

THE OYSTER RAG

Brelino Reyer.



BY
TOM LYLE

COMPOSER OF
PAPOOSE

5



JEROME H REMICK & CO.
DETROIT NEW YORK

Inscribed To My Friend
Roy C Gilbert

OYSTER RAG

By TOM LYLE.
Composer of "Papoose"

Tempo di Rag.

The musical score for "Oyster Rag" is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes, characteristic of a ragtime piece. The key signature has one sharp (F#).

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1 2

mf

f
l. h.

f
1 2

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes in the right hand and chords in the left hand.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, showing further development of the melodic and harmonic material.

Fourth system of musical notation, featuring a more complex melodic line in the treble clef.

Fifth system of musical notation, starting with a dynamic marking of *p.f*. The bass clef part shows a change in chord structure.

Sixth system of musical notation, concluding the page with sustained chords and melodic fragments.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a complex melodic line with many sixteenth and thirty-second notes. The bass clef part provides a harmonic accompaniment with chords and single notes. A first ending bracket labeled '1' is at the end of the system.

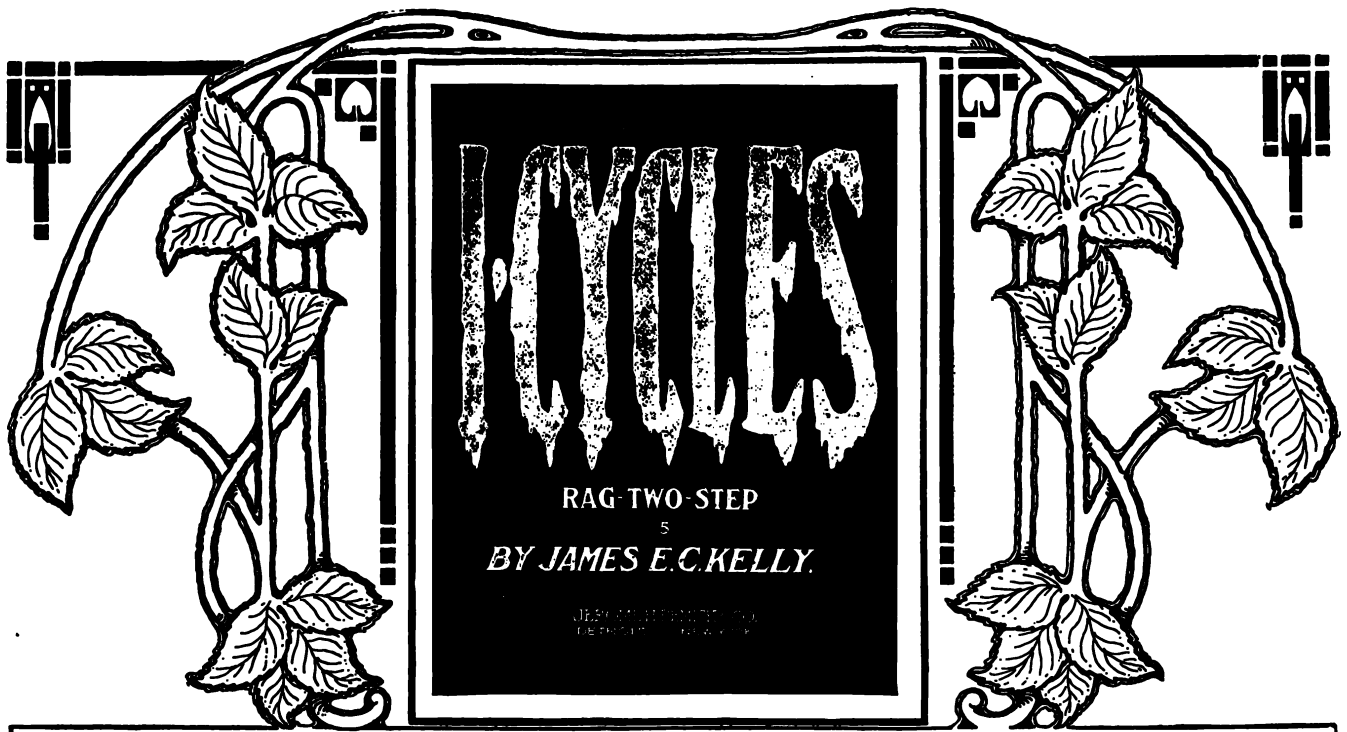
Second system of musical notation, continuing the piece. It includes a second ending bracket labeled '2'. The treble clef part has a more active melodic line with slurs and accents. The bass clef part continues with a steady accompaniment. A dynamic marking 'f' (forte) is present in the treble clef.

Third system of musical notation. The treble clef part features a melodic line with slurs and accents. The bass clef part continues with a steady accompaniment. A dynamic marking 'f' (forte) is present in the treble clef.

Fourth system of musical notation. The treble clef part has a melodic line with slurs and accents. The bass clef part continues with a steady accompaniment. A dynamic marking 'f' (forte) is present in the treble clef. The label 'l.h.' (left hand) is written in the bass clef part.

Fifth system of musical notation. The treble clef part features a melodic line with slurs and accents. The bass clef part continues with a steady accompaniment. A dynamic marking 'f' (forte) is present in the treble clef.

Sixth system of musical notation, the final system on the page. The treble clef part has a melodic line with slurs and accents. The bass clef part continues with a steady accompaniment. A dynamic marking 'f' (forte) is present in the treble clef.



ICYCLES

RAG TWO-STEP
5
BY JAMES E. KELLY

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 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
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"ICYCLES"

RAG - TWO-STEP.

By JAMES E. C. KELLY.

Moderate

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