

Respectfully inscribed to Mr. Paul Dresser.

I Told Them That I Saw You.

SONG and CHORUS.

Andante espressivo,

Words and Music by GEO. M. COHAN.

The first system of the piano introduction consists of two staves. The right hand (treble clef) begins with a melody in G major, marked *mf*. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

The second system of the piano introduction continues the melody and accompaniment from the first system, ending with a final chord.

The third system contains the vocal line and piano accompaniment for the first two lines of the song. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are:
1. You all have heard the sto - ry, Of the girl who ran a - way, And
2. Then came the thoughts of child-hood, To this girl once bright and gay, She

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THE SONG WITH A HAUNTING REFRAIN
"SWEET LITTLE ROSEY-POSEY."

Words and Music by HARRY DACRE, Author of
"DAISY BELL," "PLAYMATES," ETC.

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how she met her school-mate 'midst the ci - ty's throug one day. "Just
seemed to see her moth - er in their eat - tige far a - way. She

tell the folks you saw me," That was all the maid - en said, One
thought of hap - py school - mates, And the life she should have led, And

day she got a let - ter from her school-mate and it read . . .
while she pon - dered there a tear fell on the note which read . . .

I told them that I love you. 3-4.

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CHORUS.

I told them that I saw you, They want you to come home, Their

hearts are ach - ing for you, While far a - way you roam, The

old folks still a - dore you, They soon from us must part, So

come home Madge be - fore you break your dear old moth - er's heart.

I told them that I saw you. 3-5.

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