

BALLET SENTIMENTAL

1

Piano.

J. S. ZAMECNIK.

Moderato.
v.

p poco accel. *a tempo.* *rit. pp a tempo.* *rit.*

p poco accel. *a tempo.* *rit.* *p*

Con sentimento.

p

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Piano.

First system of the musical score. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a melody that includes the lyrics "poco a poco - cres - cen - do". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic foundation with sustained notes and occasional movement.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment shows dynamic markings: *mf* (mezzo-forte) in the middle of the system and *f* (forte) towards the end. The right hand continues with complex chordal textures, and the left hand maintains its harmonic support.

Third system of the musical score. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand. The right hand has a more active role with moving lines and chords, while the left hand continues with sustained notes and some movement.

Fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a dynamic marking of *p* (piano) in the right hand. The right hand has a more active role with moving lines and chords, while the left hand continues with sustained notes and some movement.

First system of musical notation for Piano, measures 1-8. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The music features a melody in the upper treble staff and a complex accompaniment in the grand staff, with many beamed sixteenth and thirty-second notes.

Second system of musical notation for Piano, measures 9-16. This system includes vocal lines. The vocal melody is written in the upper treble staff, with lyrics underneath: *mf poco a poco cres - cen - do*. The piano accompaniment continues in the grand staff below.

Third system of musical notation for Piano, measures 17-24. Measures 17-21 feature a piano solo in the grand staff, marked *f* (forte) and *poco rall.* (poco rallentando). From measure 22 onwards, the vocal melody resumes in the upper treble staff, marked *ff grandioso.* (fortissimo grandioso). The piano accompaniment in the grand staff features dense chords and arpeggiated figures.

Fourth system of musical notation for Piano, measures 25-32. This system includes woodwind and cello parts. The woodwind part is in the upper treble staff, marked *Wood. a tempo.* The cello part is in the grand staff, marked *mf Cello (8va lower)*. The piano accompaniment in the grand staff continues with a steady rhythmic pattern. Dynamic markings include *poco a poco*, *dim* (diminuendo), *rall.* (rallentando), and *loco.* (loco).

Piano.

Moderato sostenuto.

First system of piano accompaniment. The music is in D major (two sharps) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the first measure of the right hand.

Second system of piano accompaniment. The musical texture continues with the right hand melody and left hand accompaniment. The piano (*p*) dynamic is maintained throughout this system.

Third system of piano accompaniment. The system concludes with a *poco rall.* (a little slower) and *a tempo.* (return to tempo) marking in the right hand.

Fourth system of piano accompaniment. This system includes parts for other instruments: *Ob. or Fl.* (Oboe or Flute) in the upper staff and *Horn or Cello.* (Horn or Cello) in the lower staff. The piano accompaniment continues in the middle staves. The system includes a *poco a poco rall.* (a little more and more slower) marking and ends with a *pp* (*pianissimo*) *lento.* (slowly) marking.

BALLET SENTIMENTAL

Flute.

J. S. ZAMECNIK.

Moderato.

Ob.



BALLET SENTIMENTAL

1st. Clarinet in A.

J. S. ZAMECNIK

Moderato.



Con sentimento.



BALLET SENTIMENTAL

H. C. Robbins

1st. Cornet in A.

J. S. ZAMECNIK.

Moderato.

1st. Cornet in A. staff with notes and dynamics: *p poco accel.*, *atempo.*, *rit.*, *pp a tempo.*, *rit.*, *p poco accel.*, *atempo.*, *rit.*, *p*. Above the staff are labels: Horn., Ob.

16 Horn. 2d. Horn. staff with notes and dynamics: *con sentimento. p*, *poco a poco cres- cen- do.*, *mf*, *f*.

4 Cello. 2d. Cl. 4 Cello. staff with notes and dynamics: *mf*, *poco a poco cres- cen- do.*, *f*.

6 staff with notes and dynamics: *mf*, *poco a poco cres- cen- do.*, *f*, *poco rall.*, *ff grandioso. rit.*, *atempo.*

Moderato sostenuto.

24 2 4 staff with notes and dynamics: *p rall.*, *2d. Cl. or Horn.*, *2d. V.*, *2d. Cl. or Ob.*, *pp lento.*

BALLET SENTIMENTAL

2nd. Cornet in A.

J. S. ZAMECNIK.

Moderato.

H. C. Robbins

2
Horn.
26
accel. a tempo. rit. pp a tempo. rit. p poco accel. a tempo. rit. con sentimento.

Horn.
24
f mf poco a poco cres - cen - do.

Moderato sostenuto.
f poco rall. ff grandioso. rall. 8 40

BALLET SENTIMENTAL

H. A. Baklanov

Trombone.

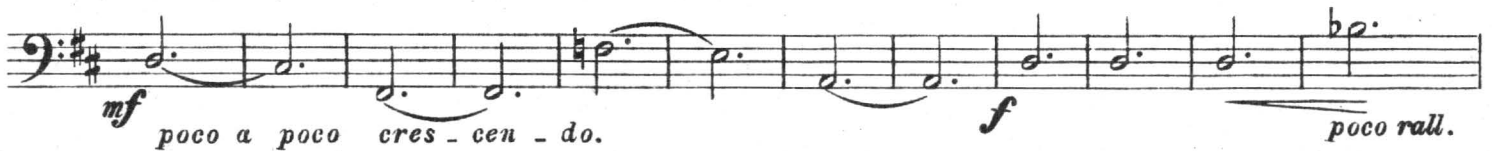
J. S. ZAMECNIK.

Moderato.

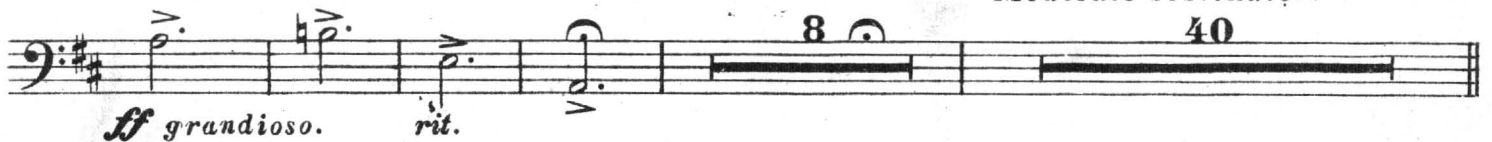
Bassoon.



Bassoon.



Moderato sostenuto.



BALLET SENTIMENTAL

H. A. Bairstow

Tympani D-A

J. S. ZAMECNIK.

Moderato.

p *poco accel.* *a tempo.* *rit.* *p* *poco accel.* *a tempo.* *rit.*

24 36

con sentimento. *mf* *f* *f*

poco rall. 1 8 40 *Moderato sostenuto.*

ff *grandioso.* *rit.*

BALLET SENTIMENTAL

1st. Violin.

J. S. ZAMECNIK

Moderato.
Wind.

p poco accel. *a tempo.* *rit.* *pp* *a tempo.* *rit.* *p* poco accel. *a tempo.*

p *rit* *p* con sentimento

poco a poco cres - cen -

do - - - *mf* *f*

p sva. lower

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1st. Violin.

Sva. lower

mf poco a poco cres - cen - do

f poco rall. *ff* grandioso. rit. *mf* a tempo poco a poco dim rall.

tr

Fl. & Cl.
p Moderato sostenuto.
con sordino.

Cl.
Sva. lower

poco rall. a tempo

Ob. or Fl.

Str.

Wood.

pp lento.

Horn or Cello.

poco a poco rall.

BALLET SENTIMENTAL

2nd. Violin.

J. S. ZAMECNIK

Moderato.

The musical score for the 2nd Violin part of "Ballet Sentimental" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Moderato." The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *poco accel.*, *a tempo.*, *rit.*, *pp*, *a tempo.*, *rit.*, and *p poco accel.*. The second staff starts with *p* and *p con sentimento.*. The third staff features a crescendo marked *poco a poco cres - cen - do* leading to a *mf* dynamic. The fourth staff begins with a forte *f* dynamic. The fifth staff continues the melodic line. The sixth staff includes a *mf* dynamic and a crescendo *poco a poco cres - cen - do*. The seventh staff is marked *poco rall.*, *ff grandioso.*, *rit.*, *mf a tempo.*, and *poco a poco dim.*. The eighth staff is marked *Moderato sostenuto.*, *pizz*, and *p*. The ninth staff begins with a *rall.* marking. The tenth staff concludes with a *poco rall.* marking. A first ending bracket labeled "1" spans the final measures of the tenth staff, which are marked *arco.*, *a tempo.*, and *Cl.*. The score also includes parts for 2d. Cl. or Ob., which begin in the final staff with a *poco a poco rall.* and *pp lento.* marking.

BALLET SENTIMENTAL

Viola.

J. S. ZAMECNIK.

Moderato.

H. C. Robbins

p poco accel.
a tempo.
rit. pp a tempo.
rit. p poco accel.
a tempo.
rit. p p con sentimento.
poco - -
a poco. cres - cen - do
mf
f
p
mf poco a poco. cres - cen - do.
f poco rall. ff grandioso. rit. mf a tempo.
Moderato sostenuto.
poco a poco dim. rall. p pizz.
poco rall
a tempo.
2d. Cl. or Horn.
arco.
Cl.
poco a poco rall. pp lento.

BALLET SENTIMENTAL

Cello.

J. S. ZAMECNIK.

Moderato.

p poco accel. a tempo. rit. *pp* a tempo. rit. *p* poco accel. a tempo. rit. *p* *p* con sentimento.

poco a poco cres - cen - do

mf *f* *p*

mf poco a poco cres - cen - do - - - *f* poco rall.

ff grandioso. rit. *mf* a tempo. poco a poco dim - - - - - rall - - - -

Bassoon.

Moderato sostenuto.
pizz.

p

poco rall. a tempo.

Bassoon or Horn. *arco.* *poco a poco rall.* *pp* lento.

Horn.

BALLET SENTIMENTAL

Bass.

J. S. ZAMECNIK.

Moderato.

p poco accel. a tempo. rit. *pp* a tempo. rit. *p* poco accel. a tempo. rit. *p* *p* con sentimento.

poco a poco

cres - cen - do *mf* *f*

p

mf poco a poco cres - cen - do

f *poco rall.* *ff* grandioso. rit. *mf* a tempo.

Moderato sostenuto.
pizz.

poco a poco dim. rall. *p*

poco rall. a tempo. poco a poco rall. *ppp* lento.