

GOING UP (YOU START TO SWAY)

COHAN & HARRIS Present
 THE MUSICAL PLAY

GOING UP

BOOK BY OTTO HARBACH
 AND JAMES MONTGOMERY

LYRICS BY

OTTO HARBACH

MUSIC BY

LOUIS A. HIRSCH



DO IT FOR ME	6c
Ev'rybody Ought to Know How to Do THE TICKLE TOE	6c
GOING UP (You Start to Sway)	6c
HERE'S TO THE TWO OF YOU	6c
IF YOU LOOK IN HER EYES	6c
I WANT A BOY	6c
Who's Determined to Do What I Say	
KISS ME	6c
TOUCH OF A WOMAN'S HAND, THE	6c
SELECTION	1.00
Ev'rybody Ought to Know How to Do THE TICKLE TOE--NEW SOCIETY DANCE	6c
SCORE	2.00

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Going Up

Lyric by
OTTO HARBACH

Jules Gaillard and Ensemble

Music by
LOUIS A. HIRSCH

Marcia

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

The world is al-ways want-ing some-thing new,—
A "mile a min-ute" once was go-ing some,

The musical notation for the first line of lyrics shows the vocal line and piano accompaniment. The piano part includes dynamic markings such as *sfz* and *p*.

Sen-sa-tions on-ly last a day or two—
And "loop-ing loops" sup-posed to thrill you dumb;—

The musical notation for the second line of lyrics continues the vocal and piano parts. The piano accompaniment features a consistent eighth-note rhythm.

But there's a feel-ing that I'd like to bet,—
But these are now a tur-tle's stu-pid pace,—

The musical notation for the third line of lyrics concludes the vocal and piano parts on this page. The piano accompaniment maintains its eighth-note accompaniment.

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If once you've known it you won't soon for - get. — You start to
Com - pared to just a lit - tle ride in space. —

p

CHORUS

sway — and then you shut your eyes — You're on the way —

f

— that leads to Par - a - dise — All you can do is to

cling as you swing, And you wing high - er, high - er

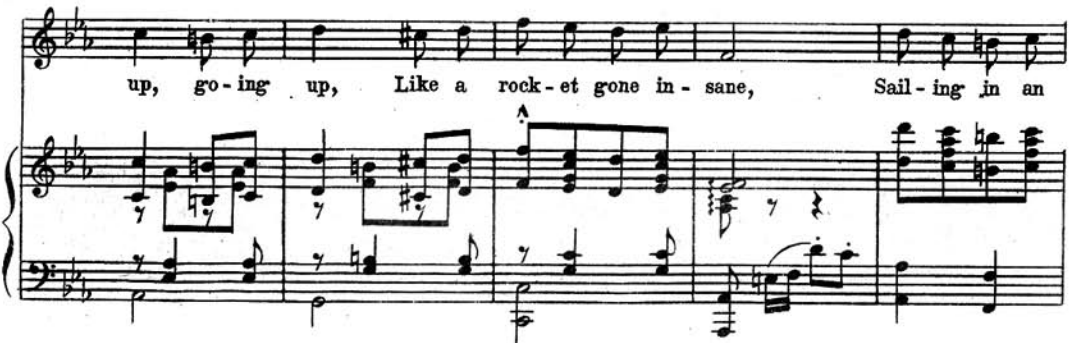
Ev - 'ry ting-ling nerve on fire— now. — You want to shout out loud,



— you don't know how, — You're in a gold - en cloud, — You're go - ing



up, go - ing up, Like a rock - et gone in - sane, Sail - ing in an



aer - o - plane. You start to plane. —



VOCAL GEMS FROM "THE RAINBOW GIRL"

Lyrics by Rennold Wolf — Music by Louis A. Hirsch

I'll Think Of You

REFRAIN Moderato

I'll think of you, And may-be you will think of me, And I'll be true, as long as you are true to me, While I so

My Rainbow Girl

REFRAIN Andante

When you are near, girl, You bring me good cheer, girl, The love-light shin-ing from your eyes Is like a ra-diant rain-bow in the skies, For you're the sun-light that

Beautiful Lady, Tell Me

REFRAIN Moderato

Beau-ti-ful la-dy, oh tell me true What can a poor lit-tle girl - ie do When troubles per-plex her and things come to vex her, And life looks so hope-less and blue?

accel.
rit.

Just You Alone

REFRAIN Andante moderato

Just you a-lone, Are life and love to me; Just you a-lone, Are sky and earth and sea; Your

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VOCAL GEMS FROM "GOING UP"

Lyrics by Otto Harbach

Music by Louis A. Hirsch

Evr'ybody Ought To Know How To Do The Tickle Toe

CHORUS Moderato

Ev-ry bod-y ought to know, How to do the "Tickle
Toe" With its movement so in- vit - ing,
Sort of cute and so ex - elt - ing "Tickle-ick-le tick-le

Going Up (You Start To Sway)

CHORUS Marcia

You start to sway - and then you shut your eyes You're on the way -
- that leads to Par - a - dise - All you can do is to
sing as you swing And you wing high - er, high - er

If You Look In Her Eyes

CHORUS

She'll tell you what you're to do, dear, If you'll look in her
eyes What is ex-pect-ed of you dear,
You will have to sur - mise - She may not say one word yet

Do It For Me

CHORUS Moderato

Do it for me, - Be-cause I want you
to, Do it for me - Don't keep me taurt - ing
you It's all I ask - Its not a ter-ri-ble task -

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