

Viola

Gioacchino Rossini  
The Barber of Seville Overture

Viola.

Andante maestoso.

Musical notation for measures 1-10. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a mix of dynamics including *ff*, *pp*, *p*, and *f*. There are accents and slurs throughout the passage.

Musical notation for measures 11-12. Measure 11 is marked with **A pizz.** and *p*. The music consists of a rhythmic pattern of eighth notes.

Musical notation for measures 13-15. Measure 13 is marked with **div.**. The music continues with a rhythmic pattern of eighth notes.

Musical notation for measures 16-18. Measure 16 is marked with **arco**. Dynamics include *p*, *f*, and *f*. The music features sixteenth-note passages.

Musical notation for measures 19-22. Measure 19 is marked with **B**. Dynamics include *p*, *dim.*, and *pp*. The music features a mix of eighth and sixteenth notes.

Musical notation for measures 23-28. Measure 23 is marked with **Allegro vivace.** and *ff*. Measure 24 has a first ending bracket. Dynamics include *ff* and *p*. The music is more rhythmic and energetic.

Musical notation for measures 29-32. Dynamics include *p*. The music features eighth-note patterns.

Musical notation for measures 33-41. Measure 33 has a first ending bracket. Dynamics include *p*. The music features eighth-note patterns.

Musical notation for measures 42-45. Dynamics include *p*. The music features eighth-note patterns.

Musical notation for measures 46-48. Measure 46 is marked with **C div.** and *ff*. Measure 47 has a first ending bracket. Dynamics include *ff*.

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Viola.

52 *ff* 1 *ff* 1 *ff*

61 1

67 *b*

72

76 **D** *fz* *p* 4 *fz* *p*

80 *fz* *fz* 4 *tr* *tr* *tr* *tr* *p*

91 **E** *p*

98

105

112 **F** *pp*

117

123 *cresc. poco a poco*

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129  *f e sempre cresc.*

135 

139 *ff*  *G*

143 

147 *H*  *p dim.*

154  *p*

159 

163 *4*  *p*

171 

175 *I*  *p*

178 *div.* 

184 

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Viola.

190

197

K.

*pp*

203

*cresc. poco*

210

*a poco.*

217

*f e sempre cresc.*

Più mosso

223

*ff*

228

233

L.

*ff*

240

245

*ff*

div.

252

257