

OPERATIC EDITION

1490

Little Black Buddie

Song



FEATURED BY
NICK LUCAS
ORIOLE ORCHESTRA

Frederick S. Manning



LYRIC BY
RAYMOND B. EGAN

JEROME H. REMICK & Co.
NEW YORK — DETROIT

MUSIC BY
RICHARD A. WHITING

LITTLE BLACK BUDDIE

Words by
RAYMOND B. EGAN

SONG
Ukulele in D
Tune Uke thus GCEA

Music by
RICHARD A. WHITING

Moderato

when played with Piano (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

VOICE

PIANO

F Dm

Black of face_ rath - er
East is east_ and the

mf p

Gm Gm7 C7 F

out of place_ With his kink - y curl - y head
west is west_ And the two will nev - er meet

4

F Dm C Am Fm G7 F G7

Black of face_ but a lit - tle ace_ Just an ace of spades they
 Black is black_ and it met with white_ On the cor - ner of our

C7 B♭ C D7

said street Seems that we were bud - - - dies
 He was on - ly sev - - - en

Gm C7 F+5 A7 F Dm

when we two were four I was told_ not to
 black as a dea - con's hat He spun tops_ ran a -

Gm Gm7 G7 C7

play with him That's what made me love him more
 way from cops And I loved him just for that

CHORUS

5

F G7 C F

Lit-tle Black Bud-die Rag-ged and mud-dy Where do you wan-der now

p-f

Gm7 C7 F G7 C7 F

No oth-er kids I knew were quite so white at heart as you were Birds of a feath-er

G7 C B♭+5 D7 Gm F

Play-in' to-gether Back in the auld lang syne How I'd love to say how-dy to the

C♯-7 Dm G7 C7 F G♯-7 C7 F

care-free row-dy Who was lit - tle Black Bud-die of mine mine_ D.S.

D.S.