

Doleo super te

Pe. João de Deus Castro Lobo

Largo ♩ = 40

Flute 1
f

Flute 2
f

Horn in F 1
f

Horn in F 2
f

Largo ♩ = 40

Soprano

Alto

Tenor

Bass

Largo ♩ = 40

Violin I
f

Violin II
f

Viola
f

Violoncello
f

Contrabass
f

4

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p su - per te su - per te

p Do - le - o su - per te, Do - le - o su - per te, Fi - li, mi

p su - per te su - per te

p su - per te su - per te

p

p

p

p

p

8

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f*

p *f*

cresc. *f* *p* *f*

cresc. *f* *p* *f*

cresc. *f* *p* *f*

cresc. *f* *p* *f*

cresc. *f* *p* *f*

Je - su Do - le - o Do - le - o Fi - li mi Je - su *p* Fi - li mi Je - su

cresc. *f*

cresc. *f* *p* *f*

cresc. *f* *p* *f*

cresc. *f* *p* *f*

cresc. *f* *p* *f*

cresc. *f* *p* *f*

12

Fl. 1
p cresc. *f* *p* *f* *p*

Fl. 2
p cresc. *f* *p* *f* *p*

Hn. 1
p cresc. *f*

Hn. 2
p cresc. *f*

S
p De - co - rus ni - mis *f* et a - ma - bi - lis *p* su - per a - mo - rem, *f* a - mo - rem *p* mu -

A
p De - co - rus ni - mis *f* et a - ma - bi - lis *p* su - per a - mo - rem, *f* a - mo - rem *p* mu -

T
p De - co - rus ni - mis *f* et a - ma - bi - lis *p* su - per a - mo - rem, *f* a - mo - rem *p* mu -

B
p De - co - rus ni - mis *f* et a - ma - bi - lis *p* su - per a - mo - rem, *f* a - mo - rem *p* mu -

Vln. I
p cresc. *f* *p* *f* *p*

Vln. II
p cresc. *f* *p* *f* *p*

Vla.
p cresc. *f* *p* *f* *p*

Vc.
p cresc. *f* *p* *f* *p*

Cb.
p cresc. *f* *p* *f* *p*

15

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz *cresc.* *f* *p*

sfz *cresc.* *f*

li - e - rum su - per a - mo - - rem *f*

li - e - rum su - per a - mo - - rem *f* *p* Do - le - o

li - e - rum su - per a - mo - - rem *f*

li - e - rum su - per a - mo - - rem *f*

sfz *cresc.* *f* *p*

sfz *cresc.* *f* *p*

sfz *cresc.* *f* *p*

sfz *cresc.* *f* *p*

sfz *cresc.* *f* *p*

§
Allegro ♩ = 135

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
p su-per te su-per te *f* - li mi *p* Je - su. *p* Si - cut e - nim, si - cut

A
su-per te, Do - le - o su-per te, *f* - li mi *p* Je - su. *p* Si - cut e - nim, si - cut

T
p su-per te su-per te *f* - li mi *p* Je - su.

B
p su-per te su-per te *f* - li mi *p* Je - su.

Allegro ♩ = 135

Vln. I
p *f* *p* *p*

Vln. II
p *f* *p* *p*

Vla.
p *f* *p* *p*

Vc.
p *f* *p* *p*

Cb.
p *f* *p* *p*

The musical score is written for a full orchestra and vocal soloists. It begins at measure 25. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Bassoon (Bn.). The string section consists of Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score features a dynamic marking of *f* (forte) starting at measure 25. The vocal parts have lyrics in Latin: "e - nim Ma - ter u - ni-cum Fi - li - um i - ta e - go te di - li -". The instrumental parts include various rhythmic patterns, including sixteenth-note runs in the strings and woodwinds.

Musical score for "Doleo super te", page 9. The score includes parts for Flute 1 and 2, Horns 1 and 2, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in G minor (three flats) and 4/4 time. The vocal parts have lyrics: "ge - bam, i - ta e - go te di - li - ge - bam, di - li - ge - bam". Dynamics range from *p* (piano) to *f* (forte).

41

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ge - bam, i - ta e - go te di - li - ge - bam, di - li - ge - bam

ge - bam, i - ta e - go te di - li - ge - bam, di - li - ge - bam

ge - bam, i - ta e - go te di - li - ge - bam, di - li - ge - bam

ge - bam, i - ta e - go te di - li - ge - bam, di - li - ge - bam

p

f

p

f

p

f

p

f

Fine

FL. 1
FL. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f* *p*
p *f* *p*
f
f
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*

Si - cut e - nim, si - cut e - nim Ma - ter u - ni-cum Fi - li - um
Si - cut e - nim, si - cut e - nim Ma - ter u - ni-cum Fi - li - um
Ma - ter u - ni-cum Fi - li - um
Ma - ter u - ni-cum Fi - li - um

Largo ♩ = 40

59

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Largo ♩ = 40

59

S

p De - fe - cit in do - lo - re vi - ta me - a et an - ni me - i

A

p De - fe - cit in do - lo - re vi - ta me - a

T

p De - fe - cit in do - lo - re vi - ta me - a

B

p De - fe - cit in do - lo - re vi - ta me - a

Largo ♩ = 40

59

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

62

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
in ge - mi - ti - bus in ge - mi - ti - bus in ge - mi - ti - bus.

A
in ge - mi - ti - bus.

T
in ge - mi - ti - bus.

B
in ge - mi - ti - bus.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 12, is titled 'Doleo super te'. It features a vocal soloist part and a full orchestral accompaniment. The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 62. The vocal soloist part includes Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The lyrics are 'in ge - mi - ti - bus in ge - mi - ti - bus in ge - mi - ti - bus.' The instrumental parts include Flute 1 and 2, Horns 1 and 2, Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score concludes with the instruction 'D.S. al Fine'.