

1^{er} Air varié.

VIOLON.

Zeichen und Abkürzungen.

- Abstrich.
- ∨ Aufstrich.
- G. Ganzer Bogen.
- Fr. Frosch des Bogens.
- Sp. Spitze des Bogens.
- Liegenlassen der Finger.
- 1^a E Saite oder Quinte.
- 2^a A Saite.
- 3^a D Saite.
- 4^a G Saite.

Signes et Abréviations.

- Tirez.
- ∨ Poussez.
- G. Tout l'archet.
- Fr. Talon de l'archet.
- Sp. Pointe de l'archet.
- Laissez les doigts en place.
- 1^a Corde de Mi ou Chanterelle.
- 2^a Corde de La.
- 3^a Corde de Ré.
- 4^a Corde de Sol.

Signs and Abbreviations.

- Down bow.
- ∨ Up bow.
- G. Whole bow.
- Fr. Nut of bow.
- Sp. Point of bow.
- Keep the fingers in position.
- 1^a E String or Treble string.
- 2^a A String.
- 3^a D String.
- 4^a G String.

Tema. Andante.

CH. de BÉRIOT, OP. 1.

Var. 1. Listesso tempo.

Var.2.
Un poco animato.

p leggiero
pp
p cresc. f
dim. poco a poco pp

Var.3.
Moderato.

mp
simile
p mf
cresc.
f pp

4

Var. 4.
Allegro moderato.

Cant

Var. 5.
Andante sostenuto.

Var. 6.
Allegro marziale.

f *ff* *f* *ff*

Var.7.
Tempo del Tema.

p *simile*

mp *cresc.*

f *simile*

f

dim. *simile*

p *dim. e rit.* *pp*

Accord du Violon.



2^{me} Air varié.

VIOLON.

Introduzione.

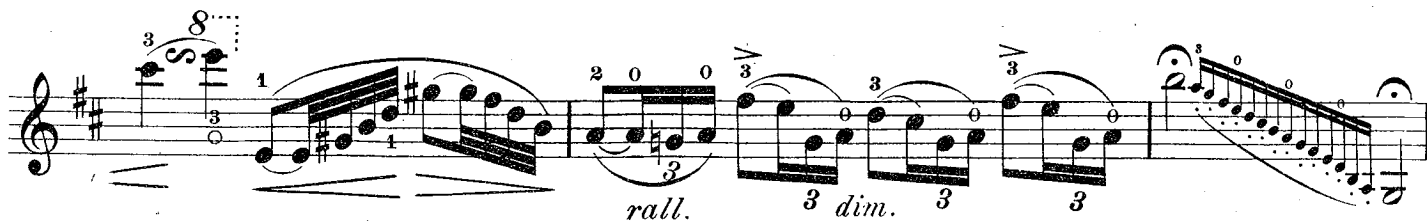
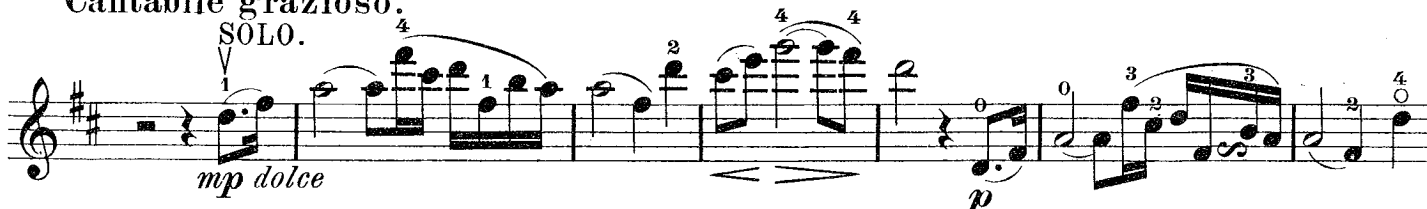
Moderato.

CH. de BÉRIOT, OP. 2.



Cantabile grazioso.

SOLO.



Tema.

Moderato.



*) +)

Var.1.
Allegretto grazioso.

mf (2da volta *p*)

mp

mf *f*

Var.2.
Allegro non troppo.

p

mp

mf cresc. *f* *mf*

p

8 Var.3.
Brillante.

Var.4.
Maestoso.

Var.5.
Allegro vivace.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords. The first measure has a dynamic marking of *p*. Fingerings are indicated with numbers 1 and 2 above the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords. The first measure has a dynamic marking of *cresc. poco a poco*. The staff ends with a dynamic marking of *mf*. Fingerings are indicated with numbers 1 and 2 above the notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note chords. The first measure has a dynamic marking of *sf*. The staff ends with a dynamic marking of *p*. Fingerings are indicated with numbers 1 and 2 above the notes.

Coda.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords. The first measure has a dynamic marking of *ff*. The staff ends with a dynamic marking of *sf*. Fingerings are indicated with numbers 1 and 2 above the notes.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords. The first measure has a dynamic marking of *sf*. The staff ends with a dynamic marking of *sf*. Fingerings are indicated with numbers 1 and 2 above the notes.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords. The first measure has a dynamic marking of *pp*. The staff ends with a dynamic marking of *cresc. poco a poco*. Fingerings are indicated with numbers 1 and 2 above the notes.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords. The first measure has a dynamic marking of *f*. The staff ends with a dynamic marking of *dim. poco a poco*. Fingerings are indicated with numbers 1 and 2 above the notes.

A

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords. The first measure has a dynamic marking of *pp*. The staff ends with a dynamic marking of *f*. Fingerings are indicated with numbers 1 and 2 above the notes.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords. The first measure has a dynamic marking of *ff*. Fingerings are indicated with numbers 1 and 2 above the notes.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords. The first measure has a dynamic marking of *ff*. Fingerings are indicated with numbers 1, 2, 3, and 4 above the notes.

3^{me} Air varié.

VIOLON.

CH. de BÉRIOT, OP. 3.

Introduzione.
Andante.

p *f risoluto* *pp* *p* *mf* *ten.* *ten.* *p* *mf* *f cantabile* *mf* *p* *f* *sf*

*) Original:

ten. tr. *rit.*

ten. 1 *p* *mf* *p molto cresc.*

sf *f* *restez*

p *cresc. poco a poco* *mf*

**Tema.
Moderato.**

f p *f p*

f p *mf* *p*

f

p

rit. D *a tempo* *f p* *cresc.*

f

Var. 1.

TUTTI.

Var. 2.
Un poco animato.

Var. 3.
Cantabile con espressione.

14

Var. 4.
Tempo I. $\text{♩} = 0$

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *p* (piano), starting with a 4-measure rest and a 3-measure rest.
- Staff 2: *p* (piano).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *f* (forte), marked with a 'M' above the staff.
- Staff 5: *pp* (pianissimo).
- Staff 6: *pp* (pianissimo), marked with an N_4 above the staff.
- Staff 7: *pp* (pianissimo).
- Staff 8: *ff* (fortissimo), marked with a '2' above the staff.
- Staff 9: *ff* (fortissimo), marked with a '3' above the staff.
- Staff 10: *ff* (fortissimo), marked with a '1' above the staff.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and accented. There are also some rests and dynamic markings like *sfz* (sforzando) and *sf* (sforzando) scattered throughout the piece.

Cat. 15

to 5

5^{me} Air varié.

Introduzione.
Adagio.

VIOLON.

CH. de BÉRIOT, OP. 7.

TUTTI.
ff

SOLO.
mf espressivo *p* *mp cresc.*

p dolce *cresc.*

pp

mp dim.

Tema.
Allegretto.

p dolce *mp* *p* *cresc.* *mf*

mf *p*

2a

mp *p* *mf* *cresc.* *f*

Var. 1.
Moderato.

mp

mf

mf

p

mp *cresc.* *risoluto f*

Var. 2.
Sostenuto.

p

mp dolce *pp*

mp

f *pp*

Var. 3.
Poco animato.

Musical score for Variation 3, Poco animato. The score is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The piece features various dynamics including *sf*, *p*, *f*, and *cresc.*, along with technical markings like "ricochet" and "tr" (trills). Fingerings and slurs are clearly indicated throughout the score.

Var. 4.
Maestoso.

Musical score for Variation 4, Maestoso. The score is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The piece features dynamics such as *f cantabile*, *mf*, *mp*, and *dolce*. It includes trills and slurs, and ends with a first and second ending.

Var. 5.
Moderato.

mf *tr* *p* *f* *dolce*
tr *p* *f* *dolce*
p *mp* *mf* *f*
p *pp* *f* *dolce*
mf *f*

Var. 6.
Grazioso.

cut
mp *pp* *mf* *p*
mf *pp*
mp
mf *p* *dim.*

Var.7.
Con fuoco.

Fr. *f* *<sf* *p* Sp. *G*

Fr. *f* *<sf* *p* *f*

A *mp* *<sf* *p*

f *<sf* *p*

f *ff* *ff*

B *p dolce* *mp* *p* *cresc.*

C *f* *mp dolce* *p* *cresc.*

mf *cresc.* *f* *dim.* *rit.*

Più Presto

f

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of eighth notes with accents. Dynamics: *cresc.*

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time. The melody features a sixteenth-note run. Dynamics: *ff*

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time. The melody includes triplets and accents. Dynamics: *sf*

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time. The melody includes a handwritten "Cut" annotation and a guitar chord symbol "D7". Dynamics: *fp* and *pp*

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time. The melody consists of eighth notes with accents. Dynamics: *cresc.*

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time. The melody features a sixteenth-note run. Dynamics: *f*, *sf*, *sf*, *sf*

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time. The melody features a sixteenth-note run. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sfmf*

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time. The melody features a sixteenth-note run. Dynamics: *cresc.*

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time. The melody features a sixteenth-note run. Dynamics: *ff*

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time. The melody features a sixteenth-note run. Dynamics: *sf*

7^{me} Air varié.

VIOLON.

CH. de BÉRIOT, OP. 15.

Introduzione.
Adagio.

7

p

mf

f

p dolce.

mp

mf *dim. poco a poco*

V

Tema.
Moderato.

mf *p* *mf*
cresc. *f* *mf* *p dolce* *mf* *p dolce*
mf *frisoluto*
mf *TUTTI. 5*
mf

Var. 1.
Poco più lento.

p
mp *cresc.*
f *mp* *mf*
f
p *cresc.*
f *TUTTI. 5*

24

Var.2.
Scherzando.

Musical score for Var. 2, Scherzando, consisting of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics such as *p*, *cresc.*, *mf*, *f*, and *p*. It features technical markings like *pricochet*, *4a*, and *3*. The piece concludes with the instruction **TUTTI.** and the number **23**.

Var.3.
Adagio.

Musical score for Var. 3, Adagio, consisting of three staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamics such as *p*, *cresc.*, *mf*, *dim.*, and *pp*. It features technical markings like *1*, *2*, *3*, *4*, and *3a*.

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various guitar-specific techniques such as triplets, slurs, trills (tr), and vibrato (v). Dynamic markings are used throughout to indicate volume and expression, including *cresc.*, *mp*, *mf*, *pp*, *dolce*, *f*, *espressivo*, *dim.*, *p*, and *rall.*. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a *rall.* marking and a final chord.

Tempo primo.

mf *p* *mf*
cresc. *f* *mf* *p dolce*
mf *f* *p* *mf*
p *cresc.*

Coda.
Allegro.

f *mf* *pp*
p *cresc. poco a poco*
f *simile*

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The first staff is marked *mp cresc.* and features a series of eighth-note chords. The second staff includes a triplet of eighth notes with a '3' above and a '4' below, and a first finger fingering '1' above. The third staff starts with an accent (>) and is marked *f cresc.*, followed by a fortissimo (*ff*) section and then a *f* section. The fourth staff continues the melodic line. The fifth staff is marked *mf*. The sixth staff continues the melodic line. The seventh staff includes accents (>) and is marked *mf cresc.*. The eighth staff includes accents (>) and is marked *f cresc.*, with a fourth finger fingering '4' and a zero '0' above. The ninth staff includes accents (>) and is marked *ff*. The tenth staff concludes the piece with a final chord and a fermata.