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*Edward Buckner*

# "THE SERMON THAT TOUCHED HIS HEART"

WRITTEN & COMPOSED  
BY

**TONY STANFORD,**

COMPOSER OF "THE STORY OF A BROKEN HEART," ETC.

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F.F.



RESPECTFULLY DEDICATED TO MISS EMMA WILLIAMS.

# THE SERMON THAT TOUCHED HIS HEART.

Words and Music by TONY STANFORD.

**Waltz Moderato.**

*mf*

*poco* *ri - - ten.* *religioso.*  
*tremolo.*

**Con espressione.**

On a drear-y high-way on a Sun-day morn- There strolled a  
The ser-mon it was o-ver and with an ach-ing heart He rose like  
tramp a beg-gar, his clothes were old and torn, His face was pinched with  
one en-chant-ed and gave a sud-den start, The place had been de-  
hun-ger, his throat was parched with thirst, As on his way he wan-dered,  
sert-ed, he sat there all a-lone, His whole life passed be-fore him,

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The Sermon That Touched His Heart.

**A Really Beautiful Ballad.**

**“DOES TRUE LOVE EVER RUN SMOOTH?”**

YOU SHOULD HAVE A COPY.

*Poco Animato.*

— his fat - ed lot he cursed. — At last he reached the vil - lage church and  
— his child - hood's hap - py - home. — And then he left the house of prayer and

through the o - pen door, — He heard the preach - ers words of love as taught in  
home - ward turned his way, — To see and love the fac - es of his pa - rents

*a tempo.*

day's of yore. — Sweet mem - o - ries of child - hood days caused him to dry a tear, —  
old and gray. — They greet - ed him with o - pen arms, from them he ne'er will part,

— With bowed down head he en - tered and this ser - mon he did hear. —  
— He oft prays for that preach - er old whose words had touched his heart. —

The Sermon &amp;c. 3.

Ask your music dealer for  
"NOBODY CARES FOR ME."  
YOU'LL LIKE IT.

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 — his child - hood's hap - py - home. — And then he left the house of prayer and

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The Sermon &amp;c. 3.

Ask your music dealer for  
**"NOBODY CARES FOR ME."**  
 YOU'LL LIKE IT.

**CHORUS.**

**Religioso.**

Hon-or thy fa-ther and moth-er \_\_\_\_\_ though pov-er-ty may be your share, \_\_\_\_\_

*ff*  
*tremolo.*

Hon-es-ty al-ways pays bet-ter, \_\_\_\_\_ no mat - ter how you may fare, \_\_\_\_\_ If

*accelerando.* *dim.*

up-right, you'll ne'er be for-sak-en, \_\_\_\_\_ from e-vil keep al-ways a - part, \_\_\_\_\_

These were the words of the preach-er, \_\_\_\_\_ The ser-mon that touched his heart. \_\_\_\_\_

*ad lib. div.*

*Del Signo.*

The Sermon &c. 3.

**Society's Favorite March & Two-Step.**

**"THE NAVAL CADET"**

PLAYED BY LEADING ORCHESTRAS.

Respectfully dedicated to Miss Romaine Mannix, Washington, D. C.

# ROMAINE.

WALTZES.

by F. FANCIULLI.

Andante.  
*molto espressivo.*

PIANO. *p*

*cresc.*

Stesso tempo.

*p*

Waltz.

1. *P elegante e molta espressione.*

*P elegante e molta espressione.*

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The March Song Of The Nation.

“MISS LIBERTY.”

SUNG AT ALL RECEPTIONS.



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Played in all Prominent Theatres and by Leading Bands and Orchestras.

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MARCH & TWO STEP

by P. LEIPZIGER.

Musical score for "Queen of Gems" by P. Leipziger. It features a piano accompaniment with a melody line and a bass line. The score includes dynamic markings such as *ff*, *8va*, *p*, *mf*, and *Fine ff*. The piece is marked as a Trio and includes a first ending section.

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## A ROLLICKING, FROLICKING MARCH SONG.

### MISS HARVARD OF YALE.

Music by  
HARRY VON TILZER.  
Words by  
ANDREW B. STERLING.

Chorus. Tempo di Marcia.

Musical score for "Miss Harvard of Yale" by Harry von Tilzer and Andrew B. Sterling. It features a piano accompaniment with a melody line and a bass line. The score includes dynamic markings such as *ff* and *mf*. The piece is marked as a Chorus and includes a first ending section.

Who is the girl that's the talk of the town, Miss Har- vard of Yale, —

Who is the girl that has won such re- nown, Miss Har- vard of Yale, — She's

right in the whirl in this gay lit- tle girl, To please you she nev- er can fail, —

Rah. Rah, siz boom, ah, Miss Har- vard of Yale. Yale.

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## All That is Good in Sentiment and Melody.

### NOBODY CARES FOR ME.

Words by  
ANDREW B. STERLING.

Waltz Moderato.

Music by  
HARRY VON TILZER.

Musical score for "Nobody Cares for Me" by Harry von Tilzer and Andrew B. Sterling. It features a piano accompaniment with a melody line and a bass line. The score includes dynamic markings such as *mf* and *ff*. The piece is marked as a Chorus and includes a first ending section.

I have no one to play with, No- bod- y cares for me, —

Left all a - lone in the twi - light, sad at heart was he, —

Now comes a burst of laugh - ter, shouts full of mer - ry glee, —

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## A Beautiful Ballad by a Popular Author.

### THE SERMON THAT TOUCHED HIS HEART.

Words and Music by TONY STANFORD.

Waltz Moderato.

Musical score for "The Sermon That Touched His Heart" by Tony Stanford. It features a piano accompaniment with a melody line and a bass line. The score includes dynamic markings such as *mf*, *pp*, *ff*, *rit.*, *ten.*, *gloso.*, and *Con espressione*. The piece is marked as a Waltz Moderato and includes a first ending section.

On a drear- y high way, on a Sun- day morn- — There strolled a

The sermon it was o - ver and with an ach- ing heart. — He rose like

ramp a beg- gar, his clothes were old and torn, — His face was pinched with

one en- chant- ed and gave a sud- den start. — The place had been de-

hun- ger, his throat was parched with thirst, — As on his way he wan- dered, —

sert - ed, he sat there all a lone, — His whole life passed be- fore him, —

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