

Lillie Barber.

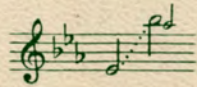
A HEART THAT'S FREE

Lyric by THOMAS T. RAILEY

WITH ITALIAN TEXT BY
Carmine Stanzione

Music by ALFRED G. ROBYN

HIGH VOICE



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| | WRITERS | RANGE |
|---------------------------------------|----------------------------------|-------------------------------------|
| FAREWELL TO DREAMS | Kahn-Romberg | Med. (B-G) |
| GOD OF BATTLES | Patton-De Rose | Med. (D-E) |
| GOD PAINTED A PICTURE | Tarr-De Rose | Med. (C-F) |
| WE SHALL MEET AGAIN | Bromfield-Auckland | Med. (C-F) |
| AT THE BALALAIKA | Maschwitz-Wright-Forrest-Posford | Med. (Bb-Eb) |
| SERENADE (from "Blossom Time") | Donnelly-Romberg | Med. (D-G) |
| SPRING IN MY HEART | Freed-Strauss, II | High (C#-C) |
| WHEN I SING | Lerner-Tschaikowsky | High (F-Bb) |
| RIO RITA (from "Rio Rita") | McCarthy-Tierney | Med. (C-F) |
| INVITATION TO THE DANCE | Henderson-Weber | High (D-C) |
| CHIDLINS | Johnson-Stothart | Med. (B-E) |
| LET ME BE BORN AGAIN | J. Young-Washington-V. Young | Med. (Bb-G) |
| WOULD YOU | Freed-Brown | Med. (Bb-Eb) |
| I WANT YOU FOREVER | Hirsch-Savino | Med. (D-G) |
| FOREVER AND A DAY | Musel-Latouche-Benatzky | Med. (A-E) |
| THE BLUE DANUBE DREAM | Kahn-Strauss | High (C-B) |
| I'M LIKE A BIRD (French Bergerette) | Adamson-Previn | High (E-C) |
| SHADOWS ON THE MOON | Kahn-Romberg | Med. (B-E) |
| GIVE ME ALL OF YOU | Carroll-Schwarzwald | Med. (D-A) |
| I'M IN LOVE WITH VIENNA | Hammerstein, II-Strauss, II | High (C-A) |
| THERE'LL COME A TIME | Hammerstein, II-Strauss, II | High (C-C) |
| WHEN THE SHADOWS FALL | Max Dolin | Med. (C-G) |
| LIFE'S GLORIOUS DAY | Davis-Thomas | Low (C-F); High (Eb-Ab) |
| MY OWN | Adamson-McHugh | Med. (B-E) |
| SONG OF THE FLEA | Johnson-Moussorgsky | Med. (A#-G) |
| TOWER OF BABEL (Jabber-Jabber-Jabber) | Robert MacGimsey | Med. (D-F) |
| MOST WONDERFUL OF ALL | Ross-Silesu | Low (Bb-Eb); Med. (C-F); High (D-G) |
| TALES FROM THE VIENNA WOODS | Hammerstein, II-Strauss, II | High (A-B) |
| LOVE AT LAST | Cherkose-Press | Med. (C-D) |
| LOVE IS ALL | Tobias-Tomlin | Med. (D-Eb) |
| NINON | Adamson-Kaper-Jurmann | Med. (Bb-F) |
| THE REDWOODS | Strauss-Rasbach | Low (A-E); High (D-A) |
| IF WE SHOULD PART | Victor Schertzinger | Med. (C#-F#) |
| MOTHER'S DAY SONG | Fleeson-Templeton | Med. (C-F) |
| JUST AN OLD LOVE SONG | Grauman-Schertzinger | Med. (C-F) |

A Heart That's Free

Lyric by
THOMAS T. RAILEY
Italian text by
CARMINE STANZIONE

Valse de Concert.

High Voice

Music by
ALFRED G. ROBYN

Allegro Brillante

The piano introduction begins in the key of B-flat major with a 3/4 time signature. The tempo is marked 'Allegro Brillante'. The music features a melodic line in the right hand and a supporting bass line in the left hand. The first system shows the initial chords and a few notes of the melody.

The vocal line enters with the lyrics 'With a laugh' and 'Nel tri - pu -'. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The tempo remains 'Allegro Brillante'. The piano part includes a trill marked '14' and a first ending marked '1'.

The vocal line enters with the lyrics 'and a dance, Mine's a life to en -' and 'Nel la - mor Sem - pre lie - ta Vivo ogn -'. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The tempo remains 'Allegro Brillante'.

The vocal line enters with the lyrics '- trance, Ah! Not a' and '- or, Ah! Dan - zi -'. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'poco rall.' and includes a 'Cadenza' section. The piano part includes a trill marked '14' and a first ending marked '1'.

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Tempo di Valse

thought, not a care, with a heart de-bon-aire, I am
-am! Lie-toil cor Nel pro-fu - mo dei fior Ser-bi-

cresc.

p. *cresc.*

free as the sea, Like the
-a - - mo al - là - mor Co-meuc-

f

lark who at dawn bids the dark-ness be gone Do I
-cel che al Sol Da le flo - ri-de ai-uol S'al-za

mp *cresc.*

mp *cresc.*

sing mer-ri-ly, With a
li - be-ro a vol S'i al

f

p laugh and a dance, Mine's a life to en-trance, for I
lie - to go - der A la gio - iol' pia - cer Vo - li

cresc.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The lyrics are in Italian and English. The piano accompaniment starts with a piano (*p*) dynamic and also includes a crescendo (*cresc.*) marking.

f know naught but glee, And the
ga iol' pen - sier E

mf(stacc.)

The second system continues the musical score. The vocal line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic and staccato (*stacc.*) marking. The piano accompaniment also features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

word that I bring, and the theme that I sing, Is the
l'Al - ma nell' e - sta - si dol - ce ra - pi - ta I -

The third system shows the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with various chordal textures.

song of a heart that's free.
- non - di la vi - ta con - ten - to se - ren!

p

The fourth system concludes the musical score. The vocal line ends with a piano (*p*) dynamic. The piano accompaniment also concludes with a piano (*p*) dynamic.

p dolce

Ah! _____ thent _____ let
 Si! _____ Fra - _____ co -

mu - sic ring, La
 - cen - ti; So -

while _____ sweet
 - spi - _____ - ri ar -

voi - ces sing; La
 - den - ti, Tra - lè - sul -

cresc.

- tan - - - - - Pleas - - - ure De is
za De la

ff *mf scherzando*

minel - - - - - Ech - os re -
dan - - - - - za. Scor - ri la

mf scherzando

peat - ing, Meas - ures en - treat - ing, Song of a
vi - ta, dol - ce, gra - di - ta Nel pia -

poco rall.

heart - light and free.
- ce - re, Nel pia - cer!

dim. *poco rall.* *mf*