

WE ALL GROW OLD IN TIME

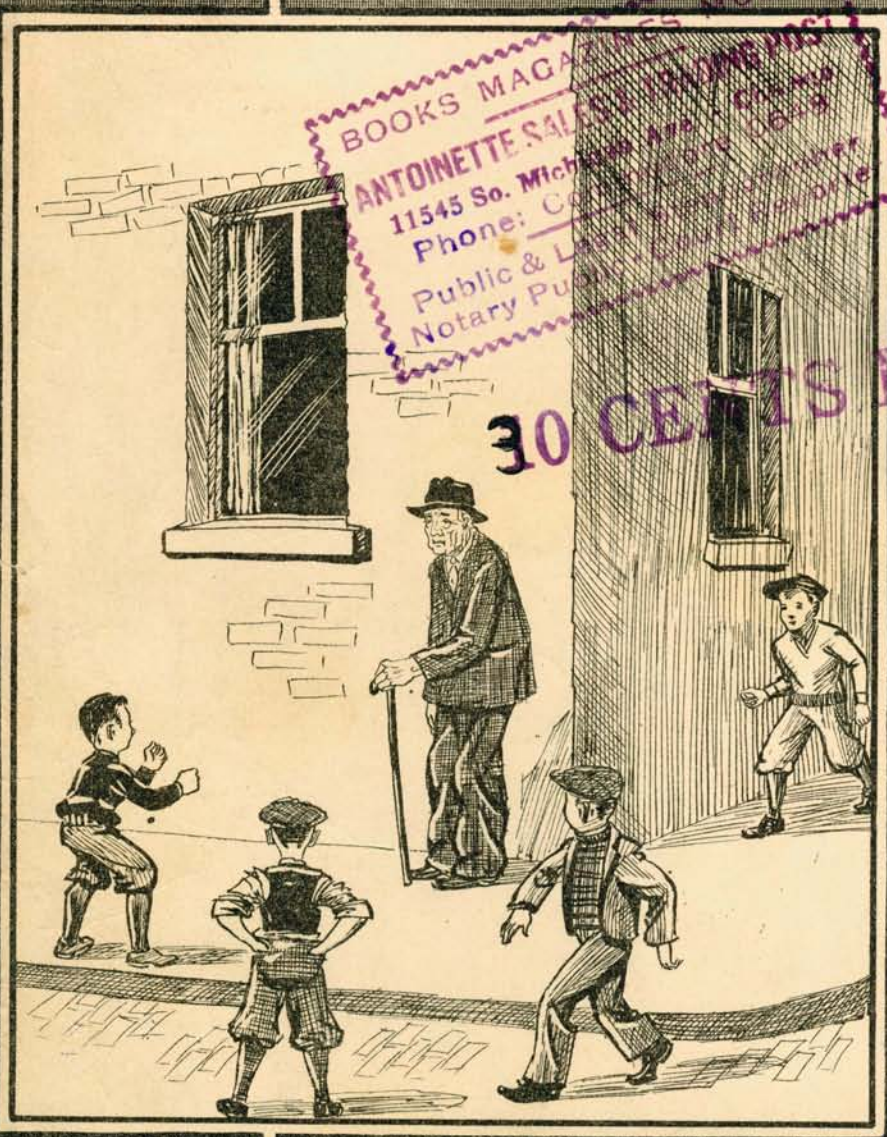
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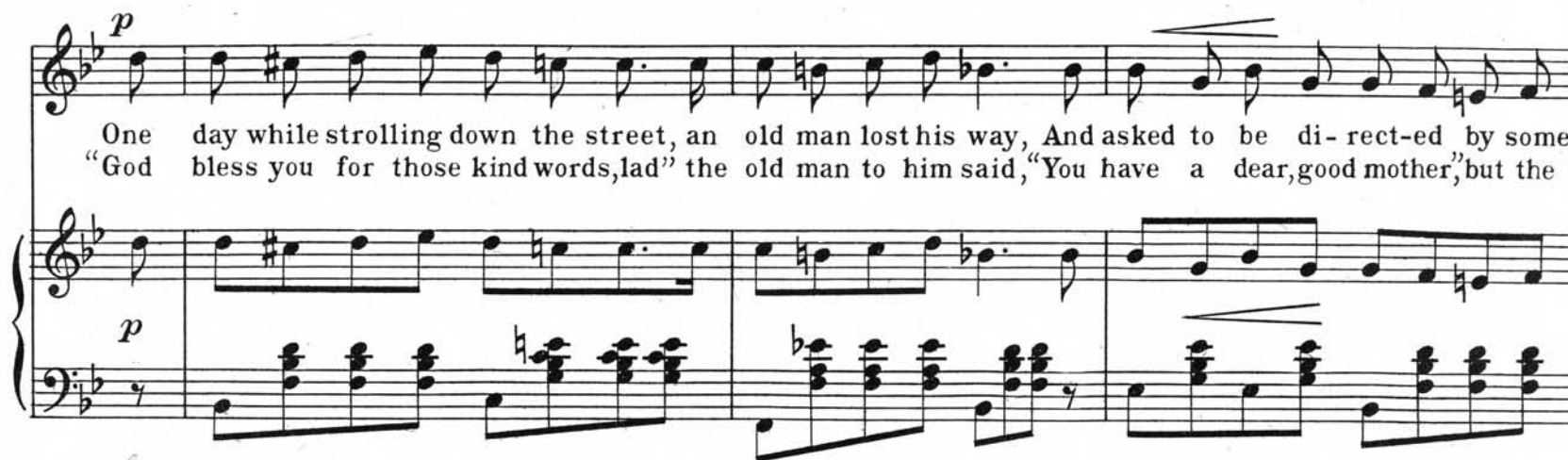
We All Grow Old In Time

By J. FRED HELF and E. P. MORAN

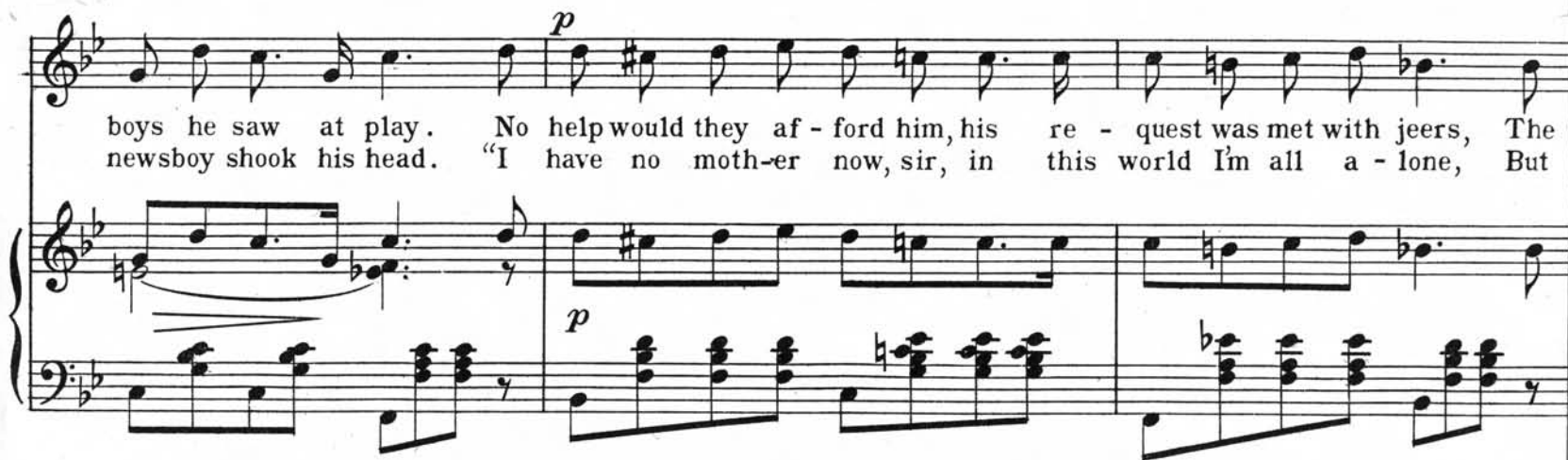
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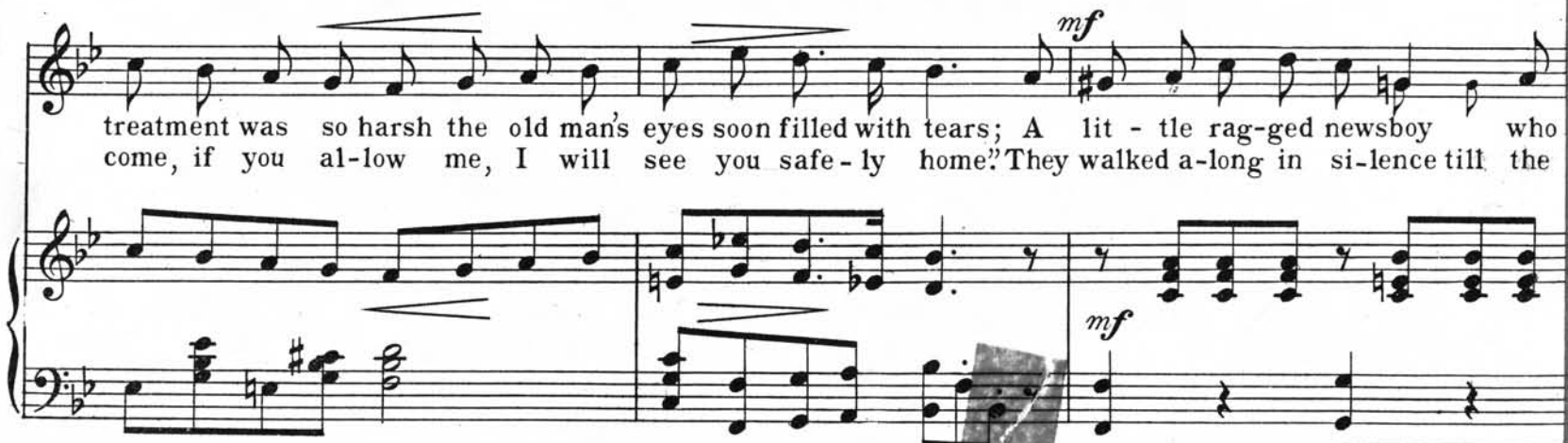
Piano introduction in B-flat major, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *ff* (fortissimo) and *p* (piano).



First system of vocal and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "One day while strolling down the street, an old man lost his way, And asked to be di-rect-ed by some 'God bless you for those kind words, lad' the old man to him said, 'You have a dear, good mother,' but the



Second system of vocal and piano accompaniment. The vocal line continues with a piano (*p*) dynamic. The lyrics are: boys he saw at play. No help would they af-ford him, his re-quest was met with jeers, The newsboy shook his head. "I have no moth-er now, sir, in this world I'm all a-lone, But



Third system of vocal and piano accompaniment. The vocal line continues with a mezzo-forte (*mf*) dynamic. The lyrics are: treatment was so harsh the old man's eyes soon filled with tears; A lit-tle rag-ged newsboy who come, if you al-low me, I will see you safe-ly home." They walked a-long in si-lence till the

wea-ry all a-lone, None to claim me for their own; I wish I had a "Home, Sweet Home"

This block contains the first system of the musical score. It features a vocal melody line at the top and a piano accompaniment line at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Male Quartette

CHORUS

O! I wish I had a place to call a home, Loved ones

O! I wish I had a place to call a home, Loved ones

This block contains the first two lines of the chorus. It features four staves, each representing a different voice part in the male quartette. The lyrics are written below the staves.

wai - ing for me when the day is done; I'm so wea - ry all a - lone, None to

wai - ing for me when the day is done; I'm so wea - ry all a - lone, None to

This block contains the next two lines of the chorus. It features four staves, each representing a different voice part in the male quartette. The lyrics are written below the staves.

claim me for their own; I wish I had a "Home, sweet home"

This block contains the final line of the chorus. It features four staves, each representing a different voice part in the male quartette. The lyrics are written below the staves.

claim me for their own; I wish I had a "Home, sweet home"

This block contains the final line of the chorus. It features four staves, each representing a different voice part in the male quartette. The lyrics are written below the staves.

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CHORUS

Slowly with expression.

O moth - er, O moth er, Your love and care now en-
folds me Your arms are 'round me when ev - er I
fail, Your faith, your spir - it, will ev - er a - vail. As

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