

# ZINGAROS

(Para piano)

POR CARMEN BARRADAS

Andante

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various dynamics: *P* (piano), *SF* (sforzando), *P* (piano), and *F P* (fz piano). The lower staff contains a bass line with sustained chords and some melodic movement.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with dynamics *SF* and *P*. The lower staff continues the bass line with sustained chords.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with dynamics *SF*, *P*, *F*, and *SF*. The lower staff continues the bass line with sustained chords.

*Andantino*

The fourth system of musical notation consists of two staves. The upper staff contains a series of chords with dynamics *P*, *SF*, *F*, *F*, *SF*, and *SF*. The lower staff contains a bass line with sustained chords.

ADVERTENCIA.—Esta composición se ejecutará sosteniendo el pedal izquierdo, para obtener un sonido opaco. Los acordes del Andante se expresarán con pesadez flexible. El brazo derecho llevará

Editado en: "ESPAÑA".—1922.—Semanario de la vida Nacional.—Año 2—No. 3.—Madrid  
15 de Febrero de 1922.—Director: Isaac del Vando Villar  
Secretario de Redacción: J. Gutiérrez Gilli.—Original de la publicación en el  
Archivo "Carlos Pedragosa Sierra".—

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The musical score is divided into four systems, each with two staves. The notation includes various dynamics and articulation marks:

- System 1:** Dynamics include F, S.F, F, F, FF, SF, and P. It features a long slur across the first two staves.
- System 2:** Dynamics include SF, F, F, F, and FF. It also features a long slur across the first two staves.
- System 3:** Dynamics include SF, F, SF, F, F, and SF. It features a long slur across the first two staves.
- System 4:** Dynamics include F, F, SF, P, F, P, P, F, P, and FF. It features a long slur across the first two staves.

Upward-pointing arrows are placed above the notes in several measures across all systems, indicating specific articulation or emphasis.

un brazalete de plata con varios hilos; en el Andante se procurará no hacer uso de él; de manera que en todos los acordes del Andantino debe exagerarse el movimiento de muñeca hacia arriba, y en unión de estos sonidos adquiere su justo carácter.