

MANDOLIN SOLO.....	.35	2 MANDOLINS AND PIANO.....	.70	1 MANDOLIN AND GUITAR.....	.50	2 BANJOS.....	.50
2 MANDOLINS.....	.50	1 MANDOLIN, GUITAR AND PIANO.....	.70	2 MANDOLINS AND GUITAR.....	.60	ORCHESTRA.....	.50
1 MANDOLIN AND PIANO.....	.60	2 MANDOLINS, GUITAR AND PIANO.....	.80	1 BANJO.....	.35	BAND.....	.50

*Respectfully Dedicated
to My Friend
E. J. MORGAN.*

FLOWERY BUCK

RAG TIME
TWO STEP

ARRANGED
BY

D.S. DELISLE

Composed by

TOM TURPIN.

PIANO SOLO 50¢
ORCHESTRA 50¢

Published by

WILL ROSSITER

THE LARGEST SONG BOOK PUBLISHER IN THE WORLD
56 5TH AVE. CHICAGO.

N. B. The most original "Rag-time" piece ever written.

"BOWERY BUCK."

RAG-TIME TWO-STEP.

Arranged by D. S. DE LISLE

By Tom Turpin.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with the instruction *p 2d time mp*. The second system includes a *sf* (sforzando) dynamic marking. The final system concludes with two endings: the first ending is marked *1st.* and the second ending is marked *2d.* and includes a triplet of eighth notes.

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Send for the other rage "HEARTS ARE TRUMPS" by E. A. Van Alstyne.

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The first system is marked with a mezzo-forte (*mf*) dynamic. The second system features a crescendo hairpin. The third system is marked with a forte (*f*) dynamic. The fourth system includes a trill in the right hand and a triplet in the left hand. The fifth system concludes with a final chord. The music is written in a style characteristic of early 20th-century popular piano accompaniment.

Bowery Buck. 4.

The original great hit, "HEARTS ARE TRUMPS" by E. A. Van Alstyne.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with some slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a more complex melodic line with some triplets and slurs. The lower staff continues the accompaniment with various chordal textures.

The third system shows the progression of the melody and accompaniment. The upper staff has a mix of eighth and sixteenth notes. The lower staff includes a triplet in the final measure.

The fourth system begins with a forte (*ff*) dynamic marking. The upper staff has a more active melodic line with slurs. The lower staff features a triplet in the second measure and another in the fourth measure.

The fifth system concludes the piece. The upper staff has a melodic line with slurs and accents. The lower staff includes a triplet in the final measure.

Bowery Buck. 4.

The Most Popular Two-step in America: "HEARTS ARE TRUMPS."

The first system of musical notation for 'Bowery Buck' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a forte (*ff*) dynamic marking. The right hand features a series of chords and eighth notes, while the left hand plays a bass line with triplets. A fermata is placed over the first measure of the right hand.

The second system continues the piece. The right hand has a more active melodic line with many beamed notes. The left hand maintains a steady bass line. A forte (*ff*) dynamic marking appears in the final measure of the system.

The third system shows the continuation of the musical theme. It features similar rhythmic patterns and dynamics as the previous systems, with triplets in the left hand and chords in the right hand.

The fourth system continues the piece. The right hand has a melodic line with some grace notes. The left hand has a bass line with triplets. A fermata is placed over the final measure of the system.

The fifth and final system of the piece concludes with a final chord in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the right hand.

Bowery Buck. 4.

Insist when you order
"HEARTS ARE TRUMPS" that it's by E. A. Van Alstyne.

Play this Chorus over 3 times—You'll then understand why the Song is such a "HIT."

"IN THAT GOLDEN SUMMER TIME"

Words and Music by W. R. WILLIAMS, author of the following "HITS:" "Nellie Bawn," "She's Good Enough for Me," "Sweet Tille Taylor," "Don't Be So Anxious to Run Down a Woman."

Chorus.

5

Don't you re - mem - ber once up - on a time.....

When we were sweet - hearts, in that gold - en sum - mer time;.....

Life seemed a dream - land Of some for - eign clime,.....

We were so con - tent - ed..... in that golden sum - mer time..... time.....

In that golden summer time. 3.

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