

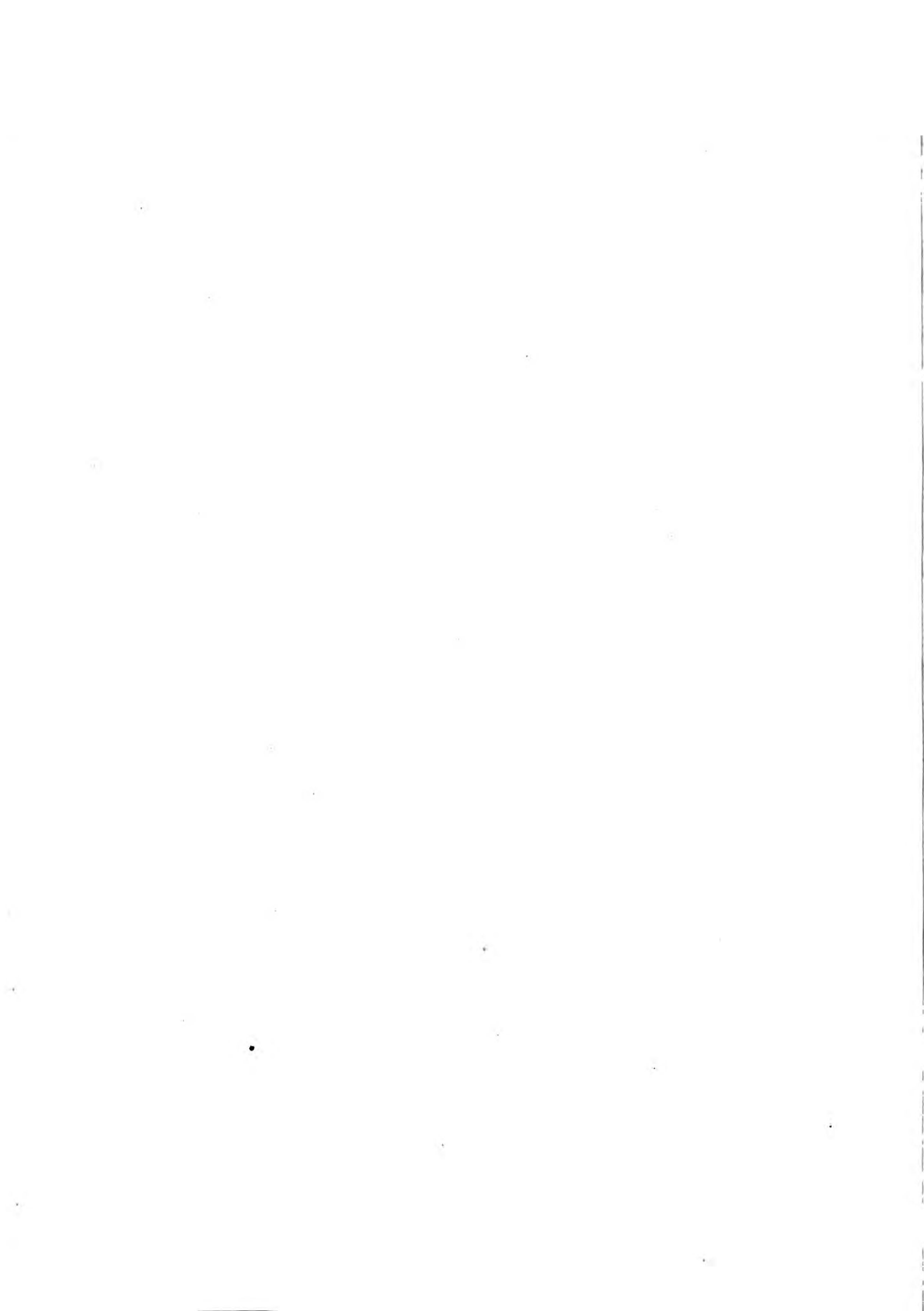


The

Messiah

BY

G. F. Handel.



BOOSEY & SONS' EDITION.

*F. 239. b.*

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# The Messiah

## SACRED ORATORIO

*Composed in the Year 1741*

BY

GEORGE FREDERICK HANDEL

IN COMPLETE VOCAL SCORE

WITH ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE

BY



DR. JOHN CLARKE

(OF CAMBRIDGE.)

*Newly Revised and Edited*

BY

GEORGE F. HARRIS.

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BOOSEY AND SONS, HOLLES STREET.

# MESSIAH.

## OVERTURE.

GRAVE.

ALLEGRO MODERATO.

8ves. ....

8ves. ....

8ves. ....

8ves. ....

8ves. ....

8ves. ....

8ves. ....

8ves. ....

8ves. ....

RECIT. ACCOMPANIED—COMFORT YE, MY PEOPLE.

LARGHETTO  
PIANO.

Comfortye, Com - - - fort ye, my

*ad lib.*

people, Com - fort ye, Com - - - fort ye, my people, saith your God, saith your God;

*tempo.*

speak ye comfortably to Je - ru - salem, speak ye comfortab - ly to Je - ru - salem, and cry unto her, that her war - fare, her

*sempre staccato.*

war - fare is accomplished, that her in - i - qui - ty is pardon'd, that her in - i - qui - ty is par - don'd.

The voice of him that crieth in the wilderness, "Prepare ye the way of the Lord, make straight in the desert a highway for our God."

ARIA—EVERY VALLEY SHALL BE EXALTED.

ANDANTE.

Ev'-ry val - ley, ev'-ry val - ley . . . shall be ex-alt-ed, shall be . . .

. . . ex-alt . . . ed, shall be ex -

alt - ed, shall be ex-alt . . . ed, and ev'ry

mountain and hill . . . made low ; the crooked straight, and the rough places plain ; . . . . .

. . . . . the crook-ed straight, the crook-ed straight, and rough places plain, . . . . .

. . . . . and the rough places plain. Ev'ry val-ley, ev'ry val-ley . . . shall be exalt -

. . . . . ed, Ev'ry val-ley,

Ev'ry val-ley . . . shall be ex-alt . . . . . ed, and ev'-ry mountain and hill made low, the

crook-ed straight, the crooked straight, the crooked straight, and the rough places plain, . . . . . and the rough places

plain, and the rough places plain, . . . . . the crooked straight, and the rough pla - - - ces plain.

*ad lib.* *tempo.*

*pp* *f* *ad lib.* *f*

*Sves. . . . .*

CHORUS—AND THE GLORY OF THE LORD.

ALLEGRO.

CANTO.

And the glo-ry, the glory of the Lord shall be re - veal - - - ed;

ALTO.

And the glo-ry, the glory of the Lord, the glory of the Lord

TENORE.

And the glo-ry, the glory of the Lord shall be re - veal - - - ed; And the glo-ry, the

Basso.

And the glo-ry, the glory of the Lord shall be re - veal - - - ed, shall

*Sves.*

and the glo-ry, the glory of the Lord shall be re-veal'd; and the glo-ry, the glo-ry of the

shall be re - veal - ed, be re - veal - - - ed; and the glo-ry, the glo-ry of the

glory of the Lord shall be re - veal - - - ed; and the glo-ry, the glo-ry of the

be re - veal-ed; and the glo-ry, the glo-ry of the

*Sves. . . . .*



Lord shall be re-veal - ed,  
 Lord shall be re-veal - ed, and all flesh shall see it to - ge - ther,  
 Lord shall be re-veal - ed, and all flesh shall  
 Lord shall be re-veal - ed,

8ves. . .

and all flesh shall see it to - ge - - - - ther; For the mouth of the Lord hath spo - ken  
 and all flesh shall see it to - - ge - - - ther; and all flesh shall see it to - ge - - -  
 see it to - ge - ther; For the mouth of the Lord hath spoken it; and all flesh shall see it to - ge - - -  
 For the mouth of the Lord hath spoken it; and all flesh shall see it to - ge - - -

8ves. . . . . :

it; and all flesh shall see it to - ge - ther;  
 - ther; and all flesh, and all flesh shall see it to - ge - ther; and all flesh shall see it to - ge - - ther;  
 - ther; and all flesh shall see it to - ge - - - ther; the mouth of the Lord hath spo - ken it;  
 - ther; For the mouth of the Lord hath spo - ken it;

And the glo-ry, the glo-ry of the Lord; and all flesh shall see it to-gether; the mouth of the Lord hath spoken it;

And the glo-ry, the glo-ry of the Lord; and all flesh shall see it to-gether; and the glo-ry, the glory of the Lord shall

And the glo-ry, the glo-ry of the Lord; and all flesh shall see it, shall see it to-gether;

And the glo-ry, the glo-ry of the Lord; and all flesh shall see it to-gether;

8ves. . .

for the mouth of the Lord hath spo-ken it, hath

be re-vealed, and all flesh shall see it to-gether; for the mouth of the Lord . . .

and all flesh shall see it to-gether; the glo-ry, the glory of the Lord shall be re-veal- . . .

and all flesh shall see it to-gether; and the glo-ry, the glo-ry of the

8ves. . .

spo-ken it; And the glo-ry, the glo-ry, the glory of the Lord shall be re-

. . . hath spoken it; and all flesh shall see it to-gether; and the glo-ry, the glory of the

ed, and all flesh shall see it to-gether; and the glo-ry, the glory of the

Lord shall be re-veal-ed, and all flesh shall see it to-gether; and the glo-ry, the glory of the

8ves. . .

vealed, and all flesh shall see it together, together; For the mouth  
 Lord shall be revealed, revealed, and all flesh shall see it together, together; For the  
 Lord shall be revealed, and all flesh shall see it together, together; For the  
 Lord shall be revealed, revealed, for the mouth of the Lord hath spoken it; For the

*Adagio.*  
 of the Lord hath spoken it; for the mouth of the Lord . . . . hath spoken it.  
 mouth of the Lord hath spoken it; for the mouth of the Lord . . . . hath spoken it.  
 mouth of the Lord hath spoken it; for the mouth of the Lord, the mouth of the Lord hath spoken it.  
 mouth of the Lord hath spoken it; for the mouth of the Lord, the mouth of the Lord hath spoken it.  
*Adagio.*  
 8ves. . . .

RECIT. ACCOMPANIED—THUS SAITH THE LORD.

Thus saith the Lord, the Lord of Hosts: Yet once a little while, and I will shake . . . .  
 RECITATIVE ACCOMPANIED.  
 8ves. . . . . 8ves. . . . .

. . . . the heav'ns and the earth, the sea and the dry land; and I will shake, . . . . and I will shake . . . .

all nations; I'll shake the heav'ns, the earth, the sea, the dry land, all na-tions, I'll shake, and the de-

*p*

sire . . . . . of all nations shall come. The Lord whom ye seek shall suddenly come to his

*f*

*Sves. . . . .*

temple, ev'n the messenger of the co - ve - nant whom ye de - light in, be - hold he shall come, saith the Lord of Hosts.

*Sves. . . . .* *Sves. . . . .*

ARIA—BUT WHO MAY ABIDE THE DAY OF HIS COMING.

But

*LARGHETTO.* *p*

who may a - bide the day of his com - ing, And who shall stand when he ap - pear - eth? who shall stand when

*p*

he ap - pear - eth? But who may a - bide, but who may a - bide the day of his com - ing, And who shall stand when

*p*

he ap - - peareth? and who shall stand when . . . he ap - pear - - -

eth? when . . . he ap - pear - - eth?

*Prestissimo.*

For he is like . . . a re - fi - - - - - ner's

fire. . . . For he is like . . . a re - fi -

- - - - - ner's fire. . . . Who shall stand when he ap - pear - eth? For

he is like a re - fi

*tr* *p* *f* *p* *f* *p* *f* *p* *f* *p*

ner's fire. For he is like a re - fi - - - - - ner's

*f* *p*

fire. . . . . And who shall stand when he ap - pear-eth? But who may a - bide the

*tr* *Larghetto.* *Larghetto, p*

*p* *f* *p* *f* *p*

*8ves.* . . . . .

day of his com-ing? and who shall stand, and who shall stand when he ap - pear-eth?

*p*

when he ap - pear-eth? For he is like a re - fi - - - - - ner's

*Prestissimo.* *Prestissimo.*

*8ves.* . . . . .

fire, like a re - fi - - - - - ner's fire; and who shall stand when he,

when he ap - - - - - pear-eth? and who shall stand when he ap -

- pear - eth? For he is like . . . a re - fi - - - - - ner's

fire; . . . and who shall stand when he . . . . . ap - - - -

- pear - eth? when he ap - - - - pear - eth? For he is

like a re - - fi - - - - -

*Sves. . . . .*

*Adagio.*

ner's fire, For he is like a re - fi - - - - - ner's fire.

*Adagio.* *f Tempo primo.*

*Sves. . . . .*

*Sves.*

CHORUS—AND HE SHALL PURIFY.

CANTO.

And he shall pu - ri - fy, and he shall pu-ri-fy . . . . . the sons . . . of Le - vi.

ALTO.

TENORE.

BASSO.

And he shall pu - ri - fy, And

ALLEGRO.

And he shall pu - ri - fy, And

And he shall pu-ri-fy . . . . . the sons

he shall pu-ri - fy . . . . . the sons of Le - - vi,

Sves. . . . .

And he shall pu-ri - fy . . . . .

he shall pu-ri-fy . . . . . the sons . . . . . of Le - - -

. . . . . of Le - - - vi, And

And he shall pu-ri - fy, . . and he shall pu-ri - fy . . . the

Sves. . . . .



the sons of Le - - - vi, the sons of Le - vi, that they may of - - fer un - to the Lord an of-fer-ing in righ - - teous -

vi, the sons . . . . . of Le - vi, that they may of - - fer un - to the Lord an of-fer-ing in righ - teous -

he shall pu-ri-fy . . . . . the sons of Le - vi, that they may of - - fer un - to the Lord an of-fer-ing in righ - teous -

sons of Le - - - vi, the sons, the sons of Le - vi, that they may of - - fer un - to the Lord an of-fer-ing in righ - - teous -

- ness, in righteous - ness. And he shall pu - ri - fy,

- ness, in righ - teous-ness. And he shall pu - ri - fy, And he shall

- ness, in righ - teous-ness. And he shall pu - ri - fy, And he shall

- ness, in righ - teous-ness. And he shall pu - ri - fy, shall pu - ri - fy . . . . . the

And he shall pu - ri - fy, . . . . . shall pu - ri - fy, And he shall pu - ri - fy,

pu - ri - fy, And he shall pu - ri - fy, And he shall pu - ri - fy,

pu - ri - fy, And he shall pu - ri - fy, And he shall pu - ri - fy,

sons of Le - vi, And he shall pu - ri - fy, And he shall pu - ri - fy, And

And he shall puri - fy the sons, the sons of Le - vi, And he shall pu - ri - fy,

And he shall pu - ri - fy, And he shall pu - ri - fy

And he shall pu - ri - fy the sons of Le - vi, And he shall pu - ri - fy, And he shall pu - ri -

he shall puri - fy the sons of Le - vi, the sons of Le - vi, And he shall pu - ri - fy, And

8ves. ....

And he shall pu - ri - fy, . . . . .

the sons . . . . . of Le - vi, shall pu - ri -

- fy, . . . . . the sons of Le - vi,

he shall pu - ri - fy, shall pu - ri - fy the sons of Le - vi, the sons . . . . . of Le - -

8ves. ....

And he shall pu - ri - fy . . . . . the sons . . . . . of Le - vi,

- fy, . . . . . shall pu - ri - fy, . . . . . shall pu - ri - fy . . . . . the sons of Le - vi,

shall pu - ri - fy . . . . . the sons . . . . . of Le - - - - - vi, the sons of Le - vi,

- vi, And he shall puri - fy . . . . . the sons, the sons of Le - vi,

8ves. .... 8ves. ....

that they may of - - - fer un - - to the Lord an of-fer-ing in righ-teous - - ness, in righteousness.

that they may of - - - fer un - - to the Lord an of-fer-ing in righ - - teousness, in righteousness.

that they may of - - - fer un - - to the Lord an of-fer-ing in righ - - teousness, in righteousness.

that they may of - - - fer un - - to the Lord an of-fer-ing in righ - - teousness, in righteousness.

*Sve.*

RECIT.—BEHOLD, A VIRGIN SHALL CONCEIVE.

ALTO. Be-hold! a vir-gin shall conceive and bear a Son, and shall call his name Em-man-u-el; God with us.

ACCOMP. *ad lib.*

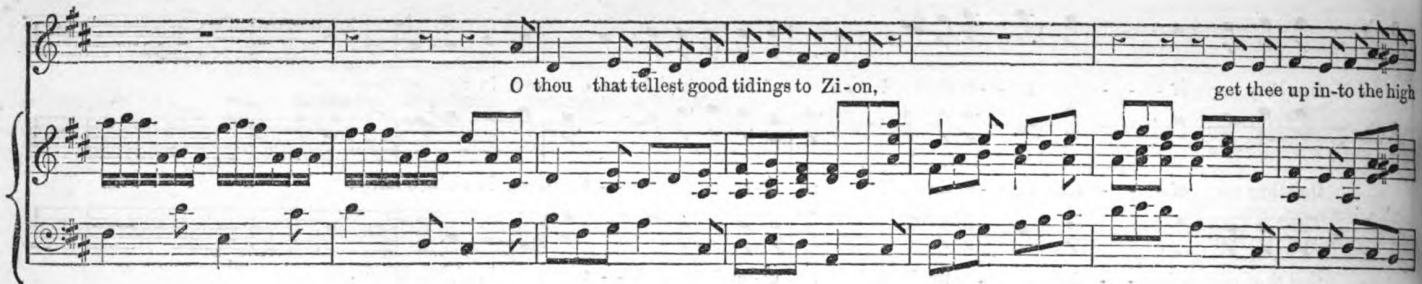
ARIA—O THOU THAT TELLEST.

ANDANTE. *f*

O thou that tell-est good tid-ings to Zi-on, get thee up in-to the high mountain!

*p* *f* *p*

O thou that tellest good tidings to Zi-on, get thee up in-to the high



moun - - - - - tain! get thee up in-to the high moun - - - - -



- - - - - tain!




O thou that tel-lest good tid-ings to Je-ru-sa-lem, lift up thy voice with strength! lift it



up, be not a - fraid! Say un-to the ci-ties of Judah! Say unto the cities of Ju-dah! Be - hold your



God! Be - hold your God! Say un-to the ci-ties of Ju - - - dah, Be - hold . . . your God! . . . be



- hold your God! . . . . be - hold your God!

O

*p*

thou that tel-lest good tid-ings to Zion, A-rise, shine, for thy light is come!

*f* *p* *f* *p*

- rise, A - - rise, A - rise, shine, for thy light is come! And the glo - - - - -

- - - - - ry of the Lord, the glo-ry of the Lord . . . . . is ri - sen, is

*p*

ri - - sen up - on thee, is ri - sen, is ri - - sen up - on thee, the glo-ry, the

glo-ry, the glo-ry of the Lord . . . . . is ri - - - - sen up - on thee.

CHORUS—O THOU THAT TELLEST.

CANTO.

O thou that tell-est good ti-dings to Zi-on, good ti - - dings to Je - ru - - - sa-lem; O thou that tell-est good

ALTO.

O thou that tell-est good ti-dings to Zi-on, to

TENORE.

O thou that tell-est good ti-dings to Zi-on, O

BASSO.

O thou that tell-est good tidings to Zi-on, good ti-dings to Je - - - ru - sa-lem,

tidings to Zi-on, good ti-dings to Zi-on, A - rise, A - rise, Say un-to the cities of Ju-dah, Be-hold your God! be -

Zi - - on, A - rise, A - rise, Say un-to the cities of Ju-dah, Be-hold your God! be -

thou that tell-est good ti-dings to Zi-on, A - rise, A - rise, Say un-to the cities of Ju-dah. Be-hold your God! be -

A - rise, A - rise, Say un-to the ci-ties of Ju-dah, Be-hold your God! be -

- hold, the glo - ry of . . the Lord . . is ri-sen up - - - on thee. O thou that tellest good tidings to Zion, say

- hold, the glo - ry of the Lord . . . is ri-sen up - - - on thee. O thou that tellest good tidings to Zion, say

- hold, the glo - ry of . . the Lord . . is ri-sen up - - - on thee. O thou that tellest good tidings to Zion, say

- hold, the glo - ry of . . the Lord . . is ri-sen up - - - on thee. O thou that tellest good tidings to Zion, say

Eyes;

un - to the ci - ties of Ju - dah, Be - hold, be - hold, the glo - ry of the Lord, of the Lord, . .

un - to the ci - ties of Ju - dah, Be - hold, be - hold, the glo - ry of the Lord, of the Lord, . . the

un - to the ci - ties of Ju - dah, Be - hold, be - hold, the glo - ry of the Lord, of the Lord, . .

un - to the ci - ties of Ju - dah, Be - hold, be - hold, the glo - ry of the Lord, of the Lord, . .

The glo - ry of the Lord . . . is ri - - sen up-on thee.

glo - ry of the Lord . . . . . is ri - - sen up-on thee.

the glo - ry of the Lord . . . is ri - - sen up-on thee.

the glo - ry of the Lord . . . is ri - - sen up-on thee.

8ves. . . . .

FOR BEHOLD, DARKNESS SHALL COVER THE EARTH.

RECIT.  
ACCOMPANIED.

ANDANTE  
LARGHETTO.

For, be-

8ves. . . . .

- hold! dark - ness shall co - ver the earth, and gross dark - ness the people, and gross dark - ness the peo - ple;

but the Lord shall a - rise . . . . . up - on thee, and his glo - - - - - ry shall be seen up -

on thee, and his glo - - - - - ry shall be seen up - on thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

ARIA—THE PEOPLE THAT WALKED IN DARKNESS.

The peo - - ple that walk - ed in

LARGHETTO.

dark - - - ness, that walk - ed in dark - - - ness, The peo - ple that walked, that walked in darkness have seen a great light, have

seen a great light; . . . The peo - ple that walked, that walk - ed in darkness, have seen a great light; The

See.





CHORUS—FOR UNTO US A CHILD IS BORN.

ANDANTE ALLEGRO.

*p* CANTO.

For unto us achildis born, unto us a son is given, unto us a son is given, For unto

ALTO.

TENORE.

BASSO.

For unto us a child is born.

us a child is born, . . . . .

For un-to us a child is born,

un-to us a son is gi-ven, un-to us a son is gi-ven,

For un-to

un-to us a son is gi-ven, un-to us a son is gi-ven, unto us a son is

us achildis born, . . . . . un-to us a son is gi-ven,

*ad lib.*, left hand.

and the government shall be upon his shoul - - - - - der, upon his shoulder, and his  
 given, and the government shall be upon his shoulder, and his  
 and the government shall be up-on his shoul - - - - - der; and his  
 and the government shall be upon his shoulder, and his

8ves.

*ff*  
 names shall be called Wonderful! Counsellor! the Mighty God! the Ever-lasting Father! The Prince of Peace!  
 names shall be called Wonderful! Counsellor! the Mighty God! the Ever-lasting Father! The Prince of Peace! unto  
 name shall be called Wonderful! Counsellor! the Mighty God! the Ever-lasting Father! The Prince of Peace!  
 names shall be called Wonderful! Counsellor! the Mighty God! the Ever-lasting Father! The Prince of Peace!

*cres.* *ff* *p*

untous a son is giv'n,  
 us a child is born, un-to us a son is given, and the government shall be upon his shoul-  
 For unto us a child is born, . . . . .  
 untous a son is given,

*ad lib., left hand.*

8ves. 8ves. 8ves.

and his name shall be called Won-derful! Coun-sellor!

der; and his name shall be called Won-derful! Coun-sellor

and his name shall be called Won-derful! Coun-sellor!

and the government shall be upon his shoul - - - der; and his name shall be called Won-derful! Coun-sellor!

the Mighty God! the Everlasting Father! the Prince of Peace! For un-to us a child is born,

the Mighty God! the Everlasting Father! the Prince of Peace! For un-to

the mighty God! the Everlasting Father! the Prince of Peace! unto us a child is born,

the mighty God! the Everlasting Father! the Prince of Peace! For unto us a child is born,

un-to us a son is given,

usa child is born, . . . . .

un-to us a son is given, and the government shall be upon his shoul - -

un-to us a son is given,

*ad lib.*

and the government shall be up-on his shoul - - - der; and his name shall be called Wonderful!

and the government shall be up-on his shoulder; and his name shall be called Wonderful!

- - der; and his name shall be called Wonderful!

and the government shall be up-on his shoulder; and his name shall be called Wonderful!

Coun-sellor! the Mighty God! the E-verlasting Fa - ther! Prince of Peace! For unto us a child is born, . . .

Coun-sellor! the Mighty God! the E-verlasting Fa - ther! Prince of Peace! For unto us a child is born, . . .

Coun-sellor! the Mighty God! the E-verlasting Fa - ther! Prince of Peace! For unto us a child is born, un-to

Coun-sellor! the Mighty God! the E-verlasting Fa - ther! Prince of Peace! un-to us a child is born, unto us a child is born, un-to

unto us a son is given, and the government, the government shall

unto us a son is given, and the government shall

us a son is given, un-to us a son is given, unto us a son is given,

us a son is given, un-to us a son is given, unto us a son is given,

8ves. . .

be up-on his shoul - - der; and the go-vernment shall be up-on his shoulder; and his name shall be called Won-derful! Coun-sellor!

be up-on his shoul-der, and the go-vernment shall be up-on his shoulder; and his name shall be called Won-derful! Coun-sellor!

and the government, the go-vernment shall be up-on his shoulder; and his name shall be called Won-derful! Coun-sellor!

and the government, the government shall be up-on his shoulder; and his name shall be called Wonderful Coun-sellor!

the migh-ty God! the E-ver-last-ing Fa-ther! the Prince of Peace! the Everlasting Father! the Prince of Peace!

the migh-ty God! the E-ver-last-ing Fa-ther! the Prince of Peace! the Everlasting Father! the Prince of Peace!

the migh-ty God! the E-ver-last-ing Fa-ther. the Prince of Peace! the Everlasting Father! the Prince of Peace!

the migh-ty God! the E-ver-last-ing Fa-ther! the Prince of Peace! the Everlasting Father! the Prince of Peace!

PASTORAL SYMPHONY.

LARGHETTO E MEZZO PIANO.

RECIT.—THERE WERE SHEPHERDS ABIDING IN THE FIELD.

There were shep-herds a - bid - ing in the field, keep - ing watch o - ver their flocks by night.

*ad lib.*

RECIT. ACCOMPANIED.—AND LO! THE ANGEL OF THE LORD CAME UPON THEM.

And lo! the an-gel of the Lord came up-on them, and the glory of the Lord shone round about them, and they were sore a - fraid.

*p*  
ANDANTE.

*Ces.*

RECIT.—AND THE ANGEL SAID UNTO THEM.

And the an - gel said un - to them, Fear not; for, be - hold! I bring you good ti - dings of great joy, which shall

be to all peo - ple; for un - to you is born this day, in the ci - ty of Da - vid, a Sa - vour, which is Christ, the Lord.

RECIT.—AND SUDDENLY THERE WAS WITH THE ANGEL.

And sud - denly there was with the

*p*

an - gel a mul - ti - tude of the heav'n - ly host, prais - ing God, and say - - ing,

CHORUS.—GLORY TO GOD.

CANTO. CHORUS. *f*  
 ALTO. *f*  
 TENORE. *p*  
 BASSO. *p*

Glo - ry to God, Glo - ry to God in the high - - - - - est,  
 Glo - ry to God, Glo - ry to God in the high - - - - - est,  
 Glo - ry to God, Glo - ry to God in the high - - - - - est, and peace on earth;

ANDANTE ALLEGRO. *f*  
*p*

Eves,

Glo - ry to God, Glo - ry to God, Glo - ry to God in the high - - - - - est,  
 Glo - ry to God, Glo - ry to God, Glo - ry to God, in the high - - - - - est,  
 Glo - ry to God, Glo - ry to God, Glo - ry to God in the high - - - - - est,

*f*



good will to - wards men, towards men,  
 good will to - wards men, towards men, good will to - wards  
 and peace on earth,  
 and peace on earth, good will . . . to - wards men, to - wards men,  
 and peace on earth, good will to - wards men, good will

*p* *f* *f* *f*

8ves. . . . . : 8ves. . . . .

good will . . . to - - wards men. . . . . to - - wards men. Glo - ry to God, Glo - ry to God, in the  
 men. to - - wards men, good will . . . . . to - wards men. Glo - ry to God, Glo - ry to God in the  
 good will to - - wards men, good will to - wards men. Glo - ry to God, Glo - ry to God in the  
 . . . to - wards men, good will . . . to - wards men. Glo - ry to God, Glo - ry to God, in the

*f*

8ves. . . . . :

high - - - - est, and peace on earth,  
 high - - - - est, and peace on earth, goodwill to - wards men, to - - - - wards  
 high - - - - est, and peace on earth, good will to - wards men, to - wards  
 high - - - - est, and peace on earth,

*p* *p* *p* *p*

8ves. . . . . :

good will, good will, good will, good will to - wards men, . . . . good will to - - wards men.

men, good will, good will, good will, good will to-wards men, good will . . . to - wards men.

men, good will, good will, good will, good will to-wards men, . . . good will to - wards men.

good will, good will, good will, good will . . . to - wards men, . . good will to - wards men.

*Sves.* . . . . .

*p* *pp*

*tr* *tr*

ARIA—REJOICE GREATLY, O DAUGHTER OF ZION!

ALLEGRO.

*f* *p*

*tr*

Re-joyce, re-joyce, re-joyce . . great-ly. re-joyce, . . . O daughter of Zi-on!

O daugh - ter of Zi-on! Re-joyce, . . . . re-joyce, . . . . re-joyce, . . .

*p*

O daughter of Zi-on! Re -

*f* *p*

- joice . . . great-ly, shout. . . O daugh-ter of Je-ru-salem! Be-hold thy king com-eth un - to thee!

*tr*

Be - hold thy king cometh un - to thee, cometh un-to thee.

*f*

He is the

*pp* *f* *p*

righ - - - teous Sa-viour, and he shall speak peace unto the hea - - - then, he shall speak

*mf* *p*

peace, he shall speak peace, peace, he shall speak peace un-to the hea - - - then, he is . . the

righteous Sa - viour, and he shall speak, he shall speak peace, peace, . . . he shall speak peace un-to the

hea - - - then. Re-joyce re - joice, re - joice . . . great-ly,

re-joyce . . . . . greatly,

O daugh - ter of Zi - on! Shout, O daughter of Je - ru - sa - lem! be - hold thy king cometh un - to

thee! Re-joyce, . . . . . re-joyce . . . . . and shout, shout, shout,

shout; re - joice . . . . . greatly; Re-joyce . . . great-ly, O daughter of

Zi - on! Shout, . . . O daughter of Je - ru - salem! be - hold thy king cometh un - - to thee! be - hold thy king co - meth un - to thee.

*p*

RECIT.—THEN SHALL THE EYES OF THE BLIND BE OPEN'D.

Then shall the eyes of the blind be o - pen'd and the ears of the deaf unstopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

ARIA—HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.

CONTRALTO.

LARGHETTO E PIANO.

He

shall feed his flock like a shep - - - herd; and he shall ga - ther the lambs with his arm,

with . . . his arm. He shall feed his flock like a shep - - - herd; and

he shall ga - ther the lambs with his arm, with . . . his arm. And.

car - - ry them in his bo - som, and gen - tly lead those . . . that are . with young, . . and

gent - ly . . lead, . . and gent - - - ly lead . . those that are . . with young.

SOPRANO.

Come un - to . . . him, . . . all ye that la - bour, Come un - to . . . him ye that

are hea - vy lad - en, and I will give you rest. Come un - - to him, . . all

ye that la - - - bour, come un - - - to . . . him, ye that are hea - vy la - den . . . and he will give you rest.



Take his yoke up - on you, and learn of him, for he is meek . . . and

This system contains the first line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has two flats, and the time signature is 4/4. The lyrics are: "Take his yoke up - on you, and learn of him, for he is meek . . . and".



low - ly of heart, and ye shall find rest, and ye shall find rest . . un - to . . . your souls.

This system contains the second line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The lyrics are: "low - ly of heart, and ye shall find rest, and ye shall find rest . . un - to . . . your souls."



Take his yoke up - on you, and learn of him, For he is meek and

This system contains the third line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The lyrics are: "Take his yoke up - on you, and learn of him, For he is meek and".



low - ly of heart, . . and ye shall find rest, . . . and ye shall find rest . . . un - to . . . your souls.

This system contains the fourth line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The lyrics are: "low - ly of heart, . . and ye shall find rest, . . . and ye shall find rest . . . un - to . . . your souls."



This system contains the fifth and final line of the musical score. It features a vocal line with a whole rest, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The lyrics are not present in this system.

CHORUS—HIS YOKE IS EASY AND HIS BURTHEN IS LIGHT.

ALLEGRO.

CANTO.  His yoke is ea - - - - - sy, his burthen is light, his burthen, his bur-then is light,

ALTO. 

TENORE.  His yoke is

BASSO. 

ALLEGRO. 

 his burthen is

 His yoke . . is ea - - - - - sy, his burthen is light, his burthen is light,

 ea - - - - - sy, his burthen is light, his burthen is light, his burthen, his burthen, his burthen is light, is

 His yoke . . . is ea - - - - - sy, his burthen, his burthen is light,



 light, his bur-then, his bur - then is light, his burthen, his bur - then is light; His

 his bur - then is light,

 light, his bur-then is light, is light,

 his burthen, his bur - then is light; His yoke . . is ea - - - - -





yoke . . is ea - - - - - sy, his bur- then is light His yoke is ea - - - - - sy, his

his burthen is light, his burthen, his bur- then is light;

His yoke . . is ea - - - - - sy, his burthen is light, his burthen, his

- - - sy, his bur-then is light, his

bur- then is light, his burthen is light,

His yoke is ea - - - - - sy, his burthen is light, his

bur- then is light, his burthen is

bur- then is light; His yoke is ea - - - - - sy, his

his burthen, his burthen, his bur- then is light; His yoke is ea - - - - - sy, his

burthen, his bur- then is light, his bur- then is light;

light, his bur-then, his bur- then is light;

burthen, his burthen, his bur-then, his bur-then, his bur- then is light; His yoke is ea - - - - -

bur-then is light, his bur-then is light, his bur-then, his bur-then, his bur - then, his  
 his bur-then is light, his burthen is light, his bur-then is light, his burthen is  
 his bur-then is light, is light, his bur - then is light, is  
 - - - sy, his bur-then is light, is light, his bur - then is light, is

*Sves. . .*

bur - - - - - then is light; His yoke . . is ea - - - - - sy, and his bur - then is  
 light, his bur - - - - - then is light; His yoke . . is ea - sy, his yoke is ea - sy, his burthen is  
 light, his bur - - - - - then is light; His yoke . is ea - sy, is ea - - - - - sy, his burthen is  
 light, his bur - - - - - then is light; His yoke . . is ea - sy, is ea - - - - - sy, his burthen is

*Sves. . .* *Sves. . . . .*

light; His yoke is ea - sy, his burthen is light; His yoke . . . . is ea - sy, and his bur - - - - then is light.  
 light; . . His yoke is ea - sy, his bur - then is light; His yoke . . . . is ea - sy, and his bur - - - - then is light.  
 light; His yoke is ea - sy, his bur - then is light; His yoke . . . . is ea - sy, and his bur - - - - then is light.  
 light; His yoke is ea - sy, his bur - then is light; His yoke . . . . is ea - sy, and his bur - - - - then is light.

# Part the Second.

## CHORUS—BEHOLD THE LAMB OF GOD.

CANTO.  Be - hold the Lamb of God,

ALTO.  Behold the Lamb of God, Be - - hold the Lamb of

TENOR.  Be -

BASSO.  Be - hold the Lamb of

LARGO. 

 Be - hold the Lamb of God, that ta - keth a - way, ta - keth a - way the sins of the world; . . . Be - hold the Lamb of

 God, the Lamb of God, that ta - keth a - way the sins . . . of the world; Be - hold the Lamb of God, the Lamb of

 - hold the Lamb of God, the Lamb of God, that ta - keth a - way the sins of the world; Be - hold the Lamb of God, Be -

 God, Be - hold the Lamb of God, that ta - keth a - way the sins of the world; . . .



 God, the Lamb of God, of God, the Lamb of God, that ta - keth a - way the sins of the world, of . . . the world; Be -

 God, Be - hold the Lamb of God, the Lamb of God, that ta - keth a - way the sins of the world, the sins of the world; Be -

 hold the Lamb of God, Be - - hold the Lamb of God, that ta - keth a - way the sins of the world, the sins of the world; Be -

 . . . Be - hold the Lamb of God, . . . that ta - keth a - way the sins of the world, the sins of the world; Be -



8ves.

- hold the Lamb of God, Be - hold the Lamb of God, that ta - keth a - way the sins of the world, . . . . .

- hold the Lamb of God, the Lamb of God, that ta - keth a - way . . the sins, . . the sins of the world, . . the

- hold the Lamb of God, the Lamb of God, that ta - keth a - way the sins of the world, . . the

- hold the Lamb of God, the Lamb of God, that ta - keth a - way the sins of the world, the

*Sves.*

that ta - keth a - way . . . the sins of the world . . . . . the sins of the

sins of the world, that ta - keth a - way . . the sins, the sins of the world, the sins of the world, the sins of the

sins of the world, that ta - keth a - way . . the sins of the world, the sins of the world, the sins of the

sins of the world, that ta - keth a - way the sins of the world, the sins of the world, . . . . .

world, that ta - - - keth a - way the sins of the world.

world, that ta - keth a - way the sins of the world.

world, that ta - keth a - way the sins of the world.

. . . that ta - keth a - way the sins of the world.

ARIA—HE WAS DESPISED AND REJECTED.

LARGO.

The piano introduction consists of two staves. The right hand features a melodic line with dynamic markings of *p*, *f*, and *p*. The left hand provides a harmonic accompaniment with chords and moving lines.

He was de-spi-sed, de - spi-sed and re-ject-ed, re-

The vocal line begins with the lyrics "He was de-spi-sed, de - spi-sed and re-ject-ed, re-". The piano accompaniment continues with chords and a steady bass line, marked with *p*.

- - ject - ed of men; a man of sor - - - rows, a man of sor - - - rows, and ac - quaint-ed with grief, . .

The vocal line continues with the lyrics "- - ject - ed of men; a man of sor - - - rows, a man of sor - - - rows, and ac - quaint-ed with grief, . .". The piano accompaniment features a more active texture with chords and moving lines, marked with *p*.

. . . a man of sorrows, and ac-quaint-ed with grief. He was de-spi-sed,

The vocal line continues with the lyrics ". . . a man of sorrows, and ac-quaint-ed with grief. He was de-spi-sed,". The piano accompaniment continues with chords and a steady bass line, marked with *p*.

re-ject-ed, He was de - spi-sed and re-ject-ed of men; a man of sor-rows, and ac-quaint-ed with grief, . . . a

The vocal line continues with the lyrics "re-ject-ed, He was de - spi-sed and re-ject-ed of men; a man of sor-rows, and ac-quaint-ed with grief, . . . a". The piano accompaniment features a more active texture with chords and moving lines, marked with *p*.

man of sor-rows, and ac - quaint-ed with grief. He was de - spi - sed, re - ject - ed; a man of sor-rows, and acquainted with

The vocal line continues with the lyrics "man of sor-rows, and ac - quaint-ed with grief. He was de - spi - sed, re - ject - ed; a man of sor-rows, and acquainted with". The piano accompaniment continues with chords and a steady bass line, marked with *pp*.

grief, and ac-quant-ed with grief, . . . . . a man of sor-rows, and ac-quant-ed with grief.

He gave his back to the smi-ters, He gave his back to the smi-ters, and his cheeks to

*un poco piano.*

them that pluck-ed off the hair, and his cheeks to them that pluck-ed off the hair, and his cheeks to

them that pluck-ed off the hair, he hid not his face from shame and

spit-ting; he hid not his face from shame, . . . from shame; . .

he hid not his face from shame, . . . . . from shame and spitting.

CHORUS—SURELY, HE HATH BORNE OUR GRIEFS.

LARGO F. STACCATO.  
8vs.

CANTO.  
Sure-ly, sure-ly, he hath borne our griefs, and car-ried our sor-rows;

ALTO.  
Sure-ly, sure-ly, he hath borne our griefs, and car-ried our sor-rows;

TENORE.  
Sure-ly, sure-ly, he hath borne our griefs, and car-ried our sor-rows;

BASSO.  
Sure-ly, sure-ly, he hath borne our griefs, and car-ried our sor-rows;

Sure-ly, sure-ly, he hath borne our griefs, and car-ried our sor-rows;

Sure-ly, sure-ly, he hath borne our griefs, and car-ried our sor-rows,

Sure-ly, sure-ly, he hath borne our griefs, and car-ried our sor-rows; he .

Sure-ly, sure-ly, he hath borne our griefs, and car-ried our sor-rows

Sure-ly, sure-ly, he hath borne our griefs, and car-ried our sor-rows

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he was wound-ed for our trans-gres-sions; he was bruised, he was bruised for our in-i-quities; the chas-

... was wound-ed for our trans-gres-sions; he was bruised, he was bruised for our in-i-quities;

he was wound-ed for our trans-gres-sions; he was bruised, he was bruised for our in-i-quities; the chas-

he was wound-ed for our trans-gres-sions; he was bruised, he was bruised for our in-i-quities;

*Sves.* . . . . . :

- tise - - ment, the chas - tise - - ment of . . . . . our peace . . . .

the chas - tise - - - ment, the chas - tise - - - ment of our peace

- tise - ment, the chas - tise - - - - - ment of our peace . . . . .

the chas - tise - - - - ment, the chas - tise - - - - ment of our peace

was up - - on him.

was . . . . . up - - on . . . . . him.

. . . . . was up - - on . . . . . him.

was . . . . . up - - on him.



CHORUS—AND WITH HIS STRIPES WE ARE HEALED.

CANTO.

ALTO.

TENORE.

BASSO.

ALLA BREVE  
MODERATO.

And with his stripes we are heal - ed. And with his stripes we are heal - - - - ed, we are heal - ed.

And with his stripes we are heal - - - - ed. And with his

And with his stripes

And with his stripes we are heal - ed, we are heal - ed. And with his

stripes we are heal - - - - ed. And with his stripes we are heal - ed.

we are heal - - - - ed. And with his stripes we are heal - ed, we are heal - - - -

And with his stripes we are heal - - - - ed.

Stripes . . . . .

stripes we are heal - - - - ed.

And with his stripes we are heal - - - - ed.

ed. And with his stripes we are heal - - - - ed.

And with his stripes we are heal - - - - ed. And with his

Stripes . . . . .

And with his stripes we are heal - - - - - ed.

ed.

And with his stripes we are

stripes we are heal - - - - - ed.

And with his stripes we are

8ves. . . . .

And with his stripes we are heal - - - - - ed. And with his stripes

heal - - - - - ed.

And with his stripes we are heal - ed.

ed. And with his stripes we are heal - - - - - ed.

And with his

heal - - - - - ed.

And with his stripes we are heal - - ed.

8ves.;

8ves. . . . . :

we are heal - - - - - ed.

And with his stripes we are heal

stripes we are heal - - - - - ed.

And with his stripes we are heal - - - - - ed.

And with his stripes we are heal - - - - - ed, . . . are heal - - - - -

8ves. . . . . ;

And with his stripes we are heal - - - ed.

ed. And with his stripes we are heal - - - ed.

ed. And with his stripes we are heal - - - ed.

ed. And with his stripes we are heal - - - ed.

*Adagio.* *tr*

CHORUS—ALL WE LIKE SHEEP HAVE GONE ASTRAY.

CANTO. All we like sheep, All we like sheep have gone as-stray, . . . . . All we like sheep,

ALTO. All we like sheep, All we like sheep, All we like sheep,

TENORE. All we like sheep, All we like sheep have gone as-stray, . . . . . All we like sheep,

BASSO. All we like sheep, All we like sheep, All we like sheep,

ALLEGRO. MODERATO.

All we like sheep, we have turn - - - ed ev'-ry one to

All we like sheep have gone a - stray, . . . we have turn - - -

All we like sheep, we have turn - ed

All we like sheep have gone a - stray, . . .

his own way; All we like sheep  
 - - - - - ed ev'-ry one to his own way, ev'ry one to his own way; All we like sheep  
 ev'-ry one to his own way; . . . . . All we like sheep  
 All we like sheep

have gone a - stray. . . . . we have turn - ed,  
 have gone a - stray, . . . . . we have turn - ed  
 have gone a - stray, . . . . . we have turn - ed  
 have gone a - stray, . . . . .

we have turn - ed ev'-ry one to his own way, .. to his own way; we have turn-ed  
 we have turned, we have turned ev'-ry one to his own way; we have  
 - ed ev'-ry one to his own way; we have turned ev'-ry one . . . . . to his own way; we have turn-ed  
 we have turned ev'-ry one .. to his own way;

8ves. . . . . :

ev'-ry one to his own way; All we like sheep have gone a-stray, . . .

turn - ed ev'-ry one to his own way; All we like sheep have gone a - stray,

ev'ry one to his own way; All we like sheep have

we have turned ev'ry one to his own way; All we like sheep

have gone a - stray . . . . .

gone a - stray, . . . . . we have turn - ed ev' - ry

we have turn - ed, we have turn - ed,

have gone a - stray, . . . . . we have

we have turn - ed, we have turned, ev'-ry one to his own way;

one to his own way; we have turn-ed, ev'-ry one to his own way; we have turn-ed ev'-ry

we have turned, we have turn-ed, ev'-ry one to his own way; we have turn-ed ev'-ry one to his own

turn - - - - ed, we have turned, we have turned, ev'-ry one to his own way; we have turn-ed, ev'-ry

Sves. . . . . Sves

we have turned ev'ry one to his own way, . . . . to his own way; All we like sheep, All we like sheep

one to his own way, ev'-ry one to his own way; All we like sheep, All we like sheep

way; we have turned ev'-ry one to his own way; All we like sheep, All we like sheep have gone a - stray

one, ev'-ry one to his own way, ev'-ry one to his own way; All we like sheep, All we like sheep have gone a - stray, . .

*Sves.* . . . . . : *Sves.* . . . . . : *Sves.* . . . . . :

have gone a - stray, . . . . . we have turn - ed, we have turn - ed,

have gone a - stray, . . . . . we have turn - ed,

we have turn - ed, we have

we have turn - ed, we have turn - ed,

*Sves.* . . . . . :

ev'-ry one to his own way; we have turn - - - ed, we have

we have turn - ed ev'-ry one to his own way; we have turn - - - ed, we have turn - ed, we have turn - - - ed, we have

turn - ed ev'-ry one to his own way; we have turn - - - ed,

ev'-ry one to his own way; we have turn - - - ed, we have turn - ed, we have turn - -

turn - - - - ed, we have turn-ed ev'-ry one to his own way; we have

turn - - - - ed, we have turn-ed ev'-ry one to his own way; we have

ev'-ry one to his own way, we have turn-ed ev'-ry one to his own way; we have

- - - ed ev'-ry one to his own way, we have turn-ed ev'-ry one to his own way; we have

Sees. . . . . :

*Adagio.*

turn-ed ev-ry one to his own way; And the Lord hath laid on him, and the Lord hath laid on

turn-ed ev-ry one to his own way And the Lord hath laid on him, on

turn-ed ev-ry one to his own way; And the Lord hath laid on him, on him,

turn-ed ev-ry one to his own way; And the Lord hath laid on him, . . . . . the

*Adagio.*

him, hath laid on him, . . . on him . . . the in - i - qui - ty of . . . . . us all.

him, hath laid on him . . . the in - i - qui - ty of us all.

hath laid on him . . . the in - i - qui - ty of . . . . . us all.

Lord hath laid on him . . . . . the in - i - qui - ty of . . . . . us all.

*ten.*

RECIT.—ALL THEY THAT SEE HIM LAUGH HIM TO SCORN.

LARGHETTO.

All they that see him laugh him to scorn; they

shoot out their lips, and shake their heads, say - ing—

CHORUS—HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM.

CANTO.

ALTO.

TENORE.

BASSO.

ALLEGRO.

He trust - ed in God that he would de -

... would de - li - ver him; let him de - li - ver him, if he de - light in him, if he de - light in him; let him de -

him; let him de - li - ver him, if he de - light in him, if he de - light in him, if he de - light in him, if he de - light in him;



He trust - ed in God that he . . . would de - li - ver him;

- li-ver him; let him de - li - ver him, if he de-light in him, if he de - light . . . . .

- li-ver him, if he de - light in him, if he de-light in him, if he de-light . . . . .

He trust - ed in God, in God, in God he trust - ed: let him de - li - ver

*Sves.* . . . :

let him de-liver him, if he delight in him; let him de-li-ver him, if he delight . . . in him;

. . . . . in him; let him de - liv - er him, if he de - light in him,

. . . . . in him; let him deliv-er him, if he de-light . . . . . in him, if he de -

him, if he de-light in him; if he de-light in him, let him de - liv - er him; He trust - ed in

*Sves.* . . . . . :

let him de - li - ver him;

He trust-ed in God that he would de - li - ver him; let him de - li - ver him, if he de-light in him, if he de-

- light . . . . . in him; let him de - li - ver him, if he de - light in him, if he de - light in him; He

God, he trusted in God; let him de - li - ver him, if he de - light in him, if he de - light in him;

*Sves*

He trust - ed in God that he . . . would de - li - ver him; let him de - li - ver him, if he de - light in him;

- light . . . . . in him; let him de - li - ver him, if he delight in him, if he de - light in him; let him de -

trust - ed in God, he trust - ed in God; let him de - li - ver him, if he de - light in him, if he de - light in him, let him de - li - ver him;

let him de - li - ver him,

*Sves.* . . . . :

let him de - li - ver him, if he de - light . . . . in him, if he de - light in him;

- li - ver him, let him de - li - ver him, if he de - light . . . . in him;

He trust - ed in God that he . . . . would de - li - - ver him; let him de -

let him de - li - ver him, let him de - li - ver him;

let him de - li - ver him, if he delight in him; let him de - li - ver him,

let him de - li - ver him, if he de - light in him; He trust - ed in God; let him de - li - ver him, if he de -

- li - ver him, if he delight in him, let him de - li - ver him; He trust - ed in God; let him de - li - ver him, if he de - light .

He trust - ed in God that he . . . . . would de - li - ver him,

*Sves.*

let him de - li - ver him, let him de - li - ver him, let him de - li - ver him;

- light . . . . . in him; let him de - li - ver him, if he delight in

in him; let him de - li - ver him, if he de - light in

. . . let him de - li - ver him, . . . if he delight in him; let him de - li - ver him, if he delight in

*Sves.* . . . . . *Sves.*

He trust - ed in God that he would de - li - ver him; let him de - li - ver him, if he de - light in him,

him; He trust - ed in God, let him de - li - - ver him, if he de - light . . . . . in him; let him de - li - ver him, let him de - li - ver him, if he de -

light, . . . . . if he de - light in him; let him de - li - ver him,

him, if he de - light, . . . . . if he, if he de - light . . . . . in him, let him de - li - ver him;

*Adagio.*

if he de - light in him, if he de - light . . . . . in him; let him . . de - li - ver him, if he de - light in him.

light . . . . . in him; let him de - li - ver him, if he de - light in him.

if he de - light in him, if he de - light . . . . . in him; let him, let him de - li - ver him, if he de - light in him.

He trust - ed in God that he would de - li - ver him; let him, let him de - li - ver him, if he de - light in him.

*Adagio.*

*Sves.*

RECIT.—THY REBUKE HATH BROKEN HIS HEART.

**LARGO**

Thy re-buke hath bro-ken his heart; he is full of hea-vi-ness, he is full of hea-vi-ness; Thy re-buke hath

*8ve.*

bro-ken his heart; he look-ed for some to have pi-ty on him, but there was no man, nei-ther found he a-ny to

com-fort him; he look-ed for some to have pi-ty on him, but there was no man, nei-ther found he a-ny to com-fort him.

ARIA—BEHOLD, AND SEE IF THERE BE ANY SORROW.

**ARGO E PIANO.**

Be - hold, and see, be - hold, and see if there be a - ny sor-row like un - to his sor - row;

*p*

Be - hold, and see if there be a - ny sor-row like un-to his sorrow; Be -

*pp*

*8ves. . . . . :*

hold, and see if there be a-ny sor-row like . . . un-to his sor-row.

*8ves. . . . . :*

He was cut off out of the land of the living; for the transgressions of thy people was he stricken.

ARIA—BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

ANDANTE  
LARGHETTO.

But thou didst not leave his soul in hell,

But thou didst not leave his soul in hell, nor didst thou suffer, nor didst thou suffer thy

Ho - ly One to see corrup-tion; But thou didst not leave his soul in hell, thou didst not leave, thou didst not leave his soul in hell, nor didst thou suf - fer thy

Ho - ly One to see cor - rup-tion; nor didst thou suf - fer, nor didst thou suf - fer thy Ho - ly One to

see cor-rupt-ion; nor didst thou suffer, nor didst thou suffer thy Ho-ly One, thy Ho-ly One to see cor-rupt-ion.

CHORUS—LIFT UP YOUR HEADS, O YE GATES.

CANTO 1MO. *p* Lift up your heads, O ye gates! and

CANTO 2DO. *p* Lift up your heads, O ye gates! and

ALTO. *p* Lift up your heads, O ye gates! and

TENORE.

BASSO.

A TEMPO ORDINARIO.

be ye lift up, ye e-ver-last-ing doors, and the King of Glo-ry shall come in. . .

be ye lift up, ye e-ver-last-ing doors, and the King of Glo-ry shall come in.

be ye lift up, ye e-ver-last-ing doors, and the King of Glo-ry shall come in. . .

Who is the King of Glo-ry? the

Who is the King of Glo-ry? the

The Lord strong and mighty, the Lord strong and mighty, the Lord mighty in battle.

The Lord strong and mighty, the Lord strong and mighty, the Lord mighty in battle.

The Lord strong and mighty, the Lord strong and mighty, the Lord mighty in battle.

King of Glory? who is the King of Glory? who is the King of Glory?

King of Glory? who is the King of Glory? who is the King of Glory?

King of Glory? who is the King of Glory? who is the King of Glory?

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in, and the King of Glory shall come

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in, and the King of Glory shall come

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in, and the King of Glory shall come

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in, and the King of Glory shall come

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in, and the King of Glory shall come

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in, and the King of Glory shall come

*Sves* . . . :

*Sves* . . . . . :

Who is the King of Glory? who is the King of Glory? who is the King of Glory? The Lord of Hosts;

Who is the King of Glory? who is the King of Glory? who is the King of Glory? The Lord of Hosts;

Who is the King of Glory? who is the King of Glory? who is the King of Glory? The Lord of Hosts;

Who is the King of Glory? who is the King of Glory? who is the King of Glory? The Lord of Hosts;

Who is the King of Glory? who is the King of Glory? who is the King of Glory? The Lord of Hosts;

Who is the King of Glory? who is the King of Glory? who is the King of Glory? The Lord of Hosts;

Who is the King of Glory? who is the King of Glory? who is the King of Glory? The Lord of Hosts;

*Sves*.

CANTO.

ALTO. He is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry, He is the King of

TENORE. He is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry, He

BASSO. He is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry, He

He is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry,

Glory, He is the King of Glory, He is the King of Glo-ry; The Lord of Hosts, He

is the King of Glo-ry; The Lord of Hosts, He is the King of Glo-ry; The Lord of

is the King of Glo-ry; The Lord of Hosts, He is the King of Glo-ry; The Lord of

The Lord of Hosts, He is the King of Glo-ry;

is the King of Glo-ry; The Lord of Hosts, he

Hosts, he is the King of Glo-ry, of Glo-ry; The Lord of Hosts, he is the King of Glo-

Hosts, He is the King of Glo-ry; The Lord of Hosts, he is the King of Glo-

The Lord of Hosts, he is the King of Glo-



is the King of Glo - - - - - ry, he is the King of Glo-ry, he is the King of Glo-ry;

- ry, of Glo - - - - - ry, he is the King of Glo-ry, he is the King of Glo-ry;

- ry, of Glo - - - - - ry, of Glo - - - - - ry, he is the King of Glo-ry, he is the King of Glo-ry;

- ry, of Glo - - - - - ry, he is the King of Glo-ry, he is the King of Glo-ry;

The Lord of Hosts, The Lord of Hosts, The Lord of Hosts, The Lord of Hosts, he is the King of Glo - - - - -

The Lord of Hosts, The Lord of Hosts, The Lord of Hosts, The Lord of Hosts, he is the

The Lord of Hosts, The Lord of Hosts, The Lord of Hosts, The Lord of Hosts, he is the

The Lord of Hosts, The Lord of Hosts, The Lord of Hosts, The Lord of Hosts, he is the King of

- - - - - ry, he is the King of Glo-ry, he is the King of Glo-ry;

King of Glo - - - - - ry, of Glo - - - - - ry, he is the King of Glo-ry, he is the King of Glo-ry;

King of Glo - - - - - ry, of Glo - - - - - ry, he is the King of Glo-ry, he is the King of Glo-ry;

Glo - - - - - ry, he is the King of Glo-ry, he is the King of Glo-ry;

*Sves.*

The Lord of Hosts, The Lord of Hosts, The Lord of Hosts, he is the King . . of Glo - - - - -

The Lord of Hosts, The Lord of Hosts, . . . The Lord of Hosts, he is the King, the King of Glo - - - - -

The Lord of Hosts, The Lord of Hosts, the Lord of Hosts, he is the King of Glo - ry, the King of Glo - - - - -

The Lord of Hosts, The Lord of Hosts, The Lord of Hosts, he is the King of Glo - - - - -

- - - ry, the King of Glo - ry, he is the King of Glo-ry, he is the King of Glo-ry, of Glo - ry.

- - - ry, the King of Glo - ry, he is the King of Glo-ry, he is the King of Glo-ry, of Glo - r .

- - - ry, the King of Glo - ry, he is the King of Glo-ry, he is the King of Glo-ry, of Glo - ry.

- - - ry, the King of Glo - ry, he is the King of Glo-ry, he is the King of Glo-ry, of Glo - ry.

RECIT.—UNTO WHICH OF THE ANGELS SAID HE AT ANY TIME.

Un-to which of the an-gels said he at a-ny time, Thou art my son, this day have I be - got - ten thee?

*p*

CHORUS—LET ALL THE ANGELS OF GOD WORSHIP HIM.

CANTO.

ALTO.

TENORE.

BASSO.

ALLEGRO.

Let all the an-gels of God wor - - ship him, Let all the an - gels of

Let all the an-gels of God . . wor - - ship him, Let all the an - - - - gels of

Let all the an-gels of God . . wor - - ship him,

Let all the an-gels of God wor - - ship him,

God, let all the an - - - - - gels of God wor - ship him, Let all the an - - - - gels of

God wor - - - - - ship him, Let all the an - gels of God wor - ship him,

Let all the an - - - - - gels of God wor - - - - -

Let all the an - gels of God wor - - - - - ship him, Let all the an - gels of

8ves. . . . :

God wor - ship him, Let all the an - - - - - gels of God wor - ship him,

Let all the an - gels of God wor - - - - -

- ship him, Let all the an - gels of God wor - ship him,

God wor - - - - - ship him, Let all the an -

Let all the an - - - - - gels of God wor -

- - - ship him, Let all the an - - - - - gels of God wor - - - - - ship him, wor -

Let all the an - - - - - gels of God wor - - - - - ship him, Let all the an-gels of God wor -

- - - gels of God wor - - - - - ship him,

- - - ship him, Let all the an - - - - - gels of God, let all the an - gels of

- - - ship him, Let all the an - - - - - gels of God, let all the an - gels of

- - - ship him, Let all the an - - - - - gels of God, let all the an - gels of

Let all the an -

God wor - - - - - ship him.

God . . . . . wor - - - - - ship him.

God . . . . . wor - - - - - ship him.

- - - gels of God wor - - - - - ship him.

ARIA—THOU ART GONE UP ON HIGH.

ALLEGRO

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The vocal line begins with the lyrics "Thou art gone up on high, thou art gone up on high; thou hast". The melody is marked with a trill (*tr*) on the word "high". The piano accompaniment continues with a consistent rhythmic pattern.

The vocal line continues with "led cap-ti-vi-ty cap-tive, thou hast led cap-ti-vi-ty cap-tive, and re- ceiv - - - - ed gifts . for men, yea e - - - ven". The piano accompaniment features a more active eighth-note pattern.

The vocal line continues with "for thine e - - - - - ne-mies, yea, e - ven for . . . . thine e - ne-mies,". The piano accompaniment includes a section marked with a forte (*f*) dynamic.

The vocal line continues with "that the Lord God might dwell a-mong them, that the Lord God might dwell, . . . . .". The piano accompaniment features a section marked with a piano (*p*) dynamic.

The vocal line concludes with ". . . . . might dwell a-mong them. Thou". The piano accompaniment ends with a section marked with a piano (*p*) dynamic.

art gone up on high, thou art gone up on high; thou hast led cap-ti - vi-ty cap-tive, thou hast led capti - vi-ty cap-tive, and re -

-ceiv-ed gifts for men, yea e - - - ven for thine e - - - ne-mies,

for thine e - ne-mies that the Lord God might dwell a - mong them, that the Lord God might

dwell . . . . . a - mong them, that the Lord

God, that the Lord God might dwell a - - mong them, might dwell . . . . .

. . . . . a - mong them, that the Lord God might dwell a - mong them.

CHORUS—THE LORD GAVE THE WORD.

CANTO.

ALTO.

TENORE.

BASSO.

ANDANTE ALLEGRO.

great was the com - pa - ny of the preach - ers, great was the com - - - -

great was the com - pa - ny of the preach - ers, great was the com - pa - ny, the

The Lord gave the word; great was the com - pa - ny of the preach - ers, great was the com - pa - ny, the

The Lord gave the word; great was the com - pa - ny of the preach - ers, great was the com - - - -

*f*

*Sves.* . . . . :

pa - ny of the preach - ers, great was the com - pa - ny of the

com - pa - ny, the com - - - - - pa - ny, the com - pa - ny of the preach - ers, great was the com - pa - ny of the

com - - - - - pa - ny, the com - - - - - pa - ny of the preach - ers, great was the com - pa - ny of the

- - - pa - ny, the com - - - - - pa - ny of the preach - ers, great was the com - pa - ny of the

*Sves.* . . . . :

*Sves.* . . . . :

preach - ers. The Lord gave the word; great was the com - - - - - pa - ny, the com - - - - -

preach - ers. The Lord gave the word; great was the com - - - - - pa - ny, the com - - - - -

preach - ers. great was the com - pa - ny, the com - - - - - pa - ny, the

preach - ers. great was the com - pa - ny, the com - - - - - pa - ny, the

pa-ny, the com-pany of the preach-ers; great was the com-pany of the preachers;

pa-ny, the com-pany of the preach-ers, of the preach-ers; great was the com-

pany of the preach-ers, of the preach-ers; great was the com-pany of the preachers;

com-pany of the preach-ers; great was the com-pany, the com-

*Sves.* *Sves.*

great was the com-pany of the preachers, of the preachers; great was the com-

pa-ny, the com-pany, the com-pany, the com-pany, the com-

great was the com-pany of the preachers, the com-pany, the com-pany, the

pa-ny, the com-pany, the com-pany, the com-pany, the com-

*Sves.* *Sves.*

pa-ny of the preach-ers, of the preach-ers.

pa-ny, the com-pany of the preach-ers, of the preach-ers.

com-pany of the preach-ers, of the preach-ers.

pa-ny of the preach-ers, of the preach-ers.

*Sves.* *Sves.*



ARIA—HOW BEAUTIFUL ARE THE FEET.

How

LARGHETTO.

*mf* *p*

beau - ti - ful are the feet of them that preach the gos - pel of peace; How beau - ti - ful are the feet, How beau - ti - ful are the feet of them that

preach the gos - pel of peace. How beau - ti - ful are the feet of them that preach the gos - pel of peace, and

bring glad ti - - - dings, and bring glad ti - - - dings, glad ti - dings of good things; and bring glad ti - - - dings, glad

ti - dings of good things; and bring . . . . . glad ti - dings, glad ti - dings of good things, glad ti - dings of good things.

*p*

CHORUS—THEIR SOUND IS GONE OUT INTO ALL LANDS.

**CANTO.** *f* Their sound is gone out in - to all lands, Their sound is gone out in-to all lands, in - to all

**ALTO.** Their sound is gone out *f* in - to all lands, in-to all lands, . . . . in - to all

**TENOIRE.** Their sound is gone out, *f* Their sound is gone out in - to all

**BASSO.** Their sound is gone out, . . . . Their sound is gone out in - to all

**A TEMPO ORDINARIO.**

lands, Their sound is gone out in - to all lands, Their sound is gone out . . . . in - to all lands,

lands, Their sound is gone out, is gone out, Their sound is gone out, is gone out in - to all lands,

lands, their sound is gone out . . . . in - to all lands, in - to all lands, in - to all lands,

lands, their sound is gone out . . . . in - to all lands, . . . . their sound is gone out . . . in - to all lands,

*8ves.*

and their words un - to the ends of the world, . . . . .

and their words un - to the ends of the world, . . . . . un - to the ends of the world, . . .

and their

*8ves. . .*

un - to the ends of the world, . . . un - to the ends of the  
 and their words un - to the ends of the world, . . . un - to the ends of the  
 un - to the ends of the world, un - to the ends of the world, . . . of the  
 word: un - to the ends of the world, . . . and their words, and their words un - to the ends . . . of the

world; Their sound is gone out, is gone out in - to all lands, . . . and their words un - to the ends of the  
 world; Their sound is gone out, is gone out in - to all lands, and their words un - to the ends of the  
 world; Their sound is gone out in - to all lands, and their words, and their words un - to the ends of the  
 world; Their sound is gone out in - to all lands, and their

Recs. . .

world, . . . and their words un - to the ends of the world, and their words un - to the ends of the  
 world, . . . and their words un - to the ends of the world, . . . and their  
 world, of the world, . . . and their words, and their words un - to the ends of the world, . . .  
 words un - to the ends of the world, . . . and their words un - to the ends of the world, . . . and their

Recs.

Recs.

world, . . . . . un - to the ends of the world.

words un - to the ends of the world, . . . . . un - to the ends of the world.

. . . . . and their words un - to the ends of the world, un - to the ends of the world.

words un - to the ends of the world, . . . . . un - to the ends, un - to the ends of the world.

*Sves.* . . . . .

ARIA—WHY DO THE NATIONS SO FURIOUSLY RAGE TOGETHER?

ALLEGRO.

Why do the na - - - tions so fu - rious - ly rage to - ge - ther? why do the peo - ple i -

- ma - gine a vain thing? why do the na - tions rage . . . . .

so fu - rious - ly to - ge - ther? why

do the peo - ple i - ma - gine a . . . vain thing? . . . i -

- ma - - - gine a vain thing? Why do the

na - tions so fu - rious - ly rage to - ge - ther? and why do the peo - ple, and

why do the peo - ple i - - ma - gine a vain thing? . . . Why do the na - tions

rage, so fu - riously to -

rage, so fu - riously to -

- ge - ther? so furiously to - ge - ther? and why do the peo - ple i - ma - - gine a vain

8ves. . . . .

thing? i - ma - - - - - gine a vain thing? and why do the

8ves . . . . .

peo - ple i - - - ma - gine a vain thing?

The kings of the earth rise

FINE. *p*

8ves. . . . .

up, and the ru - lers take coun - sel to - ge - ther, take coun -

- - - sel, take coun - - sel to - go - ther a - gainst the Lord and a -

- gainst his a - noint

ed, a - gainst the Lord and his a - noint ed.

*D.C.*

*D.C.*

CHORUS—LET US BREAK THEIR BONDS ASUNDER.

CANTO. *f* Let us break their bonds a - sun - der, let us break, let us break their bonds a -

ALTO. Let us break their bonds a - sun - der, let us break,

TENORE. Let us break their bonds a - sun - der, let us, let us break their bonds a - sun - der, let us, let us break, let us break their

BASSO. Let us break their bonds a - sun - der, let us, let us break their bonds,

PIANO. *LARGHETTO E STACCATO*

*8ves. . .*

- sun - der, let us break their bonds a - sun - der,

let us break their bonds . . . a - sun - der, let us break their bonds a - sun - der, and cast a - -

bonds a - sun - der, let us break their bonds a - sun - der, and cast a - way . . . . .

let us break their bonds a - sun - der, let . . . us, let us break their bonds a - sun - der,

*8ves.*

and cast a - - way . . . . . their yokes from  
 way . . . . . their yokes from us, and cast a - way their yokes from us, and cast a -  
 . . their yokes from us, and cast a - way their yokes from us, and cast a - way their yokes from us, and cast a -

and cast a - -

us, and cast a - way their yokes from us, and cast a - way their yokes from us; Let us break their bonds, let us break their  
 way, and cast a - way their yokes from us, and cast a - way their yokes from us, Let us break their bonds a -  
 way, and cast a - way their yokes from us, and cast a - way their yokes from us; Let us break their bonds,  
 way, . . . . . and cast a - way their yokes from us;

Sves. . . . .

bonds, let us break their bonds a - sun - der, let us break their bonds a -  
 - sun - der, let us break their bonds, let us break their bonds a - sun - der,  
 let us break their bonds a - sun - der, let us break their bonds, let us break their  
 let us break their bonds a - sun - der, let us break their bonds, let us break their bonds a - sun - der,

Sves. . . . . Sves. . . . .



- sun-der, let us, let us break, let us break their bonds a - sun - der, their bonds a - sun - der, and cast  
 let us break their bonds, let us break their bonds, . . . their bonds a - sun - der,  
 bonds a - sun-der. let us break, let us break their bonds, let us break their bonds a - sun - der, and cast a -  
 let us break their bonds a - sun - der, let us break their bonds a - sun - der,

*Sves. . . . . :* *Sves. . . . . :*

a - way . . . . . their yokes from us, and cast a - way their yokes from  
 and cast a - - way . . . . .  
 way, . . . . . and cast a - way, . . . . . and cast a - way their yokes from  
 and cast a - - way . . . . . their yokes, their yokes from

*Sves. . . . . :*

us, and cast a - way their yokes from us; Let us break their bonds a - sun - der,  
 . . . . . their yokes from us; Let us break their bonds,  
 us, and cast a - way their yokes from us; Let us break their bonds a - sun - der, and cast  
 us, and cast a - way their yokes from us; Let us break their bonds, and cast a -

and cast a - way, . . . . . and cast a - way their yokes from us;

and cast a - way their yokes, their yokes from us, and cast a - way, and cast a - way their yokes; Let us break their

and cast a - way, and cast a - way their yokes . . from us, and cast a - way, and cast a - way their yokes; Let us break their bonds a -

- way their yokes from us, and cast a - way their yokes from us, and cast a - way, and cast a - way their yokes from us;

Let us break their bonds, and cast . . a - way, and cast a - way their yokes from us.

bonds, their bonds a - - sun - der, and cast a - way, and cast a - way their yokes from us.

- sun - der, their bonds a - sun - der, and cast a - way, and cast a - way their yokes . . from us.

Let us break their bonds a - sun - der, and cast a - way, and cast a - way their yokes from us.

RECIT.—HE THAT DWELLETH IN HEAVEN.

He that dwell - eth in hea - ven shall laugh them to scorn; the Lord shall have them in de - ri - sion.

*Ad lib.*

ARIA—THOU SHALT BREAK THEM.

ANDANTE

*f*

8ves. . . . :

Thou shalt break them,

*p*

Thou shalt break them with a rod . . . . of i - ron; thou shalt

dash them in pie - ces like a pot - - - ter's ves - sel; thou shalt dash them in

pie - ces, in pie - ces, like a pot - - - - -

- - - - - ter's ves - sel;

*f*

*tr*

Thou shalt break them, Thou shalt break them with a rod . . .

*p*

. . . of i - ron; thou shalt dash them in pie - ces, like a pot -

ter's ves - sel; thou shalt dash them in pie - ces, like a pot -

*Sves. . . :*

ter's ves - sel, like a pot - ter's ves - sel; thou shalt dash them in pie - ces,

*p*

*Sves. . . . . :*

like a pot - ter's ves - sel.

*Sves. . . . . :*

*tr*

# CHORUS—HALLELUJAH!

CANTO

ALTO.

TENORE.

BASSO.

ALLEGRO.

Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

*Sves.* . . . . .

- lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

- lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

- lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

- lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

- le - lu - jah! for the Lord God Om - ni - po - tent reign - eth! Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

- le - lu - jah! for the Lord God Om - ni - po - tent reign - eth! Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

- le - lu - jah! for the Lord God Om - ni - po - tent reign - eth! Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

- le - lu - jah! for the Lord God Om - ni - po - tent reign - eth! Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

*tr*

*Sves.* . . . . .

Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

for the Lord God Om - ni - po - tent reign - eth! Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

for the Lord God Om - ni - po - tent reign - eth! Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

for the Lord God Om - ni - po - tent reign - eth! Hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

*tr*

*Sves.* *PED.*

for the Lord God Om - ni - - - potent reign - - - eth! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal -

hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal -

hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! for the Lord God Om - ni - - - po - tent

hal - le - lu - jah! for the Lord God Om - ni - - - po - tent

*Sves.* *PED.* *Sves.*

le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! for the Lord God Om - ni - - - po - tent

reign - - - eth! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! for the Lord God Om - ni - - - po - tent

reign - - - eth! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

*Sves.* *Sves.* *Sves.*

hal - le-lu-jah! hal - le - lu - jah! The king - dom of this world is be - come the  
 reign - - - eth! halle-lu-jah! hal - le - lu-jah! The king - dom of this world is be - come the  
 reign - - - eth! hal - le - - - lu-jah! The king - dom of this world is be - come the  
 - lu-jah! hal-le-lu-jah! hal le - lu - jah! hal-le-lu-jah! The king - dom of this world is be - come the

*p* *f* *p* *f* *p* *f* *p* *f*

Succ. . . . : PED.

king - dom of our Lord, and of his Christ, and of his Christ;  
 king - dom of our Lord, and of his Christ, and of his Christ;  
 king - dom of our Lord, and of his Christ, and of his Christ; and he shall reign for  
 king - dom of our Lord, and of his Christ, and of his Christ; and he shall reign for e - ver and e - ver, for e - ver and  
 and he shall reign for  
 and he shall reign for e - ver and e - - - ver, for e - ver and e - ver, for  
 e - ver and e - - - - ver, and he shall reign for e - ver and e - - - ver, and he shall  
 e - ver, and he shall reign, and he shall reign for e-ver, for e-ver, for e - ver, for e - ver and e - ver, for

*tr*

e - ver and e - - - ver, King of Kings! . . . . . and Lord of Lords! . . . . .

e - ver and e - ver, King of Kings! . . . . . and Lord of Lords! . . . . .

reign for e - ver and e - ver, for e - ver and e - ver, hal-le-lu-jah! hal-le-lu-jah! for e - ver and

e ver, for e - ver and e - ver, for e - ver and e - ver, hal-le-lu-jah! hal-le-lu-jah! for e - ver and

L.H.

Sves. . . . . ORG. PED. Octave lower. . . . .

King of Kings! . . . . . and Lord of

for e - ver and e - ver, hal-le-lu-jah! hal-le-lu-jah!

e - ver, hal-le-lu-jah! hal-le-lu-jah! for e - ver and e - ver, hal-le-lu-jah! hal-le-lu-jah!

e - ver, hal-le-lu-jah! hal-le-lu-jah! for e - ver and e - ver, hal-le-lu-jah! hal-le-lu-jah!

Lords! . . . . . King of Kings! . . . . .

for e - ver and e - ver, hal-le-lu-jah! hal-le-lu-jah! for e - ver and e - ver, hal-le-lu-jah! hal-le-

for e - ver and e - ver, hal-le-lu-jah! hal-le-lu-jah! for e - ver and e - ver, hal-le-lu-jah! hal-le-

for e - ver and e - ver, hal-le-lu-jah! hal-le-lu-jah! for e - ver and e - ver, hal-le-lu-jah! hal-le-



and Lord of Lords! . . . . and Lord of Lords! and he shall reign,

- lu - jah! King of Kings! and Lord of Lords! and he shall

- lu - jah! King of Kings! and Lord of Lords! and he shall reign for e -

- lu - jah! King of Kings! and Lord of Lords! and he shall reign for e - ver and

and he shall reign for e - ver and e - - - ver, for e - ver and

reign, . . . and he shall reign . . . for e - ver and e - - - ver, King of Kings! for e - ver and

- - - ver, and he shall reign for e - ver and e - - - ver, King of Kings! . . . . .

e - - - ver, and he shall reign for e - ver and e - ver, King of Kings! for e - ver and

e - ver, hal-le-lu-jah! hal-le-lu-jah! and he shall reign for e - ver, for e - ver and e - -

e - ver, and Lord of Lords! hal-le-lu-jah! hal-le-lu-jah! and he shall reign for e - ver and e - -

and Lord of Lords! . . . . . and he shall reign for e - ver, for e - ver and e - -

e - ver, and Lord of Lords! hal-le-lu-jah! hal-le-lu-jah! and he shall reign for e - ver, for e - ver and e - -

e - ver, and Lord of Lords! hal-le-lu-jah! hal-le-lu-jah! and he shall reign for e - ver, for e - ver and e - -

e - ver, and Lord of Lords! hal-le-lu-jah! hal-le-lu-jah! and he shall reign for e - ver, for e - ver and e - -

e - ver, and Lord of Lords! hal-le-lu-jah! hal-le-lu-jah! and he shall reign for e - ver, for e - ver and e - -

e - ver, and Lord of Lords! hal-le-lu-jah! hal-le-lu-jah! and he shall reign for e - ver, for e - ver and e - -

e - ver, and Lord of Lords! hal-le-lu-jah! hal-le-lu-jah! and he shall reign for e - ver, for e - ver and e - -

e - ver, and Lord of Lords! hal-le-lu-jah! hal-le-lu-jah! and he shall reign for e - ver, for e - ver and e - -

ver! King of Kings! and Lord of Lords! King of Kings! and Lord of Lords! and

ver! King of . . Kings! and Lord of . . Lords! King of Kings! and Lord of . . Lords! and

ver! King of . . Kings! and Lord of . . Lords! King of Kings! and Lord of . . Lords! and

ver! King of Kings! and Lord of Lords! King of Kings! and Lord of Lords! and he shall

ORG. PED.

he shall reign for e - ver and e - - - - ver, King of Kings! and Lord of

he shall reign for e - ver and e - - - - ver, for e - ver and e - ver, for e - ver and

he shall reign for e - ver and e - - - - ver, for e - ver and e - ver, for e - ver and

reign for e - - - ver and e - ver and e - - - - ver, for e - ver and e - ver, for e - ver and

ORG. PED.

Lords! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah

e - ver! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

e - ver! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

e - ver! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah! hal - le - lu - jah!

# Part the Third.

## ARIA—I KNOW THAT MY REDEEMER LIVETH.

ARGHETTO.

I know that my Re -

- deem - er liv - eth, and that he shall stand . . . at the lat - - - - ter day . . .

. . . . . up - on the earth; I know that my Re - deem - er liv - eth, and that he shall

stand . . . . . at the lat - ter day up - on the earth, . . . . . up - on the earth; I know . . . . . that my Re -

- - deem - er liv - eth, and that he shall stand at the lat - - - - ter day up - on the earth, . . . . . up - on the

earth, and tho'

The first system of music features a vocal line with a fermata over the word 'earth,' and a piano accompaniment. The piano part includes a trill (tr) and a triplet (3) in the right hand, and a triplet (3) in the left hand. Dynamics include *f* and *p*.

worms de - stroy this bo - dy, Yet in my flesh shall I see God, yet in my

The second system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

flesh shall I see God. I know that my Re - deem - er li - veth,

The third system shows the vocal line and piano accompaniment. The piano part includes a fermata over the word 'God.' and dynamics of *f* and *p*.

and tho' worms de - stroy this bo - dy, yet in my flesh shall I see God, yet in my

The fourth system continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment.

flesh . . . shall I see God, shall I see God. I know that my Re - deem - er li - veth.

The fifth system shows the vocal line and piano accompaniment. The piano part includes a fermata over the word 'God,' and a dynamic of *f*.

For now is Christ ri - sen from the dead, the first fruits of

The sixth system concludes the page with the vocal line and piano accompaniment. The piano part includes a dynamic of *p*.

them that sleep, . . . . . of them that sleep, the first - - fruits of them that

sleep, For now is Christ ri - sen, for now is Christ ri - sen from the

dead, the first . . . fruits . . of them that sleep.

*Adagio.*

*Tem. 1mo.*

*Ad lib. Adagio.*

*f*

*tr*

QUARTETTO—SINCE BY MAN CAME DEATH.

CANTO. Since by man came death, Since by man came death,

ALTO. Since by man came death, Since by man came death, . . . . .

TENORE. Since by man came death, Since by man came death, . . . . .

BASSO. Since by man came death, Since by man came death,

GRAVE. *pp*

CHORUS—BY MAN CAME ALSO THE RESURRECTION.

CANTO  
ALTO  
TENORE.  
BASSO.

By man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

ALLEGRO.

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead;

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead;

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead;

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead;

QUARTETTO—FOR AS IN ADAM ALL DIE.

CANTO.  
ALTO.  
TENORE.  
BASSO.

For as in A - dam all die, for as in A - dam all die, . . . . .

For as in A - dam all die, for as in A - dam all die,

For as in A - dam all die, for as in A - dam all die, . . . . .

For as in A - dam all die, for as in A - dam all die,

GRAVE.  
*pp*

CHORUS—EVEN SO IN CHRIST.

CANTO.  
ALTO.  
TENORE.  
BASSO.

E - ven so in Christ shall all be made a - live, E - ven so in Christ shall all be made a -  
E - ven so in Christ shall all be made a - live, E - ven so in Christ shall all be made a -  
E - ven so in Christ shall all be made a - live, E - ven so in Christ shall all be made a -  
E - ven so in Christ shall all be made a - live, E - ven so in Christ shall all be made a -

ALLEGRO.

- live, E - ven so in Christ shall all, . . . . so in Christ shall all . . . be made a - live, Ev'n so in  
- live, E - ven so in Christ shall all, . . . . so in Christ shall all . . . be made a - live, Ev'n so in  
- live, E - ven so in Christ shall all, . . . . so in Christ shall all be made a - live, Ev'n so in  
- live, E - ven so in Christ shall all, . . . . so in Christ shall all . . . be made a - live, Ev'n so in

8ves. . . .

Christ shall all, shall all be made a - live.  
Christ shall all, shall all be made a - live.  
Christ shall all, shall all be made a - live.  
Christ shall all, shall all be made a - live.

8ves. . . .

RECIT. ACCOMPANIED—BEHOLD, I TELL YOU A MYSTERY.

Behold, I tell you a mys-te-ry: We shall not all sleep, but we shall all be chang'd, in a moment, in the twinkling of an eye, at the last trumpet.

8ves. . . .

ARIA—THE TRUMPET SHALL SOUND.

POMPOSA  
MA NON  
ALLEGRO.

*Solo, Trumpet.*

The trum-pet shall sound, and the dead shall be rais'd, and the

*Trumpet.*

dead shall be rais'd, . . . in-cor-rupti-ble; The trum-pet shall sound, . . . and the

*tutti.* *p*

dead shall be rais'd, be rais'd in-cor-rupti-ble, be rais'd in-cor-rupti-ble, and

*f*



weshall be chang'd, . . . . . and weshall be chang'd;

*p* *f*

The trum-pet shall sound, . . . The

*tr* *tr* *tr* *tr* *Trumpet.*

trum-pet shall sound, . . . . . and the dead shall be rais'd, . . . . . be rais'd in-cor-rupti-ble, be

*f* *pp*

rais'd in-cor-rupti-ble, and we shall be chang'd, be chang'd, . . . . .

*Solo*

and weshall be chang'd, and we shall be chang'd, we shall be chang'd, . . . . .

*tr* *f* *Solo.* *Tutti.*

. . . and we shall be chang'd, and we shall be chang'd, . . . . . and we shall be

chang'd, we shall be chang'd, . . . . . and we shall be chang'd, we shall be chang'd.

*tr* *tr* *Adagio.* *A Tempo.* *Solo.* *Adagio.* *f*

For this cor - rup - ti - ble must put on in - cor - ruption, for this cor - rup - ti - ble must put on, must put on,

*p*

must put on, must put on in - cor - ruption, and this mor - tal must put on

immor - ta - - - - - li - ty, and this mor - tal must put on

immor - ta - - - - - li - ty, im - mor - ta - - - - - li - ty. The

*al Segno*

Then shall be brought to pass the say-ing that is writ-ten, Death is swal-low'd up in vic - to - ry.

Duo—O DEATH, WHERE IS THY STING?

ALTO.  
O death, O death, where, where is thy sting? O death, where is thy sting? O grave, where is thy vic-to-ry? O grave, O

TENORE.  
O grave, O grave, where, where is thy vic-to-ry? where is thy vic-to-ry? O death,

ANDANTE.  
p

death, O death, where, where is thy sting? where, O grave, where is thy vic - to - ry? O death, where, where is thy sting? O grave, where, where is thy sting? where, where is thy sting? O grave, where is thy vic - to - ry? O grave, O death, where, where is thy sting? O

... O grave, where is thy vic - to - ry? O grave, where is thy vic - to - ry? The sting of death is sin, the sting of death is sin, and ..

grave, O grave, where is thy vic - to - ry? O grave, where is thy vic - to - ry? The sting .. of death is sin, and the

... the strength of sin is .. the law; the sting .. of death is sin, and the strength of sin .. is the law.

strength of sin .. is .. the law; the sting .. of death is sin, the sting of death is sin, and .. the strength of sin is .. the law.

CHORUS—BUT THANKS BE TO GOD.

**CANTO.** But thanks, but thanks, thanks, thanks be to God, but thanks, but thanks, thanks, thanks be to God, who gi-veth us the

**ALTO.** But thanks, but thanks, thanks, thanks be to God, to God, thanks be to God, thanks be to God, who

**TENORE.** But thanks, but thanks, thanks, thanks be to God, thanks be to God, thanks be to God, to God, who

**BASSO.** But thanks, but thanks, thanks, thanks be to God, thanks be to God, thanks be to God,

**ANDANTE.**

*Sves.* . . . . :

vic - to - ry, the vic - to - ry, through our Lord Je - sus Christ, who giv - eth us the

gi - veth us the vic - to - ry, through our Lord Je - sus Christ, who gi - veth us the vic - to - ry, who gi - veth us the

gi - veth us the vic - to - ry, through our Lord Je - sus Christ, who gi - veth us the vic - to - ry, who gi - veth us, who gi - veth us the

who gi - veth us the vic - to - ry, the vic - to - ry, thro' our Lord Je - sus

*Sves.* . . . . :

vic - to - ry, thro' our Lord Je - sus Christ; but thanks, but thanks, but

vic - to - ry, thro' our Lord Je - sus Christ; but thanks, but thanks, thanks, thanks be to God, . . . thanks be to God,

vic - to - ry, thro' our Lord Je - sus Christ; but thanks, but thanks, thanks, thanks be to God, to God,

Christ, thro' our Lord Je - sus Christ; but

thanks, but thanks, thanks be to God, thanks be to God, but thanks, but thanks, thanks, thanks, thanks be to  
 thanks be to God, but thanks, thanks be to God, to God, but thanks be to God,  
 thanks be to God, to God, but thanks be to God, but thanks, but thanks, thanks,  
 thanks, but thanks, but thanks be to God, thanks be to God, but thanks, but thanks, thanks be to God,  
 8ves.

God, thanks, thanks be to God, thanks be . . to God, who gi-veth us the vic-to-ry, the vic-to-ry, thro' our Lord  
 who gi-veth us the vic-to-ry, who gi-veth us the vic-to-ry, thro' our Lord  
 thanks be to God, thanks be to God, to God, who gi-veth us the vic-to-ry, who gi-veth us the vic-to-ry thro' our Lord  
 who gi-veth us the vic-to-ry, thro' our Lord  
 8ves. . . . .

Je - sus Christ; But thanks be to God, but thanks, but thanks, thanks be to God, to God, who gi-veth us the vic-to-ry, who gi-veth us the  
 Je - sus Christ; But thanks, thanks be to God, but thanks, but thanks, thanks be to God, who  
 Je - sus Christ; But thanks be to God, but thanks, but thanks, thanks be to God, who gi-veth us the vic-to-ry, the  
 Je - sus Christ; But thanks be to God, but thanks, but thanks, thanks . . be to God, who gi-veth us the vic-to-ry, the  
 8ves. . . . .

vic - to - ry, who gi - veth us the vic - to - ry, thro' our Lord Je - sus Christ;

gi - veth us the vic - to - ry, the vic - to - ry, thro' our Lord Je - sus Christ; But thanks, but thanks, thanks, thanks be to God, thanks.

vic - to - ry, who gi - veth us the vic - to - ry, thro' our Lord Je - sus Christ; But thanks, thanks, thanks be to God, thanks, thanks be to

vic - to - ry, who gi - veth us the vic - to - ry, thro' our Lord Je - sus Christ;

*Spec.* *Spec.*

But thanks, thanks, thanks be to God, thanks be to God, who gi - veth us the vic - - to -

thanks be to God, but thanks, thanks, thanks be to God, to God, who

God, to God, but thanks, thanks, thanks be to God, thanks be to God, who gi - veth us the

But thanks, thanks, thanks be to God, thanks be to God, who

*Spec.*

*Adagio.*

- - ry, thro' our Lord Je - - - sus Christ; who gi - veth us the vic - to - ry, through our Lord Je - sus Christ.

gi - veth us the vic - to - ry, who gi - veth us the vic - to - ry, who gi - veth us the vic - to - ry, through our Lord Je - sus Christ.

vic - to - ry, who gi - veth us the vic - to - ry, the vic - to - ry, who gi - veth us the vic - to - ry, through our Lord Je - sus Christ.

gi - veth us the vic - to - ry, who gi - veth us the vic - to - ry, who gi - veth us the vic - to - ry, through our Lord Je - sus Christ.

*Adagio.*

*Spec.*

ARIA—IF GOD BE FOR US, WHO CAN BE AGAINST US?

LARGHETTO.

If God be for us, who can be a- gainst us? who can be a- gainst us? who can be a- gainst us? If

God be for us, who can be a- gainst us? Who shall lay a- ny-thing to the charge of

God's e- lect? . . . . of God's e- lect? Whoshall lay a- ny-thing to the charge . . . . .

. . . . . of God's e- lect? It is God that jus- ti - fi- eth,

it is God that jus- ti - fi -

eth, who is he that con-demn-eth? who is

*f* *p* *cres.* *p*

he that con-demn-eth? who is he that con-demn-eth? It is

*f* *p*

Christ that di-ed— yea, ra-ther that is ri-sen a-gain, who is at the right hand of God, who makes in-ter-

*f*

-ces-sion for us, who makes in-ter-ces-sion for us, in-ter-ces-sion for us, who makes in-ter-ces-

--- sion, who makes in-ter-ces- sion for us, who is at the right hand of

*p*

God, who is at the right hand of God, at the right hand of God, who makes in-ter-ces-sion for us.

*Adagio* *f* *tr*

*tr*



CHORUS—WORTHY IS THE LAMB THAT WAS SLAIN.

**CANTO.** *f* *Andante.*  
Wor - thy is the Lamb that was slain, and hath re - deem - ed us to God by his blood, to re - ceive

**ALTO.** *f*  
Wor - thy is the Lamb that was slain, and hath re - deem - ed us to God by his blood, to re - ceive

**TENORE.** *f*  
Wor - thy is the Lamb that was slain, and hath re - deem - ed us to God by his blood, to re - ceive

**BASSO.** *f*  
Wor - thy is the Lamb that was slain, and hath re - deem - ed us to God by his blood, to re - ceive

**LARGO.** *f* *Andante.*



pow - er, and rich - es, and wis - dom, and strength, and ho - nour, and glo - ry, and bless - ing.

pow - er, and rich - es, and wis - dom, and strength, and ho - nour, and glo - ry, and bless - ing.

pow - er, and rich - es, and wis - dom, and strength, and ho - nour, and glo - ry, and bless - ing.

pow - er, and rich - es, and wis - dom, and strength, and ho - nour, and glo - ry, and bless - ing.

**PED. ORG.**



*Largo.* *f* *Andante.*  
Wor - thy is the Lamb that was slain, and hath re - deem - ed us to God, to God by his blood, to re - ceive

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to God, to God by his blood, to re - ceive

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to God, to God by his blood, to re - ceive

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to God, to God by his blood, to re - ceive

*Largo.* *Andante.*



pow-er, and rich-es, and wis-dom, and strength, and ho-nour, and glo-ry, and bless-ing.

pow-er, and rich-es, and wis-dom, and strength, and ho-nour, and glo-ry, and bless-ing.

pow-er, and rich-es, and wis-dom, and strength, and ho-nour, and glo-ry, and bless-ing.

pow-er, and rich-es, and wis-dom, and strength, and ho-nour, and glo-ry, and bless-ing.

Bless-ing and ho-nour, glory and pow'r, be un-to him, be un-to him, that sit-teth upon the throne, and un-to the Lamb,

Bless-ing and ho-nour, glory and pow'r, be un-to him, be un-to him, that sit-teth upon the throne, and un-to the Lamb,

Bless-ing and ho-nour, glory and pow'r, be un-to him, be un-to him, that sit-teth upon the throne, and un-to the Lamb,

*Larghetto.*

*Sves.*

pow'r, be un-to him, be un-to him, that sit-teth up-on the throne, . . . . . and un-to the Lamb, . . . . . Bless-ing and

that sit-teth up-on the throne, and un-to the Lamb,

for e - ver and e - ver, for e - ver and e - ver, glo - - - - - ry,  
 ho - nour, glo - ry and pow'r, be un - to him, be un - to him, for e - ver and e - ver, for e - ver. that  
 for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - - - - ver,  
 Bless - ing and ho - nour, glo - ry and pow'r, be un - to him, be un - to him, that sit - teth up - on the

that sit - teth upon the throne, and un - to the Lamb. Bless - ing and  
 sit - teth up - on the throne, . . . . . up - on the throne, . . and un - to the Lamb. Bless - ing and honour, glo - ry and  
 and un - to the Lamb.  
 throne, . . . up - on the throne, up - on the throne, . . and un - to the Lamb. Blessing and ho - nour, glo - ry and pow'r be un - to  
 Ever . . . :

ho - nour, glo - ry and pow'r, be un - to him, glo - - - ry be un - to him,  
 pow'r, be un - to him, glo - - - - ry be un - to him, that sit - teth up - on the throne, . . . . .  
 Bless - ing and ho - nour, glo - ry and pow'r be un - to him, and un - - to the Lamb.  
 him, for e - ver, that sit - teth upon the throne, . .  
 Ever . . . . . :

that sit - teth up - on the throne, that sit - teth up - on the throne, . . . . . for e - ver and e - - - -

that sit - teth up - on the throne, for e - - - ver and e - - - -

Bless - ing and ho - nour, glo - ry and pow'r, be un - to

and un - - - to the Lamb, . . for e - - - ver and e - - - -

- ver, and un - - to the Lamb, for . . . e - - - ver. Bless - ing and ho - nour, glo - ry and pow'r, be un - to

- ver, and un - - to the Lamb, for e - - - ver. Blessing and ho - nour, glo - ry and pow'r, be un - to

him, Blessing and ho - nour, glo - ry and pow'r, be un - to him, for e - - - ver. Bless - ing and ho - nour, glo - ry and pow'r, be un - to

- ver, Blessing and ho - nour, glo - ry and pow'r, be un - to him, for e - - - ver.

him, be un - to him; Bless - ing, ho - nour,

him, be un - to him; Blessing and ho - nour, glo - ry and pow'r, be un - to him, be un - to him; Bless - ing, ho - nour,

him, be un - to him; Blessing and ho - nour, glo - ry and pow'r, be un - to him, be un - to him, Bless - ing, ho - nour,

Blessing and ho - nour, glo - ry and pow'r, be un - to him, be un - to him; Bless - ing, ho - nour,

8ves.

glo-ry, and power, be un-to him, that sitteth upon the throne, . . . . . up - on the throne, and un - - to the Lamb,  
 glo-ry, and power, be un-to him, that sitteth upon the throne, . . . . . and un - - to the Lamb, for e - ver, for  
 glo-ry, and power, be un-to him, that sit-teth upon the throne, and un - to the Lamb, for e - ver, for  
 glo-ry, and power be un-to him, that sitteth upon the throne, and . . un-to the Lamb, un-to the Lamb, for

for e - - - - - ver and e - - ver, for e - ver and e - ver, for e - ver and e - ver, for  
 e - - ver, for e - ver, for e - ver and e - ver, for e - - ver and e - ver, for e - ver and e - ver, for  
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - - ver, for e - - ver and e - - ver, for  
 e - ver, for e - ver, for e - ver and e - ver, for e - - ver and e - - ver, for e - - ver and e - - ver, for

*Adagio.*  
 e - ver and e - ver, for e - - ver, for e - ver, and e - - ver, for e - ver and e - - - ver.  
 e - ver and e - - - - - ver, for e - ver, and e - - ver, for e - ver and e - - - ver.  
 e - - ver and e - ver, for e - - ver, for e - ver and e - - ver, for e - ver and e - - - ver.  
 e - - ver and e - - - - - ver, for e - ver and e - - ver, for e - ver and e - - ver.  
*ad lib.* *tr*  
*Adagio.*

CHORUS—AMEN.

CANTO.

ALTO.

TENOIRE.

BASSO.

ALLEGRO  
MOERATO.

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

8ves. : 8ves. :

Detailed description: This system contains the first five staves of the musical score. The vocal parts (CANTO, ALTO, TENOIRE, BASSO) are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'ALLEGRO MOERATO'. The lyrics 'A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -' are written below the vocal staves. The piano part includes the instruction '8ves.' at the beginning and end of the system.

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

men, A - men, A - men, A - - - - men,

men, A - - - - men, A - - - - men, A - - - - men, A - - - - men,

8ves. : 8ves. : 8ves. :

Detailed description: This system contains the next five staves of the musical score. It continues the vocal and piano parts from the first system. The lyrics continue with 'A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -' and 'men, A - men, A - men, A - - - - men,'. The piano part includes the instruction '8ves.' at the beginning and end of the system.

A - - - - - men, A - - - - - men, A - - - - - men.

men, A - men, A - men, A - - - - men.

A - - - - - men, A - - - - - men, A - - - - - men.

men, A - men, A - - - - men.

Violins.

Detailed description: This system contains the final five staves of the musical score. It continues the vocal and piano parts. The lyrics continue with 'A - - - - - men, A - - - - - men, A - - - - - men.' and 'men, A - men, A - men, A - - - - men.' The piano part includes the instruction 'Violins.' at the end of the system.

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The first four staves contain mostly rests, indicating that the vocal parts have not yet entered. The fifth staff contains a melodic line with eighth and sixteenth notes.

The second system of the musical score features vocal entries. The top four staves are vocal lines with lyrics: "A - - men, A - men, A - men, A - - - - men,". The bottom staff is the piano accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The piano part includes a section marked "8ves." (octaves) with a dotted line. The key signature remains two sharps.

The third system of the musical score continues the vocal and piano parts. The top four staves are vocal lines with lyrics: "A - - - - men, A - men, A - - - - men, A -". The bottom staff is the piano accompaniment. The key signature remains two sharps.

men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - -

Sves. . . . .

men, A - - - - - men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

Sves. . . . .

men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

Sves. . . . .



men, A - men, A - - - - - men, A - men, A - - - - -

A - - - - - men, A - - - - - men, A - - - - - men, A - men, A - - - - -

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - - men, A - men, A - - - - -

men, A - - - - -

men, A - - - - - men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - - men, A - - - - -

men, A - - - - - men, A - - - - - men, A - - - - -

ORG. PED.

men, A - - - - - men, A - - - - - men, A - men, A - - - - - men.

men, A - - - - - men, A - - - - - men, A - men, A - men, A - men, A - - - - - men.

men, A - - - - - men, A - - - - - men, A - - - - - men, A - men, A - men, A - - - - - men.

men, A - - - - - men, A - - - - - men, A - - - - - men, A - men, A - men, A - - - - - men.

PED. *Adagio.*

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