Monasterij B. V. Mariæ on Diessen. 1653.

FIORI MVSICALI

DI

DIVERSE COMPOSITIONI

TOCCATE KIRIE CANZONI

CAPRICCI, E RECERCARI

IN PARTITVRA A QVATTRO

VTILI PER SONATORI

AVTORE

GIROLAMO FRESCOBALDI

ORGANISTA DI SAN PIETRO

DI ROMA.

OPERA DVODECIMA.

CON PRIVILEGIO.

IN VENETIA,

Appresso Alessandro Vincenti. M D C XXXV.

HIERONYMI SICCAII

D.

DIVERSE COMPOSITIONI

TOCCATE, KIRIE, CANZONI

CAPRICCI, E RECERCARI

IN PARTITVRA A QVATTRO

VTILI PER SONATORI

D'ORGANI, ET SPINETTE

AVTORE

BIBLIOTHECA
REGIA
MONACENSIS

ORGANISTA DI S. MARIA MAGGIORE

DI ROMA.

OPERA PRIMA, E VNICA DI DETTA.

IN VENETIA.

Appresso Alessandro Vincenti. M D C XXX V.

ALL'EMINENTISSIMO,
ET REVERENDISSIMO SIG.
IL SIGNORE
CARDINALE ANTONIO
BARBERINO.

ALL'altezza dei meritati honori, à quali ſua Eminenzza la gloria della Romana grandezza ereger ſi compiaque, queſto mio picciol dono quaſi tributo in parte della longa oſſeruanzza offerendoſi, non degno ſi ſtima de ſuo pregiati fauori, e di ſi nobil patrocinio, alla cui *tutela e ſourano dominio anguſto* pare il Tebro, e picciol regno il Mondo. Portando però *in fronte il ſuo auguſtiſſimo* nome, quale à pari del Sole *agli eſtremi confini del mondo ſpiega l'Ali di* glorioſa fama, lui quaſi corpo inanimato ſpera trarne da eſſo immortal vita. Ne men Fidia per conſecrarſi à poſteri immortale, ſcolpita nel ſcudo di Pallade la ſua effigie, tennè il ſuo nome perire nelle memorie altrui mentre ella ſoſtentando il proprio tempio doueua inſieme lui dal'ingiurie del tempo conſeruare. Vengo è riporre anch'io ſotto l'auſpicio del'inuitto ſuo nome queſte mie muſicali compoſitioni, acciò dal dēte mordace dell'età inuidioſa ſecure conduchino nel'immortal ſuo nome eterna vita. Non ſdegni dunque accoglier l'offerta l'innata benignità di ſua Eminēzza, quale nei Prencipi coſi preclara come rara in lei miro & ammiro. E qui humiliſſimamente inchinandomi a ſuà Eminēzza, prego il motor celeſte à ſecondare il fine de ſuoi altiſſimi penſieri.

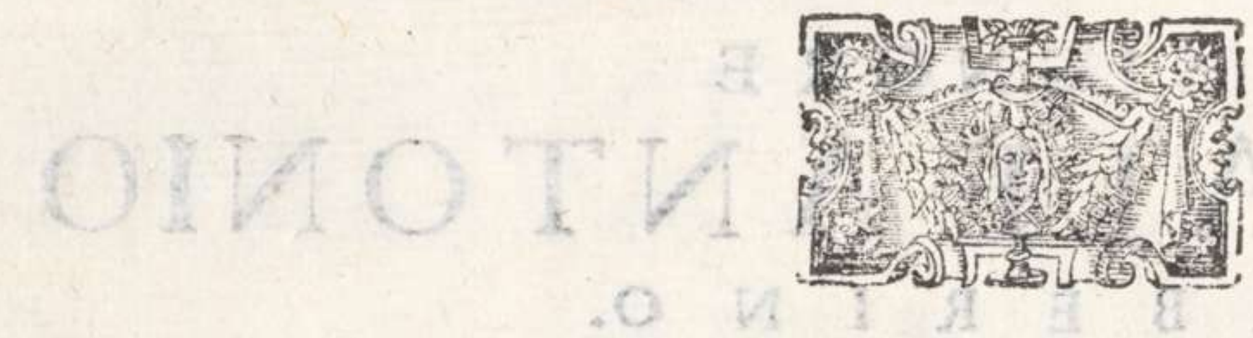
Di Venetia adi 20. Agoſto 1635.

Di V.S. Eminentiſſima, & Reuerendiſſima.

Humiliſſimo, & deuotiſſimo Seruitore

Girolamo Freſcobaldi

AL LETTORE



Sſèndo ſtato ſempre deſideroſo (per quel talento che mi è da Dio Conceduto) di giouare con le mie fatiche alli ſtudioſi di detta profeſſione, ſempre ho dimoſtrato al mondo con le mie Stampe d'intauolatura, & in partitura di ogni ſorte capricci e d'inuentioni dar ſegno del mio deſſideroſo affetto, accio che ogniuno vedẽdo, e ſtudiando le mie opre ne reſtaſſe contento, & approfittatto. Con queſto mio libro dirò ſolo che il mio principal fine e di giouare alli Organiſti hauendo fatto tale compoſitione di tal ſtile di ſonare, che potranno riſpondere à Meſſe & à Veſpri, il che conoſcendo eſſer à loro di molto profitto e Potranno anco ſeruirſi à ſuo beneplacito di detti Verſi, nelle Canzoni finire nelle ſue Cadenze coſi ne Ricercari, quando pareſſero troppo lunghi, ſtimo di molta importanza à ſonatori, il praticare le partiture perche non ſolo ſtimo à chi ha deſiderio affatticarſi in tal compoſitione ma neceſſario Eſſendo che tal materia quaſi paragone diſtingue e fa conoſcere il vero oro delle virtuoſe attioni dal Ignoranti altro nõ mi occorre ſolo che l'eſperienza e del tutto maeſtra: proui, & eſperimenti chi vol in queſta arte auauzarſi la Verita di quanto ho detto vedrà quanto eſequirà di profitto.

1 Nelle Toccate quando ſi trouerà alcuni trilli ouero paſſi affettuoſi ſonarli adagio e nelle crome ſeguite nelle parti inſieme fargli alquanto allegri e nelli trilli ſiano fatti più adagio con il lentar la battuta benche la toccate ſi deuono fare à ſuo beneplacito ſecondo il guſto del ſonatore.

2 Li principi di tutte le Toccate ben che ſiano di crome potranſi fare adagio, e poi ſecondo i loro paſſi farli allegri.

3 Nelli Kirie alcuni ſi potranno ſonare con battuta allegra, & altri con lenta come parera al giudicio di chi ſonarà.

4 Anchora detti verſi benche ſiano fatti per kirie potranno ſeruire alcuni come più piacera per altri affetti.

5 Nelli Canti fermi benche ſiano legati per non impedire le mani ſi potranno ſciorre per più comodità hauendo vſato tutta quella facilità che habbià ſaputo.

Tocata

Adagio.

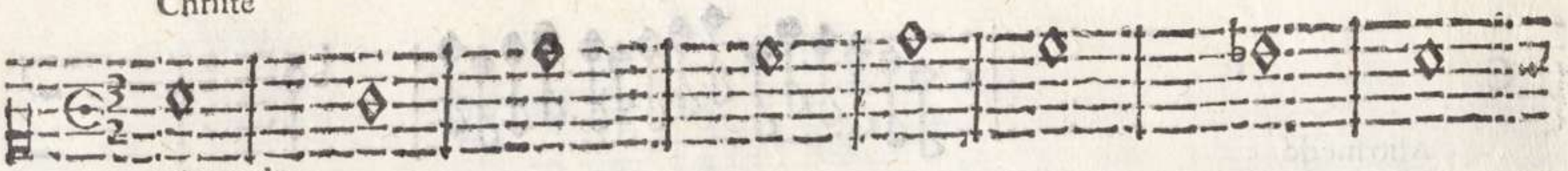
kirie

Christe

Christe

Alio modo

Chriſte



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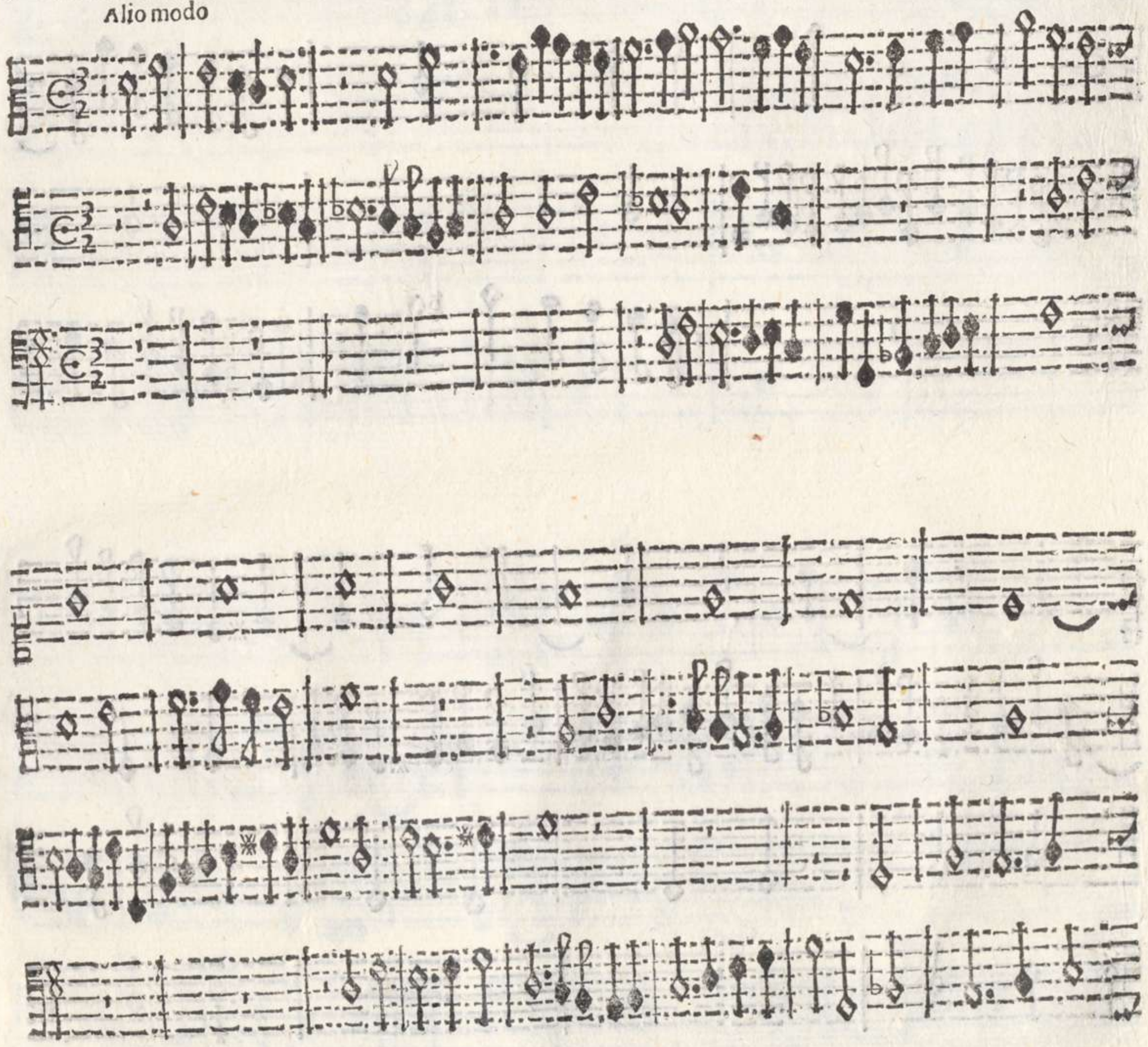
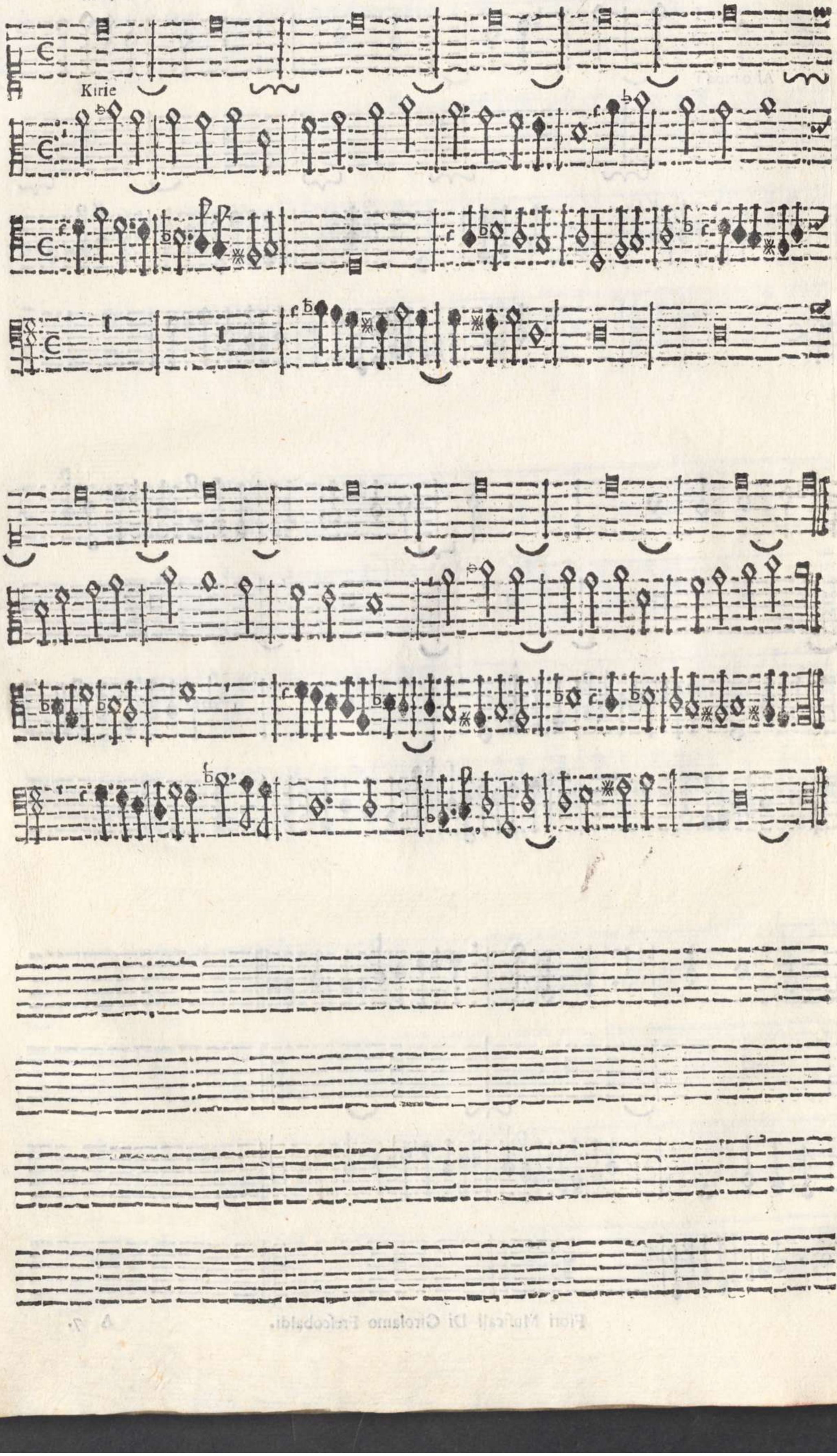
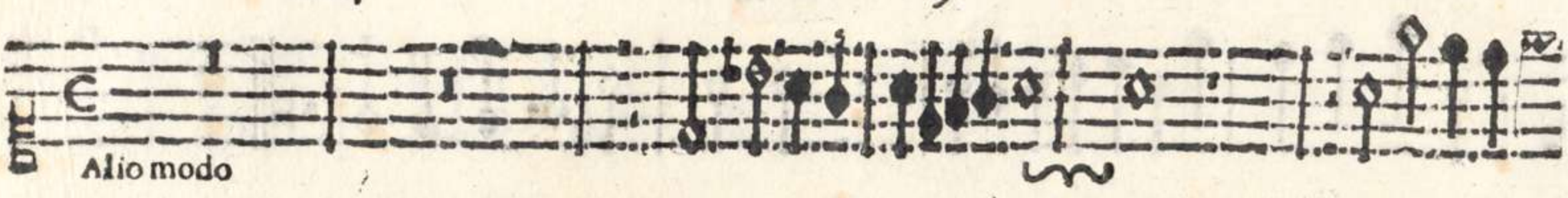


Alio modo

kirie

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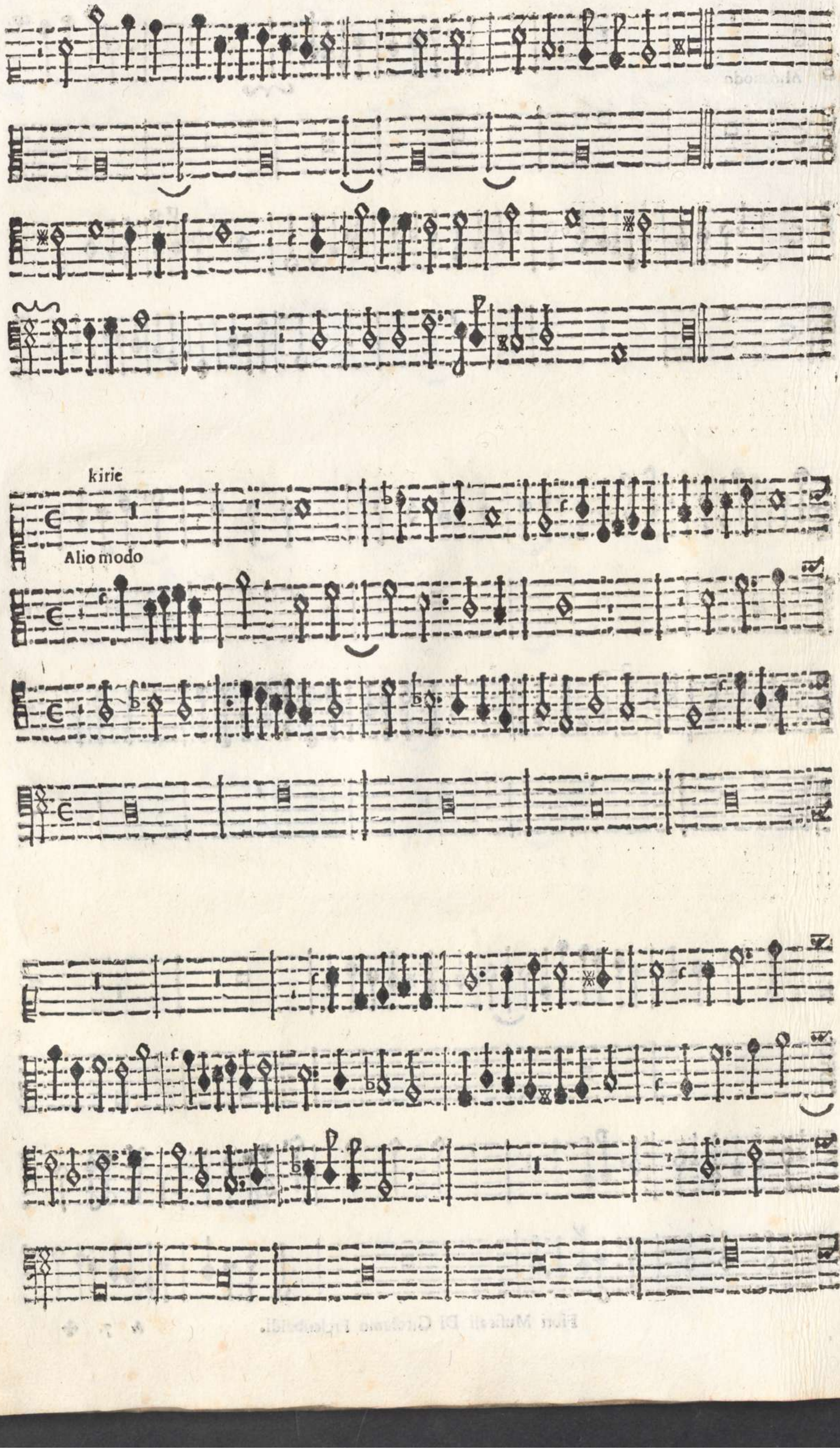
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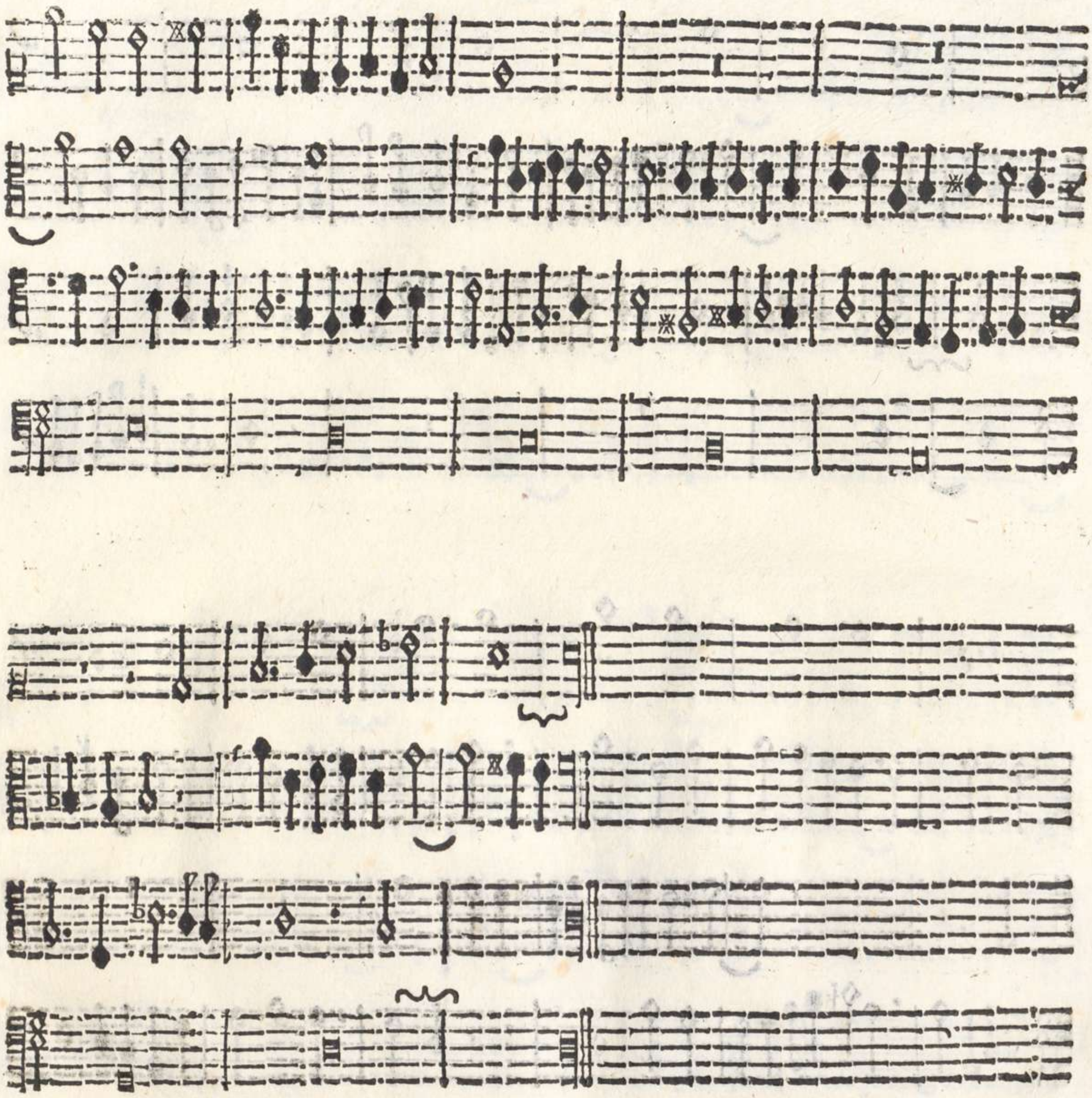
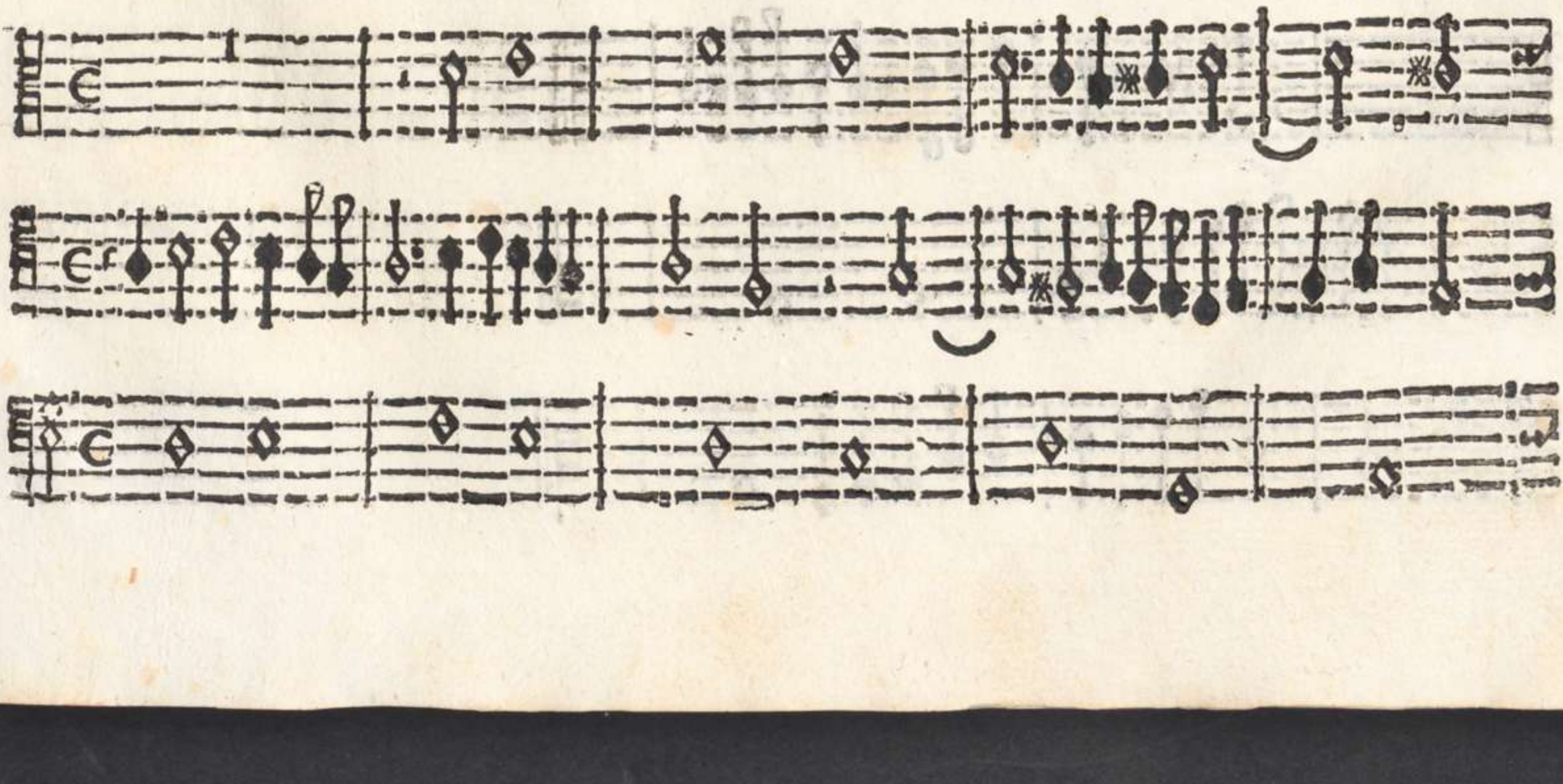
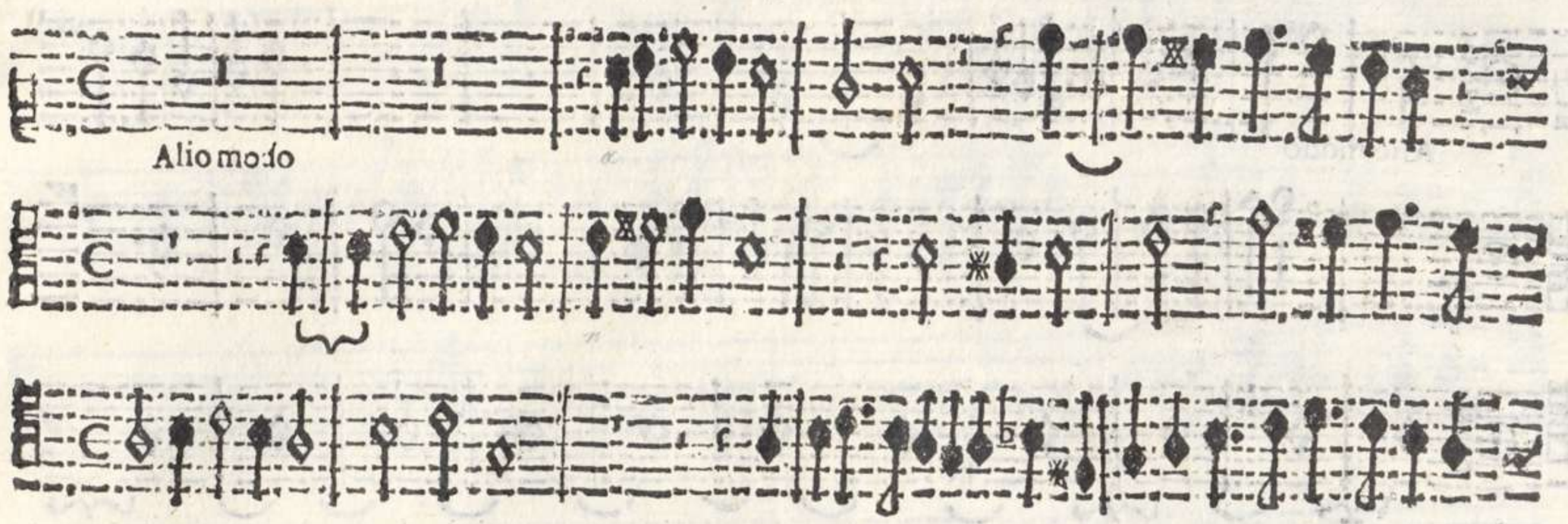


kirie Vltimo

kirie





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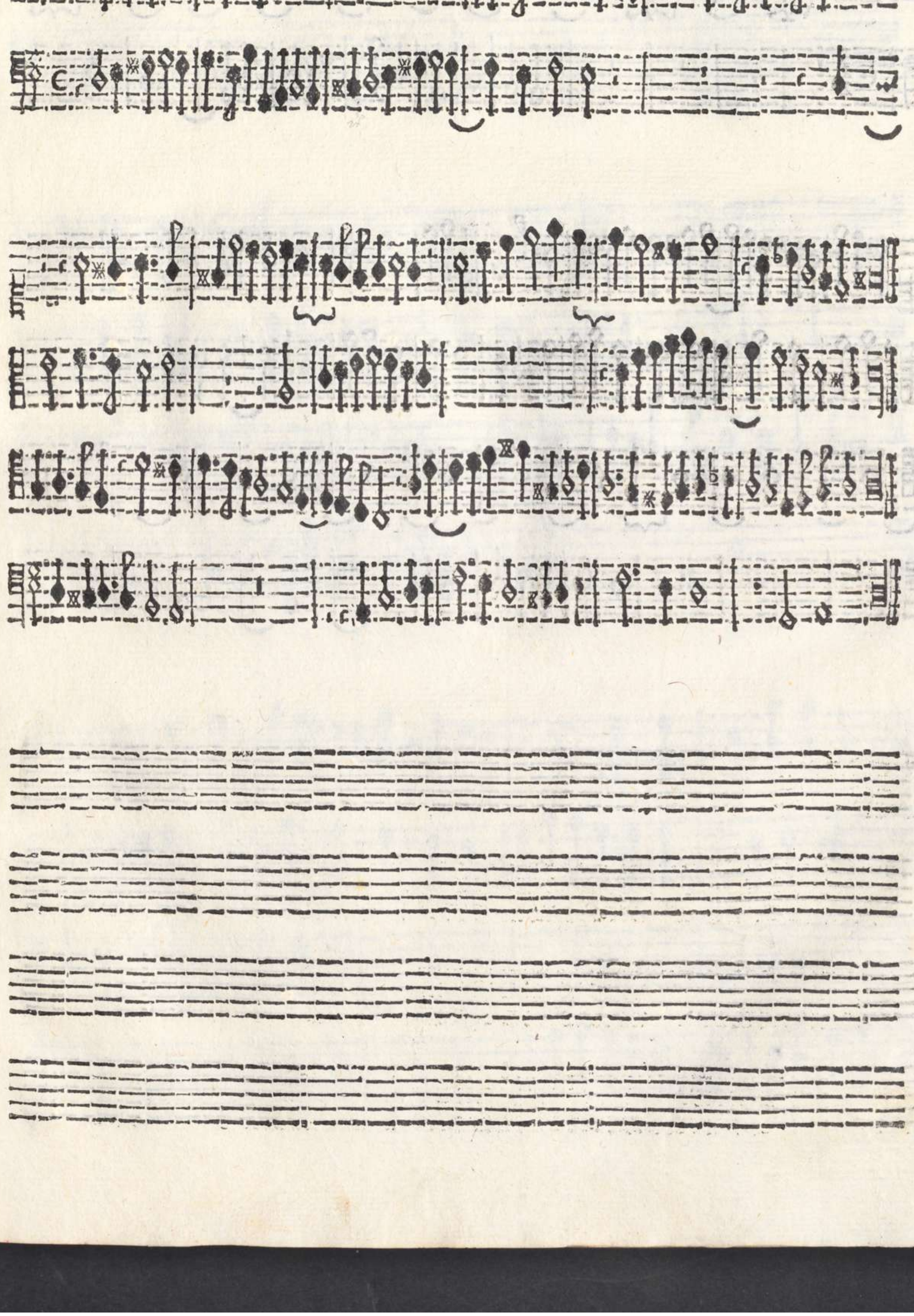
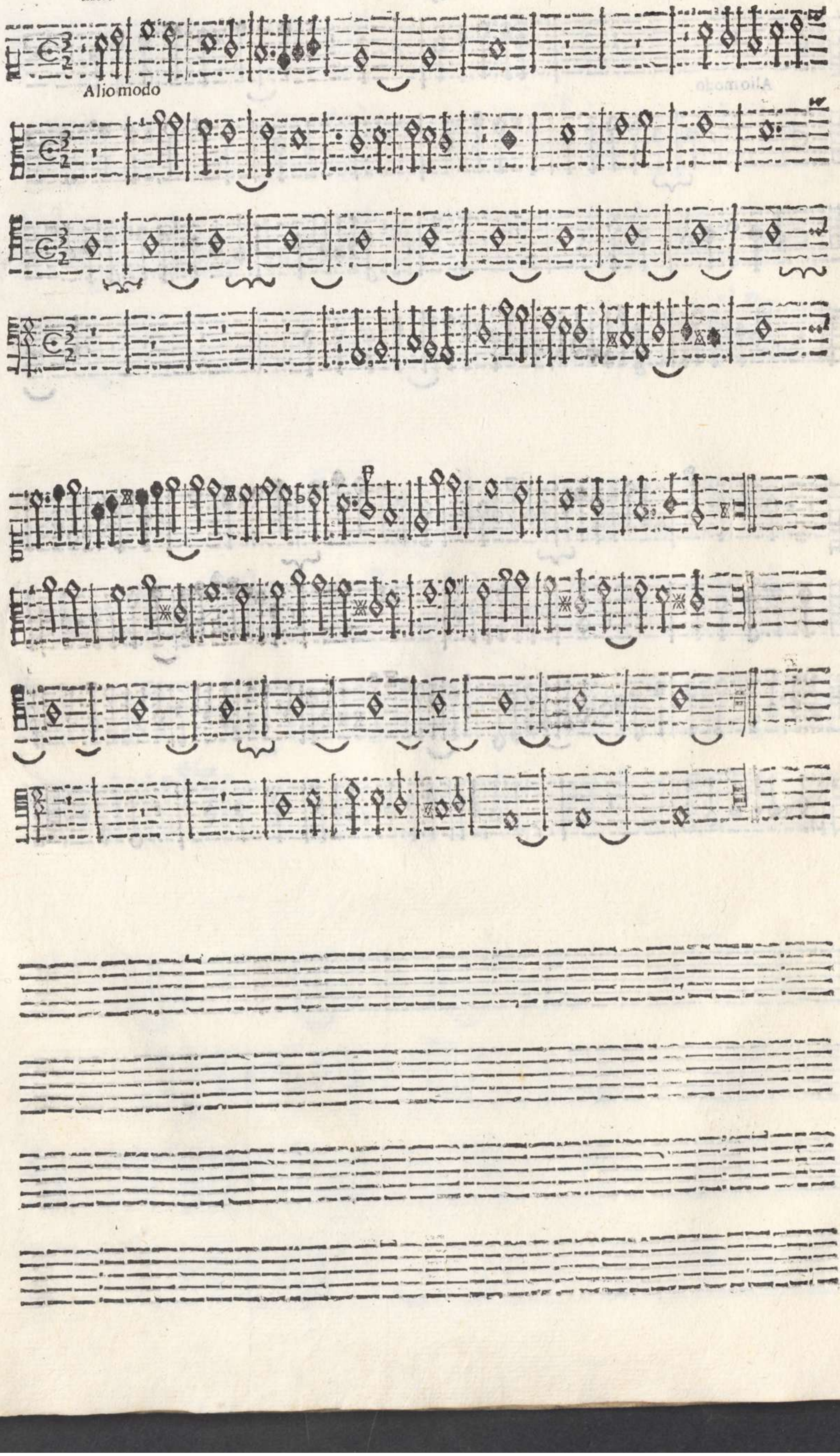
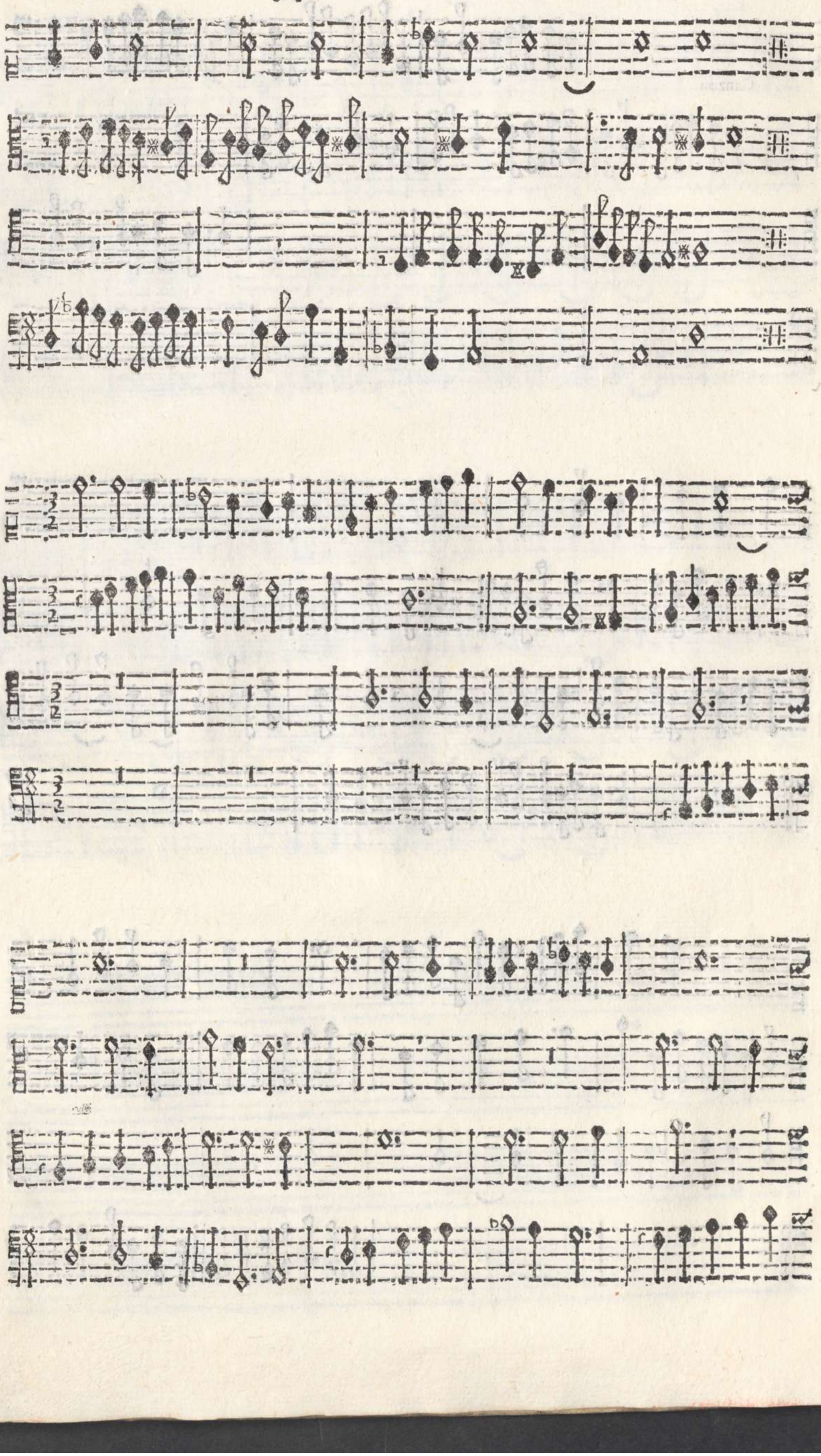
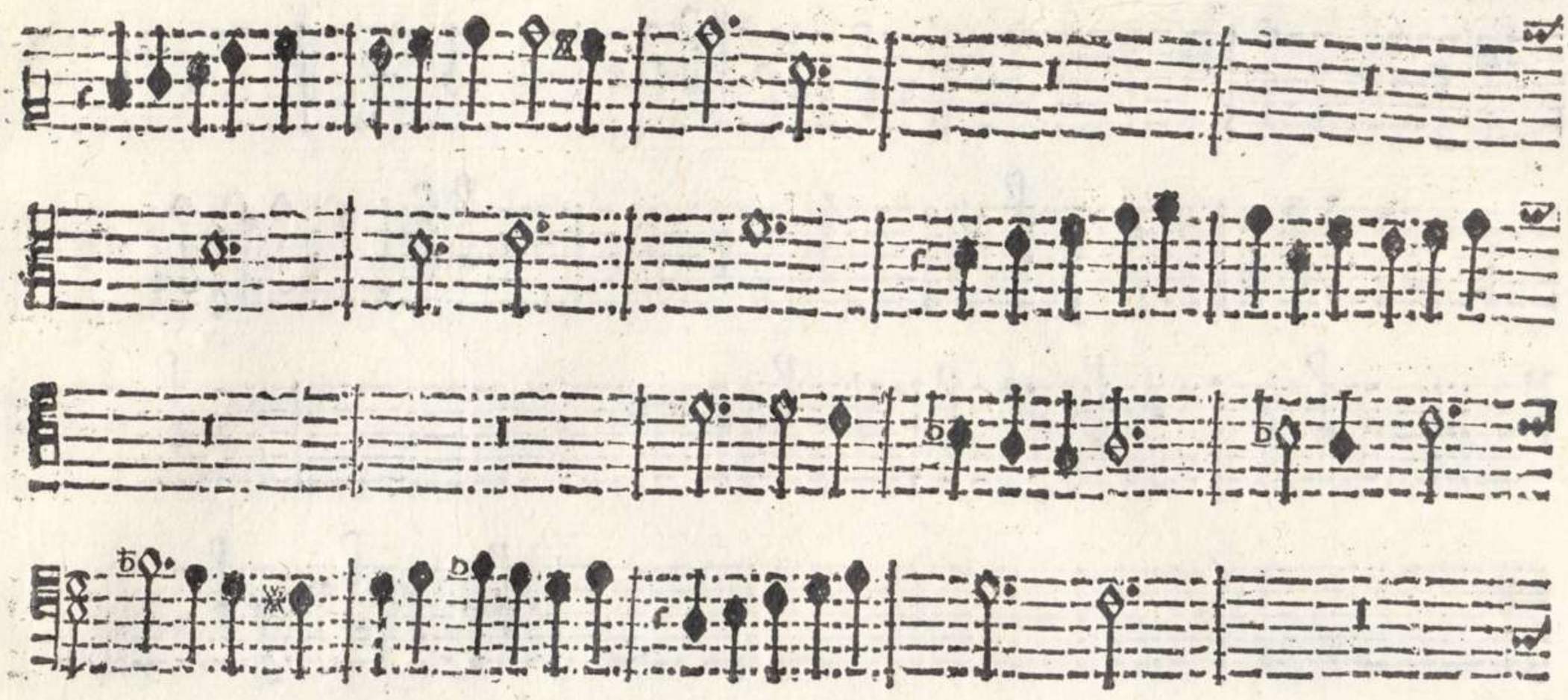



Alio modo

Canzon Dopo la Pistola.

Canzon





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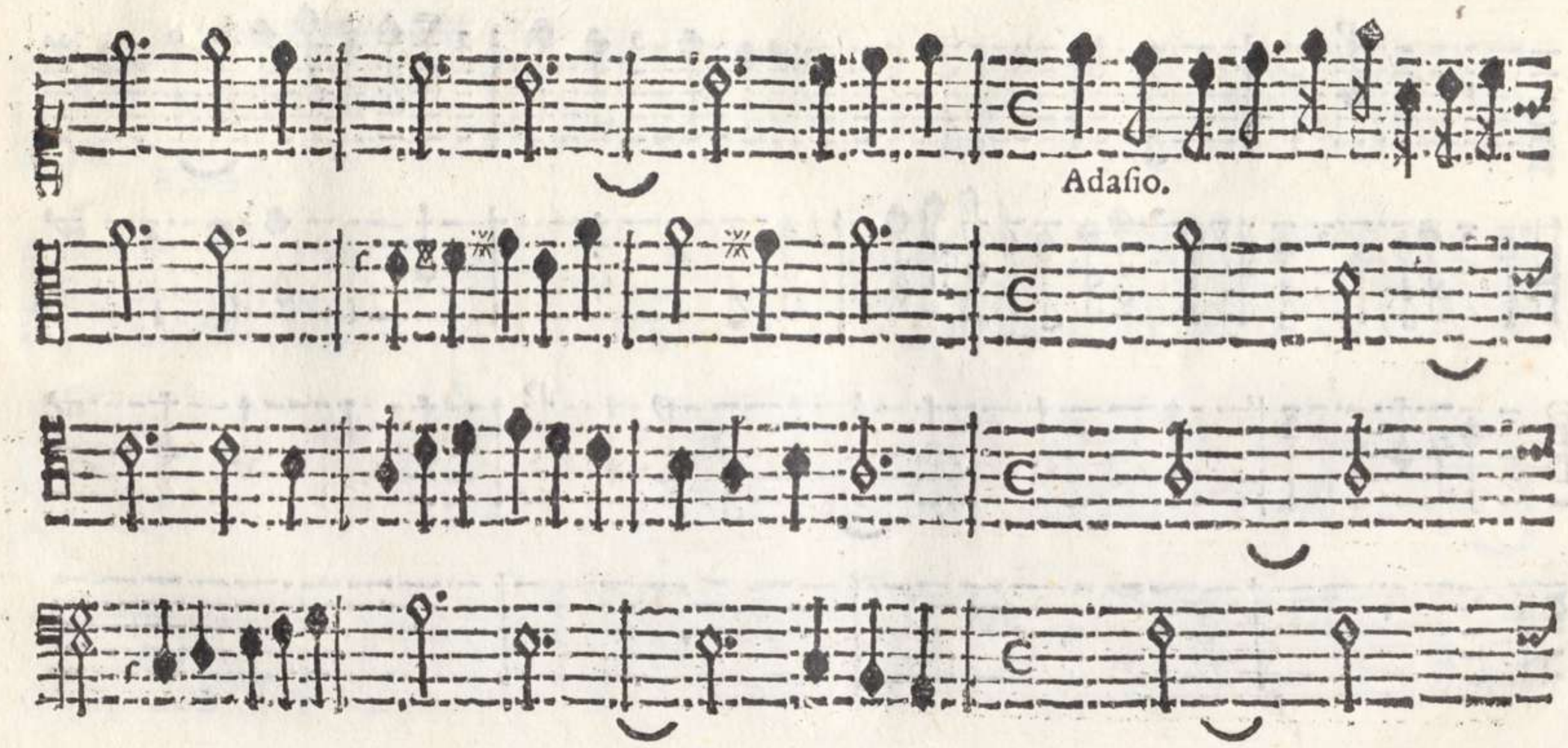

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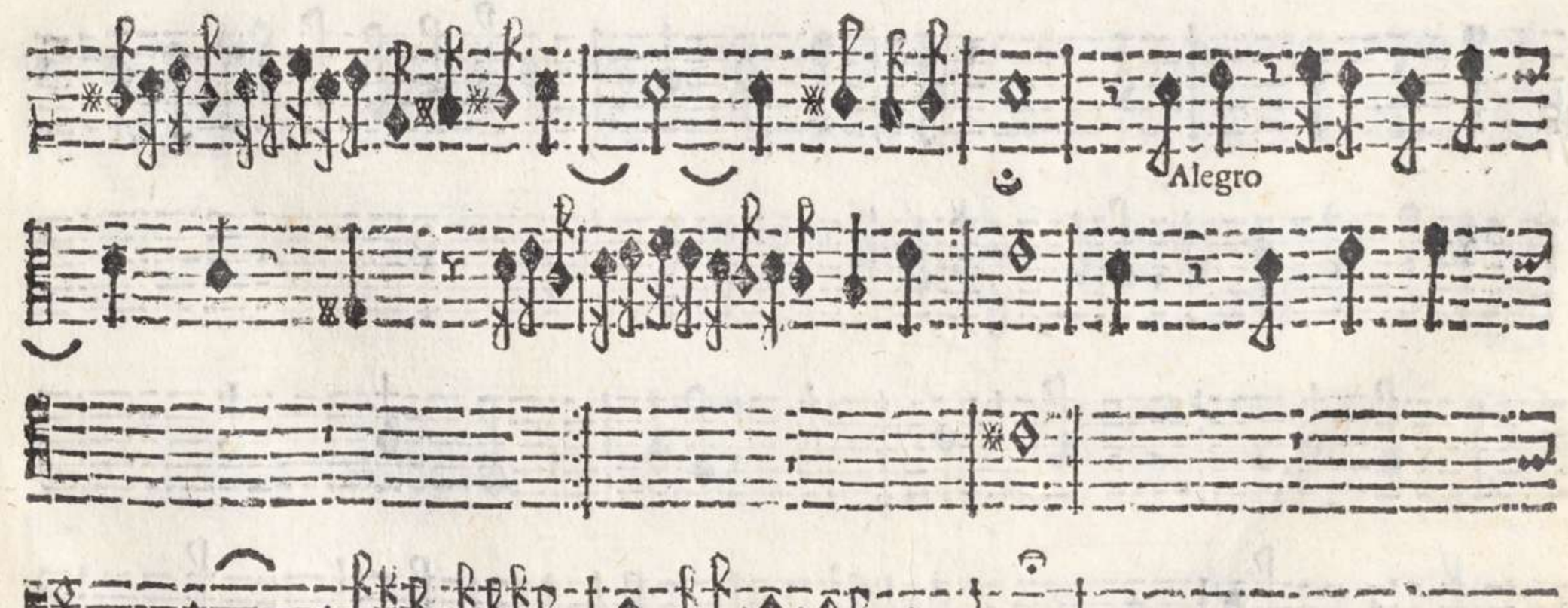
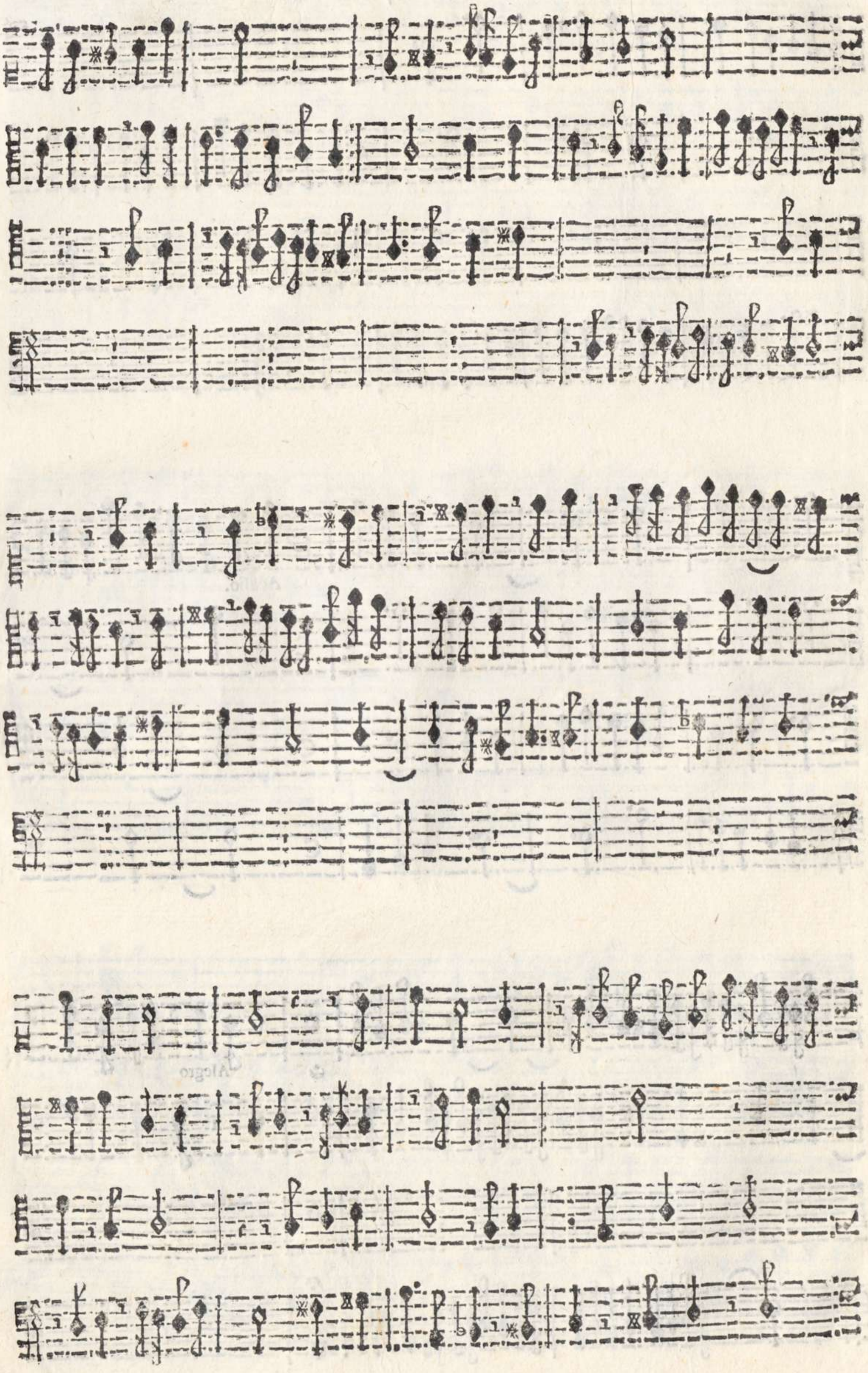
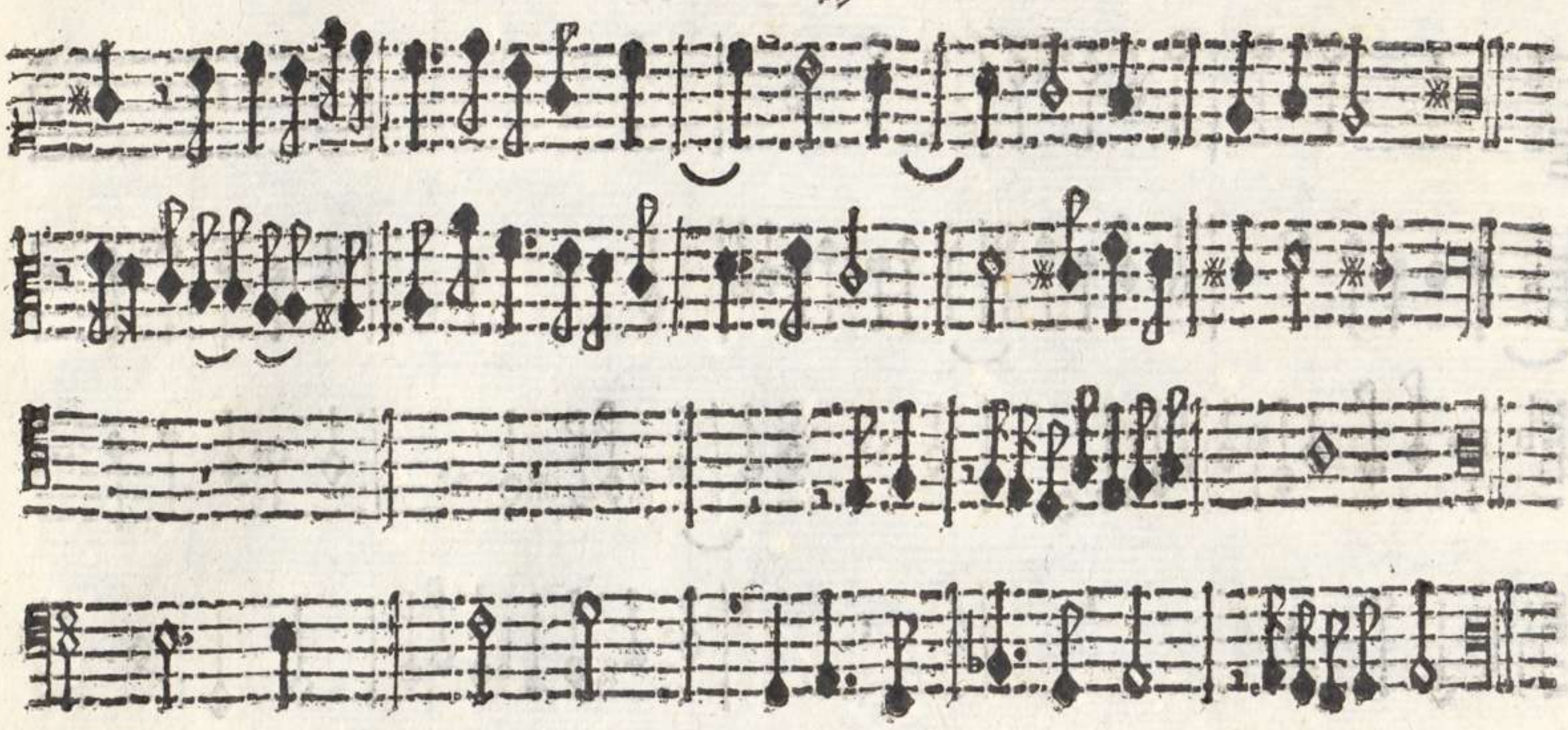
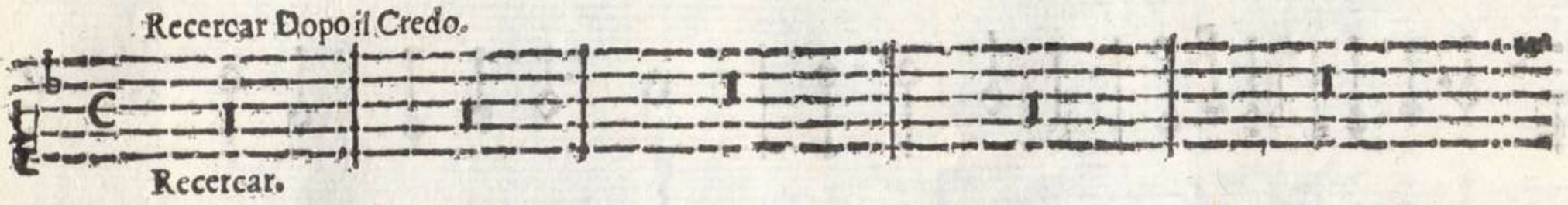


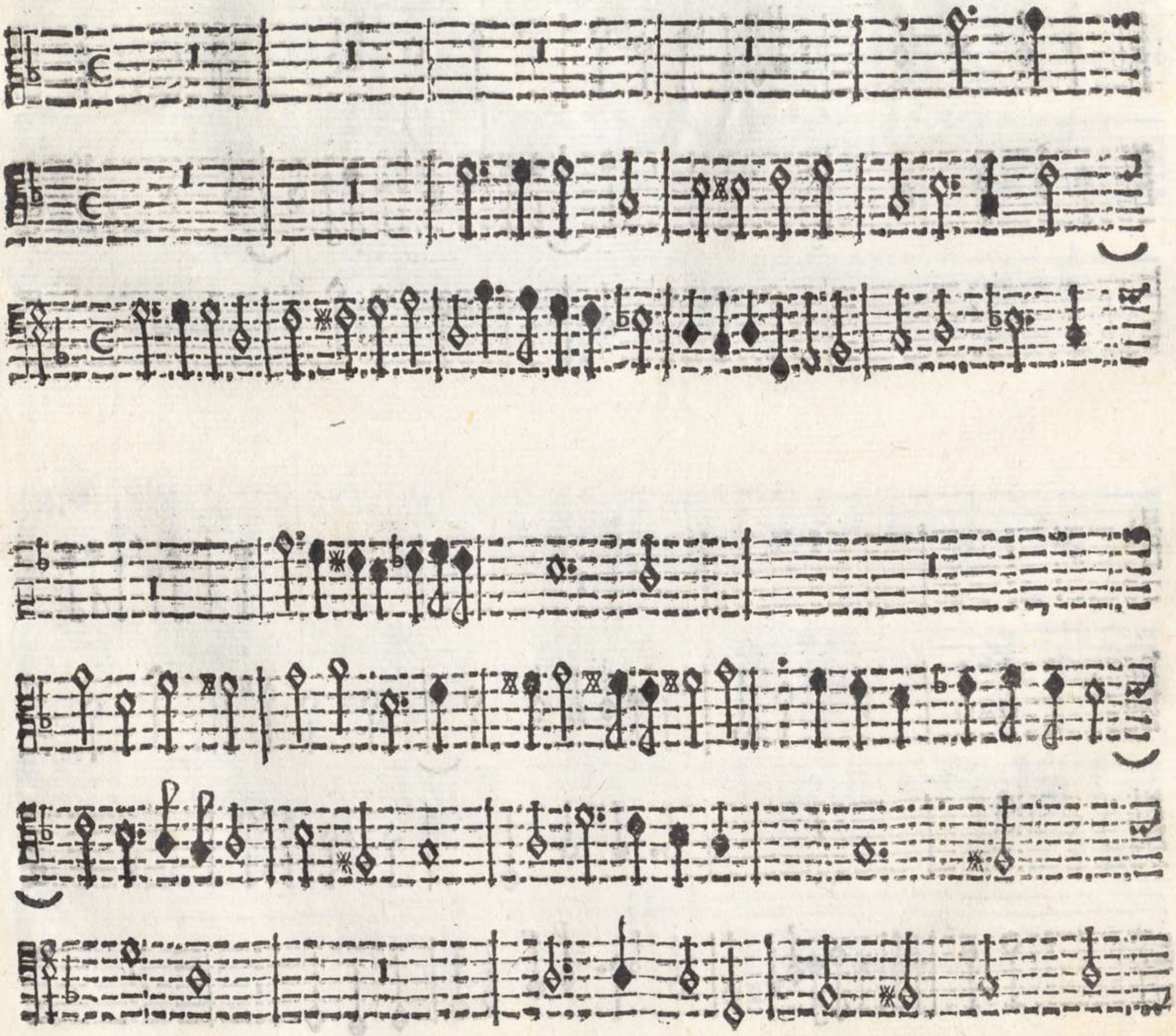


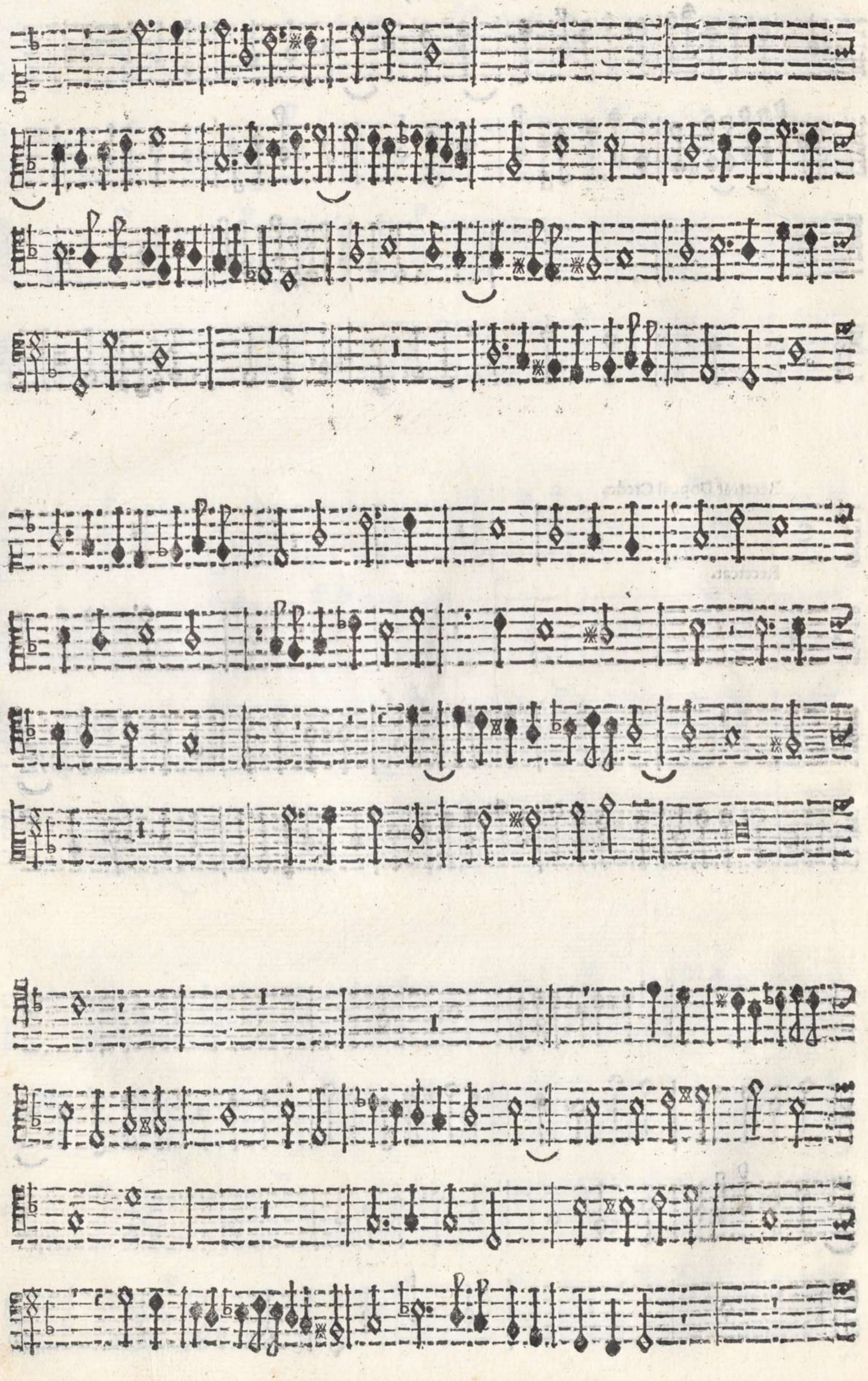


Recercar Dopo il Credo.



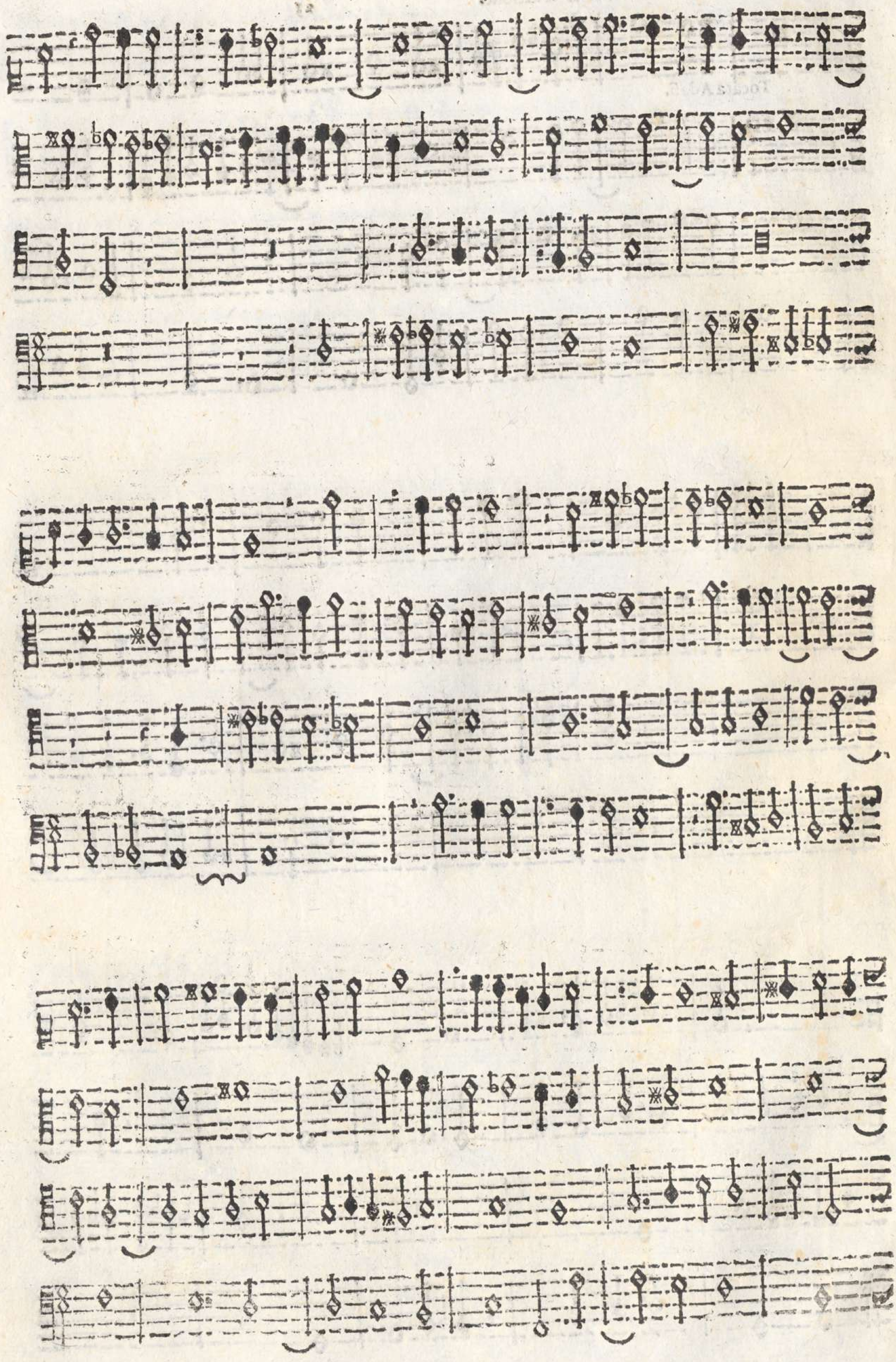
Recercar.

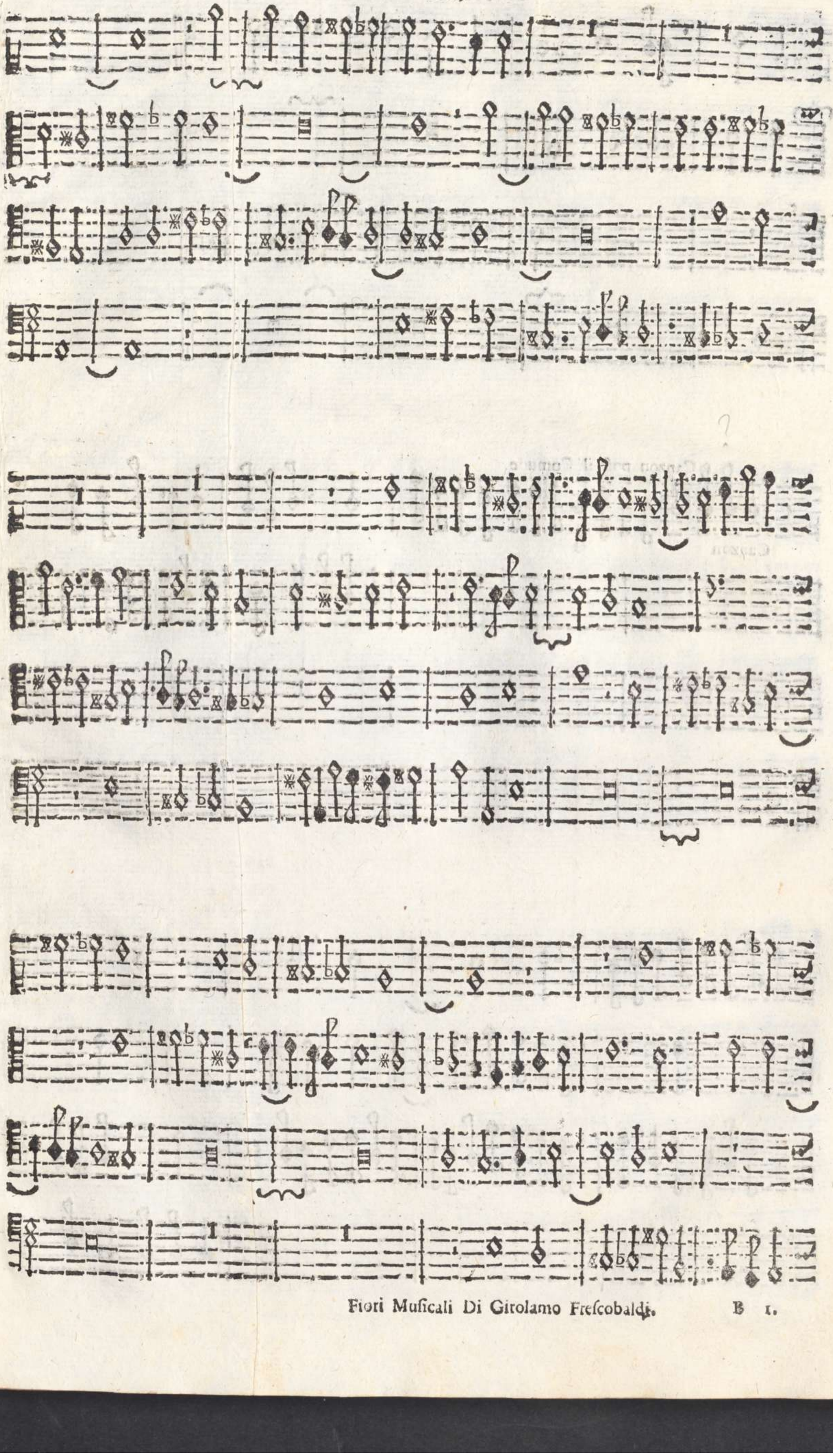




Aliomodo si placet

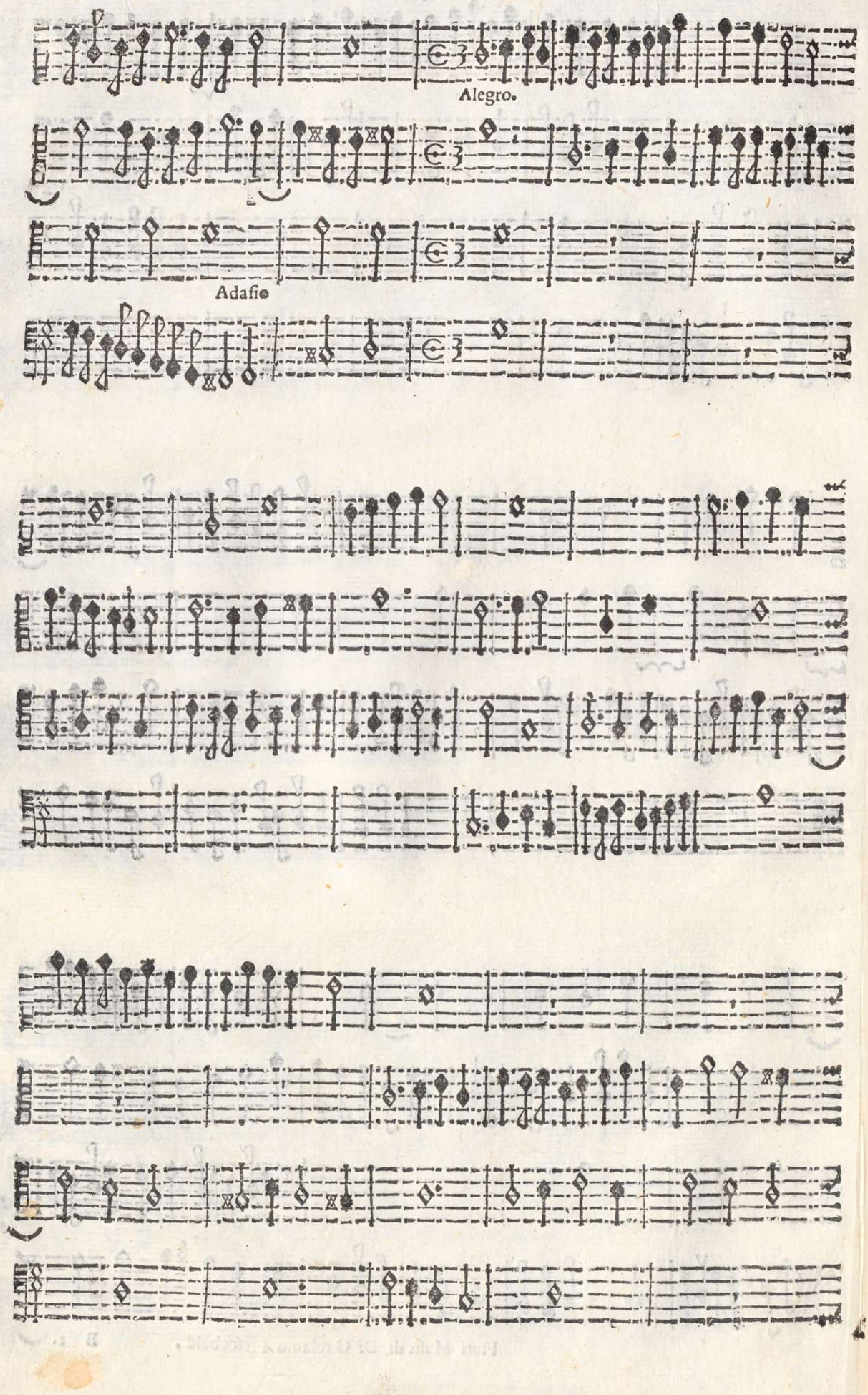
Tocata Adasi.





Canzon posſ il Comune

Canzon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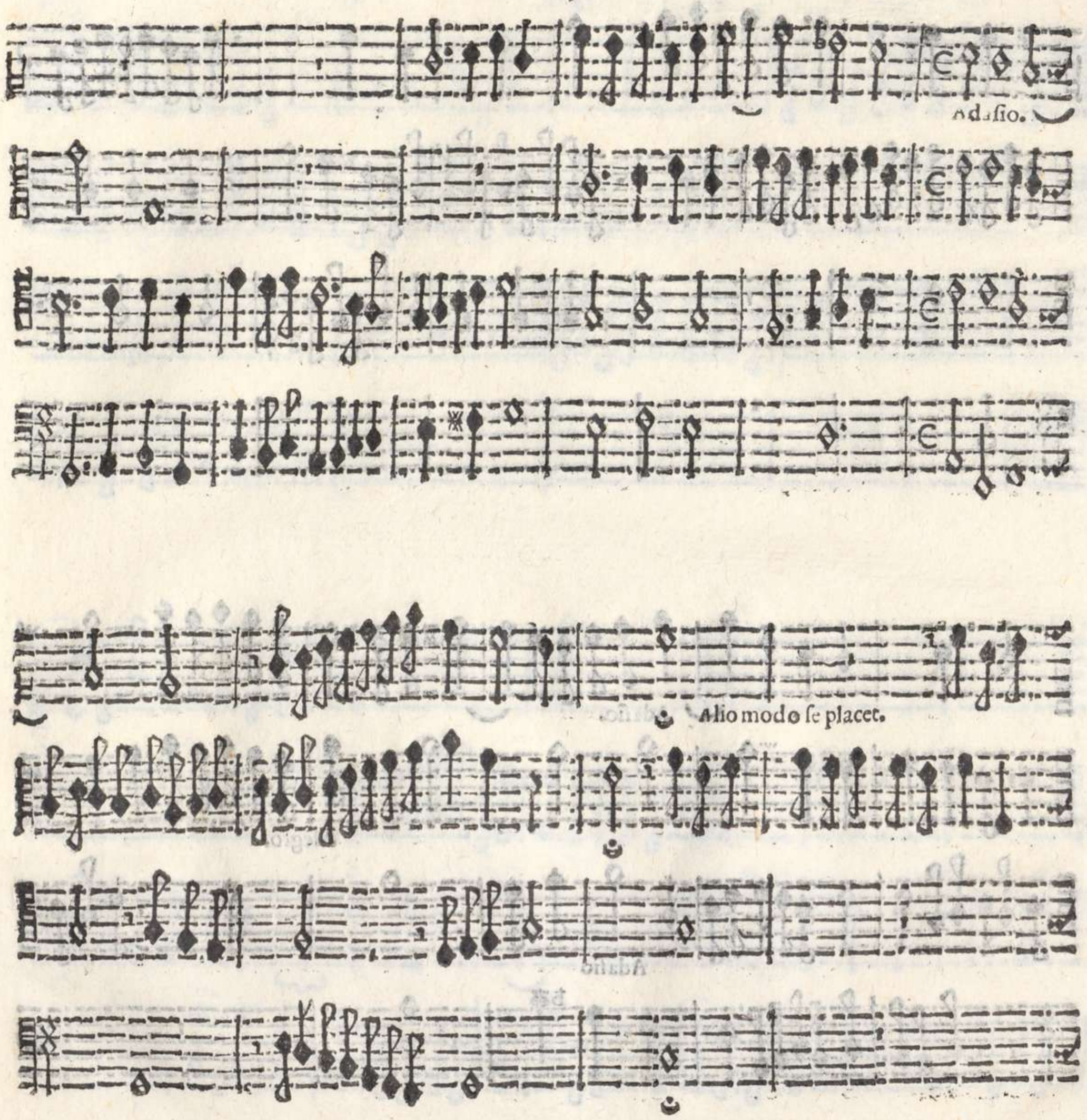
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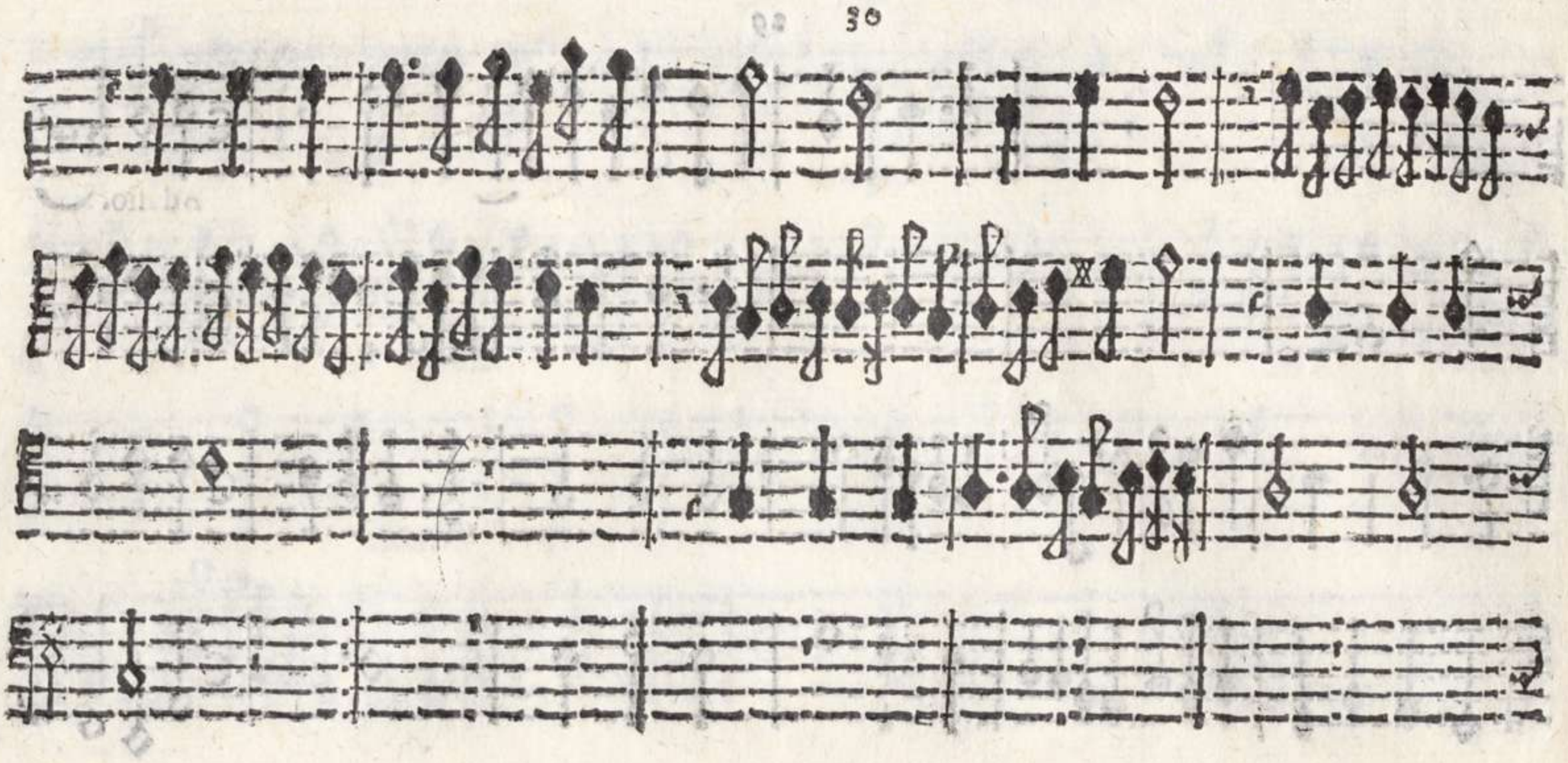
Alio modo ſe placet.



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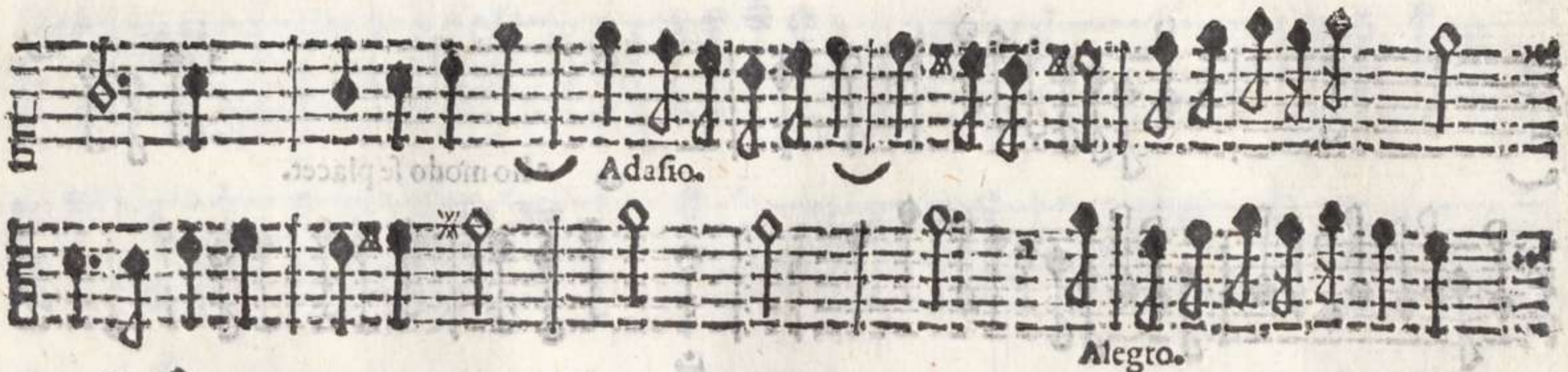

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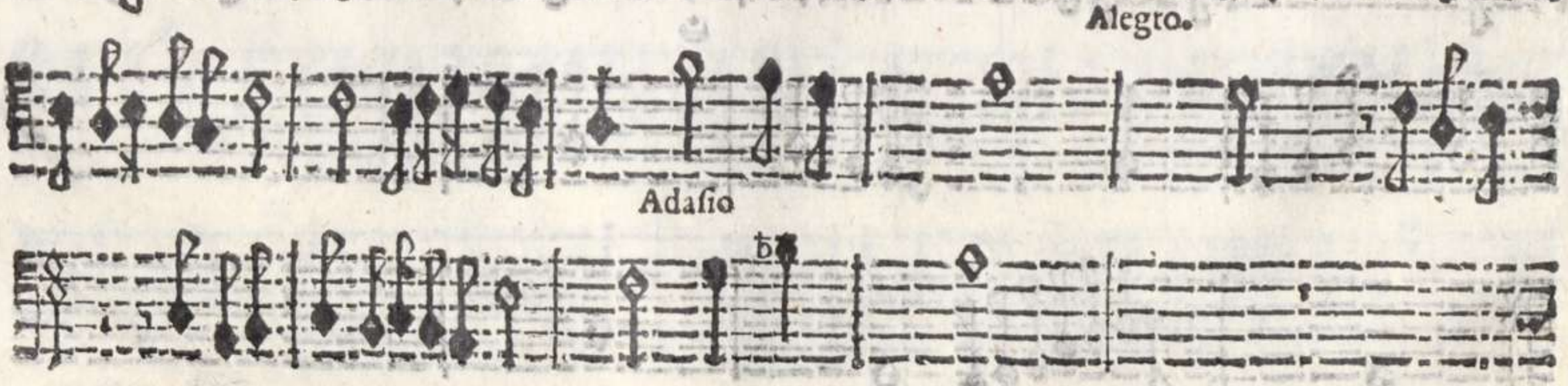

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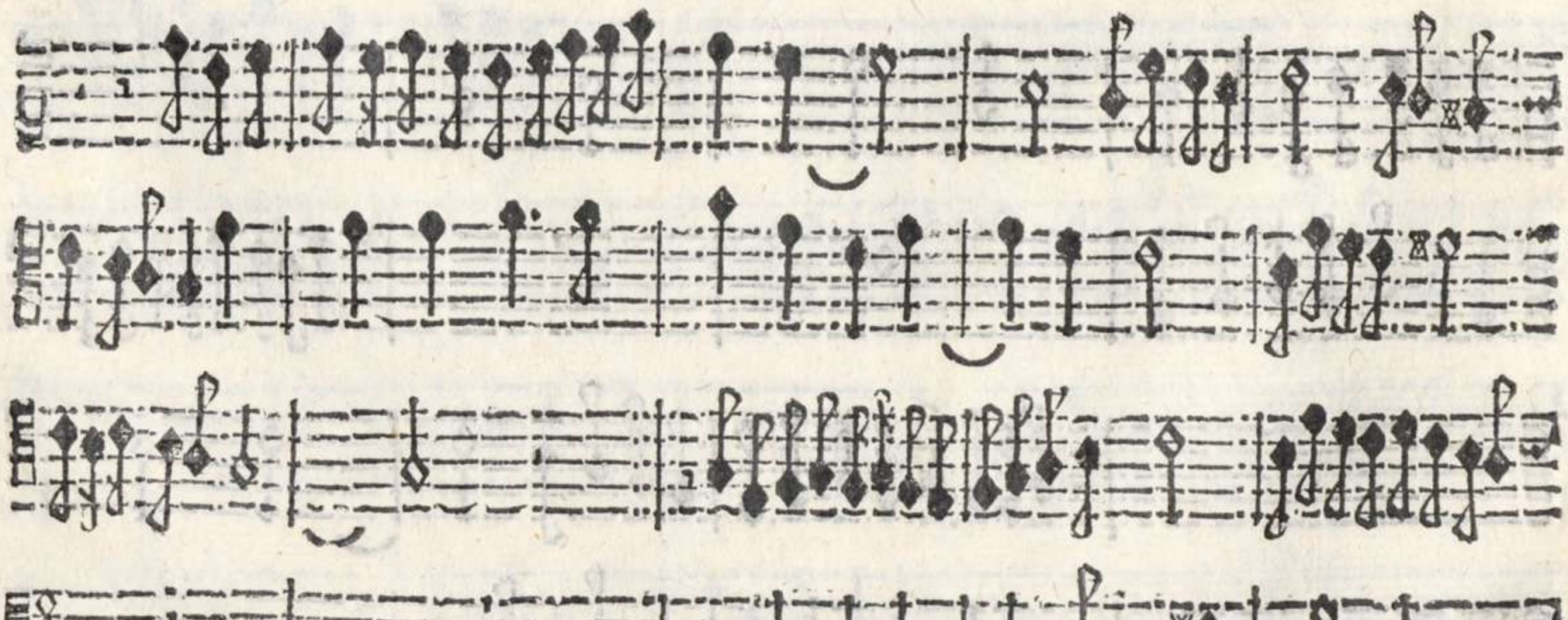

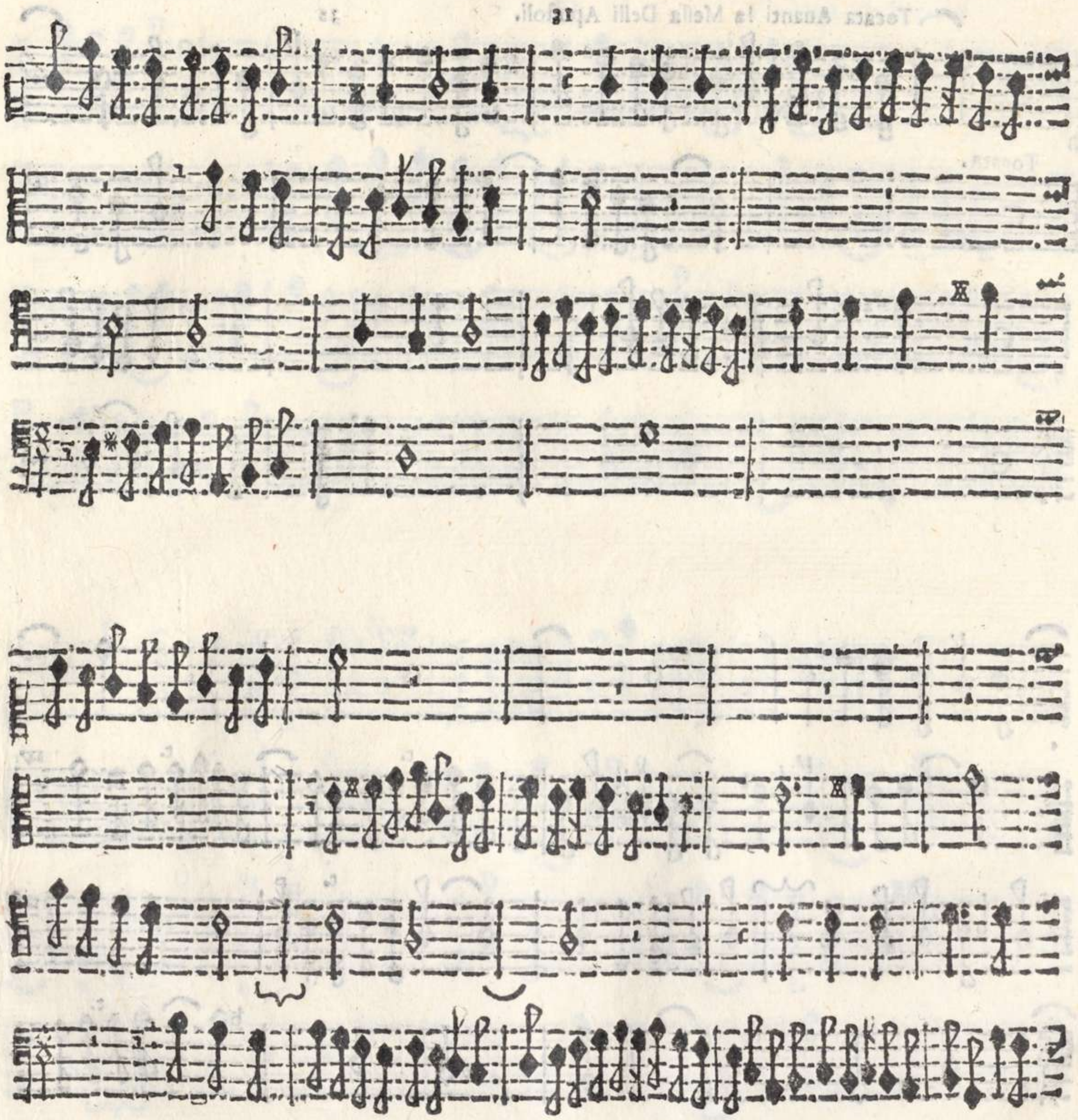

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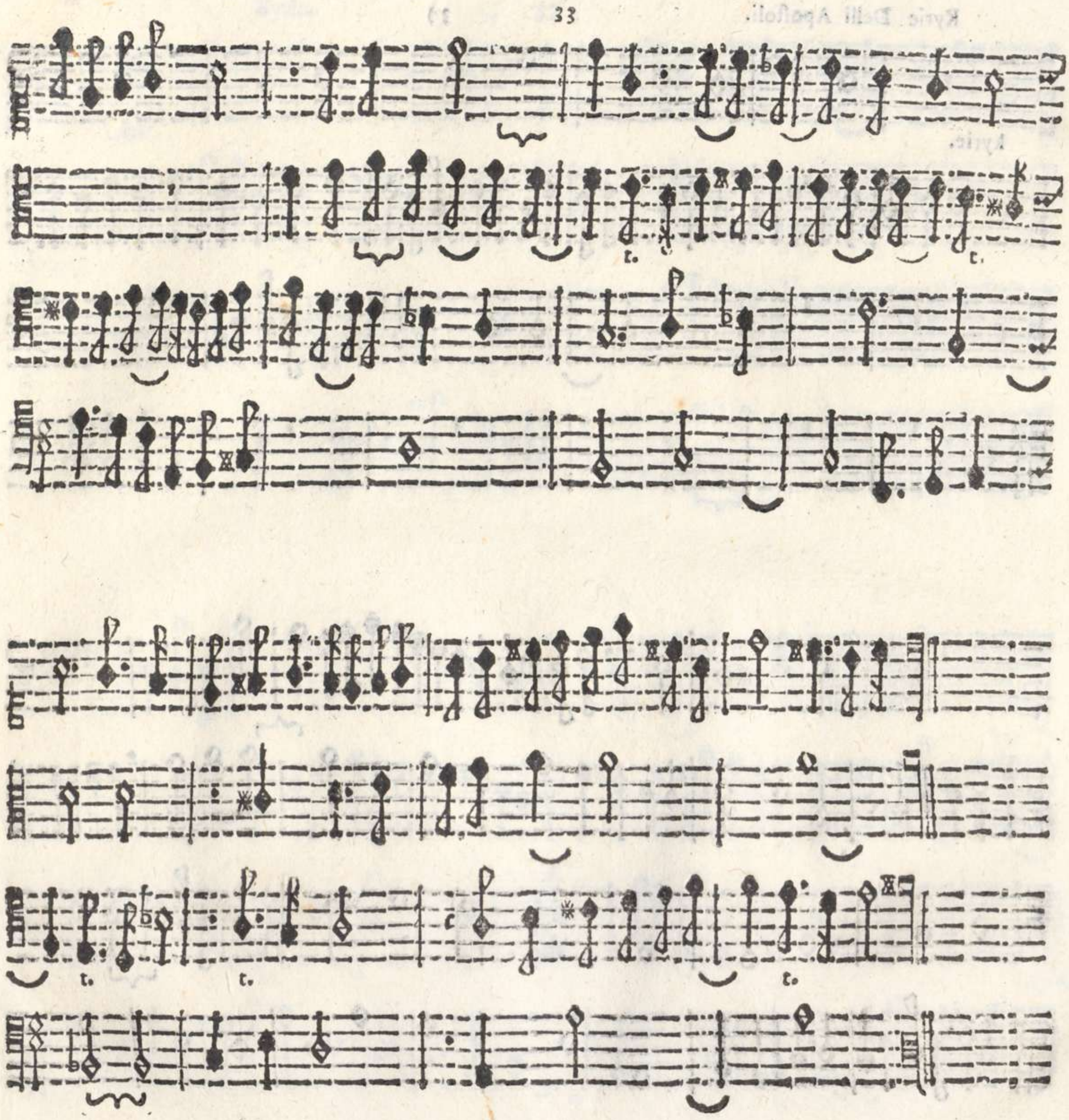

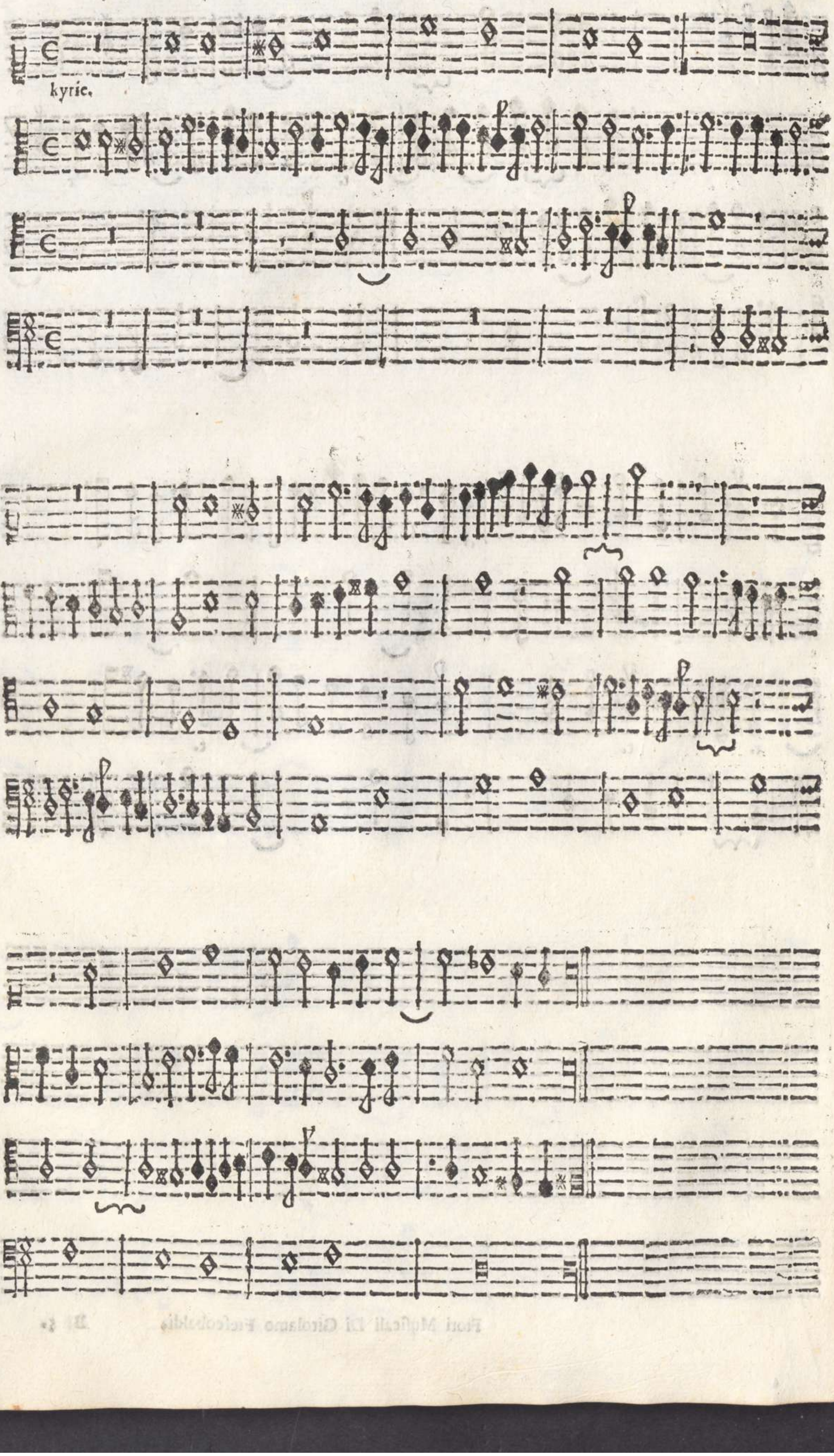
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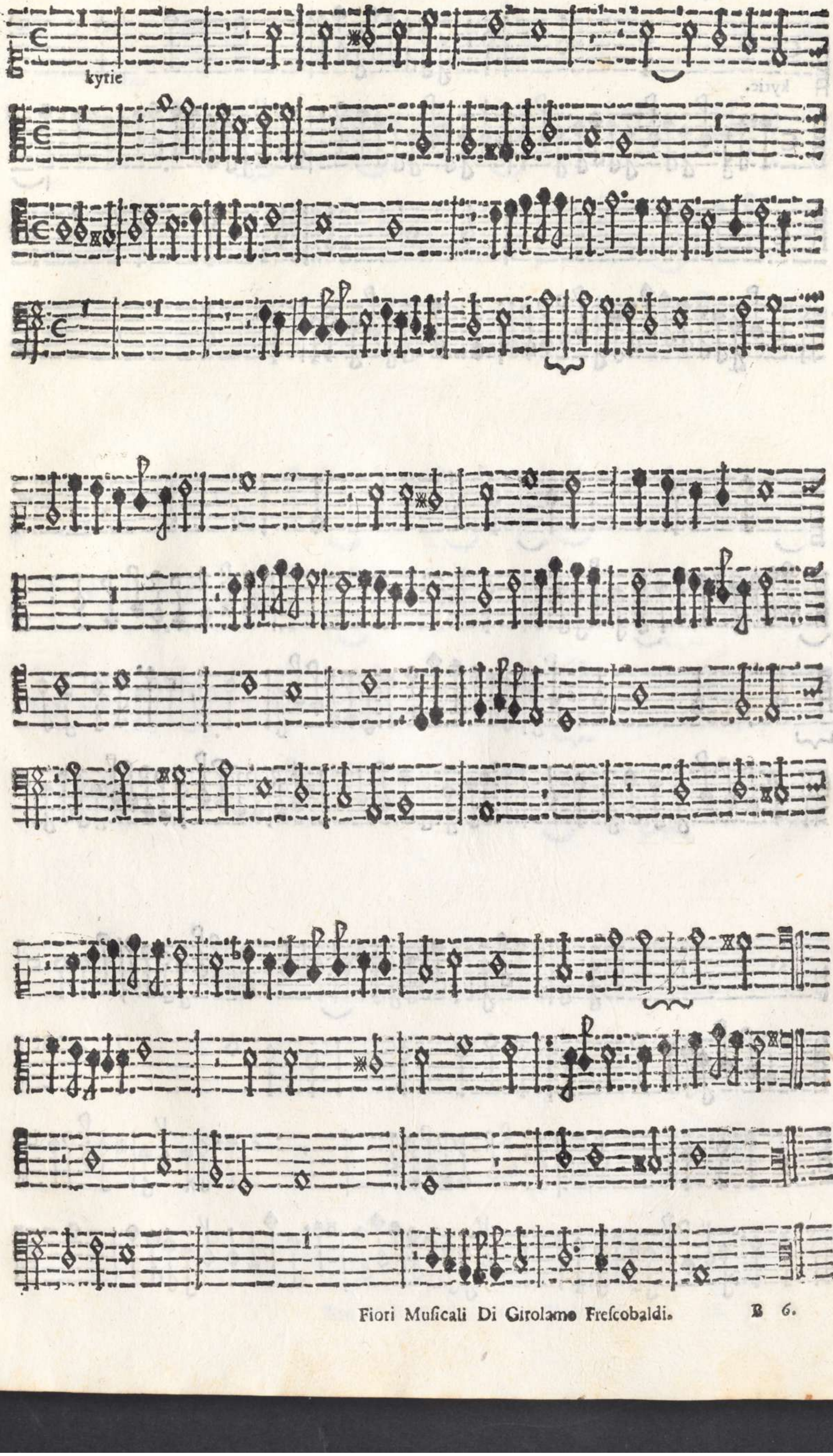
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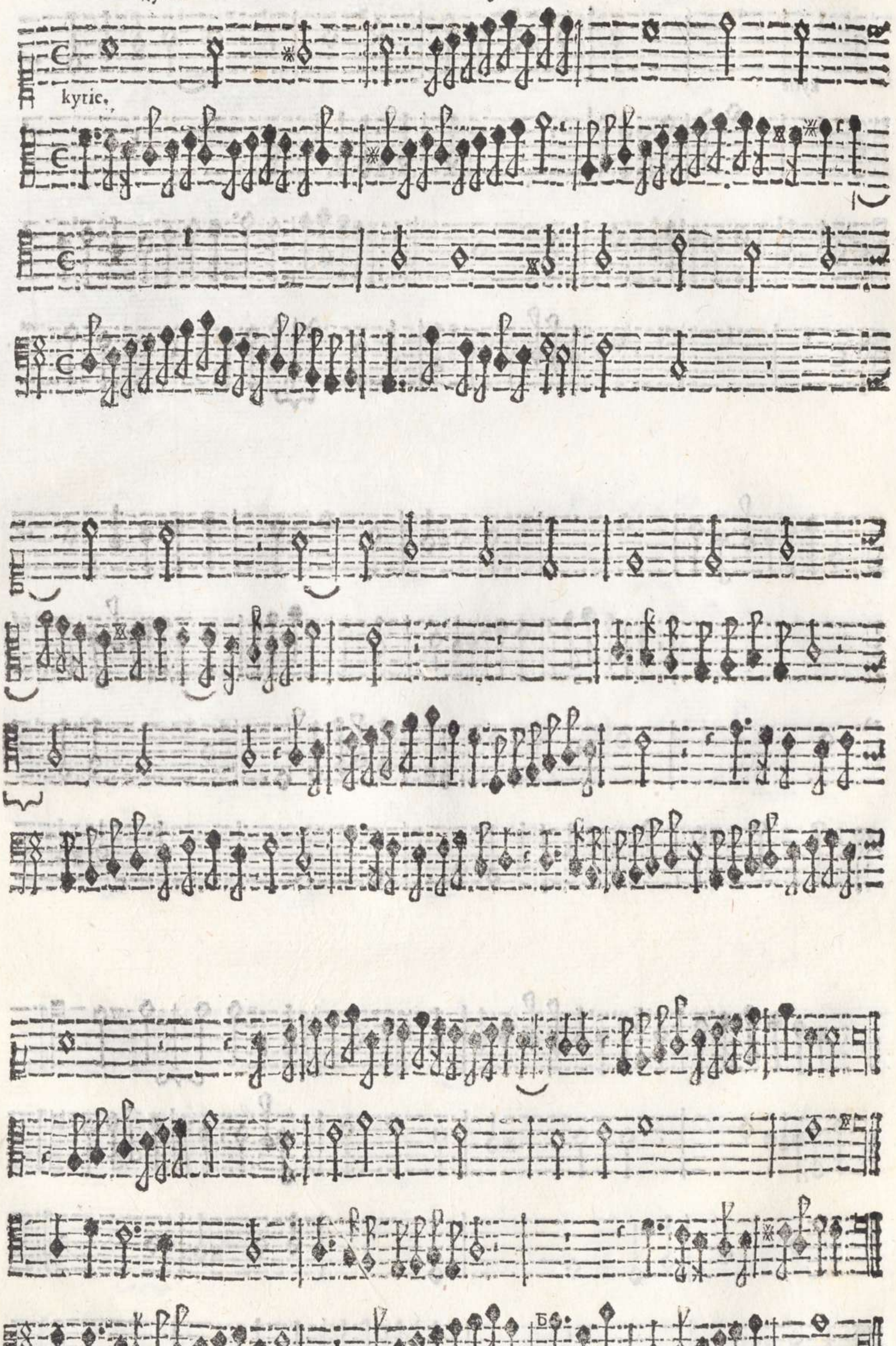
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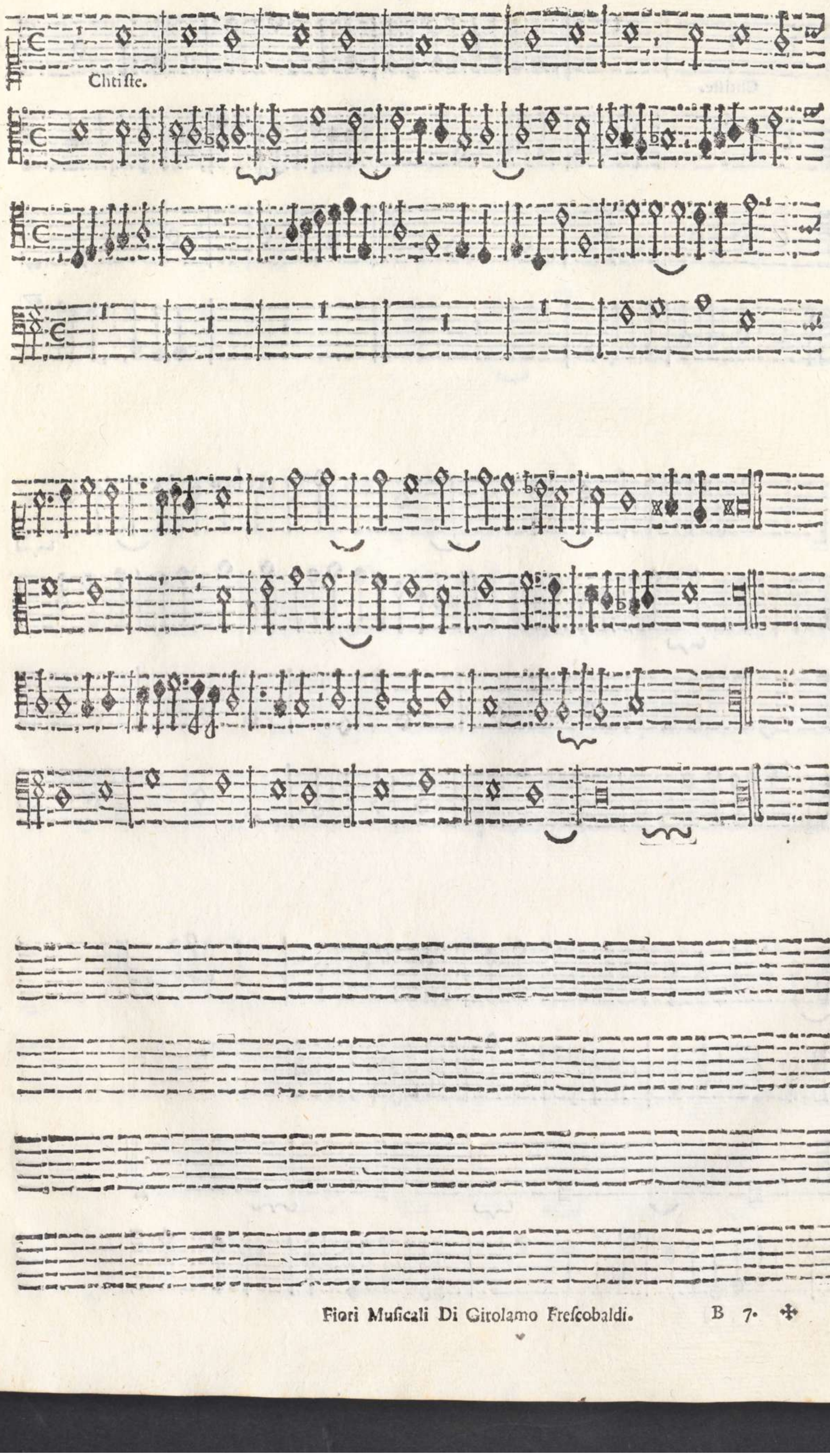
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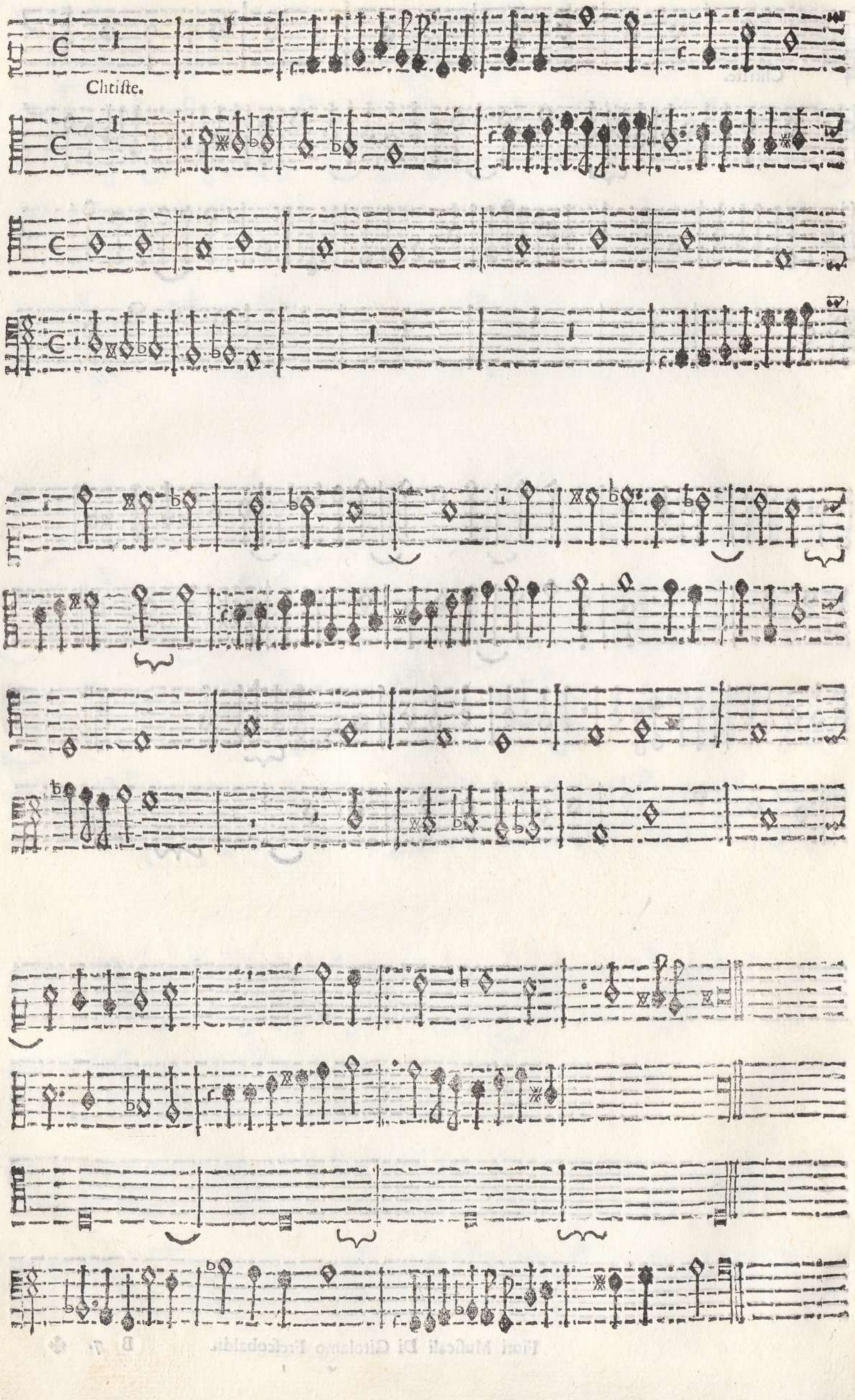
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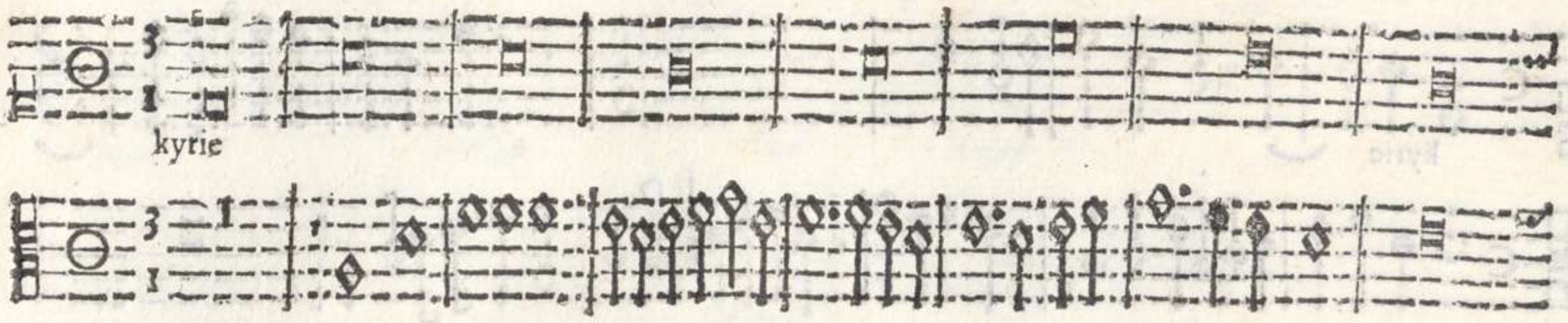
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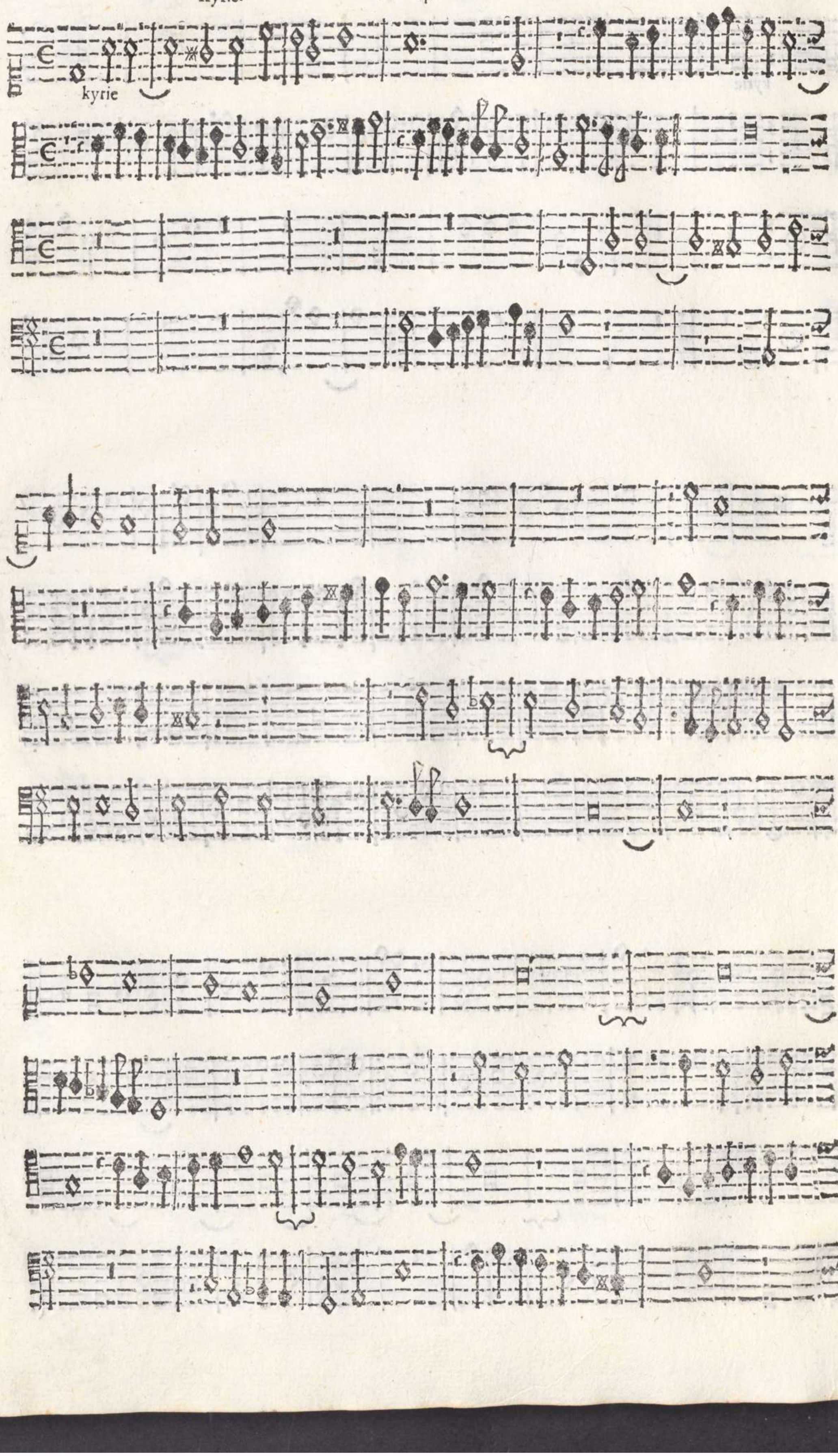
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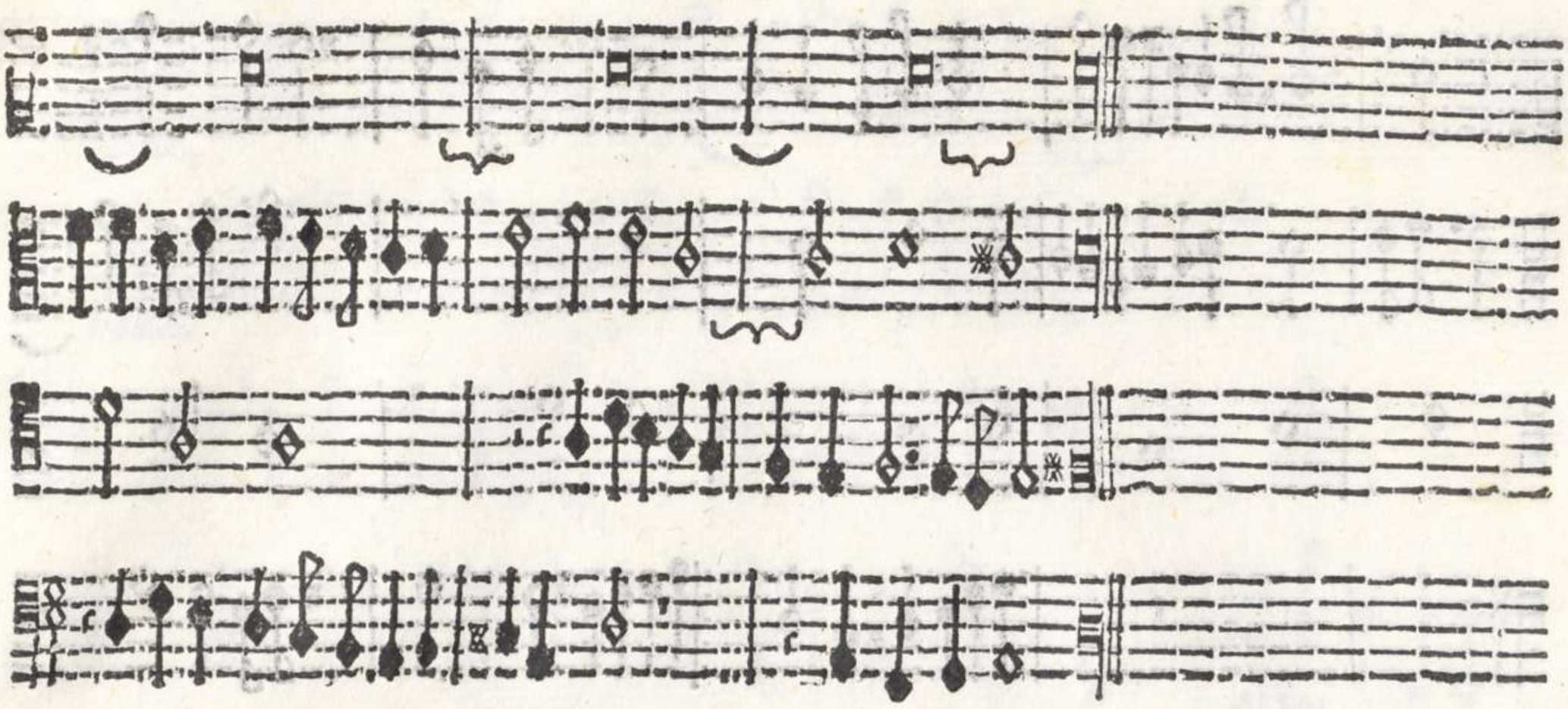

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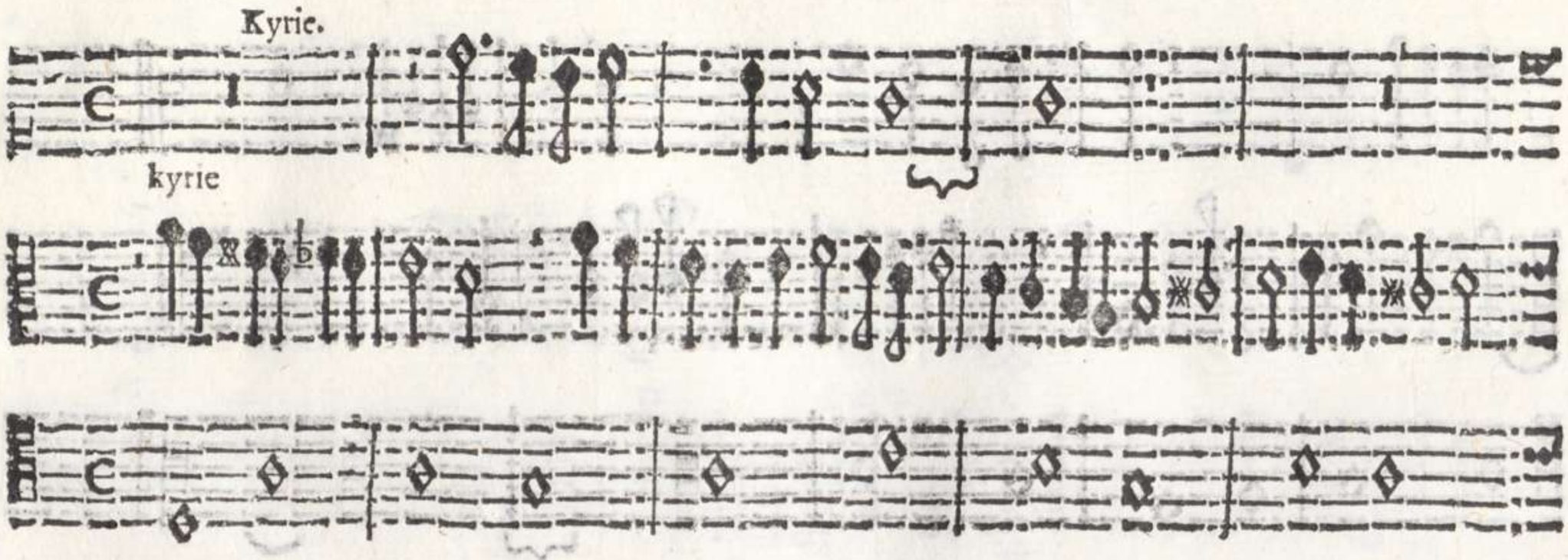

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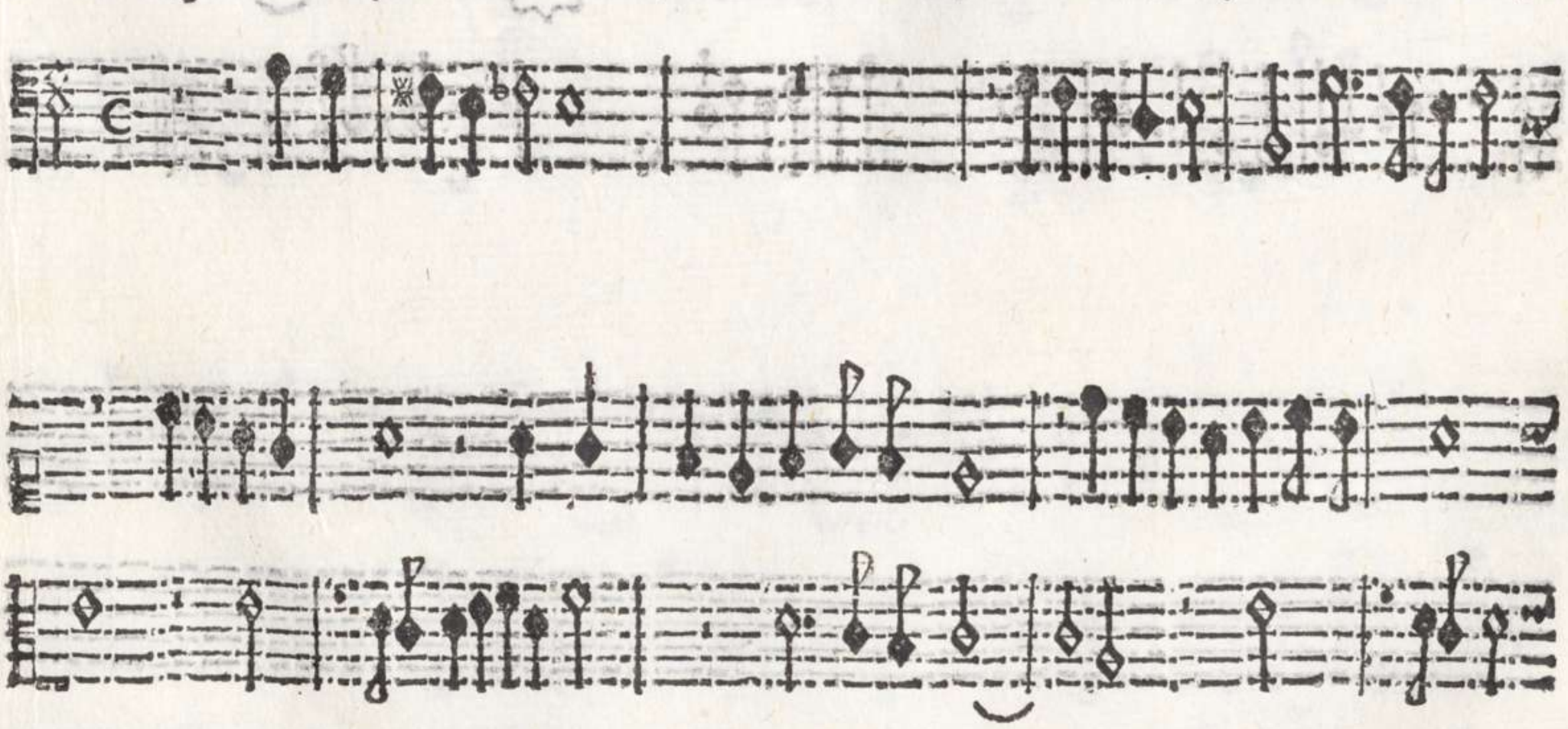

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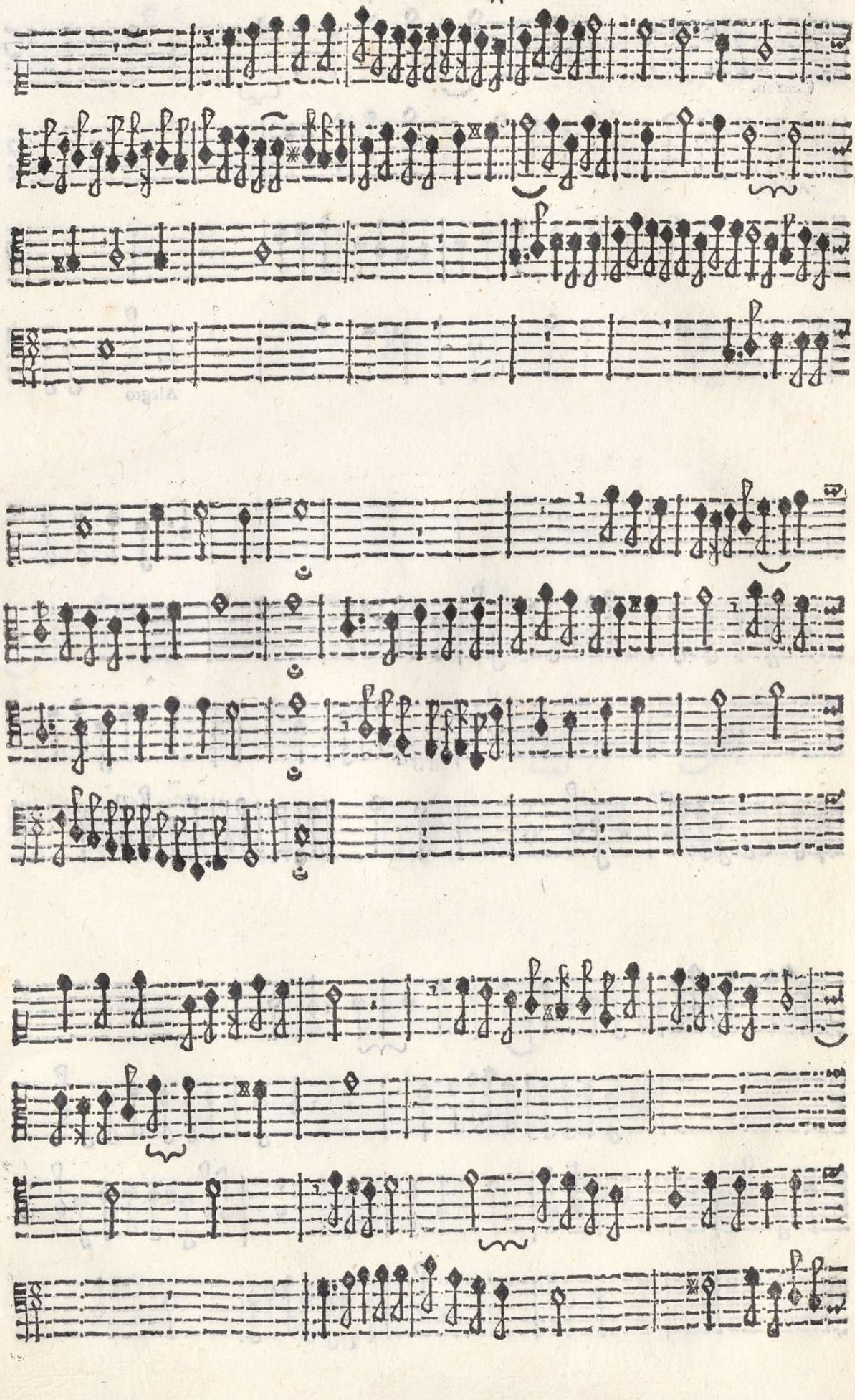
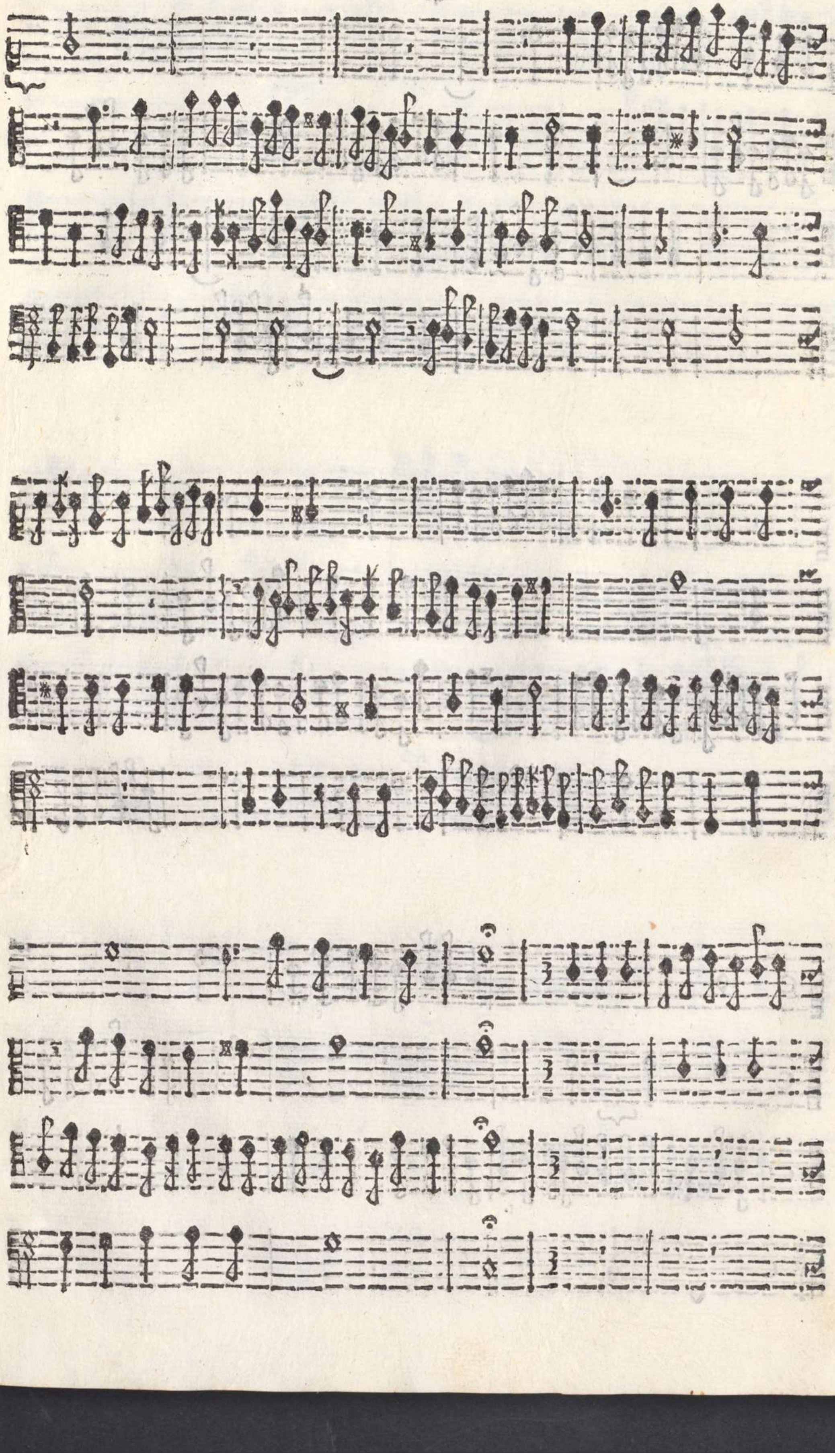
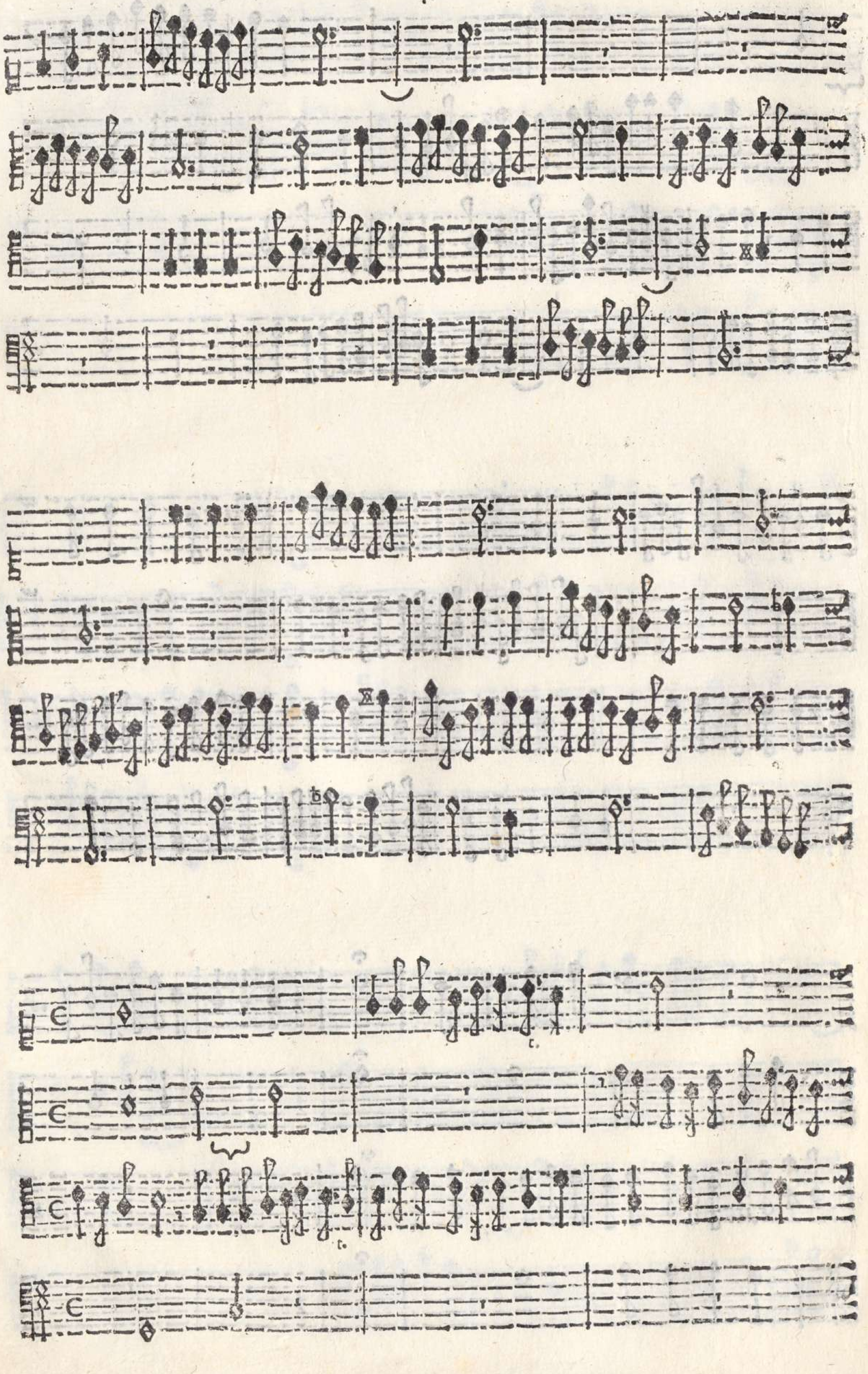
Adasio.

Alegro







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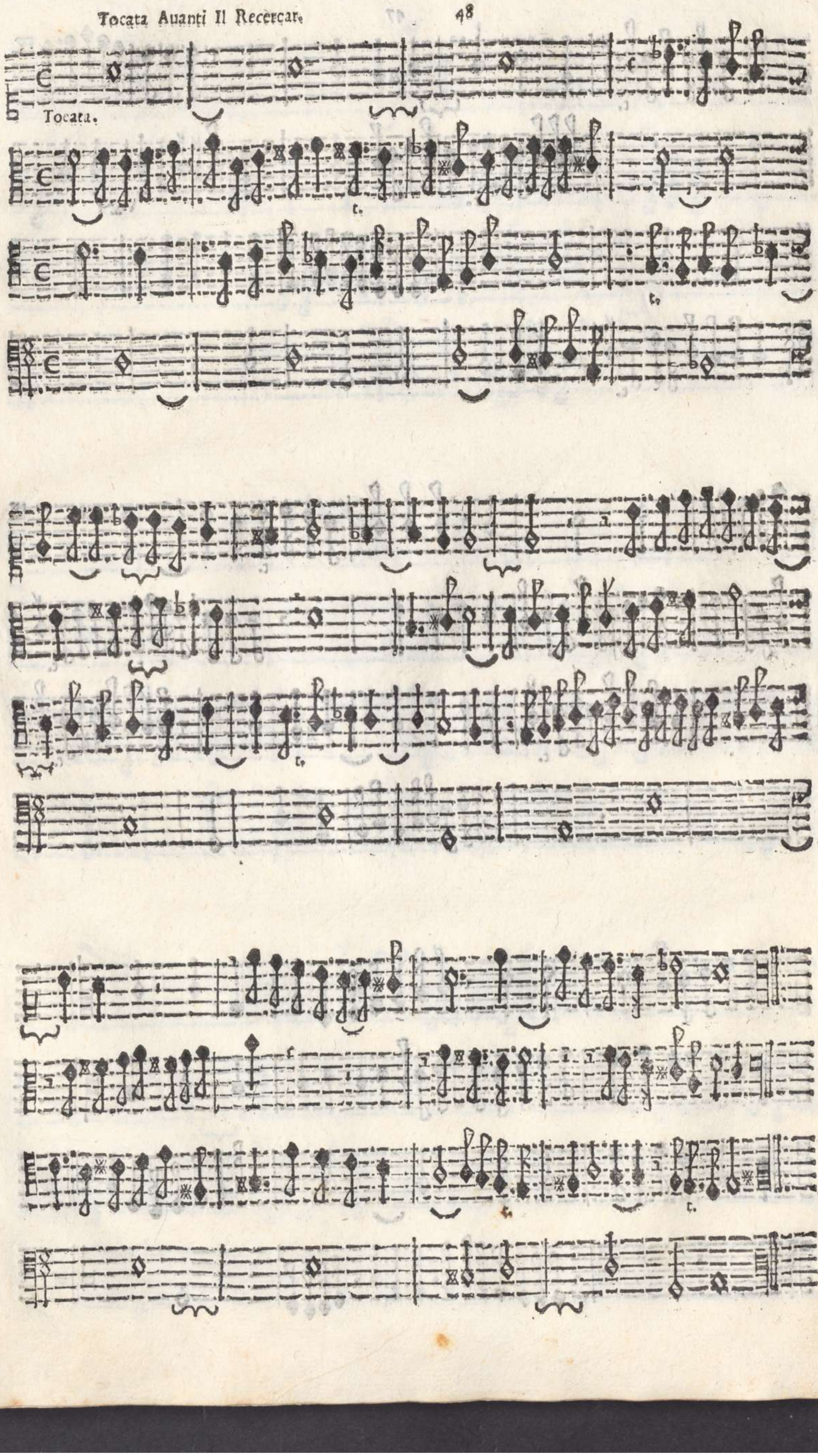

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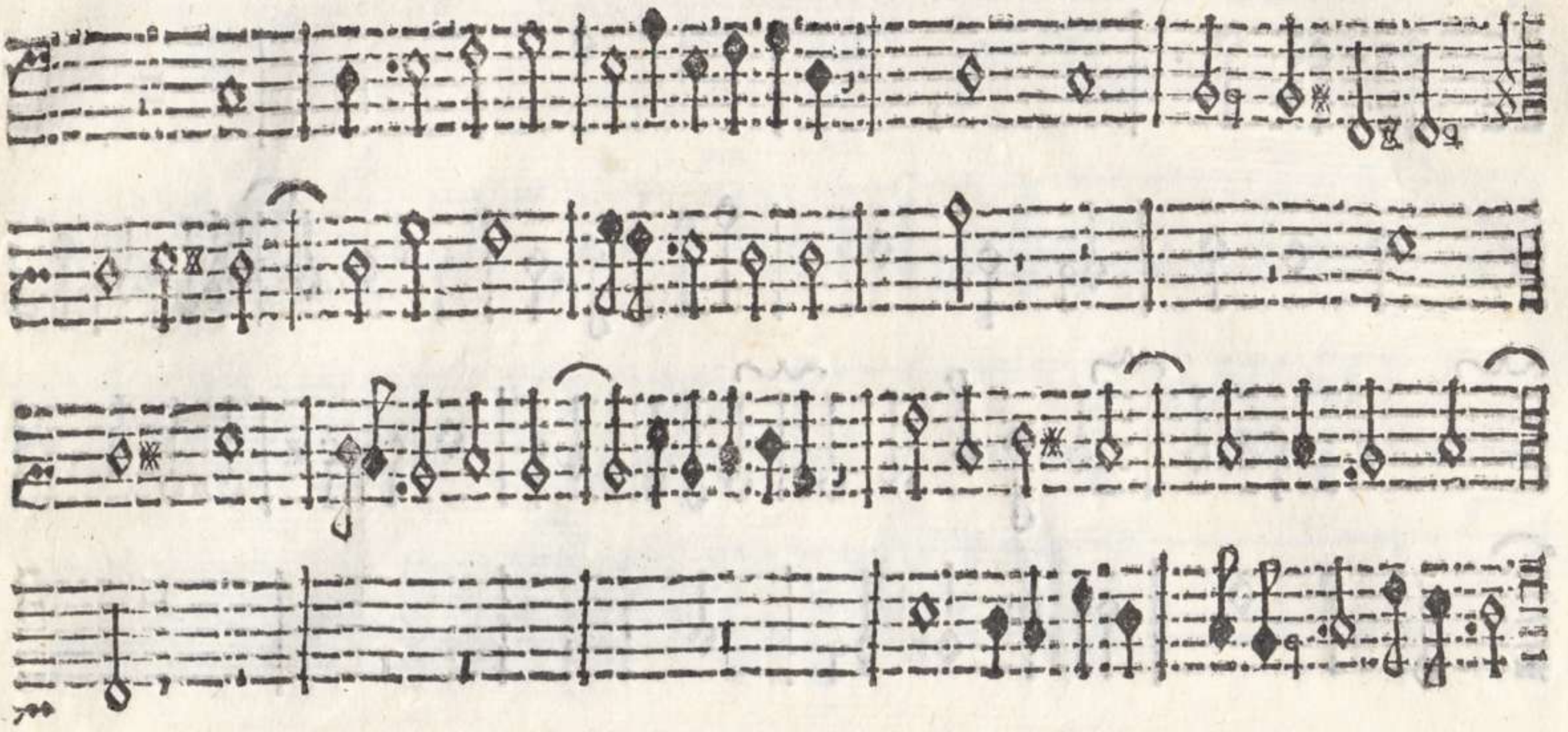

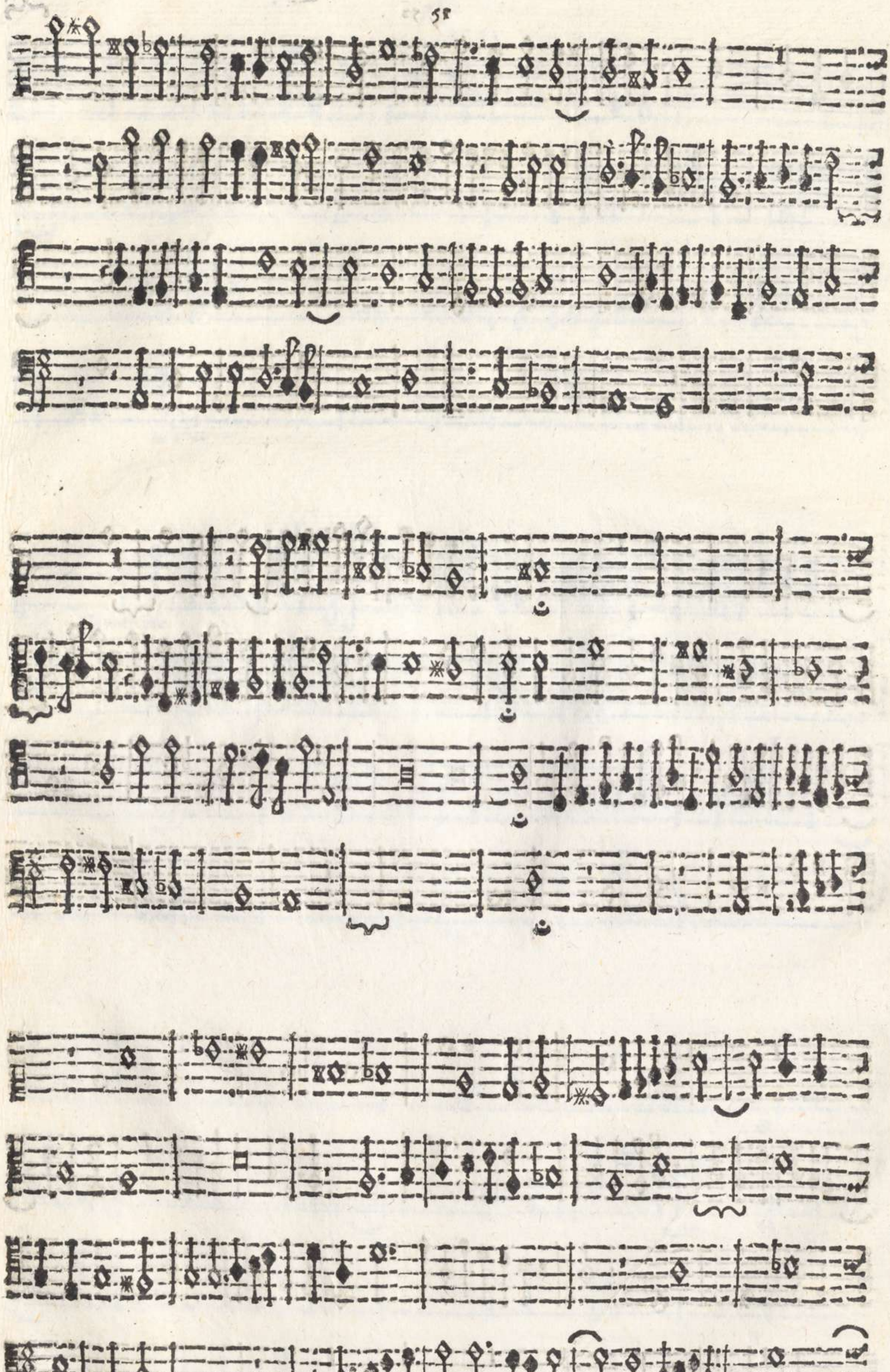

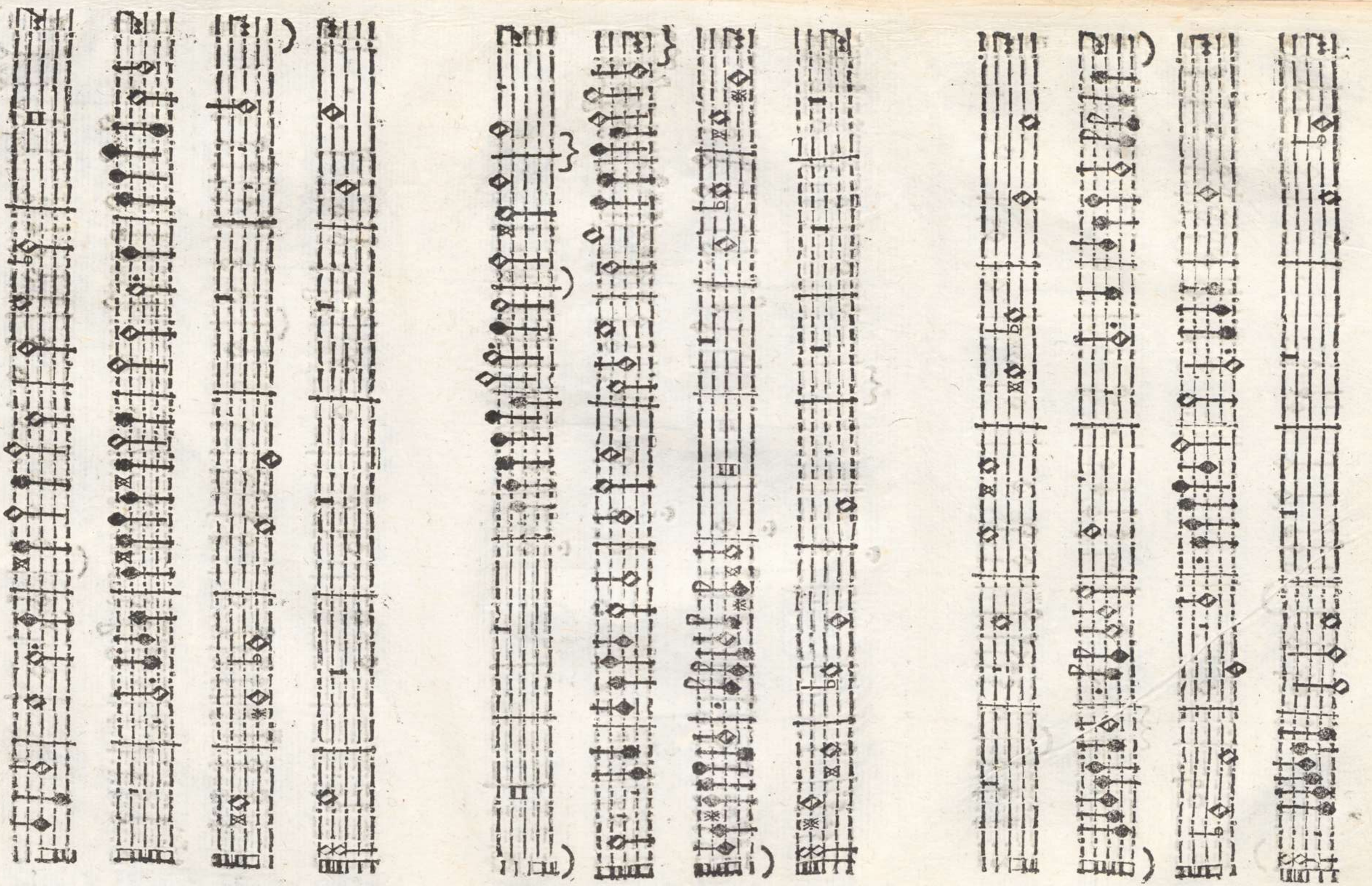

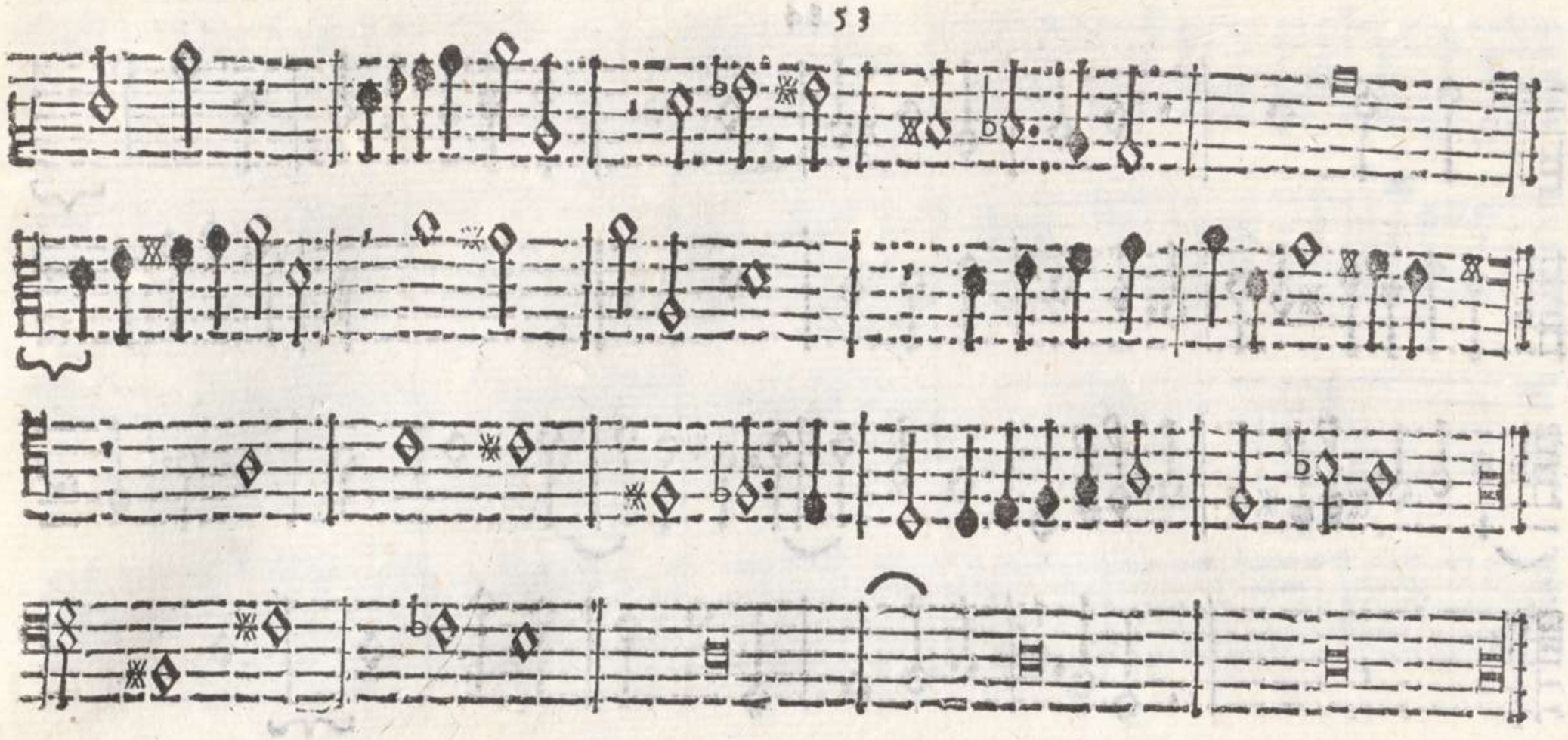

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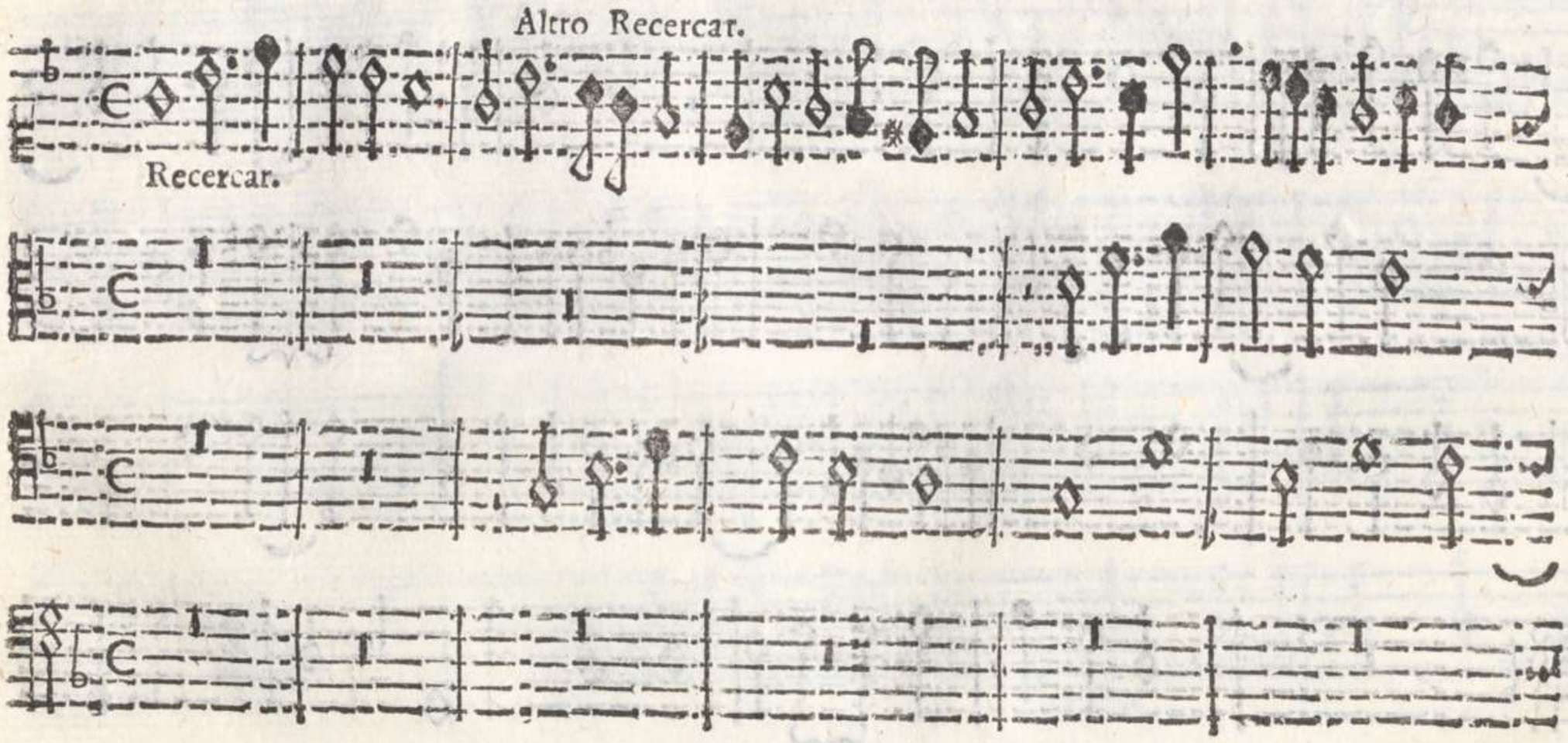
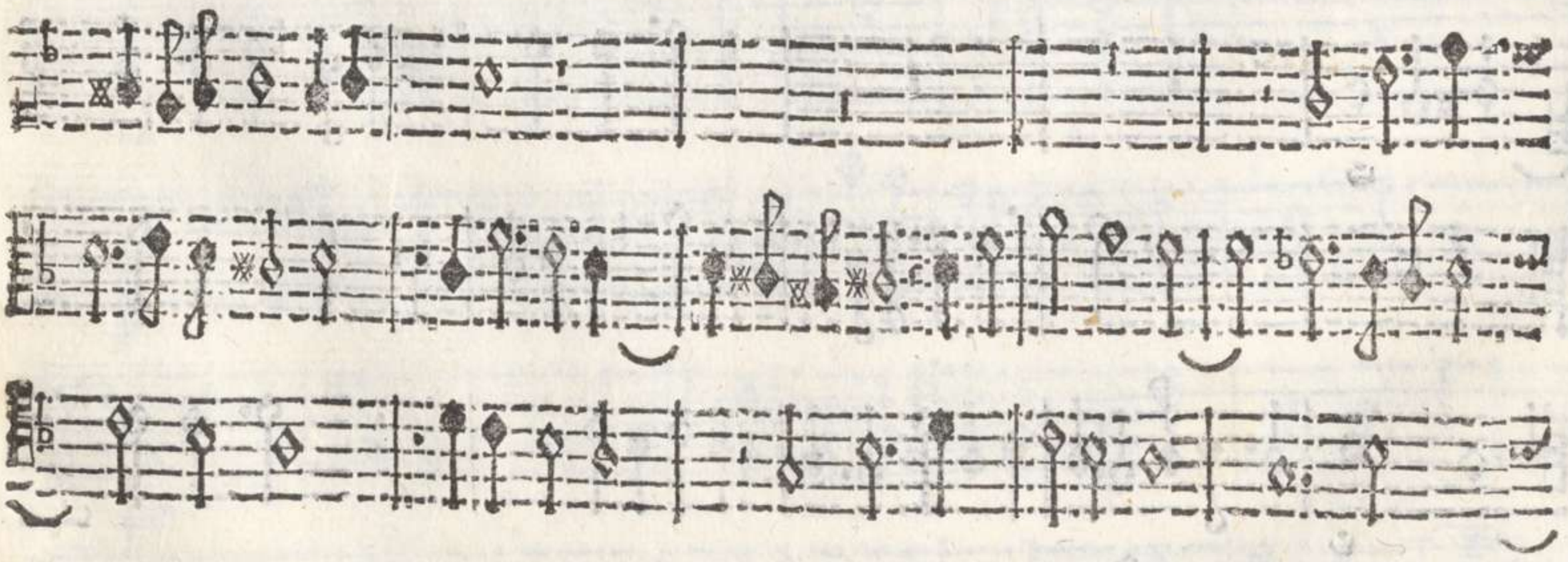
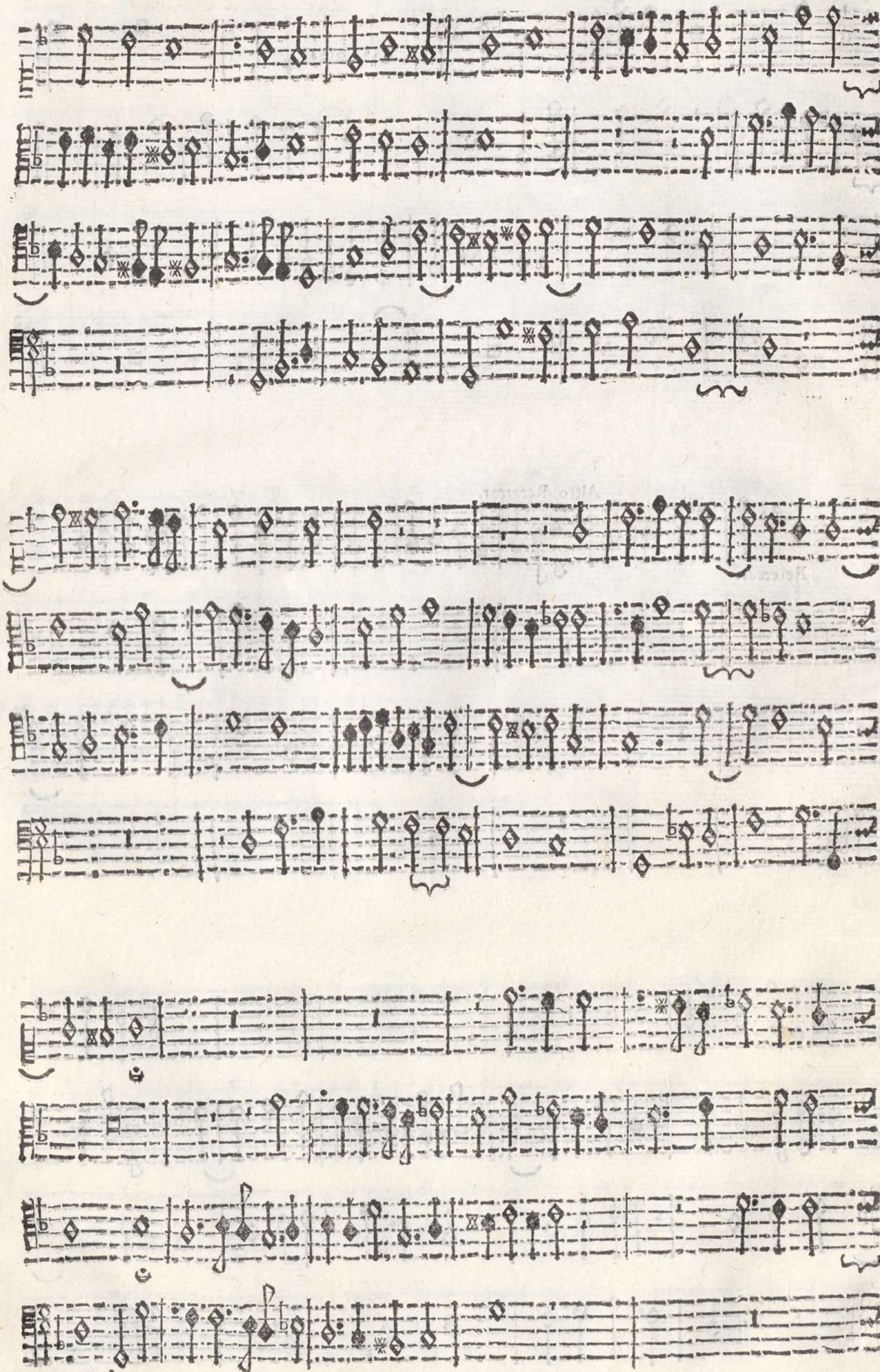
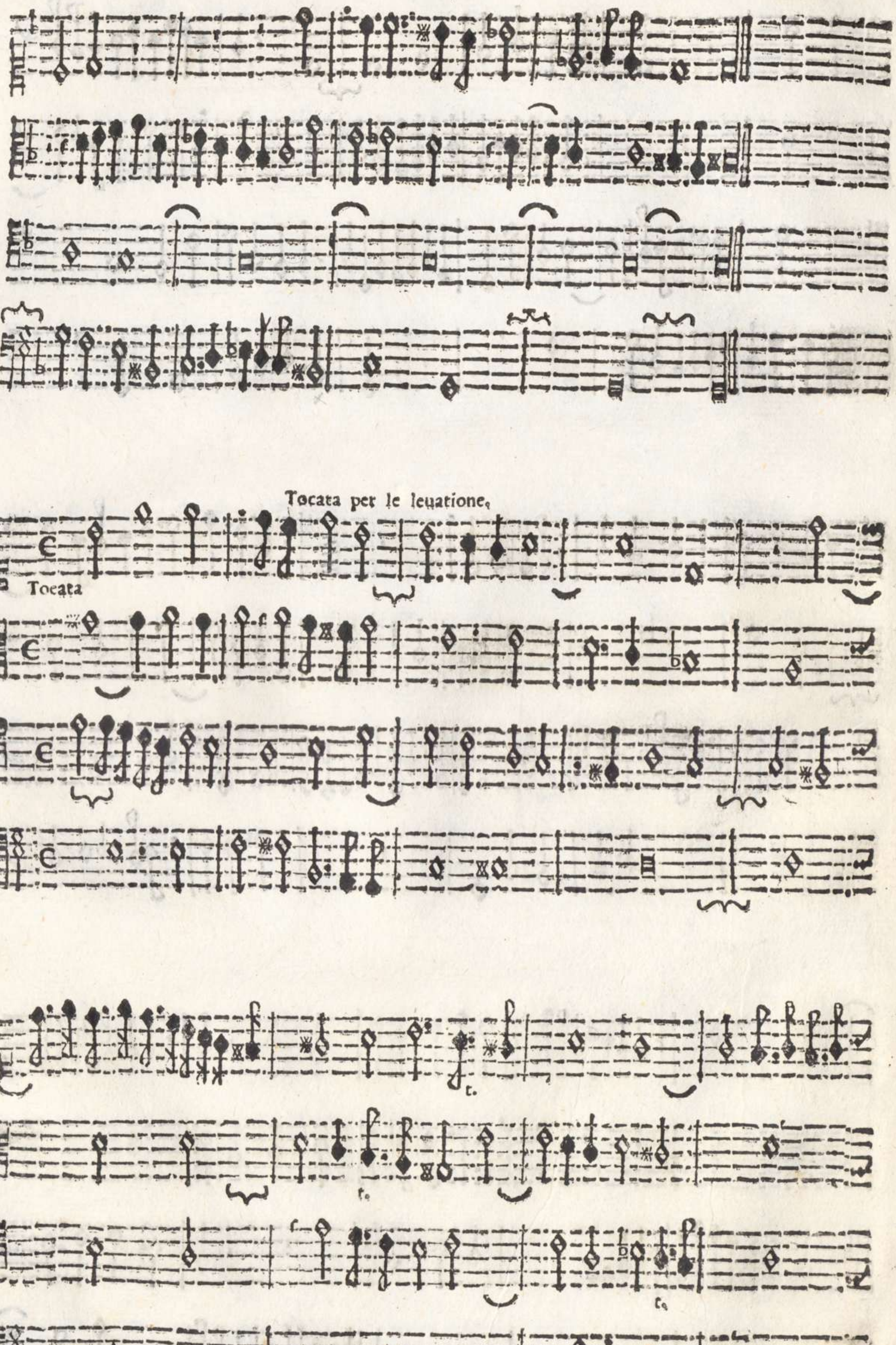
Recercar.





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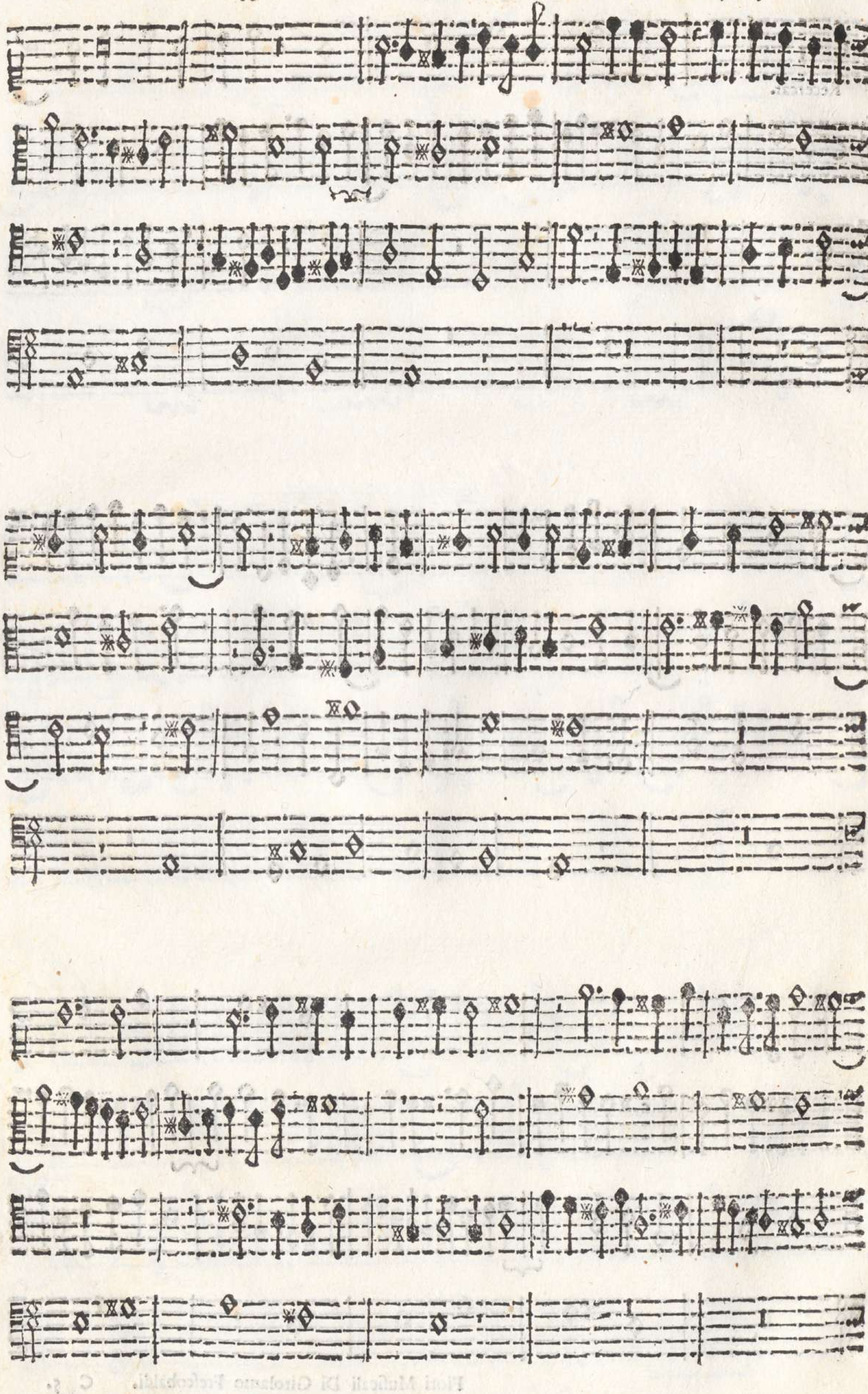
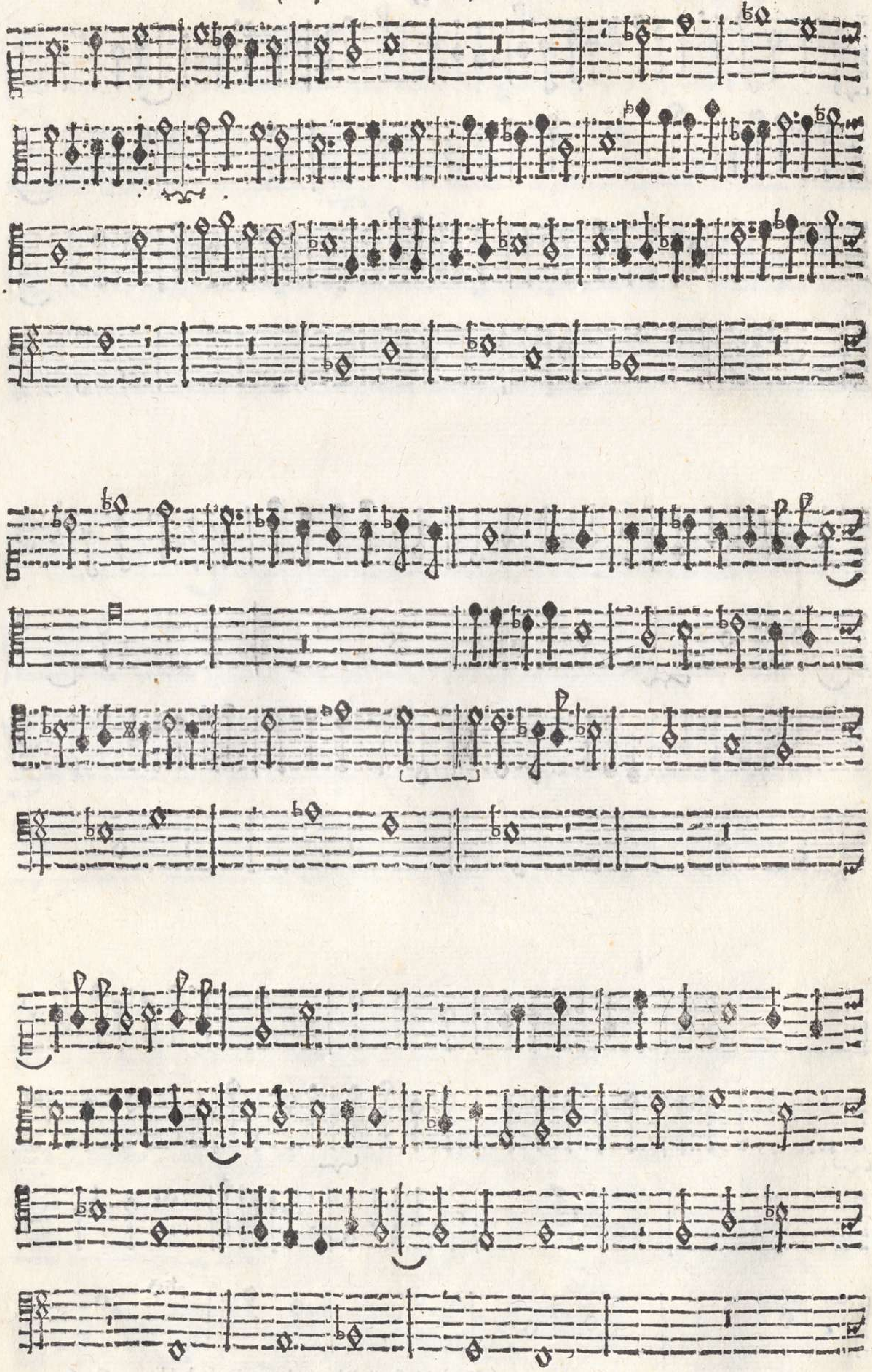




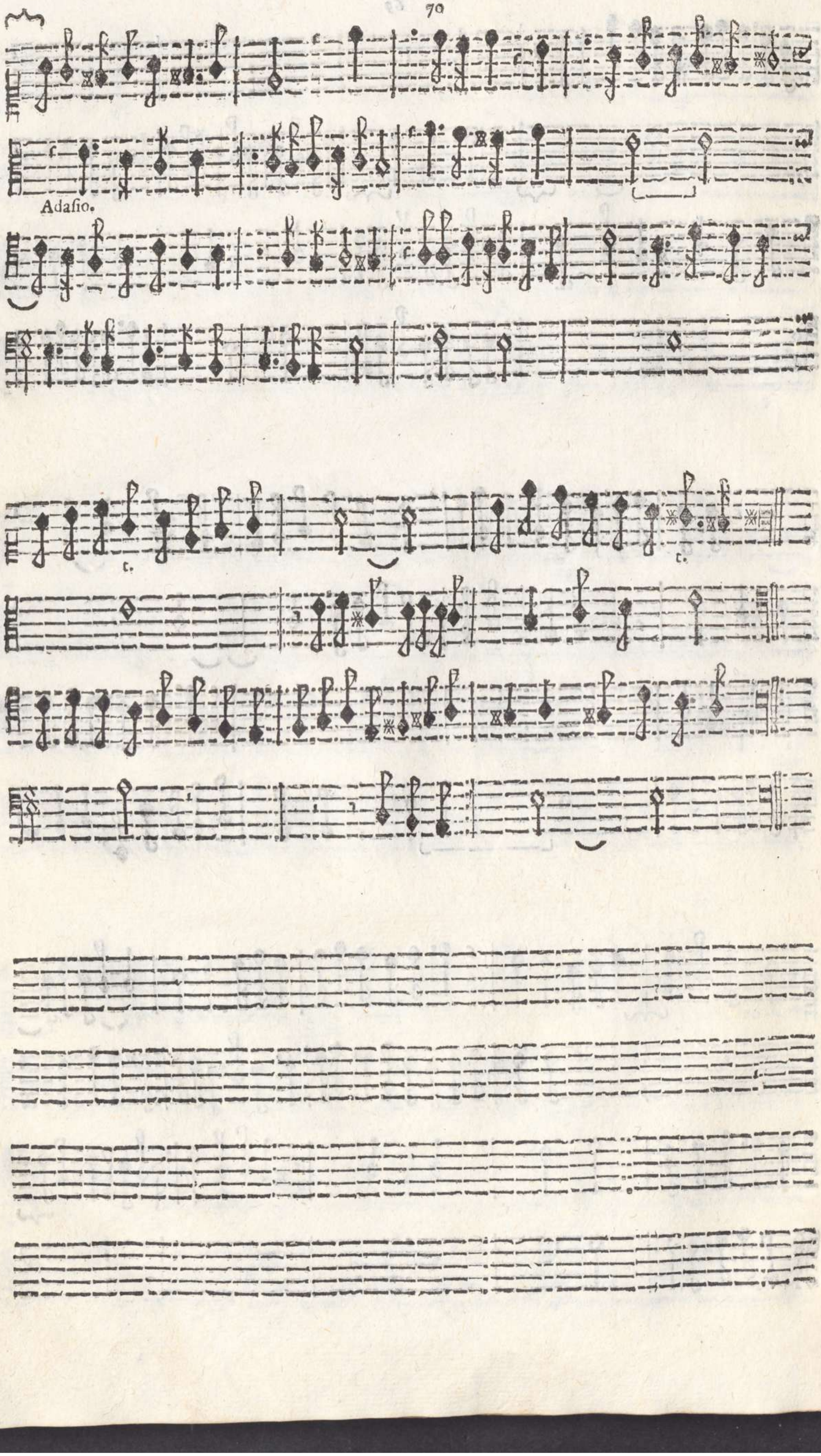
Canzon.

Adagio.
Alegro.

Adagio.

Alegro.

Alegro.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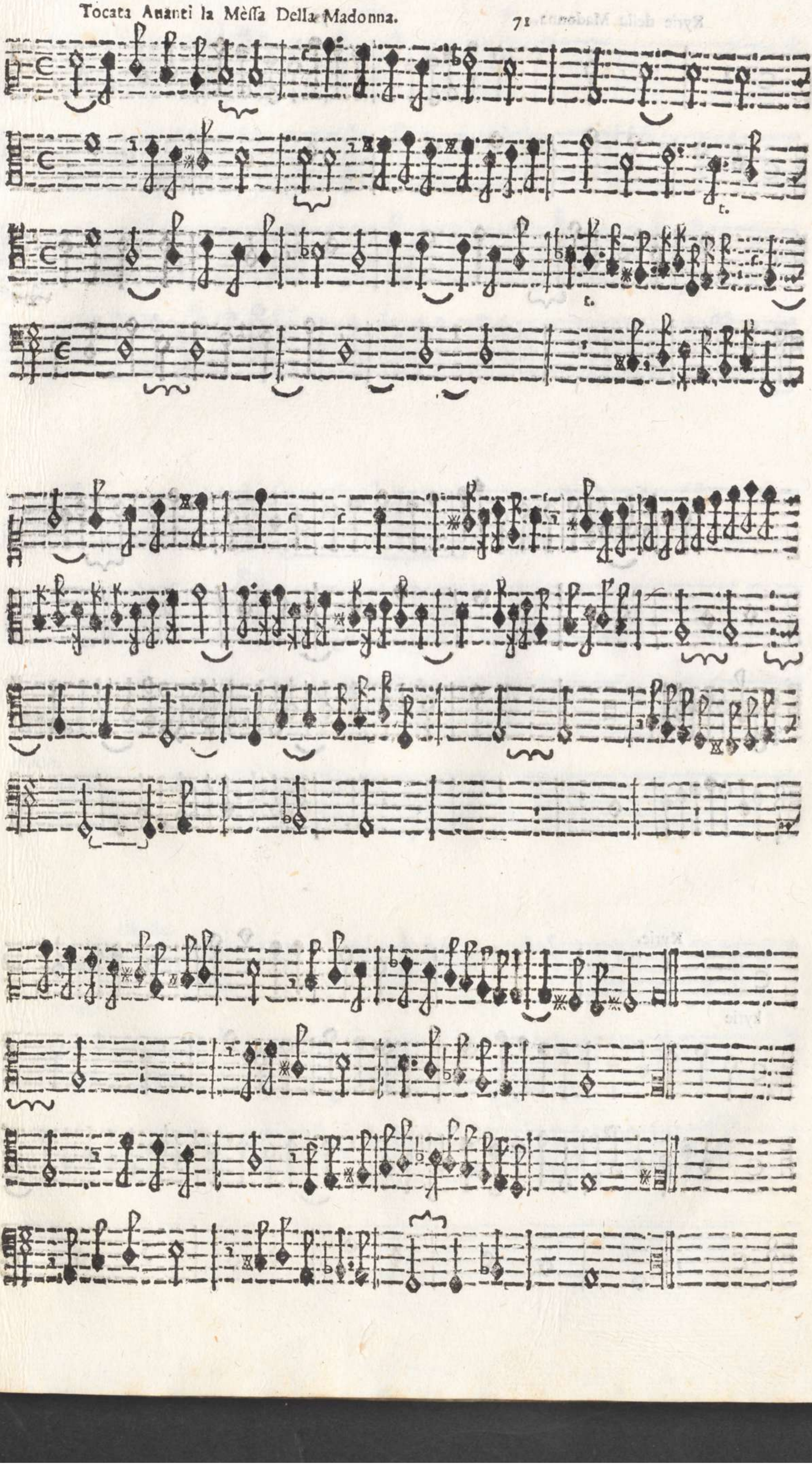

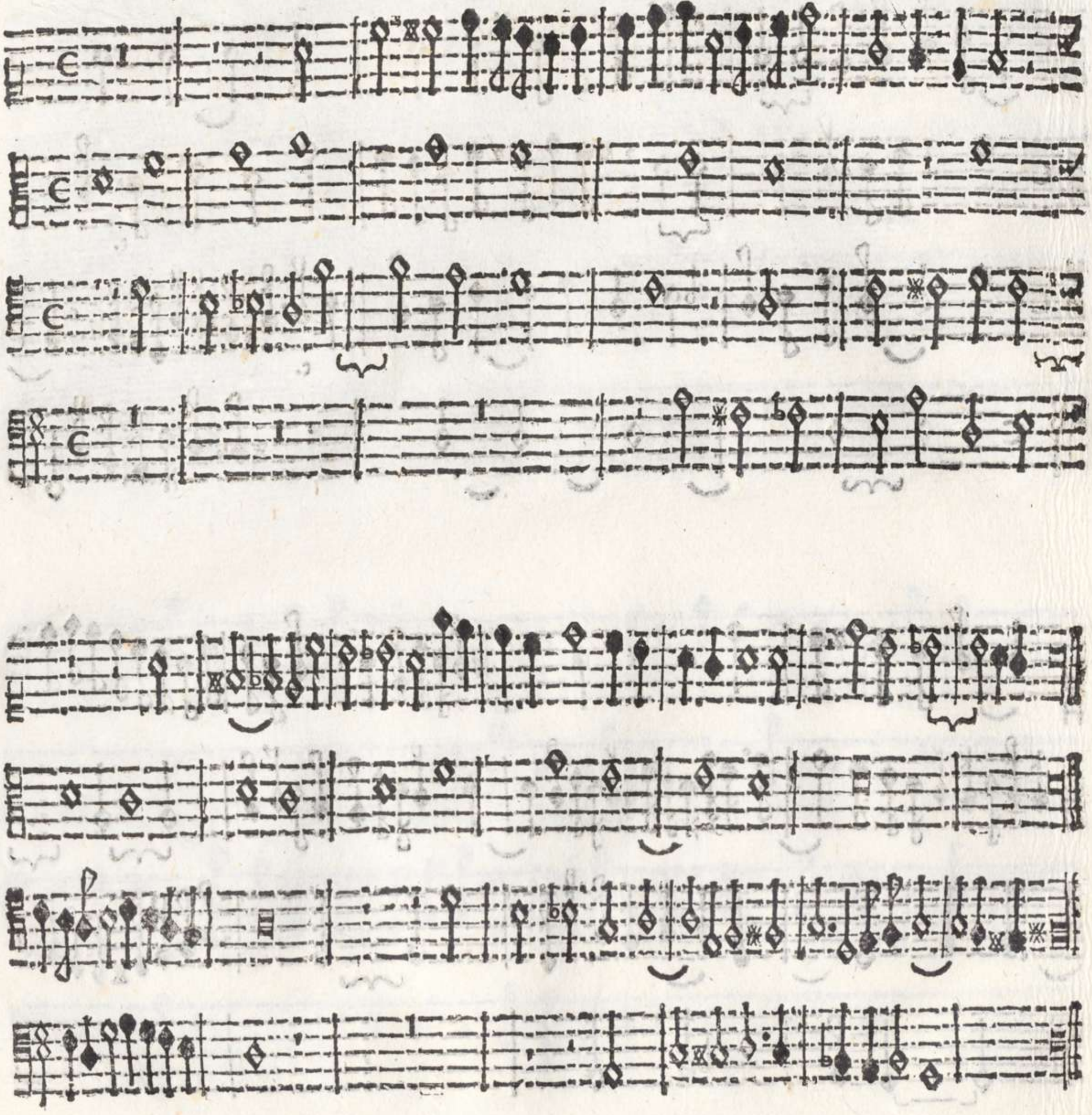

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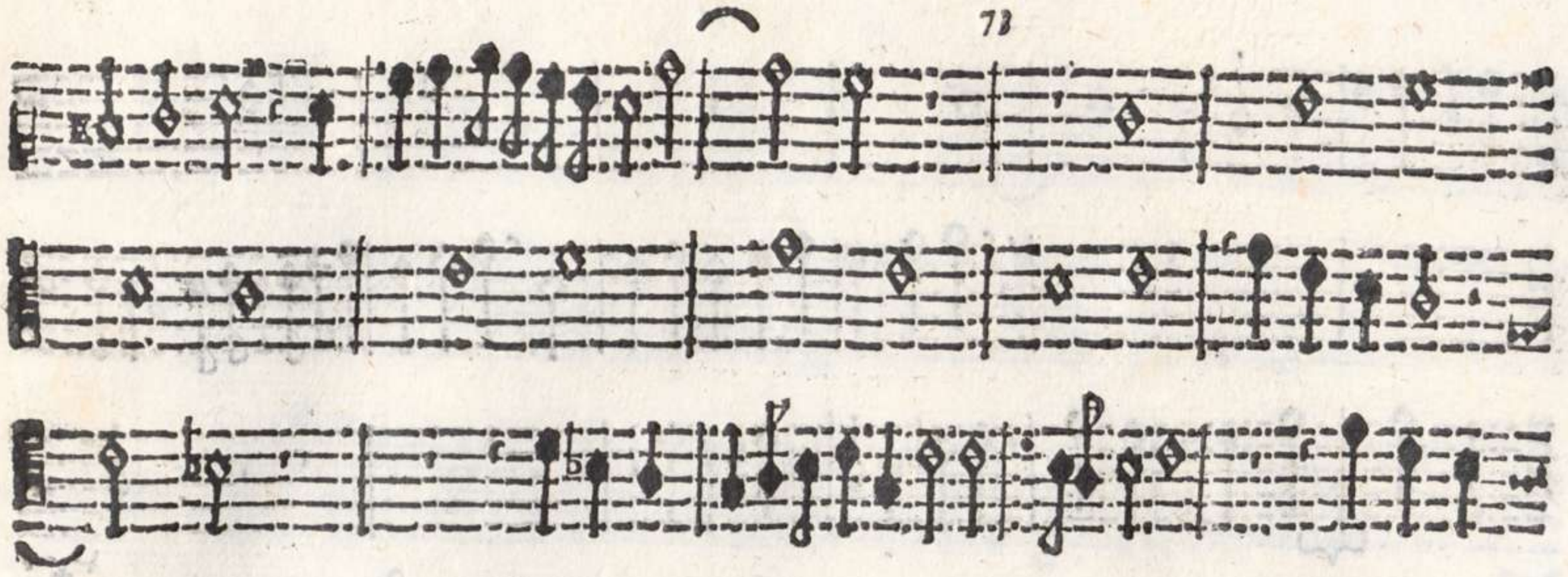

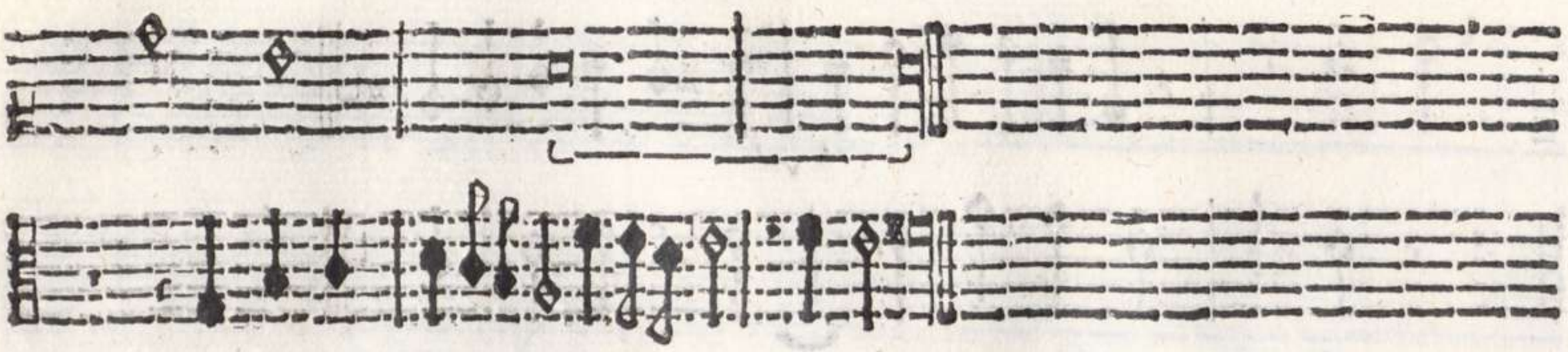

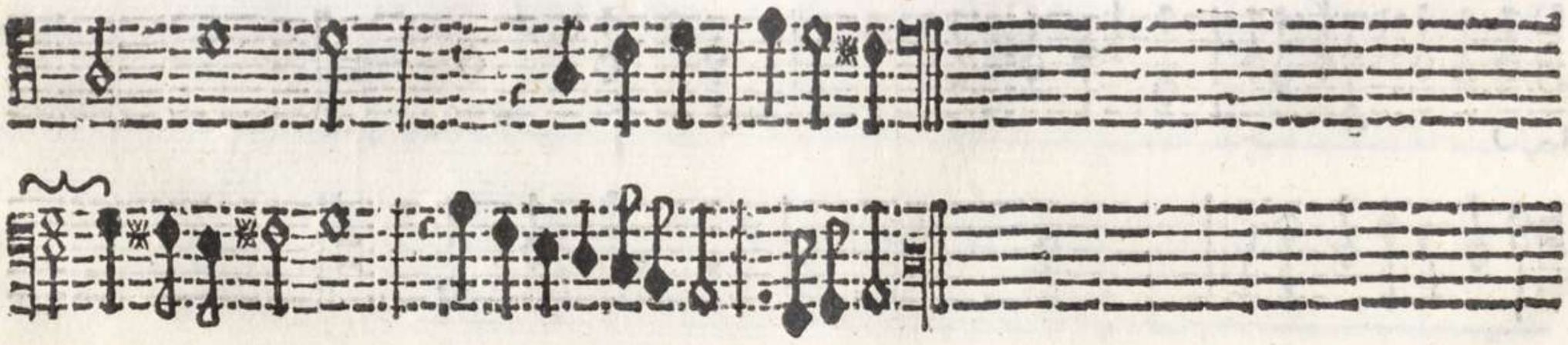

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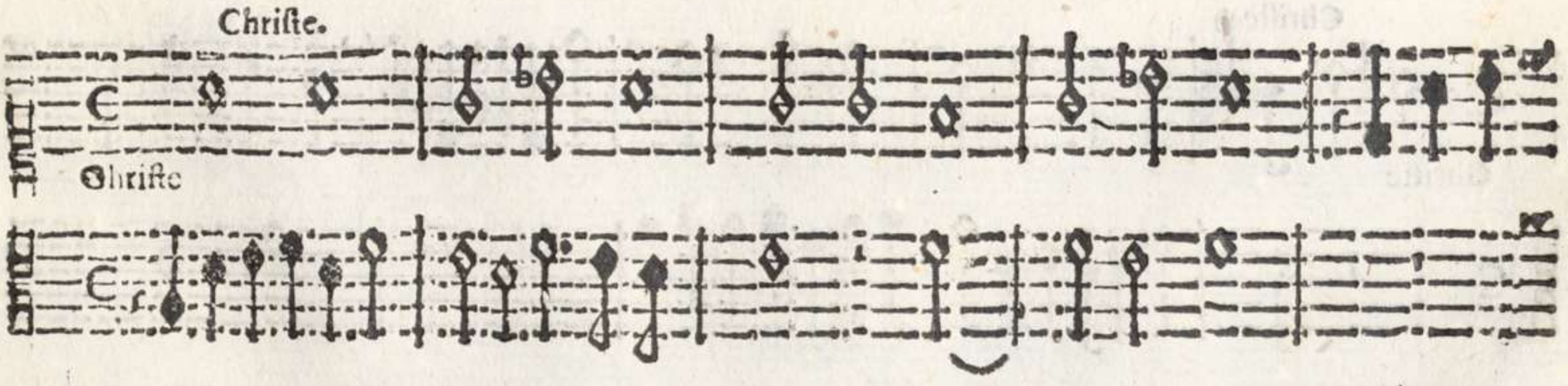

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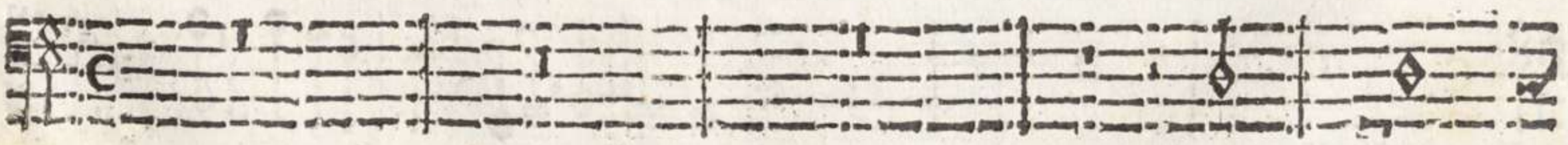

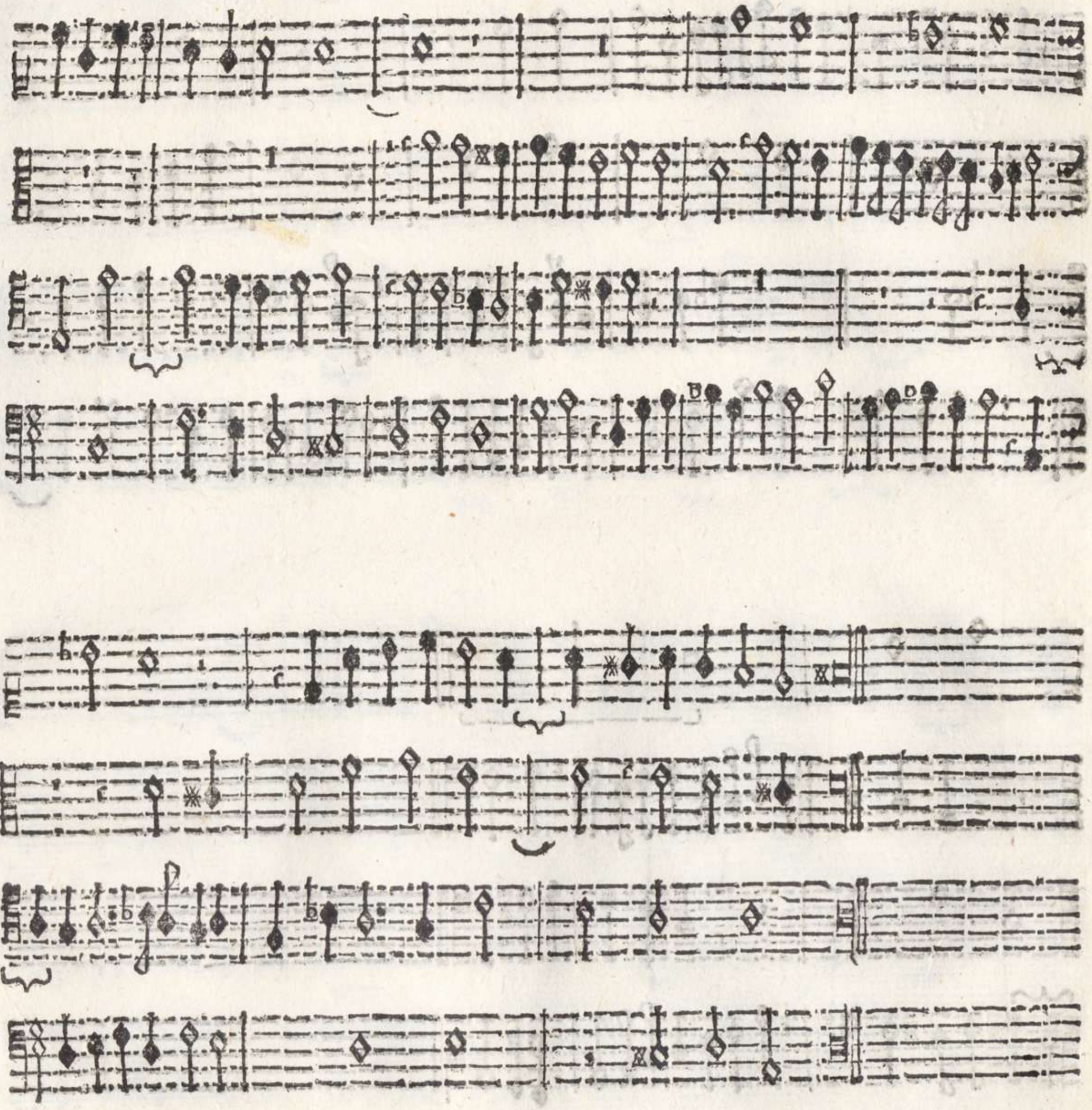

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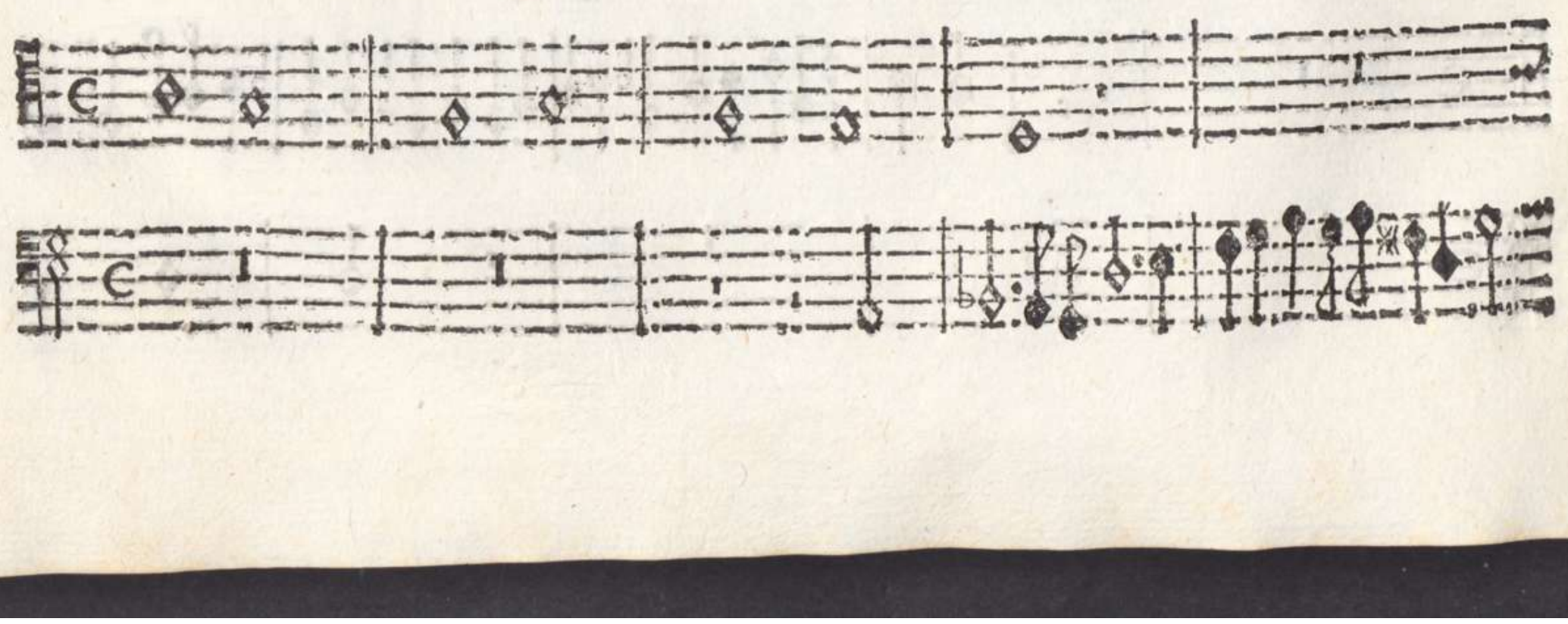

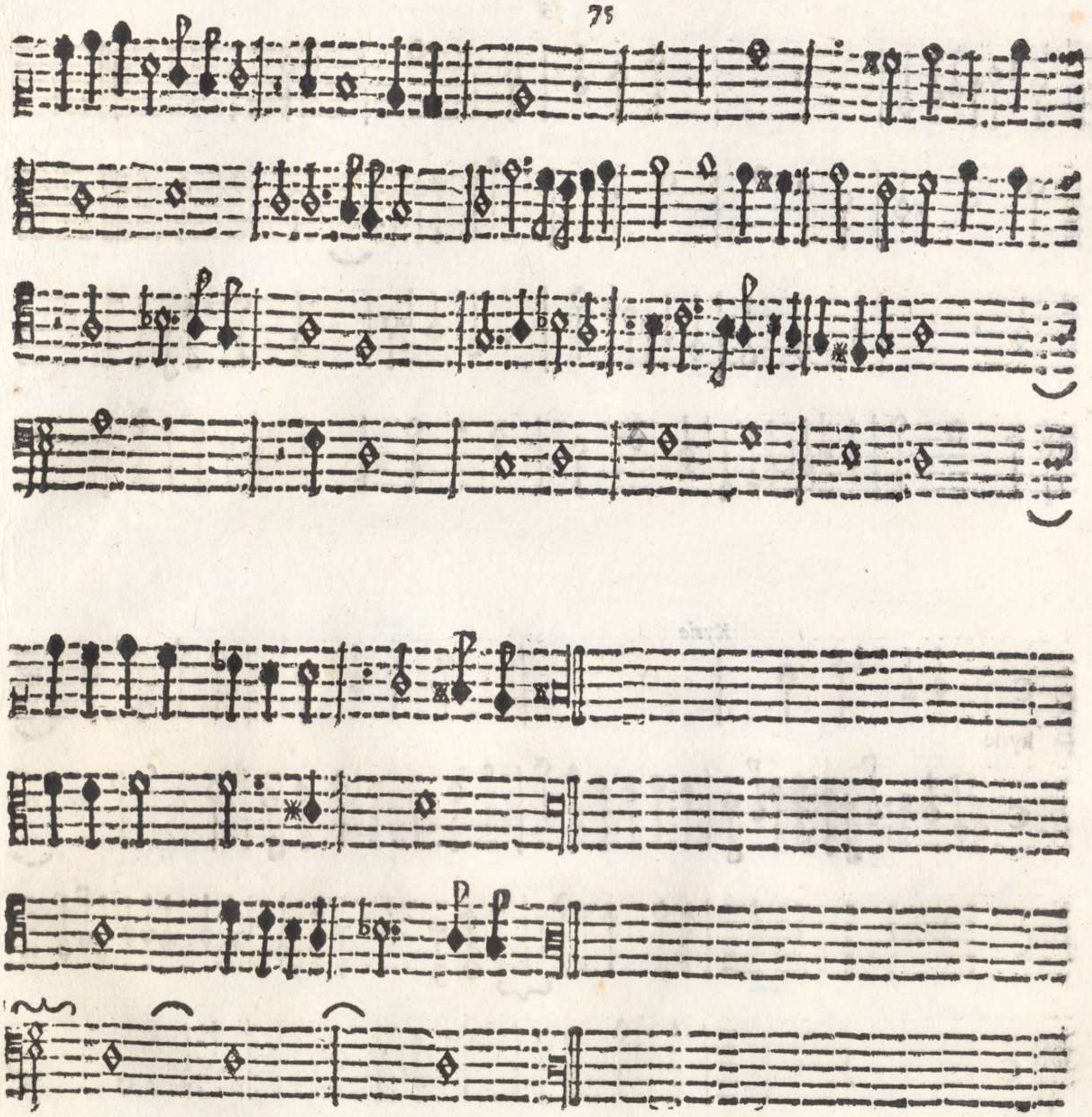

Kyrie,

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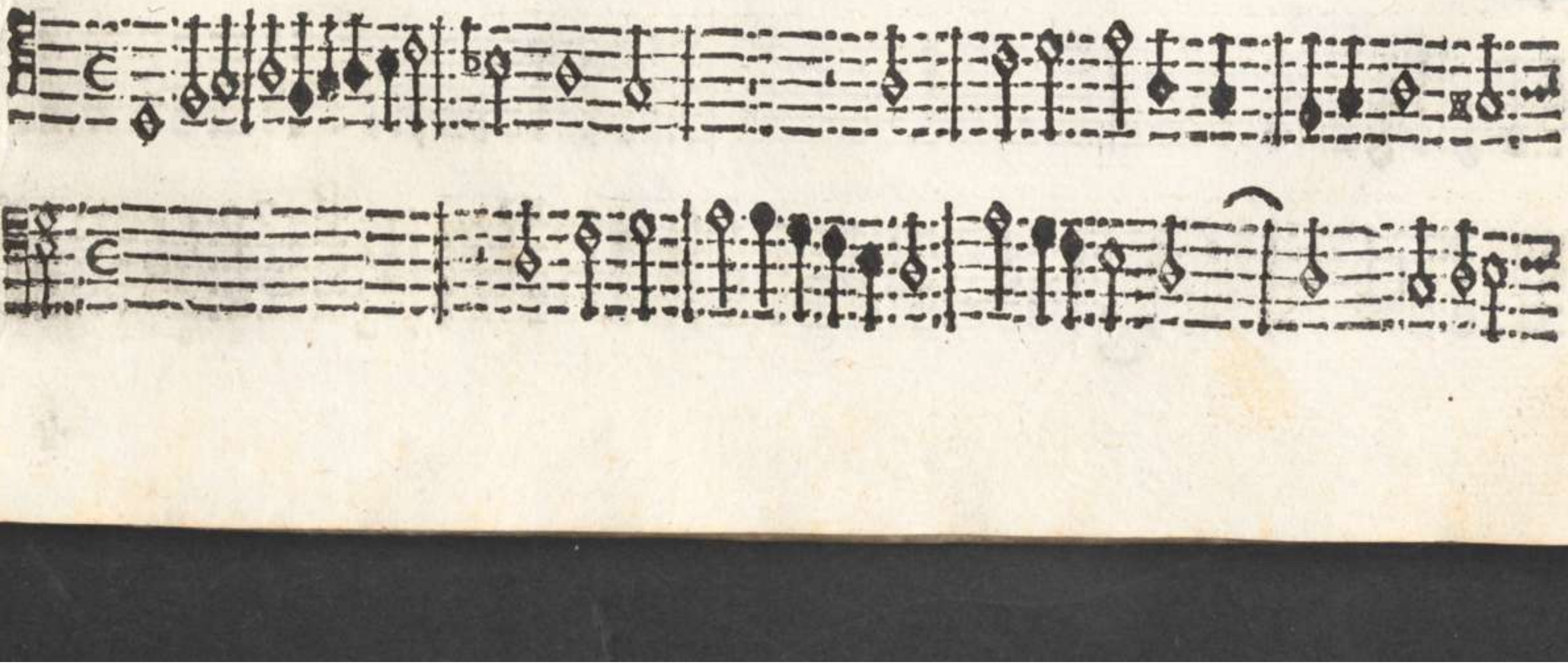
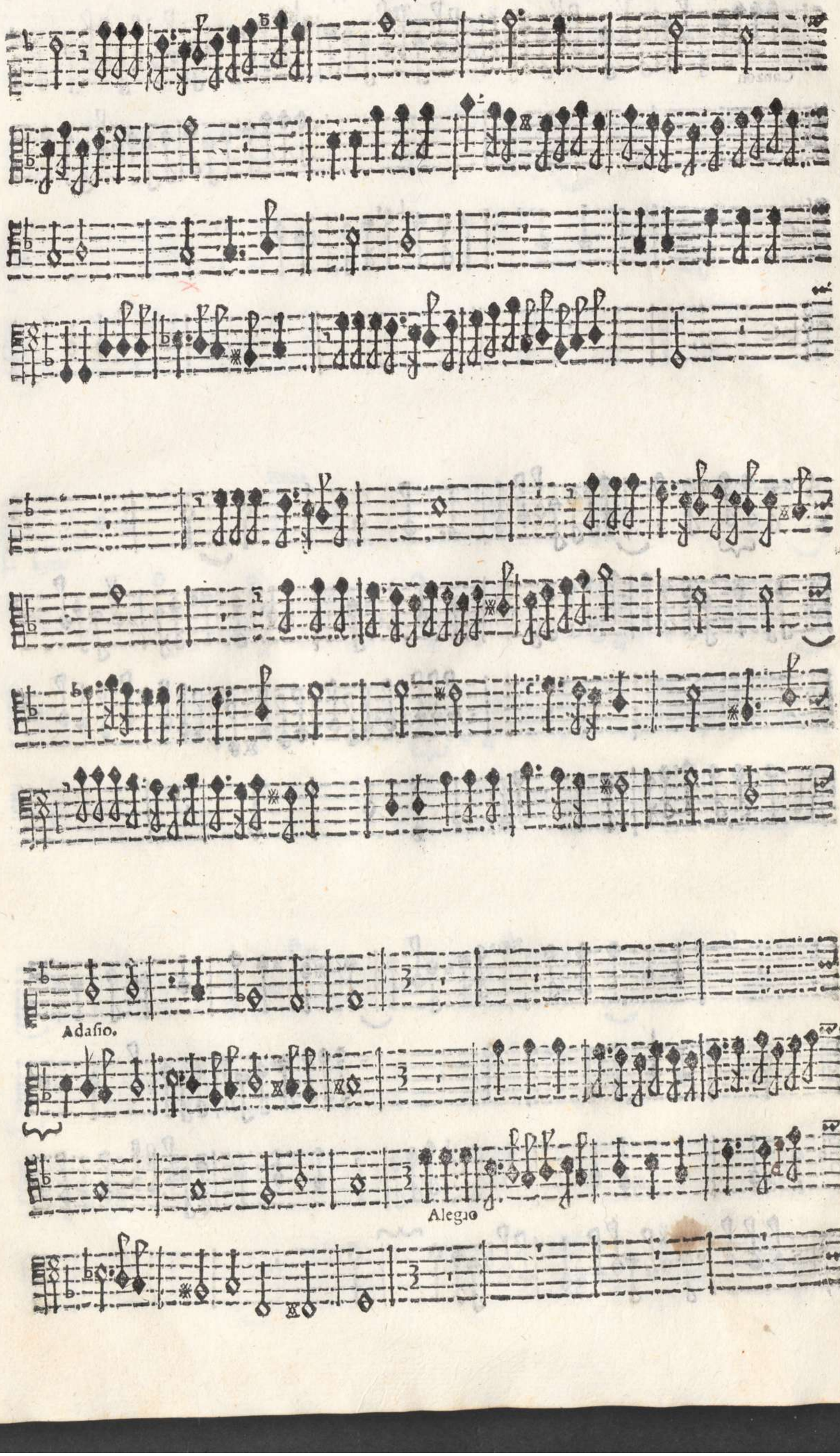


Kyrie

kyrie

Canzon



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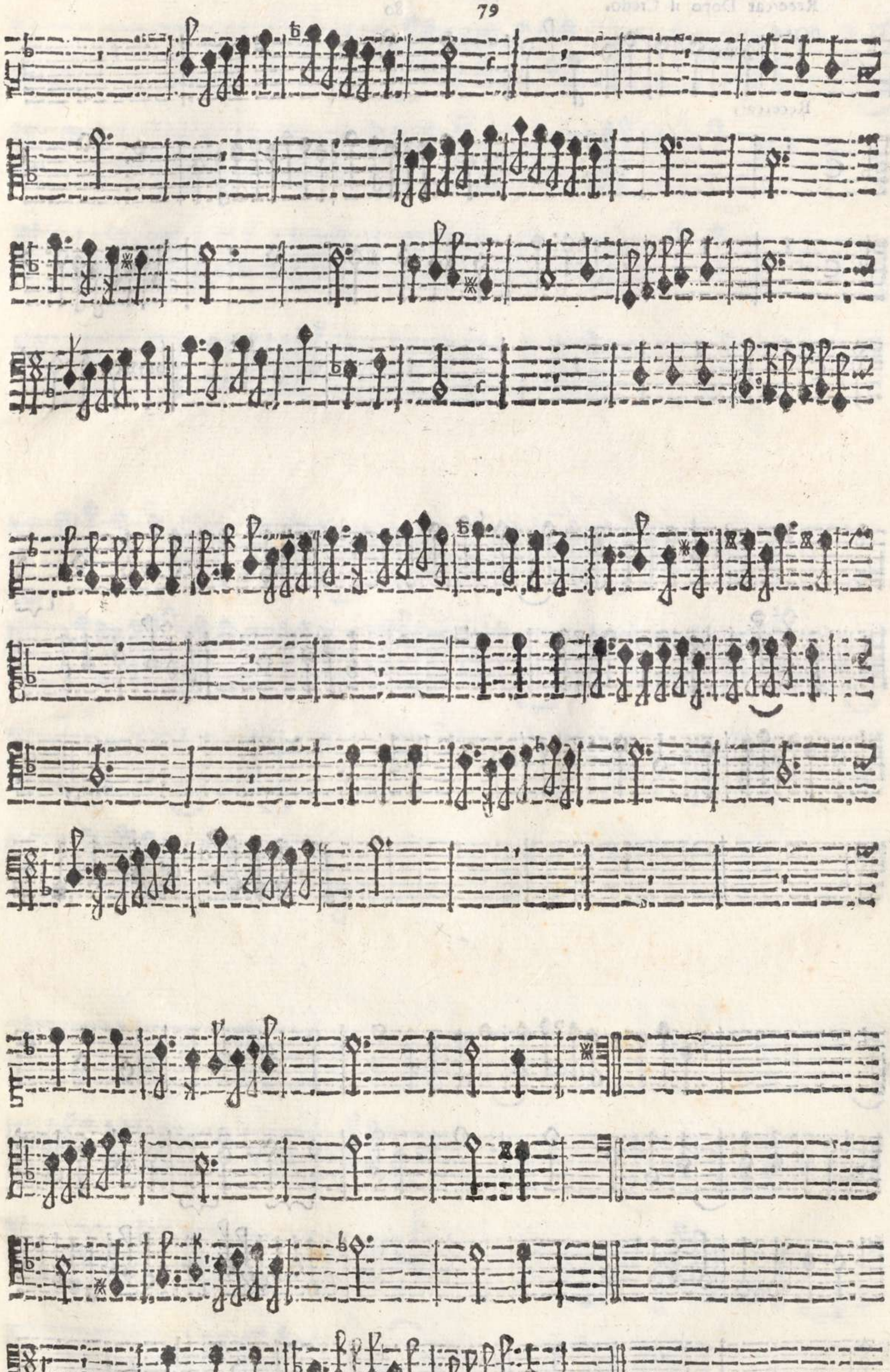
Allegro



Recercar Dopo il Credo.

Recercar.

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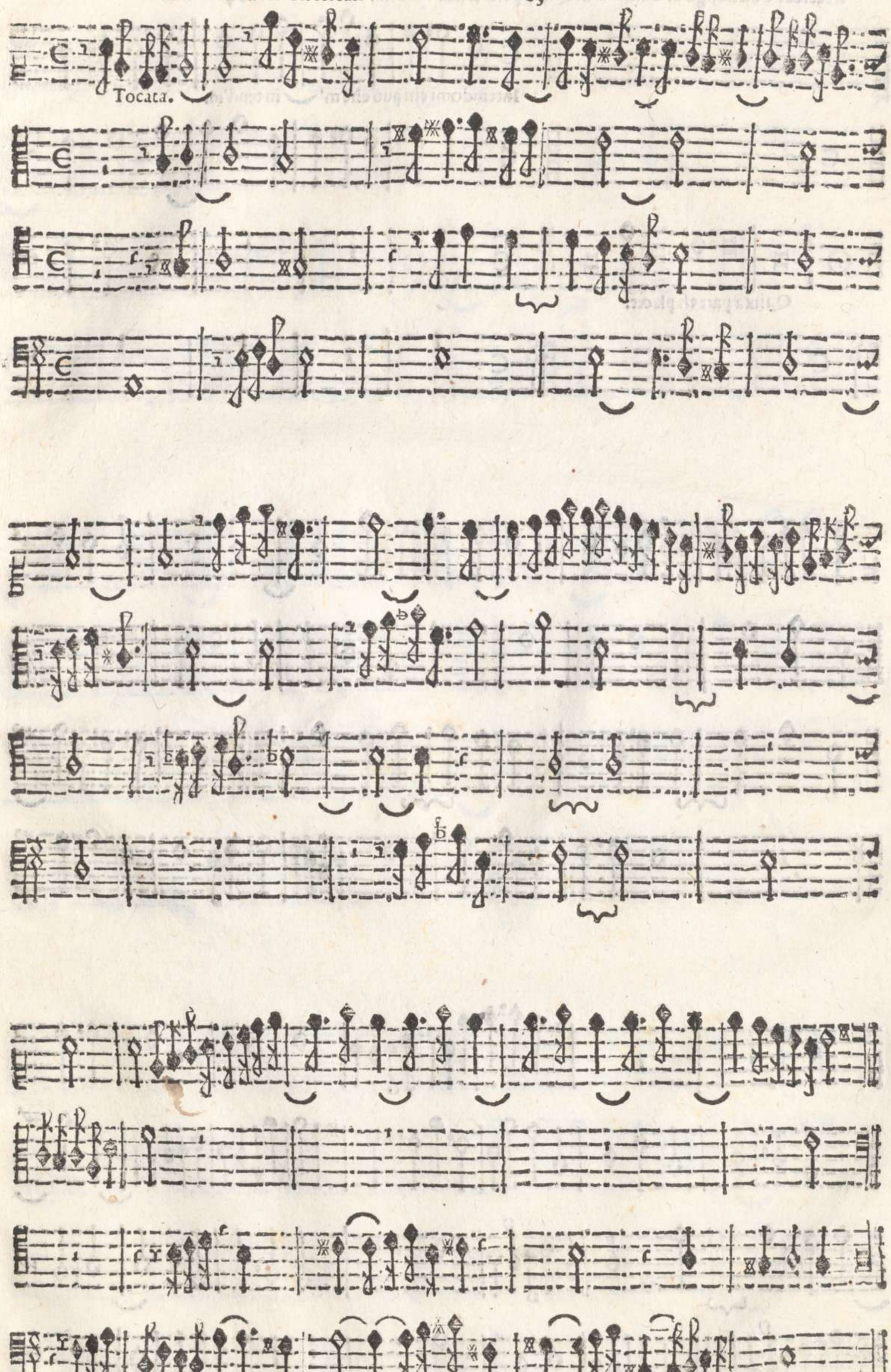

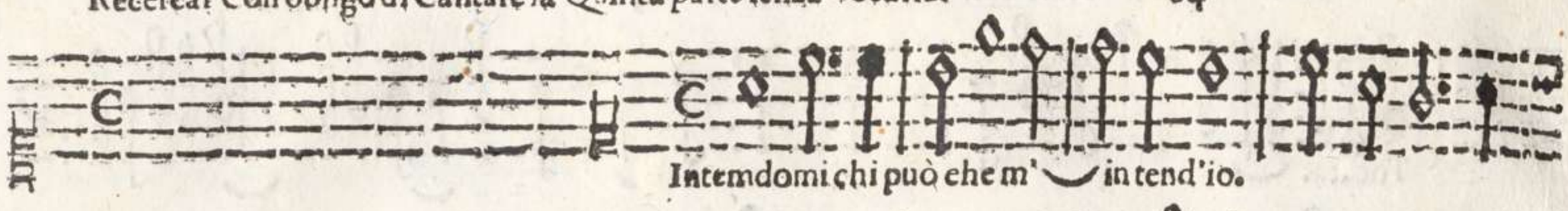
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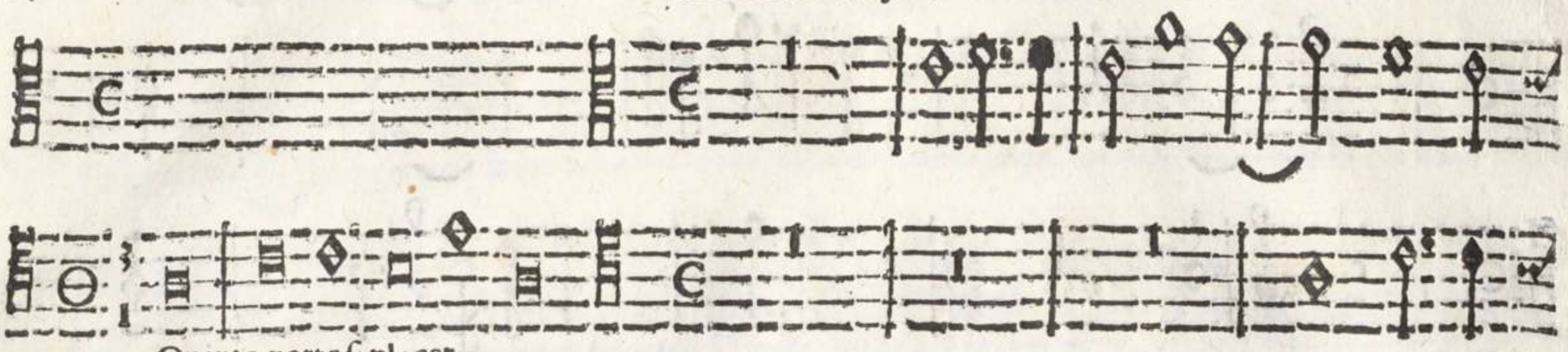
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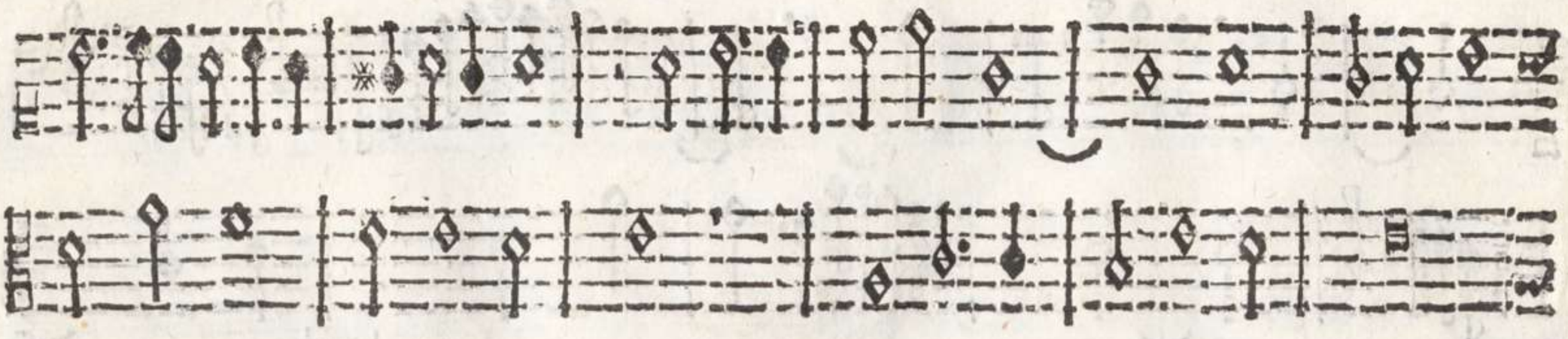

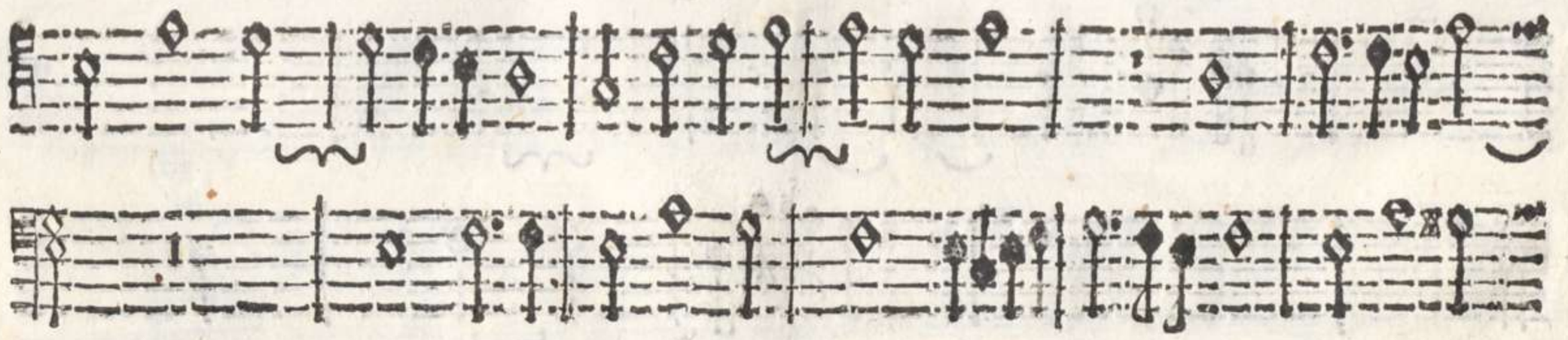

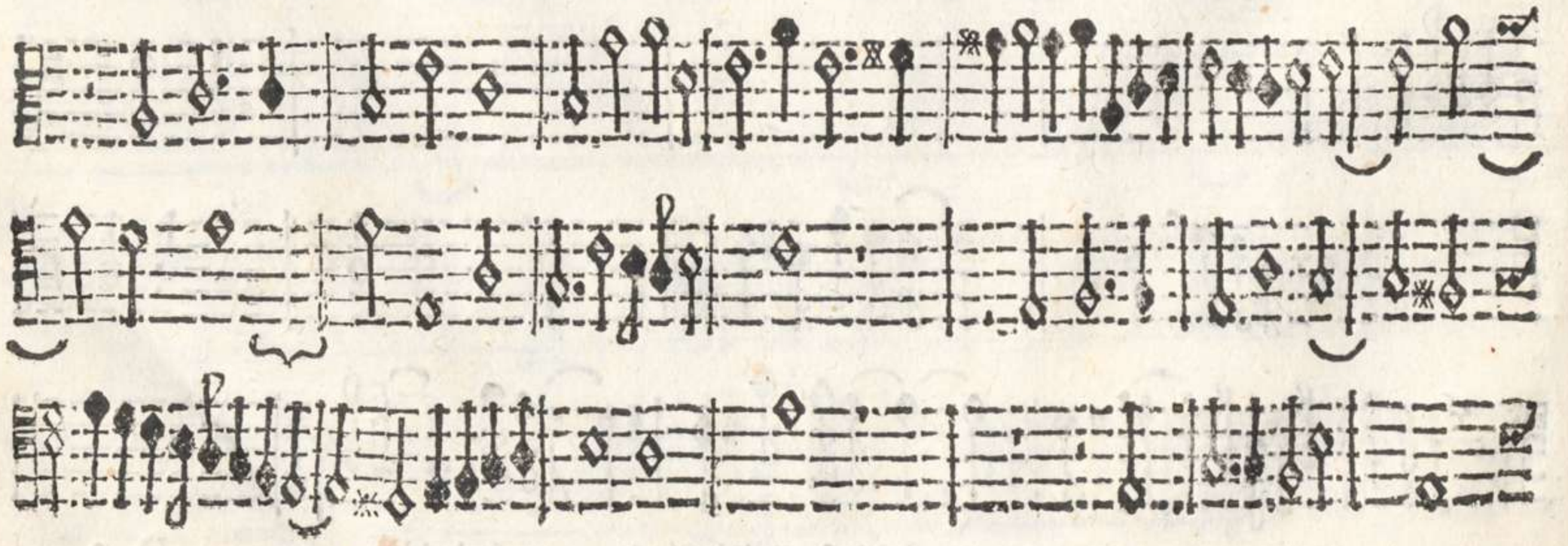

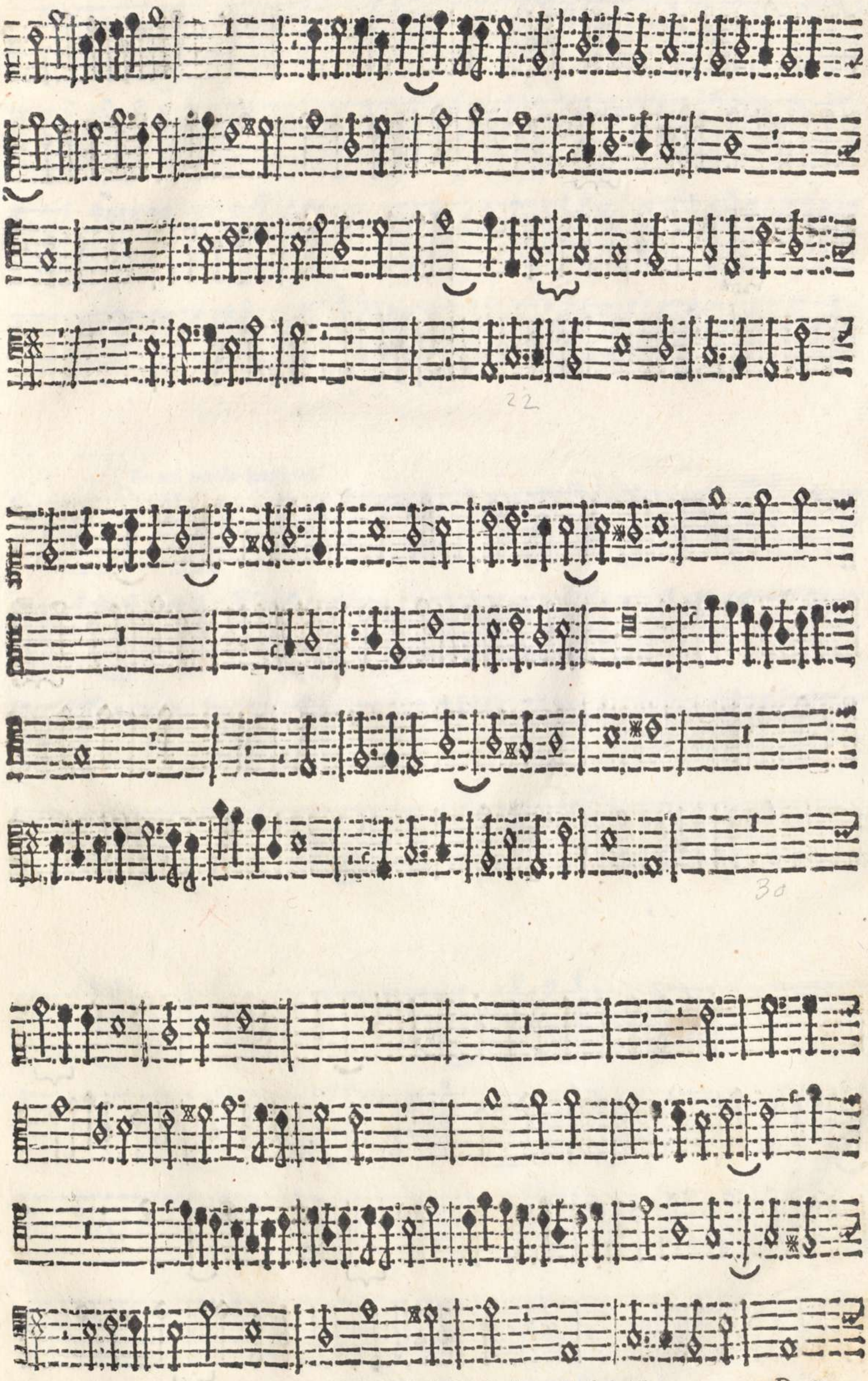

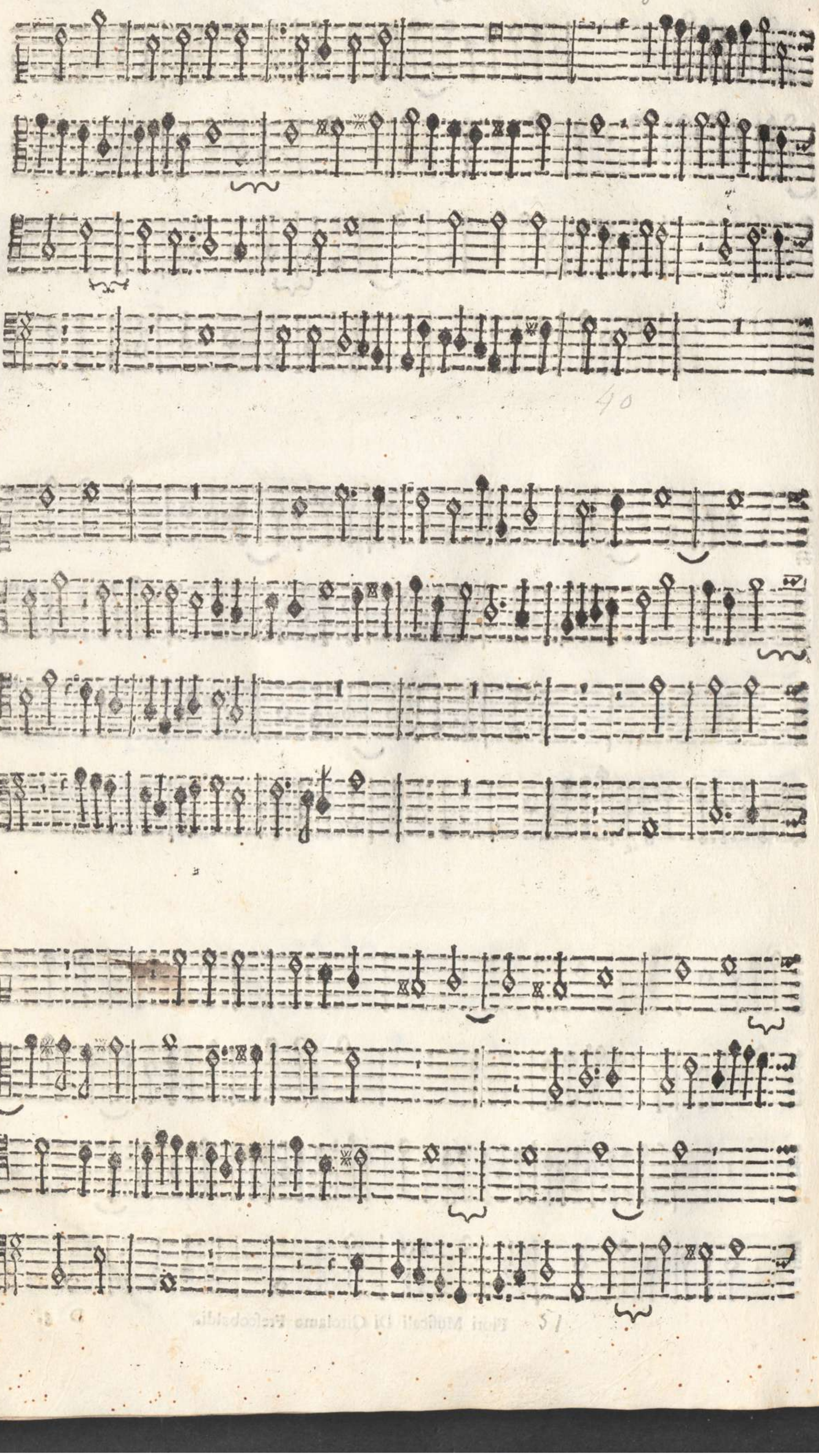

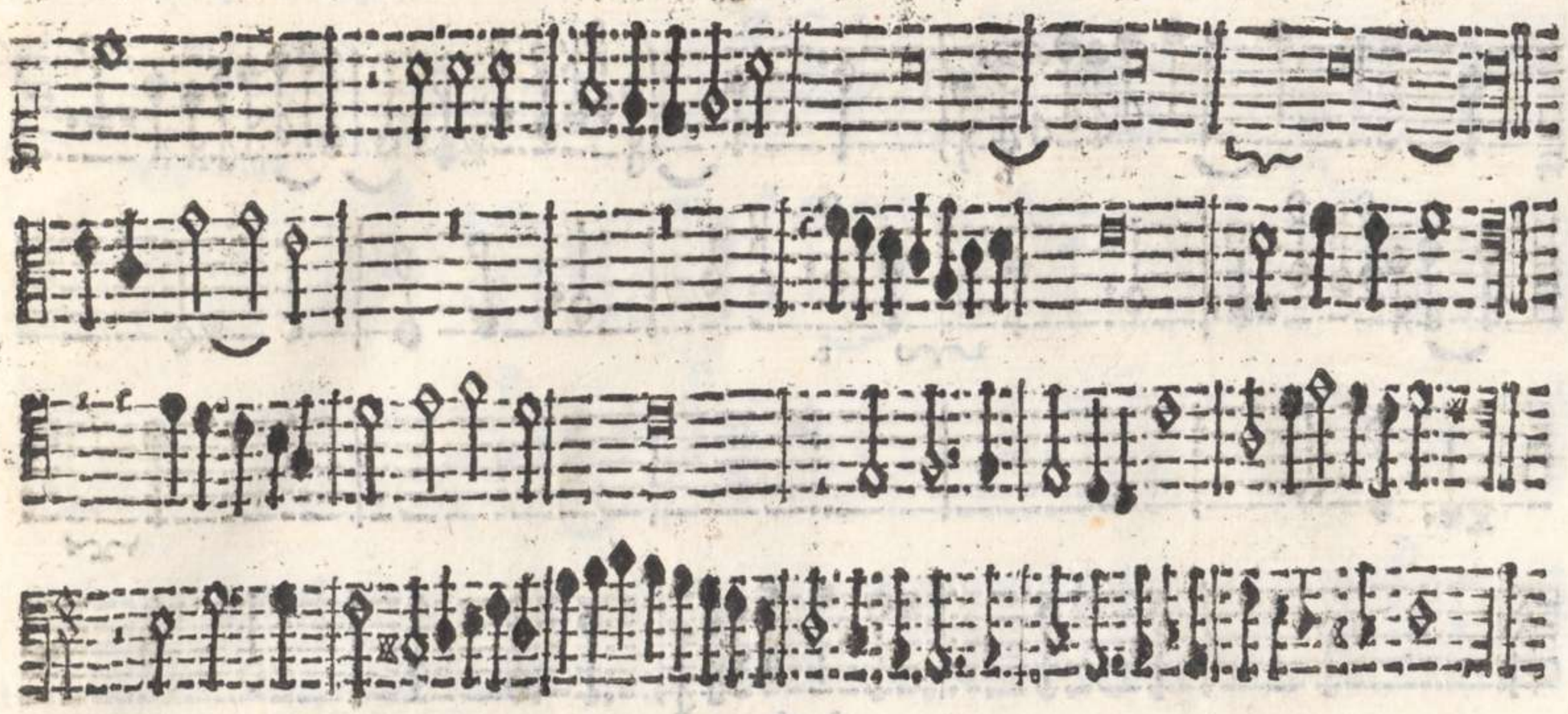

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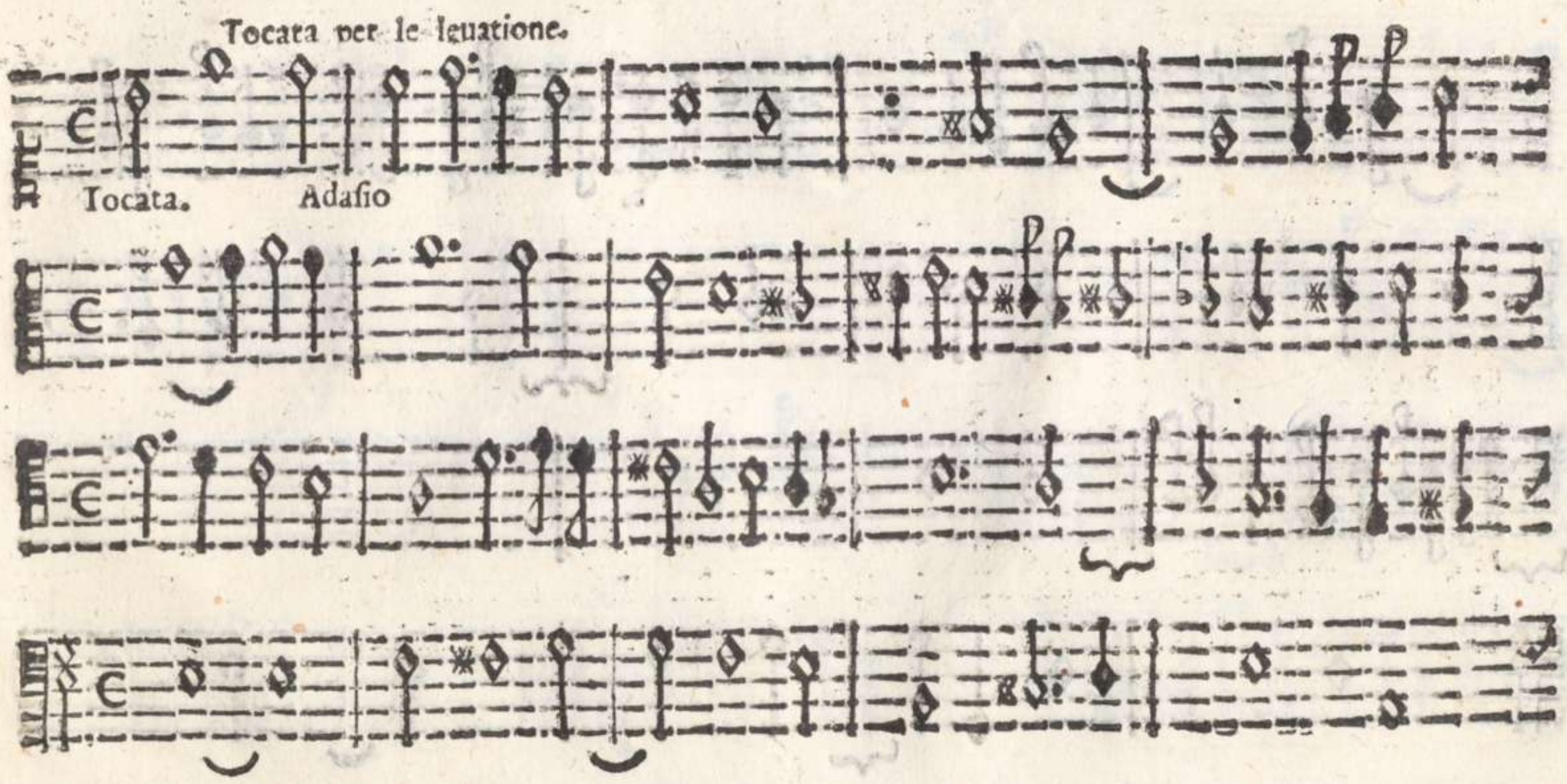

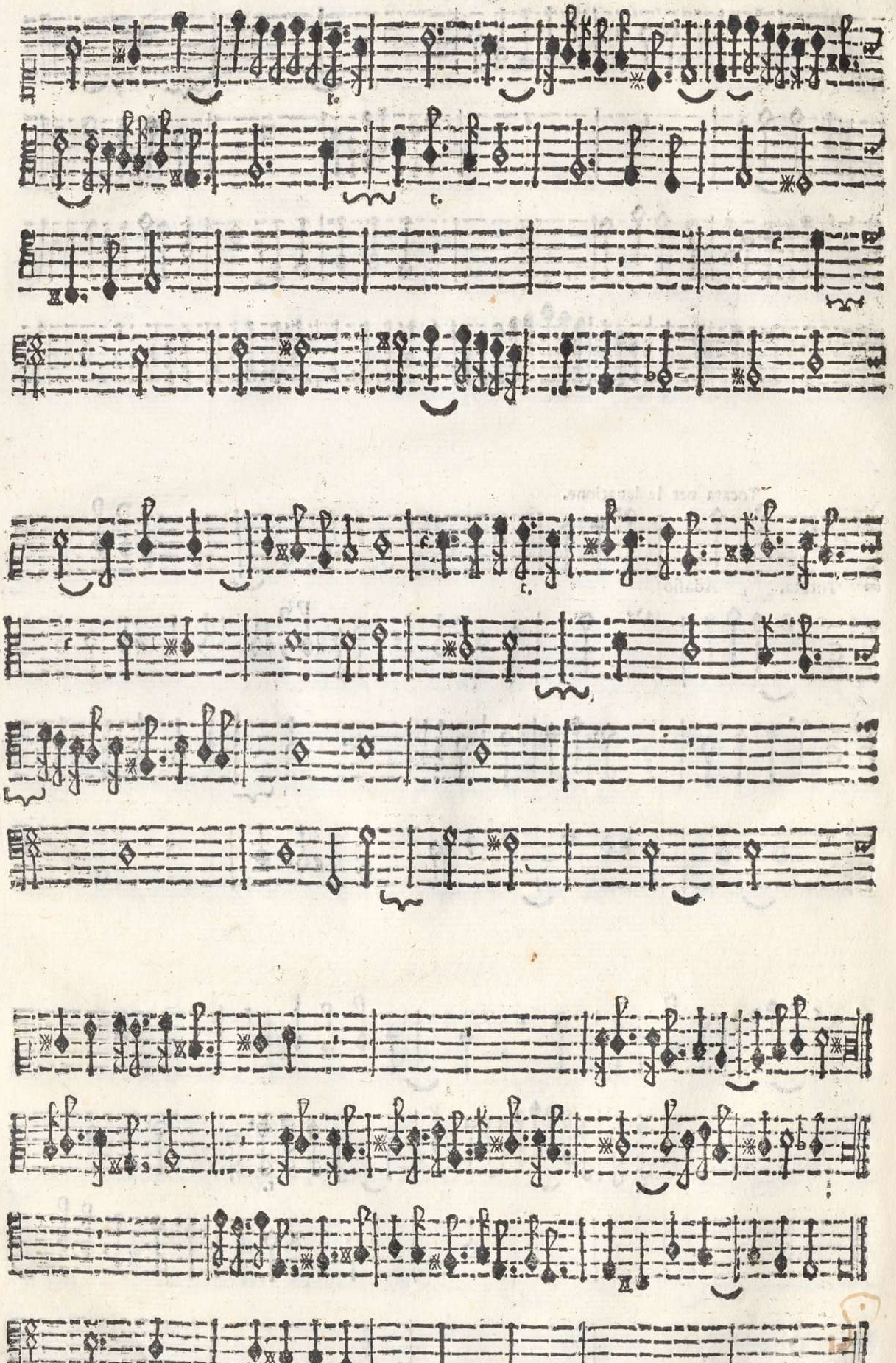

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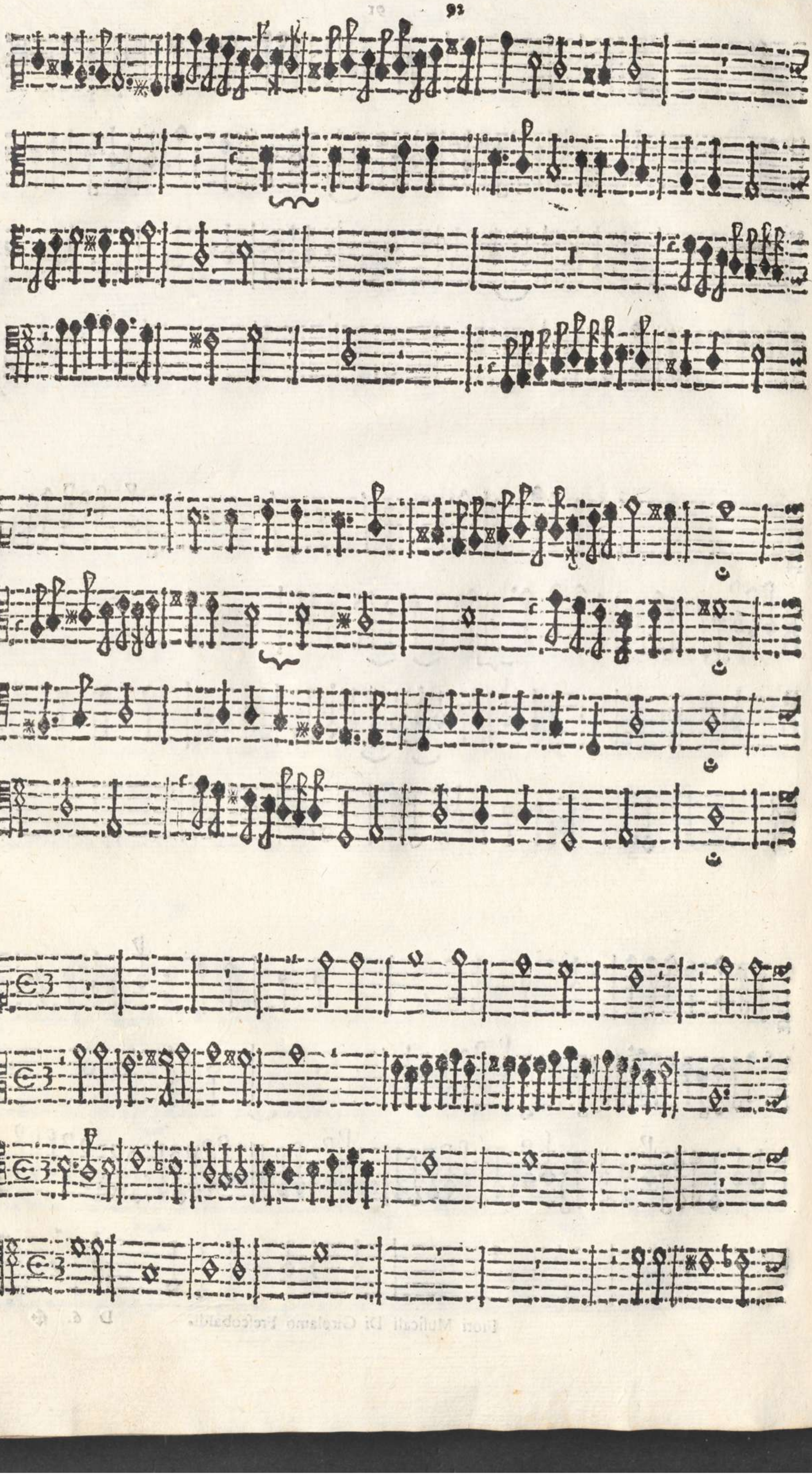
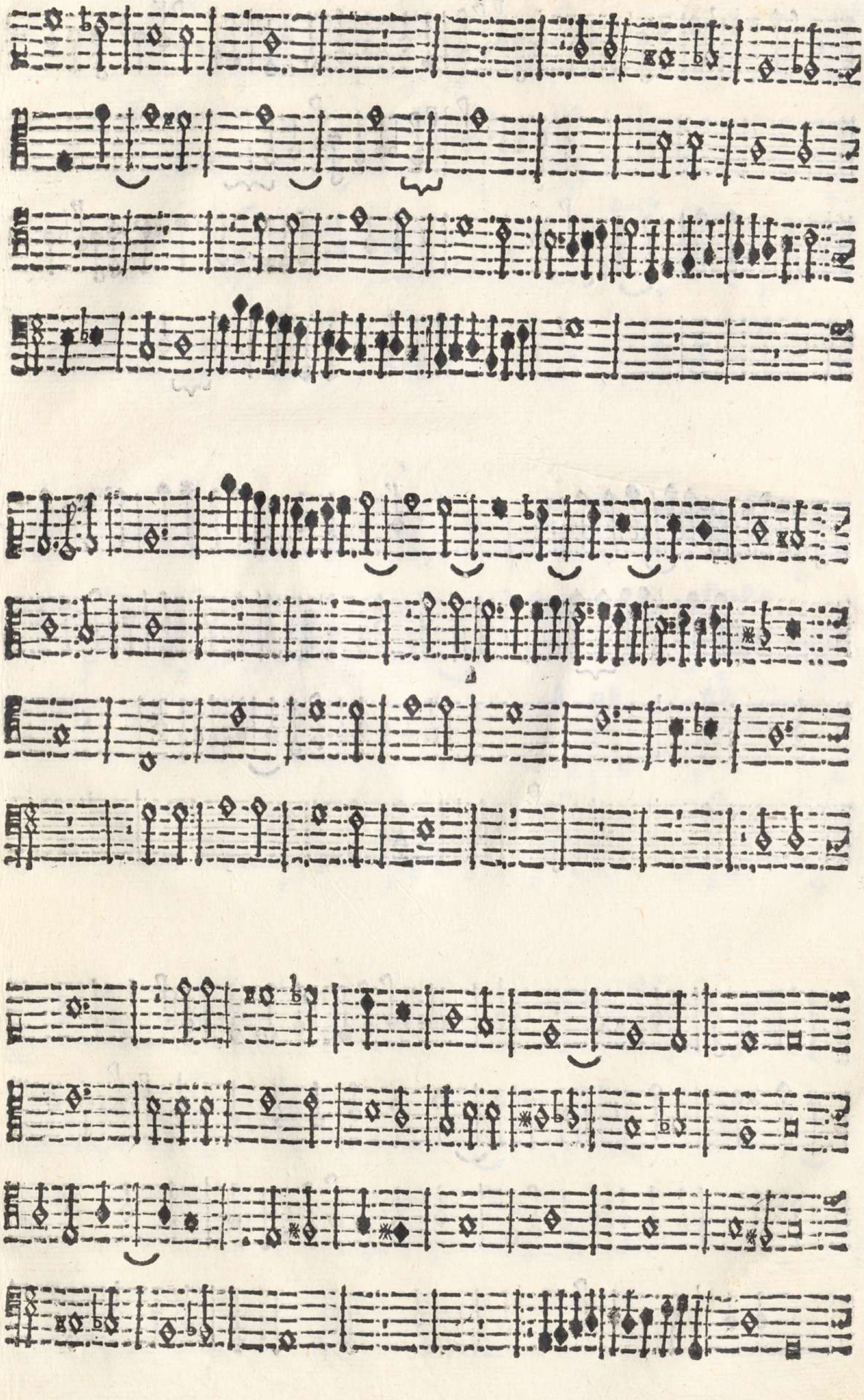
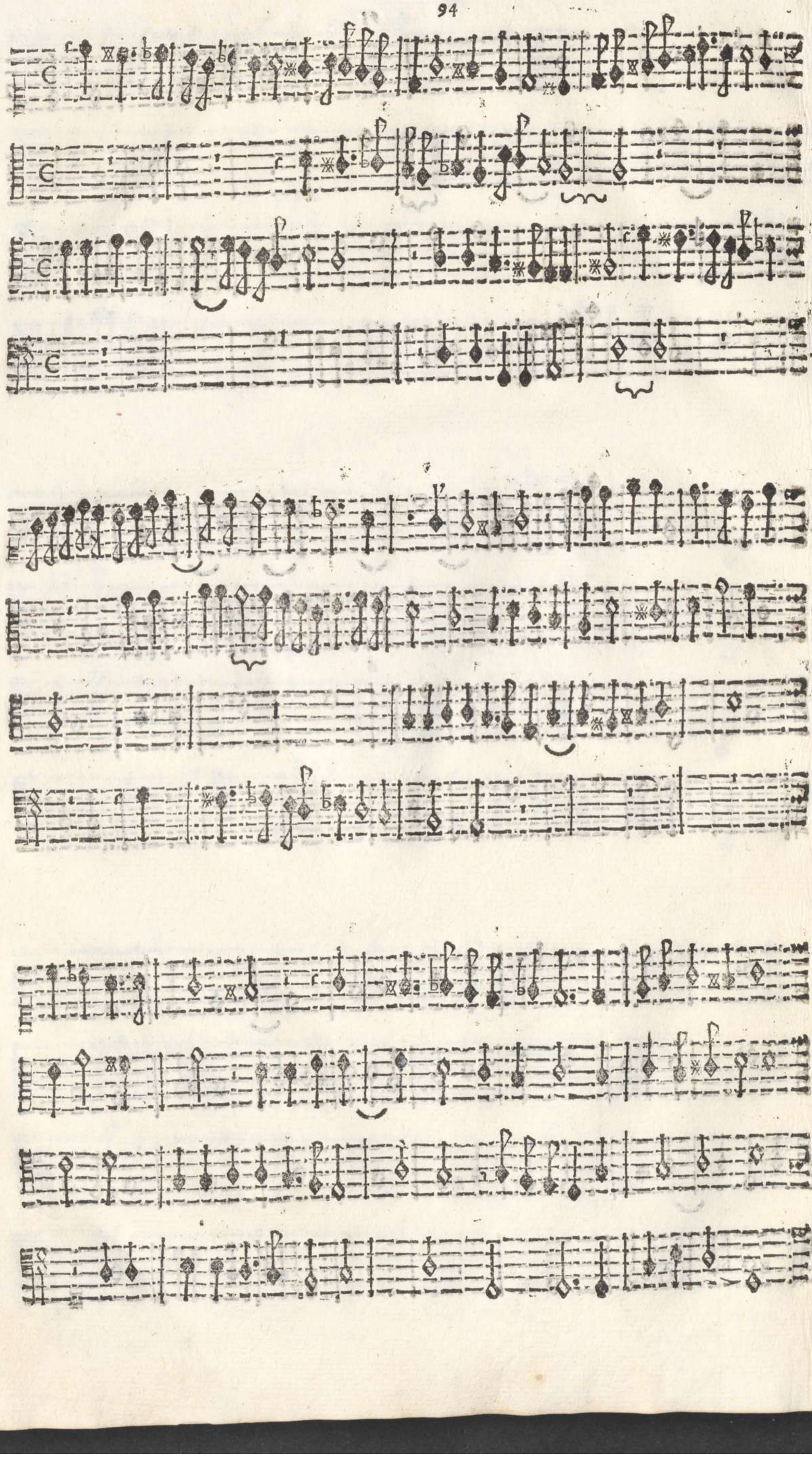
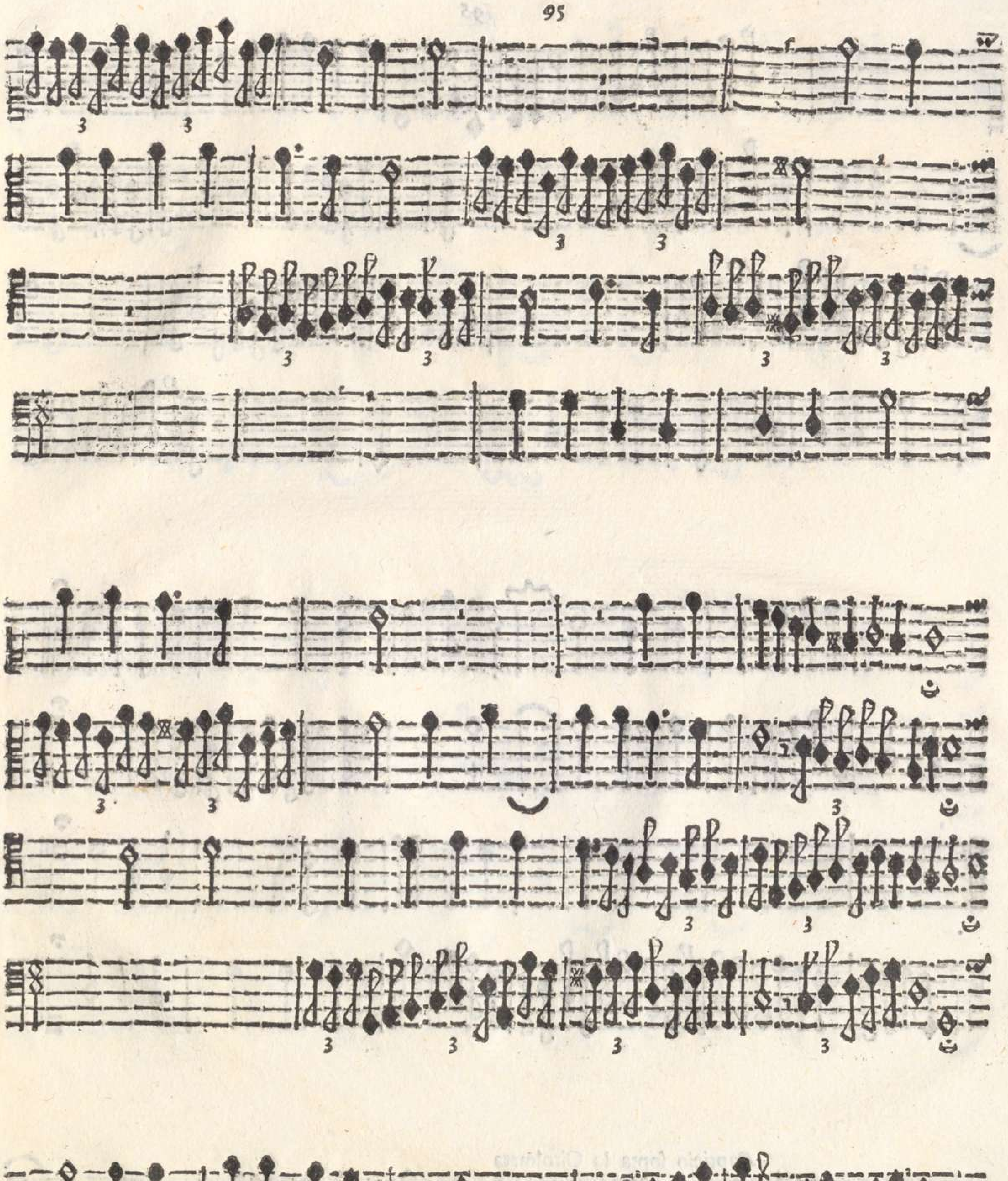


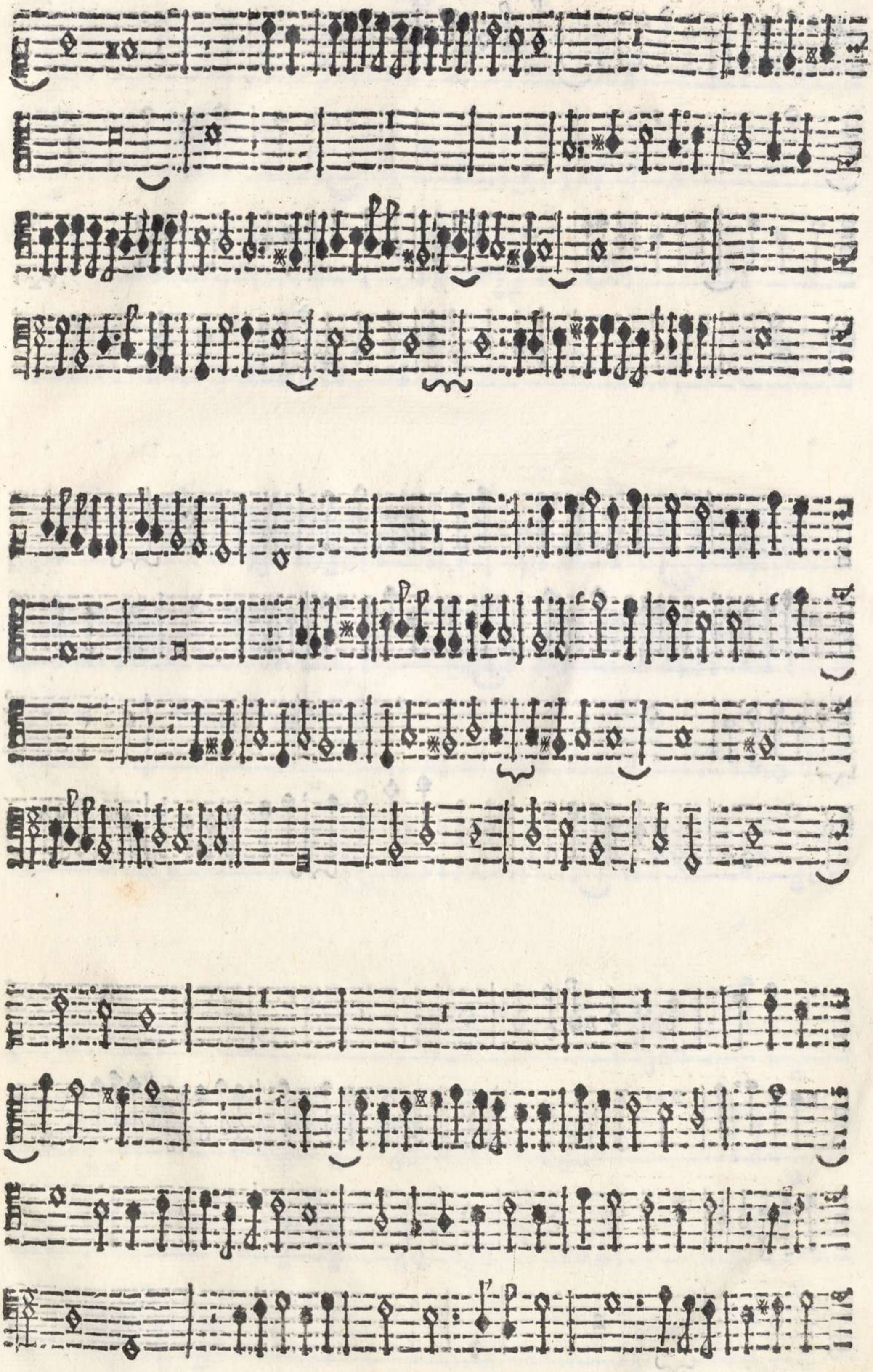


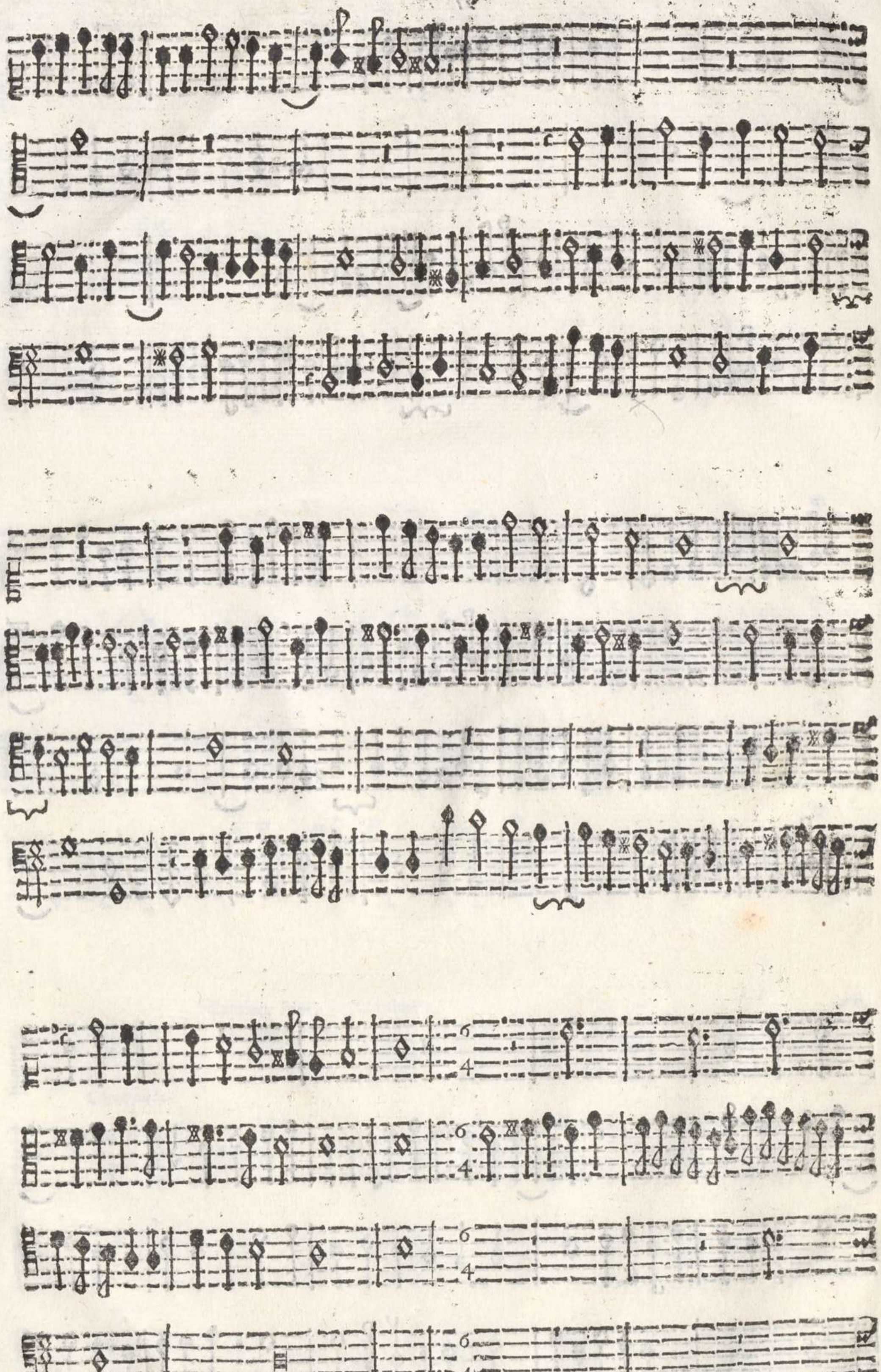


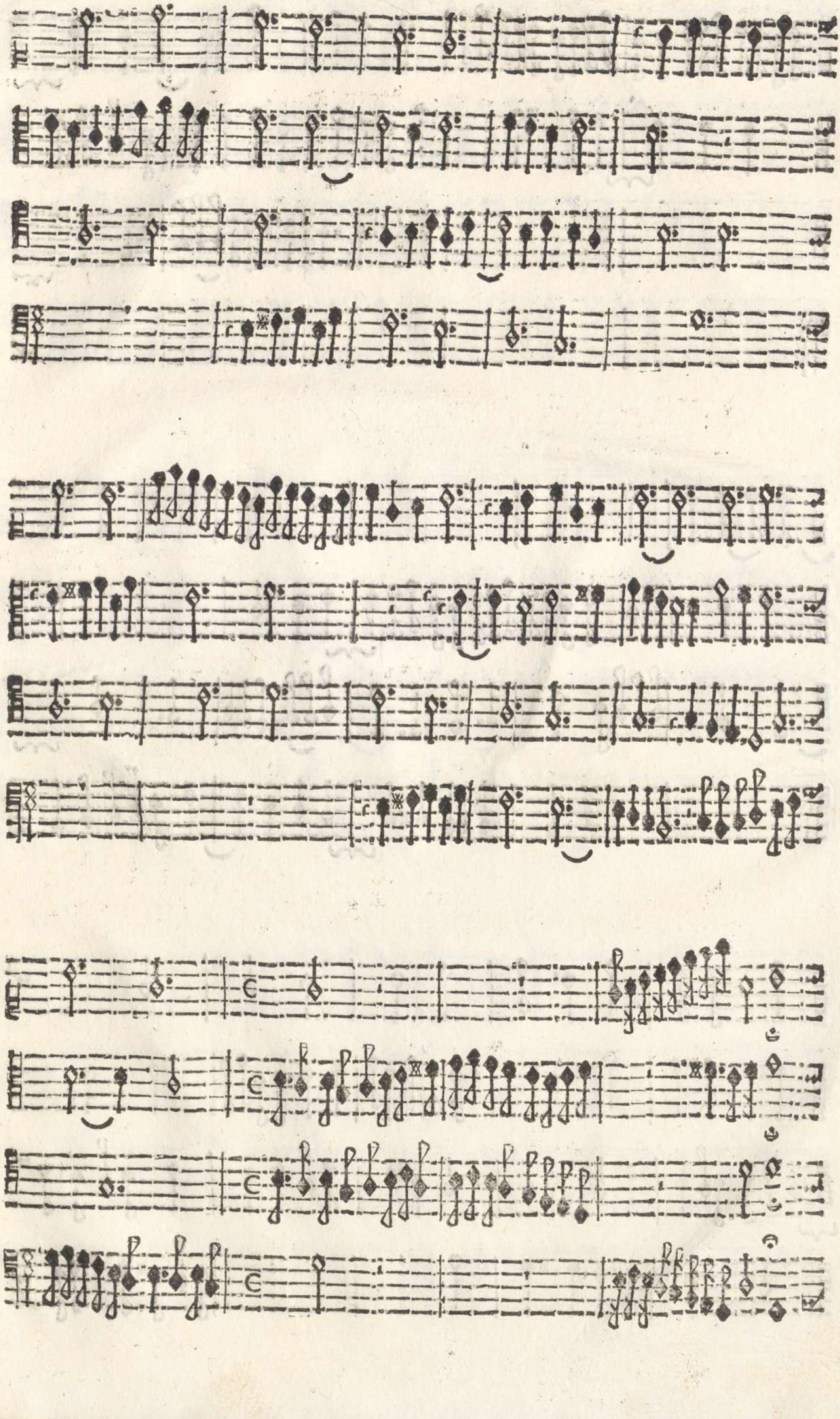


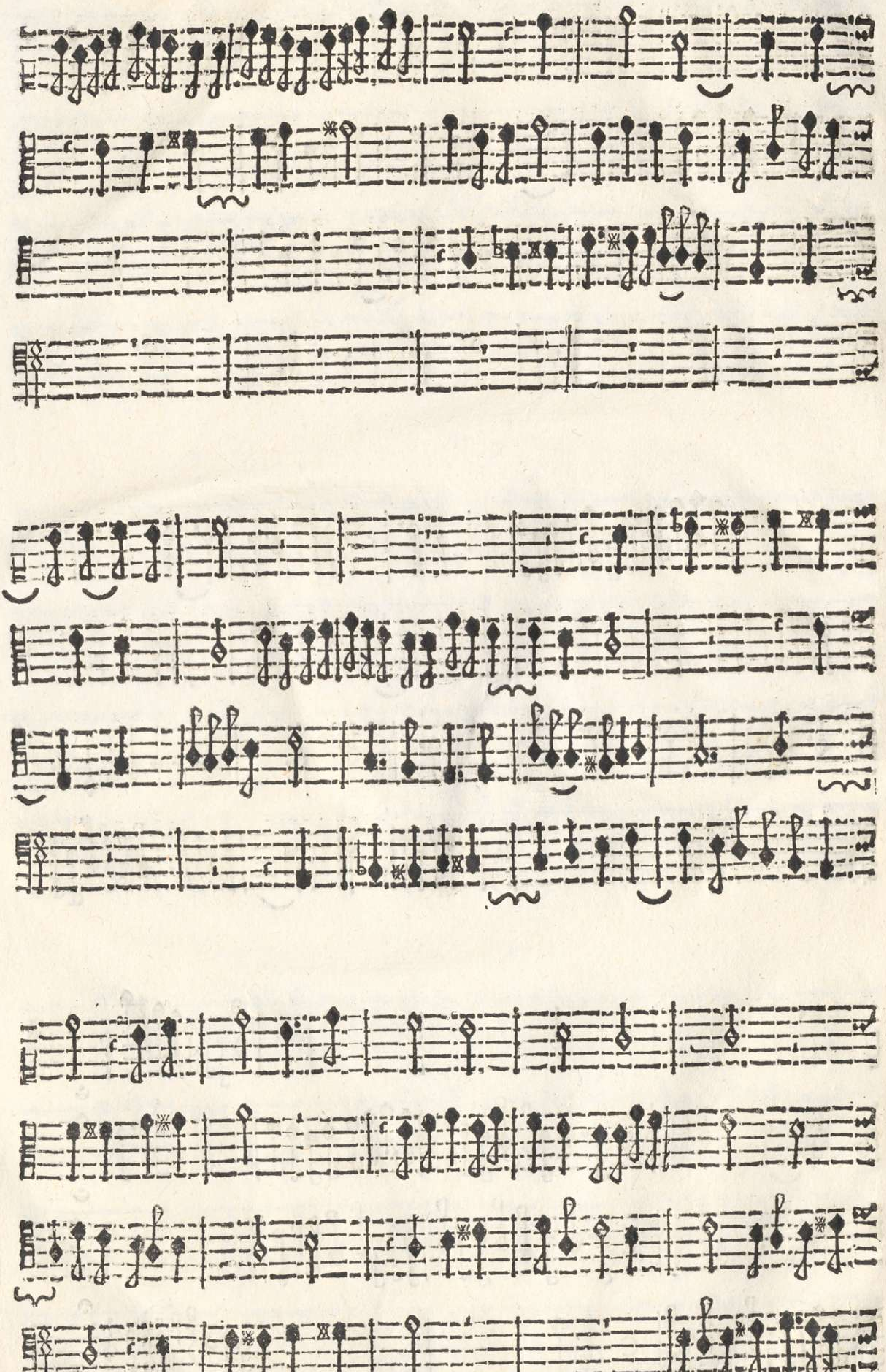
Capricio sopra la Girolmeta

Girolmeta.









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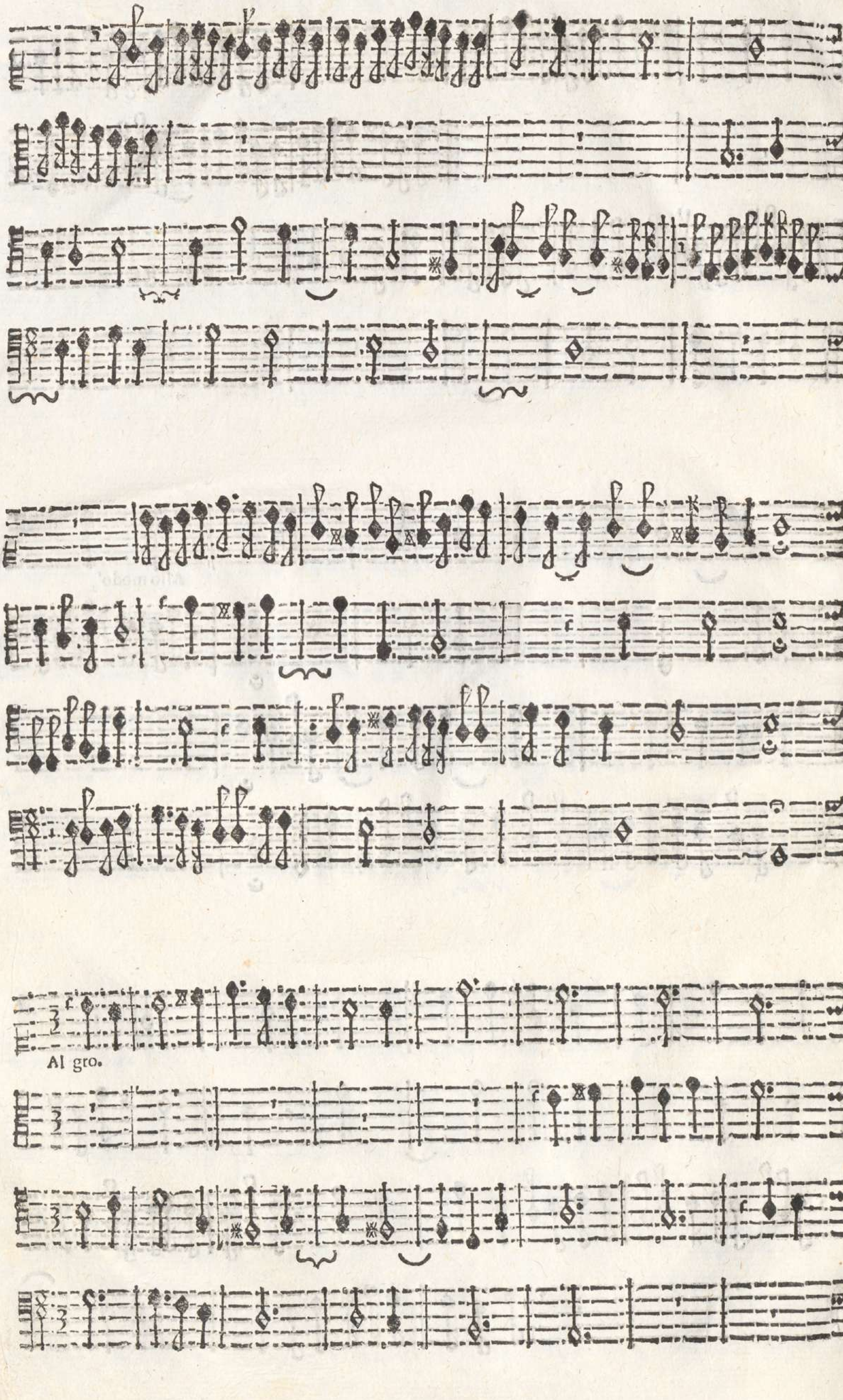
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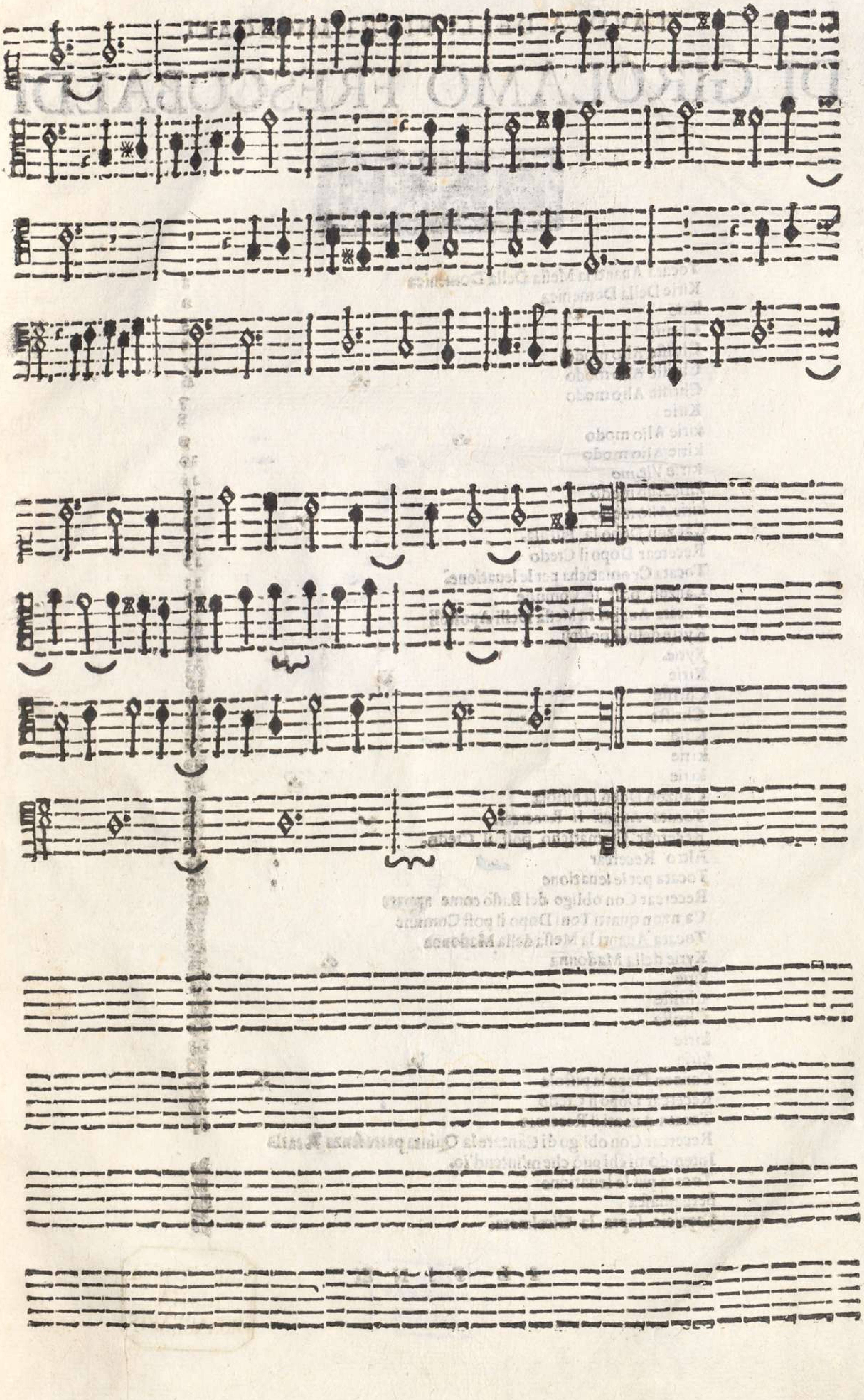

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DI GIROLAMO FRESCOBALDI

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IL FINE.

BIBLIOTHECA REGIA MONACENSIS