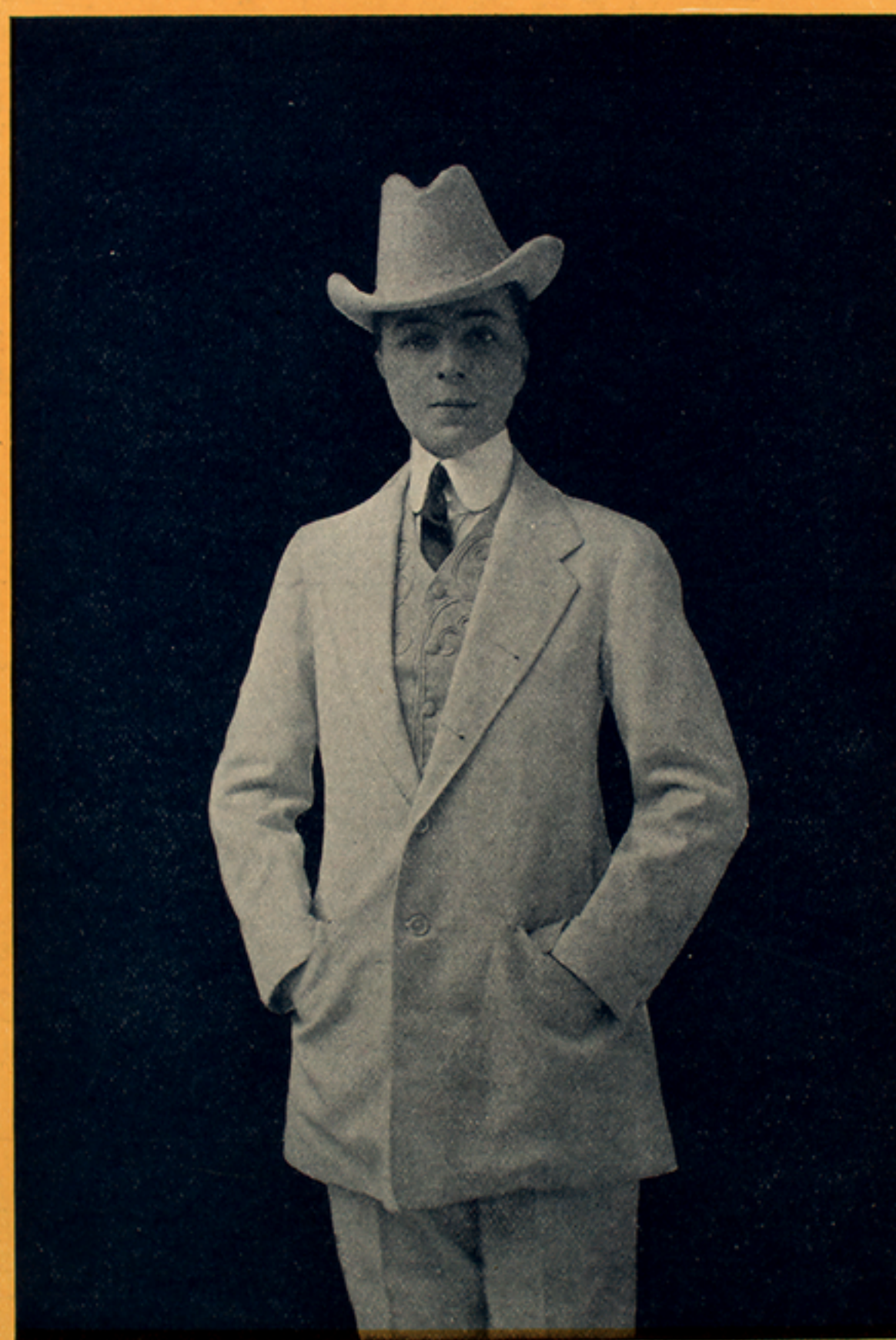


VESTA TILLEY'S

NEW SONGS

SUNG
WITH
GREAT
SUCCESS



AT
ALL
HER
ENGAGEMENTS

Come Down Lover's Lane	-	60	Following in Father's Footsteps	60
Sydney's Holidays	are in	September	60	The Seaside Sultan
No Girl's a Fairy	-	-	60	Algy; the Piccadilly Johnny
Jolly Good Luck to the Girl Who Loves a Soldier	-	-	60	60

T. B. HARMS
and
FRANCIS, DAY & HUNTER
1431 BROADWAY, NEW YORK

THE PICCADILLY JOHNNY WITH THE LITTLE GLASS EYE. OR ALGY.

Written & Composed by Harry B. Norris.

Allegro moderato.

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro moderato.' and the initial dynamic is 'mf' (mezzo-forte). The first system consists of two staves of piano accompaniment. The second system also consists of two staves of piano accompaniment, featuring triplet markings over the treble staff. The third system includes a vocal line on a single staff with the lyrics 'The set of boys I chum with are the best known set down town, And' and a piano accompaniment on two staves. The dynamic for the piano part in this system is 'p' (piano). The score concludes with a double bar line.

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in that set a no - ted chap, is young Al - ger - non Brown. He's

just come in - to heaps of coin, he don't know what he's worth; And

all the la - dies say he is the ni - cest boy on earth!

CHORUS.

He's ve - ry well known, is Al - gy, To the la - dies on the

mf *2d time f*

stage; Such a jol-ly good chap is Al - gy, Just now he's all the

rage: And a jol-ly big fav'-rite Al-gy, With the bar-maids at the

"Cri". He's ve - ry well known, is Al - gy, As the

Pic-ca-dil-ly Johnny with the lit-tle glass eye. He's lit-tle glass eye.

f Fine.

THE PICCADILLY JOHNNY WITH THE LITTLE GLASS EYE.

Written and Composed by Harry B. Norris.

Sung by Miss Vesta Tilley.

1.

The set of boys I chum with are the best known set down town,
And in that set a noted chap, is young Algernon Brown.
He's just come into heaps of coin, he don't know what he's worth;
And all the ladies say he is the nicest boy on earth!

Chorus.

He's very well known, is Algy, to the ladies on the stage;
Such a jolly good chap is Algy, just now he's all the rage:
And a jolly big favorite Algy, with the barmaids at the "Cri."
He's very well known, is Algy, as the Piccadilly Johnny with the little glass eye.

2.

He'll drive a girl to Harlem, as some other Johnnies do,
He buys her, p'r'aps, a diamond, ring a watch and bracelet too;
Girls say they'll never leave him, and they keep their word and don't—
And while his cash holds out, you bet your Sunday hat, they won't!

Chorus.

3.

He goes to all the theatres, where he knows the Coryphées—
He takes them out to supper, also buys them large bouquets;
They call him "Algy darling" to his face,—the usual way—
But when they chat, behind the scenes, poor Algy's called a "jay."

Chorus.