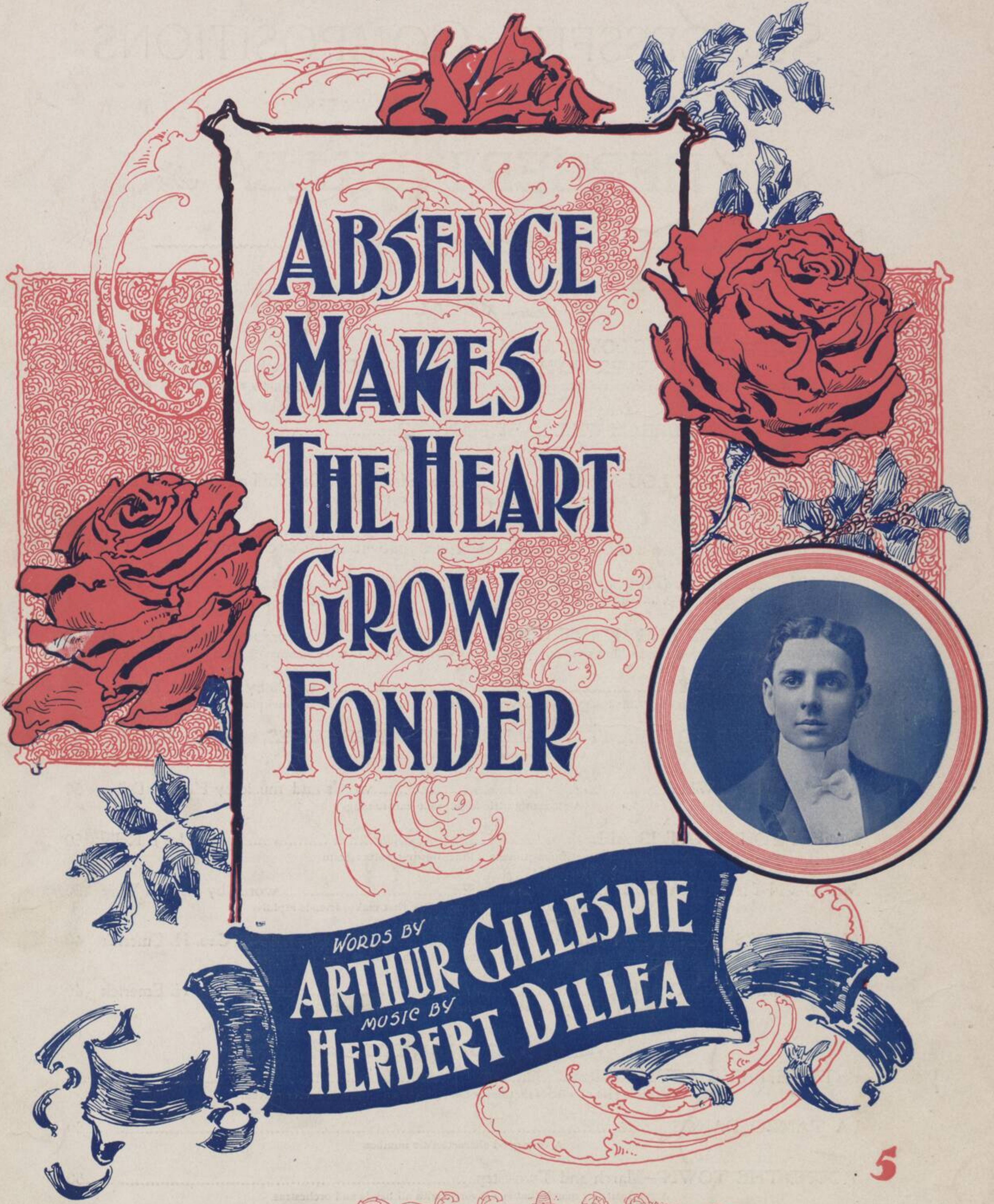


Sung with tremendous success by **FREDERIC WHITFIELD**,
in Ward & Vokes' production "The Head Waiters."

D7636
3420-2



**ABSENCE
MAKES
THE HEART
GROW
FONDER**



WORDS BY **ARTHUR GILLESPIE**
MUSIC BY **HERBERT DILLEA**

NEW YORK WITMARK BUILDING. **M. WITMARK & SONS** CHICAGO SCHILLER BUILDING.
LONDON TORONTO HAVANA

5

SUCCESSFUL COMPOSITIONS

BY THE POPULAR YOUNG WRITER

HERBERT DILLEA

VOCAL

- 'TIS BETTER TO HAVE LOVED AND LOST,
THAN NEVER TO HAVE LOVED AT ALL..... words by Arthur Gillespie 50
A new love ballad by the writers of "Absence Makes the Heart Grow Fonder." Sung nightly with terrific success
in Ward & Vokes' "Head Waiters" Co.
- PERHAPS LOVE'S DREAM WILL LAST FOREVER..... words by Arthur Gillespie 50
A beautiful love ballad on the popular order.
- MAH MOONLIGHT LOU words by C. J. Campbell and R. M. Skinner 50
Another coon song success on the order of "Mah Butterfly."
- TELL ME HONEY words by George Sidney 50
One of Lucy Daly's encore winners in Ward & Vokes' "Head Waiters" Co.
- SUSAN, DEAR SUE (Phonograph Song) words by Jas. O'Dea and Arthur Gillespie 50
A love affair that has a humorous ending. A new idea in song writing.
- ABSENCE MAKES THE HEART GROW FONDER..... words by Arthur Gillespie 50
The best ballad this composer has written. Sweet, tender words. A song that is somewhat different from the rest.
- MAH BUTTERFLY..... words by Ralph M. Skinner 50
A big coon ballad success. Receives six encores nightly. Melody sweet and pleasing.
- I SHALL HAVE TO TELL IT TO ALBERT, PRINCE OF WALES, words by Will West 50
A character swell song of excellent quality.
- I KNOW NOT WHY..... words and music by Herbert Dillea 50
A charming little high grade encore song.
- I LOVE YOU, THAT IS ALL..... words by J. Kelly 50
Beautiful sentiment. Fine, flowing waltz refrain.
- MY OWN MANILLA SUE..... words by Earl C. Way 50
A "corking" good rag-time coon song. One that makes friends rapidly.
- MCCARTHY'S DONATION words by Geo. H. Emerick 40
A comic song that contains a laugh in every line.
- SWEET MAGGIE RYAN words by Geo. H. Emerick 40
One of the neatest waltz songs ever published.

INSTRUMENTAL

- BETWEEN THE ACTS—Waltzes.....50
A charming set of waltzes that never fail to bring an encore wherever played.
- LA TAMBO DANCE.....50
A very good characteristic number.
- 'ROUND THE TOWN—March and Two-Step.....50
A good stirring march that is a favorite with all bands and orchestras.
- RAG-TIME SOCIETY—Two-step.....50
A "rattling" good cake-walk that lingers.

ALL MUSIC STORES

Respectfully Dedicated to MISS CELESTE K. WALSH, Chicago, Ill.

ABSENCE MAKES THE HEART GROW FONDER.

(LONGING TO BE NEAR YOUR SIDE.)

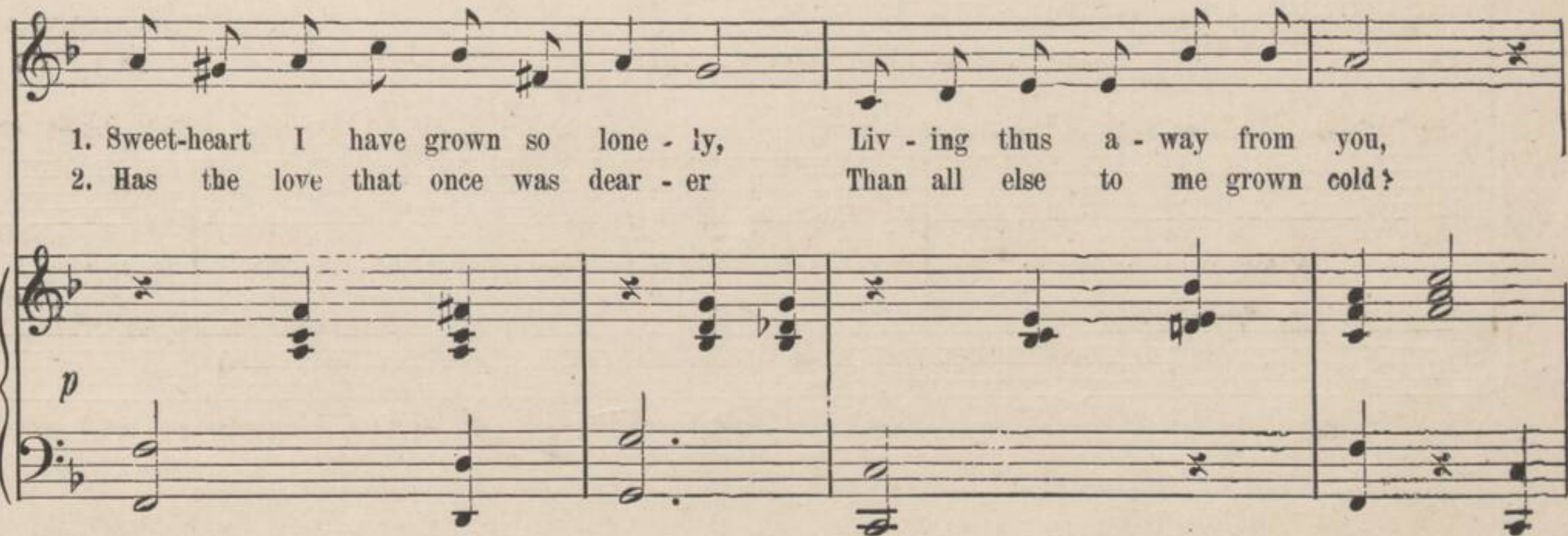
Words by ARTHUR GILLESPIE.

Music by HERBERT DILLEA.

Andante con moto.



Musical notation for the piano introduction, featuring a treble and bass clef in 3/4 time. The piece begins with a mezzo-forte (*mf*) dynamic and includes a *ritard.* (ritardando) section.



Vocal line and piano accompaniment for the first verse. The vocal line includes two verses of lyrics. The piano accompaniment is marked *p* (piano).

1. Sweet-heart I have grown so lone - ly, Liv - ing thus a - way from you,
2. Has the love that once was dear - er Than all else to me grown cold?



Vocal line and piano accompaniment for the second verse. The vocal line includes two verses of lyrics. The piano accompaniment continues the accompaniment.

For I love you and you on - ly; Still I won - der if you're true.
Or has ab - sence drawn us near - er, To each oth - er as of old?

2090

Copyright, MCM, by M. WITMARK & SONS. International Copyright Secured.

A new "popular one" by Gillespie & Chapin.

"Sweet Matilda"

Hear the chorus once, and you've got it.

Ask your dealer to show you a copy.

BOSTON STORE,
MUSIC DEPARTMENT
Grand Ave. & Fourth St.

THE ONE I LOVE
BY JAY & OLIVER

THE ONE I LOVE
BY JAY & OLIVER

THE ONE I LOVE
BY JAY & OLIVER

CHORUS
THE ONE I LOVE
BY JAY & OLIVER

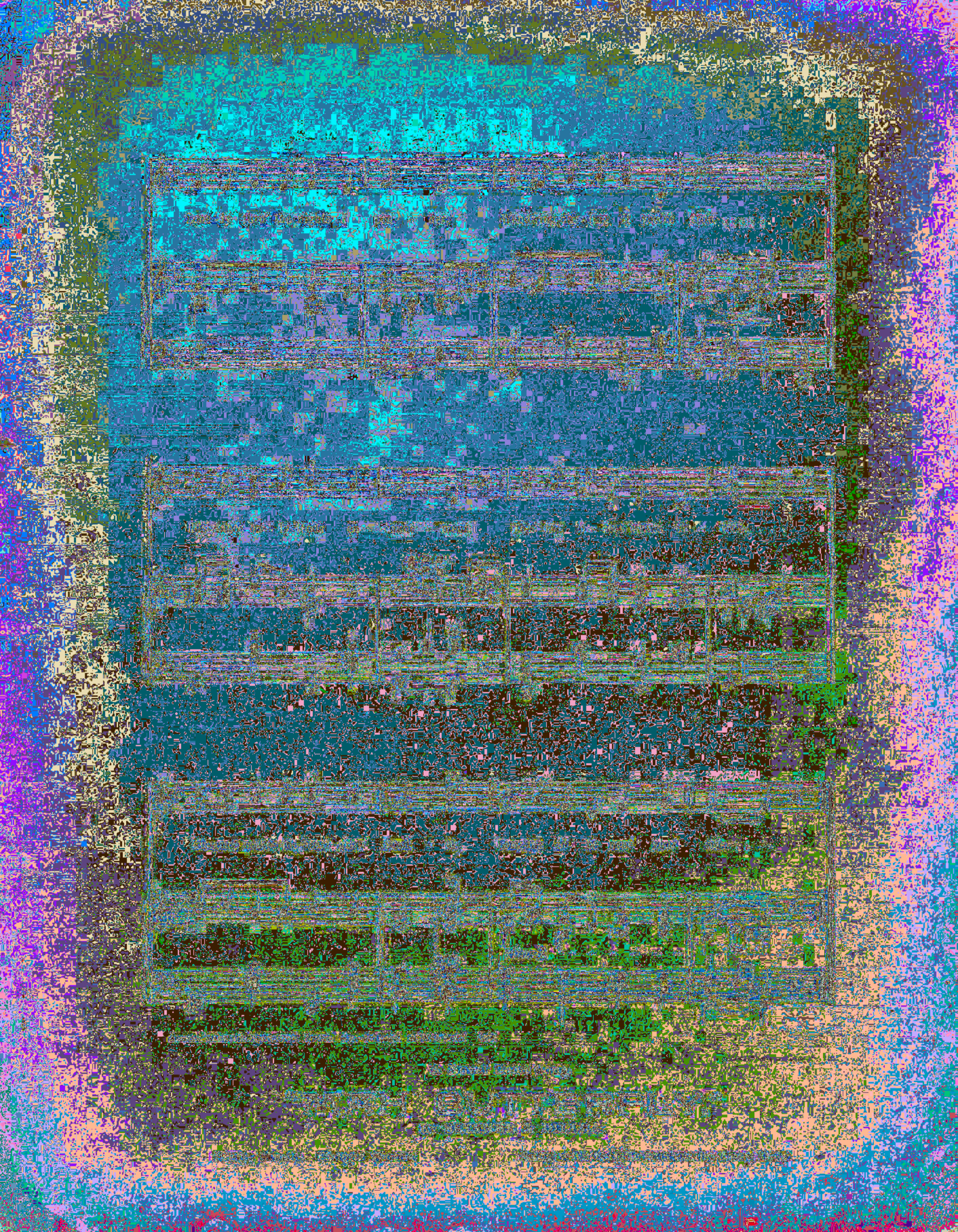
THE ONE I LOVE
BY JAY & OLIVER

THE ONE I LOVE
BY JAY & OLIVER

THE ONE I LOVE

BY JAY & OLIVER

Sung by Julius E. Winmark and a host of other vocalists



THE BALLAD SUCCESSES OF THE YEAR

Six of the most Beautiful, Popular Songs ever Published

DON'T FAIL TO TRY THEM OVER

The Mountains' Fairest Flower.

Words by Ed F. COGLEY

Mus. by W. M. Z. BOCK

Chorus.

She's the moun-tain's fair-est flow-er, and I've raised her, best I know, Her ways are rough and read-y, but her heart is good and true; She's the moun-tain's fair-est flow-er, bloom-ing wild in na-ture's bow-er And you've struck a nug-get gold-en, when my lit-tle gal love'd you.

Copyright, MCMII, by M. WITMARK & SONS. International Copyright Secured.

I'm Not Coming Back.

Words by WALTER H. FORD

Mus. by JOHN W. BRATTON

Chorus. Moderato

Not a word they've ev-er spo-ken and I know they're hearts are bro-ken You mean it well I know you do, but, please don't ask me Jack, For I would-n't dare to meet them. No, I would-n't dare to greet them. Per-haps you'd bet-ter sim-ply say, that I'm not com-ing back

Copyright, MCMII, by M. WITMARK & SONS. International Copyright Secured.

ABSENCE MAKES THE HEART GROW FONDER.

(LONGING TO BE NEAR YOUR SIDE.)

Words by ARTHUR HILLESPIK

Mus. by HERBERT DILLBA

CHORUS.

Absence makes the heart grow fonder - - - at That is why I long for you;... Lon-ly thro' the night I see - - - you, Wood'ring dar-ling, if you're true,.... Dis-tance on-ly leads us - - - apart That's the way we've al-ways been,....

Copyright, MCMII, by M. WITMARK & SONS. International Copyright Secured.

When You were Sweet Sixteen

CHORUS.

Words and Music by JAMES THORNTON

Slower.

I love you - - - I see - - - er - - - I'd be - - - fire,..... Once that I met you on the vil-lage green,.... Come to me, or my dream of love is vain,..... I love you so I let'd you when you were sweet, when you were sweet, when you were sweet, when you were sweet.

Copyright, MCMII, by M. WITMARK & SONS. International Copyright Secured.

YOU NEEDN'T SAY THE KISSES CAME FROM ME.

Words and Music by STANLEY CARTER.

CHORUS.

He has nev-er known the bliss-ing of a kiss that's love from me. Once I pressed his lips at part-ing, nev-er more the face to see, In my life there is no oth-er, Won't you kiss him for 'tis meth-er, But you needn't say the kiss came from me.

Copyright, MCMII, by M. WITMARK & SONS. International Copyright Secured.

MY ELINORE!

Words by JOSEPH W. STANDISH

Mus. by J. A. SILBERBERG

CHORUS.

My E-lin-ore! Sweet E-lin-ore! Could I bring back those days once more, No thought of pain, Would come a-gain. To E-lin-ore, My E-lin-ore!

Copyright, MCMII, by M. WITMARK & SONS. International Copyright Secured.

Copyright, MCMII, by M. WITMARK & SONS. International Copyright Secured.

No. 7.

For sale at your Dealers or from the Publishers direct

M. WITMARK & SONS

NEW YORK
Witmark Building

CHICAGO
Schiller Building

SAN FRANCISCO
Supreme Court Building

LONDON
4 Featherstone Buildings