

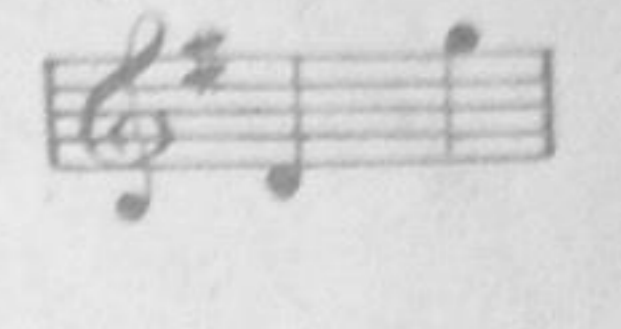
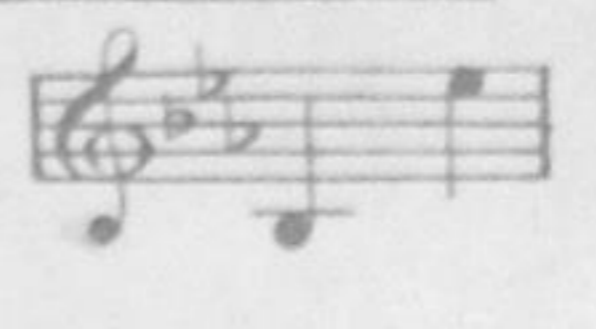
F. B. Arky

Nº 1 in D.

Nº 2 in E^b

Nº 3 in F.

Nº 4 in G.



WITHIN YOUR HEART.

SONG.

WORDS
BY

G. Hubi Newcombe

MUSIC
BY

H. TROTÈRE.

PRICE 1/6 NETT CASH.

COPYRIGHT MDCCCCI
BY J. B. CRAMER & CO LTD.
FOR ALL COUNTRIES.

J. B. CRAMER & CO. LTD.
126, OXFORD STREET, LONDON, W.

NEW YORK: EDWARD SCHUBERTH & CO

FREE PERMISSION IS GRANTED TO SING THIS SONG IN PUBLIC WITH THESE WORDS ONLY.
BUT PUBLIC PERFORMANCE BY GRAMOPHONE PIANO PLAYERS OR OTHER
MECHANICAL REPRODUCTIONS IS NOT PERMITTED.

Cross Litho. Han. York, W.

"WITHIN YOUR HEART."

SONG

Words by
G. HUBI-NEWCORBE.

Music by
H. TROTÈRE.

Andante con moto.

VOICE.

PIANO.

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of two staves: the upper staff has a melody with a *mf* dynamic, and the lower staff provides harmonic support. The key signature has two flats, and the time signature is common time. The system concludes with a double bar line and a repeat sign.

The second system continues the piano accompaniment. The upper staff has a melodic line with a *rall.* (rallentando) marking and a *dim.* (diminuendo) marking. The lower staff continues the harmonic accompaniment. The system ends with a double bar line and a repeat sign.

The third system begins with the voice line: "I have a thought, A". The piano accompaniment starts with a *p* (piano) dynamic and *a tempo* marking. The piano part features a melody with a *espressivo* marking. The system concludes with a double bar line and a repeat sign.

ten - der thought in hid - ing, To you a - lone, Its

The first system of music features a vocal line in treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "ten - der thought in hid - ing, To you a - lone, Its". The piano accompaniment is in grand staff (treble and bass clefs) and consists of sustained chords with long, sweeping ties across the measures. There are asterisks and the letters "Led" under the piano part, likely indicating a recording or editing mark.

sweet - ness I'd im - part; So pure, so true, I

The second system continues the vocal line with the lyrics "sweet - ness I'd im - part; So pure, so true, I". The piano accompaniment continues with sustained chords and ties. Similar to the first system, there are asterisks and "Led" markings under the piano part.

would that thought were bid - ing With - in your heart, with -

The third system has the lyrics "would that thought were bid - ing With - in your heart, with -". The piano accompaniment includes a *rall.* (rallentando) marking and a *colla voce* (with the voice) marking. The system ends with a 2/4 time signature. Asterisks and "Led" markings are present under the piano part.

- in your heart!

The fourth system concludes with the lyrics "- in your heart!". The piano accompaniment features a *a tempo* marking and a *rall.* marking. The system ends with a 2/4 time signature. Asterisks and "Led" markings are present under the piano part.

I have a hope That comes to me re-veal - ing A new glad joy That

Red * Red * Red * Red * Red * Red *

bids dark doubt de-part; Would I might know A hope like mine were stealing

Red * Red * Red * Red * Red *

rall.
With - in your heart, With - - in your heart!

colla voce *cresc.*
Red * Red * Red *

f Fervente.
I have a love, For none but you the tell - ing, Love's old sweet tale, I'd

f
Red * Red * Red * Red *

allarg:

ten

tell you all, not part, If I could think 'Twould find a sweet-er dwell-ing

colla voce

Red *

cresc

With-in your heart, With-in your heart! If I could think 'Twould

p cresc.

Red *

p

find a sweet-er dwell-ing With-in your heart, With-in your

p

Red *

dim.

heart.

dim. e rall.

dim.

Red *