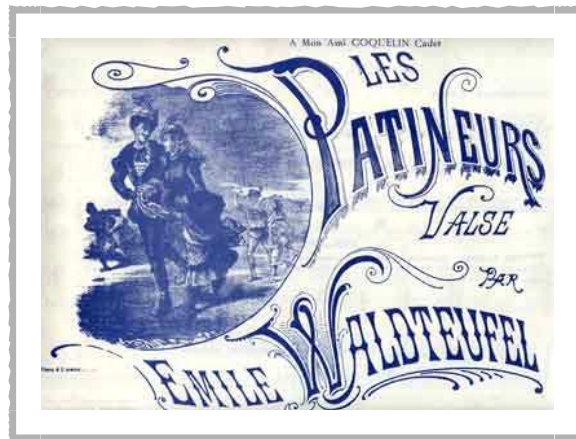


Emile
WALDTEUFEL

LES PATINEURS

valse, op.183



"Le Concert"

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LES PATINEURS

Valses

Emile WALDTEUFEL

(1837-1915)

Andante

Piccolo

Flûte

Hautbois I-II

Clarinettes La I-II

Bassons I-II

Cors Fa I-II

Cors Fa III-IV

Trompettes La I-II

Trombones I-II

Trombone III

Tuba

Timbales

Percussions

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Solo
I.
p

Solo
f

Solo
f

5

Pic

Fl

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb.1-2

Tb.3

Tuba

Ti

Perc.

V1

V2

A.

Vc

Cb

Pic
 Fl
 Hb
 Cl
 Bn
 C.1-2
 C.3-4
 Tp
 Tb-1-2
 Tb.3
 Tuba
 Ti
 Perc.
 V1
 V2
 A.
 Vc
 Cb

I.
 II.
 p
 pp

31

1 2 ①

Pic

Fl

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb-1-2

Tb.3

Tuba

Ti

Perc.

V1

V2

A.

Vc

Cb

p

a2

Triangle

p

Pizz.

38

Pic
Fl
Hb
Cl
Bn

cresc. - -

cresc. - -

a2
cresc. - -

cresc. - -

cresc. - -

C.1-2
C.3-4
Tp
Tb.1-2
Tb.3
Tuba

cresc. - -

cresc. - -

p

p

Ti
Perc.

V1
V2
A.
Vc
Cb

Pizz.
cresc. - -

cresc. - -

cresc. - -

cresc. - -

cresc. - -

84

This page of a musical score, numbered 84, features a variety of instruments. The woodwind section includes Piccolo (Pic), Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Trombones (Tb-1-2, Tb-3), and Tuba. The percussion section includes Timpani (Ti) and Percussion (Perc.). The string section includes Violins (V1, V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score is written in a key with two sharps (F# and C#) and a common time signature. It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. Rehearsal marks are present, including a first ending bracket for measures 84-87 and a section labeled 'IV.' starting at measure 88. The page concludes with measure 93.

101

Pic

Fl *Sva*

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb.1-2

Tb.3

Tuba

Ti

Perc.

V1

V2

A.

Vc

Cb

108

1 2 ⑤

Pic

Fl *8va* loco

Hb a2

Cl II. a2 *ff*

Bn *f*

C.1-2 *ff* II.

C.3-4 2 3 4 *f*

Tp II. a2 *f*

Tb-1-2 *f*

Tb.3 *f*

Tuba *f*

Ti

Perc. 12 13 14 15 *f* C.Cl.

G.C.+Cymb. *f*

V1 a2 Arco *f*

V2 *f*

A. *f*

Vc *f*

Cb *f* Arco

116

This page of a musical score, numbered 116, features a variety of instruments including Piccolo, Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, and Cello. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. It includes dynamic markings such as *f* and *a2*, and articulation like accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Cor Anglais part includes a section labeled 'IV.' starting in measure 121. The score concludes with a double bar line at the end of measure 125.

127

C

Pic

Fl
p espressivo
I.
cresc. poco a poco

Hb
p
a2
cresc. poco a poco

Cl
p espressivo
a2
cresc. poco a poco

Bn
p
cresc. poco a poco

C.1-2
p
cresc. poco a poco

C.3-4
a2
cresc. poco a poco

Tp
I.
p
I.
cresc. poco a poco

Tb.-1-2
pp
pp

Tb.3
pp
pp

Tuba

Ti

Perc.
C.Cl.
p
p

V1
p espressivo
cresc. poco a poco

V2
p
cresc. poco a poco

A.
p
cresc. poco a poco

Vc
p espressivo
cresc. poco a poco

Cb
p
cresc. poco a poco

139

⑥

Score for measures 139-148, marked with a circled 6. The score includes parts for Piccolo, Flute, Horns (Hb), Clarinet (Cl), Bassoon (Bn), Trumpets (Tp), Trombones (Tb-1-2, Tb.3), Tuba, Timpani (Ti), Percussion (Perc.), Violins (V1, V2), Viola (A), and Cello (Cb). The key signature is two sharps (F# and C#). The score features various musical notations including dynamics (cresc., p), articulation (>), and performance instructions (a2, 3). The Percussion part includes a drum roll symbol at the end of measure 148. The Cello part has a double bar line in measure 146.

150

1 | 2

7

Pic: *p grazioso*
 Fl: *dim.* - - - *dim.* - - - *p grazioso*
 Hb: *dim.* - - - *dim.* - - - *a2* *p grazioso*
 Cl: *dim.* - - - *dim.* - - - *p*
 Bn: *dim.* - - - *dim.* - - - *p*
 C.1-2: *dim.* - - - *dim.* - - - *p*
 C.3-4: *dim.* - - - *dim.* - - -
 Tp: *dim.* - - - *dim.* - - -
 Tb-1-2: *pp*
 Tb.3: *pp*
 Tuba: *pp*
 Ti: *pp*
 Perc.: *pp*
 V1: *dim.* - - - *dim.* - - - *p grazioso*
 V2: *dim.* - - - *dim.* - - - *p*
 A.: *dim.* - - - *dim.* - - - *p*
 Vc: *dim.* - - - *dim.* - - - *p*
 Cb: *dim.* - - - *dim.* - - - *Pizz.* *p*

156

Musical score for orchestra and strings, measures 156-161. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Piccolo (Pic)
- Flute (Fl)
- Horn (Hb)
- Clarinet (Cl)
- Bassoon (Bn)
- Trumpets 1-2 (C.1-2)
- Trumpets 3-4 (C.3-4)
- Trumpet (Tp)
- Trombones 1-2 (Tb-1-2)
- Trombone 3 (Tb.3)
- Tuba
- Timpani (Ti)
- Percussion (Perc.)
- Violin 1 (V1)
- Violin 2 (V2)
- Alto (A.)
- Viola (Vc)
- Double Bass (Cb)

Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *Arco* and *Pizz.* (pizzicato). The score features various musical notations such as slurs, accents, and dynamic hairpins.

164

1. 2. D

Pic: *f*, *p*
 Fl: *f*, *p*
 Hb: *f*, *p*
 Cl: *f*
 Bn: *f*
 C.1-2: *mf*
 C.3-4: *mf*
 Tp: *f*, *p amabile*
 Tb.1-2: *f*
 Tb.3: *f*, *p amabile*
 Tuba: *f*
 Ti: *f*
 Perc.: *ff*
 V1: *f*, *p*, *mf amabile*
 V2: *f*, *mf*
 A.: *ff*, *mf*
 Vc: *f*, *mf amabile*
 Cb: *f*, *mf*

Additional markings: *2^{ème} fois*, *va*, *I.*, *II.*, *IV.*, *a2*, *Arco*

172

1

Pic
 Fl
 Hb
 Cl
 Bn
 C.1-2
 C.3-4
 Tp
 Tb-1-2
 Tb.3
 Tuba
 Ti
 Perc.
 V1
 V2
 A.
 Vc
 Cb

cresc. -
sf
a2
a2
a2
cresc. -
sf
 I.
 II.
 III.
 IV.
cresc. -
sf
cresc. -
sf
 I.
sf
sf
sf
sf
sf
cresc. -
sf
cresc. -
f
cresc. -
sf
cresc. -
sf
cresc. -
sf
cresc. -
sf

184

2

⑧

Pic: *mf* *leggiero*, *f*, *mf*, *f*, *mf*
 Fl: *loco*, *mf* *leggiero*, *f*, *p*, *f*, *p*
 Hb: *a2*, *mf*, *f*, *f*
 Cl: *a2*, *mf*, *f*, *mf*, *f*, *mf*
 Bn: *a2*, *mf*, *p*, *f*, *f*
 C.1-2: *f*, *f*
 C.3-4: *f*, *f*
 Tp: *f*, *f*
 Tb.1-2: *f*, *f*
 Tb.3: *f*, *f*
 Tuba: *f*, *f*
 Ti: *f*, *f*
 Perc.: *f*, *f*
 V1: *mf* *leggiero*, *Pizz.*, *f* *Arco*, *mf*, *f*, *mf*
 V2: *mf*, *f* *Arco*, *f*
 A.: *mf* *Pizz.*, *f* *Arco*, *f*
 Vc: *mf*, *f* *Arco*, *f*
 Cb: *f*, *f*

191

Pic *f* *mf* *f* *mf* *f* *mf* *f*
 Fl *f* *mf* *f* *mf* *f* *mf* *f*
 Hb *f* *f* *f* *f* *f* *f* *ff*
 Cl *f* *a2* *a2* *f* *f* *f* *f*
 Bn *f* *mf* *p* *f* *f* *f* *f*
 C.1-2 *f* *f* *f* *f* *f* *f* *f*
 C.3-4 *f* *a2* *f* *f* *f* *f* *f*
 Tp *f* *f* *f* *f* *f* *f* *f*
 Tb.1-2 *f* *f* *f* *f* *f* *f* *f*
 Tb.3 *f* *f* *f* *f* *f* *f* *f*
 Tuba *f* *f* *f* *f* *f* *f* *f*
 Ti *f* *f* *f* *f* *f* *f* *f*
 Perc. *f* *f* *f* *f* *f* *f* *f*
 V1 *f* *mf* *Pizz.* *f* *mf* *f* *f*
 V2 *f* *mf* *Pizz.* *f* *mf* *f* *f*
 A. *f* *mf* *Pizz.* *f* *mf* *f* *f*
 Vc *f* *mf* *Pizz.* *f* *mf* *f* *f*
 Cb *f* *mf* *Pizz.* *f* *mf* *f* *f*

200 1. 2. 9

Pic

Fl

Hb

Cl

Bn

f

mf amabile

mf

mf amabile

a2

a2

mf amabile

cresc. -

cresc. -

cresc. -

cresc. -

C.1-2

C.3-4

Tp

Tb-1-2

Tb.3

Tuba

mf

mf

mf amabile

p amabile

II.

IV.

I.

III.

II.

IV.

2

3

2

3

cresc.

cresc.

cresc. -

cresc. -

Ti

Perc.

V1

V2

A.

Vc

Cb

f

mf

mf amabile

mf

mf

mf amabile

mf

cresc. -

cresc.

cresc.

cresc. -

cresc.

mf

cresc.

210

Coda
Risoluto

The musical score for measures 210-212 features a variety of instruments and dynamic markings. The woodwinds (Piccolo, Flute, Horn, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello) play melodic and harmonic lines. The brass section (C.1-2, C.3-4, Trumpet, Trombone, Tuba) provides a strong rhythmic and harmonic foundation. The percussion (Timpani, Percussion) adds texture and emphasis. Dynamics range from *sf* (sforzando) to *ff* (fortissimo). The key signature consists of two sharps (F# and C#). The score is marked with a Coda and Risoluto (resolute) at the beginning of measure 211.

220

Pic
 Fl
 Hb
 Cl
 Bn
 C.1-2
 C.3-4
 Tp
 Tb-1-2
 Tb.3
 Tuba
 Ti
 Perc.
 V1
 V2
 A.
 Vc
 Cb

I.
 p
 a2
 p
 I.
 p
 a2 2 3 4 5
 p
 I.
 ff
 f
 Pizz. sul G
 p Arco
 Pizz. p Arco
 Pizz. p Arco
 Pizz. p Arco
 Pizz. p Arco
 ff
 ff
 p

230

1 2

Musical score for orchestra, measures 230-231. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpets (I and II), Trombones (1-2, 3), Tuba, Timpani, Percussion, Violins (V1, V2), Viola, and Cello. The music is in G major and 4/4 time. Measures 230-231 are marked with first and second endings. Dynamics include *p* (piano) and *pp* (pianissimo).

11

241

Pic
Fl
Hb
Cl
Bn

C.1-2
C.3-4
Tp
Tb-1-2
Tb.3
Tuba

Ti
Perc.

V1
V2
A.
Vc
Cb

249

1

Pic
 Fl
 Hb
 Cl
 Bn
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb.3
 Tuba
 Ti
 Perc.
 V1
 V2
 A.
 Vc
 Cb

cresc. - - - - - *f* *p*
cresc. - - - - - *f* *p*
cresc. - - - - - *f* *p*
cresc. - - - - - *f* *p*
cresc. - - - - - *f*
cresc. - - - - - *f*
cresc. - - - - - *f*
p cresc. - - - - - *f*
p cresc. - - - - - *f*
p cresc. - - - - - *f*
p cresc. - - - - - *f*
cresc. - - - - - *f* *p*
cresc. - - - - - *f*
cresc. - - - - - *f*
cresc. - - - - - *f* Arco
cresc. - - - - - *f* Arco
cresc. - - - - - *f*

256 2 12

Pic *p grazioso* *f* *p*

Fl *p grazioso* *f* *p*

Hb *a2* *p grazioso* *f* *p*

Cl *p* *f*

Bn *a2* *p* *f*

C.1-2 *p* *f*

C.3-4 *f*

Tp *f* *a2*

Tb-1-2 *f*

Tb.3 *pp* *f*

Tuba *f*

Ti *f*

Perc. *pp* *ff*
C.Cl.
G.C.+Cymb.

V1 *p grazioso* *f* *p*

V2 *p* *f* *p*

A. *p* *f* *p*

Vc *p* *f*

Cb *Pizz.* *f* *Arco* *f*

265

Pic

Fl

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb.-1-2

Tb.3

Tuba

Ti

Perc.

V1

V2

A.

Vc

Cb

p

f

pp

ff

pizz.

Arco

a2

dim.

sul G

I.

Pic

Fl

Hb

Cl

Bn

C.1-2

C.3-4

2 3 4 5 6 7 8 2 3 4

Tp

Tb-1-2

Tb.3

Tuba

Ti

Perc.

V1

V2

A.

Vc

Cb

I. II.

p

p

p

p

p

p

p

p

p

289 ¹⁴ Grandioso

Pic *ff*

Fl *ff*

Hb *ff*

Cl *ff*

Bn *ff*

C.1-2 *f*

C.3-4 *ff*

Tp *ff* a2

Tb.1-2 *ff*

Tb.3 *ff*

Tuba *ff*

Ti

Perc. 2 3 4 5 6 7 8 9 10 11 12 13

V1 *ff*

V2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

I. II.

302

15

This page contains the musical score for measures 302 through 307. The score is written for a large orchestra and includes the following parts:

- Piccolo (Pic):** Treble clef, playing sixteenth-note patterns.
- Flute (Fl):** Treble clef, playing sixteenth-note patterns.
- Horn (Hb):** Treble clef, playing sixteenth-note patterns with *a2* markings.
- Clarinet (Cl):** Treble clef, playing sixteenth-note patterns.
- Bassoon (Bn):** Bass clef, playing sixteenth-note patterns with *a2* markings.
- Cornets (C.1-2):** Treble clef, playing quarter notes.
- Trumpets (C.3-4):** Treble clef, playing quarter notes.
- Trumpet (Tp):** Treble clef, playing quarter notes.
- Trumpets 1-2 (Tb-1-2):** Bass clef, playing quarter notes.
- Trumpet 3 (Tb.3):** Bass clef, playing quarter notes.
- Tuba:** Bass clef, playing quarter notes.
- Timpani (Ti):** Bass clef, playing quarter notes with *f* dynamic.
- Percussion (Perc.):** Bass clef, playing a 14-measure rhythmic pattern and cymbals (*Grelots*).
- Violin 1 (V1):** Treble clef, playing sixteenth-note patterns with *a2* markings.
- Violin 2 (V2):** Treble clef, playing sixteenth-note patterns with *a2* markings.
- Viola (A.):** Bass clef, playing quarter notes.
- Violoncello (Vc):** Bass clef, playing quarter notes.
- Double Bass (Cb):** Bass clef, playing quarter notes.

Measure 307 includes a *divisi* instruction for the Violin 1 and 2 parts. The score concludes with a double bar line and a repeat sign.

309

309

Pic

Fl *8va*

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb.1-2

Tb.3

Tuba

Ti

Perc.

V1

V2

A.

Vc

Cb

2 3 4 5 6 7

3 4 5 6 7 8 9 10 11 12 13 14

2 3 4 5 6 7

a2