

WAY DOWN THERE

A DIXIE BOY IS MISSING

SONG

LYRIC BY
STANLEY MURPHY

MUSIC BY
HARRY TIERNEY



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DETROIT

JEROME H. REMICK & CO.

NEW YORK

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A DIXIE BOY IS MISSING

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Lyric by
STANLEY MURPHY

Music by
HARRY TIERNEY

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with a key signature of one flat (Bb) and a bass line in the left hand. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a half note G3, followed by a quarter note F3, and then a series of eighth and sixteenth notes. The piece ends with a final chord of G3-Bb3-D4.

VOICE

O - ver there where shot and shell are scream-ing Wound-ed boy from
Way down there the can-dle lights are gleam-ing Dear old dear is

Vamp

The vocal melody is in 2/4 time, marked Moderato. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment is in 2/4 time, marked Moderato. It features a melody in the right hand with a key signature of one flat (Bb) and a bass line in the left hand. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a half note G3, followed by a quarter note F3, and then a series of eighth and sixteenth notes. The piece ends with a final chord of G3-Bb3-D4.

Dix-ie-land lay dream-ing In his dream he seemed to be — down home in Ten - nes - see — The
by the fire-side dream-ing By her side her dar - ling boy — their hearts are filled with joy — He

The piano accompaniment is in 2/4 time, marked Moderato. It features a melody in the right hand with a key signature of one flat (Bb) and a bass line in the left hand. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a half note G3, followed by a quarter note F3, and then a series of eighth and sixteenth notes. The piece ends with a final chord of G3-Bb3-D4.

nurse came 'round to dress his wound-ed head — The Dix-ie boy looked up at her and said —
cud - dles to the dear old la - dy fair — And tells her of his dream-ingo-ver there —

The piano accompaniment is in 2/4 time, marked Moderato. It features a melody in the right hand with a key signature of one flat (Bb) and a bass line in the left hand. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a half note G3, followed by a quarter note F3, and then a series of eighth and sixteenth notes. The piece ends with a final chord of G3-Bb3-D4.

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CHORUS

A - way down there - in Ten-nes-see - A dream so fair - came o - ver me - I

p

dreamt I heard them sing-ing in the pale moon-light - "Where is our wan - dring boy to-night" - My

moth-er dear was stand-ing near - Her head bowed down to hide a tear - The

neigh-bors gathered round the dear old la - dy fair - They all knelt down and of-fered up a pray-er For a

Dix-ie boy They're mis-sing Way down there A - there D.C.

D.C.

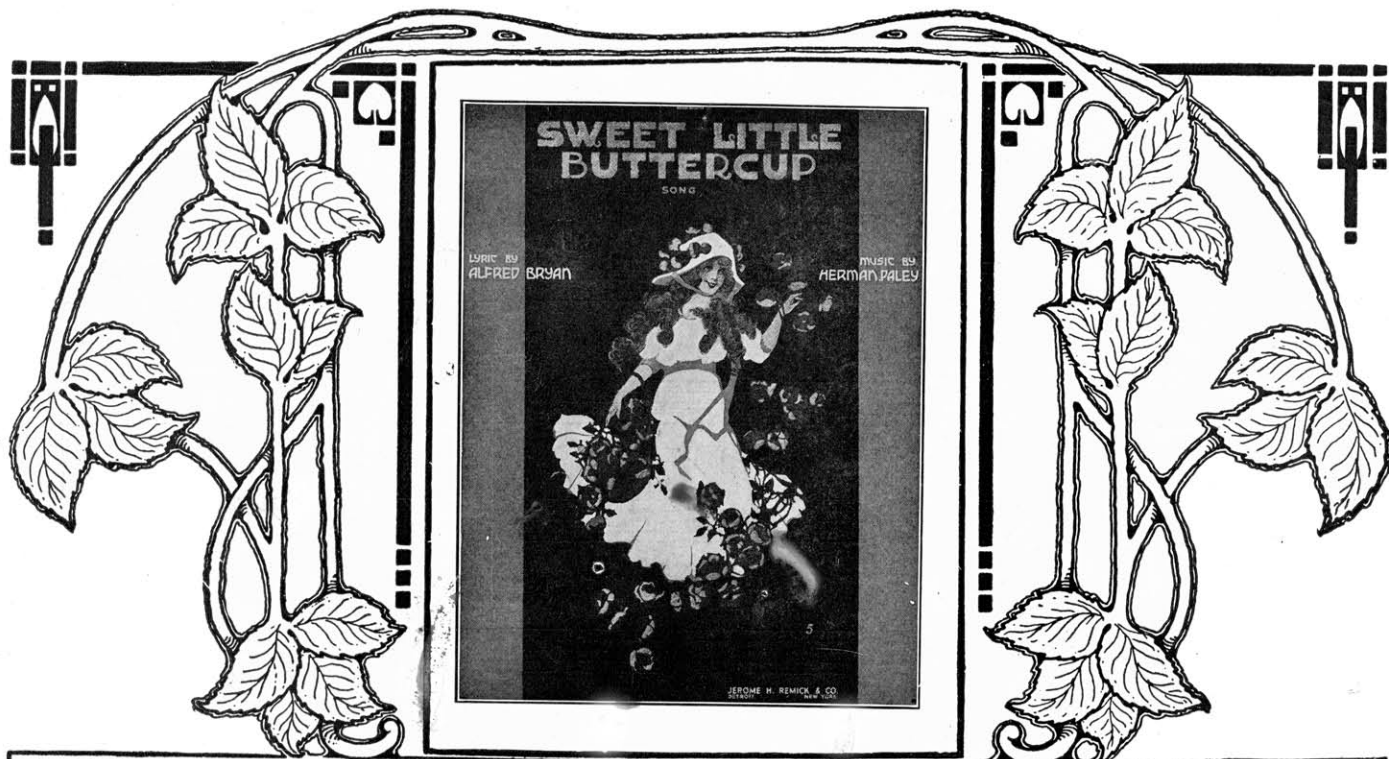
Way Down There 2

SOLUTION—Eat more fish, cheese, eggs, poultry and save beef, pork and mutton for our fighters

**DO YOUR
BIT**

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

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THE WAR**



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Grow
There's Egypt in Your Dreamy
Eyes
She's Dixie All the Time
Mammy's Little Coal Black Rose
And They Called It Dixieland
Memories
Where the Morning Glories Grow
Aint You Coming Back to
Dixieland?

SWEET LITTLE BUTTERCUP

Lyric by **ALFRED BRYAN** SONG Music by **HERMAN PALEY**

REFRAIN

Sweet lit-tle But-ter-cup Shy lit-tle But-ter-cup, Dry your eyes of
blue I'll come back to you When the war is
through Safe in your syl-van dell Far from the shot and shell
Let your love-light shine An-gels guide you
Stars a-bove you

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