

The Beautiful Narrative Ballad

TAKE BACK YOUR GOWN



SUNG WITH UNBOUNDED SUCCESS BY THE SWEET-VOICED BOY TENOR MASTER JOHN J. QUIGLEY FRED SALCOMBE AND OTHER NOTED BALLADISTS

ALSO SUNG BY THE AUTHOR BY THE POPULAR TENOR IN PRIMROSE AND WEST'S MINSTRELS 3 ENCORES NIGHTLY

WORDS BY LOUIS W. PRITZKOW AUTHOR OF "HIS ONLY WISH" ETC.

MUSIC BY MONROE H. ROSENFELD COMPOSER OF "DON'T SEND HER AWAY WITH ALL HER FAULTS I LOVE HER STILL" ETC.

AND MAKE ME YOUR WIFE

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SONGS THAT SHOULD BE IN EVERY HOME.

Try Them and You Will Buy Them.

An Exquisite Waltz Song
...and Chorus...

ISN'T IT NICE TO BE IN LOVE.

Words and Music by
GEO. M. COHAN.

Chorus.

Isn't it nice to be in love with a dear, sweet
girl,
Onewhom you ev-er think-ing of with your heart
a whirl,
Brighter to you she is by far than the

The Most Beautiful
Descriptive Song in Years.

WONT YOU BE MY LITTLE GIRL. DESCRIPTIVE BALLAD.

Words by ISAAC G. REYNOLDS. Music by HOMER TOURJEE

CHORUS

Wont you be my lit-tle girl — I had a child once like you —
She had thosesome pret-ty curls — And thosesome brighteyes of blue —
So I will love you the same — And you'll be my own lit-tle Pearl —

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Latest Success.....

..... By the
Author of... Elsie from Chelsea.

I can't think ob nuthin' else but you.

Words and Music by
HARRY DAURE

Chorus.

I can't think ob nuth-in' else but you, Lu-lu! I sigh for you, I'd
die for you! At night when I see sleepin', I wakes and finds I see weepin',
All froo you, Lu-li-lu. I see a dream in' all de time ob you Lu-lu!

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LATEST SUCCESS

By the Girl
Who Wrote... Sweet Rosie O'Grady.
MAMIE REILLY.

Words and Music by Maudie Nugent

CHORUS.

"Say, Ma-mie Reil-ly, I love
you! — Dear-ly love you, Ma-mie Reil-ly, yes,
I do! — You can't blame me, and
though you try to shame me, I'm your Ja-mie just the sa-mie,

Complete Copies For Sale at all Music Stores.

TAKE BACK YOUR GOLD.

Written by Louis W. Pritzkow.

Composed by Monroe H. Rosenfeld.

Andante moderato.

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems. The first system shows the piano introduction with a mezzo-forte (*mf*) dynamic. The second system includes the first two vocal entries: '1. I' and '2. He'. The third system contains the vocal line with lyrics and a piano (*p*) accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

1. I
2. He

saw a youth and maid-en on a lone-ly ci-ty street, And
drew her close un-to him and to soothe her then he tried, But

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thought them lov - ers, at their meet - ing place;..... Un -
 she in pride and sor - row turned a - way, And

-til, as I drew near, I heard the girl's sad voice en - treat The
 as he sought to com - fort her, she wept and soft - ly sighed, "You'll

one who heed - ed not her tear - stained face. " I
 rue your cru - el ac - tions, Jack, some day?" "Now,

Take back your gold.4 **Songs that should be on every piano.**
 My Own Colleen.
 The Crimson Chain.
 Dreams Of My Own Land.

on - ly ask you, Jack, to do your du - ty, that is all. You
lit - tle one, don't cry," he said "for though to - night we part, And

know you promised that we should be wed And
though an - oth - er soon will be my bride, This

when he said, "You shall not want, what - ev - er may be - fall," She
gold will help you to for - get," but with a break ing heart, She

spurned the gold he of - fered her and said:
scorned his gift and bit - ter - ly re - plied:

Take back you gold. 4

Songs that should be on every piano.
My Own Colleen.
The Crimson Chain.
Dreams Of My Own Land.

CHORUS.

“Take back your gold, for gold can nev-er buy me; Take back your bribe, and

p

promise you'll be true; Give me the love, the love that you'd de-ny me;

Make me your wife, that's all I ask of you!".....

rall. - e - dim.

Take back your gold. 4

ask to see a copy of
“The Scorcher” March.
by Geo. Rosey.
The Hottest since his “HONEYMOON”

THE GENUINE "CORKER" SONG

Whistled, Sung and Played everywhere
and this is the title of it.

My Best Girl's a New-Yorker.

Chorus. by JOHN STROMBERG.

My Best girl's a Corker. Not the kind that's slow
Born and bred New-Yorker I would have you know You may
sing a - bout your Mohlie Your Ma-jestic or your Pearl They're

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Helene Mora's Famous Song Success

Bright Happy Days

or
The Home of my Childhood.

Words by
MARSHALL LOCKE.

Music by
BARCLAY WALKER.

Chorus.

Bright hap-py days of
sweet long a - go, Fond re - col - lections
weave a - round me so Voi - ces of
old, I'll find them I know. Up

With feeling

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Beautiful Ballad

By the Authors of "The Little Lost Child."

No-one ever loved you more than I.

Words by EDW. B. MARKS. Music by
JON W. STERN

Chorus.

No - one ev - er loved you more than I
Though to win you now they all may try, I've
known you since your child-hood, All through the years gone by.

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The Prettiest Love Song in Years

Grace O' Moore.

MAX S. WITT
arr. by G. M. ROSENBERG.

Grace O' Moore is the girl I love
p 2nd time in 8va ad lib.
true to me she is as the stars a - bove If
you roam this wide world o'er not a girl can

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TRY THESE ON YOUR PIANO.

The Greatest Song Success in Years.

A First Night Hit

By the Authors of the "LOST CHILD"

Introduced and Sung with Phenomenal Success

by the Little Magnet, Lottie Gilson.

MOTHER WAS A LADY.

or "IF JACK WERE ONLY HERE."

Words by Edw. B. Marks. CHORUS. Music by Jos. W. Stern.

My mo - ther was a la - dy like yours you will al - low. And
 you may have a sis - ter, who needs pro - tec - tion now I've
 come to this great ci - ty to find a bro - ther dear And you

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"Whisper Your Mother's Name."

Words by Harry Braisted. CHORUS. Music by Stanley Carter.

If you should see your sis - ter, Do not reproach or blame,
 Tell her how we have missed her! I love her just the same, my dar - ling!
 Say that this word you've brought her, Whether in pride or shame.

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Monroe H. Rosenfeld's Beautiful Narrative

...Ballad...

TAKE BACK YOUR GOLD.

Written by Louis W. Pritzkow. Composed by Monroe H. Rosenfeld.
 CHORUS.

"Take back your gold, for gold can nev - er buy me; Take back your bribe, and
 promise you'll be true; Give me the love, the love that you'd de - ny me;
 Make me your wife, that's all I ask of you!"

HARRY DAGRE'S LATEST SUCCESS AND CATCHIEST CHORUS SONG.

ELSIE FROM CHELSEA.

Words and Music by Harry Dacre.

Tempo di Valse.
 1. Ri - ding one morn - ing, my fare I'd just paid, - Oh, what a love - ly
 2. Said she had no - where par - tic - lar to go, - Oh, what a love - ly
 3. Went and we supped in a well - known ca - fé, - Oh, what a love - ly
 day!..... Gave up my seat to a sweet lit - tle maid,
 day!..... Tak - ing the hint, I was not ve - ry slow,
 night!..... I was bank - rupt be - fore we came a - way,

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