

# THREE QUESTIONS+



A BALLAD

*By*

J. ROSAMOND JOHNSON

— High in D



Low in C



Price, 60 cents net

HAROLD FLAMMER  
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NEW YORK



# Three Questions

\* Poem by  
James Weldon Johnson

Music by  
J. Rosamond Johnson

Moderato e sostenuto

Voice

Piano

*mf*

Ped. \* Ped. \* Ped. \* Ped. *simili*

*mp*

Where is the az - ure beau - - - ty That

*mp*

once was in the skies?

*f*

\* By permission

*Poco più mosso*

Dear - est, I see it shin - - - ing,

*Poco più mosso*

*rall. ed espressivo*

Shin - ing on - ly in your eyes.

*p* *rall.* *a tempo*

*mf*

Where is the sun - lit

*mf*

*ten.*

glad - - ness That made the day worth

*ten.* *ten.*

while? Dear - est, I feel it

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "while? Dear - est, I feel it". The piano accompaniment is in bass clef, starting with a dynamic marking of *sfz* (sforzando) and a *pp* (pianissimo) marking. The piano part consists of chords and arpeggiated figures.

thrill me, Thrill me on - ly when you

*f*, *rall. ed espressivo*

The second system continues the vocal line with the lyrics "thrill me, Thrill me on - ly when you". The piano accompaniment features a dynamic marking of *f* (forte) and a tempo marking of *rall. ed espressivo* (rallentando ed espressivo). The piano part includes a *p* (piano) marking and a *rall.* (rallentando) marking over a specific passage.

smile.

*elegante p*, *rall. pp*, *mf a tempo*

The third system concludes the vocal line with the word "smile.". The piano accompaniment is marked *elegante p* (elegant piano) and includes a *rall. pp* (rallentando pianissimo) section. The piano part features fingerings (1-5, 2-3, 4-5) and articulation marks like *ped.* (pedal) and *\* ped.* (pedal).

Where is the un - told

*mp*

The fourth system begins the vocal line with the lyrics "Where is the un - told". The piano accompaniment is marked *mp* (mezzo-piano). The piano part continues with chords and arpeggiated figures.

per - - fume That once the vio - let

*appassionato*

knew? Dear - est, I find its

*ten. allarg.* *rall. ed espressivo*

sweet - - - ness, Find it on - ly, just in

*allarg.* *sfz* *rall.*

you.

*p* *morendo* *pp*



# FOUR MASTER SONGS BY FOUR SONG MASTERS

## Eternal Love

Poem by  
Harold Plummer

Music by  
R. Huntington Woodman

Andante

Voice: The years pass all too quickly in their flight, Too long we

Piano: *p*

Voice: lingers by the flowery way As you and I, in mid-dreamy raptures

Piano: *pp*

Voice: rest content to taste the pleasures of the day

Piano: *pp*

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To Take Note

## My Lady

Poem by  
Harold Plummer

Music by  
C. Whitney Coombs

Voice: *Cup estro pastello* My lady is so

Piano: *mf*

Voice: wondrous fair, she needs no flower in her hair, No precious jewel, silk or

Piano: *con Ped*

Voice: lace. To light the splendor of her face.

Piano: *mf*

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## A Star-Rosary

\* Poem by  
Fred G. Bowie

Music by  
Reginald de Koven, Op. 898

Moderato appassionato

Voice: I breathed a

Piano: *f poco sost. e rubato*

Voice: prayer in to the air, And lo! the stars be-

Piano: *a tempo*

Voice: came. A ro-sary of light and love,

Piano: *largamente* *a poco pressando*

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## Patter of the Shoon

\*\* Poem by  
Joyce Kilmer

Music by  
Bryceson Trehan

\* Fairly quickly

Voice: Years a way o'er

Piano: *f*

Voice: leagues of wa-ters sleeps a land of Cher-ry Bloom,

Piano: *f*

Voice: Fu-ji-a-ma tow-ers o-ver- O'er the pat-ter of the

Piano: *ten*

\*\* Two beats to a measure

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