

ŠARKA

B. Smetana
1824-1884

Allegro con fuoco ma non agitato.

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

I. II

4 Corni in C

III. IV

2 Trombe in C

3 Tromboni Alto
Tenore
Basso

e Tuba

Timpani in A.E

Triangolo

Piatti

Allegro con fuoco ma non agitato.

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl.

Ob.

Cl.

Fag.

I, II

Cor.
(C)

III, IV

Timp.

Viol.

Va.

Vc.

Cb.

sf

Fl. *poco rit.* *sf* *sf* *sf*

Ob. *poco rit.* *sf* *sf* *sf* *sf*

Cl. *poco rit.* *sf* *sf* *sf* *sf*

Fag. *poco rit.* *sf* *sf* *sf*

I. II *poco rit.* *sf*

Cor. (C) *poco rit.* *sf*

III. IV *sf*

Trb. *sf*

Trbai. *sf*

e Tuba *sf*

Timp. *poco rit.* *sf* *sf*

Viol. *poco rit.* *sf* *sf* *sf* *sf*

Va. *poco rit.* *sf*

Vc. *poco rit.* *sf*

Cb. *poco rit.* *sf*

Fl.
sf rit.

Ob.
sf rit.

Cl.
sf rit.

Fag.
sf rit.

I. II
Cor.
(C)
III. IV
sf rit.

Timp.
rit.

Viol.
sf rit.

Va.
sf rit.

Vc.
sf rit.

Cb.
sf rit.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings such as *cresc.* (crescendo) and *sf* (sforzando). The page is numbered 10 in the top right corner.

6

Picc.

Fl.

Ob.

Cl.

Fag.

I. II

Cor. (C.)

III. IV

Trb. (C)

Trbn.

e Tuba

Timp.

Viol.

Va.

I.

Vc.

II.

Cb.

Fl.

Ob.

Cl.

Fag.

I. II

Cor. (C)

III. IV

Timp.

Viol.

Va.

I.

Vc.

II.

Cb.

sf

cresc.

Fl. *sf* *rall.*

Ob. *sf* *rall. dim.*

Cl. *rall. dim.*

Fag. *rall. dim.*

I. II. *rall. dim.*

Cor. (C) *rall. dim.*

III. IV. *rall. dim.*

Trb. (C) *rall. dim.*

Trbni.

eTuba

Timp.

Viol. *sf* *rall. dim.* *p*

Va. *sf* *rall. dim.* *p*

I. *rall. dim.* *p*

Vc. *rall. dim.* *p*

II. *rall. dim.* *p*

Cb. *rall. dim.* *p*

This page of a musical score is for a symphony orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns I and II (I. II. Cor. (C)), Horns III and IV (III. IV.), Trumpet (Trb. (C)), Trombone (Trbni.), Euphonium/Tuba (e Tuba), Violin (Viol.), Viola (Va.), Violoncello I (I. Vc.), Violoncello II (II. Vc.), and Double Bass (Cb.). The score is written in 2/4 time. The key signature has one sharp (F#). The music is divided into measures by vertical bar lines. Dynamic markings include *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). The Piccolo part is marked *ff* and features a rapid sixteenth-note pattern. The Flute, Oboe, and Clarinet parts have *p* and *sf* markings. The Bassoon part has a *p* marking. The Horns I and II part has a *p* marking. The Trumpet part has a *ff* marking. The Trombone part has a *ff* marking. The Euphonium/Tuba part has a *ff* marking. The Violin part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello I part has a *cresc.* marking. The Violoncello II part has a *cresc.* marking. The Double Bass part has a *cresc.* marking. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

11

Picc.

Fl.

Ob.

Cl.

Fag.

I. II

Cor.
(C)

III. IV.

Trb.
(C)

Trbni.

eTuba

Timp.

Viol.

Va.

I.

Vc.

II.

Cb.

Più moderato assai.

Fl.

Ob.

Cl.

Fag.

I. II

Cor. (C)

III. IV

Trb. (C)

Trbni.

e Tuba.

Timpani.

Trgl.

Piatti

Più moderato assai.

Viol.

Va.

I.

Vc.

II.

Cb.

sf

p

pizz.

Ob.
Cl.
Fag.
I. II
Cor.
(C)
III. IV
Trb.
(C)
Timp.
Trgl.
Piatti
Viol.
Va.
I.
Vc.
II.
Cb.

p
p
p
p
p

The musical score is arranged in three systems. The first system contains woodwinds (Ob., Cl., Fag.), brass (I. II, Cor. (C), III. IV, Trb. (C)), and percussion (Timp., Trgl., Piatti). The second system contains strings (Viol., Va., I. Vc., II., Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwinds and brass parts are marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment.

Ob.
Cl.
Fag.
I, II
Cor. (C)
III, IV
Trb. (C)
Togl.
Piatti
Viol.
Va.
Vc. I
Vc. II
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl. *più f*

Ob. *più f*

Cl. *più*

Fag. *più f*

I. II. *più f*

Cor. (C) *più f*

III. IV. *più f*

Trb. (C) *più f*

Timp. *più f*

Trgl. *più f*

Pia. *più f*

Viol. *più f*

Va. *più f*

Vc. I. *più f*

Vc. II. *più f*

Cl. *più f*

Fl.

Ob.

Cl.

Fag.

I. II

Cor.
(C)

III. IV

Trb.
(C)

Trgl.

Piatti

Viol.

Va.

I.

Vc.

II.

Cb.

sf

p

Fl.

Ob.

Cl.

Fag.

I. II

Cor. (C)

III. IV

Trb. (C)

Trgl.

Piatti

Viol.

Va.

I.

Vc.

II.

Cb.

f

sf

p

cresc.

Fl. *p*

Ob. *p* *più p*

Cl. *p*

Fag. *p* *più p*

I. II. *più p*

Cgr. (C) *più p*

III. IV. *più p*

Trgl. *più p*

Piatti *più p*

Viol. *più p* *più p*

Va. *più p*

I. *più p* *pizz.*

Vc. *più p* *pizz.*

II. *più p* *pizz.*

Cb. *più p*

Ob.

Cl.

Fag.

I. II

Cor.
(C)

III. IV

Trgl

Viol.

Va.

Vc. I

Vc. II
e Cb.

p

p

p

p

p

p

p

p

p

Fl. *p* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

I. II *cresc.*

Cor. (C) *cresc.*

III. IV *cresc.*

Trb. (C) *(mf)* *cresc.*

Timp. *cresc.*

Trgl. *cresc.*

Piatti *f*

Viol. *cresc.*

Va. *cresc.*

I. *cresc.*

Vc. *cresc.*

II. *cresc.*

Cb. *cresc.*

Fl. *meno f*

Ob. *meno f*

Cl. *molto espressivo*

Fag. *meno f*

I. II. *meno f*

Cor. (C) *meno f*

III. IV. *meno f*

Trb. (C) *meno f*

Timp. *meno f*

Trgl. *meno f*

Piatti

Viol. *meno f*

Va. *meno f*

I. *meno f*

Vc. (arco) *meno f*

II. *meno f*

Cb. (arco) *meno f*

Fl.

Ob.

Cl.

Fag.

I. II

Cor.
(C)

III. IV

Trb.
(C)

Timp.

Trgl.

Piatti

meno f

Viol.

Va.

I.

Vc.

II.

Cb.

p

pizz.

p

pizz.

p

Ob.
Cl.
Fag.
I. II
Cor.
(C)
III. IV
Viol.
Va.
I.
Vc.
II.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This is a page of a musical score, numbered 24. It contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes two parts of Cor Anglais (Cor. (C)), I and II, and two parts of Trombone (Cb.), I and II. The string section includes Violins (Viol.), Violas (Va.), and Cellos/Double Basses (Vc. and Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass play mostly chords and simple melodic lines. The strings play a more active, rhythmic pattern. There are crescendo markings (*cresc.*) under the Violin, Viola, Cello, and Trombone parts. The page number 24 is in the top left corner.

[illegible]

Fl. *ff*

Ob. *ff*

Cl. *ff* *ritard.*

Fag. *ff*

I. II. *ff*

Cor. (C) *ff*

III. IV. *ff*

Trb. (C) *ff*

Trbni. *ff*

e Tuba *ff*

Timp. *ff*

Trgl. *ff*

Viol. *ff*

Va. *ff*

I. *ff*

Vc. *ff*

II. *ff*

Cb. *ff*

Moderato ma con calore.

Fl.

Ob.

Cl.

Fag.

I. II

Cor.
(C)

III. IV

Trbni.

e Tuba

Viol.

Va.

Vc. I

Vc. II
e Cb.

[illegible]

Fl.

Ob.

Cl.

Fag.

I. II

Cor.
(C)

III. IV

Trbni.

e Tuba

Viol.

Va.

Vc. I

Vc. II
e Cb.

Fl.

Ob.

Cl.

Fag.

I. II

Cor.
(C)

III. IV

Trbni.

e Tuba

Viol.

Va.

Vc. I

Vc. II
e Cb.

Fl. *p poco accel. e affettuoso*

Ob. *p poco accel. e affettuoso*

Cl. *p poco accel. e affettuoso*

Fag. *p poco accel. e affettuoso*

I. II
Cor.
(C) *p poco accel. e affettuoso*

III. IV *p*

Trbni.
e Tuba *p*

Viol. *p poco accel. e affettuoso*

Va. *p poco accel. e affettuoso*

I
Vc. *p poco accel. e affettuoso*
arco

II *p poco accel. e affettuoso*
arco

Cb. *p poco accel. e affettuoso*

[illegible]

35

Fl.

Ob.

Cl.

Fag.

I. II
Cor.
(C)

III. IV

Trb.
(C)

Trbni.
e Tuba

Timp.

Viol.

Va.

I
Vc.

II

Cb.

p

sf

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (I, II and C), Trumpet (Trb. C), Trombone (Trbni. e Tuba), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (I Vc.), and Double Bass (II Cb.). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando). The page is numbered '36' in the top left corner.

Fl.

Ob.

Cl.

Fag.

I. II
Cor.
(C)

III. IV

Trb.
(C)

Trbni.
e Tuba

Viol.

Va.

I
Vc.

II

Cb.

cresc.

sf

rall. a tempo

Fl. *sf* *sf*

Ob. *sf dim.* *sf*

Cl. *sf dim.* *sf*

Fag. *sf dim.* *f*

I. II
Cor. (C)
III. IV *sf dim.* *f*

Trb. (C) *sf* *f*

Trbni. e Tuba *sf dim.* *f*

Viol. *sul G* *sf* *f dim.* *p* *sul G* *sf*

Va. *f dim.* *f dim.* *p* *f*

I
Vc. *f dim.* *f dim.* *p* *f*

II *f dim.* *f dim.* *p* *f*

Cb. *f dim.* *f dim.* *p* *f* *sf*

E.E. 3643

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I. II
 Cor.
 III. IV
 Trb.
 (C)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Va.
 I
 Vc.
 II
 Cb.

Musical score for page 41, featuring woodwinds, brass, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a rhythmic melody with accents. The brass (Cor Anglais, Trumpets, Trombones, Tuba, Timpani) provide harmonic support. The strings (Violins, Violas, Violoncellos, Contrabass) play a dense, rhythmic accompaniment with many accents and sforzando markings.

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (C)
 Trbni.
 e Tuba
 Timp.
 Trgl.
 Viol.
 Va.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 43. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Triangle, Violin, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a variety of dynamics such as *sf* (sforzando) and *sfz* (sforzando). The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The key signature has two sharps (F# and C#).

Fl.

Ob.

Cl.

sf

Fag.

marcato

sf

sf

I. II

Cor.
(6)

III. IV

Viol.

sf

sf

Va.

sf

Vc. e Cb.

marcato

sf

sf

Fl.

Ob.

Cl.

Fag.

I. II
Cor.
(C)

III. IV

Trb.
(C)

Trbni.
e Tuba

Timp.

Trgl.

Viol.

Va.

Vo. e Cb.

marcato

sf

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

I. II

Cor. (C)

III. IV

Viol. *sf*

Va. *sf*

Vc. e Cb. *sf*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl., Fag., I. II Cor. (C), III. IV, Trp. (C), Trbni. e Tuba, Trgl., Viol., Va., and Vc. e Ch. The score is in 2/4 time, as indicated by the time signature at the top left. The key signature is one sharp (F#), indicating the key of D major or B minor. The score is divided into three measures, each containing complex musical notation for the instruments. Dynamic markings such as *sf* (sforzando) are used throughout the score, indicating moments of increased volume or emphasis. The notation includes various note values, rests, and articulation marks.

Fl. *sf cresc.*

Ob. *sf cresc.*

Cl. *cresc.*

Fag. *cresc.*

I. II
Cor. (C) *cresc.*

III. IV *cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. e Cb. *cresc.*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (C)
 Trbni.
 e Tuba
 Trgl.
 Viol.
 Va.
 Vc.
 Cb.

Music score for orchestra and voice, measures 1-3. The score is written for the following instruments and voice:

- Ricc. (Recorder)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I. II (First and Second Violins)
- Cor. (C) (Cor Anglais)
- III. IV (Third and Fourth Violins)
- Viol. (Viola)
- Va. (Violoncello)
- Vc. e Cb. (Double Bass and Contrabass)

The score is in 2/4 time, key of D major (two sharps). The first three measures are marked with *sf* (sforzando). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Fl.

Ob.

Cl.

Fag.

I. II

Cor.
(C)

III. IV

Viol.

Va.

Vc. e Cb.

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (Cl.) and Bassoon (Fag.) parts are in the middle register. The Horns (I. II, III. IV) and Cor. (C) are in the lower register. The Violins (Viol.) and Viola (Va.) are in the lower register. The Cello and Double Bass (Vc. e Cb.) are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando).

Score for measures 1-3. The key signature has two sharps (F# and C#). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (I, II and C, III, IV), Timpani, Violins, Violas, Violoncello, and Double Bass. Dynamics include *cresc.* (crescendo) and *sf* (sforzando). The Piccolo part has a *cresc.* marking. The Flute part has a *cresc.* marking. The Oboe part has a *cresc.* marking. The Clarinet part has a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Horns (I, II and C, III, IV) parts have a *cresc.* marking. The Timpani part has a *cresc.* marking. The Violins part has a *cresc.* marking. The Violas part has a *cresc.* marking. The Violoncello part has a *cresc.* marking. The Double Bass part has a *cresc.* marking.

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

I. II
Cor. (C)
III. IV *sf* *cresc.*

Timp. *(p)* *cresc.*

Viol. *cresc.*

Va. *cresc.*

I
Vc. *cresc.*

II *sf* *cresc.*

Cb. *sf* *cresc.*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I II
 Cor.
 (C)
 III IV
 Trb.
 (C)
 Trbni.
 e Tuba
 Timp.
 Trgl.
 Piatti
 Viol.
 Va.
 I
 Vc.
 II
 Cb.

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (C), Trumpet (Trb.), Trombone (Trbni.), Tuba (e Tuba), Timpani (Timp.), Trigon (Trgl.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with dynamic markings such as *sf* (sforzando) and *p* (piano) indicating changes in volume. The notation includes various musical symbols like notes, rests, and slurs, with some measures containing multiple notes beamed together. The overall layout is typical of a professional musical score, with clear labeling of instruments and measures.

[illegible]

Fl.

Ob.

Cl.

Fag.

I. II

Cor.
(C)

I. IV

Timp.

Viol.

Va.

I

Vc.

II

Cb.

Fl. *p dim.*

Ob. *p dim.*

Cl. *p dim.*

Fag. *p dim.*

I. II *p dim.*

Cor. (C) *p dim.*

III. IV *p dim.*

Timp. *p*

Viol. *p dim.*

Va. *p dim.*

I *p dim.*

Vc. *p dim.*

II *p dim.*

Cb. *p dim.*

Fl.

Ob.

Cl.

Fag.

I. II

Cor.
(C)

III. IV

Viol.

Va.

I

Vc.

II

Cb.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

I. II. Cor. (C) *pp*

III. IV. *pp*

Timp. *pp*

Viol. *pp*

Va. *pp*

I. Vc. *pp*

II. *pp*

Cb. *pp*

[illegible]

Cl. *pp*

Fag. *pp*

Viol. *pp*

Va. *pp*

I *pp*

Vc. *pp*

II *pp*

Cb. *pp*

Cl.

Fag. *sf*

Viol. *pp*

Va. *pp*

I *pp*

Vc. *pp*

II *pp*

Cb. *pp*

Molto vivo.

Fag. *Solo*

I. II

Cor. (C)

III. IV

Timp. *pp*

Viol. *Molto vivo. pp*

Va. *ppp*

Vc. I *ppp*

Vc. II e Cb. *ppp*

pp

doloroso quasi recitando

Cl. *p*

Fag. *pp*

I. II

Cor. (C)

III. IV

Timp.

Viol.

Va.

Vc. I

Vc. II e Cb.

Cl. *piangendo*

Fag.

Timp.

Viol. *senza cresc. pp* *sempre pp*

Va. *sempre pp* *pp*

Vc. I *sempre pp* *pp*

Vc. II e Cb. *sempre pp* *pp*

Cl. *piangendo*

Fag.

Timp.

Viol. *pp*

Va. *pp*

Vc. I *pp*

Vc. II e Cb. *pp*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.* *marcato*

I. II
Cor. (C) *p* *cresc.*

III. IV *p* *cresc.*

Timp. *cresc.*

Viol. *poco a poco cresc.*

Va. *poco a poco cresc.*

I
Vc. *poco a poco cresc.*

II *poco a poco cresc.*

Cb. *poco a poco cresc.*

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (I, II), Cor Anglais (Cor. (C)), Trumpets (Trb. (C)), Trombones (Trbn. e Tuba), Timpani (Timp.), Violins (Viol.), Violas (Va.), Cellos (I, Vc.), and Double Basses (II, Cb.). The score includes dynamic markings such as *sf* (sforzando) and musical notation including notes, rests, slurs, and articulation marks. The page is numbered 10 in the bottom right corner.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- I. II
- Cor. (C)
- III. IV
- Trb. (C)
- Trbni. e Tuba
- Timp.
- Viol.
- Va.
- I
- Vc.
- II
- Cb.

The score is written in 4/4 time. The key signature is one sharp (F#). The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *sf* (sforzando). There are also articulation marks like *acc.* (accents) and *v* (accents). The score is divided into measures by vertical bar lines. The page number 10 is visible at the bottom right.

This page of a musical score is for a symphony orchestra. It contains the following parts and instruments:

- Picc.** (Piccolo) - Flute
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- I. II** (First and Second Violins)
- Cor. (C) III. IV** (Cor Anglais, C, Third and Fourth)
- Trb. (C)** (Trumpet, C)
- Trbni. e Tuba** (Trumpets and Tubas)
- Timp.** (Timpani)
- Viol.** (Violoncello)
- Va.** (Viola)
- Vc. I** (Violoncello I)
- Vc. II e Cb.** (Violoncello II and Double Bass)

The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff, sf), articulation (accents, slurs), and phrasing. The bottom of the page includes a large, stylized signature or logo.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (C)
 Trbni.
 e Tuba
 Viol.
 Va.
 I.
 Vc.
 II.
 Cb.

Musical score for page 69, featuring various orchestral instruments. The score includes dynamic markings such as *sf* (sforzando) and *marcato* (marked), and articulation marks like accents and slurs.

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the key signature of one flat (B-flat major/D minor). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (C) (I, II), Trumpet (Trb.) (C), Trombone (Trbni.), Euphonium (e Tuba), Violin (Viol.), Viola (Va.), Violoncello (Vc.) (I, II), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'sf' (sforzando) and 'piu f' (piu forte) are prominent, indicating moments of increased intensity. The key signature is one flat, and the time signature is 4/4. The score is written in a clear, professional style with a focus on the orchestral arrangement.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I. II
 Cor. (C)
 III. IV
 Trb. (C)
 Trbni. e Tuba
 Timp.
 Trgl.
 Piatti
 Viol.
 Va.
 I
 Vc. II
 Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I, II
 Cor.
 (C)
 III, IV
 Trb.
 (C)
 Trbni:
 e Tuba
 Timp.
 Trgl.
 Piatti
 Viol.
 Va.
 Vc. I
 Vc. II
 e Cb.

sf
f
ff

Più vivo.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I. II
 Cor. (C)
 III. IV
 Trb. (C)
 Trbn. e Tuba
 Timp.
 Trgl.
 Viol.
 Va.
 Vc. I
 Vc. II e Cb.

Più vivo.
 sul G

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (C)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Va.
 Vc. I
 Vc. II
 e Cb.

Musical score for orchestra, page 74. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (I, II and C), Trumpets (C), Trombones and Tuba, Timpani, Violins, Viola, Violoncello I, and Violoncello II/Contrabass. The music is in 2/4 time and features various dynamics like *sf* and accents.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (C)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Va.
 Vc. I
 Vc. II
 e Cb.

The musical score for page 75 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are shown. The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into four measures. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are in the upper woodwinds. The Horns, Trumpets, Trombones, and Tuba are in the brass section. The Timpani is in the percussion section. The Violins, Viola, and Vocals are in the string and vocal sections. The score is written in a clear, legible font.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (C)
 Trbn.
 e Tuba
 Timp.
 Viol.
 Va.
 Vc. I
 Vc. II
 e Cb.

Musical notation includes notes, rests, and dynamic markings (*sf*, *sfz*). The score is written for a full orchestra.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (C)
 Trbni.
 e Tuba
 Viol.
 Va.
 Vc. I
 Vc. II
 e Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I, II
 Cor.
 (C)
 III, IV
 Trb.
 (C)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Va.
 Vc. I
 Vc. II
 e Cb.

Musical notation includes notes, rests, slurs, ties, and dynamic markings (*sf*, *f*, *ff*). The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings/voice.

Picc.

Fl.

Ob.

Cl.

Fag.

I, II

Cor. (C)

III, IV

Trb. (C)

Trbni. e Tuba

Timp.

Viol.

Va.

Vc. I

Vc. II e Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I, II
 Cor.
 (C)
 III, IV
 Trb.
 (C)
 Trbnj.
 e Tuba
 Timp.
 Viol.
 Va.
 Vc. I
 Vc. II
 e Cb.

Musical score for orchestra, page 80. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns I and II, Horns III and IV, Trumpet (C), Trombone and Tuba, Timpani, Violin, Viola, Violoncello I, and Violoncello II/Double Bass. The music is written in a key with one flat (B-flat) and a common time signature. The score features various musical notations including notes, rests, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando).

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 I, II *cresc.*
 Cor. (C) *cresc.*
 III, IV *cresc.*
 Trb. (C) *cresc.*
 Trbni. *cresc.*
 e Tuba *cresc.*
 Timp. *cresc.*
 Trgl. *cresc.*
 Piatti *cresc.*
 Viol. *cresc.*
 Va. *cresc.*
 Vc. I *cresc.*
 Vc. II e Cb. *cresc.*

cresc.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I, II
 Cor.
 (C)
 III, IV
 Trb.
 (C)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Va.
 Vc. I
 Vc. II
 e Cb.

Musical score for orchestra and strings, page 83. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Violoncello I, and Violoncello II/Double Bass. The music is in 2/4 time and features a series of chords and melodic lines across four measures. Dynamics include fortissimo (ff), sforzando (sf), and piano (p).

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- I. II
- Cor. (C)
- III. IV
- Trb. (C)
- Trbn. e Tuba
- Timp.
- Viol.
- Va.
- Vc. I
- Vc. II e Cb.

The score includes musical notation, dynamics (e.g., *sf*), and articulation marks (e.g., accents). The page is numbered 10 in the bottom right corner.