

The Fighting Allies

A Grand Selection on Airs of

OUR ALLIES

Small Orch. & Pa. 165 Full Orch. & Pa. 2. 40

Ensemble Orch. . . 1.05 Piano acc. . . . 40

Piano

BERTRAM D. MYERS
C. Fischer

M. L. LAKE

Andte maestoso

1892

Theatre Orch.

Wood

Strings

Horn

f *fp* *mf* *cresc.*

Andte maestoso SERBIA (National Anthem)

molto *f* *molto* *ff* *f*

Anthem (Entered war July 28th 1914)

f *mp* *ff* *tutti*

Strgs & Wood

Horn

mp *ff* *tutti*

Strgs & wood

Horn

mf *ff* *tutti*

Strgs & wood

Horn

ff *tutti*

BERTRAM B. MYERS

Piano

"The Fighting allies"

Maestoso RUSSIAN HYMN (Entered war Aug. 1st 1914)

ff p Double quartet: Strings & wood

ff

tutti

ff

Quartet

p

tutti

ff

Marziale

Cor.

Tymp.

ffz

ffz

FRANCE (La Marseillaise) (Entered war Aug. 1st 1914)

tutti

f

"The Fighting Allies"

Piano

BERTRAM V. NYLIND

3

The musical score is written for piano and includes parts for Horn, Cor., and BD. It features various musical notations such as dynamics (p, mf, ff, cresc., accel.), articulation (accents), and performance instructions. The score is divided into sections, including a section marked "Adagio" and a section titled "Marcia BELGIUM (La Brabançonne) (Entered war Aug. 4th 1914)".

Horn

mf

ff

cresc.

Adagio

Cor.

accel. e cresc.

BD

Marcia BELGIUM (La Brabançonne) (Entered war Aug. 4th 1914)

BERTRAM D. MYKINS

Piano

"The Fighting Allies"

First system of musical notation for 'The Fighting Allies'. It consists of a grand staff with treble and bass clefs. The music is in a minor key and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *mf* and *ff*.

Second system of musical notation for 'The Fighting Allies'. The right hand continues with intricate melodic patterns, while the left hand provides harmonic support. Dynamic markings include *mf*.

Third system of musical notation for 'The Fighting Allies'. The piece continues with a driving rhythm. Dynamic markings include *f*.

Fourth system of musical notation for 'The Fighting Allies'. This system marks the beginning of a new section titled 'Allo Marcia'. The tempo and mood change significantly. Dynamic markings include *mp*. Instrumentation for Flute and Clarinet (Fl. & Cl.) is indicated.

Fifth system of musical notation for 'The Fighting Allies'. The 'Allo Marcia' section continues with a steady, rhythmic accompaniment. A *cresc.* (crescendo) marking is present.

Sixth system of musical notation for 'The Fighting Allies'. This system begins with the 'Maestoso' section, featuring a grand piano (*ff*) and *tutti* dynamic. It includes a triplets section. The section is titled 'ENGLAND (God Save the King) (Entered war)'. Dynamic markings include *ff*.

Seventh system of musical notation for 'The Fighting Allies'. This system includes the date 'Aug. 4th 1914)'. The music continues with a strong, rhythmic accompaniment.

"The Fighting Allies"

BERTRAM D. MYKINS

Piano

Andte Maestoso

Wood

5

First system of the score. It includes a piano accompaniment with treble and bass staves and a woodwind part for Horn. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The Horn part has a melodic line with some rests. Dynamics include *f* and *sf*.

Second system of the score. It includes piano accompaniment and woodwind parts for Horn and Wood. The piano part continues with the eighth-note accompaniment. The woodwinds have more active parts. Dynamics include *mf*, *cresc.*, *f*, *molto cresc.*, and *ff*. The tempo marking *Allo* is present.

Third system of the score. It includes piano accompaniment and woodwind parts for Horn and Cello. The piano part continues with the eighth-note accompaniment. The woodwinds have more active parts. Dynamics include *mf*, *cresc.*, *f*, *molto cresc.*, and *ff*. The tempo marking *Allo* is present.

Fourth system of the score. It includes piano accompaniment and woodwind parts for Horn and Cello. The piano part continues with the eighth-note accompaniment. The woodwinds have more active parts. Dynamics include *ff* and *tutti*. The tempo marking *Allo* is present.

Fifth system of the score. It includes piano accompaniment and woodwind parts for Horn and Cello. The piano part continues with the eighth-note accompaniment. The woodwinds have more active parts. Dynamics include *ff* and *tutti*. The tempo marking *Allo* is present.

Sixth system of the score. It includes piano accompaniment and woodwind parts for Horn and Cello. The piano part continues with the eighth-note accompaniment. The woodwinds have more active parts. Dynamics include *mf* and *tutti*. The tempo marking *Allo* is present.

Seventh system of the score. It includes piano accompaniment and woodwind parts for Horn and Cello. The piano part continues with the eighth-note accompaniment. The woodwinds have more active parts. Dynamics include *mf* and *tutti*. The tempo marking *Allo* is present.

BERTRAM D. MYERS

The image displays a musical score for piano, consisting of six systems of piano accompaniment and one system of orchestral parts. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or D minor). The tempo and dynamics are indicated by markings such as *cresc.*, *ff*, *mf*, and *f*. The orchestral parts are written in a grand staff and include parts for *OborFl.*, *1st Horn*, *Cl.*, *Cor.*, *Bssn*, *Fl.*, and *Wood wind*. The tempo for the orchestral parts is marked *Andte con moto* and the dynamics are *mf*. The score is a paraphrase of a piece by Bertram D. Myers.

"The Fighting Allies"

Poco Agitato Piano

Musical score for strings and woodwinds. The top staff is for Violins I, marked *Poco Agitato* and *Piano*. The second staff is for Violins II, marked *Tutti*. The third staff is for Violas, marked *Pesante*. The fourth staff is for Cellos and Double Basses, marked *molto rall. e cresc.*. The fifth staff is for Cornets and Trumpets, marked *Cor & Trb.*. The score includes dynamic markings such as *ffz* and *ff*, and articulation marks like accents and slurs. There are also triplets in the woodwind parts.

UNITED STATES OF AMERICA

Musical score for piano and drum solo. The piano part is marked *molto rall. e cresc.*. The drum solo is marked *Drum Solo* and *lunga*. The score includes dynamic markings like *f* and *mf*.

(The Star Spangled Banner) (Entered war April 6th 1917)

Musical score for piano accompaniment. The score consists of multiple systems of piano and bass clef staves. It includes dynamic markings such as *p* and *mf*, and features various musical notations including chords, arpeggios, and slurs.

Piano

BERTRAM D. MYERS

"The Fighting Allies"

The Fighting Allies

A Grand Selection on Airs of

OUR ALLIES

Organ

BENTRAM D. MYERS

M. L. LAKE

Andte maestoso

Theatre
Orch.
1892

Strgs Strgs
Horn
f *mf* *fp*

Detailed description: This system shows the beginning of the piece for Theatre Orchestra. It features two staves for strings (Strgs) and one staff for horn. The music is in a minor key with a common time signature. Dynamics include *f*, *mf*, and *fp*.

Andte maestoso SERBIA (National Anthem) (Entered war July 28th

f *molto* *ff*

Detailed description: This system continues the Serbia National Anthem. It features a grand staff with treble and bass clefs. The tempo is marked *Andte maestoso*. Dynamics include *f*, *molto*, and *ff*.

1914)

Detailed description: This system continues the Serbia National Anthem. It features a grand staff with treble and bass clefs. Dynamics include *f* and *ff*.

mp *ff*

Detailed description: This system continues the Serbia National Anthem. It features a grand staff with treble and bass clefs. Dynamics include *mp* and *ff*.

mf *ff* *mf*

Detailed description: This system continues the Serbia National Anthem. It features a grand staff with treble and bass clefs. Dynamics include *mf*, *ff*, and *mf*.

ff

Detailed description: This system continues the Serbia National Anthem. It features a grand staff with treble and bass clefs. Dynamics include *ff*.

BERTRAM D. MYERS

Organ

"The Fighting Allies"

♩ Maestoso RUSSIAN HYMN (Entered war Aug. 1st 1914)

ff

p

ffp

Aug. 1st 1914)

ff

p

ff

♩ Marziale

FRANCE (La Marseillaise)

ffz

ffz

f

(Entered war Aug. 3d 1914)

Horn

p

"The Fighting Allies"

Musical notation for the first system of 'The Fighting Allies'. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a series of chords in the right hand and a melodic line in the left hand. Dynamics include *mf* and *ff*.

Musical notation for the second system of 'The Fighting Allies'. The right hand continues with chords and some melodic movement, while the left hand has a steady accompaniment. A *cresc.* (crescendo) marking is present.

Musical notation for the third system of 'The Fighting Allies'. The tempo is marked *Adagio*. A *Horn* part is indicated with a *p* (piano) dynamic. The right hand has more complex chordal textures. Dynamics include *ff* and *acc. e cresc.* (accelerando e crescendo).

Marcia BELGIUM (La Brabançonne) (Entered war Aug. 4th 1914)

Musical notation for the first system of the Belgium March. It features a grand staff with treble and bass clefs. The key signature has three flats. The music is characterized by a strong, rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include *f* (forte).

Musical notation for the second system of the Belgium March. The right hand has a melodic line with some grace notes. Dynamics include *ff* and *mf*.

Allo Marcia Maestoso

Musical notation for the third system of the Belgium March. The tempo is marked *Allo Marcia Maestoso*. The right hand has a series of chords. Dynamics include *f* and *ff*. There are some numerical markings (4, 7) below the staff.

ENGLAND (God Save the King) (Entered war Aug. 4th 1914)

Musical notation for the first system of the England March. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music is characterized by a strong, rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include *ff*.

"The Fighting Allies"

Organ

BERTRAM G. MYERS

4

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is common time (C). The music consists of chords and moving lines in both hands.

Andte maestoso

Musical score for the second system, including parts for Strings (Strgs) and Horn. The tempo is marked "Andte maestoso". The key signature has two flats (Bb, Eb) and the time signature is common time (C). Dynamics include *f*, *fp*, and *mf*. A *cresc.* marking is present. The Horn part is marked *mf*.

Allo

ITALY (Marcia Reale) (Entered war May 23d 1915)

Musical score for the third system, including piano accompaniment. The tempo is marked "Allo". The key signature has two flats (Bb, Eb) and the time signature is common time (C). Dynamics include *f*, *molto*, *cresc.*, *ffz*, and *ff*. A first ending bracket labeled "1" is shown.

Musical score for the fourth system, including piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is common time (C). A first ending bracket labeled "1" is shown.

Musical score for the fifth system, including piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is common time (C).

Horn

Musical score for the sixth system, including piano accompaniment and Horn part. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The Horn part is marked *mf*.

Horn

Musical score for the seventh system, including piano accompaniment and Horn part. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The Horn part is marked *cresc.*

"The Fighting Allies"

Organ

First system of musical notation for the organ. It consists of two staves (treble and bass clef). The music begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *mf*. There are various chordal textures and melodic lines in both hands.

Second system of musical notation. It continues the piece with similar chordal and melodic textures. The dynamics remain consistent with the first system.

Third system of musical notation. The music features more complex chordal structures and melodic movement. A dynamic marking of *ff* is present in the middle of the system.

Fourth system of musical notation. This system includes the tempo marking *Andte con moto* and the section title *Paraphrase*. The word *Strgs* is written above the staff. The dynamic marking *mp* is used in the second half of the system.

Fifth system of musical notation. This system includes the tempo marking *Poco Agitato*. The dynamic marking *pp* is written above the staff, and *Wood Wind* is written below the staff. The system ends with a *ffz* dynamic marking.

Sixth system of musical notation. This system includes the tempo marking *Pesante* and the instruction *molto rall. e cresc.*. The system concludes with a *Cad.* (Cadenza) marking.

BERTRAM B. MYERS

"The Fighting Allies"

6

Organ

UNITED STATES OF AMERICA (The Star Spangled Banner) (Entered war April 6th 1917)

The first system of musical notation consists of two staves, treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first measure has a treble clef and a bass clef. The music is written in a style typical of early 20th-century organ music, with chords and single notes.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The music continues with various chordal textures and melodic lines.

The third system of musical notation includes dynamic markings. A 'p' (piano) marking is visible in the treble staff, and an 'f' (forte) marking is in the bass staff. The system concludes with a fermata over a chord in the bass staff.

The fourth system of musical notation features a 'mf' (mezzo-forte) dynamic marking in the treble staff. The music continues with sustained chords and moving lines.

The fifth system of musical notation continues the organ piece. It shows a variety of chordal structures and melodic fragments across the two staves.

The sixth and final system of musical notation on this page. It includes a 'ff' (fortissimo) dynamic marking in the treble staff. The system ends with a double bar line and repeat dots.

BERTRAM D. MYERS

The Fighting Allies

A Grand Selection on Airs of
OUR ALLIES

BERTRAM D. MYERS

Flute

M. L. LAKE

Theatre
Orch.
1892

Andte maestoso

molto cresc.

Andte maestoso *p*

SERBIA (National Anthem) (Entered war July 28th 1914)

ff *f*

Oboe

mp

Oboe

ff *mf*

Oboe

ff *mf* *ff*

Oboe

Maestoso RUSSIAN

ff *p*

HYMN (Entered war Aug. 1st 1914)

ff

Oboe

ff

"The Fighting Allies"

BERTRAM B. MYERS

Flute

(Entered war Aug. 3d 1914)

♩ Marziale

FRANCE (La Marseillaise)

Oboe

ff *ffz* *f*

Oboe

f

ff

cresc

Adagio

accel. e cresc.

BELGIUM (La Brabançonne) (Entered war Aug. 4th 1914)

Marcia

Oboe

p *f*

ff *mf*

f

All^o Marcia

3

Solo

mp

"The Fighting Allies"

Flute

BERTRAM D. MYERS

Maestoso *cresc.*

ff ENGLAND (God Save the King) (Entered war

Aug. 4th 1914)

Andte maestoso *p*

Allò *f* molto *cresc.* ITALY (Marcia Reale) (Entered war

May 23d 1915)

mf

cresc.

ff

BERTRAM S. MYERS

Flute

"The Fighting Allies"

UNITED STATES OF AMERICA (The Star Spangled Banner) (Entered war April 6th 1917)

The Fighting Allies

A Grand Selection on Airs of
OUR ALLIES

M. L. Lake
BERTRAM D. MYERS

Oboe

M L LAKE

Theatre
Orch.

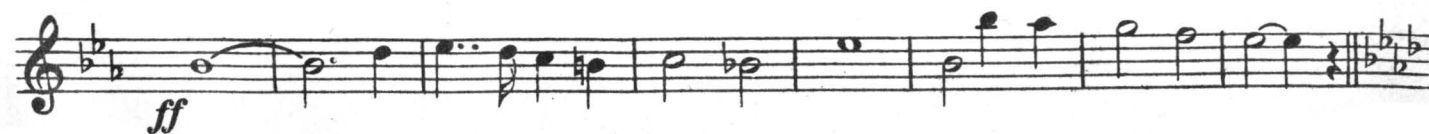
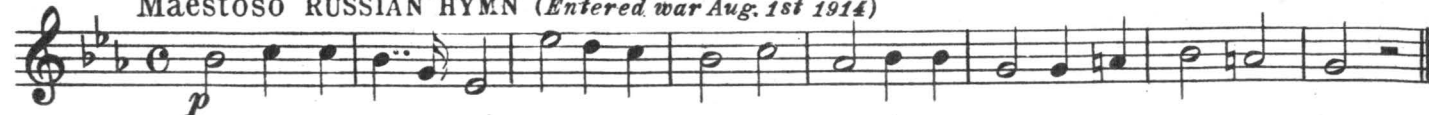
Andte maestoso

1892 

Andte maestoso SERBIA (National Anthem) (Entered war July 28th 1914)



Maestoso RUSSIAN HYMN (Entered war Aug. 1st 1914)



BERTRAM D. MYERS

Oboe

"The Fighting Allies"

Marziale

FRANCE (La Marseillaise) (Entered war Aug. 3d 1914)

Adagio

accel. e cresc.

Marcia BELGIUM (La Brabançonne) (Entered war Aug. 4th 1914)

Allo Marcia

Maestoso

ENGLAND (God Save the King)

(Entered war Aug. 4th 1914)

Andte maestoso

ITALY (Marcia Reale) (Entered war May 23d 1915)

"The Fighting Allies"

Oboe

BERTRAM D. MYERS

mf

cresc. *ff*

mf

f

ff

Andte con moto

mp

Poco Agitato

p

Pesante

ffz *ffz* *ffz* *ffz* *ff*

UNITED STATES OF AMERICA (The Star Spangled Banner)

molto rall. e cresc. *Cad.*
(Entered war April 6th 1917)

f

p *mf* *f*

ff

OBOE

BERTRAM D. MYERS

"The Fighting Allies"

The Fighting Allies

A Grand Selection on Airs of
OUR ALLIES

Bassoon

BERTRAM D. MYERS
H. C. Barber
M. L. LAKE

Theatre
Orch.

1892

Andte maestoso

Andte maestoso SERBIA (National Anthem)

f *f* *molto cresc.* *ff* *f*

(Entered war July 28th 1914)

mp

ff *mf*

ff *mf*

ff *ff* *ffp*

Maestoso RUSSIAN HYMN (Entered war Aug. 1st 1914)

p

ff

p

ff

Marziale

ffz

BERTRAM D. HYKES

"The Fighting Allies"

Bassoon

FRANCE (La Marseillaise) (Entered war Aug. 3d 1914)

ff

f

p

f

p

mf

ff

cresc.

Adagio

Marcia BELGIUM (La Brabançonne)

p

accel. f e cresc.

f

(Entered war Aug. 4th 1914)

ff

mf

All^o Marcia

Maestoso

4

7

ff

ENGLAND (God Save the King) (Entered war Aug. 4th 1914)

ff

Andte maestoso

3

f

All^o

ITALY (Marcia Reale) (Entered war May 23d 1915)

f

molto cresc.

ff

ff

1

"The Fighting Allies"

Bassoon

BERTRAM D. MYKENS

3

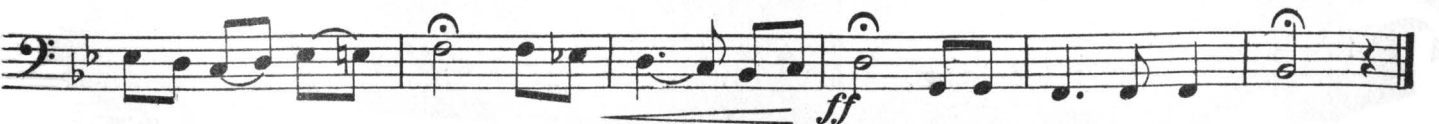
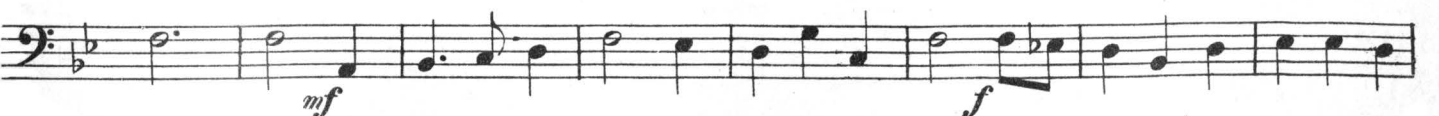


Andte^{ff} con moto
Paraphrase 3

Poco Agitato



AMERICA (The Star Spangled Banner) (Entered war April 6th 1917)



BASSOON

BERTRAM B. MYERS

"The Fighting Allies"

The Fighting Allies

A Grand Selection on Airs of
OUR ALLIES

1st Clarinet in B \flat

BERTRAM G. MYERS

M. L. LAKE

Theatre
Orch. 1892

Andte maestoso
2d Violin

f *p* *mf* *cresc.*

molto *f* *ff*

Andte maestoso SERBIA

(National Anthem) (Entered war July 28th 1914)

f

mf

ff *mf*

ff *mf*

ff *ff* *ffp*

♩ Maestoso RUSSIAN HYMN (Entered war Aug. 1st 1914)

p

ff

p

BERTRAM D. MYERS

"The Fighting Allies"

1st Clarinet in Bb

ff

FRANCE (La Marseillaise) (Entered war Aug. 3d 1914)

ϕ *Marziale*

ff₃ *ff₂* *f*

p *f*

p *mf*

ff

cresc.

Adagio *accel. e cresc.*

p *f*

Marcia BELGIUM (La Brabançonne) (Entered war Aug. 4th 1914)

f

ff *mf*

f

"The Fighting Allies"

1st Clarinet in B \flat

BERTRAM D. MYERS

All^o Marcia **3** Solo (Fl. *sva*) *mf* *cresc.*

Maestoso ENGLAND (God Save the King) *ff* *ff*

(Entered war Aug. 4th 1914)

And^{te} maestoso 2^d Violin *f* *fp* *p* *mf* *cresc.*

All^o ITALY (Marcia Reale) (Entered war Cor. *f* *molto cresc.* *ff* *ff* *ff*)

May 23d 1915) Cor. *mf*

The musical score is written for a 1st Clarinet in B-flat. It begins with an 'All^o Marcia' section in 2/4 time, marked with a '3' (triple) and a 'Solo (Fl. *sva*)' instruction. The dynamics start at *mf* and build to *cresc.*. This is followed by a 'Maestoso' section in 3/4 time, featuring 'ENGLAND (God Save the King)' with dynamics of *ff*. A note indicates '(Entered war Aug. 4th 1914)'. The next section is 'And^{te} maestoso' for the '2^d Violin', with dynamics ranging from *f* to *fp*, *p*, *mf*, and *cresc.*. This is followed by another 'All^o' section in 2/4 time for 'ITALY (Marcia Reale)', marked 'Cor.' and 'Entered war May 23d 1915)'. Dynamics here include *f*, *molto cresc.*, *ff*, and *ff*. The score continues with several staves of music, including a section marked *mf* and another with *mf* dynamics.

BENTRAM D. MYERS

1st Clarinet in Bb

"The Fighting Allies"

cresc.

ff *mf*

f

ff

Andte con moto

Paraphrase

Viola

mp *p*

Poco Agitato

Bassoon

ffz *ffz* *ffz* *ffz* *ff*

Pesante

UNITED STATES OF AMERICA (The Star Spangled

molto rall. e cresc. *Cad.* *f*

Banner) (Entered war April 6th 1917)

p *mf*

ff

The Fighting Allies

BERTRAM D. MYERS

2nd Clarinet in B \flat A Grand Selection on Airs of
OUR ALLIES

M. L. LAKE

Theatre
Orch.

Andte maestoso

cresc.

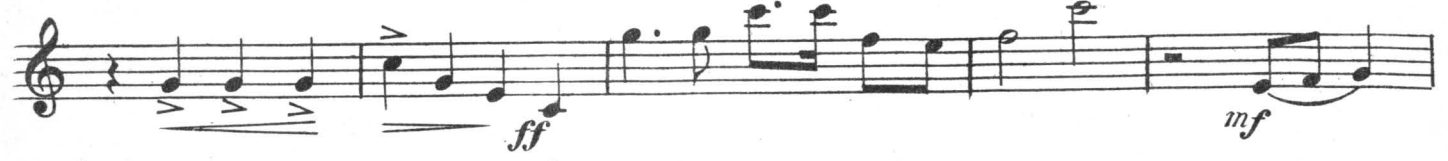
1892 

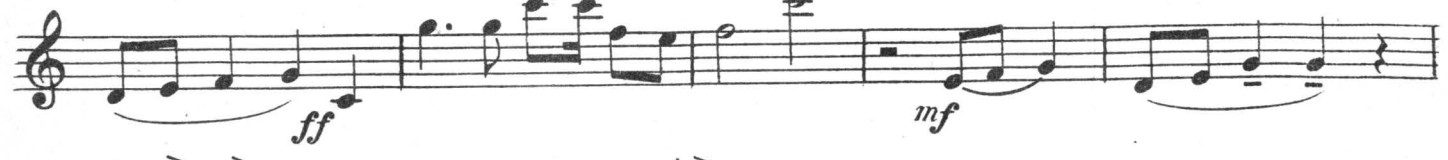
molto 

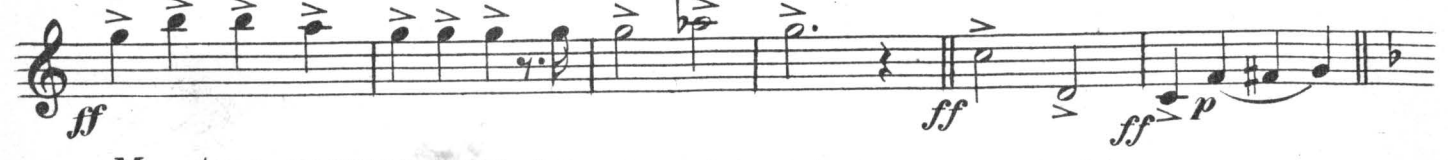
Andte maestoso SERBIA

f (National Anthem) (Entered war July 28th 1914) 

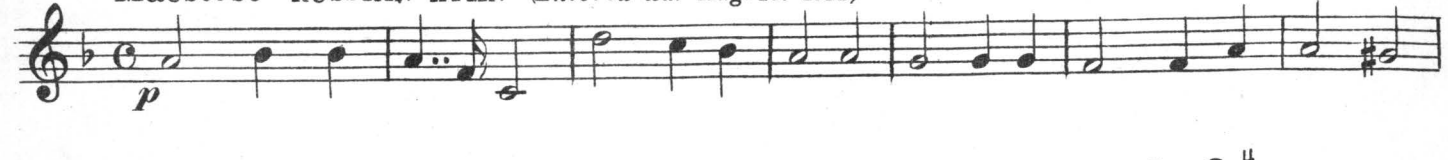


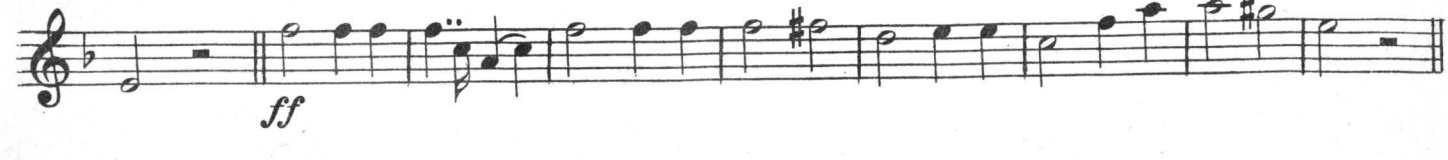




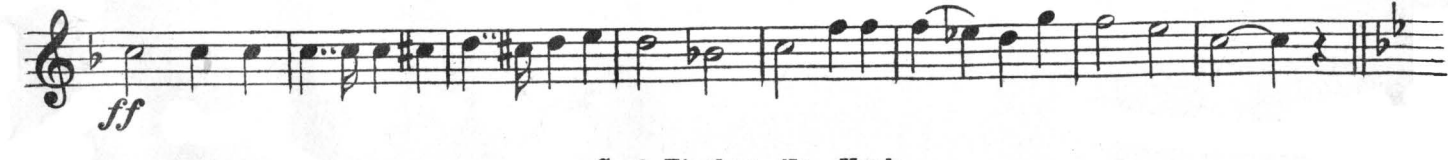


Maestoso RUSSIAN HYMN (Entered war Aug. 1st 1914)

p 



p 



"The Fighting Allies"

BERTRAM D. MYERS

2nd Clarinet in Bb

FRANCE (La Marseillaise) (Entered war Aug. 3d 1914)

ffz ffz f

p f

p mf

f cresc.

Adagio

p

Marcia BELGIUM (La Brabançonne) (Entered war Aug. 4th 1914)

f accel. e cresc.

f

ff mf

f

Allo Marcia

Maestoso

ff

ENGLAND (God Save the King) (Entered war Aug. 4th 1914)

ff

Andte maestoso

1

Allo

cresc.

p

molto

6

ITALY (Marcia Reale) (Entered war May 23d 1915)

ffz

ff

"The Fighting Allies"

2nd Clarinet in Bb

BERTRAM D. MYERS

1

mf

cresc.

ff

mf

f

ff

Andte con moto

Paraphrase 4

Poco Agitato

p

Pesante

ffz

ffz *ffz* *ffz* *ff*

molto rall. e cres.

Cad.

UNITED STATES OF AMERICA (The Star Spangled Banner) (Entered war April 6th 1917)

f

p

mf

f

ff

2ND Bb CLARINET

BERTRAM D. MYERS

"The Fighting Allies"

1st Cornet in Bb
or Trumpet

The Fighting Allies

A Grand Selection on Airs of
OUR ALLIES

H. C. Baibstein
BERTRAM B. MYERS

M. L. LAKE

Theatre *Andte maestoso*
Orch. Horn (stopped) 1 *Andte maestoso* SERBIA

1892 *f* *mf* *cresc.* *f* *molto* *ff*

(National Anthem) (Entered war July 28th 1914)

f

Horn *mp* *ff*

Horn *mf* *ff*

Horn *mf* *ff* 2d Clar. *p*

♩ *Maestoso* RUSSIAN HYMN (Entered war Aug. 1st 1914)
2d Clar. *p*

ff

2d Clar. *p*

ff

♩ *Marziale Solo* FRANCE (La Marseillaise) (Entered war Aug. 3d 1914)
ff *f*

Oboe or Flute
Horn *f*

1st Clar. *p* 2d Clar. *mf*

"The Fighting Allies"

BERTRAM B. MYERS

1st Cornet in Bb or Trumpet

ff

cresc.

Adagio
Horn

Solo

f accel. e cresc.

Marcia BELGIUM (La Brabançonne) (Entered war Aug. 4th 1914)

f

Oboe

ff

mf

Horn

Allo Marcia

f

Maestoso

ff

ENGLAND (God Save the King) (Entered war Aug. 4th 1914)

ff

Andte maestoso

Horn (stopped) 1

f

mf

cresc.

ITALY (Marcia Reale) (Entered war May 23d 1915)

Allo

f

molto cresc.

ff

ff

"The Fighting Allies"

1st Cornet in B^b or Trumpet

BERTRAM D. MYERS

Musical score for the first system, featuring four staves. The top staff is for the 1st Cornet in B^b or Trumpet. The second staff is for the Oboe and Horn, with dynamics *mf*. The third staff is for the 2nd Cornet, with dynamics *cresc.* and *ff*. The fourth staff is for the 2nd Horn, with dynamics *mf*. The music is in G major and 2/4 time.

Musical score for the second system, featuring two staves. The top staff is for the 2nd Horn, with dynamics *mp*. The bottom staff is for the 2nd Clarinet or Viola, with dynamics *p*. The tempo is *Andte con moto* and the section is a *Paraphrase*. The music is in G major and 2/4 time.

Musical score for the third system, featuring three staves. The top staff is for the 2nd Clarinet, with dynamics *ffz* and *ff*. The middle staff is for the Horn and Oboe, with dynamics *p* and *mf*. The bottom staff is for the 2nd Horn, with dynamics *f*. The tempo is *Poco Agitato* and the section is *Pesante*. The music is in G major and 2/4 time.

Musical score for the fourth system, featuring two staves. The top staff is for the 2nd Clarinet, with dynamics *f*. The bottom staff is for the Horn, with dynamics *ff*. The music is in G major and 2/4 time.

1ST Bb CORNET

RAM D. MYERS

"The Fighting Allies"

The Fighting Allies

A Grand Selection on Airs of

OUR ALLIES

2nd Cornet in B \flat
or Trumpet

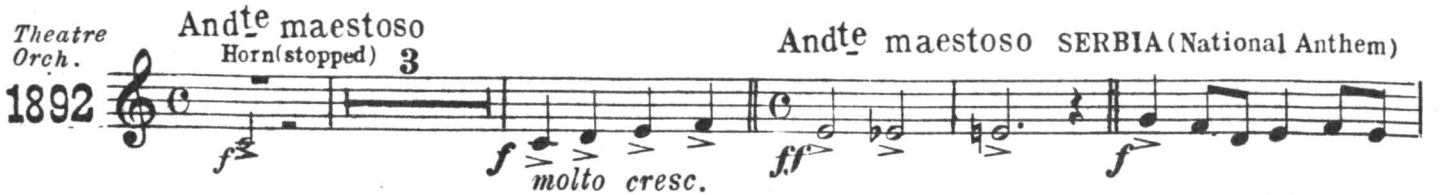
BERTRAM D. MYERS

M. L. LAKE

Theatre
Orch.
1892

Andte maestoso
Horn(stopped) 3

Andte maestoso SERBIA (National Anthem)



(Entered war July 28th 1914)



2d Cl.



2d Cl. 2d Cl.



Maestoso RUSSIAN HYMN (Entered
war Aug. 1st 1914)

Horn 8

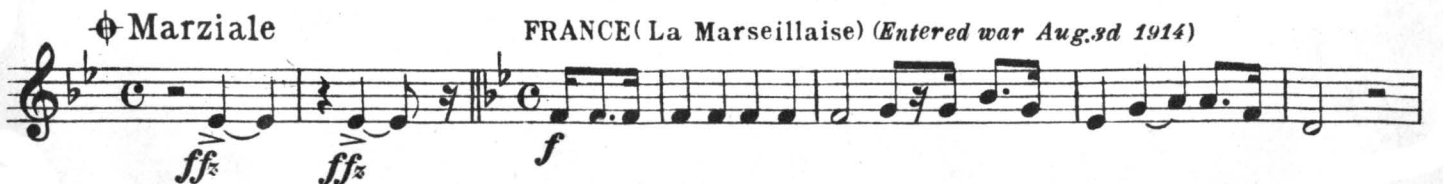


war Aug. 1st 1914)



Marziale

FRANCE (La Marseillaise) (Entered war Aug. 3d 1914)



BERTRAM D. MYERS

2nd Cornet in B^b or Trumpet

"The Fighting Allies"

3 Horn

f *p*

mf *ff*

cresc.
Adagio

2

f *accel. e cresc.*

Marcia BELGIUM (La Brabançonne) (Entered war Aug. 4th 1914)

f *ff*

6

mf *f*

All^o Marcia

Maestoso

4 7

ff 3 3 3 3 3

ENGLAND (God Save the King) (Entered war Aug. 4th 1914)

ff

And^{te} maestoso

Horn (stopped) 3

f

All^o

ITALY (Marcia Reale) (Entered war May 23d 1915)

f *molto cresc.* *ff* *ff*

"The Fighting Allies"

2nd Cornet in B^b or Trumpet

BERTRAM D. MYERS

The first three staves of the musical score. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff continues the melody with various articulations and dynamics.

Musical notation for the Horn part, labeled "Horn" at the beginning and "2 Horn" later. It includes dynamics such as *mf* and *ff*.

The fourth staff of the musical score, featuring a *ff* dynamic marking.

The fifth staff of the musical score, featuring a *f* dynamic marking.

The sixth staff of the musical score, featuring a *ff* dynamic marking.

The seventh staff of the musical score, containing tempo and performance instructions: *Andte con moto Paraphrase*, *Poco Agitato*, *Pesante*, *ff_x = ff_x = ff_x = ff_x ff*, *molto rall. e cres.*, and *Cad.*

The eighth staff of the musical score, titled "UNITED STATES OF AMERICA (The Star Spangled Banner) (Entered war April 6th 1917)". It begins with a *f* dynamic marking.

The ninth staff of the musical score, featuring a *mf* dynamic marking and a section labeled "3 Horn".

The tenth staff of the musical score, featuring a *ff* dynamic marking.

2ND Bb CORNET

BERTRAM D. NYLAND

"The Fighting Allies"

The Fighting Allies

A Grand Selection on Airs of
OUR ALLIES

H. C. Baird
BERTRAM D. MYERS

Horns in F

M. L. LAKE

Theatre Orch. **Andte maestoso** stopped (1st) stopped open **Andte maestoso**

1892 *f* *fp* *mf* *cresc.* *f* *molto* *ff*

SERBIA (National Anthem) (Entered war July 28th 1914)

mp (1st) *mf* *ff*

(1st) *mf* *ff*

Maestoso RUSSIAN HYMN (Entered war Aug. 1st 1914)

8 8

ff *ffz* *f*

FRANCE (La Marseillaise) (Entered war Aug. 3d 1914)

p *f* *p*

mf *ff*

cresc.

Adagio 1st (Solo) stopped open

p *f* *accel. e cresc.*

BERTRAM D. NIXON

"The Fighting Allies"

Horns in F

Marcia BELGIUM (La Brabançonne) (Entered war Aug 4th 1914)

Musical score for the first section of "La Brabançonne" for Horns in F. It consists of five staves of music. The first staff is in C major, 2/4 time, with a tempo of Marcia. The second and third staves continue the melody. The fourth staff is marked "Allo Marcia" and "Maestoso". The fifth staff is marked "ff" and contains a complex rhythmic pattern with triplets.

ENGLAND (God Save the King) (Entered war Aug. 4th 1914)

Musical score for the second section of "God Save the King" for Horns in F. It consists of three staves of music. The first staff is in D major, 3/4 time, with a tempo of Marcia and dynamic marking "ff". The second staff is marked "Andte maestoso" and "stopped (1st) stopped". The third staff is marked "Allo (open)" and contains dynamic markings "mf", "cresc.", "f", "molto cresc.", and "ffz".

ITALY (Marcia Reale) (Entered

war May 23d 1915)

Musical score for the third section of "Marcia Reale" for Horns in F. It consists of four staves of music. The first staff is in C major, 2/4 time, with a tempo of Marcia and dynamic marking "mf". The second staff is marked "Allo (open)" and contains dynamic markings "f", "molto cresc.", and "ffz". The third and fourth staves continue the melody with dynamic markings "1" and "a2".

Horns in F

"The Fighting Allie" 3

BERTRAM D. MYERS

(1st)

mf

cresc. *ff*

mf

f

ff

Andte con moto
Paraphrase (1st)

mp

Poco Agitato

ffz *ffz* *ffz* *ffz* *ffz*

Pesante

UNITED STATES OF AMERICA (The Star Spangled
Banner) (Entered war April 6th 1917)

molto rall. e cresc. *Cad.* *f* *a2*

(1st)

p *mf*

f *ff*

HORNS

BERTRAM B. MYERS

"The Fighting Allies"

BERTRAM D. MYERS
H. C. B...

The Fighting Allies

Trombone

A Grand Selection on Airs of
OUR ALLIES

M. L. LAKE

Andte maestoso
Theatre
Orch.
1892
Bassoon
Horn (stopped)
Cello
Andte maestoso SERBIA
f *fp* *mf* *cresc.* *f* *molto* *ff*
(National Anthem) (Entered war July 28th 1914)

Bassoon

Horn
mf *ff*

Bassoon
mf *ff*

Bassoon
mf *ff* B'ss'n

♩ *Maestoso* RUSSIAN HYMN (Entered war Aug. 1st 1914)
B'ss'n
p

ff

B'ss'n
p

ff *Marziale*
Horn
FRANCE (La Marseillaise) (Entered war Aug. 3d 1914)

ff *ff* *f*

2d Cl.
B'ss'n
p *f*

Horn
B'ss'n
mf

BERTNAM G. MYERS

Trombone

"The Fighting Allies"

Horn or 2d Cor.

mf *ff*
cresc.

Adagio

Bassoon

p *ff*
accel. e cresc.

Marcia BELGIUM (La Brabançonne) (Entered war Aug. 4th 1914)

f
2d Cor.

Cello

mf *ff*

All^o Marcia

Maestoso

f *ff*

ENGLAND (God Save the King) (Entered war Aug. 4th 1914)

ff
And^{te} maestoso
B's's'n Horn (stopped)
f *sp*

Cello

All^o

ITALY (Marcia Reale) (Entered war May 23d 1915)

mf *cresc.* *f* *molto cresc.* *ff* *ff*
Horn & Cello

"The Fighting Allies"

Trombone

BERTRAM D. MYERS

Cello



B'ss'n

mf



cresc.

Cello

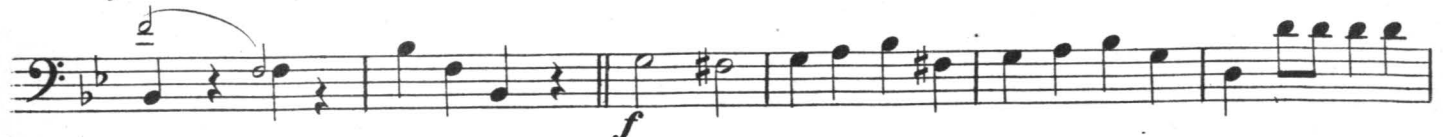
ff



mf



f



ff



ff



Andte con moto

Paraphrase

Cello

mf

2 1

Poco Agitato



Pesante

ffz

ff

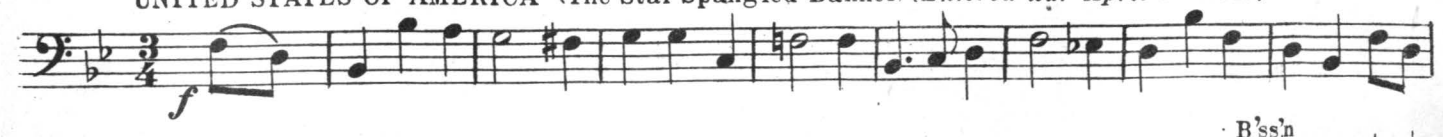
molto rall. e cresc.

Cad.



UNITED STATES OF AMERICA (The Star Spangled Banner) (Entered war April 6th 1917)

f



B'ss'n

p



mf



ff



TROMBONE

BERTRAM D. MYERS

"The Fighting Allies"

The Fighting Allies

BERTRAM D. MYERS

M. L. LAKE

Drums & Tympani

A Grand Selection on Airs of
OUR ALLIES

Andte maestoso

Andte maestoso SERBIA (National Anthem) (Entered war July

Theatre
Orch.
1892

Tymp⁴ in B^b & F

f *molto cresc.* *ff* *f*

28th 1914)

B.D. in absence

mp *mp*

of Tymp.

B.D. in absence of Tymp.

ff *mf* *ff*

B.D. in absence of Tymp.

mf *ff* *mf* *ff*

Change to E^b

mf Maestoso RUSSIAN HYMN (Entered war Aug. 1st 1914)

& B^b

8

ff

8

ff Tymp.

Marziale

FRANCE (La Marseillaise)

ff B.D. *ff* *f* tog.

Change to A^b & E^b

ff *ff*

BERTRAM D. MYERS

Drums & Tympani

"The Fighting Allies"

(Entered war Aug. 3d 1914)

3
Tymp. *f*

4
Tymp. *mf* *ff*

cresc.

Adagio
p *B.D.* *f* *accel. e cresc.*
Change to B \flat & F

Marcia BELGIUM (La Brabançonne) (Entered war Aug. 4th 1914)

f

Tymp. *mf* *ff*

1
Tymp. *f*

"The Fighting Allies"

Drums & Tympani

BERTRAM D. MYERS

Allo Marcia

Solo

p
Change to G & D
mp
B D

Maestoso

Cym.

Cym.

ENGLAND (God

cresc.
ff B.D.
Tymp.
ff

Save the King) (Entered war Aug. 4th 1914)

Tymp.

And^e maestoso

All^o

ITALY (Marcia Reale) (Entered

Change to F & C
f
molto *cresc*
fz Tymp
ff

war May 23d 1915)

ffz

Tymp.
ff

fz

mf
mf

BERTRAM D. MYERS

Drums & Tympani

"The Fighting Allie"

Musical notation for the first system, featuring bass clefs and dynamic markings *cresc.* and *ff*.

Musical notation for the second system, including a measure rest of 8 and the instruction *Change to B & F*.

Musical notation for the third system, marked *Andte con moto Paraphrase* and *ff Tym.*

Musical notation for the fourth system, marked *Poco Agitato* and *ff Cym.*

Musical notation for the fifth system, marked *Solo lunga* and *UNITED STATES OF AMERICA (The Star Spangled Banner) (Entered war*

Musical notation for the sixth system, including the date *April 6th 1917)* and a measure rest of 7.

Musical notation for the seventh system, featuring dynamic markings *f* and *ff*.

The Fighting Allies

BERTRAM D. MYERS

A Grand Selection on Airs of
OUR ALLIES

Solo Obligato Violin *Small Orch. & Pa. 1.65 Full Orch. & Pia. . . 2.40*
Ensemble Orch. . . 1.05 Piano acc. 40

M. L. LAKE

Theatre Orch **1892** *Andte maestoso* *cresc.*

molto *f* *fp* *mf* *ff* *mp* *divisi* *mp* *Horn* *mf* *Horn* *ff* *ff* *ff* *p*

SERBIA (National Anthem) (Entered war July 28th 1914)

Maestoso RUSSIAN HYMN (Entered war Aug. 1st 1914)* See foot note

p *ff* *p*

*NOTE If for any reason, it should become desirable to omit the Russian Hymn a "cut" may be made from ♪ to ♪
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"The Fighting Allies"

Solo Obligato Violin

BERTRAM D. MYERS

ff

Marziale
Cornet

FRANCE (La Marseillaise) (Entered war Aug 3d 1914)

-ff *ffz* *f*

p Horn

f *p*

mf *ff*

cres.

Adagio

Horn *p* *accel* *cres.*

Cornet

Marcia BELGIUM (La Brabançonne)
f (Entered war Aug. 4th 1914)

ff *mf*

"The Fighting Allies"

Solo Obligato Violin

BERTRAM D. MYERS

Allo Marcia
Drums

Cl & Fl.

p *mp*

Maestoso *cresc.*

ff

ENGLAND (God Save the King) (Entered war Aug. 4th 1914)

Bass

ff

Andte Maestoso

f *fp*

Allo *molto*

mf *cresc.* *f* *ff*

ITALY (Marcia Reale) (Entered war May 23rd 1915)

Brass

Brass

mf Horn

Horn

Solo Obligato Violin

"The Fighting Allies"

BERTRAM D. MYERS

cresc. *ff*

mf

f

ff

Ande con moto Paraphrase

mp

Ob. (or Fl.)

Horn or Cornet

Poco Agitato

Fl.
Cls.
Cor.

Pesante *ffz* *ff*

UNITED STATES OF AMERICA (The Star Spangled Banner) (Entered war April 6th)

Dr. Solo
1917

p *ff*

p *mf*

ff

THE FIGHTING ALLIES

A Grand Selection Introducing the National Airs
of Serbia, Russia, France, Belgium, England,
Italy and the United States of America
in the order of their entrance into
the war.

by M. L. LAKE

Small Orch. and Piano \$1.65
Full Orch. and Piano \$2.40
Small Band and Saxophones \$3.00
Full Band and Saxophones \$3.50

BERTRAM D. MYERS

SYNOPSIS

POWER OF MUSIC Music as employed for descriptive purposes stands unequalled in the sweep and power of its emotional appeal and its importance as an expressive factor for illustration of either the simplest or most dramatic problems, has long since been an acknowledged fact. Particularly as the stirring events of the present world-war are brought home to all humanity with pitiless and ever-increasing realism, has music qualified as an absolute necessity in every nation's daily life, more vitally than ever before.

* * * * *

MUSICAL ILLUSTRATION OF THE WAR The possibility of illustrating such a colossal war of nations through means of their patriotic airs, symbolical as it were of their efforts and ideals in behalf of liberty and democracy, of presenting a musical history, so to say, of the entrance of each of the important belligerent powers into the war, offered tempting opportunities, all of which have been successfully realized in the present Grand Selection of THE FIGHTING ALLIES, a veritable paean of victory for the Allied Nations.

* * * * *

THE BATTLING NATIONS The opening movement of the selection (*Maestoso*) introduces the War Theme, which gradually increases in volume and sonority until, with the aid of sweeping chords, it develops into the National Anthem of Serbia, the first country to enter the war, July 28, 1914. This is followed by a repetition of the War Theme at full strength (*ff*) and gradually develops with diminished volume into the Russian Hymn, first in quartet form, then with full force (*ff*) for the entire ensemble. (Russia entered the war August 1, 1914.)

The next movement opening with a terrific crash of tympani, followed by trumpets and the whole ensemble, gradually develops into the Marseillaise with powerful effect. (France entered the war August 3, 1914.)

Then follows a tearful Adagio, with the pleading, plaintive sounds of a French Horn, depicting sorrow, devastation and the miseries of war; suddenly a crash of trumpets dispels this picture of gloom and despair and ushers in the National Anthem of Belgium. (Belgium entered the war August 4, 1914.)

Presently the sound of approaching drums is heard from afar; then faintly the air of the British Grenadiers is recognized, played by the wood-wind and drums. England has heard the cry for help and is coming to the rescue. This develops into an overpowering Maestoso, in which the flurry of battle is vividly depicted, with trumpet calls against Rule Britannia in the basses and with a final climax of God Save the King. (England entered the war August 4, 1914.)

Again the sombre "War Theme" is heard and this time it gradually develops into the Marcia Reale. (Italy entered the war May 23, 1915.)

Then follows an elaborate Paraphrase of the above-described material in which the National Anthem of Belgium is used as the predominating melody, played in a sustained, plaintive manner, and simultaneously interwoven (one against the other) with suitable parts of God Save the King, Marcia Reale, Marseillaise and the Russian Hymn for the wood-wind. This entire material gradually develops into a realistic battle scene, and finally culminates in a tremendous climax.

After a short pause the drums roll - starting almost inaudibly (*pp*) and increasing to a resounding fortissimo, then diminishing to pianissimo again and dying away. Another short pause and then comes the final climax, mighty, over-powering and all-encircling in its grandeur, the patriotic and exalted symbol of liberty and freedom, - THE STAR SPANGLED BANNER OF THE UNITED STATES. (The United States entered the war April 6, 1917.)

* * * * *

While conceived as one continuous selection, each and everyone of the National Airs included therein can be effectively rendered separately. This applies in particular to the Star Spangled Banner, which has been printed in the exact form authorized, and which in this way will not interfere with the prescribed ruling for public performance.

The Fighting Allies

BERTRAM D. MYERS

1st Violin

A Grand Selection on Airs of OUR ALLIES

M. L. LAKE

Theatre
Orch.

Andte maestoso

Small Orch. & Pa. 165 Full Orch. & Pia. 240

Ensemble Orch. 105 Piano acc. 40

1892

♩ Anthem) (Entered war July 28th 1914)

ff SERBIA (National

♩ Maestoso RUSSIAN HYMN (Entered war Aug. 1st 1914) *) See foot note

*) NOTE If for any reason, it should become desirable to omit the Russian Hymn a "cut" may be made from ♩ to ♩

"The Fighting Allies"

1st Violin

BERTRAM D. MYERS

Marziale
Cor.
Tymp
war Aug. 3d 1914

FRANCE (La Marseillaise) (Entered)

ffz *ffz* *p* *f*

Adagio
Horn
Cor.

Marcia BELGIUM (La Brabanconne) (Entered war Aug 4th 1914)

accel. e cres.

p *f* *mf* *ff*

1st Violin

"The Fighting Allies"

BERTRAM D. MYERS

Allo Marcia
Drum

F1. & Cl.

p

mp

Maestoso

ENGLAND

cresc.

ff

Bass

(God Save the King) (Entered war Aug. 4th 1914)

Andte maestoso

f

mf

Allegro

cresc.

f

molto cresc.

ffz

ITALY (Marcia Reale) (Entered war May 23d 1915)

Brass

ff

ff

Brass

Brass

mf

cresc.

ff

"The Fighting Allies"

1st Violin

BERTRAM D. MYERS

5

mf
f
ff

Andte con moto

Paraphrase
Oboe (or Fl)

Flute

mp
p

Poco Agitato

Pesante
ffz *ffz* *ffz* *ffz* *ff*

UNITED STATES OF AMERICA (The Star Spangled

lunga
molto rall. e cresc.
Dr Solo

Banner) (Entered war April 6th 1917) *ff* *p*

1ST VIOLIN

BERTRAM D. MYERS

"The Fighting Allies"

The Fighting Allies

2nd Violin

A Grand Selection on Airs of
OUR ALLIES

BERTRAM D. MYERS

M.L. LAKE

Theatre
Orch.
1892

Andte maestoso

The first system of music features a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and includes a *cres.* marking. The tempo is *Andte maestoso*. The notation includes various note values and rests.

SERBIA (National Anthem) (Entered war July 28th 1914)

The second system continues the musical piece with a dynamic marking of *f* and a *mp* marking. It includes a *cres.* marking and a *molto* marking. The tempo is *Andte maestoso*.

Maestoso RUSSIAN HYMN (Entered war Aug. 1st 1914)

The third system features a dynamic marking of *p* and a *Maestoso* tempo. It includes *ff* and *mf* markings. The notation includes various note values and rests.

2nd Violin

"The Fighting Allies"

BERTRAM D. MYERS

Marziale

FRANCE (La Marseillaise) (Entered war Aug. 3d 1914)

ffz *ffz* *f*

p *p*

mf *ff*

cresc

Adagio

Marcia BELGIUM (La Brabançonne) (Entered war Aug. 4th 1914)

f *accel. e cresc.* *f*

ff *mf* *f*

Allo Marcia *f* Maestoso

f *ff*

"The Fighting Allies"

2nd Violin

BERTRAM D. MYERS

ENGLAND (God Save the King) (Entered war Aug. 4th 1914)

Andte maestoso

Allo

ITALY (Marcia Reale) (Entered

war May 23d 1915)

Brass

2nd Violin

"The Fighting Allies"

BERTRAM D. MYERS

Musical staff 1: Treble clef, key signature of two flats, starting with a forte (f) dynamic.

Musical staff 2: Treble clef, key signature of two flats, starting with a fortissimo (ff) dynamic.

Musical staff 3: Treble clef, key signature of two flats, tempo marking "Andte con moto Paraphrase" and mezzo-piano (mp) dynamic.

Musical staff 4: Treble clef, key signature of two flats, tempo marking "Poco Agitato", starting with piano (p) and fortissimozzando (ffz) dynamics.

Musical staff 5: Treble clef, key signature of two flats, tempo marking "Pesante", starting with fortissimo (ff) and including "molto rall. e cresc." and "Cad." markings.

UNITED STATES OF AMERICA (The Star Spangled Banner) (Entered war April 6th 1917)

Musical staff 6: Treble clef, key signature of two flats, starting with forte (f) dynamic.

Musical staff 7: Treble clef, key signature of two flats.

Musical staff 8: Treble clef, key signature of two flats, starting with piano (p) and mezzo-forte (mf) dynamics.

Musical staff 9: Treble clef, key signature of two flats, starting with forte (f) dynamic.

Musical staff 10: Treble clef, key signature of two flats, ending with fortissimo (ff) dynamic.

The Fighting Allies

A Grand Selection on Airs of

FRANZ TRAM D. MYERS

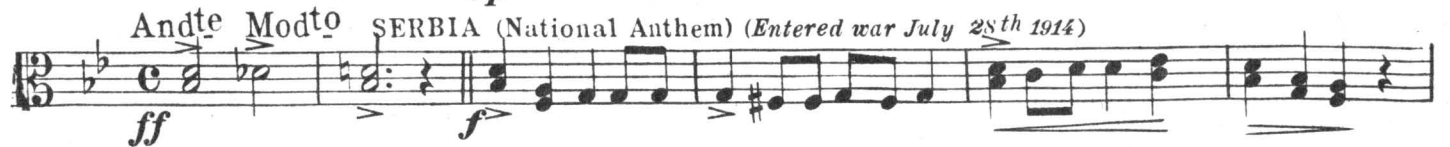
OUR ALLIES

Viola

M. L. LAKE

Theatre Orch. Andte maestoso

1892 

Andte Modto SERBIA (National Anthem) (Entered war July 28th 1914) 

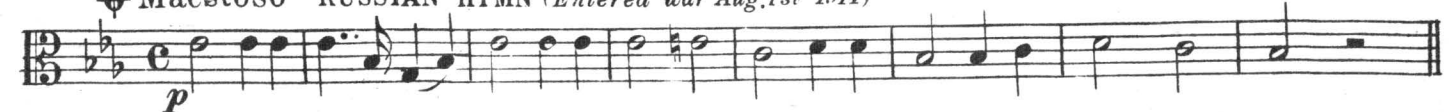






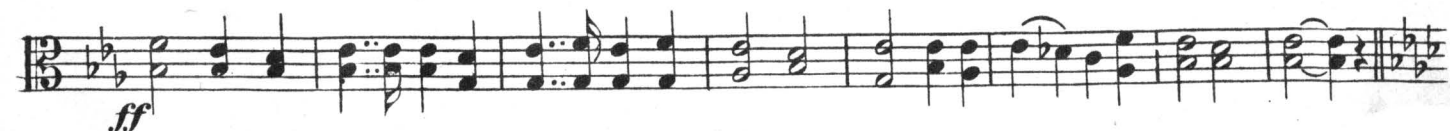


♠ Maestoso RUSSIAN HYMN (Entered war Aug. 1st 1914)



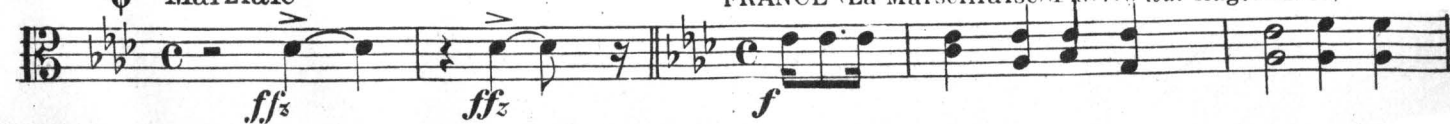






♠ Marziale

FRANCE (La Marseillaise) (Entered war Aug. 3d 1914)



Viola

"The Fighting Allied"

BERTRAM D. MYERS



Adagio

Horn



Marcia BELGIUM (La Brabançonne) (Entered war Aug. 4th 1914)



All^o Marcia

Maestoso



"The Fighting Allies"

Viola

BERTRAM D. MYERS

ENGLAND (God Save the King) (Entered war Aug. 4th 1914)

ff

Andte maestoso

f *fz* *mf* *cresc.*

Allo

ITALY (Marcia Reale) (Entered war May 23d 1915)

Brass

f *molto cresc.* *ffz* *ff*

Brass

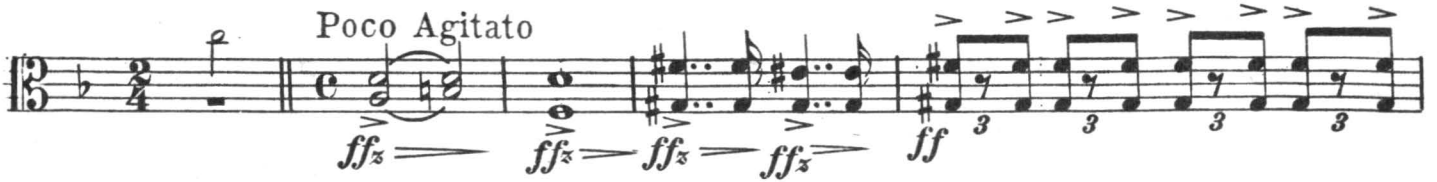
mf

cresc. *ff*

mf

Viola

"The Fighting Allies"
BERTRAM D. MYERS



The Fighting Allies

M. L. Lake
BERTRAM D. MYERS

Cello

A Grand Selection on Airs of
OUR ALLIES

M. L. LAKE

Theatre Orch. **Andte maestoso** *Viola* *fp*
1892 *f* *p* *mf* *cresc.* *f molto*

Andte maestoso SERBIA (National Anthem)
(Entered war July 28th 1914) *Tromb.* *ff* *f*

Horn *mp* *mp*

Horn or Cor. *ff* *mf*

Horn or Cornet *ff* *mf*

ff *ff* *ffp*

Maestoso RUSSIAN HYMN (Entered war Aug. 1st 1914)

Tromb. *ff*

p

Tromb. *ff*

Cello

"The Fighting Allies" 3

ENGLAND (God Save the King) (Entered war Aug. 4th. 1914)

BERTRAM D. MYERS

Andte maestoso

Allo

Horn or Cor.

Cello

"The Fighting Allies"

BERTRAM D. MYERS

Andte con moto
Paraphrase

Poco Agitato

Pesante

UNITED STATES OF AMERICA (The Star Spangled

Banner) (Entered war April 6th 1917)

The Fighting Allies

A Grand Selection on Airs of
OUR ALLIES

Berstein
BERTRAND D. MYERS

Bass

M. L. LAKE

Theatre Orch Andte maestoso
1892 *f* *p* *mf* *cresc.* *f* *molto*

Andte Modto SERBIA (National Anthem) (Entered war July 28th 1914)
ff *f*

mp

ff *mf*

ff *mf*

ff *ff* Cello

Maestoso RUSSIAN HYMN (Entered war Aug. 1st 1914)
Cello *p*

ff

Cello *p*

ff

BERTRAM D. MYERS

Bass

"The Fighting Allies"

♩ Marziale

FRANCE (La Marseillaise) (Entered war Aug. 3d 1914)

Adagio

Marcia BELGIUM (La Brabançonne) (Entered war Aug. 4th 1914)

Allo Marcia

Drum

Maestoso

ENGLAND (God Save the King) (Entered war Aug. 4th 1914)

"The Fighting Allies" 3

Musical staff with bass clef, key signature of one sharp (F#), and a melodic line.

Andte maestoso

Allo

Musical staff with dynamic markings: *f*, *p*, *mf*, *cresc.*, *f molto cresc.*, *ffz*.

ITALY (Marcia Reale)(Entered war May 23d 1915)

Musical staff with dynamic marking: *ff*.

Musical staff with dynamic marking: *mf*.

Musical staff with dynamic marking: *mf*.

Musical staff with dynamic marking: *cresc.*

Musical staff with dynamic markings: *ff*, *mf*.

Musical staff with dynamic marking: *f*.

Musical staff with dynamic marking: *ff*.

Andte con moto Paraphrase

Poco Agitato

Musical staff with dynamic markings: *ffz*, *ffz*, *ffz*, *ffz*.

Pesante

UNITED STATES OF

AMERICA (The Star Spangled Banner)(Entered war April 6th 1917)

Dr. Solo. *p*, *ff*

Musical staff with dynamic markings: *ff*, *f*.

Musical staff with dynamic marking: *p*.

Musical staff with dynamic marking: *mf*.

Musical staff with dynamic marking: *f*.

BASS

BERTRAM D. MYERS

"The Fighting Allies"