

CASTLE HOUSE RAG

TROT AND ONE STEP

Callie J. Oliver



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INTRODUCED BY
MR. & MRS. VERNON CASTLE

COMPOSED BY EUROPE OF EUROPE'S SOCIETY ORCHESTRA

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CASTLE HOUSE RAG.

TROT and ONE STEP.

JAMES REESE EUROPE.

Allegro moderato.

The musical score consists of five systems of piano and bass staves. The first system begins with a dynamic marking of *f* (forte) and includes a *V* (accents) marking. The second system starts with a dynamic marking of *mf* (mezzo-forte). The third and fourth systems continue the piece with various rhythmic patterns and chordal textures. The fifth system concludes with two first endings, labeled '1' and '2', which lead to different final chords.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines with accents and slurs.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, featuring a first ending bracket labeled '1' over the final two measures.

Fourth system of musical notation, featuring a second ending bracket labeled '2' over the final two measures.

Fifth system of musical notation, starting with a mezzo-forte (*mf*) dynamic marking. The music continues with complex chordal patterns.

Sixth system of musical notation, concluding the page with further chordal and melodic development.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a sequence of chords and eighth notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with eighth notes and chords, and the bass staff has a steady accompaniment.

Trio.

Third system of musical notation, marked 'Trio.' and starting with a forte (*f*) dynamic. It features a more complex texture with sixteenth notes in the treble and eighth notes in the bass.

Fourth system of musical notation, continuing the Trio section. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment.

Fifth system of musical notation, showing further development of the Trio. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment.

Sixth system of musical notation, concluding the Trio section. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). It features a complex texture with many chords and some melodic lines. A dynamic marking of *mf* is present in the bass line.

Second system of musical notation, continuing the piece. It features similar chordal textures and melodic fragments in both hands.

Third system of musical notation. The treble clef part has a more active, melodic line with many sixteenth notes. The bass line provides a steady accompaniment. A dynamic marking of *mf* is visible at the beginning.

Fourth system of musical notation. The treble clef part has a very active, almost continuous melodic line. The bass line is more rhythmic. A dynamic marking of *f* is present.

Fifth system of musical notation. Similar to the first system, it features a complex texture with many chords and some melodic lines. A dynamic marking of *mf* is present in the bass line.

Sixth system of musical notation, the final system on the page. It features similar chordal textures and melodic fragments in both hands. A dynamic marking of *f* is present.

SOME SMOKE.
("De La Fumée.")

(ONE or TWO-STEP or TURKEY TROT.) by S. ROMBERG
Not too fast



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Le Poème
(The Poem.)
VALSE BOSTON.

By S ROMBERG

Moderato.

Tempo di Valse.



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Leg Of Mutton.
(Le Gigot)

ONE STEP - TWOSTEP or TURKEY TROT

S. ROMBERG.



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One steps

and Valse

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