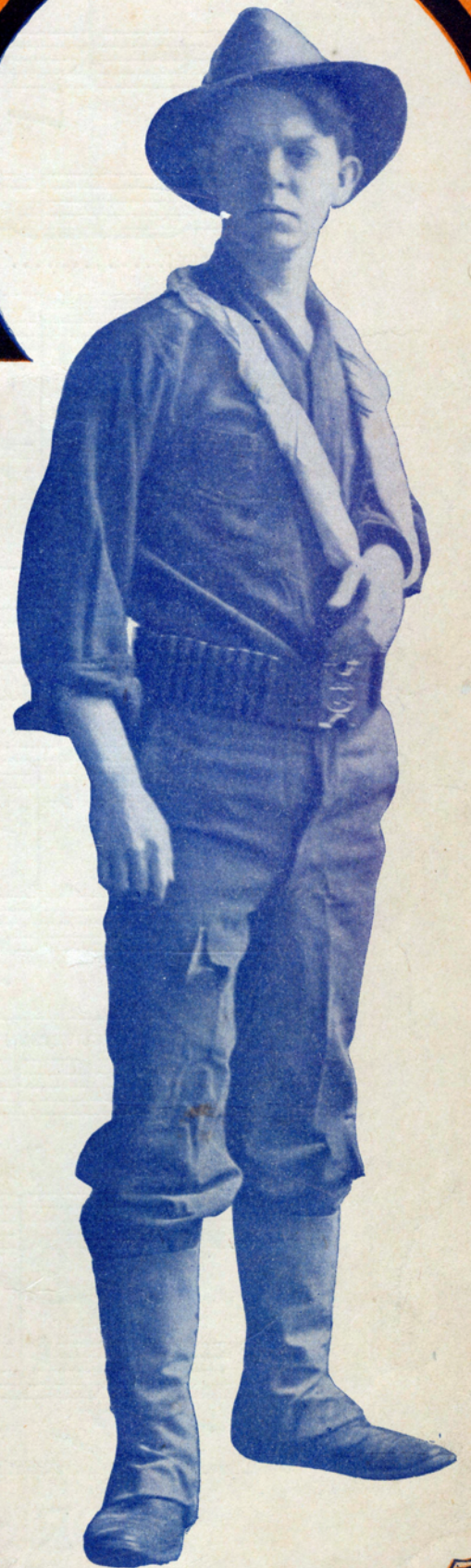


Suggested by my friend, the Rev. E. F. Kelly, of Chicago.

MR VOLUNTEER

OR
YOU DON'T BELONG
TO THE
REGULARS,
YOU'RE JUST
A VOLUNTEER.



CHORUS.

*"YOU DON'T BELONG TO THE REGULARS,
YOU'RE JUST A VOLUNTEER,
YOU'RE ONLY ONE OF THE RANK & FILE
BUT SOME ONE HOLDS YOU DEAR!
MANY A MOTHER'S HEART WILL ACHIE,
AND IN THE COMING YEAR
UNCLE SAM WILL TAKE OFF HIS HAT
TO YOU, MISTER VOLUNTEER!"*

Words & Music
By

PAUL DRESSER

*AUTHOR OF
"THE BLUE AND THE GRAY"
"ON THE BANKS OF THE WABASH FAR AWAY"
Etc. Etc.*


HOWLEY, HAVILAND & DRESSER


1260, 1266 BROADWAY,
 NEW YORK.

GRAND OPERA HOUSE, CHICAGO. CHAS. J. SARGENT & CO. LONDON.

B

To My Friend Cobb—Will D.

MR. VOLUNTEER;

OR,

YOU DON'T BELONG TO THE REGULARS, YOU'RE JUST A VOLUNTEER.

By PAUL DRESSER.

Tempo di Marcia.

The piano introduction is in 2/4 time, marked *Tempo di Marcia*. It begins with a forte (*f*) dynamic. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The piece concludes with a 2/4 time signature change and a final chord.

Martial.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 2/4 time, marked *Martial*. The piano accompaniment is in 2/4 time, marked *fz* and *ff*. The lyrics are: "March on, sol-dier boy in blue, Flag in trou-ble
Come home, sol-dier boy in blue, War is o-ver,"

The second system continues the vocal and piano accompaniment. The vocal line is in 2/4 time, and the piano accompaniment is in 2/4 time. The lyrics are: "calls for you; Bay-onet glist'ning, clothes all new, Grand, in-spir-ing sight to view, So
you are through, There is noth-ing left to do; They have no more use for you; A

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"GOOD-BYE DOLLY GRAY." By COBB and BARNES.

We publish quite a number of popular songs, but we haven't one on our list that we can more earnestly call your attention to than this song.
A song similar to the famous "Blue and Gray." Secure a copy and you will be charmed with it.

when you march a - long the street, List - en to the cheers,..... But
moth - er waits your com - ing home With o - pen arms of joy:..... She

when you come back sick or dead There are no cheers or tears.....
cares not how you look in rags, She on - ly sees her boy.....

Marziale.
mf *fz ff*

You Don't Belong To The Regulars. 3 pp—2d p.

MAMIE.

(DON'T YOU FEEL ASHAMIE?)

By COBB & EDWARDS.

This song by the writers of the tremendous success "I Can't Tell Why I Love You but I Do!" is the catchiest both in words and music that has ever been heard.

CHORUS. *Con spirito.*

You don't be - long to the reg - u - lars, you're just a vol - un - teer,..... You're

p-f

on - ly one of the rank and file, But some one holds you dear!.....

Ma - ny a moth - er's heart will ache, and in the com - ing year.....

Un - cle Sam will take off his hat to you, Mister Vol - un - teer..... You teer.....

1. 2.

ff *fs*

You Don't Belong To The Regulars. 3 pp—3d p.

"WHERE THE MISSISSIPPI FLOWS."

By GUS EDWARDS.

A Ballad that is a Gem of the First water.—Written in this Popular Composer's best vein.—Can be had at all Music Dealers.

COBB & EDWARDS'

Prettiest and sweetest song has just been issued.

We claim and assure you that

“MY CHARCOAL CHARMER”

is by far the best effort of these popular writers. we believe it will be a greater and bigger success than their famous “I CAN'T TELL WHY I LOVE YOU, BUT I DO,” a song that reached a widespread popularity and was whistled and sung everywhere.

“MY CHARCOAL CHARMER”

has a melody that is entrancing, a story that is dainty and sweet. You will be charmed with it. If your dealer hasn't it ask him to secure it for you. This is the chorus only :

CHORUS.

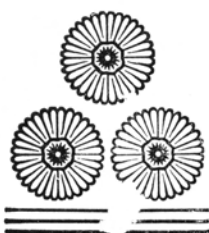
CHORUS.

My char-coal char-mer, my dusk-y belle, I love you
more than tongue can tell, When stars are
shin-ing of you I dream My char-coal char-mer, my
mid- nught queen. My char-coal queen.

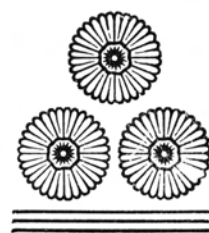
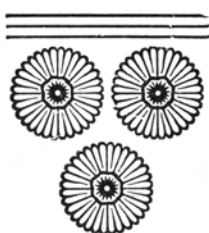
p-ff

f

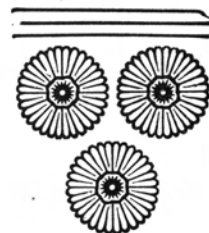
1 2



WILL D. COBB.



GUS EDWARDS.



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After you have tried it you will surely want the entire song.—THE PUBLISHER.

*A New Song by the Author of "I Can't Tell
Why I Love You, but I Do," "Mamie,"*

And many Other Popular Successes. THIS IS THE CHORUS. BE SURE TO GET IT.

"WHERE THE MISSISSIPPI FLOWS"

REFRAIN.

When the twi-light shades are fall-ing, then my heart is filled with joy, For I
seem to hear her call-ing as I used to when a boy, And I
tell the old, old sto-ry, once a-gain to dar-ling Rose, Neath the
pines in dear old Dix-ie, where the Mis-sis-sip-pi flows.

p

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes a dynamic marking 'p' in the first system. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C).

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FOR SALE AT ALL MUSIC STORES.

WE publish a number of popular songs, but we haven't one on our list that we can more earnestly call your attention to than

"GOOD-BYE, DOLLY GRAY"

BY BARNES & COBB.

This is the chorus, words and music.

REFRAIN.

"Good - bye, Dol - ly, I must leave you, Tho' it breaks my heart to go;..... Some - thing

tells me I am need - - - ed at the front to fight the foe;..... See, the boys in blue are

-march - - ing, And I can no long - er stay;..... Hark! I hear the bu - gle call - - -

ing, Good - bye, Dol - ly Gray!!'..... Gray!!'..... Gray!!'.....

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A song similar in style of composition to the famous "BLUE AND THE GRAY," yet different, written in a stirring march tempo. Without exception, the verdict of those who have heard the song, is an unprecedented hit, positively a success, and will, without doubt, be as popular as The Blue and the Gray. Get a copy of the song, you will be charmed with it. If you shouldn't agree with us that this is the prettiest song of its kind ever issued, return it to your dealer who will refund your money. This is our guarantee.

FOR SALE AT ALL MUSIC STORES.