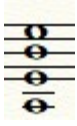


# 1st Ricercar

Domenico Gabrielli  
1651-1690  
Scordatura by Allen Maracle



7

13

19

25

31

37

43

50

56

62

69

# 2nd Ricercar

Domenico Gabrielli  
1651-1690

4

7

10

13

16

19

22

25

28

31

34

D. Gabrielli's *Ricercare*  
Solo Cello

37

40

43

46

49

52

55

58

61

64

67

70

73



D. Gabrielli's *Ricercares*  
Solo Cello

115



118



121



124



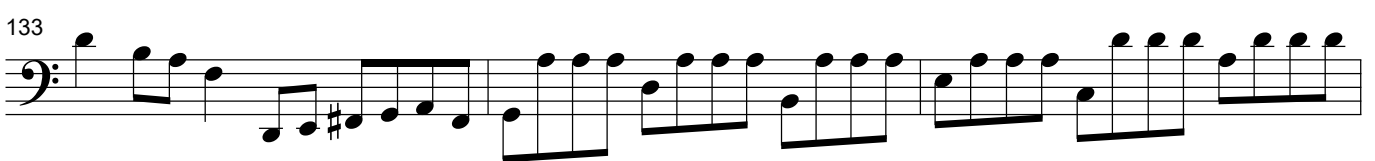
127



130



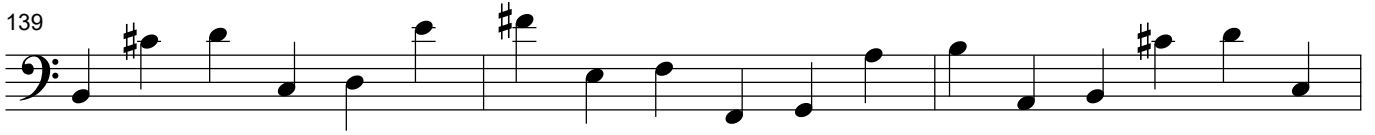
133



136



139



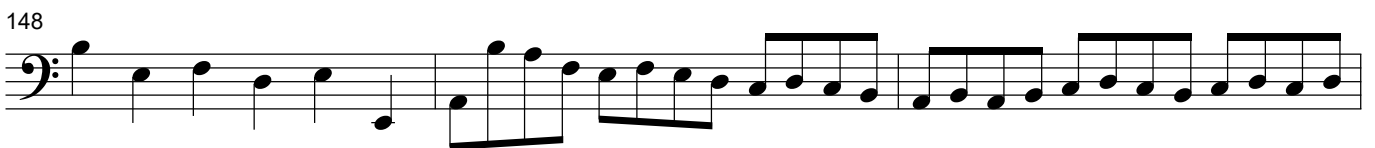
142



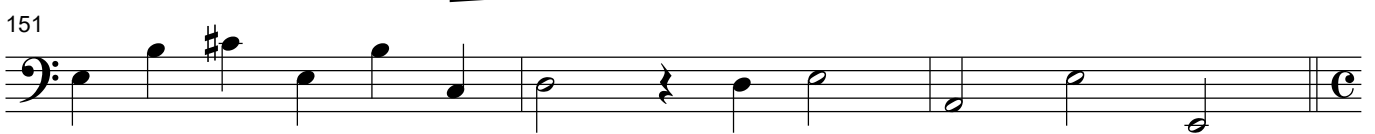
145



148



151



D. Gabrielli's *Ricercares*  
Solo Cello

154

157

160

163

166

169

172

175

178

181

183

186

189

II

2 4 1 2 3 4

0 2 4 3 4

4 3 4 1 4

4

Detailed description: This page of a musical score for D. Gabrielli's *Ricercares* for Solo Cello contains measures 154 through 189. The music is written in a single staff in bass clef with a common time signature (C). The key signature consists of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above notes. A second ending bracket labeled 'II' spans measures 163 to 166. Specific fingering sequences are provided for certain measures: '2 4 1 2 3 4' above measure 163, '0 2 4 3 4' above measure 172, '4 3 4 1 4' above measure 183, and '4' above measure 186. The page number '6' is in the top left, and the title 'D. Gabrielli's Ricercares Solo Cello' is centered at the top.

D. Gabrielli's *Ricercares*  
Solo Cello

192

195

198

201

203

205

208

211

214

217

220

223

225

## 3rd Ricercar

Domenico Gabrielli  
1651-1690

4

7

10

13

16

19

22

25

28

31

34



D. Gabrielli's *Ricercare*  
Solo Cello

37

40

43

46

49

52

55

58

61

63

66

69

72

1 2 x4 2- 1 2 4 2-1 3 4 3 4

2 2 1 4 1-4 2 1

1 2 4 1 3 4 0

1 3 4

# 4th Ricercar

Domenico Gabrielli  
1651-1690

The musical score is written in bass clef, 6/4 time, and B-flat major. It consists of 33 measures across ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 3, 5, 7, 10, 14, 17, 20, 24, 27, 30, and 33 are indicated at the beginning of their respective staves. A fermata is present over the eighth measure, and a 4-measure rest is indicated above the 27th measure.



# 5th Ricercar

Domenico Gabrielli  
1651-1690

4

7

10

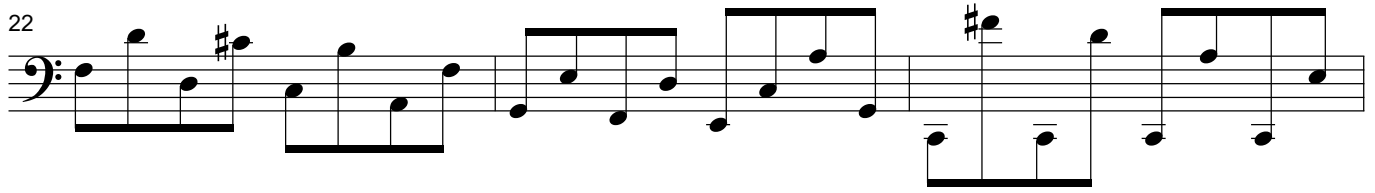
13

16

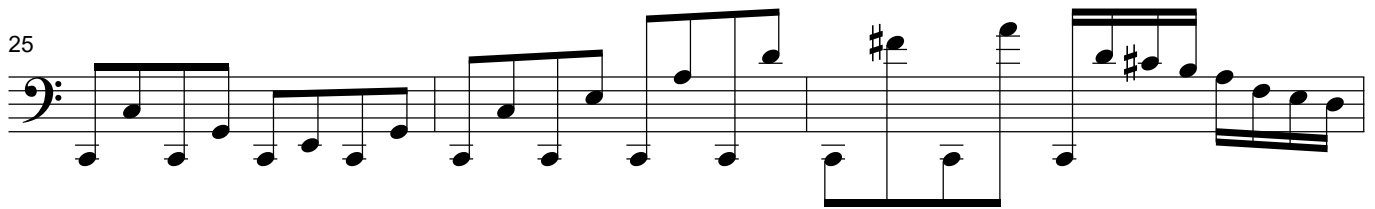
19

D. Gabrielli's *Ricercare*  
Solo Cello

22



25



28



30



32



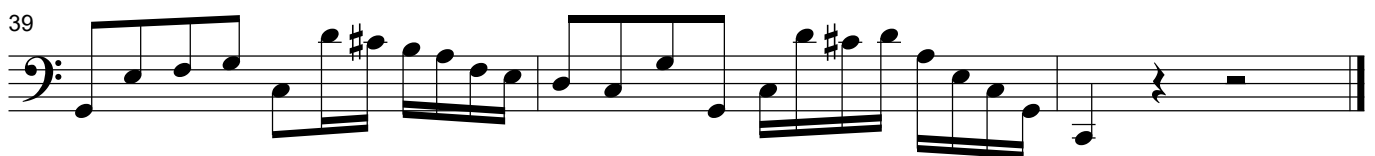
34



36



39



# 6th Ricercar

Domenico Gabrielli  
1651-1690

4

7

10 2 1 2 4 4

13 2 1 2 4 3 1 3 2 1 2

16 4

19

22

25

28 1 4 1 3

31

34 4 3 2

D. Gabrielli's *Ricercare*  
Solo Cello

37

41

45

51

56

59

66

73

76

79

85

89

4 2 4 1 4 2 4

# 7th Ricercar

Domenico Gabrielli  
1651-1690

8

13

16

19

22

25

28

32

35

38 1 2 4

41



44

47

50

53

56

59

62

65

69

75

81

86

90