

Flute

1902 Concerto for Oboe and Horn

Stephen W. Beatty (1938)

$\text{♩} = 120$

20

mp *mf* *f*

8va-----

24 (8)-----

mp *mf*

8va-----

29 (8)-----

mp *mf* *mp*

8va-----

37

p

20

8va-----

60

f *p* *mf*

8va-----

66 (8)-----

mp *mf*

2

8va-----

70

mp *mf*

8va-----

72

mf

4

8va-----

Flute

78 *8va* *mf* *f* *mf*

82 (8) *pp* *mf*

85 (8) *18* *f* *mf* *8va*

106 (8) *6* *mf* *p* *mf* *mp* *pp* *mf* *8va*

115 (8) *f* *mf* *3*

122 *8va* *f* *mf* *16*

141 *8va* *ff* *f* *ff* *mp* *mf* *2*

147 *8va* *f* *mf* *f* *5*

155 *mf* *f* *mf* *f* *8va*

159 *2* *mf* *mp* *mf* *8va* *21*

Detailed description: This is a musical score for a flute part, spanning measures 78 to 159. The notation is in treble clef. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks, including accents and slurs. Some measures are marked with '8va' (octave up) and some with measure counts in parentheses or above the staff. The score is divided into systems, with measures 78-81, 82-84, 85-87, 106-108, 115-117, 122-124, 141-143, 147-149, 155-157, and 159-161. The key signature has one sharp (F#).

Flute

3

184 *8va* *p f mp p mf*

188 *3* *8va* *mp mf* *8va*

195 (8) *f mp* *2*

200 *8va* *mf* *3* *8va* *mp mf*

206 (8) *pp mp p mf mp mf p*

210 *30* *8va* *f mf*

243 (8) *f mf* *5* *8va*

252 (8) *mp mf p mf* *8va*

256 (8) *f* *24* *8va* *f*

283 (8) *mf f mf* *4*

Flute

290 *mf* *mp* *f* *8va*

294 (8) *mf* *ff* *mf* *8va*

300 (8) *mp* *mf* *f* *21*

324 *ff* *f* *mf* *f* *8va*

329 *8va* *2* *8va*

335 (8) *mf* *p* *mf* *p* *mp* *8va*

342 (8) *pp* *f* *24*

369 *8va* *p* *f* *3* *8va* *mf*

375 (8) *f* *mf* *8va* *4*

382 (8) *f* *ff* *15* *8va*

Flute

5

401 8va

3

f *mf* *p* *mf* *f* *mf*

407 8va

2

f *p* *mf* *mp* *p* *mp*

412 8va

2

mf *mp* *f* *mf*

417 8va

2

3

mf

425 (8) 8va

f *p* *mp* *mf* *mp*

428 (8) 8va

mf *mp* *p*

432 (8)

mp *mf* *pp*

Oboe

1902 Concerto for Oboe and Horn

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$\text{♩} = 120$



53

p *mf* *mp* *mf* *p*

56

mp *mf* *p* *mp* *f* *p*

60

30

mf *f* *mf*

92

f *mp* *mf*

96

mp *mf* *pp* *mf* *f* *mf*

99

mp *f* *mf* *f* *mf* *p*

103

21

f *mf* *f* *mf*

127

f *mf*

130

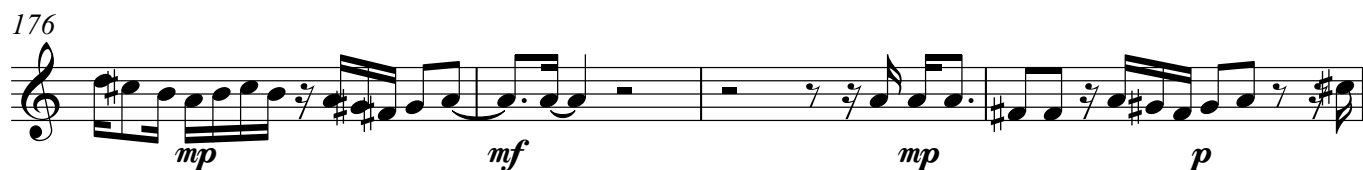
f *mf*

133

mp *mf* *p* *mf*

Oboe

3



210 *mf* *mp* *f* *mp* *f* *mf*

213 *mp* *mf*

216 *pp* *mf* *f* *mf*

220 *mp* *f* *ff* *mf*

224 *f* *mf* *f*

227 *mf* *mp* *mf*

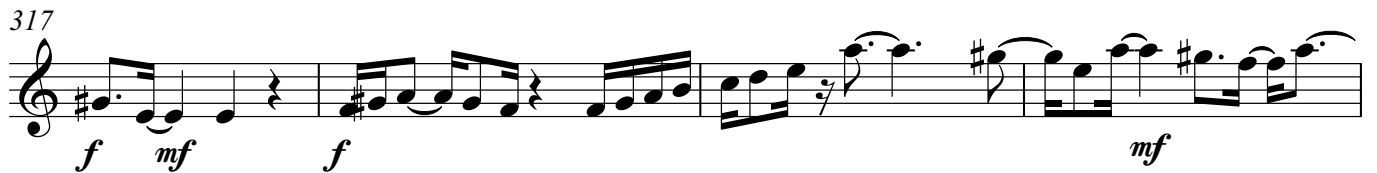
230 *mp* *p* *mp* *pp*

233 *mp* *pp* *mf* *pp* *mf*

26

262 *f* *mf* *f* *mf*

266 *f* *mf* *mp* *f* *mf*



344 *mf*

347 *mp f mp f mf*

350 *f mf mp mf*

353 *pp f mf p mf f mf*

357 *f mf mp*

361 *mf f mf*

364 *p pp* 17

384 *f mp mf*

387 *f mf*

391 *f pp mf f mf f*

394 *mf* *f* *mf* *mp*

397 *f* *mf* *f* *ff* *f* *mf*

401 *f* *mf* *f* *mf*

404 *f* *mf* *p* *mf* *f* *mf* *mp* *mf*

408 *p* *mf* *mp*

411 *p* *mp* *p* *mf* *p* *f*

415 *mf* *mp* *mf* *f* *mf* *mp*

418 *mf* *mp* *mf* *pp* *mf* *mp*

422 *mf* *mp* *mf*

425 *f* *p* *mp* *mf* *mp*

428

431

mf *mp* *mf* *mp*

p *mp* *mf* *pp*

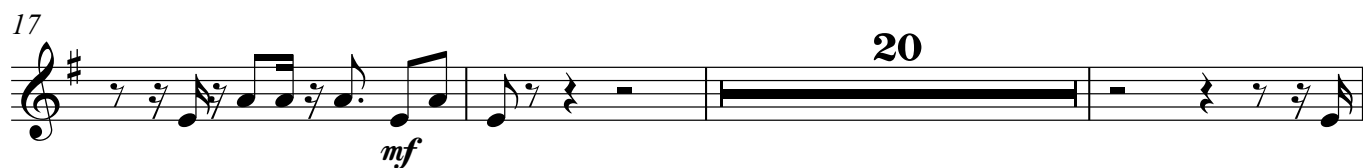
The image shows a musical score for an Oboe part, spanning measures 428 to 431. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo and meter are not explicitly indicated. The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 431.

Horn in F

1902 Concerto for Oboe and Horn

Stephen W. Beatty (1938)

$\text{♩} = 120$



Horn in F

48

p mp mf pp p

52

mf mp pp mp ff

56

mp mf mp p mp

60

25

mf ff f mp

88

mf mp p f mf

91

p mp

95

pp mp mf mp

99

mf pp

103

22

mf mp mf

128

p mf mp mf

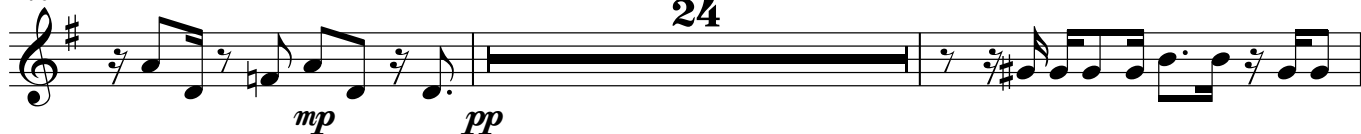
132



136



140



166



170



174



178



182



210

mf *f* *mf* *mp* *mf* *mp* *mf*

214

mp *mf* *p* *mp*

218

mf *mp* *f* *mp* *mf*

222

mp *mf*

226

mp *f* *mf* *mp* *mf*

230

mp *mf* *pp*

234

25

mp *mf* *p*

262

mf *p* *mp* *mf* *p* *mf* *p* *mf* *mp*

266

mf *mp* *mf* *pp*

270

mp *mf* *mp* *ppp* *p*

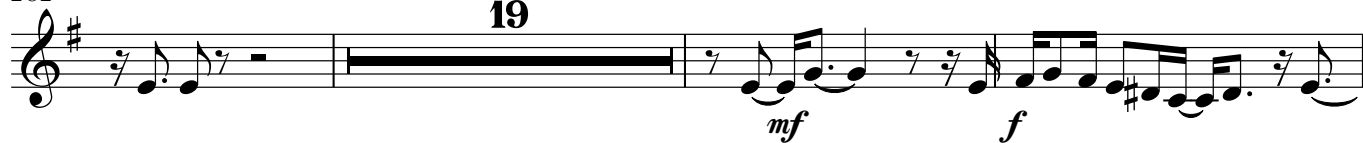
274



278



282



304



309



313



317



321



324



354

mf mp mf mp pp

358

mp p mf mp

362

mf p mp p

366

pp p 17 *mf*

386

p mp f mf mp f mp

390

mf ff mf mp mf

394

mp mf mp mf

398

p pp mf

402

mp

406

p mf p mp p

410



414



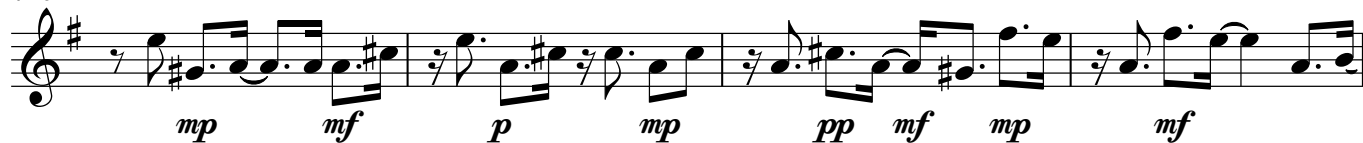
418



422



426



430



Violin I

1902 Concerto for Oboe and Horn

Stephen W. Beatty (1938)

♩ = 120

Violin I score for the 1902 Concerto for Oboe and Horn by Stephen W. Beatty. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of nine staves of music, each with dynamic markings and some staves with repeat signs and first endings.

Staff 1: *f* *mf* *ff* *mf*

Staff 2: *f* *mf* *mp* *mf*

Staff 3: *f* *mf* *f* *mf*

Staff 4: *mp* *mf* *f*

Staff 5: *mf* *mp* *mf* *f*

Staff 6: *mf* *mp* *mf* *f*

Staff 7: *mf* *mp* *mf*

Staff 8: *pp* *mf* *pp* *f* *mf*

Staff 9: *mf* *mp* *mf*

Violin I

32 *p mp mf mp* *8va*

35 (8) *mf mp mf mp mf pp mp*

38 *p pp mf* *8va*

42 *mp mf f*

45 *mf mp p mp mf*

49 *mp mf p mf*

52 *mp mf p mf mp mf*

55 *p mp mf*

58 *p mp f p f* *8va*

62 (8) *mp mf*

65 *8va*

mp p mf mp mf p

68 (8)

mf mp p mp

71 (8)

mf

74

mp mf

77 *8va*

mp mf f mf

80 *8va*

pp mf

83 (8)

mf

4

90 *mf* *f* *mf* *f*

93 *mp* *mf*

96 *mp* *mf* *pp* *mf* *f* *mf*

99 *mp* *f* *mf* *f* *mf*

102 *p* *f* *mf* *8va*

106 (8) *mp* *mf*

109 (8)

113 *f* *p* *mf* *mp* *pp* *mf* *8va*

116 (8)

119 (8) *8va*

122 (8) *f* *mf* *f*

125 *mf* *f* *mf* *f* *mf*

128 *f*

131 *mf* *mp*

134 *mf* *p* *mf* *f*

138 *p* *ff* *8va*

142 (8) *f* *ff* *mp* *mf* *mp* *f* *mf*

145 *f* *mf* *f* *mf* *f* *mf* *8va*

148 (8) *f* *mf* *f*

150 *mf* *mp*

153 *mf* *f* *mf*

156 *f* *mf* *f* *mf* *8va*

159 *mp* *mf* *mp* *mf* *f* *mf* *mp* *8va*

162 *mf* *mp* *pp* *mf*

165 *mp* *mf* *pp* *mp* *f* *mf* *f* *mp*

169 *f* *mf* *f* *ff* *mf*

173 *mp* *f* *mf*

176 *mp* *mf* *mp* *p*

180 *mf* *mp* *f* *mf* *mp* *mf*

183 *f* *p* *f*

186 *mp* *p* *mf* *mp* *f*

189 *mf* *f*

192 *mp* *mf*

195 *mp* *mf* *mp* *mf*

199 *f* *mp* *mf*

202 *mp* *mf* *f* *mf* *f*

205 *mf* *pp* *mf* *mp* *p*

208 *mf* *mp* *mf* *p* *mf* *mp*

211 *f* *mp* *f* *mf*

214 *mp* *mf*

217 *pp* *mf* *f* *mf*

221 *mp* *f* *ff* *mf*

225 *f* *mf* *f* *mf*

228 *mp* *mf* *mp*

231 *p* *mp* *pp* *mp* *f*

235 *mf* *p*


239 *mf* *mp* *mf* *f* *mf* *8va*

243 (8) *f* *mf* *8va*

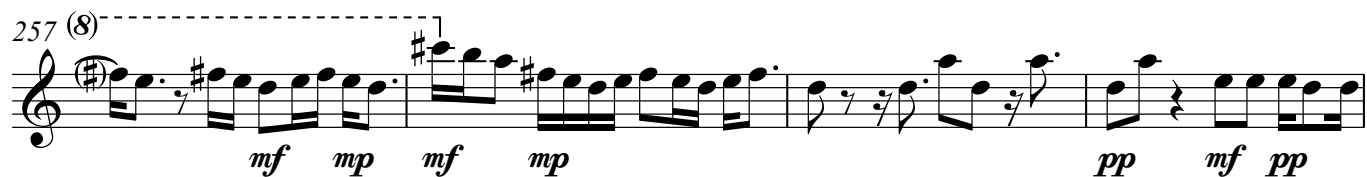
247 *mp* *mf* *8va*

250 *p* *mp* *8va*

253 *mf* *pp* *mp* *mf* *f* *8va*



257 (8) *mf* *mp* *mf* *mp* *pp* *mf* *pp*



261 *mf* *f* *mf* *f* *mf*



265 *f* *mf* *mp* *f* *mf*



269 *f* *mp* *mf* *mp* *mf* *mp*



272 *f* *mp* *p* *mf*



275



278 *p mp p pp*

282 *mf f mf*

285 *f mf f mp*

288 *mf mp f*

293 *mf f*

297 *p mp mf mp ff mf*

300 *mp mf ppp 8 mf*

311 *f mf*

314 *f mp mf mp mf f mf*

318 *f mf mp pp*

322 *p mp f ff mf*

326 *f mf p f* *8va*

330 *(8) mf mp mf mp pp*

334 *f mf f mp mf p mp*

338 *f p mf p mp*

342 *pp mf*

346 *mp f mp*

349 *f mf f mf mp*

352 *mf pp f mf p mf f mf*

356 *f*

359 *mf* *mp* *mf* *f* *mf*

363 *p* *pp*

367 *mf* *f* *mf* *ff* *f*

370 *p* *f* *mf* *f* *mf*

373 *f* *mf* *f*

376 *mf* *f* *mf* *f* *mf*

380 *8va* *pp* *mf*

383 *f* *mp* *mf*

386 *f*

390 *mf* *f* *pp* *mf* *f*

393 *mf* *f* *mf* *f*

396 *mf* *mp* *f* *mf* *f*

400 *ff* *f* *mf* *f* *mf* *f*

403 *mf* *f* *mf* *p* *mf* *f* *mf*

407 *mp* *mf* *p* *mf* *mp* *8va*

411 (8) *p* *mp* *p* *mf*

414 *p* *f* *mf* *mp* *mf* *f* *mf* *8va*

417 (8) *mp* *mf* *mp* *mf*

420 *pp* *mf* *mp* *mf* *mp* *8va*

424 (8) *mf* *f* *p* *mp*

Violin I

427 *8va*-----

mf mp mf mp mf mp

431 (8)-----

p mp mf pp

Violin II

1902 Concerto for Oboe and Horn

Stephen W. Beatty (1938)

$\text{♩} = 120$

17

mf *f*

20

mf *mp* *mf* *f*

23

mf *mp* *mf*

26

pp *mf* *pp* *f* *mf*

29

33

p *mp* *mf* *mp* *mf* *mp* *mf*

36

mp *mf* *pp* *mp*

38

20

60 *f* *mp*

63 *mf* *mp* *p* *mf*

66 *mp* *mf* *p* *mf* *mp*

69 *p* *mp* *mf*

72 *mp*

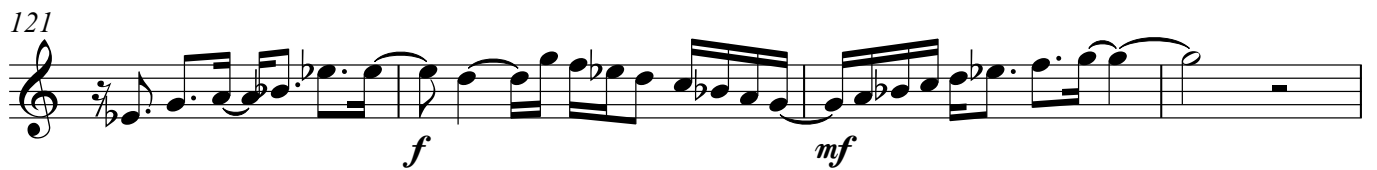
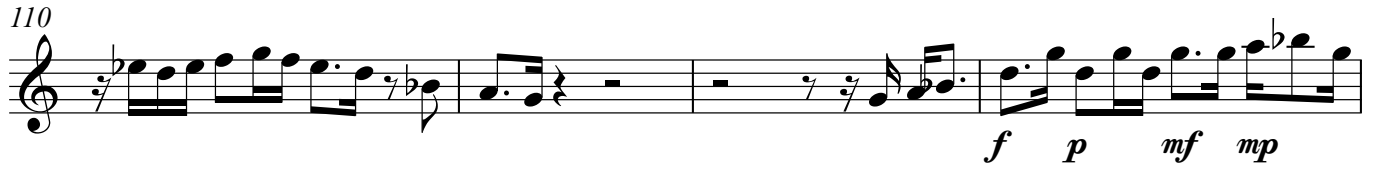
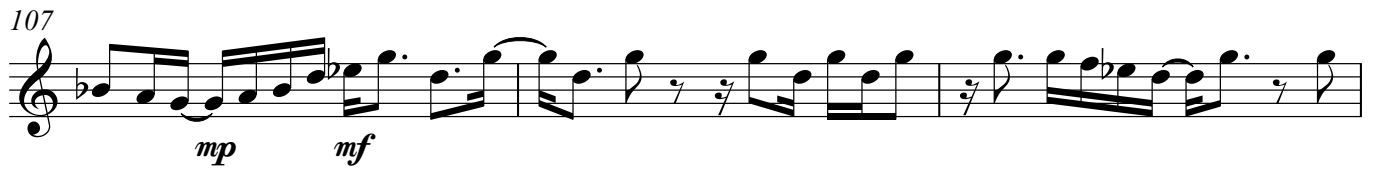
75 *mf*

78 *mp* *mf* *f* *mf*

81 *pp* *mf*

84 16

103 *f* *mf*



153

mf *f* *mf*

156

f *mf* *f* *mf*

159

mp *mf* *mp* *mf* *f* *mf* *mp*

162

mf *mp* *pp* *mf* **19**

184

p *f* *mp* *p* *mf*

188

mp *f* *mf*

191

f *mp* *mf*

194

mp

197

mf *mp* *mf* *f* *mp* *mf*

201

mp *mf* *f*

204

mf f mf pp mf

207

mp p mf mp mf p

210

24

f

237

mf p mf mp mf

241

f mf f mf

245

mp mf

248

p

252

mp mf pp mp mf

255

f mf mp

258

mf mp mf mp

21

282 *f* *mf*

285 *f* *mf* *f* *mp*

288 *mf* *mp* *f*

293 *mf* *f*

297 *p* *mp* *mf* *mp* *ff* *mf*

300 *mp* *mf* *ppp* *f* 21

324 *ff* *mf* *f* *mf* *p*

328 *f* *mf* *mp*

332 *mf* *mp* *pp* *f* *mf* *f*

336 *mp* *mf* *p* *mp* *f* *p* *mf*

Detailed description: This is a page of a musical score for Violin II, page 6. It contains nine staves of music, numbered 282 to 336. The music is written in treble clef with a key signature of one sharp (F#). The dynamics are marked throughout: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *ppp* (pianissimo). There are also articulation marks such as accents and slurs. Measure 300 has a first ending bracket labeled '21'. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Violin II

7

340

p mp pp

22

366

mf f

369

p f

372

mf f mf f mf f

376

mf f mf f mf

380

382

pp mf

14

398 *f* *ff* *f* *mf* *f* *mf*

402 *f* *mf* *f*

405 *mf* *p* *mf* *f* *mf* *mp* *mf*

409 *p* *mf* *mp* *p* *mp*

412 *p* *mf* *p* *f* *mf* *mp* *mf*

416 *f* *mf* *mp* *mf* *mp*

419 *mf* *pp* *mf* *mp*

422 *mf* *mp* *mf*

425 *f* *p* *mp* *mf* *mp*

428 *mf* *mp* *mf* *mp*

Violin II

9

431



Viola

1902 Concerto for Oboe and Horn

Stephen W. Beatty (1938)

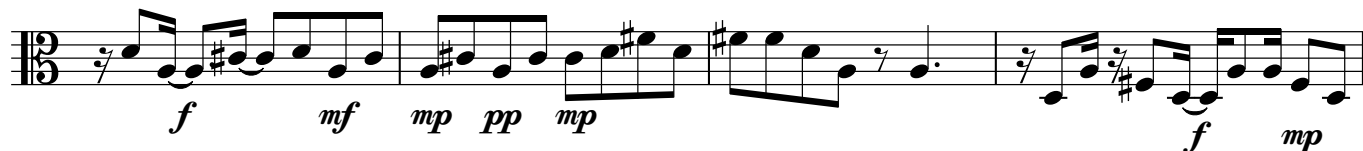
$\text{♩} = 120$



5



9



13



17



21



25



29



33



37



41



45



49



53



57



61



65



69



73



77



81



85



88



91



95



99



103



107



111



115



119



123



127



131



135



139



143



147



151



156



160



164



168



172



176



180



184



188



192



196



200



204



208



212



216



220



224



228



232



7

256

f *mp* *mf* *mp* *mf*

Example 10, measures 1-4. The notation is in 3/8 time and features a melodic line with various dynamics: *mf*, *p*, *mp*, *mf*, *p*, *mp*, and *mf*.

Example 10

3/8

ppp *p* *mp* *mf* *mp* *mf*

V.S.

277



281



285



289



293



297



301



305



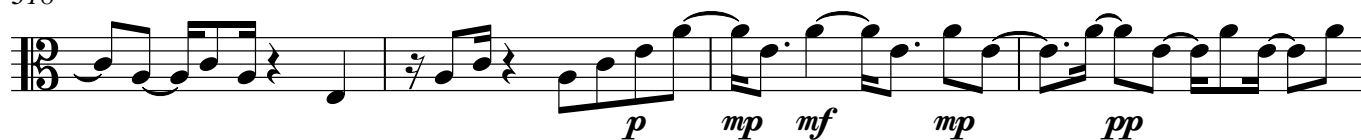
310



314



318



322



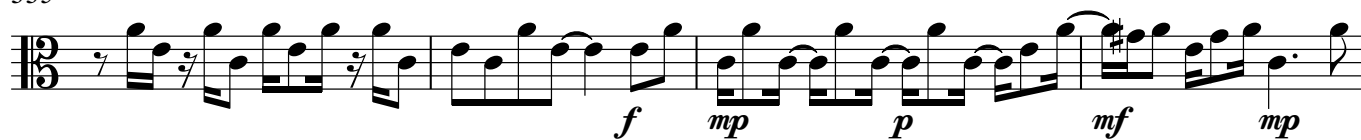
326



330



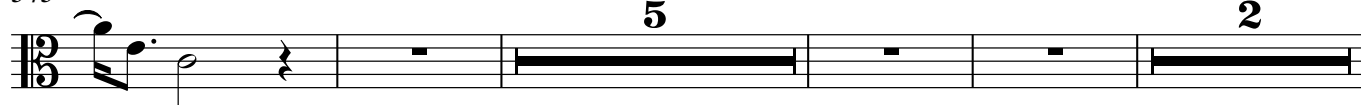
335



339



343



354



358



362



366



370



374



378



382



386



390



394



398



402



406



410



414



418



422



426



430



Violoncello

1902 Concerto for Oboe and Horn

Stephen W. Beatty (1938)

$\text{♩} = 120$

17

21

25

29

33

37

19

f *mf* *mp* *p* *pp* *f* *mf* *mp* *p* *pp*

The bass line is written on a single staff in bass clef. It begins with a whole rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The next measure contains a half note A1, a quarter note G1, and a quarter note F1. The final measure consists of a half note E1 and a quarter note D1. The piece concludes with a final whole rest. Dynamic markings 'mf' and 'mp' are placed below the staff at the beginning and end of the piece, respectively.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note B2, an eighth note A2, a quarter note G2, and a quarter note F2. The third measure contains a quarter note E2, an eighth note D2, a quarter note C2, and a quarter note B1. The fourth measure contains a quarter note A1, an eighth note G1, a quarter note F1, and a quarter note E1. The dynamic markings *mf*, *mp*, *mf*, and *p* are placed below the first, second, third, and fourth measures respectively.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes dynamic markings: *p*, *mp*, *mf*, *p*, *mp*, *pp*, and *mf*.

The first staff of the exercise is in bass clef. It begins with a whole rest, followed by a quarter note G2. The next measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The following measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The final measure contains a quarter note G1, a quarter note F1, and a quarter note E1. Dynamic markings are placed below the notes: *f* under F2, *mf* under E2, *mp* under C2, and *mf* under B1.

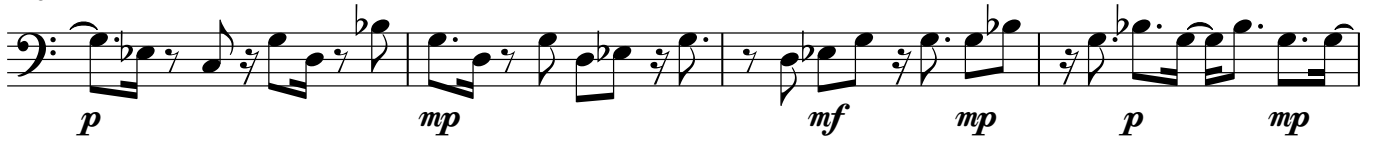
Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef, with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The dynamics are marked as follows: *mp*, *p*, *mf*, *p*, *mf*, *ppp*, *pp*, and *mp*.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures. The first measure contains a half note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter rest. The third measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter rest. The dynamics *f*, *mf*, and *pp* are marked under the second, third, and fourth measures respectively.

114



118



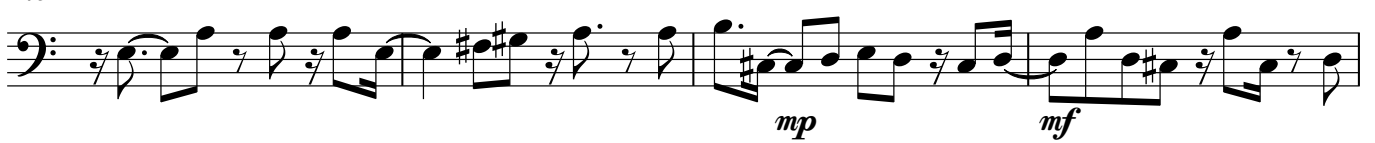
122



141



145



149



154



158



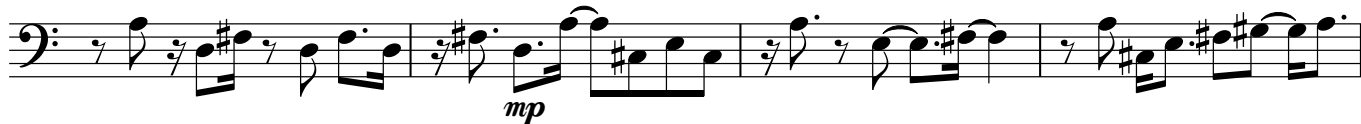
162



184



188



192



196



200



204



208



233



237



242



246



254



258



282



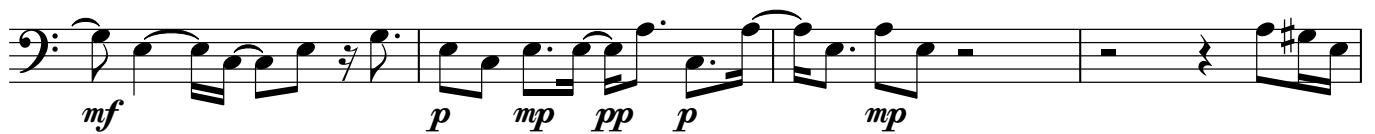
286



290



294



298



300



323



327



331



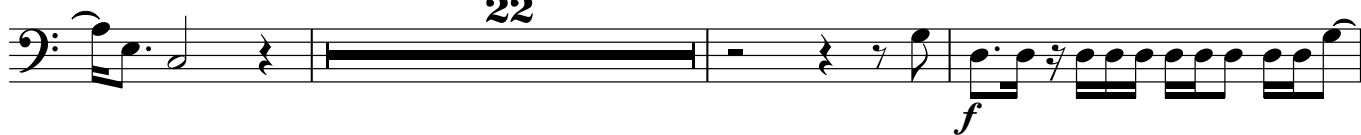
335



339



343



368



372



376



380



384

14



401



405



409



413



417



421



424



428



431



Double Bass

1902 Concerto for Oboe and Horn

Stephen W. Beatty (1938)

♩ = 120

17

21

25

29

33

37

19

59



63



67



71



74



78



82



86



105



109



113 *pp* *p* *mp* *pp* *p*

117 *mp* *mf* *mp*

121 *p* *mp* *mf* *mp*

125 **16** *mf* *mp* *f* *mp* *mf*

144 *mp*

148 *mf* *mp* *mf*

152 *f* *mf* *mp* *p*

156 *mf* *mp* *mf* *mp* *f*

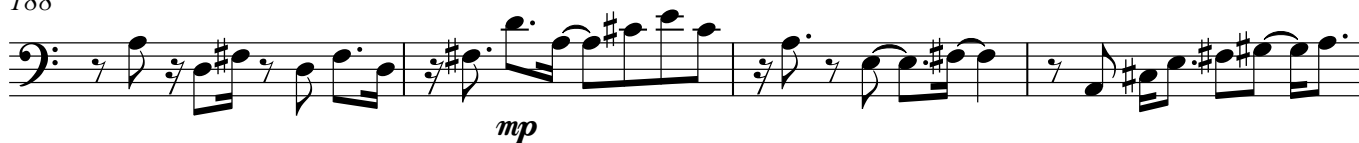
160 *mp* *p*

163 *mp* *p* *mf* **19**

184



188



192



196



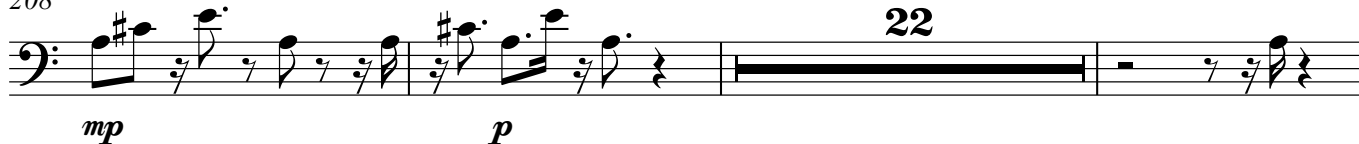
200



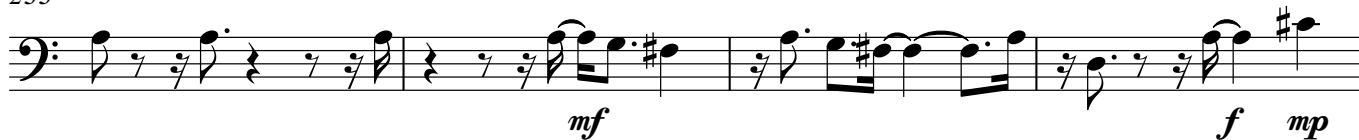
204



208



233



237



242



246



250



254



258



282



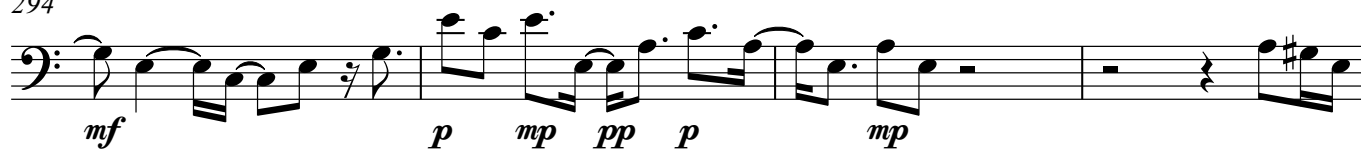
286



290



294



298



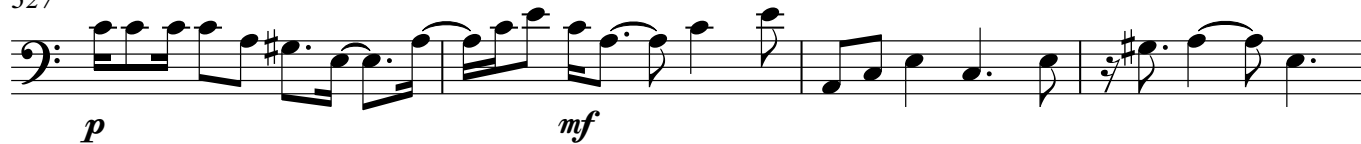
300



323



327



331



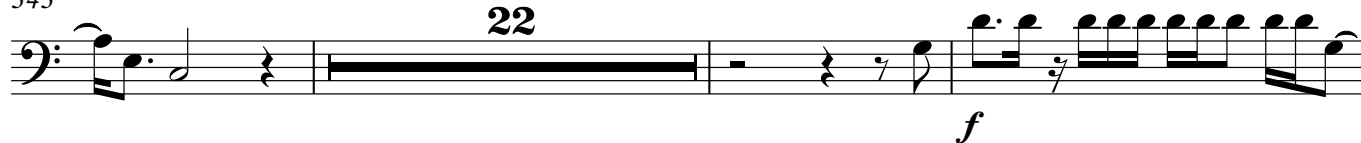
335



339



343



368



372



376



380



14

431

Example 10-10