

Dedicated to the Officers and Men of the 306th Field Artillery

# U. S. Field Artillery March

By JOHN PHILIP SOUSA

LIEUT. U. S. N. R. F.



Price 50 cents

CARL FISCHER COOPER SQUARE NEW YORK 335-339 WABASH AVE. CHICAGO 380-382 BOYLSTON ST. BOSTON



*Dedicated to the Officers and Men of the 306th Field Artillery, National Army, U.S.A.* 3

# The U. S. Field Artillery

## MARCH

JOHN PHILIP SOUSA  
*Lieut. U. S. N. R. F.*

Piano

The first system of piano accompaniment features a treble clef with a key signature of two flats and a 2/4 time signature. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth-note patterns. There are several dynamic markings, including accents and a 's' for sforzando.

The second system continues the piano accompaniment with similar chordal textures and bass line patterns. It includes several chordal accents marked with a triangle symbol.

The third system includes a section labeled "(Artillery Song)" in the right hand. The music features a prominent, sustained chordal texture in the right hand and a rhythmic bass line. The word "O-ver" is written below the right hand staff.

The first line of the vocal melody is written in a treble clef with a key signature of two flats. The lyrics are: "hill, o-ver dale, We will hit the dust-y trail, And those cais-sons go".

The second line of the vocal melody continues the lyrics: "roll-ing a - long. Up and down, in and".

out, Counter march and left a - bout; And those cais-sons go roll-ing. a -

long, For its high high he, In the

Field Ar-til-ler - y, Shout out your "No" loud and strong,

For wher - e'er we go, you will al-ways

know, That those cais-sons go roll-ing a - long.

*Fine*

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music includes a dynamic marking of *f* and various rhythmic patterns.

Second system of musical notation, continuing the piece with similar rhythmic and melodic motifs.

Third system of musical notation, featuring a dynamic marking of *ff* and a fermata over a chord in the treble clef.

Fourth system of musical notation, including a dynamic marking of *ff* and a fermata over a chord in the treble clef.

Fifth system of musical notation, concluding the page with sustained chords and rhythmic patterns.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with several accents (^) and a final flourish. The bass staff provides a steady accompaniment with eighth-note patterns.

Second system of musical notation. The treble staff continues the melodic line with more complex rhythmic patterns and accents. The bass staff maintains the accompaniment with consistent eighth-note figures.

Third system of musical notation. The treble staff shows a shift in texture with some chords and a more active melodic line. The bass staff continues with its accompaniment, featuring some chordal textures.

Fourth system of musical notation. The treble staff features a prominent sustained chord in the first measure, followed by a melodic line. The bass staff has a more active accompaniment with eighth-note patterns and some chordal textures.

Fifth system of musical notation, concluding the piece. The treble staff has a melodic line with accents and a final flourish. The bass staff provides a steady accompaniment with eighth-note patterns. The system ends with a double bar line and repeat signs.





Celebrated

# MARCHES

By

JOHN PHILIP SOUSA

## PIANO SOLO

Beau Ideal, March.....	.50
Belle of Chicago, March.....	.50
Corcoran Cadets, March.....	.50
Crusader, March.....	.50
Gladiator, March.....	.50
High School Cadets, March.....	.50
Loyal Legion, March.....	.50
Mother Hubbard, March.....	.50
National Fencibles, March.....	.50
Occidental, March.....	.50
Our Flirtation, March.....	.50
Picadore, March.....	.50
Rifle-Regiment, March.....	.50
Semper Fidelis, March.....	.50
Sound Off, March.....	.50
Thunderer, March.....	.50
Washington Post, March.....	.50

## PIANO FOUR HANDS

High School Cadets, March.....	.60
Semper Fidelis, March.....	.60
Thunderer, March.....	.60
Washington Post, March.....	.60

## PIANO SIX HANDS

High School Cadets, March.....	.80
Washington Post, March.....	.80

**CARL FISCHER**  
BOSTON: 380-382 Boylston Street

COOPER SQUARE

**NEW YORK**  
CHICAGO: 335-339 So. Wabash Avenue