

Stephen W. Beatty

1721 Duet for Cornett
and Serpent

Instrumentation:

Cornet

Serpent

Play Time: 7' 22"

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Vienna Symphonic Library instruments
used for the performance.

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

1721 Duet for Cornett and Serpent

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Stephen W. Beatty (1938)

♩ - 90

Cornett

Serpent

ff f mf f

f p f mf

Cntt.

Serp.

mf f mp mf mp mf f

f mp ff

Cntt.

Serp.

mf ff f

mf f

Cntt.

Serp.

mf ff f

mf f

Cntt.

Serp.

mf

ppp f mf f

17

Cntt.

Serp.

f *mf*

mf

20

Cntt.

Serp.

f *ff* *mf* *ff* *mf* *f* *mf*

23

Cntt.

Serp.

mf *f* *mf*

mp *f* *mp* *f* *mf* *mp* *mf*

26

Cntt.

Serp.

f *mf* *ff* *mf* *f* *mf* *mp*

29

Cntt.

Serp.

f *mf* *f* *mf* *f* *mf*

32

Cntt.

Serp.

mf *f* *f*

35

Cntt.

Serp.

ff mf ff f mf

mp f

38

Cntt.

Serp.

f mf f mf ff

mf

41

Cntt.

Serp.

pp mf f mf f

mp p mp mf

8va

44 (8)

Cntt.

Serp.

mf f ff

mp mf f mf

8va

47

Cntt.

Serp.

mf mp f mf f

mp mf

50

Cntt.

Serp.

mf ff mf

mp f mp mf

53

Cntt. *f* *mf* *p*

Serp. *pp* *mp*

56

Cntt. *mf* *f* *mf*

Serp. *f* *mp* *mf*

59

Cntt. *mp* *mf* *f*

Serp. *p* *mf* *mp*

62

Cntt. *mf* *pp* *mf*

Serp. *mf* *pp*

65

Cntt. *ff* *mf* *f*

Serp. *f* *ff* *mp* *mf*

68

Cntt. *mf* *f* *mf* *f* *mf* *f*

Serp. *p* *mf* *p* *mf* *f* *mf*

This musical score is for two instruments, Cntt. (Cello) and Serp. (Serpent), in a key with one flat (B-flat). The score is divided into measures 53 through 68. Each measure is represented by a system of two staves. The Cntt. staff is in treble clef, and the Serp. staff is in bass clef. Dynamic markings are placed below the notes. The score is divided into four systems of two measures each, indicated by double bar lines and repeat signs. The dynamics for each measure are as follows: Measure 53: Cntt. (*f*, *mf*, *p*), Serp. (*pp*, *mp*). Measure 56: Cntt. (*mf*, *f*, *mf*), Serp. (*f*, *mp*, *mf*). Measure 59: Cntt. (*mp*, *mf*, *f*), Serp. (*p*, *mf*, *mp*). Measure 62: Cntt. (*mf*, *pp*, *mf*), Serp. (*mf*, *pp*). Measure 65: Cntt. (*ff*, *mf*, *f*), Serp. (*f*, *ff*, *mp*, *mf*). Measure 68: Cntt. (*mf*, *f*, *mf*, *f*, *mf*, *f*), Serp. (*p*, *mf*, *p*, *mf*, *f*, *mf*).

71 *8va*

Cntt. *mf ff f*

Serp. *f mf*

74

Cntt. *mf mp mf*

Serp. *f mf f*

77

Cntt. *f*

Serp. *p mf mp f mf*

80

Cntt. *mf mp f mf f*

Serp. *f mf*

83

Cntt. *mf ff mf mp*

Serp. *f mp p mf*

86

Cntt. *mf*

Serp. *p mf mp f mp mf f mf*

89

Cntt.

Serp.

mp *mf*

ff *mp* *mf*

92

Cntt.

Serp.

f *ff*

f *mf* *f*

95

Cntt.

Serp.

ppp *mf* *f* *mp* *mf* *f*

98

Cntt.

Serp.

f *mp* *mf* *mp*

mf

101

Cntt.

Serp.

mf

f *mf* *f* *mf*

104

Cntt.

Serp.

f *mf* *mp* *mf* *f*

f *mp* *mf* *f* *mf* *mp*

107

Cntt.

mf *f* *mf* *f* *p* *mf*

Serp.

mf

110

Cntt.

f

Serp.

f *p* *mp* *mf* *p* *mf*

113

Cntt.

mf

Serp.

mp

116

Cntt.

mp *mf* *f* *mf*

Serp.

f *mf* *mp*

119

Cntt.

pp *mp* *mf*

Serp.

mf *mp* *f* *mp* *mf*

122

Cntt.

mp *mf* *f* *mf* *f*

Serp.

mp *mf*

125

Cntt.

Serp.

mf p mf pp ppp mf

f

128

Cntt.

Serp.

f ff f

mf f mf

131

Cntt.

Serp.

mf f mf mp mf

f mf f mf

134

Cntt.

Serp.

f mf mp mf

137

Cntt.

Serp.

f mf p mf

f mf

140

Cntt.

Serp.

f mp ff mf

mp mf f

143

Cntt. *f* *mf* *f*

Serp. *mf*

146

Cntt. *mf* *f*

Serp. *f* *mf* *f* *mf* *f*

149

Cntt. *p* *mf* *ff* *mf* *f*

Serp. *mf* *f* *mf*

152

Cntt. *ff* *f* *p* *f* *mf*

Serp. *f* *mp* *mf* *f*

155

Cntt. *f* *mf* *f* *mf* *f* *mp* *mf*

Serp. *mf* *f* *mf*

158

Cntt. *f* *mp* *mf*

Serp. *f* *mp* *pp* *mp*

161

Cntt.

Serp.

164

Cntt.

Serp.

mf *f* *ff* *mf*

mp *f* *mf* *f* *ff*

The musical score consists of two systems. The first system starts at measure 161. The Cntt. staff (treble clef) has a melodic line with eighth and sixteenth notes, ending with a half note. The Serp. staff (bass clef) has a more active line with eighth and sixteenth notes, ending with a half note. Dynamics are marked as *mf*, *f*, *ff*, and *mf*. A double bar line with repeat dots is at measure 164. The second system starts at measure 164. The Cntt. staff has a half note followed by a quarter note, then a half note with a fermata. The Serp. staff has a half note followed by a quarter note, then a half note with a fermata. Dynamics are marked as *mp*, *f*, *mf*, *f*, and *ff*.