

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Agostino Guerrieri (c. 1630 - c. 1684)

La Lucina

Sonata a 2
Alpa over Teorba, & Violino



Measures 1-7 of a musical score for violin and two basses. The score is written in C major, 3/4 time. The violin part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together. The two bass parts (middle and bottom staves) provide harmonic support with a mix of quarter and eighth notes. Measure numbers 5, 6, 7, 6, 7, 6, and 7 are written below the staves, indicating fingerings or positions.

Measures 8-14 of a musical score for violin and two basses. The score continues the melodic and harmonic themes from the previous system. The violin part has a more active role with frequent sixteenth-note passages. The bass parts continue their harmonic foundation. Measure numbers 6, 6, #, 9 8, 5, #5, and # are written below the staves.

Source : Sonate di violino a 1, 2, 3, 4 per chiesa, & anco aggiunta per camera... opera prima. -
Venezia, Francesco Magni detto Gardano, 1673 - RISM : G 4878

14

6 #4 6 4 3 # 6 4 3

20

5 6 7 #6

26



Musical score for measures 26-31. The score is written for three staves: Treble, Bass, and Bass. Measure 26: Treble has a half note G4, quarter note A4, quarter note B4, and a half note C5. Bass has a whole note G3. Measure 27: Treble has a half note D5, quarter note E5, quarter note F5, and a half note G5. Bass has a half note G3, quarter note A3, quarter note B3, and a half note C4. Measure 28: Treble has a whole note G5. Bass has a half note D3, quarter note E3, quarter note F3, and a half note G3. Measure 29: Treble has a whole rest. Bass has a half note A3, quarter note B3, quarter note C4, and a half note D4. Measure 30: Treble has a whole rest. Bass has a half note E4, quarter note F4, quarter note G4, and a half note A4. Measure 31: Treble has a half note B4, quarter note C5, quarter note D5, and a half note E5. Bass has a whole note G3. Fingering numbers 4 3 and 7 4 3 are written below the bass staff.

4 3 7 4 3

32



Musical score for measures 32-37. The score is written for three staves: Treble, Bass, and Bass. Measure 32: Treble has a half note G4, quarter rest, and a half note A4. Bass has a half note G3, quarter note A3, quarter note B3, and a half note C4. Measure 33: Treble has a half note D5, quarter note E5, quarter note F5, and a half note G5. Bass has a half note D3, quarter note E3, quarter note F3, and a half note G3. Measure 34: Treble has a half note A5, quarter note B5, quarter note C6, and a half note D6. Bass has a half note A3, quarter note B3, quarter note C4, and a half note D4. Measure 35: Treble has a half note E6, quarter note F6, quarter note G6, and a half note A6. Bass has a half note E3, quarter note F3, quarter note G3, and a half note A3. Measure 36: Treble has a half note B6, quarter note C7, quarter note D7, and a half note E7. Bass has a whole note G3. Measure 37: Treble has a half note F7, quarter note G7, quarter note A7, and a half note B7. Bass has a whole note G3. A sharp sign (#) and the number 4 3 are written below the bass staff.

4 3

38

Measures 38-42 of a musical score. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The melody in the Treble staff consists of eighth and quarter notes. The Bass staff provides a harmonic accompaniment with quarter and eighth notes.

#

43

Measures 43-47 of a musical score. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The melody in the Treble staff consists of eighth and quarter notes. The Bass staff provides a harmonic accompaniment with quarter and eighth notes.

4

#

4

6
5

#

4 3

6

Allegro

S

49

6

6 5 4 3

#

#

#

#

52

6

6 5 4 3

#

#

55

Measures 55-57 of a musical score. Measure 55: Treble clef has a whole rest; Bass clef has a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-2, G-3, F-4, E-5, D-6, C-7, B-8, A-9, G-10, F-11, E-12, D-13, C-14, B-15, A-16, G-17, F-18, E-19, D-20, C-21, B-22, A-23, G-24, F-25, E-26, D-27, C-28, B-29, A-30, G-31, F-32, E-33, D-34, C-35, B-36, A-37, G-38, F-39, E-40, D-41, C-42, B-43, A-44, G-45, F-46, E-47, D-48, C-49, B-50, A-51, G-52, F-53, E-54, D-55, C-56, B-57, A-58, G-59, F-60, E-61, D-62, C-63, B-64, A-65, G-66, F-67, E-68, D-69, C-70, B-71, A-72, G-73, F-74, E-75, D-76, C-77, B-78, A-79, G-80, F-81, E-82, D-83, C-84, B-85, A-86, G-87, F-88, E-89, D-90, C-91, B-92, A-93, G-94, F-95, E-96, D-97, C-98, B-99, A-100, G-101, F-102, E-103, D-104, C-105, B-106, A-107, G-108, F-109, E-110, D-111, C-112, B-113, A-114, G-115, F-116, E-117, D-118, C-119, B-120, A-121, G-122, F-123, E-124, D-125, C-126, B-127, A-128, G-129, F-130, E-131, D-132, C-133, B-134, A-135, G-136, F-137, E-138, D-139, C-140, B-141, A-142, G-143, F-144, E-145, D-146, C-147, B-148, A-149, G-150, F-151, E-152, D-153, C-154, B-155, A-156, G-157, F-158, E-159, D-160, C-161, B-162, A-163, G-164, F-165, E-166, D-167, C-168, B-169, A-170, G-171, F-172, E-173, D-174, C-175, B-176, A-177, G-178, F-179, E-180, D-181, C-182, B-183, A-184, G-185, F-186, E-187, D-188, C-189, B-190, A-191, G-192, F-193, E-194, D-195, C-196, B-197, A-198, G-199, F-200, E-201, D-202, C-203, B-204, A-205, G-206, F-207, E-208, D-209, C-210, B-211, A-212, G-213, F-214, E-215, D-216, C-217, B-218, A-219, G-220, F-221, E-222, D-223, C-224, B-225, A-226, G-227, F-228, E-229, D-230, C-231, B-232, A-233, G-234, F-235, E-236, D-237, C-238, B-239, A-240, G-241, F-242, E-243, D-244, C-245, B-246, A-247, G-248, F-249, E-250, D-251, C-252, B-253, A-254, G-255, F-256, E-257, D-258, C-259, B-260, A-261, G-262, F-263, E-264, D-265, C-266, B-267, A-268, G-269, F-270, E-271, D-272, C-273, B-274, A-275, G-276, F-277, E-278, D-279, C-280, B-281, A-282, G-283, F-284, E-285, D-286, C-287, B-288, A-289, G-290, F-291, E-292, D-293, C-294, B-295, A-296, G-297, F-298, E-299, D-300, C-301, B-302, A-303, G-304, F-305, E-306, D-307, C-308, B-309, A-310, G-311, F-312, E-313, D-314, C-315, B-316, A-317, G-318, F-319, E-320, D-321, C-322, B-323, A-324, G-325, F-326, E-327, D-328, C-329, B-330, A-331, G-332, F-333, E-334, D-335, C-336, B-337, A-338, G-339, F-340, E-341, D-342, C-343, B-344, A-345, G-346, F-347, E-348, D-349, C-350, B-351, A-352, G-353, F-354, E-355, D-356, C-357, B-358, A-359, G-360, F-361, E-362, D-363, C-364, B-365, A-366, G-367, F-368, E-369, D-370, C-371, B-372, A-373, G-374, F-375, E-376, D-377, C-378, B-379, A-380, G-381, F-382, E-383, D-384, C-385, B-386, A-387, G-388, F-389, E-390, D-391, C-392, B-393, A-394, G-395, F-396, E-397, D-398, C-399, B-400, A-401, G-402, F-403, E-404, D-405, C-406, B-407, A-408, G-409, F-410, E-411, D-412, C-413, B-414, A-415, G-416, F-417, E-418, D-419, C-420, B-421, A-422, G-423, F-424, E-425, D-426, C-427, B-428, A-429, G-430, F-431, E-432, D-433, C-434, B-435, A-436, G-437, F-438, E-439, D-440, C-441, B-442, A-443, G-444, F-445, E-446, D-447, C-448, B-449, A-450, G-451, F-452, E-453, D-454, C-455, B-456, A-457, G-458, F-459, E-460, D-461, C-462, B-463, A-464, G-465, F-466, E-467, D-468, C-469, B-470, A-471, G-472, F-473, E-474, D-475, C-476, B-477, A-478, G-479, F-480, E-481, D-482, C-483, B-484, A-485, G-486, F-487, E-488, D-489, C-490, B-491, A-492, G-493, F-494, E-495, D-496, C-497, B-498, A-499, G-500, F-501, E-502, D-503, C-504, B-505, A-506, G-507, F-508, E-509, D-510, C-511, B-512, A-513, G-514, F-515, E-516, D-517, C-518, B-519, A-520, G-521, F-522, E-523, D-524, C-525, B-526, A-527, G-528, F-529, E-530, D-531, C-532, B-533, A-534, G-535, F-536, E-537, D-538, C-539, B-540, A-541, G-542, F-543, E-544, D-545, C-546, B-547, A-548, G-549, F-550, E-551, D-552, C-553, B-554, A-555, G-556, 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D-1112, C-1113, B-1114, A-1115, G-1116, F-1117, E-1118, D-1119, C-1120, B-1121, A-1122, G-1123, F-1124, E-1125, D-1126, C-1127, B-1128, A-1129, G-1130, F-1131, E-1132, D-1133, C-1134, B-1135, A-1136, G-1137, F-1138, E-1139, D-1140, C-1141, B-1142, A-1143, G-1144, F-1145, E-1146, D-1147, C-1148, B-1149, A-1150, G-1151, F-1152, E-1153, D-1154, C-1155, B-1156, A-1157, G-1158, F-1159, E-1160, D-1161, C-1162, B-1163, A-1164, G-1165, F-1166, E-1167, D-1168, C-1169, B-1170, A-1171, G-1172, F-1173, E-1174, D-1175, C-1176, B-1177, A-1178, G-1179, F-1180, E-1181, D-1182, C-1183, B-1184, A-1185, G-1186, F-1187, E-1188, D-1189, C-1190, B-1191, A-1192, G-1193, F-1194, E-1195, D-1196, C-1197, B-1198, A-1199, G-1200, F-1201, E-1202, D-1203, C-1204, B-1205, A-1206, G-1207, F-1208, E-1209, D-1210, C-1211, B-1212, A-1213, G-1214, F-1215, E-1216, D-1217, C-1218, B-1219, A-1220, G-1221, F-1222, E-1223, D-1224, C-1225, B-1226, A-1227, G-1228, F-1229, E-1230, D-1231, C-1232, B-1233, A-1234, G-1235, F-1236, E-1237, D-1238, C-1239, B-1240, A-1241, G-1242, F-1243, E-1244, D-1245, C-1246, B-1247, A-1248, G-1249, F-1250, E-1251, D-1252, C-1253, B-1254, A-1255, G-1256, F-1257, E-1258, D-1259, C-1260, B-1261, A-1262, G-1263, F-1264, E-1265, D-1266, C-1267, B-1268, A-1269, G-1270, F-1271, E-1272, D-1273, C-1274, B-1275, A-1276, G-1277, F-1278, E-1279, D-1280, C-1281, B-1282, A-1283, G-1284, F-1285, E-1286, D-1287, C-1288, B-1289, A-1290, G-1291, F-1292, E-1293, D-1294, C-1295, B-1296, A-1297, G-1298, F-1299, E-1300, D-1301, C-1302, B-1303, A-1304, G-1305, F-1306, E-1307, D-1308, C-1309, B-1310, A-1311, G-1312, F-1313, E-1314, D-1315, C-1316, B-1317, A-1318, G-1319, F-1320, E-1321, D-1322, C-1323, B-1324, A-1325, G-1326, F-1327, E-1328, D-1329, C-1330, B-1331, A-1332, G-1333, F-1334, E-1335, D-1336, C-1337, B-1338, A-1339, G-1340, F-1341, E-1342, D-1343, C-1344, B-1345, A-1346, G-1347, F-1348, E-1349, D-1350, C-1351, B-1352, A-1353, G-1354, F-1355, E-1356, D-1357, C-1358, B-1359, A-1360, G-1361, F-1362, E-1363, D-1364, C-1365, B-1366, A-1367, G-1368, F-1369, E-1370, D-1371, C-1372, B-1373, A-1374, G-1375, F-1376, E-1377, D-1378, C-1379, B-1380, A-1381, G-1382, F-1383, E-1384, D-1385, C-1386, B-1387, A-1388, G-1389, F-1390, E-1391, D-1392, C-1393, B-1394, A-1395, G-1396, F-1397, E-1398, D-1399, C-1400, B-1401, A-1402, G-1403, F-1404, E-1405, D-1406, C-1407, B-1408, A-1409, G-1410, F-1411, E-1412, D-1413, C-1414, B-1415, A-1416, G-1417, F-1418, E-1419, D-1420, C-1421, B-1422, A-1423, G-1424, F-1425, E-1426, D-1427, C-1428, B-1429, A-1430, G-1431, F-1432, E-1433, D-1434, C-1435, B-1436, A-1437, G-1438, F-1439, E-1440, D-1441, C-1442, B-1443, A-1444, G-1445, F-1446, E-1447, D-1448, C-1449, B-1450, A-1451, G-1452, F-1453, E-1454, D-1455, C-1456, B-1457, A-1458, G-1459, F-1460, E-1461, D-1462, C-1463, B-1464, A-1465, G-1466, F-1467, E-1468, D-1469, C-1470, B-1471, A-1472, G-1473, F-1474, E-1475, D-1476, C-1477, B-1478, A-1479, G-1480, F-1481, E-1482, D-1483, C-1484, B-1485, A-1486, G-1487, F-1488, E-1489, D-1490, C-1491, B-1492, A-1493, G-1494, F-1495, E-1496, D-1497, C-1498, B-1499, A-1500, G-1501, F-1502, E-1503, D-1504, C-1505, B-1506, A-1507, G-1508, F-1509, E-1510, D-1511, C-1512, B-1513, A-1514, G-1515, F-1516, E-1517, D-1518, C-1519, B-1520, A-1521, G-1522, F-1523, E-1524, D-1525, C-1526, B-1527, A-1528, G-1529, F-1530, E-1531, D-1532, C-1533, B-1534, A-1535, G-1536, F-1537, E-1538, D-1539, C-1540, B-1541, A-1542, G-1543, F-1544, E-1545, D-1546, C-1547, B-1548, A-1549, G-1550, F-1551, E-1552, D-1553, C-1554, B-1555, A-1556, G-1557, F-1558, E-1559, D-1560, C-1561, B-1562, A-1563, G-1564, F-1565, E-1566, D-1567, C-1568, B-1569, A-1570, G-1571, F-1572, E-1573, D-1574, C-1575, B-1576, A-1577, G-1578, F-1579, E-1580, D-1581, C-1582, B-1583, A-1584, G-1585, F-1586, E-1587, D-1588, C-1589, B-1590, A-1591, G-1592, F-1593, E-1594, D-1595, C-1596, B-1597, A-1598, G-1599, F-1600, E-1601, D-1602, C-1603, B-1604, A-1605, G-1606, F-1607, E-1608, D-1609, C-1610, B-1611, 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B-1737, A-1738, G-1739, F-1740, E-1741, D-1742, C-1743, B-1744, A-1745, G-1746, F-1747, E-1748, D-1749, C-1750, B-1751, A-1752, G-1753, F-1754, E-1755, D-1756, C-1757, B-1758, A-1759, G-1760, F-1761, E-1762, D-1763, C-1764, B-1765, A-1766, G-1767, F-1768, E-1769, D-1770, C-1771, B-1772, A-1773, G-1774, F-1775, E-1776, D-1777, C-1778, B-1779, A-1780, G-1781, F-1782, E-1783, D-1784, C-1785, B-1786, A-1787, G-1788, F-1789, E-1790, D-1791, C-1792, B-1793, A-1794, G-1795, F-1796, E-1797, D-1798, C-1799, B-1800, A-1801, G-1802, F-1803, E-1804, D-1805, C-1806, B-1807, A-1808, G-1809, F-1810, E-1811, D-1812, C-1813, B-1814, A-1815, G-1816, F-1817, E-1818, D-1819, C-1820, B-1821, A-1822, G-1823, F-1824, E-1825, D-1826, C-1827, B-1828, A-1829, G-1830, F-1831, E-1832, D-1833, C-1834, B-1835, A-1836, G-1837, F-1838, E-1839, D-1840, C-1841, B-1842, A-1843, G-1844, F-1845, E-1846, D-1847, C-1848, B-1849, A-1850, G-1851, F-1852, E-1853, D-1854, C-1855, B-1856, A-1857, G-1858, F-1859, E-1860, D-1861, C-1862, B-1863, A-1864, G-1865, F-1866, E-1867, D-1868, C-1869, B-1870, A-1871, G-1872, F-1873, E-1874, D-1875, C-1876, B-1877, A-1878, G-1879, F-1880, E-1881, D-1882, C-1883, B-1884, A-1885, G-1886, F-1887, E-1888, D-1889, C-1890, B-1891, A-1892, G-1893, F-1894, E-1895, D-1896, C-189

61

Musical score for measures 61-63. The score is written for three staves: Treble, Bass, and Bass. Measure 61: Treble has a quarter note G4, eighth notes A4-B4, quarter note C5, and a whole rest. Bass has a quarter note G2, eighth notes A2-B2, quarter note C3, and a whole rest. Measure 62: Treble has a quarter note G4, eighth notes A4-B4, quarter note C5, and a quarter note D5. Bass has a quarter note G2, eighth notes A2-B2, quarter note C3, and a whole rest. Measure 63: Treble has a quarter note G4, eighth notes A4-B4, quarter note C5, and a quarter note D5. Bass has a quarter note G2, eighth notes A2-B2, quarter note C3, and a whole rest. The number 6 is centered below measure 62, and 4 3 is centered below measure 63.

6

4 3

64

Musical score for measures 64-66. The score is written for three staves: Treble, Bass, and Bass. Measure 64: Treble has a quarter note G4, eighth notes A4-B4, quarter note C5, and a whole rest. Bass has a quarter note G2, eighth notes A2-B2, quarter note C3, and a whole rest. Measure 65: Treble has a quarter note G4, eighth notes A4-B4, quarter note C5, and a quarter note D5. Bass has a quarter note G2, eighth notes A2-B2, quarter note C3, and a whole rest. Measure 66: Treble has a quarter note G4, eighth notes A4-B4, quarter note C5, and a quarter note D5. Bass has a quarter note G2, eighth notes A2-B2, quarter note C3, and a whole rest. The number 4 3 is centered below measure 66.

4 3

67

Measures 67-69 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 67 features a treble staff with eighth-note runs and a bass staff with a similar pattern. Measure 68 continues the treble staff pattern and introduces a bass staff pattern with a sharp sign. Measure 69 features a treble staff with eighth-note runs and a bass staff with a pattern including a sharp sign and a quarter rest. Below the staves, the numbers 5 6, sharp, sharp, sharp, and sharp are written.

5 6 # # # #

70

Measures 70-72 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 70 features a treble staff with a sharp sign and a bass staff with a pattern including a sharp sign. Measure 71 continues the treble staff pattern and introduces a bass staff pattern with a sharp sign. Measure 72 features a treble staff with eighth-note runs and a bass staff with a pattern including a sharp sign and a quarter rest. Below the staves, the numbers sharp, sharp, and 6 are written.

6

73

Musical score for measures 73-74. The score is written for three staves: Treble, Bass, and Bass. Measure 73 features a complex melodic line in the Treble staff with many beamed sixteenth notes, a rhythmic accompaniment in the Bass staff, and a single note in the lower Bass staff. Measure 74 continues the Treble staff melody and features a long, sustained note in the lower Bass staff. Below the staves, there are three symbols: a sharp sign (#), a bass clef (C), and the sequence of numbers #3 4 3 4.

C #3 4 3 4

75

Musical score for measures 75-77. The score is written for three staves: Treble, Bass, and Bass. Measure 75 features a complex melodic line in the Treble staff, a rhythmic accompaniment in the Bass staff, and a single note in the lower Bass staff. Measure 76 continues the Treble staff melody and features a rhythmic accompaniment in the Bass staff. Measure 77 features a complex melodic line in the Treble staff, a rhythmic accompaniment in the Bass staff, and a long, sustained note in the lower Bass staff. Below the staves, there are three symbols: a bass clef (C), a sharp sign (#), and a bass clef (C), followed by the sequence of numbers 3 4 3 4.

C # C 3 4 3 4

78

3 4 3

82 *Arietta. Largo*

#

88

4 3 #

This system contains measures 88 through 92. It features three staves: a treble staff and two bass staves. Measure 88 begins with a treble staff rest, followed by eighth notes G4, A4, B4, and C5. The bass staff has a half note G3, and the second bass staff has a half note G2. Measure 89 continues with eighth notes D5, E5, F5, and G5 in the treble; eighth notes A4, B4, C5, and D5 in the first bass staff; and eighth notes E4, F4, G4, and A4 in the second bass staff. Measure 90 has a treble staff half rest, eighth notes G4, A4, B4, and C5 in the first bass staff, and a half note G3 in the second bass staff. Measure 91 has a treble staff half rest, eighth notes D5, E5, F5, and G5 in the first bass staff, and eighth notes A4, B4, C5, and D5 in the second bass staff. Measure 92 has a treble staff eighth rest, followed by eighth notes G4, A4, B4, and C5; eighth notes D5, E5, F5, and G5 in the first bass staff; and eighth notes A4, B4, C5, and D5 in the second bass staff. Fingering numbers 4 and 3 are placed below the first bass staff in measure 90. A sharp symbol (#) is placed below the second bass staff in measure 91.

93

b 4 3 b #

This system contains measures 93 through 97. It features three staves: a treble staff and two bass staves. Measure 93 has eighth notes G4, A4, B4, and C5 in the treble; eighth notes D4, E4, F4, and G4 in the first bass staff; and eighth notes A3, B3, C4, and D4 in the second bass staff. Measure 94 has eighth notes D5, E5, F5, and G5 in the treble; eighth notes A4, B4, C5, and D5 in the first bass staff; and eighth notes E4, F4, G4, and A4 in the second bass staff. Measure 95 has a treble staff half note G4, eighth notes A4, B4, and C5 in the first bass staff, and a half note G3 in the second bass staff. Measure 96 has a treble staff half note G4, eighth notes A4, B4, and C5 in the first bass staff, and a half note G3 in the second bass staff. Measure 97 has a treble staff eighth rest, followed by eighth notes G4, A4, B4, and C5; eighth notes D5, E5, F5, and G5 in the first bass staff; and eighth notes A4, B4, C5, and D5 in the second bass staff. A flat symbol (b) is placed below the first bass staff in measure 95. Fingering numbers 4 and 3 are placed below the second bass staff in measure 96. Flat symbols (b) are placed below the first and second bass staves in measure 97. A sharp symbol (#) is placed below the second bass staff in measure 97.

99

Musical score for measures 99-104. The score is written for three staves: Treble, Bass, and Bass. Measure 99 starts with a treble clef and a common time signature. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and an eighth note A4. The bass staff has a half note G3, a half note F3, and a half note E3. Measure 100 has a whole note G3 in the treble and a half note D3 in the bass. Measure 101 has a whole rest in the treble and a half note C3 in the bass. Measure 102 has a whole note G3 in the treble and a half note B2 in the bass. Measure 103 has a half note G3 in the treble and a half note A2 in the bass. Measure 104 has a half note G3 in the treble and a half note F2 in the bass. Below the staves, the numbers 4 3, #, 7 4 3, and 5 are written.

4 3 # 7 4 3 5

105

Musical score for measures 105-108. The score is written for three staves: Treble, Bass, and Bass. Measure 105 starts with a treble clef and a common time signature. The melody in the treble staff begins with a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff has a half note G3, a half note F3, and a half note E3. Measure 106 has a whole note G3 in the treble and a half note D3 in the bass. Measure 107 has a whole note G3 in the treble and a half note C3 in the bass. Measure 108 has a whole note G3 in the treble and a half note B2 in the bass. Below the staves, the numbers 6 and 6 5 are written.

6 6 5

113

43

#

#

♭

118

Measures 118-121 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The melody in the Treble staff starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The Bass staff has a whole rest in measure 118, then enters in measure 119 with eighth notes G2-F#2, E2-D#2, C2-B1, and eighth notes A1-G1. The lower Bass staff has a whole note G1 in measure 118, a whole note F#1 in measure 119, and then eighth notes G1-F#1, E1-D#1, C1-B0 in measures 120-121. Measure numbers 118, 119, 120, and 121 are indicated below the staves. A sharp sign (#) is placed below the first two measures, and the number 6 is placed below the last measure.

122

Measures 122-125 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The melody in the Treble staff starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The Bass staff has a whole note G2 in measure 122, a whole note F#2 in measure 123, and then eighth notes G2-F#2, E2-D#2, C2-B1 in measures 124-125. The lower Bass staff has a whole note G1 in measure 122, a whole note F#1 in measure 123, and then eighth notes G1-F#1, E1-D#1, C1-B0 in measures 124-125. Measure numbers 122, 123, 124, and 125 are indicated below the staves. A sharp sign (#) is placed below the first measure, and the number 43 is placed below the last two measures.

Agostino Guerrieri (c. 1630 - c. 1684)

La Lucina

Sonata a 2
Alpa over Teorba, & Violino

1. Parte

8

15

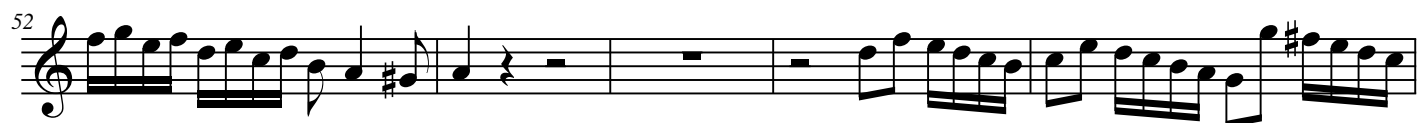
21

26

33

38

43

Allegro

82 *Arietta. Largo*

Al segno una volta e poi finis

Agostino Guerrieri (c. 1630 - c. 1684)

La Lucina

Sonata a 2
Alpa over Teorba, & Violino

2. Parte

7

14

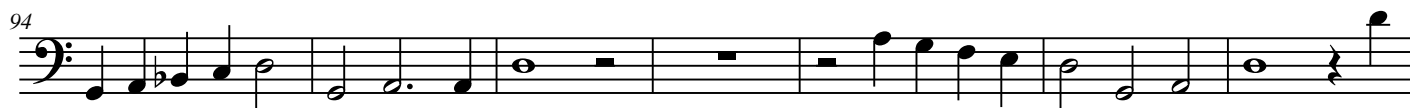
23

29

35

42

Allegro

82 Arietta. *Lo*go

Al segno una volta e poi finis

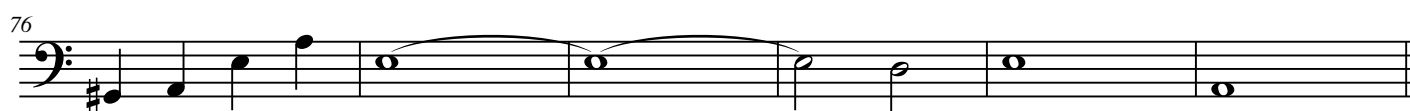
Agostino Guerrieri (c. 1630 - c. 1684)

La Lucina

Sonata a 2
Alpa over Teorba, & Violino

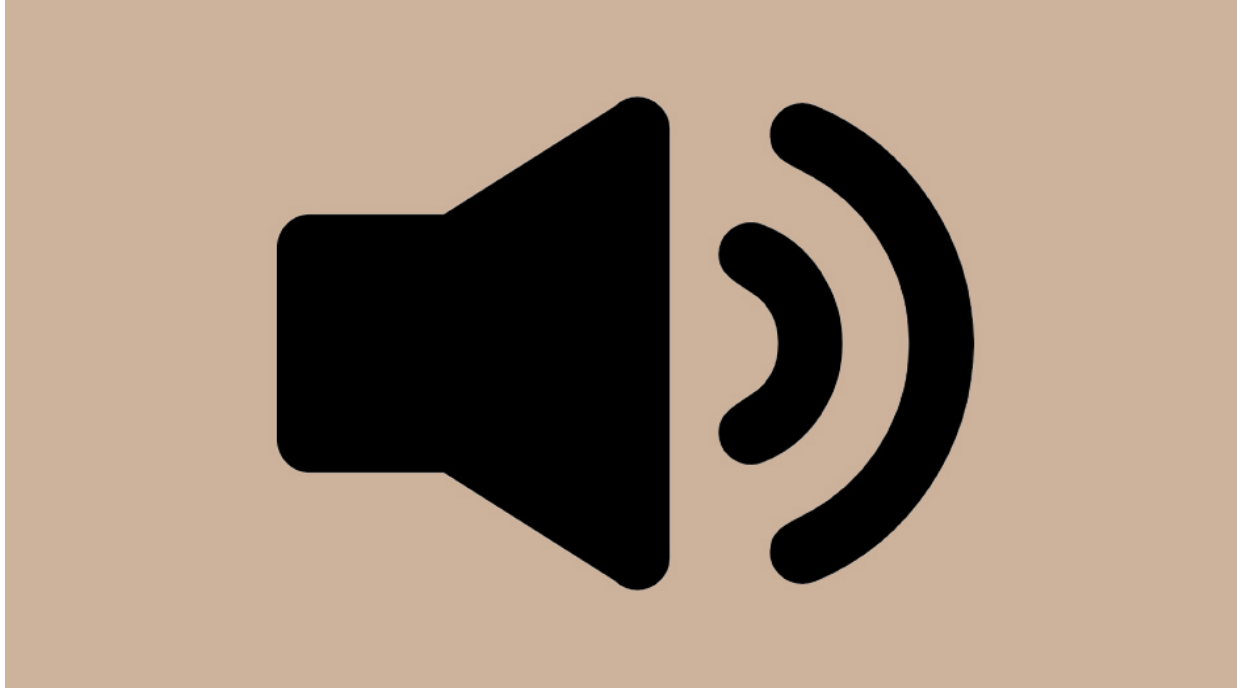


2 *Allegro*



82 *Arietta. Largo*





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