

I LEFT LITTLE HEINIE BEHIND



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WORDS & MUSIC BY
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Valse Moderato.

Valse Moderato.

PIANO.

mf *f*

Ven I sailed a - vay, Ef - ry von vas so gay, Und dey
Der boys like me much und call me "Lee-tle Dutch," Und A -

told me how hap-py I'd be, _____ A - mer - i - ca's grand, it's a
 mer - i - ca's nice as can be, _____ But vot do I care for der

von-der-ful land, Ef-'ry-bod-y vas say ing to me. So I
fun an-y-v're Since mein Hein-ie can't share it mit me. I vill

packed all mein t'ings, All mein rib-bons und rings, Und of nice clothes I
go back some day to mein home far a - vay, Den re - turn in a

got me a lot, But I'm sad in mein heart Und it
boat big und strong, Und I von't t'ink of clothes an - y

gifs me a start, Ven I t'ink of der t'ing I for - got.
more but Gott knows, I vill bring lee-tle Hein-ie a - long.

CHORUS.

I'm not home-sick for Ger - man - y, For mein home on der Rhine, —

I'm not home-sick for Schweit-zer Käse, Nor beer vot comes mit a

stein. But I long for mein Hein - ie dear, No such

boy can I find; Und I'm sad as can be, Since I sailed 'cross der

1. sea, Und left poor lit - tle Hein - ie be - hind. 2. hind.

My Heart Has Learned to Love You Now Do Not Say Good-Bye

Words by DAVE REED

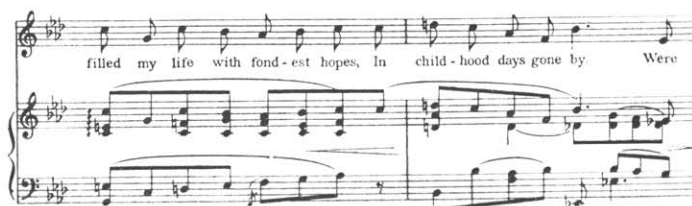
Music by ERNEST R. BALL

To paraphrase a well-known saying: "Some songs are born great, some achieve greatness, while others have greatness thrust upon them." The success of this song is perhaps, the result of all three events, for it must have been an inspiration that immediately became recognized by the public, who quickly sang it to popularity.

VOCAL SUCCESSSES

Just Some One
No One Knows
The Girl Next Door
That's Yiddisha Love
Only a Message from Home, Sweet Home
Pansies Mean Thoughts, and
Thoughts Mean You
Those Songs My Mother Used to Sing
To the End of the World With You
Tie Your Little Bull Outside
Because You Were an Old
Sweetheart of Mine
Where the River Shannon Flows
Come Be My Sunshine, Dearie
Daddy Was a Grand Old Man
My Heart Has Learned to Love You
Now Do Not Say Goodbye
When You've Won the
Only Girl You Love
If I Could Gain the World by Wishing
I'll Trust My Husband Anywhere,
But I Like to Stick Around
Will You Love Me in December
as You Do in May
You're the Flower of My Heart,
Sweet Adeline
Abie, Take an Example from Your Fader
You Don't Know How Much You Have
to Know in order to Know How
Little You Know
Ireland, I Love You, Acushla Machree
For Killarney and You
Shaky Eyes
Temptation Rag (Song)
Honeymooning Honey in Bombay
That Sweet Italian Song
My Rose from the Garden of Love
In the Garden of Idle Dreams
They've Won Every Nation's Battles,
But Their Own
Gee Whiz, Sweetie, I'm
Dead Stuck on You
I'd Love to be Loved by a Girl Like You
Dear Old Ma
The Entertaining Man
Love-sick
Just for a Girl

REFRAIN. *Slowly with expression.*



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INSTRUMENTAL SUCCESSSES

Dandelion Rag
Dewdrops—Intermezzo
Dying Shepherd—Fantasy
Fighting the Flames—March
Florentina—Caprice
Fox Hunter's March
Frisco Rag
My Guiding Star—Reverie
On the Rocky Road to Dublin—March
Porcupine Rag
Rosemary—Idyl
Slavery Days—March
St. Louis Rag
Sunset in the Valley—Meditation
Supplication—Meditation
Teddy Bears' Picnic—Two-step
Temptation Rag
Jungle Jubilee—Two-step
The Skyflyer—Two-step
Dutch Kiddies—Novelette
Old Chapel Bell—Idyl
School Comrades—March
Courtship Waltz
Turkish Imperial Guards—March
Under the Harvest Moon—Reverie
Reconciliation—Reverie
Red Fez March
Rose Blushes—Reverie
Way Down East—Barn Dance
Wildwood Fancies—Caprice
My Big Moon—Barn Dance
Little Charmer—Polka and Two-step
Charme d'Amour—Valse Lente
Love's Voyage—Novelette