

A TRIP TO THE MOON

COMIC
DESCRIPTIVE
FANTASIA

Composed by **EZRA READ.**

SYNOPSIS:-

AT THE ASTRONOMERS CLUB; PLANNING THE TRIP; CONSTRUCTING THE PROJECTILE; CASTING THE MONSTER GUN; THE ASTRONOMERS ENTER THE SHELL; LOADING THE GUN; ALL READY; FIRING; OFF THEY GO; THE FLIGHT THRO' SPACE; APPROACHING THE MOON; LANDED RIGHT IN THE EYE; THE ASTONISHMENT OF THE MAN IN THE MOON; IN THE INTERIOR OF THE MOON; ENCOUNTER WITH SELENITES; TAKEN PRISONERS; THE ESCAPE; WILD PURSUIT; FLIGHT FROM THE MOON; VERTICAL DROP FROM THE MOON; SPLASHING INTO THE OPEN SEA; THE RESCUE AND RETURN TO PORT; PUBLIC REJOICINGS; TRIUMPHAL MARCH; *FINALE*.

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"TRIP TO THE MOON"

Comic Descriptive Fantasia.

by EZRA READ.

At the Astronomers Club.
Andante moderato.

Piano.

The first system of music is in 2/4 time, marked 'Andante moderato'. It features a piano accompaniment with a treble and bass staff. The treble staff begins with a whole rest, followed by a series of chords and a melodic line. The bass staff provides a harmonic foundation with chords and a steady eighth-note pattern. Dynamics include *mf* and *ten.* (tension).

Planning the trip.
Allegro.

The second system of music is in 2/4 time, marked 'Allegro'. It continues the piano accompaniment with a more active melody in the treble staff and a rhythmic bass line. The dynamics shift to *mp* (mezzo-piano).

The third system of music continues the 'Allegro' section. The treble staff features a series of eighth-note chords, while the bass staff has a continuous eighth-note pattern. The dynamics remain *mp*.

The fourth system of music continues the 'Allegro' section. It includes triplets in both the treble and bass staves, adding a sense of rhythmic complexity. The dynamics remain *mp*.

The fifth system of music concludes the 'Allegro' section. It features triplets and a final melodic phrase in the treble staff. The dynamics include *dim.* (diminuendo).

Constructing the Projectile.
Allegro moderato.



Casting the Monster Gun.



The Astronomers enter the Shell.

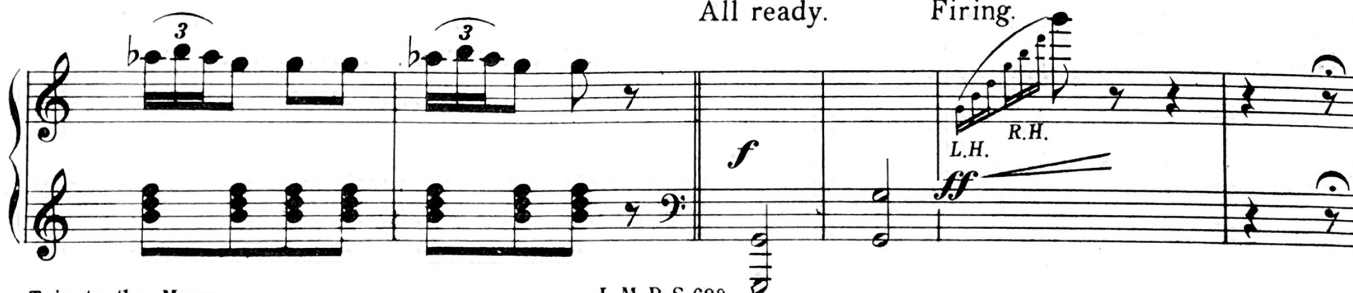


Loading the Gun.



All ready.

Firing.



Off they go.

Allegro.



The flight through space.





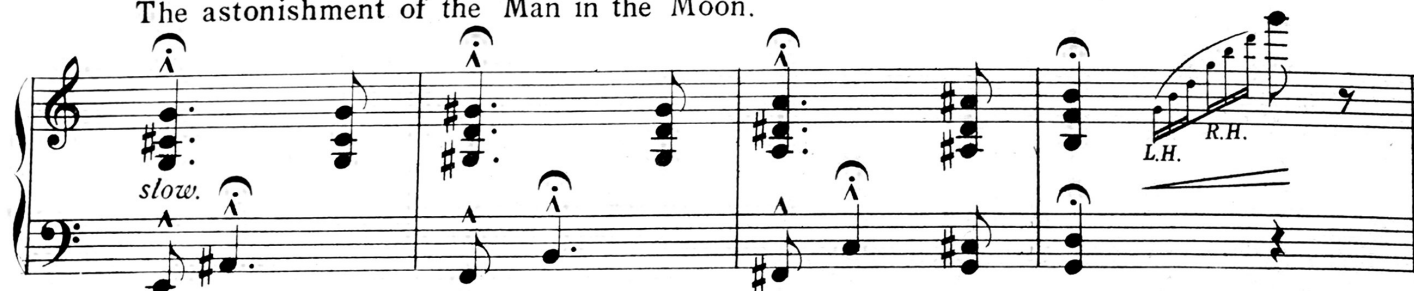
Approaching the Moon.



Landed right in the eye.



The astonishment of the Man in the Moon.



In the Interior of the Moon.

Moderato.



Encounter with Selenites.



Taken prisoners.



The Escape.



Wild pursuit.



Flight from the Moon.



Vertical drop from the Moon.



Splashing into the open sea.

The rescue and return to port.
Allegro.



Public rejoicings.



Triumphal March.



Finale.

