




Songs
 WITH
 Pianoforte Accompaniment
 BY
EDWARD MAC DOWELL.

Op. 9. Two Old Songs	.50
No. 1. Deserted. No. 2. Slumber Song.	
Op. 33, No. 2. Cradle Hymn	.30
Op. 33, No. 3. Idyl	.40
Op. 34, No. 1. Menie	.30
Op. 34, No. 2. My Jean	.40
Op. 40. Six Love Songs	n.75
<i>Medium Voice.</i>	
Op. 40, No. 3. Thy Beaming Eyes	.30
<i>in F. in Eb.</i>	
Op. 56. Four Songs	n.75
Long ago Sweetheart mine.—The	
Swan bent low to the Lily.—A Maid	
sings light and a Maid sings low.—As	
the gloaming Shadows creep.	
Op. 58. Three Songs	n.75
Constancy.—Sunrise.—Merry Maiden Spring.	

ARTHUR P. SCHMIDT,

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

I. Deserted.

E. A. Mac Dowell, Op. 9. No. 1.

Slow; With pathos, yet simply.

VOICE.

Ye banks and braes o' bon - nie Doon, How

PIANO.

p follow the voice well

can ye bloomsae fair! How can ye chant, ye lit - tle birds, And

increase

I sae fu' o' care! Thou'll break my heart thou bon - nie bird that

passionately

sings be-side thy mate; For sae I sat, and sae I sang, And

increase

retard.

wist na o' my fate. Oft hae I roved by bon - nie Doon To

louder - - broader - - ff diminish - -

see the wood-bine twine, And il - ka bird sang o' its love; And

retard. *pp*

sae did I o' mine, o' mine. Wi' light-some heart I pu'd a rose, Frae

pp

pp *passionately*

aff its thorny tree; And my fause lov - er staw the rose, But

pathetically

left the thorn wi' me. Thou'll break my heart, thou bon - nie bird That

sings up-on the bough; Thou minds me o' the hap - py days When

retard. *pp*

my fause Luve was true, was true, was true. (R. Burns.)

retard. *pp* *pp*

II. Slumber Song.

E. A. Mac Dowell, Op. 9. No. 2.

Tenderly, softly.

VOICE. *pp* *pp*

Dearest, sleep sound, The stream's ice-bound, The

PIANO. *p* *pp* *very softly*

stream's ice-bound. Soft-ly the northwind moans; Drow - sy, sleep-i - ly,

falls the snow, Falls the snow O'er the dark pine-cones.

pp *retard.*

pp slightly slower. *pp*

Dearest sleep sound, sleep sound. Dear-est sleep

retard. *p* *pp* *very softly*

pp

sound, — Mis-ty dreamland's Moon-lit strand A - waits the coming guest. The

pine logs smoulder As soft on my shoulder A flax - en head sink to rest, to rest

very soft and slow

Dearest, sleep sound, sleep sound. —

pp retard. *retard.* *ppp*

Compositions by Edward Mac Dowell

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Songs.

Op. 9. Two Old Songs:	
No. 1. Deserted. E \flat (e \flat —a \flat)	50
No. 2. Slumber Song.	
Op. 33 No. 2. Cradle Hymn. New revised edition by the composer. D (e—d—g)	40
Op. 33 No. 3. Idyl. New revised edition by the composer. G (d—e—g)	40
Op. 34 No. 1. Menie. D min. (d—f)	30
No. 2. My Jean. A (c—e)	40
Op. 40 No. 3. Thy Beaming Eyes. Two keys	each 30
Op. 40. Six Love Songs for Medium Voice.	net 75
(Sweet blue-eyed Maid, Sweetheart tell me, Thy Beaming Eyes, For sweet love's sake, O lovely rose, I ask but this.)	
Op. 56. Four Songs. High or Love Voice.	net 75
(Long ago, Sweetheart mine, The Swan bent low to the Lily, A Maid sings light and a Maid sings low, As the gloaming shadows creep.)	

Part Songs.

Men's Voices.

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No. 3. The Fisherboy.	12
Op. 41 No. 1. Cradle Song	10
No. 2. Dance of the Gnomes.	10
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No. 2. From the Sea	10
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Op. 53 No. 1. Bonnie Ann	10
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Two Songs from the Thirteenth Century.	
No. 1. Winter wraps his grimmest spell.	10
No. 2. As the gloaming shadows creep	10

Mixed Voices.

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