

HARRY VON TILZER'S MOST BEAUTIFUL BALLAD

# THE SONG THAT STOLE MY HEART

WORDS BY  
ANDREW B. STERLING

MUSIC BY  
HARRY VON TILZER



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**HARRY VON TILZER**  
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# Try this over on your Piano.

## Do You Take This Woman For Your Lawful Wife?

Words by  
Andrew B. Sterling.

I Do, I Do.

Music by  
Harry Von Tilzer.

Allegro moderato.

Piano.

wed - ding bells were ring - ing in the church a - cross the  
par - son was a mar - ried man, he had some sym - path -

way, They tolled a tale, that's told most ev - ry day,  
y, He'd said, "My boy just take a look at me."

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# The Song That Stole My Heart Away.

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Words by  
Andrew B. Sterling.

Music by  
Harry Von Tilzer.

Andante moderato.

Piano.

*f*

*p*

One night in June \_\_\_\_\_ 'twas in the long a - go — You sang a  
One night in June \_\_\_\_\_ I held you tight my love — And told a

song \_\_\_\_\_ so ten - der - ly \_\_\_\_\_ An old time  
tale, \_\_\_\_\_ so ten - der - ly \_\_\_\_\_ We watched the

tune \_\_\_\_\_ that set my heart a - glow — So soft and  
moon \_\_\_\_\_ so sil - v'ry bright a - bove — You gave your

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sweet You sang to me The song I  
 first love kiss to me When all the

heard you play I long once more to hear You stole my  
 ros - es bloom I hear that mel - o - dy Just play that

*poco rall.*  
 heart a way that night my dear.  
 old sweet tune, once more for me!

Refrain.  
 Play that mel - o - dy so sweet I love it

so, I love it so,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "so, I love it so,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Soft and low those words re - peat, "Oh

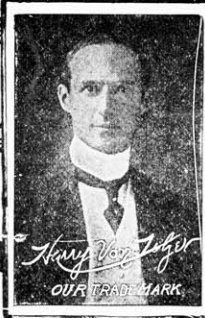
The second system continues the musical score. The vocal line has the lyrics "Soft and low those words re - peat, 'Oh". The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal line.

don't you re - mem - ber sweet Al - ice Ben Bolt," The

The third system of the score features the lyrics "don't you re - mem - ber sweet Al - ice Ben Bolt,". The piano accompaniment includes some chordal textures and continues the melodic accompaniment.

song that stole my heart a way.

The final system of the score on this page contains the lyrics "song that stole my heart a way." The piano accompaniment concludes with a final chord and a fermata over the final note of the vocal line.



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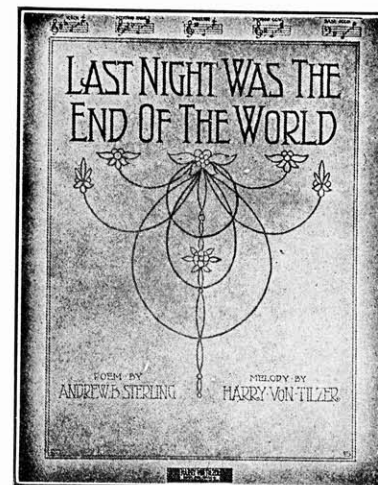
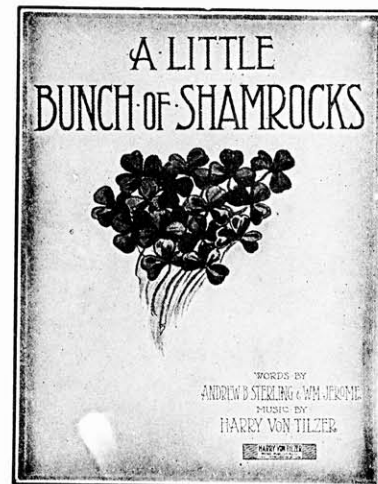
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Dying From a Kiss  
Won't You Please Have A  
Heart?  
Swing, Swing, Swing  
What A Fool I'd Be  
What's The Good of Being Good  
Gee! I Wish I Was Big  
On Our Umpah Honeymoon  
Love, When You Speak Of Love  
Lucky Boy  
On My Chicken Farm  
Row, Row, Row

I'd Do As Much For You  
The Green Grass Grew All  
Around  
I'll Sit Right On The Moon  
All Aboard For Blanket Bay  
They Always Pick On Me  
The Ragtime Goblin Man  
I Want A Girl  
All Alone  
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