

VALSE BOSTON

HESITATION WALTZ

THE LAST WALTZ TOGETHER



By F. HENRI KLINKMANN.

5

Frank K. Root & Co.
CHICAGO NEW YORK

Favorite Dance Music of the Nation

TANGO ARGENTINO



By F. HENRI KICKMANN
"Tango Argentino" (Tango Argentino)
Frank & Root & Co.
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The Real Thing

"TANGO ARGENTINO"

Moderato F. HENRI KICKMANN



"GOOD-BYE!"

VALE HESITATION F. HENRI KICKMANN
Interpolating the principle theme of Tosti's famous "Good-bye"

Tempo di Valse



"GOOD-BYE!"

VALE HESITATION F. HENRI KICKMANN
Interpolating the principal theme of Tosti's famous "Good-bye"



F. HENRI KICKMANN
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Every Note Beautiful

ONE WONDERFUL NIGHT

(YOU TOLD ME YOU LOVED ME)

HESITATION WALTZ



By CLARENCE M. JONES
Frank & Root & Co.
CHICAGO NEW YORK

A Wonderful Waltz

"ONE WONDERFUL NIGHT"

(You Told Me You Loved Me)

WALTZES CLARENCE M. JONES

Valse Moderato



THE BRAZILIAN MAXIXE

F. HENRI KICKMANN

Tempo di Maxixe



THE BRAZILIAN MAXIXE

(TANGO)



By F. HENRI KICKMANN
Frank & Root & Co.
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Perfect Music for this Dance.

The Dream Waltz

from Tales of Hoffmann

Barcarolle



Arranged by F. HENRI KICKMANN

Original and Revised by F. HENRI KICKMANN
Frank & Root & Co.
CHICAGO NEW YORK

A Famous Melody

"DREAM WALTZ"

FROM Tales of Hoffmann

Arr. by F. HENRI KICKMANN

Valse Moderato



"YES OR NO"

HESITATION WALTZ CLARENCE M. JONES

Valse Moderato



YES OR NO

HESITATION WALTZ



By CLARENCE M. JONES
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CHICAGO NEW YORK

Try this music over.

THANKS FOR THE LOBSTER

(Merci du Homard)

ONE OR TWO-STEP OR TANGO



CLARENCE JONES

Companion to "Mustard." Better if anything

"Thanks For the Lobster"

One Step - Turkey Trot - Tango Two-Step

CLARENCE M. JONES

Tempo di Trot



HESITATION WALTZ

Clarence M. Jones



HESITATION WALTZ

THE LAST WALTZ TOGETHER



By CLARENCE M. JONES
Frank & Root & Co.
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**CHICAGO
NEW YORK**

HESITATION WALTZ

F. HENRI KLINKMANN

Tempo di Gavotte

The first section of the waltz is marked "Tempo di Gavotte". It consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and features a mix of chords and moving lines in both the treble and bass staves. The second system concludes the section with a repeat sign and a final cadence.

Tempo di Valse

The second section of the waltz is marked "Tempo di Valse". It begins with a forte (*f*) dynamic and is in 3/4 time. The first system features a more active melody in the treble staff and sustained chords in the bass. The second system is marked "Dolce e legato" and begins with a mezzo-piano (*mp*) dynamic, showing a more lyrical and flowing musical texture.



First system of musical notation. The key signature is B-flat major (two flats). The time signature is 3/4. The system is divided into two measures by a repeat sign. The first measure is marked with a first ending bracket and a first ending repeat sign. The second measure is marked with a second ending bracket and a second ending repeat sign. The first ending leads back to the beginning of the system. The second ending leads to the third system. The first measure of the first system is marked with a *cresc.* (crescendo) hairpin.

Second system of musical notation. The key signature is B-flat major. The time signature is 3/4. The system is divided into two measures by a repeat sign. The first measure is marked with a *mf* (mezzo-forte) dynamic marking. The second measure is marked with a *mf* dynamic marking.

Third system of musical notation. The key signature is B-flat major. The time signature is 3/4. The system is divided into two measures by a repeat sign. The first measure is marked with a *mf* dynamic marking. The second measure is marked with a *mf* dynamic marking.

Fourth system of musical notation. The key signature is B-flat major. The time signature is 3/4. The system is divided into two measures by a repeat sign. The first measure is marked with a *mf* dynamic marking. The second measure is marked with a *mf* dynamic marking.

TRIO

Fifth system of musical notation. The key signature is B-flat major. The time signature is 3/4. The system is divided into two measures by a repeat sign. The first measure is marked with a *p* (piano) dynamic marking. The second measure is marked with a *p* dynamic marking. The word *Cantabile* is written above the first measure.

Sixth system of musical notation. The key signature is B-flat major. The time signature is 3/4. The system is divided into two measures by a repeat sign. The first measure is marked with a *mf* dynamic marking. The second measure is marked with a *mf* dynamic marking.

Flute

Flute

p

mf cresc.

dim.

1 2

mp

The musical score is written for piano and flute. It consists of five systems of music. The first system features a flute melody in the upper staff and piano accompaniment in the lower staff. The second system continues the piano accompaniment with a dynamic marking of *p*. The third system shows the piano accompaniment with a dynamic marking of *mf cresc.*. The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *dim.*. The fifth system concludes the piece with a dynamic marking of *mp*. The key signature is B-flat major (two flats), and the time signature is 3/4.

mf

fz

fz

Every Song A Popular Success!



Beautiful Love Ballad

"Just Like the Rose You Gave"
Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

Valencian
CHORUS

But just like the rose you gave me That faded and died too soon, The love that you said would live, sweetheart, Has gone like a

"Sweetheart Dreams"
KEITHLEY & THOMPSON

REFRAIN

Sweet-heart dreams, sweet-heart dreams, Dreams of our gold en love - days Fill-ing my heart, dear, with mem-ries of you... Want-ing you

SWEETHEART DREAMS

Everybody Loves This Song



One of our Best Songs

"If I Could Only Call You Mine"
Lyrics by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

Andante con espressione

Dream-ing of you in the twi-ght glow, Watch-ing the shad-ows Some-times it seems when the shad-ows fall You come to me, I

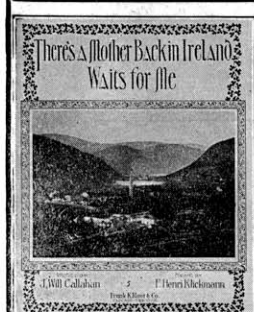
Ain't You Coming Back to Old Virginia?
Moderato By WILL SPILLARD

CHORUS

Ain't you com-ing back to old Vir-gin-ia To you lit-tle lone-some gal? You al-ways wrote and told me That



Sparkling and Tuneful



Beautiful Words, Sweet Melody.

"There's a Mother Back in Ireland Waits for Me"
Lyrics by J. WILL CALLAHAN Music by F. HENRI KLIEMANN

REFRAIN *Tenderly*

In a lit-tle cot-tage nest-led 'mid the sham rocks, Where the sil-v'ry Ken-mare rip-ples to the sea, With a heart that's just as true as the

"THE ROBIN'S SONG"
(BRINGS MEMORIES OF YOU)
Andante Moderato Words & Music by E. CLINTON KEITHLEY

REFRAIN

The rob-in's song brings mem-o-ries of you dear, Sweet mem-o-ries of days that we both know, My



Beautiful Melody



A Real Gem

"You're My Rose in the Garden of Dreams"
By KEITHLEY & THOMPSON

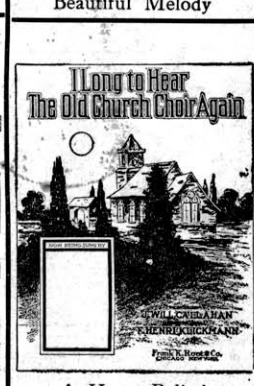
Value Lento
REFRAIN *Value Lento (dreamily)*

You're my rose in the gar-den of dreams, dear You are bloom-ing for me a song, You are

"I Long to Hear the Old Church Choir Again"
Lyrics by J. WILL CALLAHAN Music by F. HENRI KLIEMANN

Andante

I am sit-ting in the twi-ght as the shad-ows come and go, And I can pic-ture in my dream-ing all those hap-py by-gone days, When I



A Home Ballad

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