

Violin II

Soler Flair

1.

Soler/Johnson

Allegro

Violin II score for Soler Flair, 1. movement, Allegro. The score is in 3/8 time with a key signature of one sharp (F#). It consists of nine staves of music with various dynamics, articulations, and fingerings.

Staff 1 (Measures 1-12): *f* (forte). Measures 1-3 have fingerings V V V. Measure 4 has a slur over two eighth notes. Measure 5 has a quarter rest. Measure 6 has a quarter note. Measure 7 has a slur over two eighth notes. Measure 8 has a quarter rest. Measure 9 has a slur over two eighth notes. Measure 10 has a quarter rest. Measure 11 has a quarter note. Measure 12 has a triplet of eighth notes.

Staff 2 (Measures 13-25): Measure 13 has a quarter rest. Measures 14-15 have eighth notes with fingerings. Measures 16-17 have eighth notes with fingerings. Measures 18-19 have eighth notes with fingerings. Measures 20-21 have eighth notes with fingerings. Measures 22-23 have eighth notes with fingerings. Measure 24 has a quarter rest. Measure 25 has a quarter note with a slur over it, followed by a quarter rest.

Staff 3 (Measures 26-36): Measure 26 has a quarter rest. Measures 27-28 have eighth notes with fingerings. Measure 29 has a quarter rest. Measure 30 has a quarter note. Measure 31 has a quarter rest. Measure 32 has a quarter note. Measure 33 has a quarter rest. Measure 34 has a quarter note. Measure 35 has a quarter rest. Measure 36 has a quarter note with a slur over it, followed by a quarter rest.

Staff 4 (Measures 37-49): Measure 37 has a quarter rest. Measures 38-39 have eighth notes with fingerings. Measures 40-41 have eighth notes with fingerings. Measures 42-43 have eighth notes with fingerings. Measures 44-45 have eighth notes with fingerings. Measures 46-47 have eighth notes with fingerings. Measures 48-49 have eighth notes with fingerings.

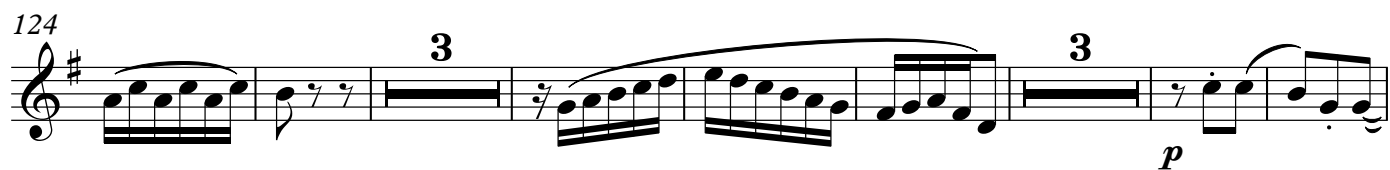
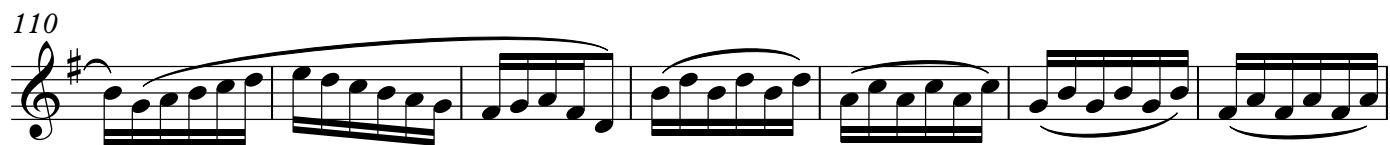
Staff 5 (Measures 50-59): Measure 50 has a quarter rest. Measures 51-52 have eighth notes with fingerings. Measures 53-54 have eighth notes with fingerings. Measures 55-56 have eighth notes with fingerings. Measures 57-58 have eighth notes with fingerings. Measure 59 has a quarter rest.

Staff 6 (Measures 60-71): Measure 60 has a quarter rest. Measures 61-62 have eighth notes with fingerings. Measure 63 has a quarter rest. Measures 64-65 have eighth notes with fingerings. Measures 66-67 have eighth notes with fingerings. Measures 68-69 have eighth notes with fingerings. Measure 70 has a quarter rest. Measure 71 has a quarter note with a slur over it, followed by a quarter rest.

Staff 7 (Measures 72-84): Measure 72 has a quarter rest. Measures 73-74 have eighth notes with fingerings. Measure 75 has a quarter rest. Measures 76-77 have eighth notes with fingerings. Measures 78-79 have eighth notes with fingerings. Measures 80-81 have eighth notes with fingerings. Measures 82-83 have eighth notes with fingerings. Measure 84 has a quarter rest.

Staff 8 (Measures 85-99): Measure 85 has a quarter rest. Measures 86-87 have eighth notes with fingerings. Measures 88-89 have eighth notes with fingerings. Measures 90-91 have eighth notes with fingerings. Measures 92-93 have eighth notes with fingerings. Measures 94-95 have eighth notes with fingerings. Measures 96-97 have eighth notes with fingerings. Measures 98-99 have eighth notes with fingerings.

Staff 9 (Measures 100-108): Measure 100 has a quarter rest. Measures 101-102 have eighth notes with fingerings. Measures 103-104 have eighth notes with fingerings. Measures 105-106 have eighth notes with fingerings. Measures 107-108 have eighth notes with fingerings.



2.



186

192

199

207

210

2

3

3

1.

2.

8

f

p

The musical score for Violin II spans measures 186 to 224. The notation includes slurs, ties, and various rhythmic values. Dynamic markings *f* and *p* are present. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Violin II musical score page 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *- Allegretto* with a metronome marking of quarter note = 82 ($\text{♩} = 82$). The dynamics include *f* (forte) and *tr* (trills). The score consists of ten staves of music. The first staff contains a continuous eighth-note pattern. The second staff features a repeat sign with first and second endings. The third staff begins with a *f* dynamic and includes a 4-measure rest. The fourth staff contains a trill and a 4-measure rest. The fifth staff includes a trill and a 4-measure rest. The sixth staff features a trill and a 4-measure rest. The seventh staff includes a trill and a 4-measure rest. The eighth staff includes a trill and a 4-measure rest. The ninth staff includes a trill and a 4-measure rest. The tenth staff includes a trill and a 4-measure rest.

Violin II

A musical score for a single melodic line, likely for a violin or flute, in 2/4 time. The key signature has one sharp (F#). The score consists of ten staves. It begins with a treble clef and a key signature of one sharp. The melody is characterized by rapid sixteenth-note passages, often beamed together. There are several trills (tr) and triplets (3) indicated. The piece concludes with a double bar line and repeat dots.

Allegro non tanto (♩.=108)

Violin II musical score, measures 1-10. The score is written in treble clef, 6/8 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro non tanto" with a metronome marking of 108 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplet and quadruplet markings. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a piano (*p*) dynamic.

Violin II



Violin II musical score, page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. The first staff begins with a treble clef and a key signature of two sharps. The second staff features a five-measure rest marked with a '5' above the staff, followed by a dynamic marking of *p* (piano) and a *f* (forte) marking. The third staff begins with a treble clef and a key signature of two flats (Bb and Eb). The fourth staff begins with a treble clef and a key signature of two flats. The fifth staff begins with a treble clef and a key signature of two flats, and includes a two-measure rest marked with a '2' above the staff. The sixth staff begins with a treble clef and a key signature of two flats. The seventh staff begins with a treble clef and a key signature of two flats, and includes a two-measure rest marked with a '2' above the staff. The eighth staff begins with a treble clef and a key signature of two flats. The ninth staff begins with a treble clef and a key signature of two flats. The tenth staff begins with a treble clef and a key signature of two flats, and ends with a double bar line and repeat dots.