

Jerome Alford K

LET ME GO BACK

FROM:
"THE ROYAL CHEF"

BOOK & DRUGS BY
CHAS. H. TAYLOR
AND
GEO. E. STODDARD
MUSIC BY
BEN. M. JEROME

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LONDON

I'd Like To Break My Way Into Society.

Book and Lyrics by { GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Schottische tempo.

mf

p

I'd like to break my way in-to so-ci-e-ty, I'd
There's some-thing fas-cin-at-ing in so-ci-e-ty, De-
love to be one of the up-per ten, I've
lic-i-ous lit-tles can-dal, don't you know, And

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What Colored Eyes Do You Love?

DUET

Book and Lyrics by { GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Allegretto con moto

mp

ff

What col-ored eyes do you love best,
Men are as bold as bold can be,
Well, And
Sure-ly you're speak-ing
Though you pre-tend to
real-ly, I can't say,
brave, my dear, as well,

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The Tale of the Tailless Frog.

Book and Lyrics by { GEORGE E. STODDARD.
CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Moderato.

mf

p

Till ready.

Once a lit-tle frog sat on a log, Thoughtful-ly he winked his
How they roast-ed that poor bum-ble bee, Bas-ted the old kan-ga-

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Love In A Mango Tree.

Book and Lyrics by { GEORGE E. STODDARD.
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Music by BEN. M. JEROME.

Moderato con moto.

ff

mp

On a South Sea
As Miss Bab-o-on

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Let Me Go Back.

Book and { GEORGE E. STODDARD.

Lyrics by { CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Moderato con moto.



Andante espressivo.



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lect-ed, I pulled the cord, Mon-ey col-lect-ed, In the Fourth

Ward, My! what a schem-ing Fond rec-ol-lec-tion Or am I

rall. REFRAIN.
dream-ing Of that e-lec-tion! Let me go back? Let me go

back? To that dear old Chi-ca-go town, I must go

Let me go back. 3

back, Please send me back, I can't see why you turn me

This system contains the first three measures of the song. The vocal line begins with a half note 'back,' followed by a quarter note rest, then a quarter note 'Please' and a quarter note 'send' in the second measure. The third measure contains a quarter note 'back,' followed by a quarter note rest, then a quarter note 'I' and a quarter note 'can't' in the fourth measure. The fifth measure contains a quarter note 'see' and a quarter note 'why' in the sixth measure. The seventh measure contains a quarter note 'you' and a quarter note 'turn' in the eighth measure. The ninth measure contains a quarter note 'me' and a quarter note rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand with many beamed sixteenth notes.

down, I will go back! Beat my way back, Why do

This system contains measures four through six. The vocal line continues with a half note 'down,' followed by a quarter note rest, then a quarter note 'I' and a quarter note 'will' in the fifth measure. The sixth measure contains a quarter note 'go' and a quarter note 'back!' in the seventh measure. The eighth measure contains a quarter note 'Beat' and a quarter note 'my' in the ninth measure. The tenth measure contains a quarter note 'way' and a quarter note 'back,' in the eleventh measure. The twelfth measure contains a quarter note 'Why' and a quarter note 'do' in the thirteenth measure. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and a complex right-hand melody.

you look at me and frown? I'll walk the track, If I go

This system contains measures seven through nine. The vocal line begins with a half note 'you' and a half note 'look' in the seventh measure. The eighth measure contains a half note 'at' and a half note 'me' in the ninth measure. The tenth measure contains a half note 'and' and a half note 'frown?' in the eleventh measure. The twelfth measure contains a half note 'I'll' and a half note 'walk' in the thirteenth measure. The thirteenth measure contains a half note 'the' and a half note 'track,' in the fourteenth measure. The fourteenth measure contains a half note 'If' and a half note 'I' in the fifteenth measure. The fifteenth measure contains a half note 'go' and a half note rest. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and a complex right-hand melody.

back, To my dear old Chi-ca - go town.

This system contains measures ten through twelve. The vocal line begins with a half note 'back,' followed by a quarter note rest, then a quarter note 'To' and a quarter note 'my' in the tenth measure. The eleventh measure contains a quarter note 'dear' and a quarter note 'old' in the twelfth measure. The thirteenth measure contains a quarter note 'Chi-' and a quarter note 'ca -' in the fourteenth measure. The fourteenth measure contains a quarter note 'go' and a quarter note 'town.' in the fifteenth measure. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and a complex right-hand melody.

Let me go back . 3

POPULAR SONG HITS IN THE COMIC OPERA

The Royal Chef

(HEINRICH LEMPHAUSER)

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NOW PLAYING AT THE LYRIC THEATRE NEW YORK, N. Y.

BOOK AND LYRICS BY

GEO. E. STODDARD AND CHAS S. TAYLOR

MUSIC BY

BEN M. JEROME

O'Reilly

It's a Way They Have in Chicago

When Old Glory Floats from Every-
where

Tale of a Tailless Frog

Maiden and the Kissing Bug

Let Me Go Back

I'd Like to Break My Way into So-
ciety

What's the Matter with My Man in
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