

Trumpet 1 in B \flat

A Spanish Christmas

(Four Carols)

Johnson

Vivace (♩=112)

34

mf

40

13

mf

2

59

2

65

20

87

rit. 7

Moderato

Tempo rubato

16

mute

p

113

117

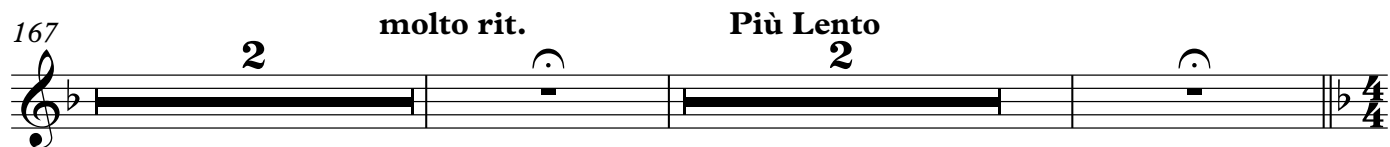
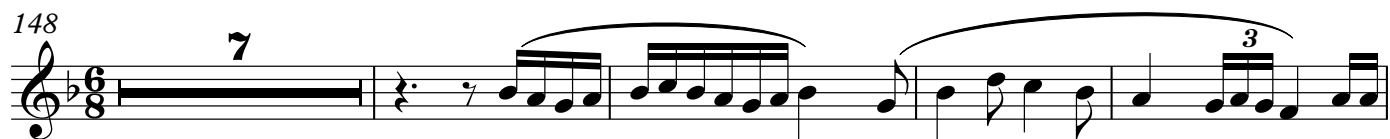
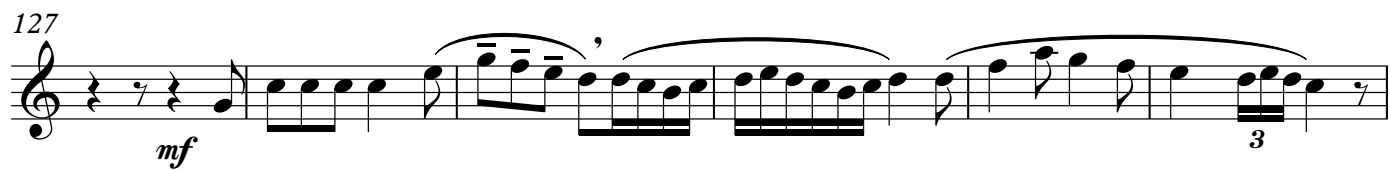
senza

3

124

rit.

Moderato



184


8

mf

196

Musical notation for measure 196, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

200



205

f

f

211

The musical score for measures 211-216 is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 211 begins with a whole rest, followed by a double bar line and a measure containing a half note G4. Measures 212 and 213 each contain a whole rest. Measure 214 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 215 contains three eighth notes: G4, F#4, and E4. Measure 216 ends with a double bar line.

Trumpet 2 in B♭

A Spanish Christmas

(Four Carols)

Johnson

Vivace (♩.=112)

34

40

13

2

2

62

20

20

87

rit.

Moderato

Tempo rubato

16

mute

8/7 7 16 mute *p*

113

118

senza

3

124

rit.

Moderato

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half rest, and then a double bar line. After the double bar line, the time signature changes to 6/8. The notation continues with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes, including a triplet of eighth notes, all beamed together.

130

mf

2

[illegible]

137

mp

