

William Brade

Newe ausserlesene
Paduanen und Galliarden
auff allen musicalischen Instrumenten
und insonderheit auff Fiolen
lieblich zu gebrauchen
(mit 6 Stimmen)

Hamburg, 1614

Contents

1. Paduana	3
1. Galliard	3
2. Paduana	4
3. Galliard	4
4. Paduana	5
5. Galliard	5
6. Paduana	6
7. Galliard	6
8. Paduana	7
9. Galliard	7
10. Paduana	8
11. Galliard	8
12. Paduana	9
13. Galliard	9
14. Paduana	10
15. Galliard	10
16. Paduana	11
17. Galliard	12
18. Paduana	12
19. Galliard	13
20. Paduana	14
21. Galliard	14
22. Paduana	15
23. Galliard	16
24. Paduana	16
25. Galliard	16
26. Paduana	17
27. Galliard	18
28. Paduana	18
29. Galliard	19
30. Paduana	20
31. Galliard	20
32. Paduana	21
33. Galliard	21
34. Paduana	22
35. Allmandi	22

1. Paduana



Musical score for 1. Paduana, written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of six staves of music. The first staff begins with a treble clef and a common time signature. The second staff has a measure rest marked '5'. The third staff has a measure rest marked '10'. The fourth staff has a measure rest marked '15'. The fifth staff has a measure rest marked '20'. The sixth staff has a measure rest marked '25'. The score ends with a double bar line and repeat dots.

1. Galliard



Musical score for 1. Galliard, written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The score consists of three staves of music. The first staff begins with a treble clef and a 3/2 time signature. The second staff has a first ending marked '1.' and a second ending marked '2.' with a measure rest marked '10'. The third staff has a measure rest marked '15'. The score ends with a double bar line and repeat dots.

2. Paduana

8

8

8

8

8

8

8

8

5

10

15

20

25

3. Galliard

8

8

8

8

8

8

5

10

15

20

25

30

35

1.

2.

4. Paduana

Musical score for Paduana, measures 1-24. The piece is in 3/4 time, key of B-flat major. The notation is on a single staff with a treble clef and a key signature of one flat. The melody begins with a dotted quarter note, followed by eighth and quarter notes. Measures 1-4 are marked with a '5' above the staff. Measures 5-8 are marked with a '10' above the staff. Measures 9-12 are marked with a '15' above the staff. Measures 13-16 are marked with a '20' above the staff. The piece concludes with a double bar line and repeat dots.

5. Galliard

Musical score for Galliard, measures 1-24. The piece is in 3/4 time, key of B-flat major. The notation is on a single staff with a treble clef and a key signature of one flat. The melody begins with a dotted quarter note, followed by eighth and quarter notes. Measures 1-4 are marked with a '5' above the staff. Measures 5-8 are marked with a '10' above the staff. Measures 9-12 are marked with a '15' above the staff. Measures 13-16 are marked with a '20' above the staff. The piece concludes with a double bar line and repeat dots.

6. Paduana

8

5

10

8

15

20

25

7. Galliard

8

5

10

15

20

25

8. Paduana

Musical score for Paduana, measures 1-30. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music is in a single system with 8 staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves.

9. Galliard

Musical score for Galliard, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music is in a single system with 5 staves. The notation includes various note values (quarter, eighth, and dotted notes), rests, and repeat signs.

10. Paduana

11. Galliard

12. Paduana

12. Paduana

8

2

5

10

15

20

25

Detailed description: This is a musical score for a piece titled '12. Paduana'. It consists of six staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts with a common time signature 'C' and a '2' above the second measure. The second staff has a '10' above the tenth measure. The third staff has a '15' above the fifteenth measure. The fourth staff has a '20' above the twentieth measure. The fifth staff has a '25' above the twenty-fifth measure. The sixth staff ends with a double bar line and repeat dots. The music is written in a style typical of early 17th-century lute tablature, with many accidentals and a mix of note values.

13. Galliard

13. Galliard

8

5

10

15

20

25

Detailed description: This is a musical score for a piece titled '13. Galliard'. It consists of six staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts with a common time signature 'C' and a '5' above the fifth measure. The second staff has a '10' above the tenth measure. The third staff has a '15' above the fifteenth measure. The fourth staff has a '20' above the twentieth measure. The fifth staff has a '25' above the twenty-fifth measure. The sixth staff ends with a double bar line and repeat dots. The music is written in a style typical of early 17th-century lute tablature, with many accidentals and a mix of note values.

14. Paduana

8

8

5

10

8

8

15

8

20

8

25

8

15. Galliard

8

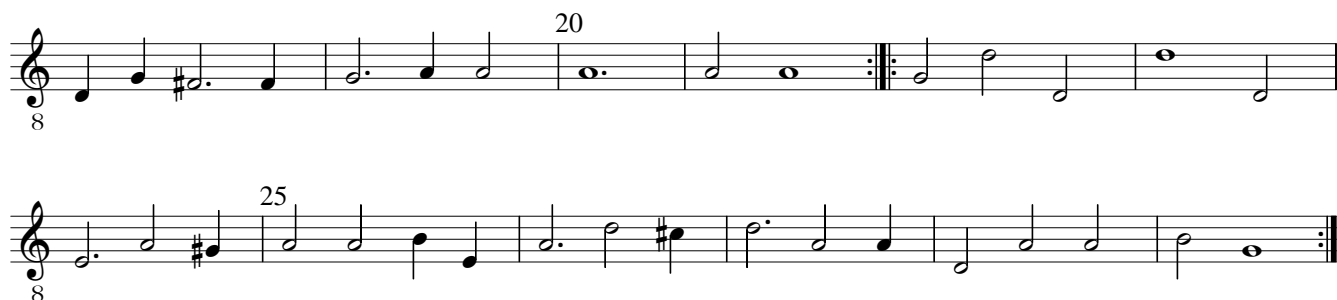
5

8

10

8

15



16. Paduana



17. Galliard

8

5

10

15

20

25

30

35

40

45

18. Paduana

8

5

10

15

20

Musical score for Sesto, measures 25-60. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests and repeat signs. Measure numbers 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staff.

19. Galliard

Musical score for 19. Galliard, measures 1-20. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests and repeat signs. Measure numbers 5, 10, 15, and 20 are indicated above the staff.

20. Paduana

20. Paduana

8 8 8 8 8 8 8 8

15 20 25 30 35 40 45

6/4 6/4

21. Galliard

21. Galliard

8 8 8 8 8 8

5 10

6/4 6/4

15

20

25

30

This block contains the musical notation for the first piece, measures 15 through 30. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Measure numbers 15, 20, 25, and 30 are indicated above the staves.

22. Paduana

5

10

15

20

25

This block contains the musical notation for the second piece, measures 1 through 30. It consists of eight staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

23. Galliard

23. Galliard

8

5

10

15

20

25

Detailed description: This is a musical score for a piece titled '23. Galliard'. It is written for a single melodic line on a treble clef staff. The time signature is 3/2. The key signature has one sharp (F#). The score consists of five staves of music. The first staff begins with a 'C' time signature and a '3' indicating the 3/2 time signature. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are five measure numbers (5, 10, 15, 20, 25) placed above the staves. The piece concludes with a double bar line and repeat dots.

24. Paduana

24. Paduana

8

5

10

15

20

25

Detailed description: This is a musical score for a piece titled '24. Paduana'. It is written for a single melodic line on a treble clef staff. The time signature is 6/8. The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a 'C' time signature and a '6' indicating the 6/8 time signature. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are five measure numbers (5, 10, 15, 20, 25) placed above the staves. The piece concludes with a double bar line and repeat dots.

25. Galliard

25. Galliard

8

5

10

Detailed description: This is a musical score for a piece titled '25. Galliard'. It is written for a single melodic line on a treble clef staff. The time signature is 3/2. The key signature has one sharp (F#). The score consists of two staves of music. The first staff begins with a 'C' time signature and a '3' indicating the 3/2 time signature. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are two measure numbers (5, 10) placed above the staves. The piece concludes with a double bar line and repeat dots.



26. Paduana



27. Galliard

8

5

8

10

8

15

8

20

8

25

8

30

8

35

8

40

8

28. Paduana

8

5

8

10

8

Measures 15-25 of the Sesto piece. The notation is on a single staff with a treble clef and a common time signature. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. Measure 15 starts with a rest, followed by a series of eighth notes. Measure 20 features a sixteenth-note run. Measure 25 ends with a double bar line and repeat dots.

29. Galliard

Measures 1-45 of the Galliard piece. The notation is on a single staff with a treble clef and a 3/2 time signature. The key signature has one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are two first endings (marked 1.) and one second ending (marked 2.). Measure 45 ends with a double bar line and repeat dots.

30. Paduana

30. Paduana

8 5 10 15 20 25

The musical score for 30. Paduana is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece consists of 25 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece ends with a double bar line and repeat dots.

31. Galliard

31. Galliard

8 5 8 15 20 25 30 35

The musical score for 31. Galliard is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece consists of 35 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece ends with a double bar line and repeat dots.

32. Paduana

32. Paduana

8

5

10

15

20

25

The musical score for the Paduana is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece consists of 25 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. A fermata is placed over the final measure (measure 25). The piece ends with a double bar line and repeat dots.

33. Galliard

33. Galliard

8

10

15

20

25

The musical score for the Galliard is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece consists of 25 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. A fermata is placed over the final measure (measure 25). The piece ends with a double bar line and repeat dots.

34. Paduana

8

5

10

8

15

20

3

3

3

3

3

3

35. Allmandi

8

5

10

15

20

25

30

35