

Forever

Paul Laurence Dunbar
(1872–1906)

FLORENCE B. PRICE
(1887–1953)

Edited and Typeset:
Owain Evans

Tempo moderato

Voice *mf* I had not known be -

Piano *mf*

4 *mf* fore ——— “For-ever” — was so long a word. ——— The slow stroke of the clock of

Red. sim. *Red.* *Red.*

8 *mp* time ——— I had not heard. ——— ‘Tis hard_ to

Red. *r.h.* *l.h.* *Red.* *Red.* *(mp)*

12 *cres - - - - cen - - - do - - -*

learn so late. It seems no sad heart really learns But hopes and trusts and

cres - - - - cen - - - do - - -

17 *accel. cresc. molto*

doubts And fears and bleeds and burns,

accel. mf cresc. molto

21 *poco rit. Tempo moderato*

burns. The

poco rit. Tempo moderato

ff *p*

25 *cres - - - - cen - - - do - - -*

night is not all dark Nor is the day all it seems

cres - - - - cen - - - do - - -

29 *mf* *rit.*

But each may bring me this re-lief: My dreams, My dreams.

(mf) *rit.*

35 *mp* *p*

I had not known be - fore That "nev-er" was so sad a word. So

(mp)

39 *mf cresc.*

wrap me in for - get - ful - ness I have not heard,

p *mf cresc.*

43 *f*

I have not heard!

f *ff* *8va* *r.h.* *l.h.* *sf*