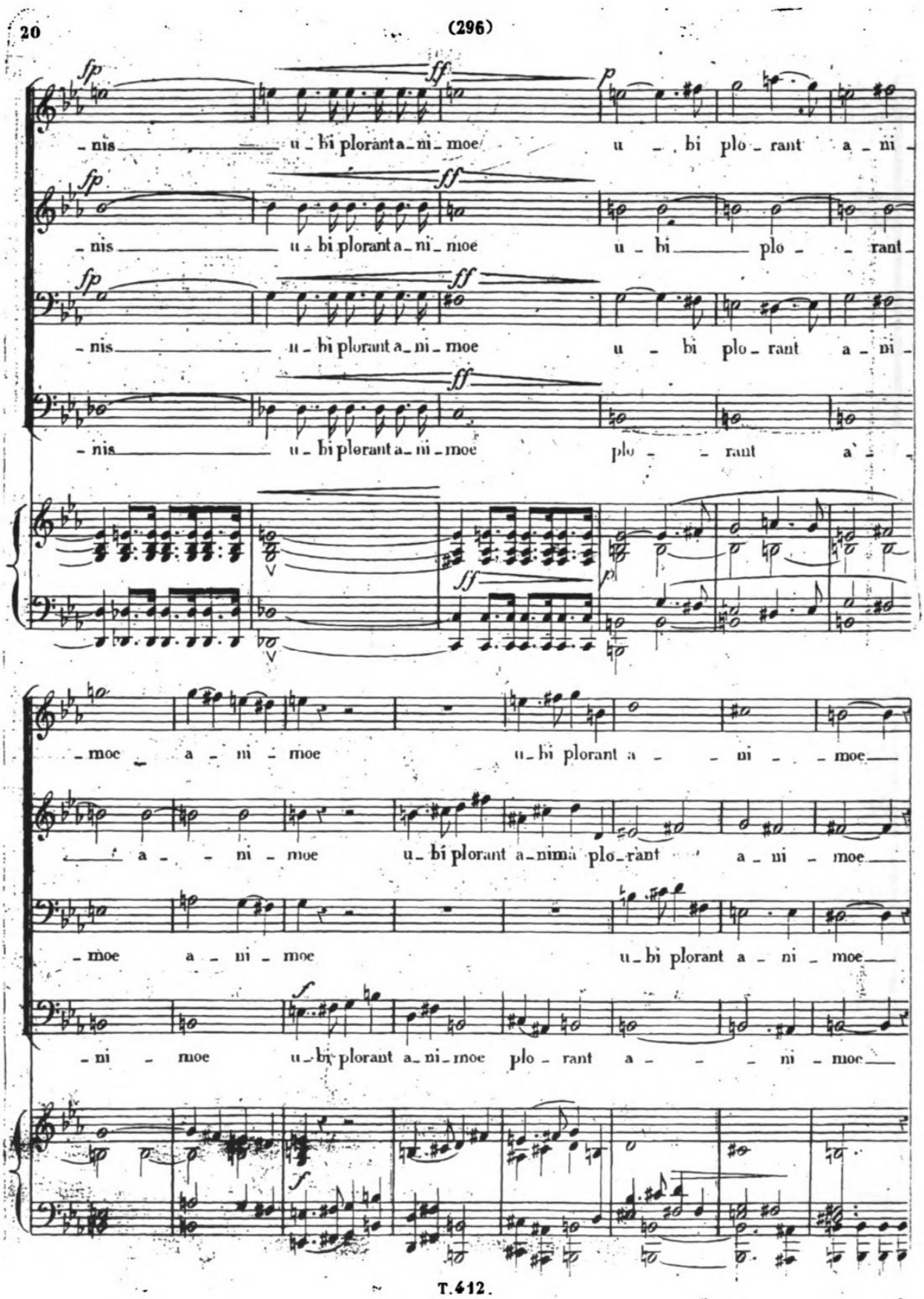
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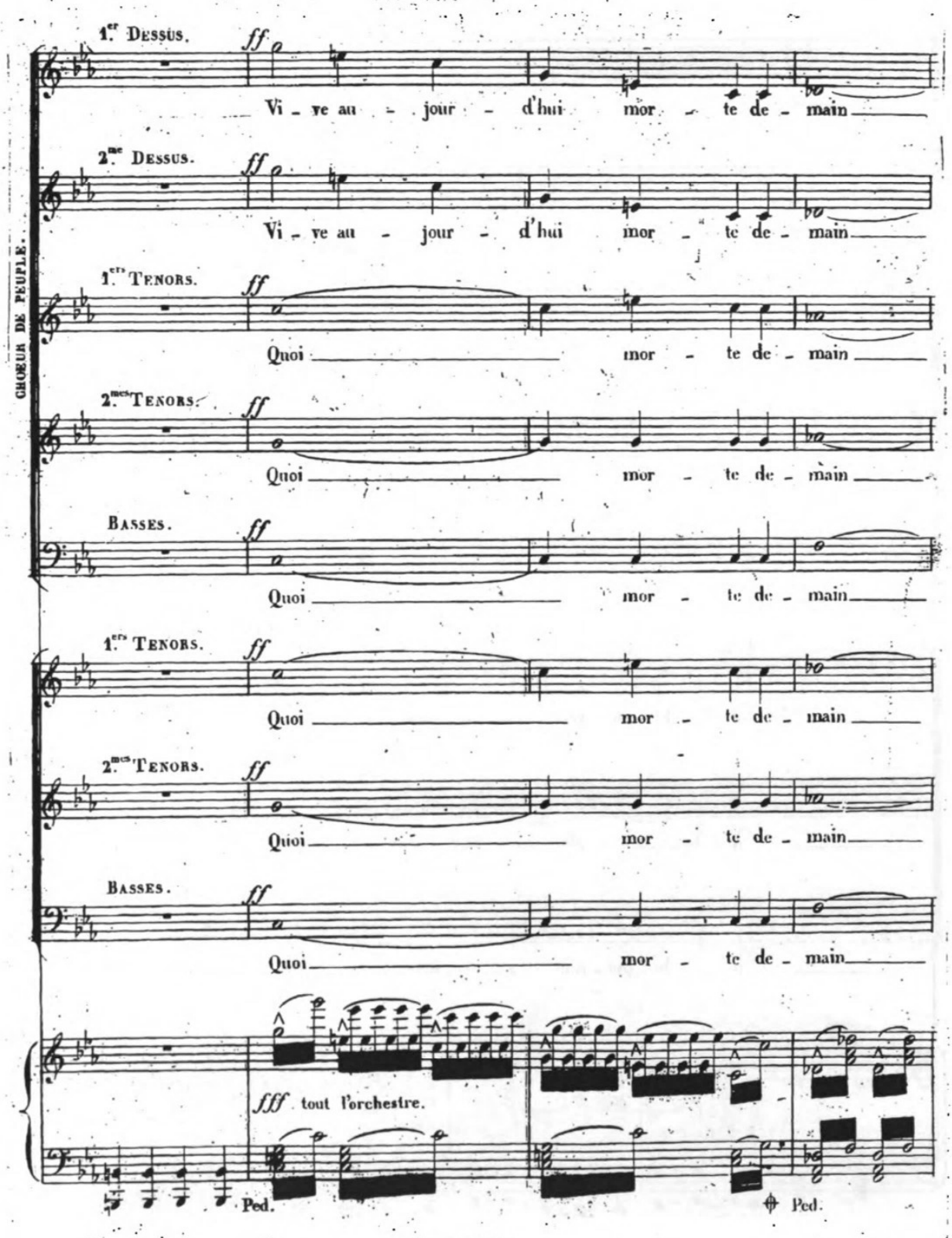
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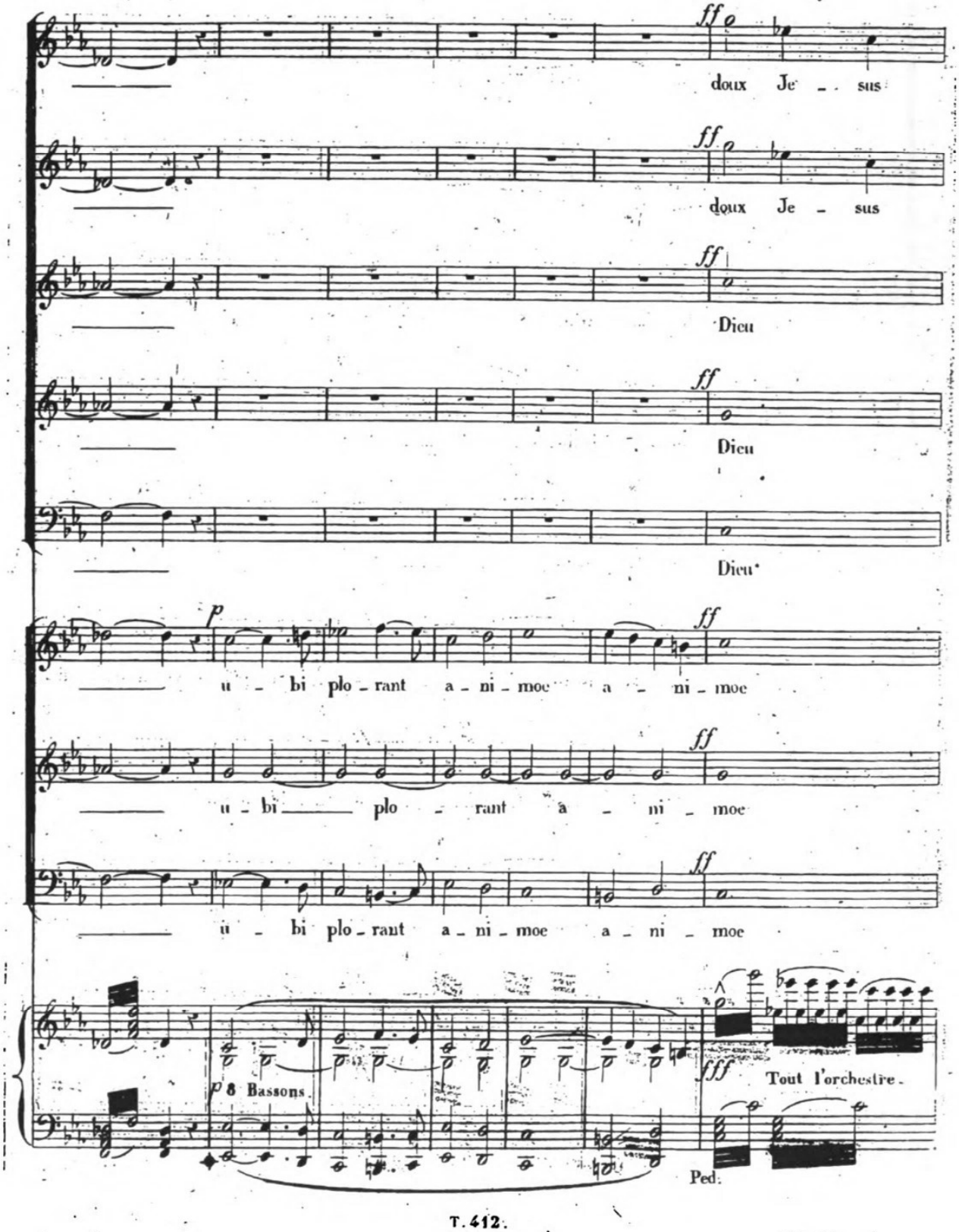
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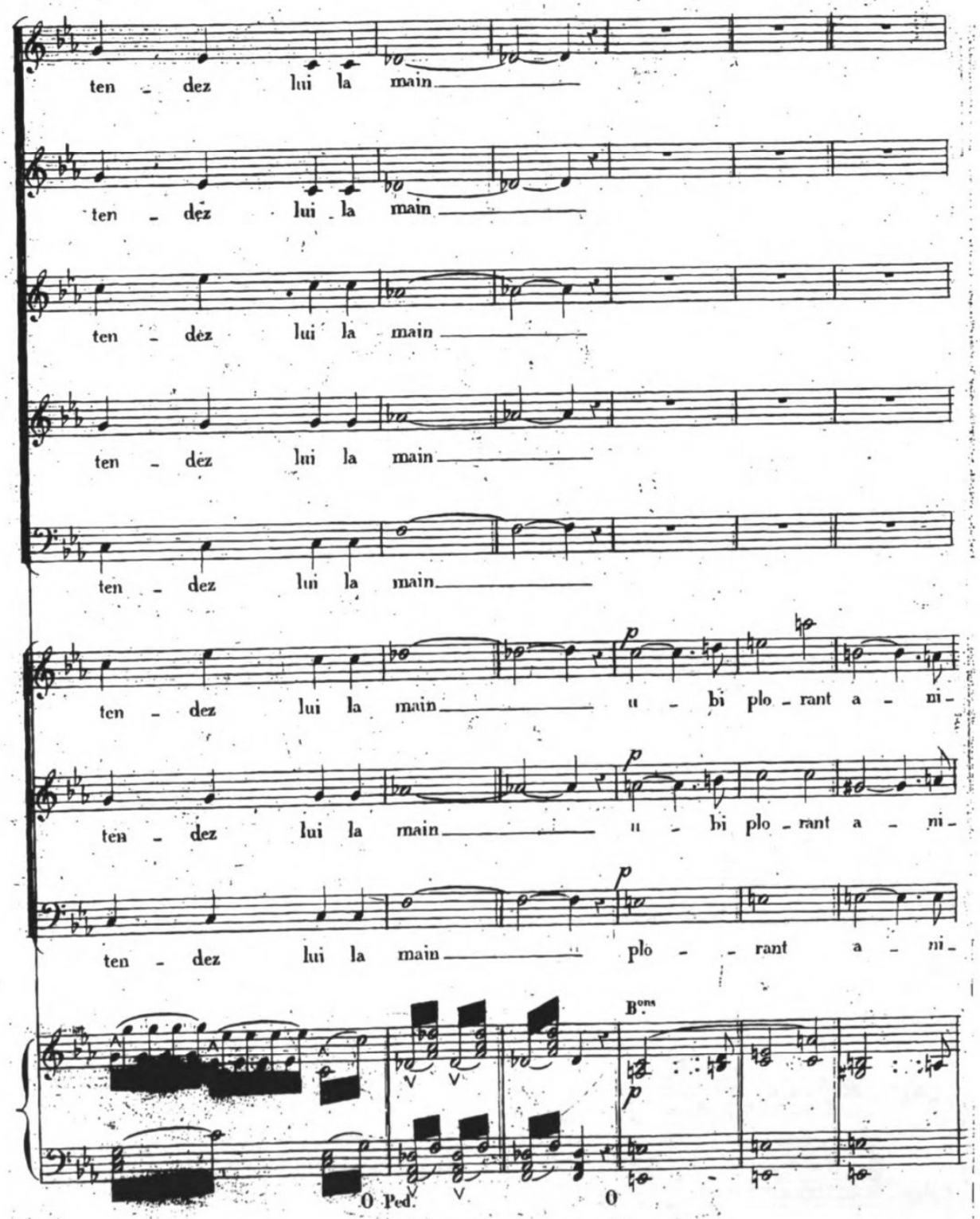
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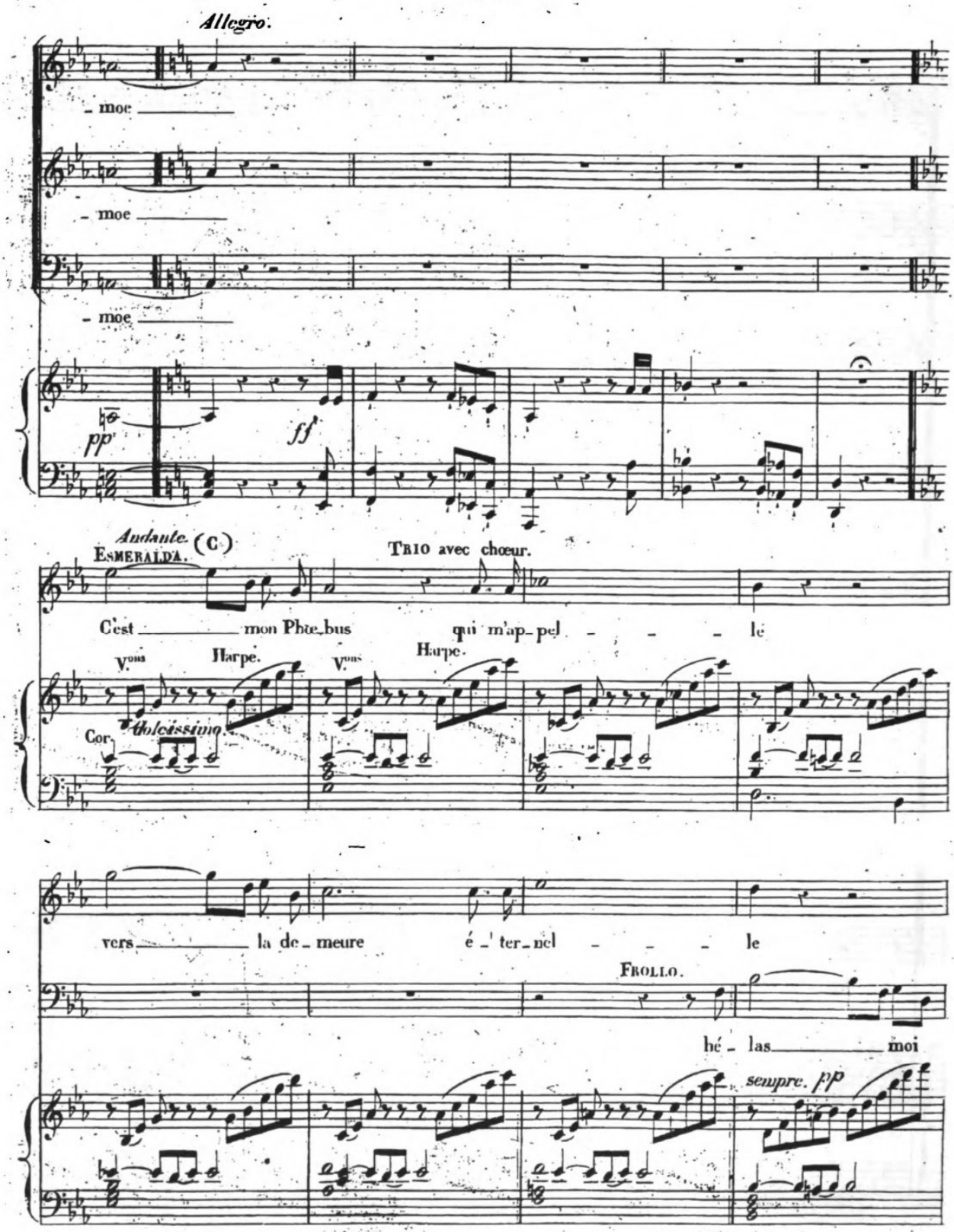
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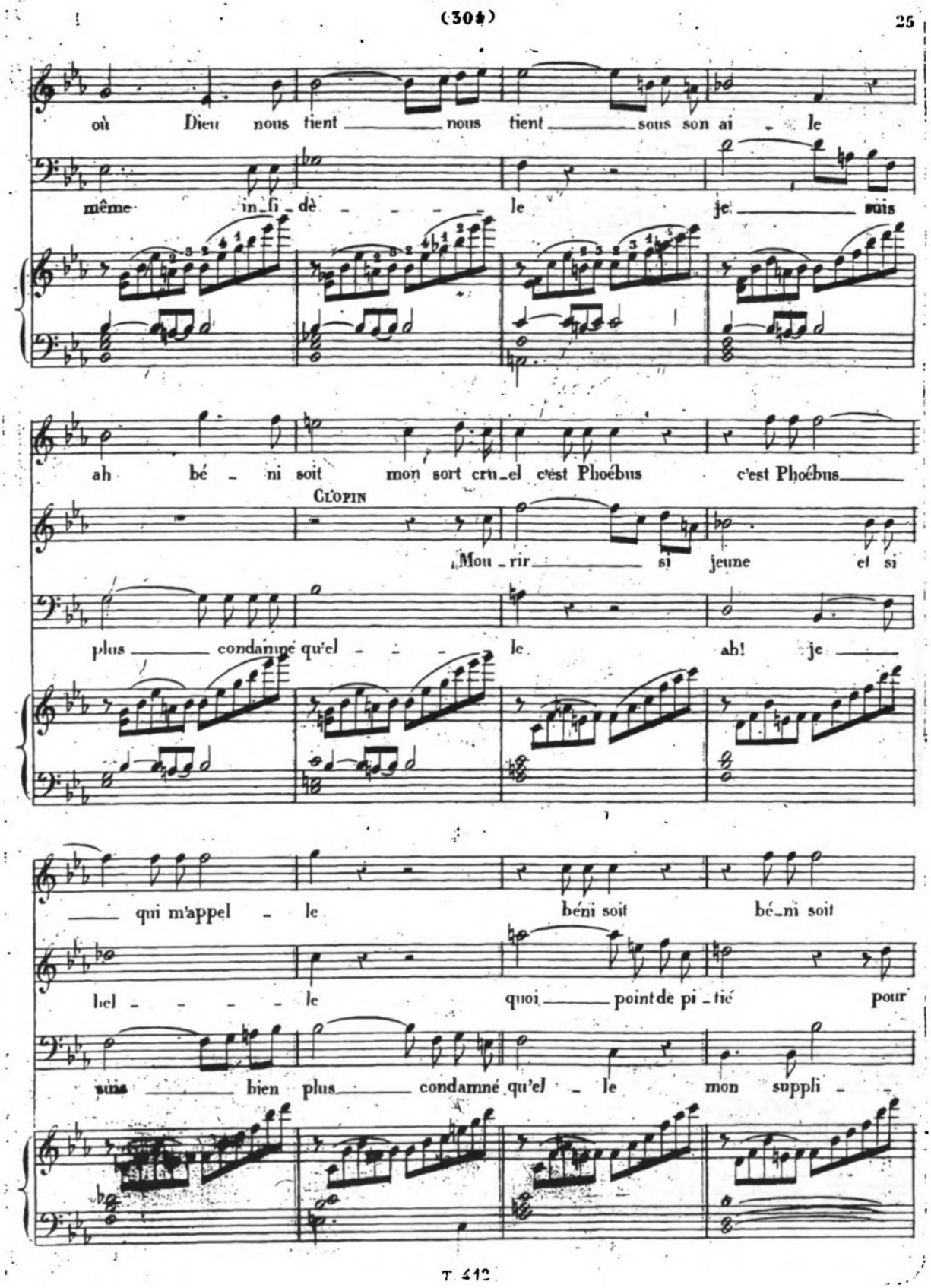
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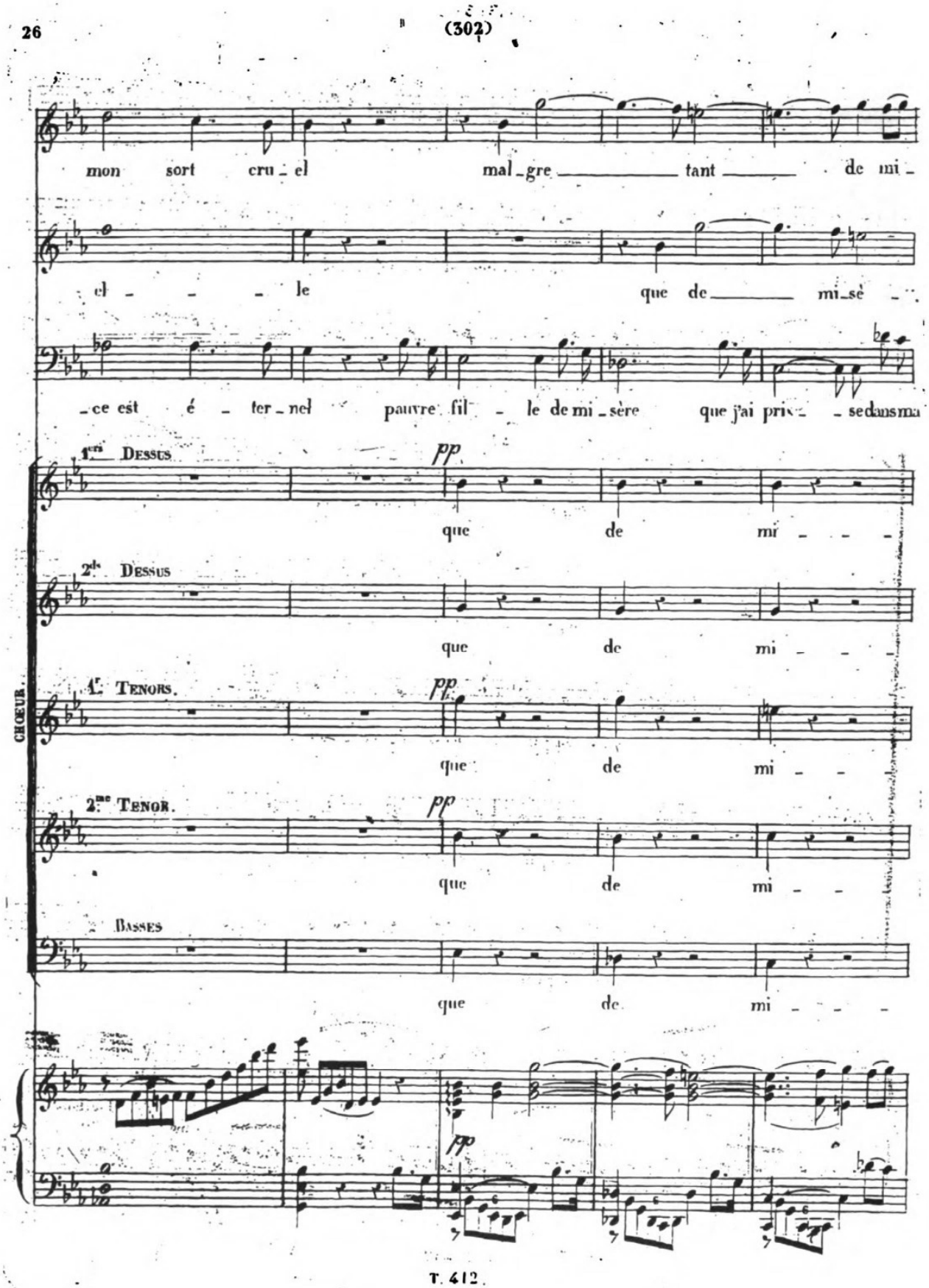
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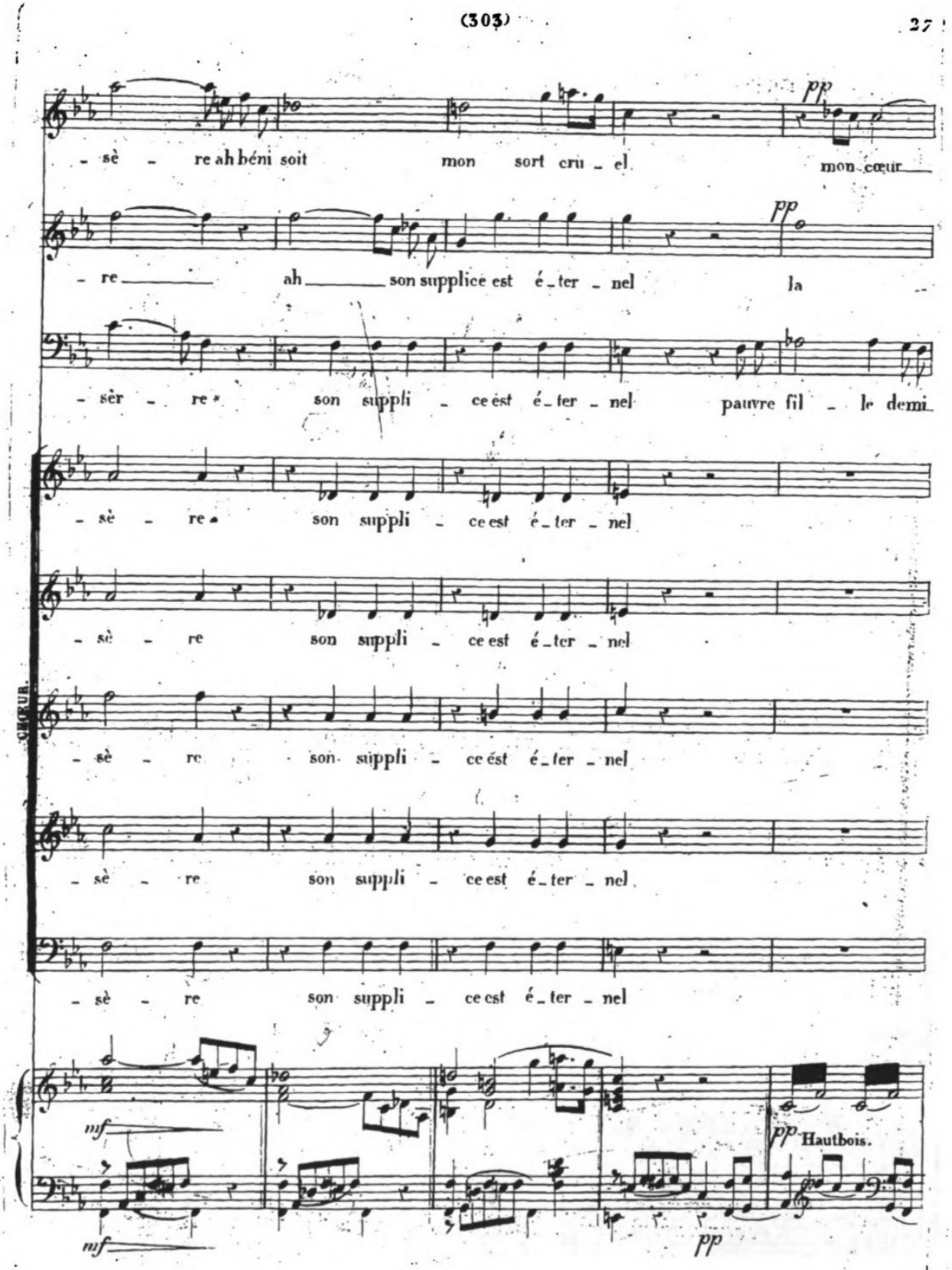
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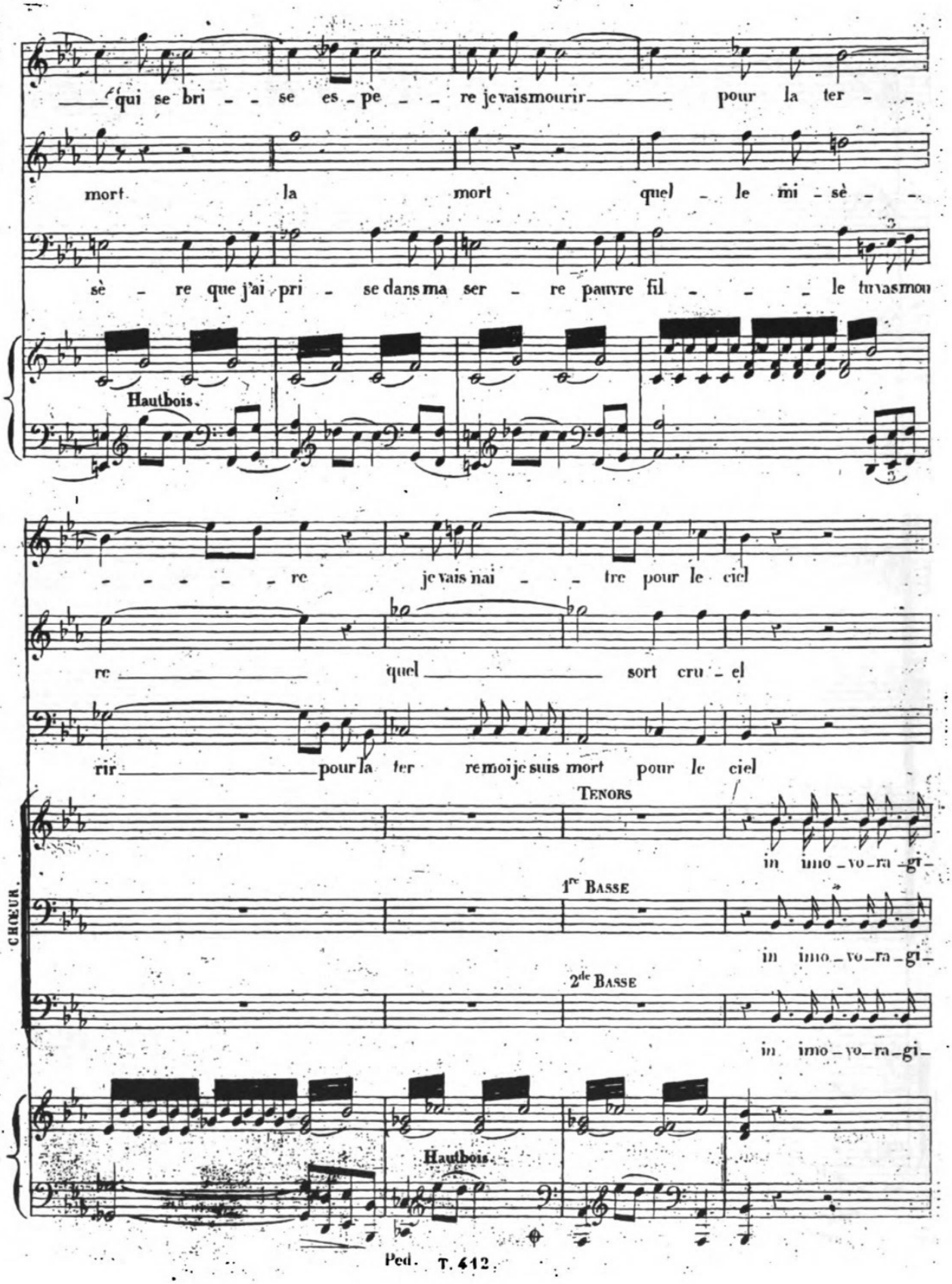
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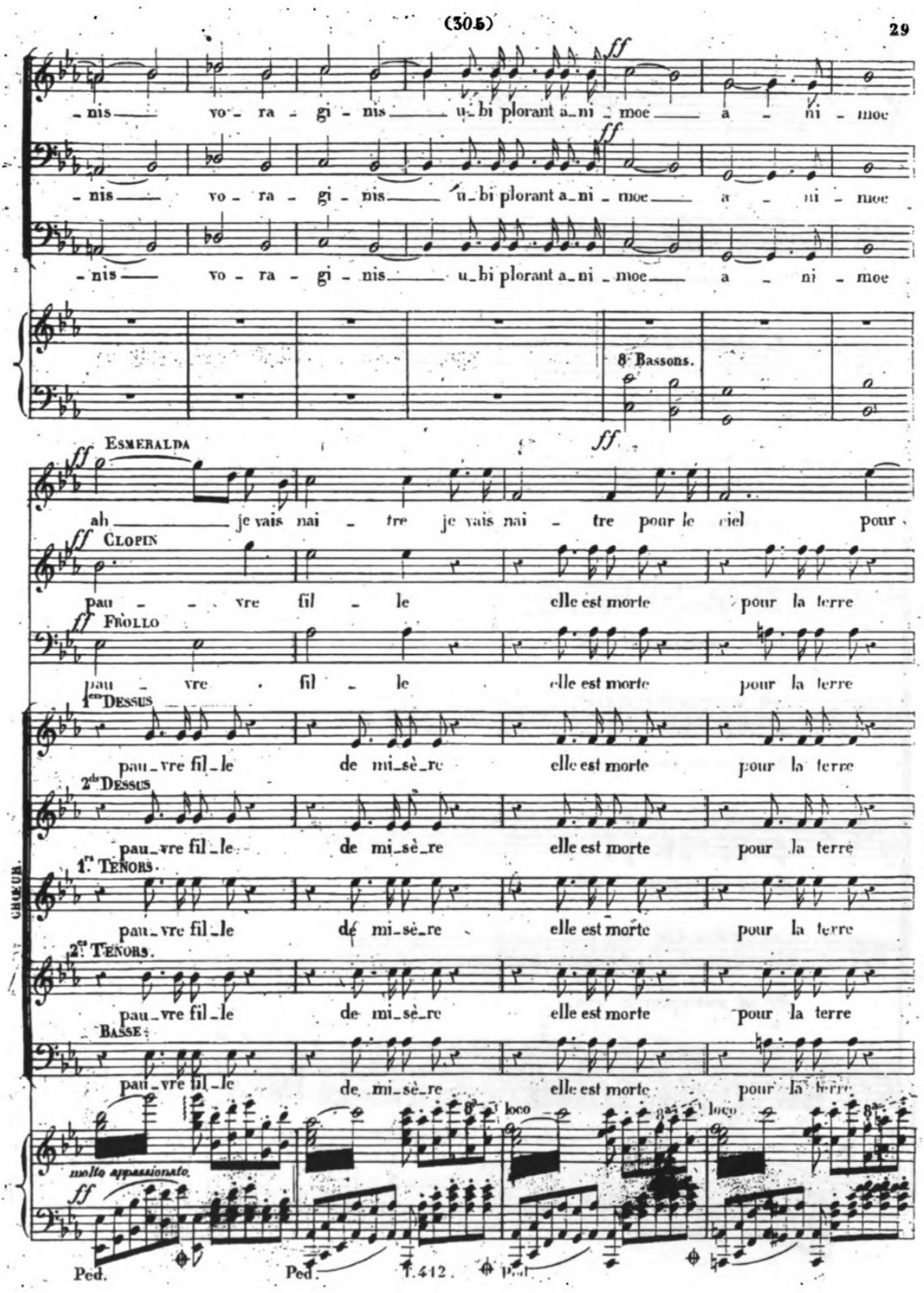
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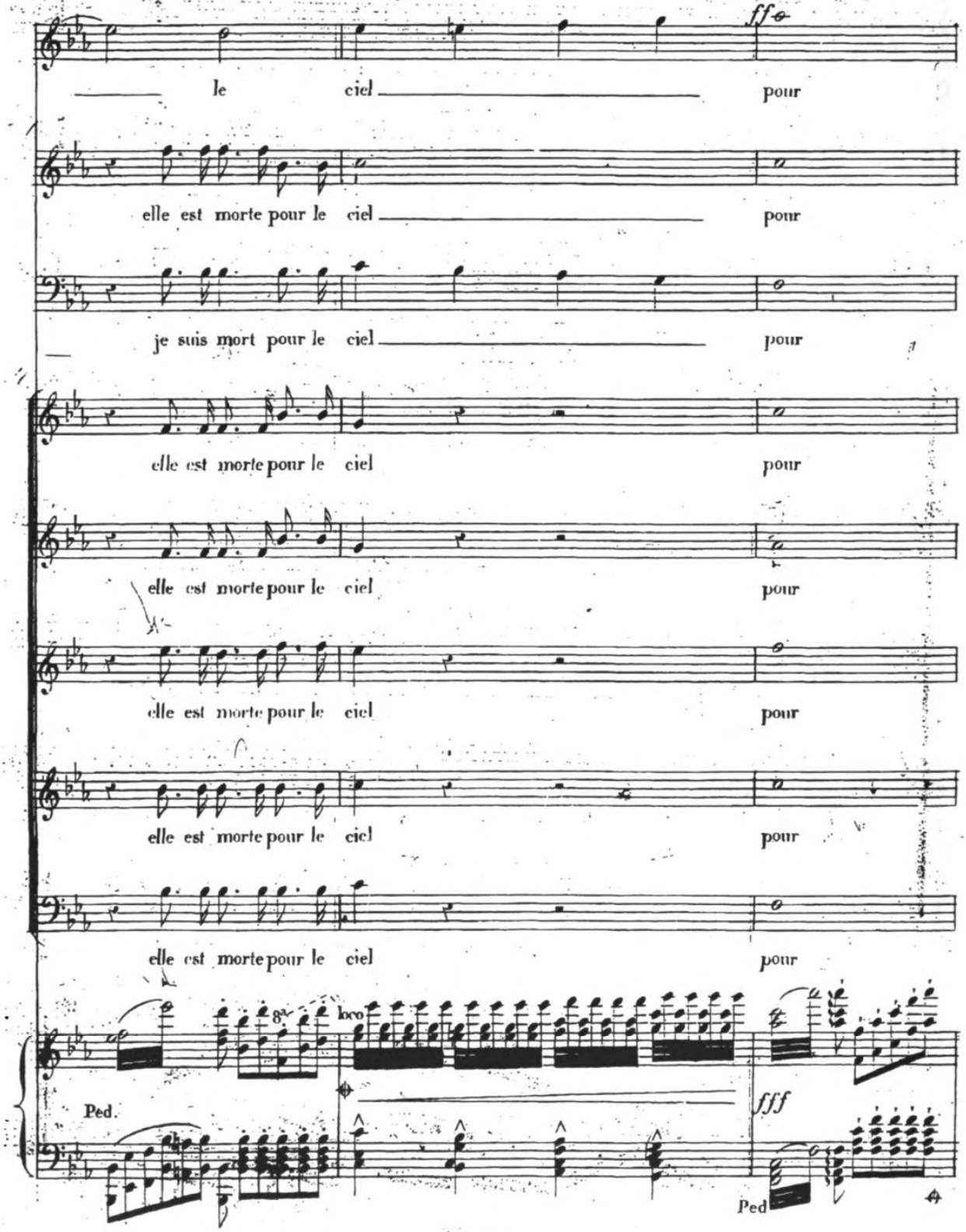
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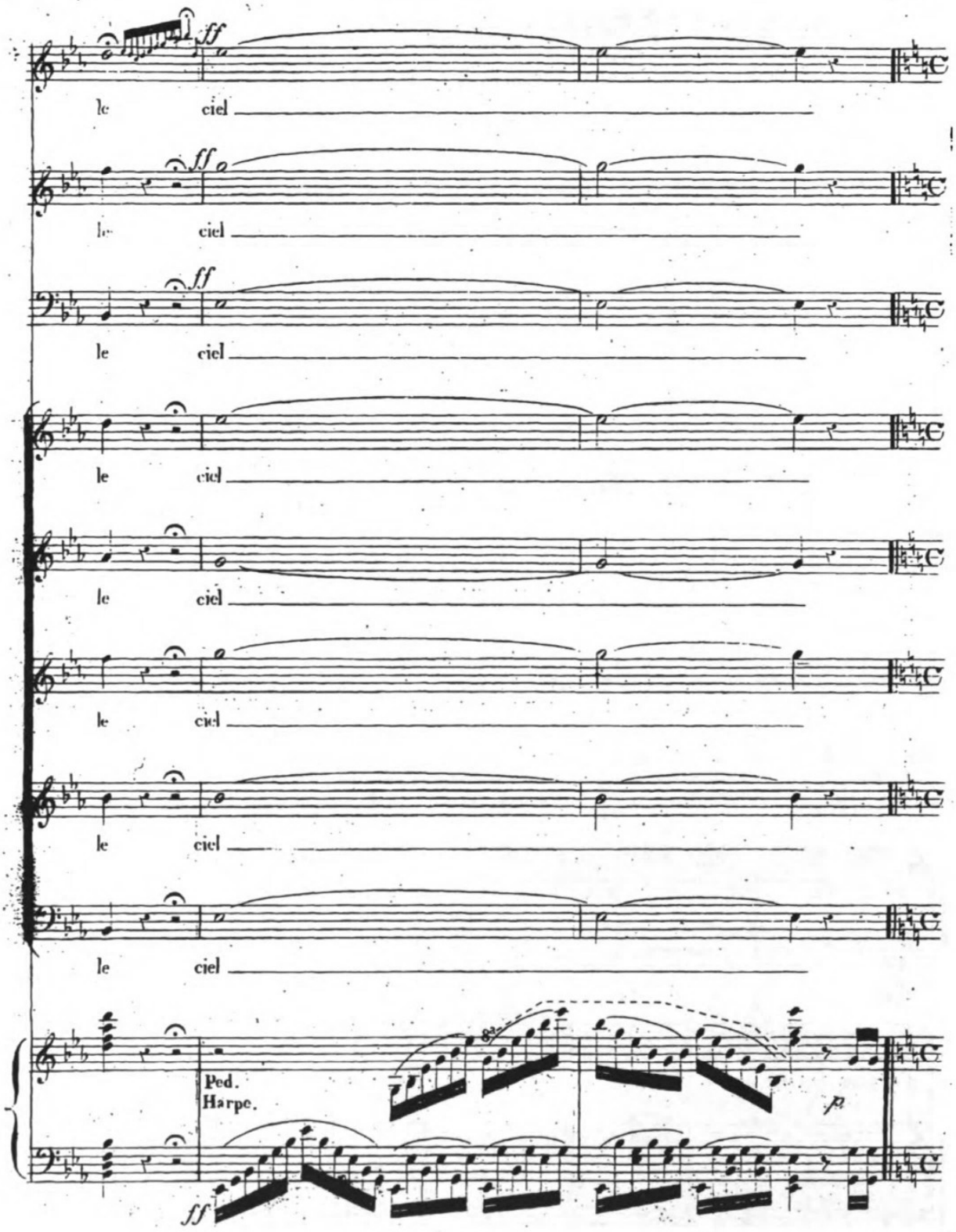
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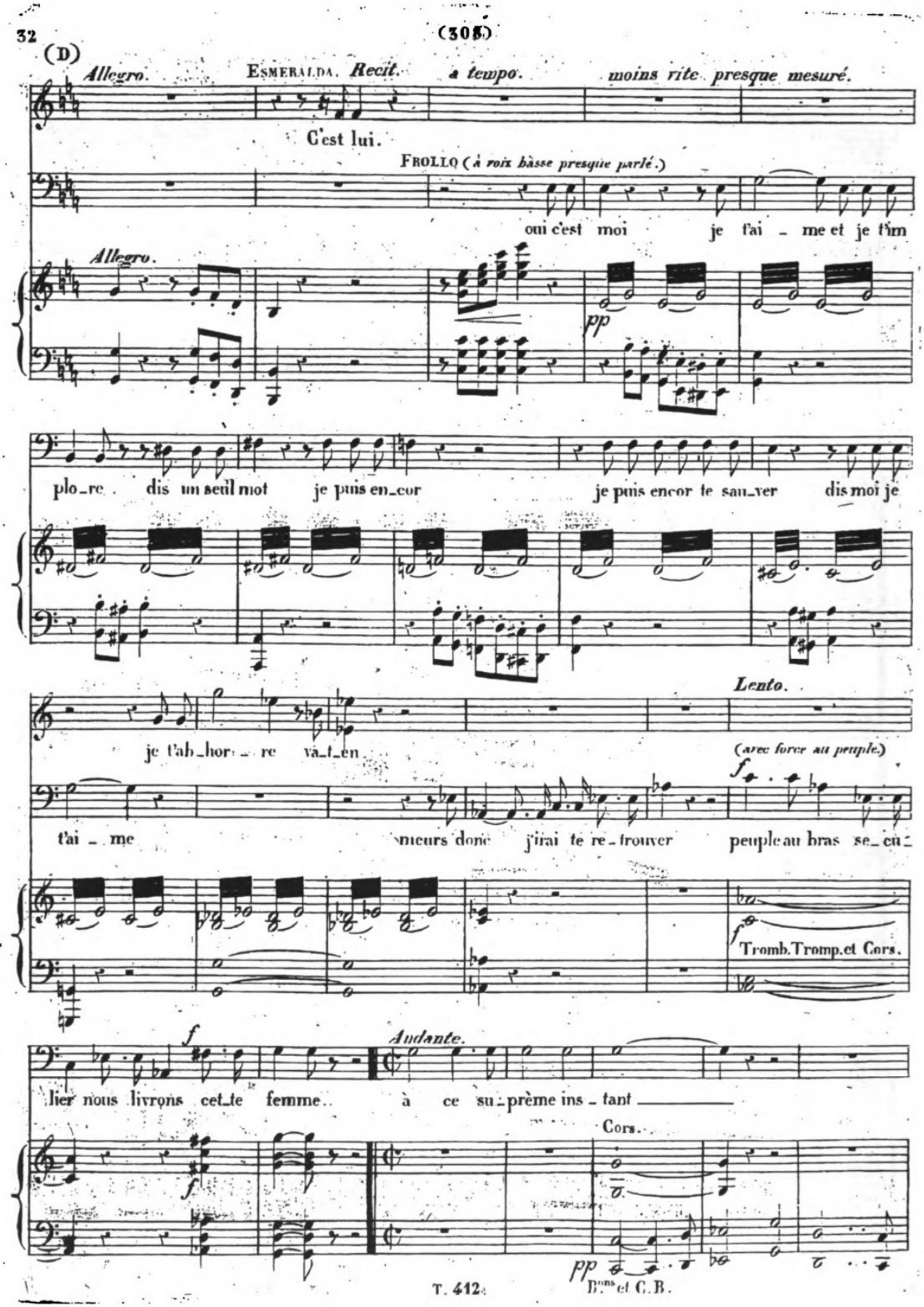
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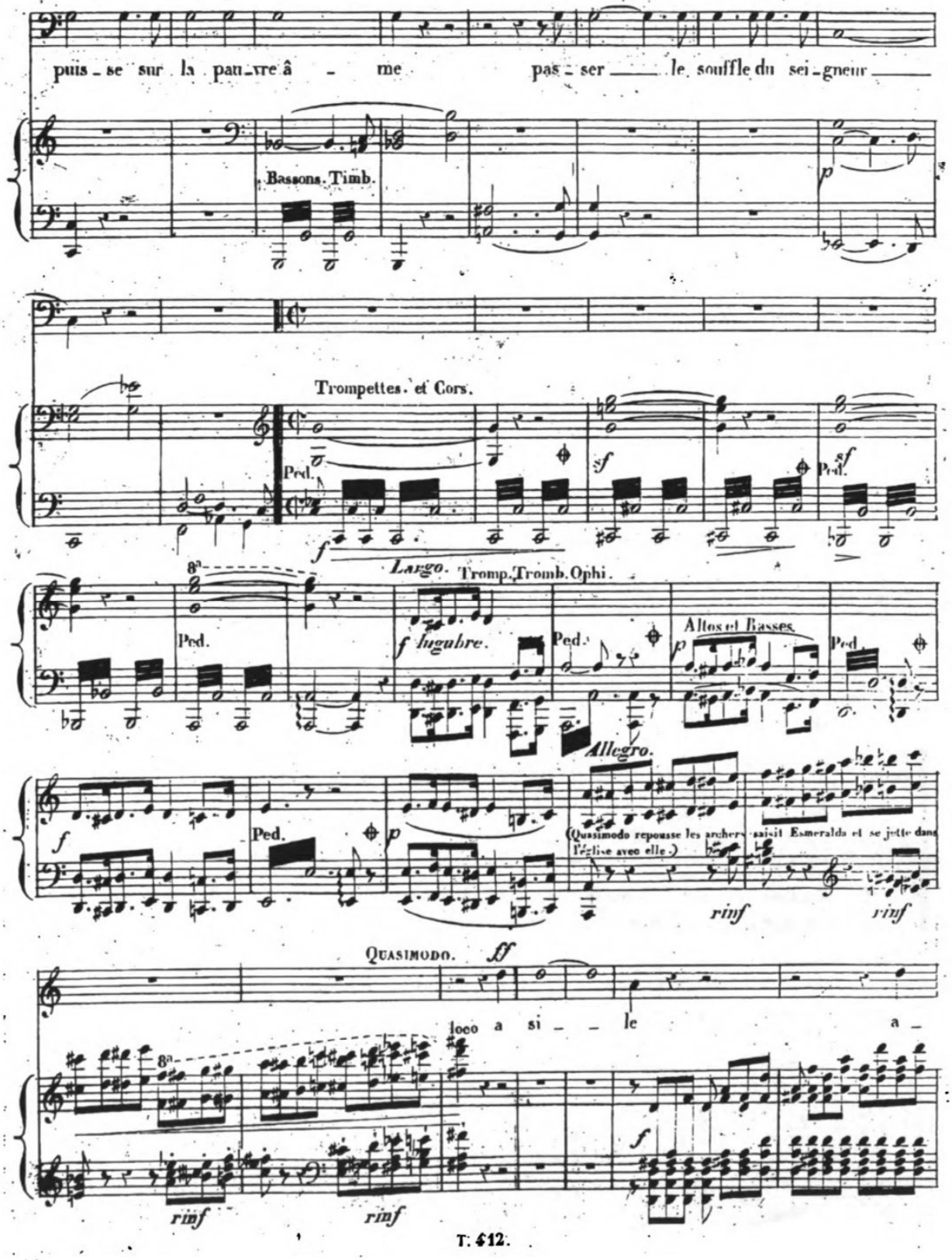
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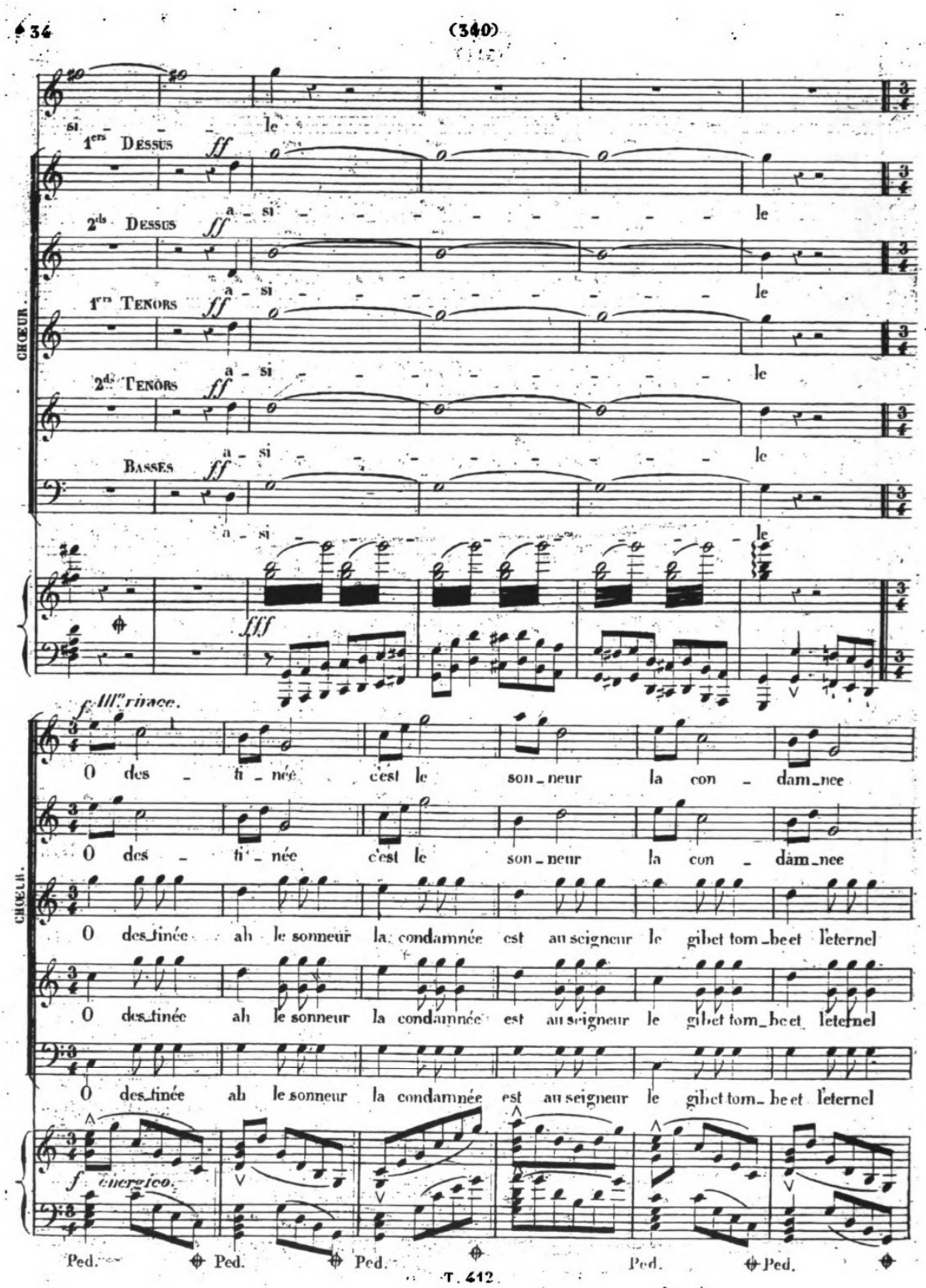
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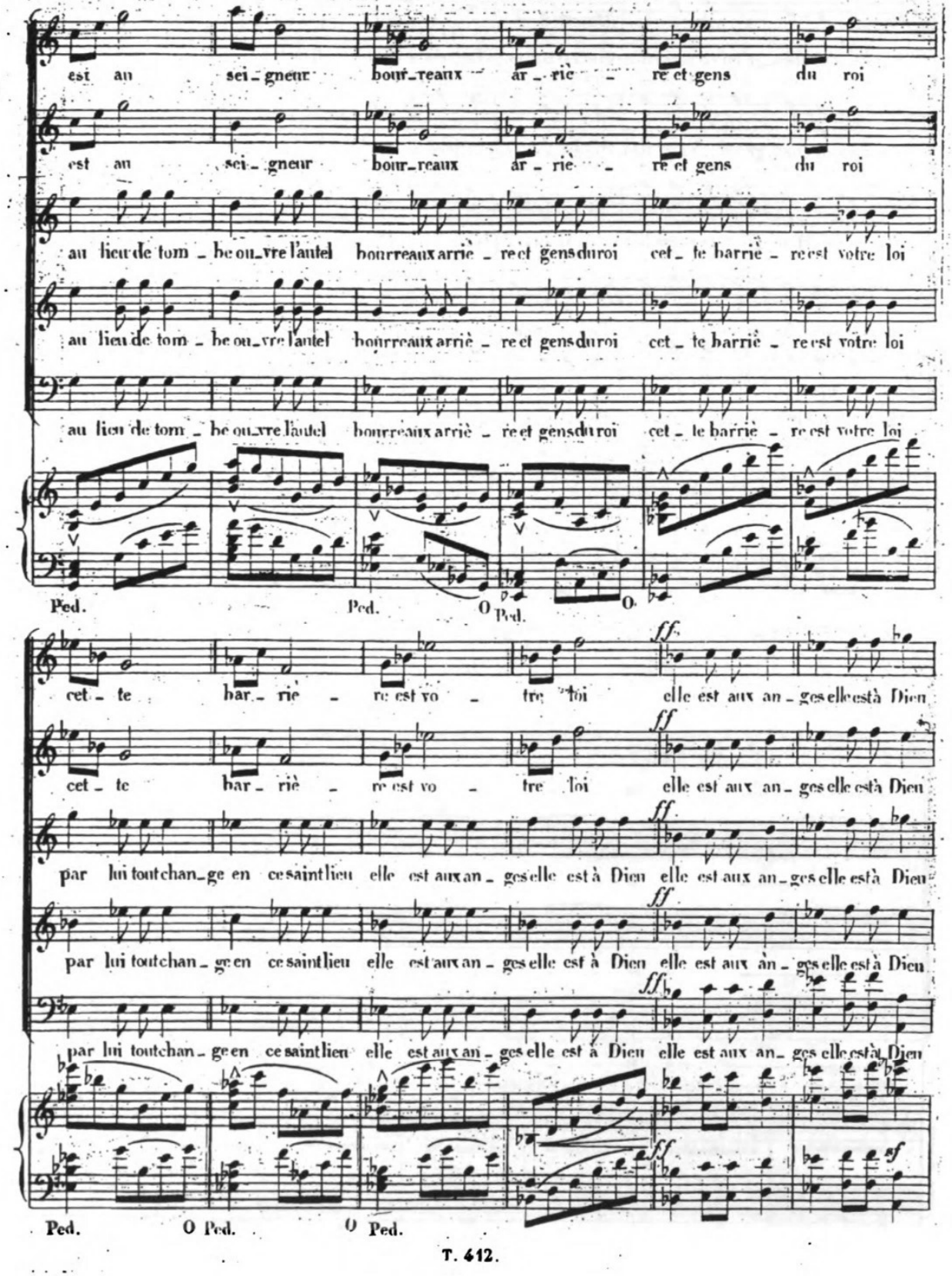
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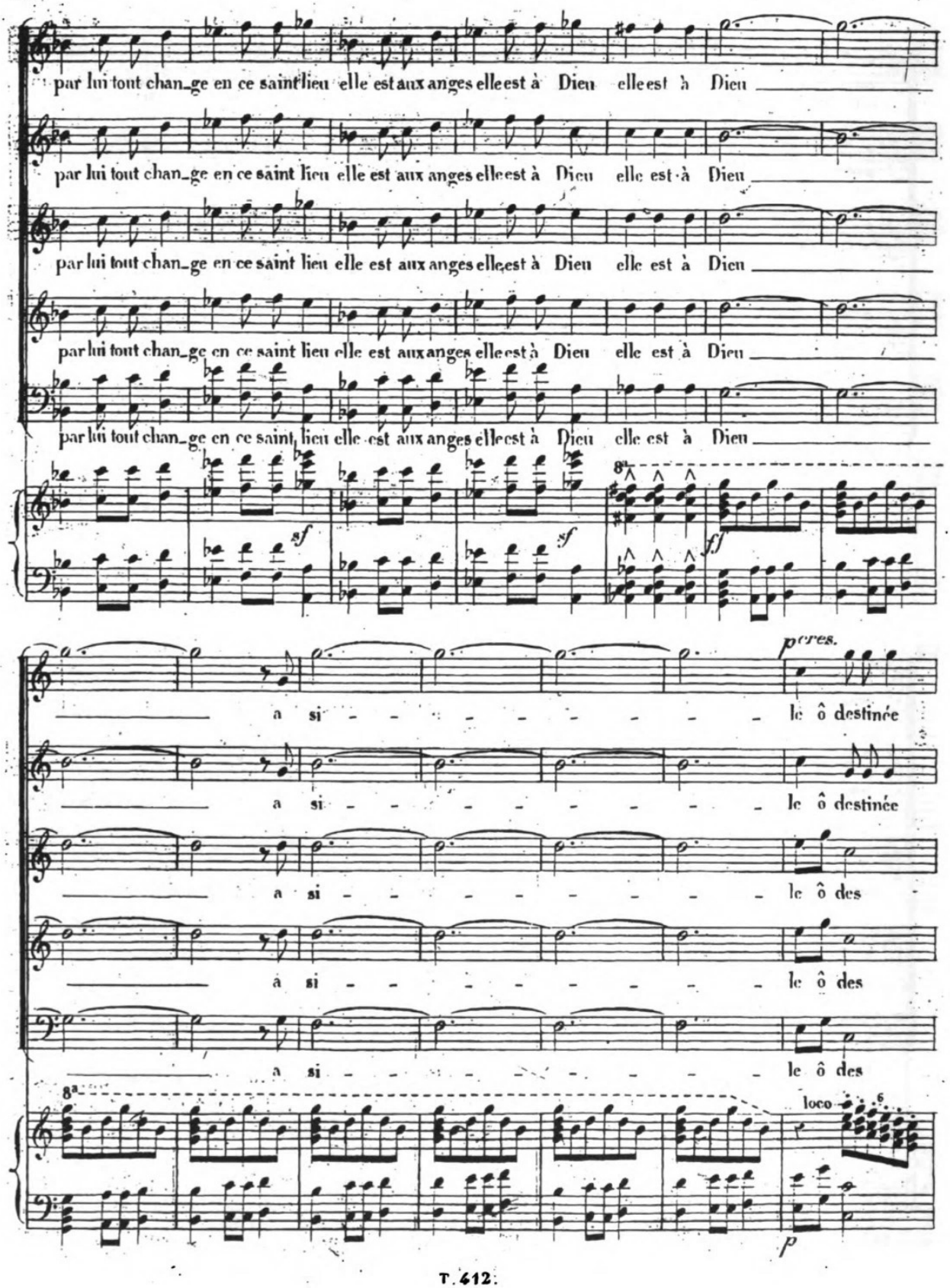
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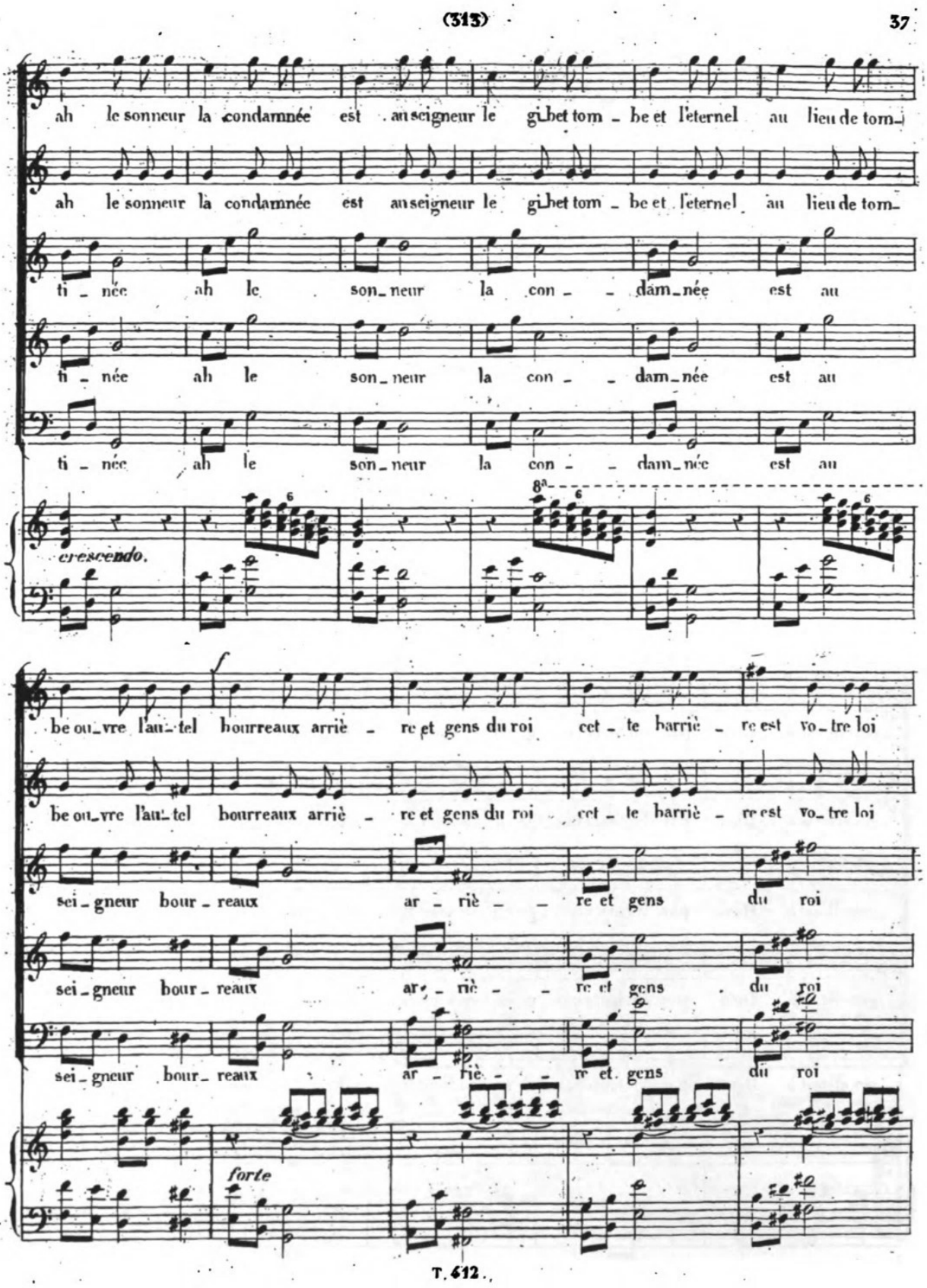
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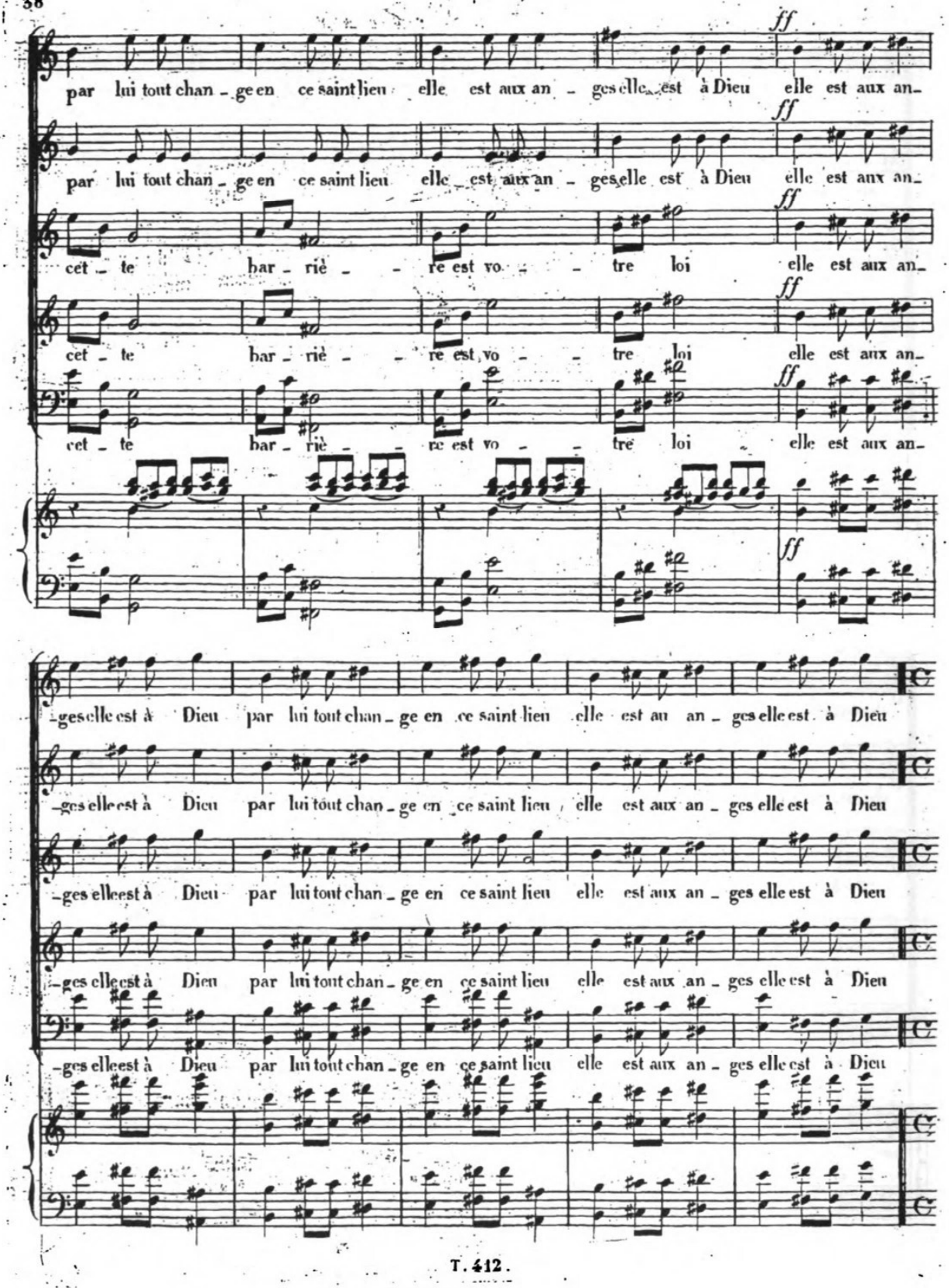
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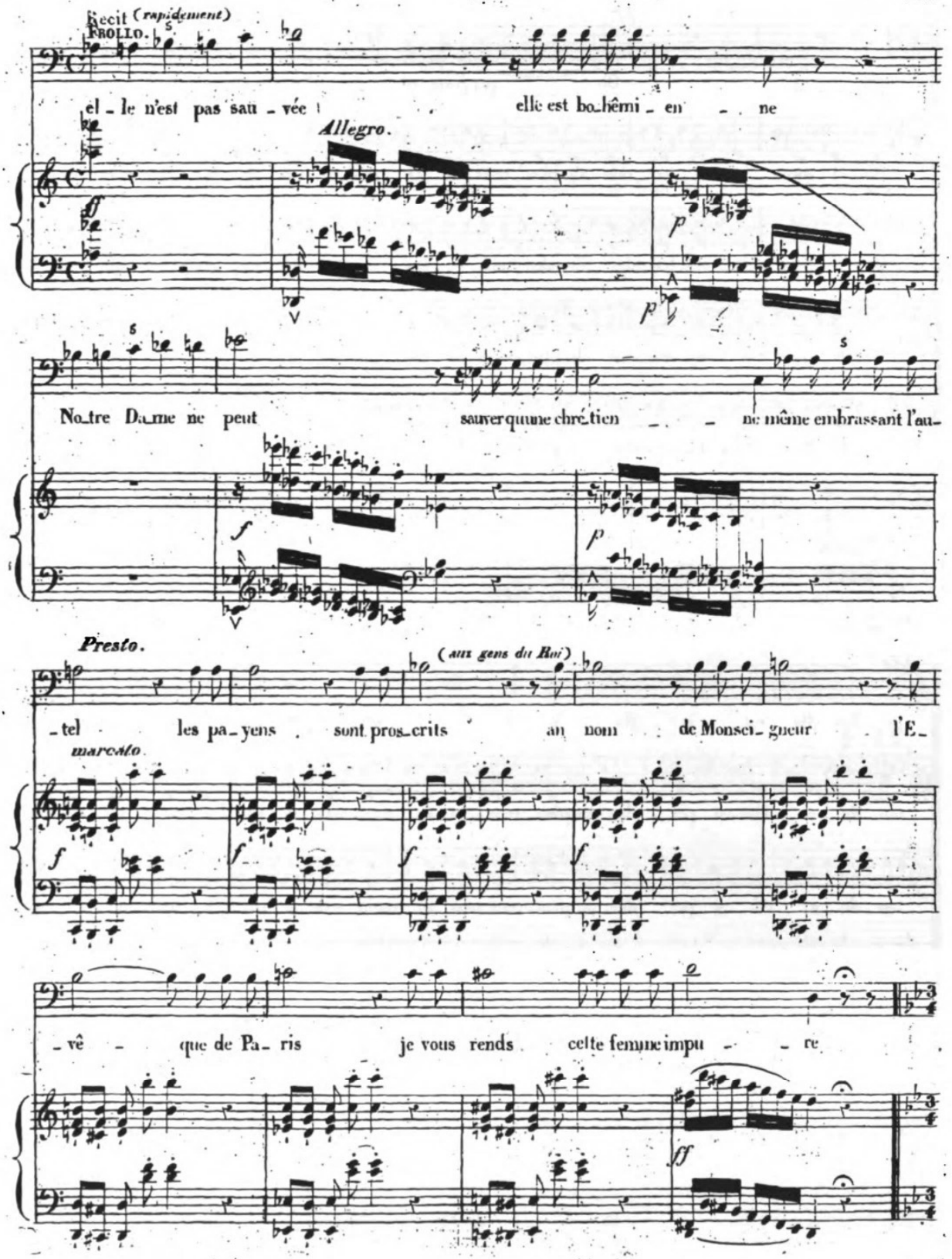
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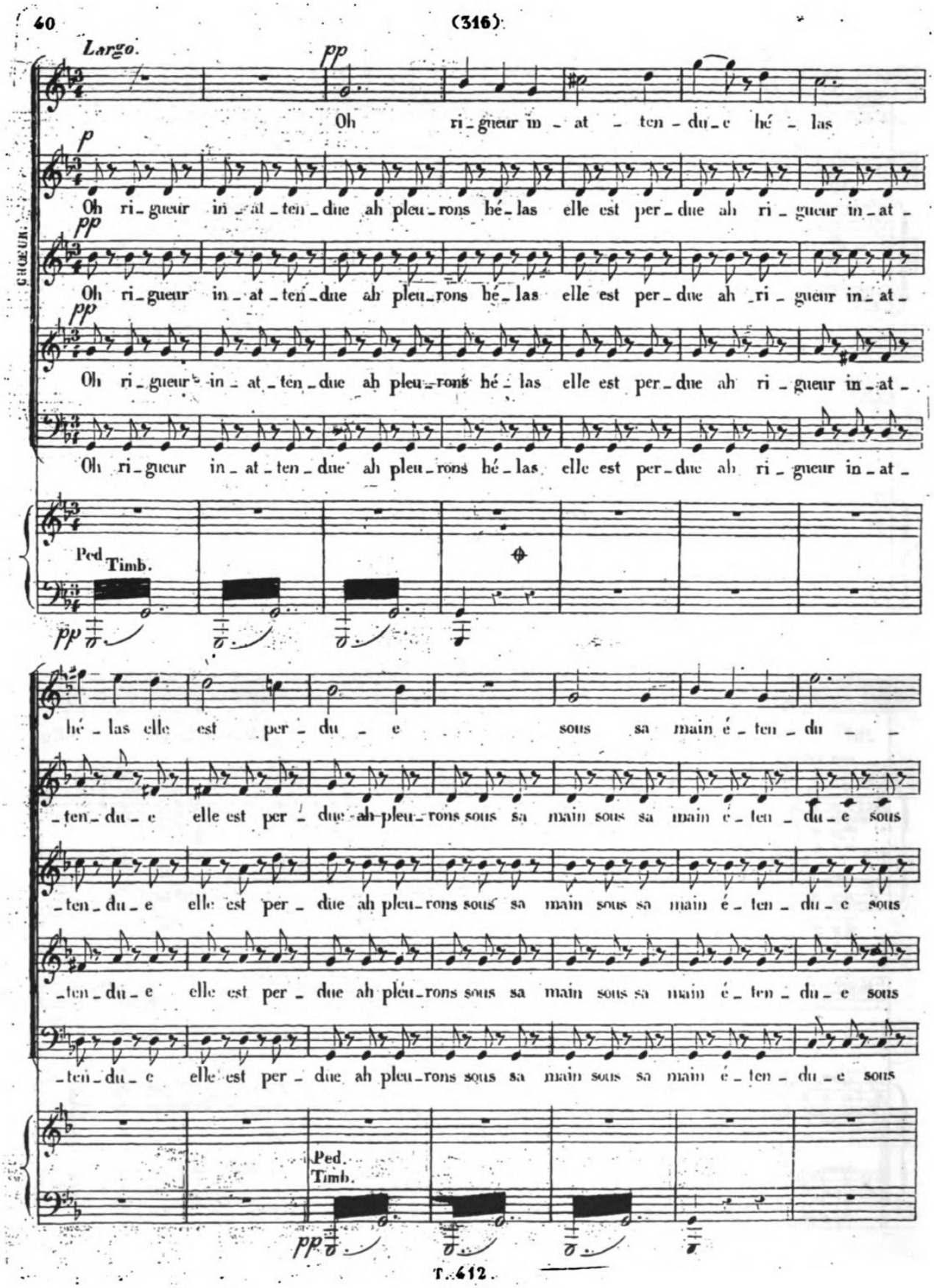
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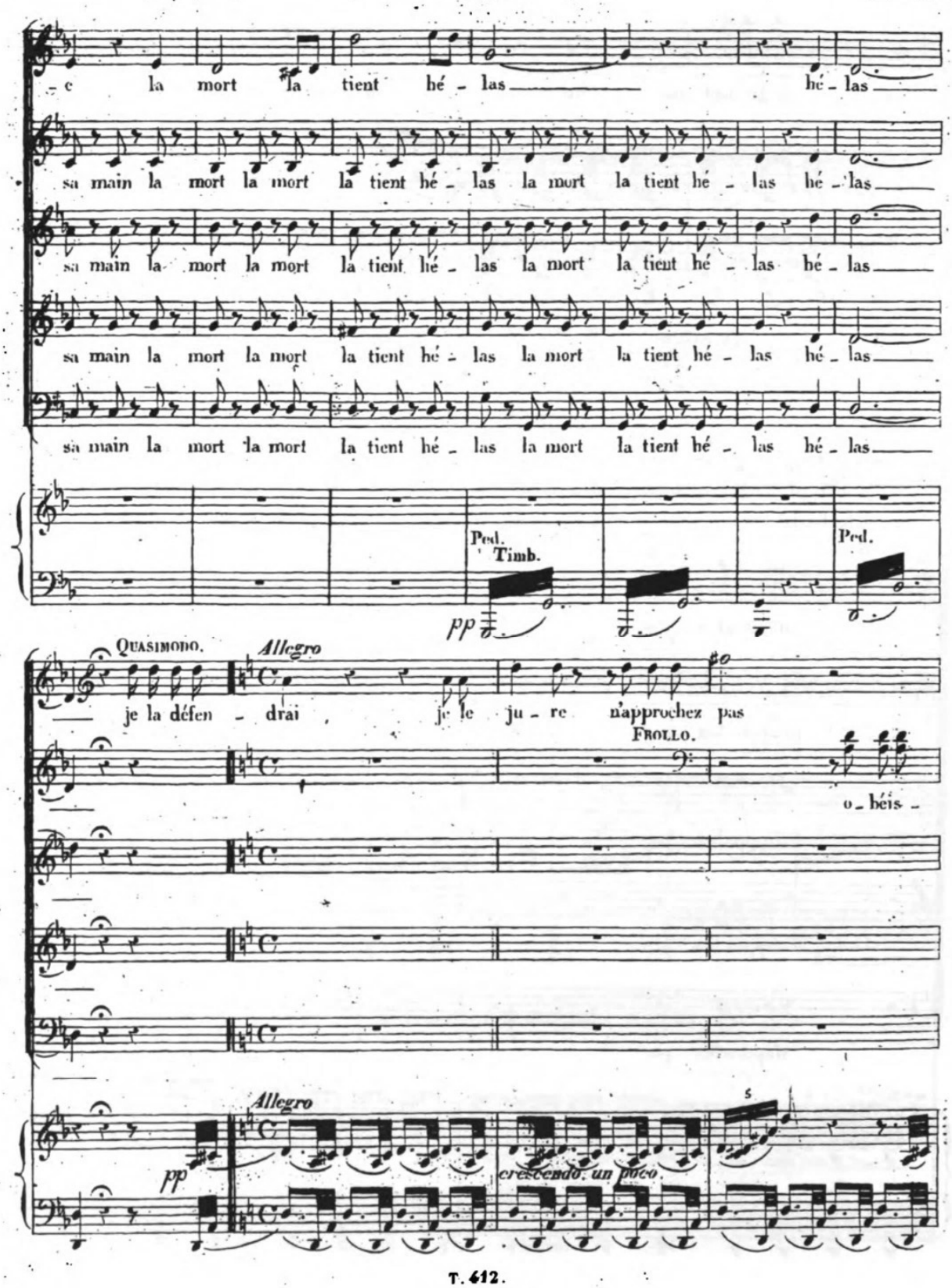
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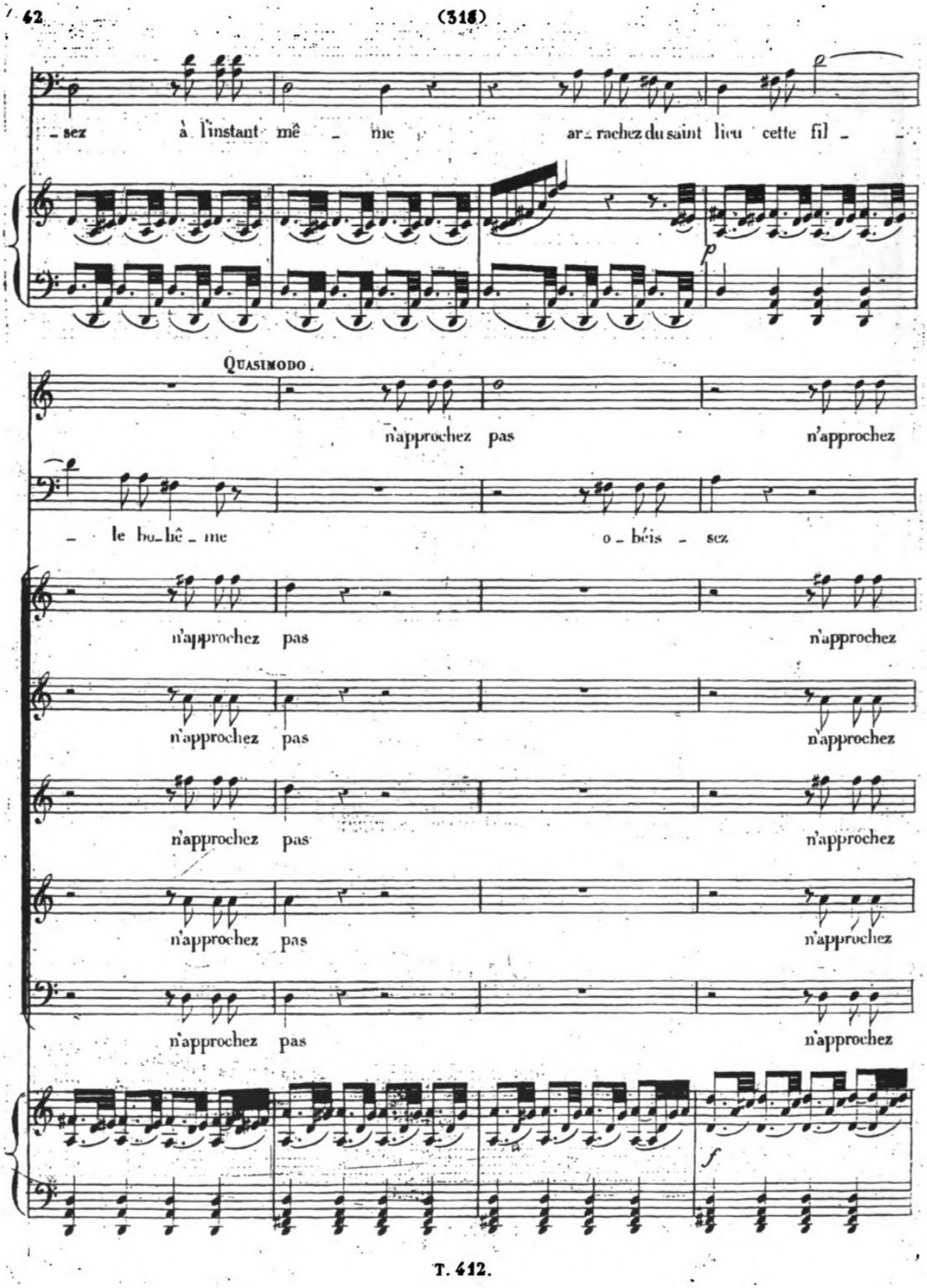
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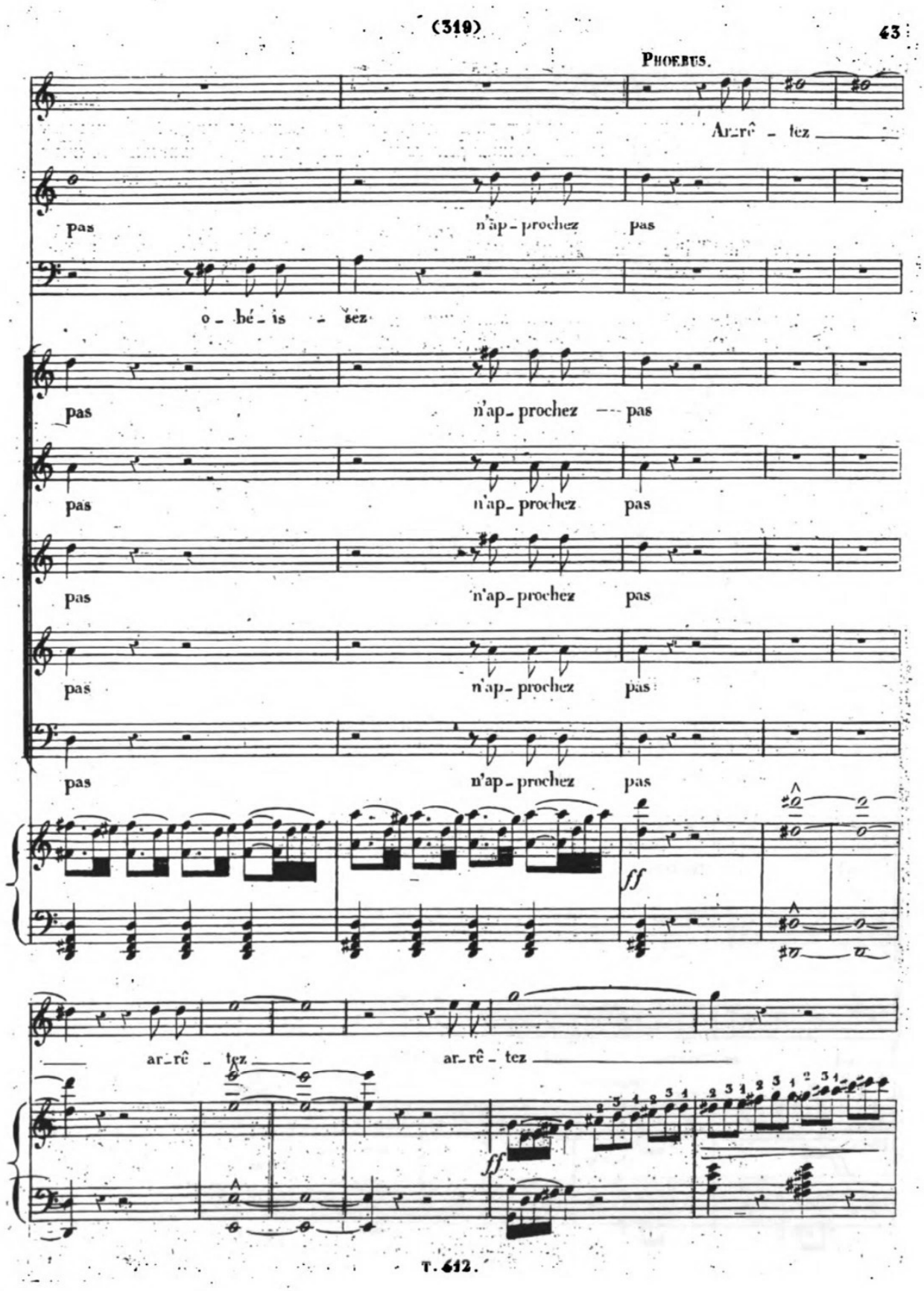
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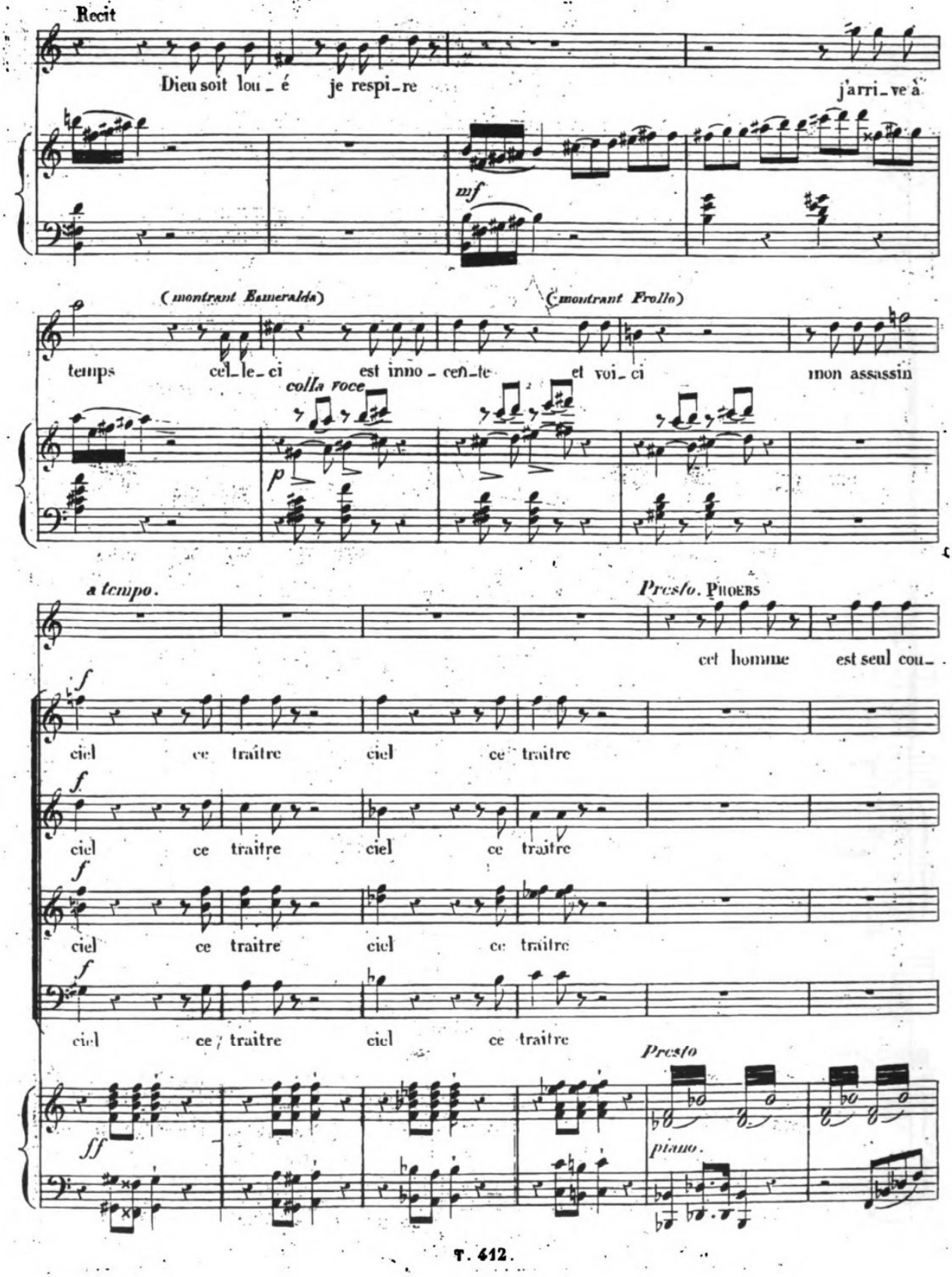
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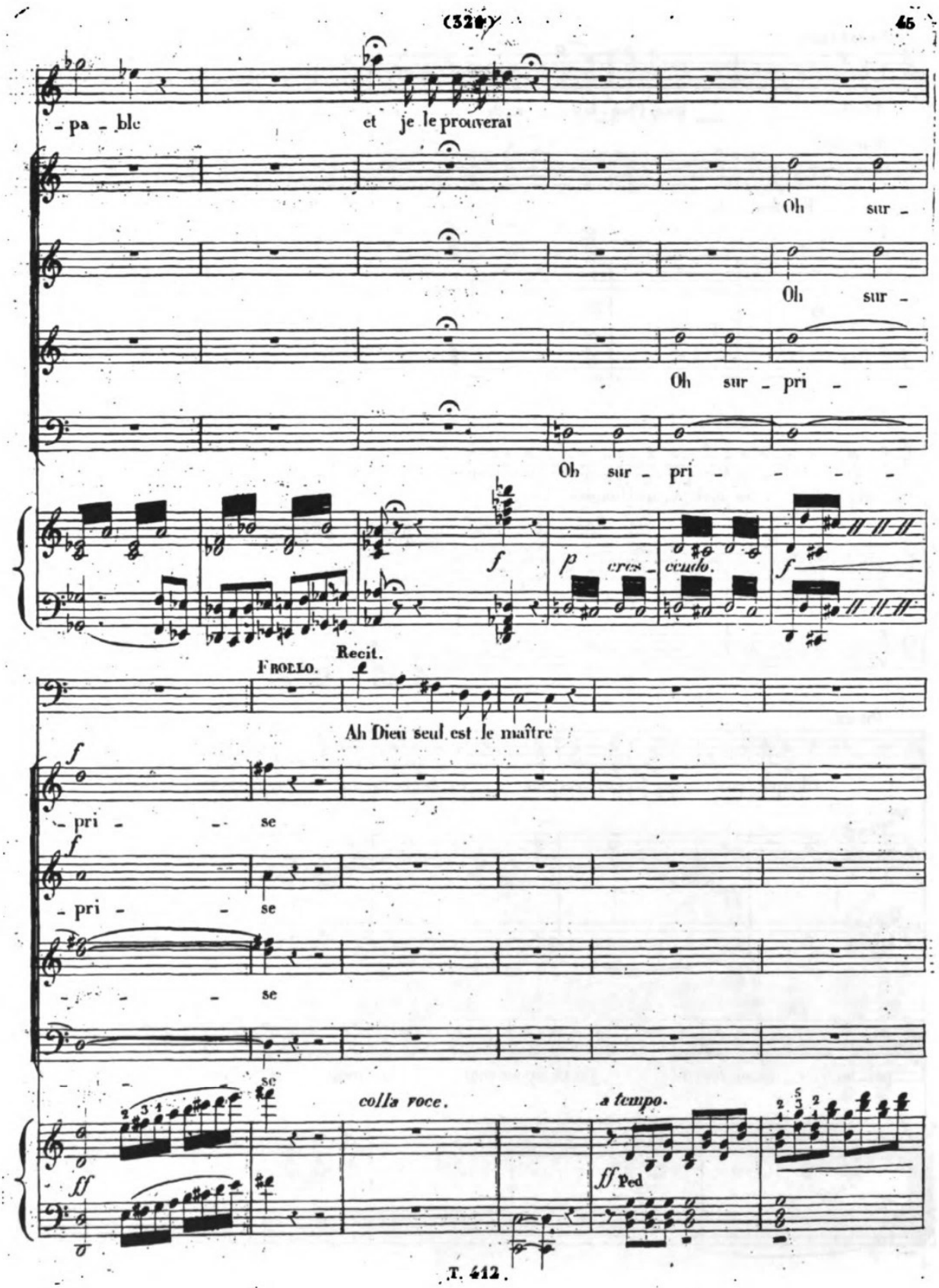
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Recit.

ESMERALDA.

Phœbus mon Phœ-bus a-do-ré nous vi-vrons pour nous le bonheur

PHOEBUS.

Esméral-da tu vi-vras

brille à tes pieds reçois l'humble fil-le tu pâ-lis ah qu'as-tu donc

PHŒBUS

Chaque pas que j'ai fait vers toi ma bien ai-mée a rouvert ma bles-su-re à

pei-ne encor fer-mée j'ai pris pour moi la mort et te laisse le jour j'ex-

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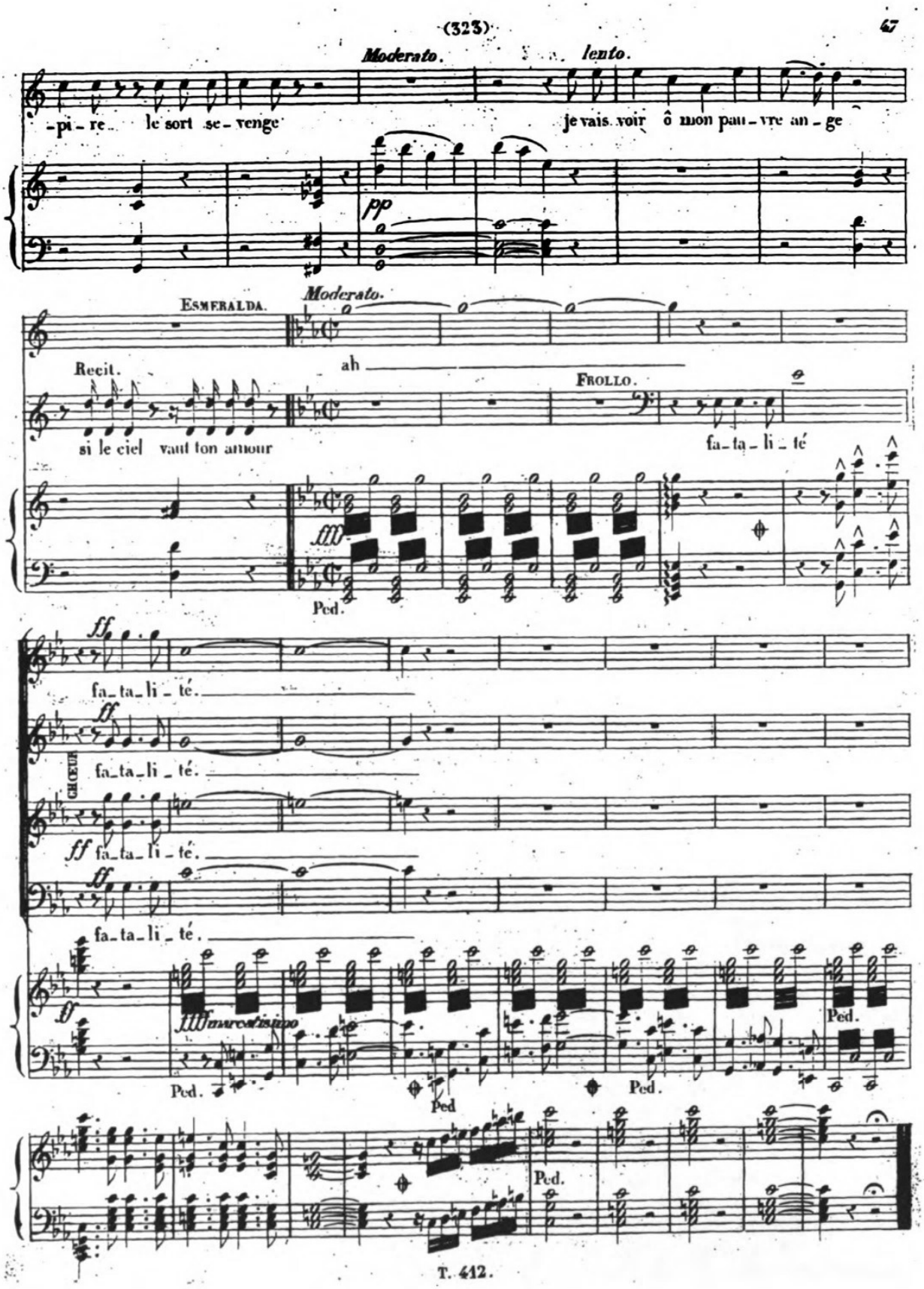
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