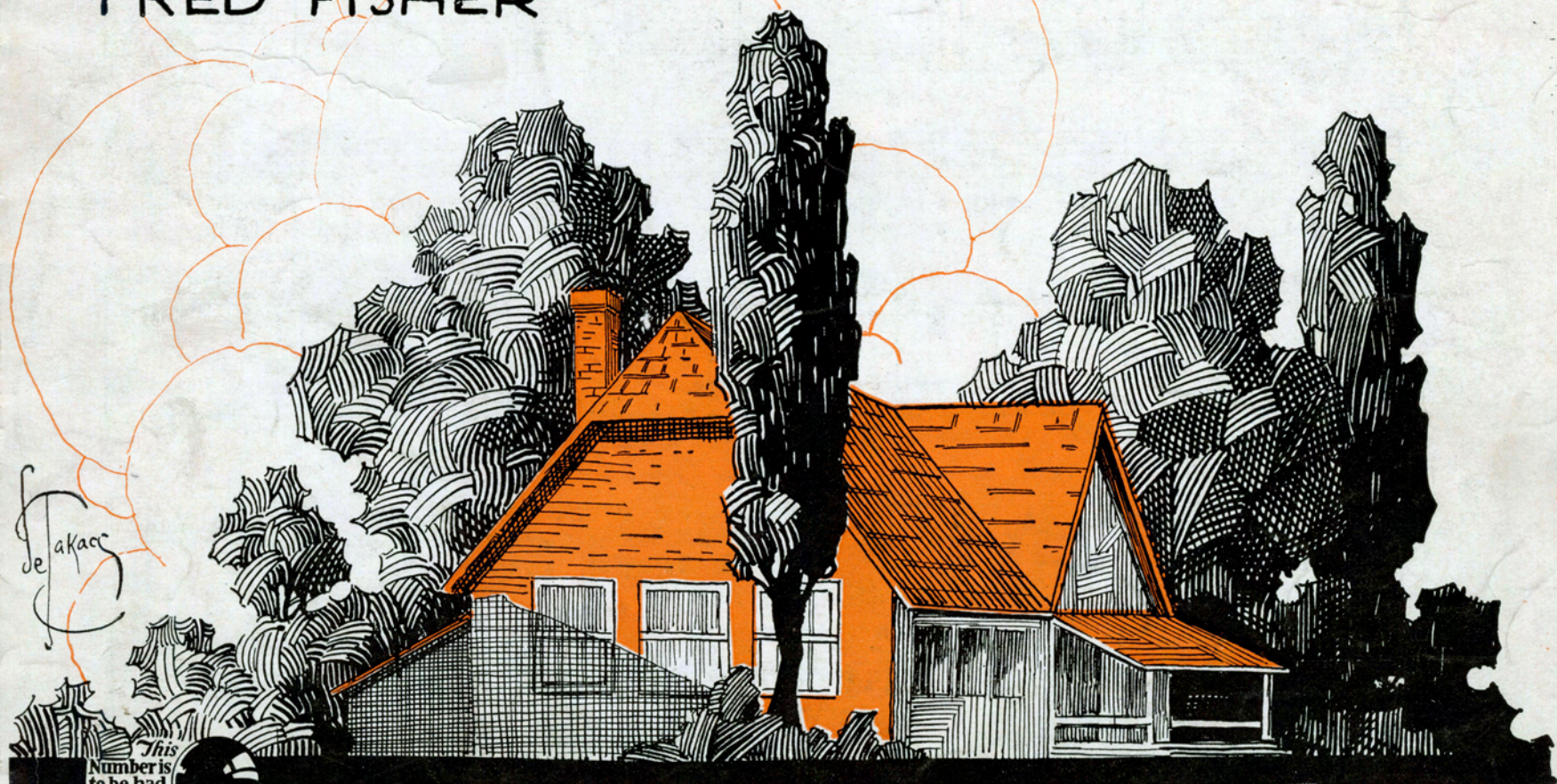


# WHILE OTHERS ARE BUILDING CASTLES IN THE AIR I'LL BUILD A COTTAGE FOR TWO

WORDS BY  
**JACK MAHONEY**  
MUSIC BY  
**FRED FISHER**



*de akac*  
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# While Others Are Building Castles In The Air

Words by  
JACK MAHONEY

(I'll Build A Cottage For Two)

Music by  
FRED FISHER

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures in a moderate tempo. The left hand provides a simple bass line with some melodic movement. The key signature has one sharp (F#) and the time signature is common time (C).

The world has no time for a dream-er it seems, Watch-ing the clouds drift-ing  
'Tis sad to a-wak-en when air cas-tles fall, In-to the depths of des-

The first line of lyrics is set to a melody in the right hand. The piano accompaniment continues with chords and arpeggios in both hands.

by, For-tune is on-ly a vam-pire of dreams  
pair, Fate is fick-le and faith-less to all

The second line of lyrics continues the melody. The piano accompaniment remains consistent with the previous section.

They al-ways end with a sigh, But my plan is new-er,  
Fol-ly is on-ly a snare, And while cas-tles tum-ble,

The third line of lyrics continues the melody. The piano accompaniment remains consistent.

I am a do-er, No time for dream-ing have I.  
Our cot-tage humble, Stands like a man-sion there.

The fourth line of lyrics concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

CHORUS

While oth - ers are build - ing cas - tles in the air, I'll build a cot - tage for

two While oth - ers are seek - ing for - tune ev - ry - where I shall be

hap - py with you, You'll find that dream - land is full of i - dle dream - - ers Al - ways

wait - ing for dreams to come true, So while oth - ers are build - ing cas - tles in the

air, I'll build a cot - tage for two While two

# EYES THAT SAY I LOVE YOU

By FRED FISHER

## CHORUS

Eyes that are al-ways tell-ing lies, naught-y eyes,



*p-f*

Eyes that are blue or grey ————— What do they



want to make those eyes at me for, at you for, Just to



steal your heart a - way, —————



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